

Chris Korkos
A7 - The Prospectus
2/27/17

"Till Next Time"

1. This will be written in the form of a screenplay.
2. In terms of length, the screenplay is intended to constitute a shorter, more complete script. My eventual goal might be to flesh it out with more content and time spent on characters, but for the purpose of the final I want it to be self contained.
3. This project will be largely original, but as a concept I hope to draw from sources like *Office Space* and *Groundhog Day*. I'll show these connections through homages and by presenting similar themes across the story.
4. I will draw heavily from the material covered during this course - in particular the absurdist themes of *Fear and Loathing in Las Vegas*. I will also touch somewhat on the power structures and abuse present in *The Color Purple*, but focused on hierarchies within workplaces rather than within races and genders. To accomplish this, I want to detail camerawork that creates claustrophobic and oppressive scenes. In particular, I'm interested in the use of blurred backgrounds that manipulate viewers' depth perception and muted, almost grayscale colors.
5. The Pitch: A group of people are trapped in an office-style building where they are forced to perform menial and meaningless work. Any who attempt to escape are hunted down by the ruthless, Terminator-esque manager. When (not if) she kills them they are "reset" at their office desks, and continue to exist in the seemingly infinite continuum. The main character - an old and out-of-shape copywriter named Lebon - must work with the others to escape and discover what lies beyond this drab and claustrophobic world. The film is just as much a dark comedy jailbreak as it is psychological commentary on life at an office job.