

The background of the slide features a photograph of a dense forest. The foreground is filled with the dark, silhouetted shapes of many tall evergreen trees. Above them, a layer of fog or mist hangs in the air, creating a soft, hazy atmosphere. The overall color palette is muted, with various shades of green, brown, and grey.

# OBJECT ORIENTED PROGRAMMING

PRESENTED BY DR. AMIT DUA

DR. AMIT DUA

OOP

CO-FOUNDER

WRITER

COACH



# CONTENT

01.

WHAT WE STUDY

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02.

HOW IT WILL HELP  
US

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03.

WHAT WE  
ALREADY ARE

04.

WHO WE BECOME

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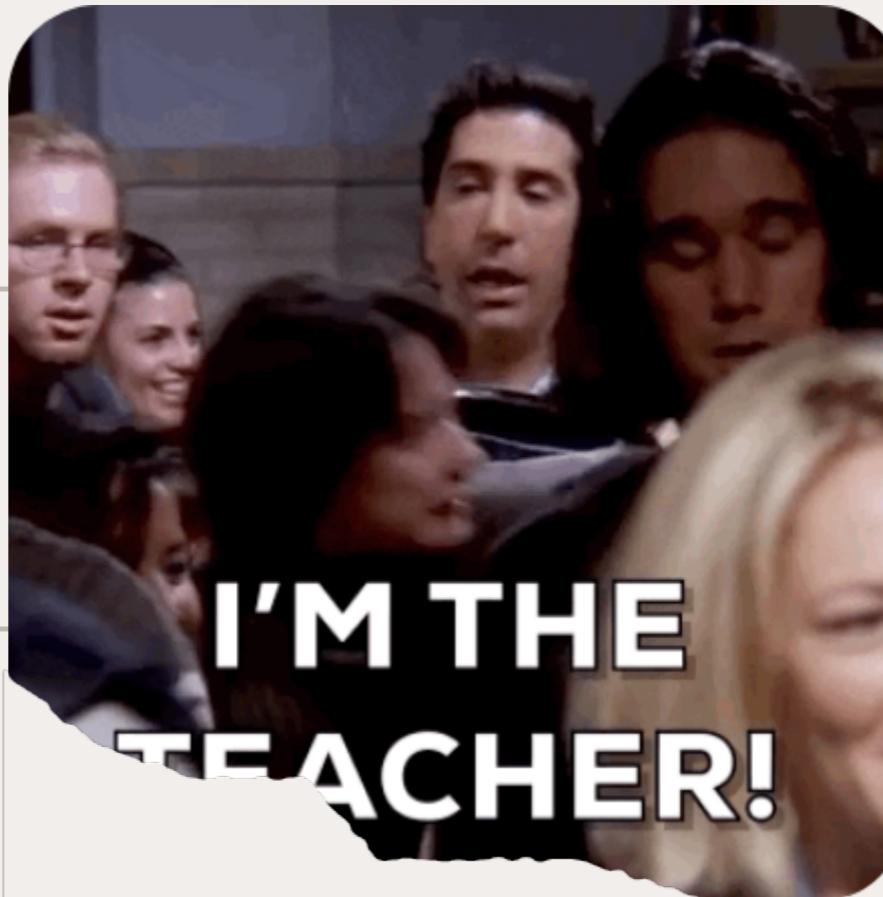
05.

HOW WE LEARN

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06.

