

Golden Eagle Hornpipe

Arr. Stuart Williams

Golden Eagle Hornpipe, measures 1-13. The score is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: G (1), D (2), G (3), D7 (4), D (5), G (6), G (7), D (8), G (9), D (10), G (11), D (12), G (13).

Good for the Tongue

Arr. Cathie Whitesides

Good for the Tongue, measures 1-12. The score is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: A (1), D (2), A (3), D (4), A (5), D (6), A (7), D (8), A (9), D (10), A (11), D (12).

Goodbye Girls, I'm Goin' to Boston

Arr. Bruce Reid

Goodbye Girls, I'm Goin' to Boston, measures 1-11. The score is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: A (1), D (2), A (3), D (4), A (5), D (6), A (7), D (8), A (9), D (10), A (11).