

# Guruli Alilo

Guria

As sung by Kavkasia / Rustavi Choir

Transcribed by Colin Kinlund

First system of the musical score. It consists of three staves in G major (one sharp). The lyrics are: E - i - e wo - o - o - wo - i - a da, i a - da ots da khu tsa kri shob is rer ta. The melody is a simple, repetitive pattern of eighth and quarter notes.

E - i - e wo - o - o - wo - i - a da, i a - da ots da khu tsa kri shob is rer ta

Second system of the musical score. It consists of three staves in G major. The lyrics are: E - i - e wo i - a - da, i - a - da ish bar kri - ste, ma tsgo ma - ar - i - da, i a - da ghmer maghmer las, ga - i - a - gi te - nog - ta. The melody continues with the same pattern.

E - i - e wo i - a - da, i - a - da ish bar kri - ste, ma tsgo ma - ar - i - da, i a - da ghmer maghmer las, ga - i - a - gi te - nog - ta

Third system of the musical score. It consists of three staves in G major. The lyrics are: E - i - e wo do - i - a da, i a - da shobis makhar, do - i - o be ni - var - da, i a - da sho - ba a - khal, tse - i - e bi tsa - ri - da. The melody continues with the same pattern.

E - i - e wo do - i - a da, i a - da shobis makhar, do - i - o be ni - var - da, i a - da sho - ba a - khal, tse - i - e bi tsa - ri - da

Fourth system of the musical score. It consists of three staves in G major. The lyrics are: E - i - e wo i - a wo - o - i - a i - a a - li - lo da! The melody concludes with a final note on a whole note.

E - i - e wo i - a wo - o - i - a i - a a - li - lo da!