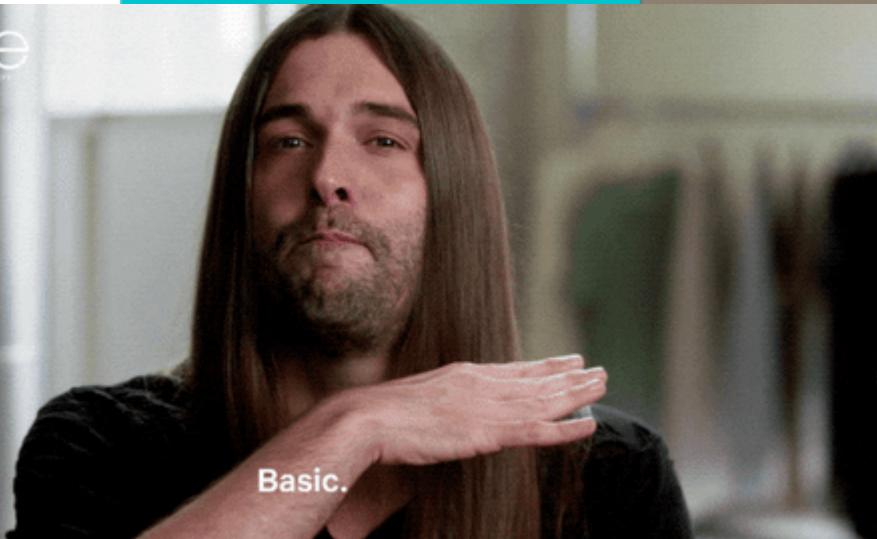
EXTERNAL IMPACT



# 1

OOP- BASICS

