Cody Evins

Full Stack Web Developer

codyevins.com

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(615) 268-2582

Education

Furman University

BA in Theatre Arts, 2017

Graduated Cum Laude

Focus in English

Languages

JavaScript

SQL (PostgreSQL)

HTML

CSS

Frameworks

Node.js

React

Express

Git

Zsh

Visual Studio Code

Flexbox

Honors

Omicron Delta Kappa

National Leadership Honor Society

Sigma Tau Delta

National English Honor Society

Experience

Furman Theatre Golf Darts Application

March 2020 - January 2021 | Atlanta, GA

- Independently developed an app for tracking scores and statistics of a golf-darts game played daily by the Furman Theatre Department.
- Front-end written using React.
- Back-end written using Express with PostgreSQL relational databases for the storing of player scores.
- App includes components for score input, team creation, statistics calculations, and rankings tables.

Freelance Lighting Designer

May 2018 - March 2020 | Atlanta, GA

- Aided theatrical storytelling through lighting.
- Developed design concepts through interpretation of scripts and collaboration with directors and design teams.
- Drafted lighting plots to detail all the instruments needed for each production.
- Programmed all lighting cues using Eos-family lighting consoles.

Freelance Lighting Programmer

May 2018 - March 2020 | Atlanta, GA

- Assisted lighting designers through the tech process of plays and musicals.
- Responsible for programming all lighting cues of plays and musicals as desired by the lighting designers using Eos-family lighting consoles.
- Required fast paced programming as we would often have to program on the fly during live musical numbers.

Freelance Master Electrician

February 2018 - March 2020 } | Atlanta, GA

- Analyzed lighting plots and built a plan for safe and efficient installation of all elements.
- Led a team of electricians through the installation, troubleshooting, and light focusing processes.
- Responsible for patching all fixtures to the lighting console so that all parameters were controllable through DMX.
- Worked closely with production managers and technical directors to effectively work alongside carpenters as they installed scenic elements.