A-P I E



# 2

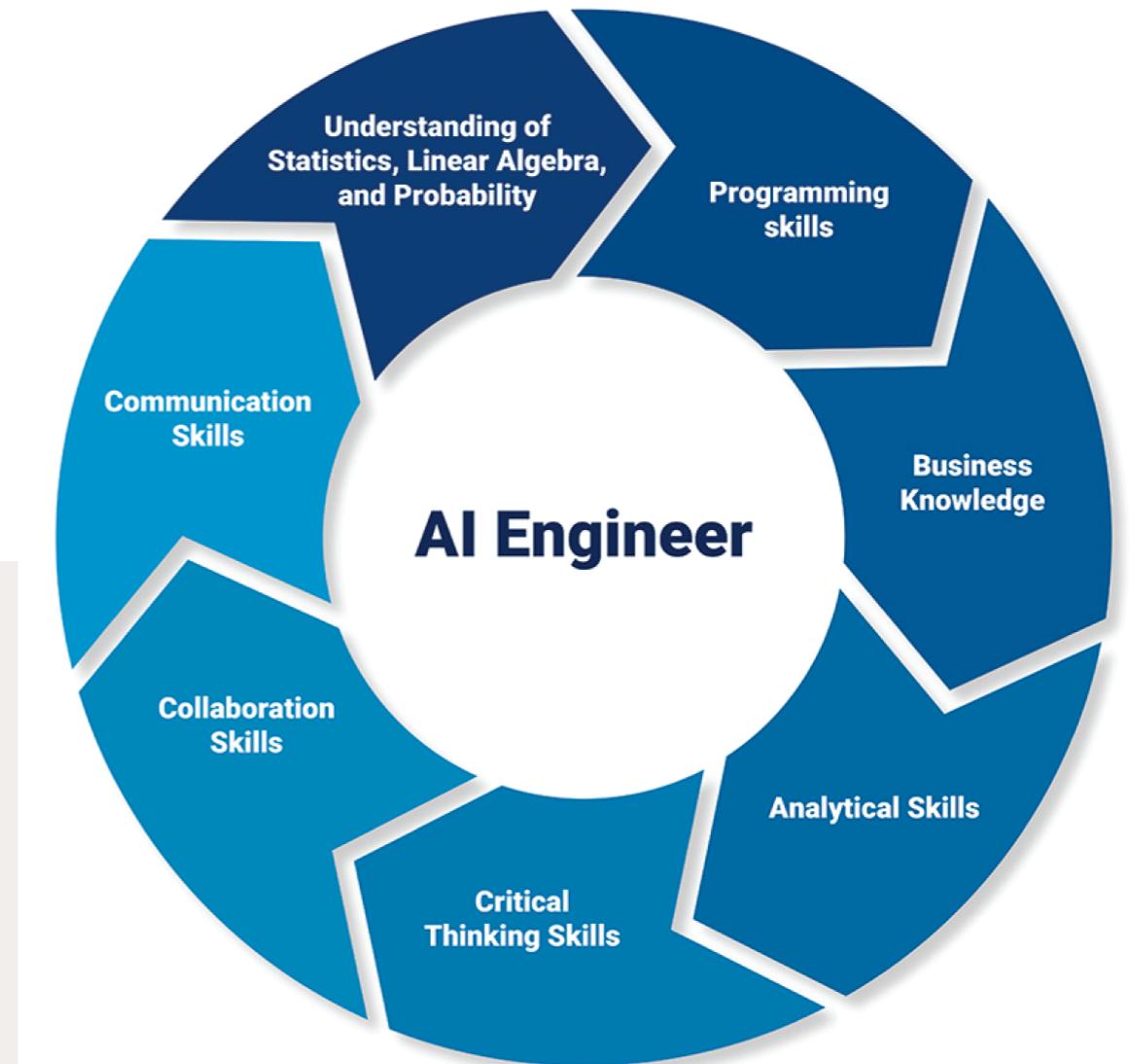
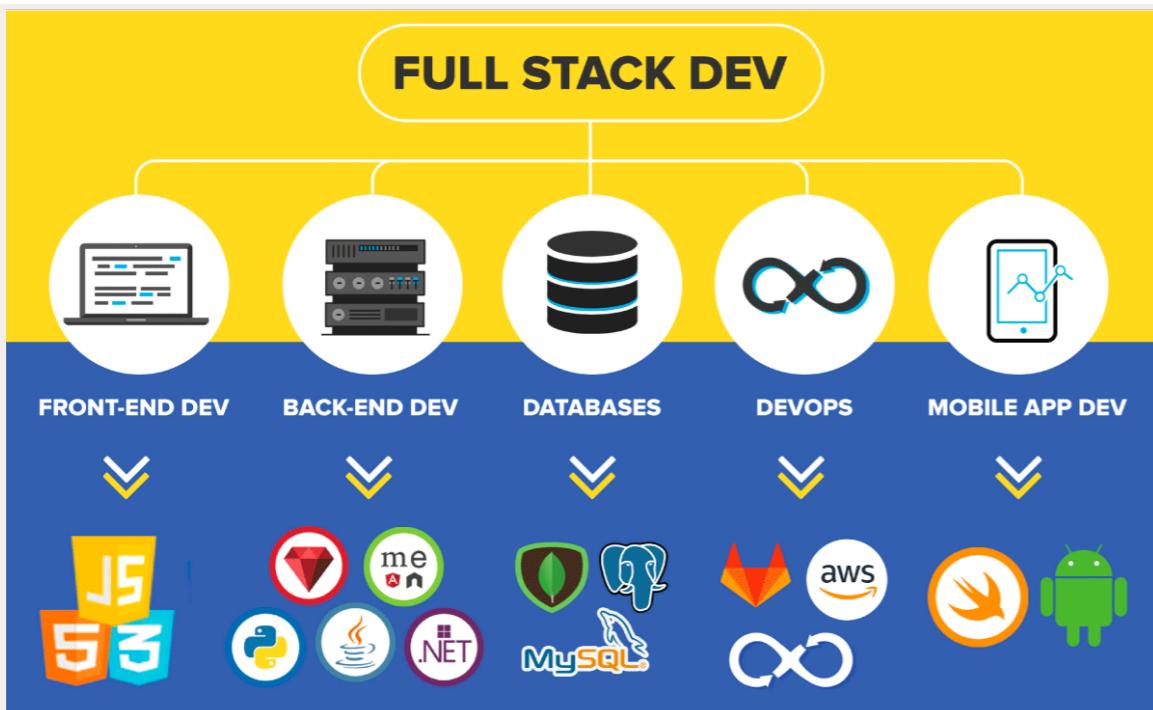
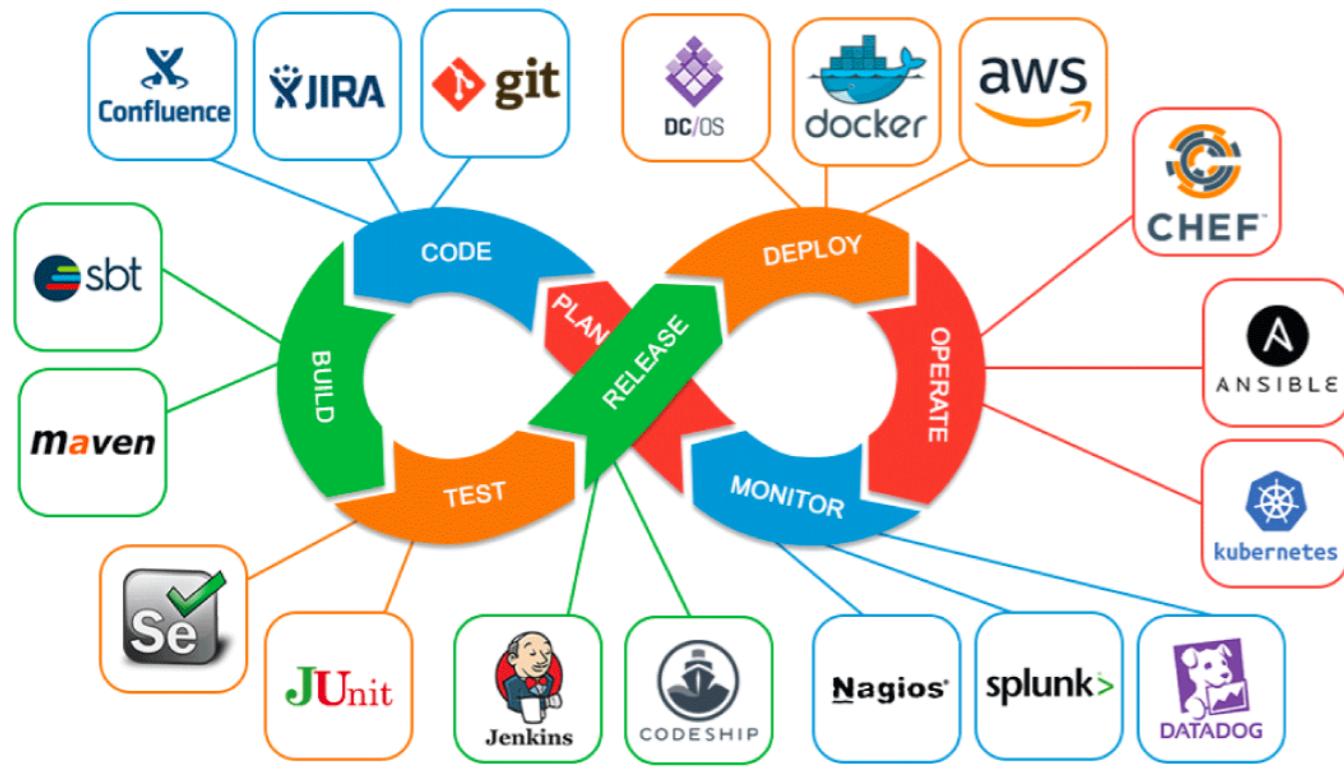
MULTI-THREADING



# 3

DESIGN PATTERNS





BITS STUDENT

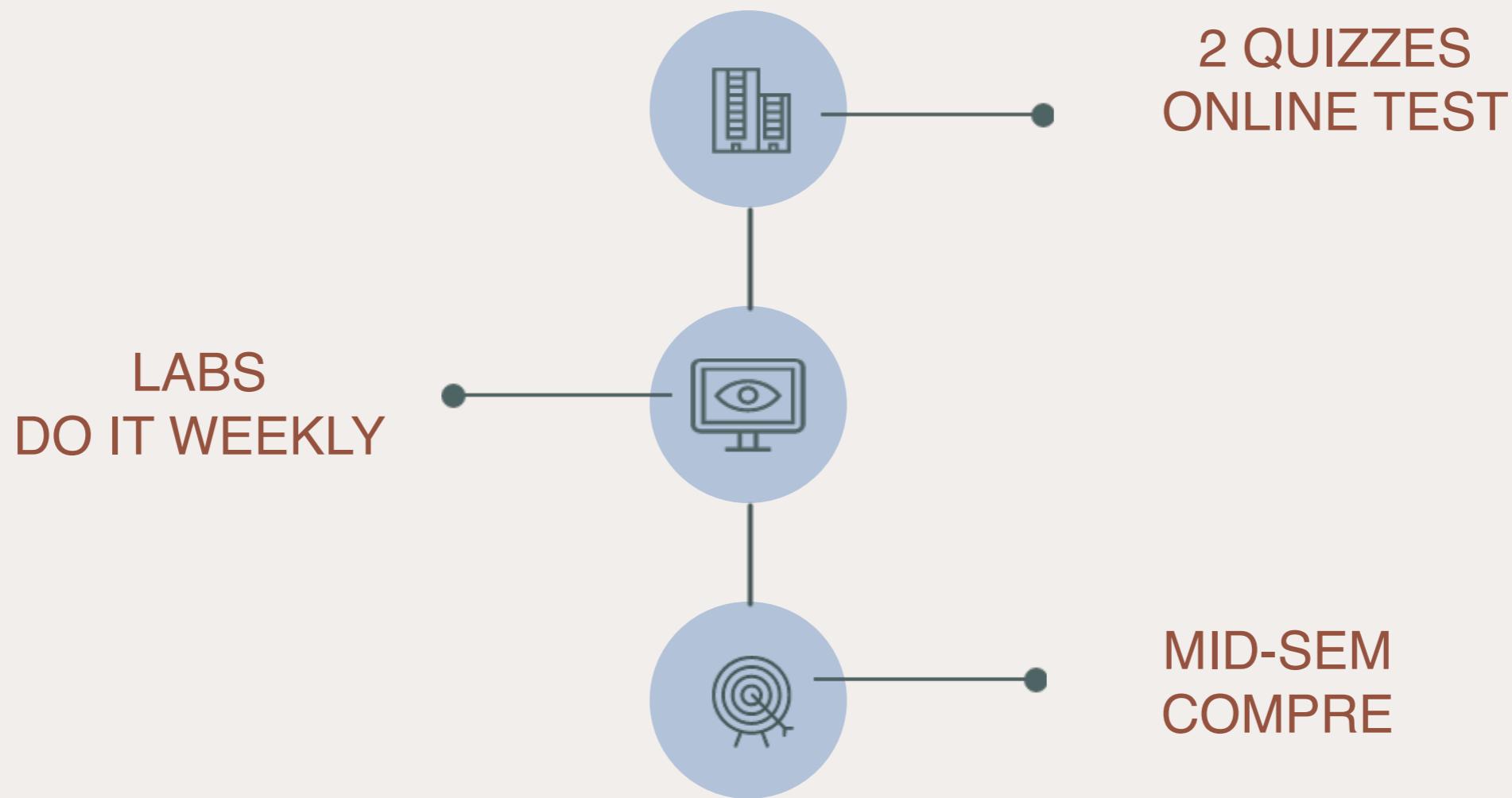
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PROGRAMMING  
PROBLEM SOLVING  
LEARNING  
GRIT



# TIMELINE



# OUTSIDE CLASS



PROJECTS



MENTORING



A wide-angle photograph of a rural landscape at sunset or sunrise. The sky is filled with soft, scattered clouds, with a bright sun visible on the horizon. In the foreground, there's a field of tall grass and a small, isolated tree. A line of trees marks the horizon across the valley. The overall atmosphere is peaceful and warm.

THANK YOU  
FOR LISTENING