LA 1779A

COLLECTOR: Stephen Wurm

LOCALITY AND DATE: Brisbane, Qld. June, 1960

OPTION: A3b;B1

PERFORMER: Gaiarbau (Willie McKenzie)

LANGUAGE: Dunggidjau

SPEED: 9.5 cm/s

HALF TRACK

QUALITY: fair/good DOCUMENTATION: MF 42

(28:55)

00:00 NOTE:Sentences spoken by Wurm, response in language SW:Continuation of Dunggidjau recordings, Brisbane, June, Gaiarbau talking.

The snake is under the stone. I'm sick because I ate bad meat. He is weak because he is hungry. A child is standing on top the stone. Put the axe to the tree. I will swim in the creek. We will camp at the creek. So this man lives in a cave. He is old but he is still alive. A dog bit my hand. You fell down from the tree onto me. I cooked meat for you. I was looking for you- where were you? Make this man go. Why are you laughing? I'll make you laugh. The two dogs are biting each other. Yesterday we ate meat- we had no meat today. I'm eating meat today. Tomorrow we shall eat meat. The dog is looking at me. We look at each other. The dog is biting its tail.

SW:My own material from page 5B onwards. (Aboriginal speechsentence elicitation?)

05:13

SW:Comparisons with Bandjalang from Smyth's grammar. We start on page 9. Now, what's the word for tall? (response) Now say, "This man is tall." This tree is tall. That woman is tall. Short. This woman is short. The tree is short. Two men. Two women. Two trees. (repeats) two children, () two dogs, I see two dogs. I see two boomerangs. I see I see two women. I see two trees. one boomerangs. I see two boomerangs. I see two campfires. I see one campfire. I see 2 tall men. I see 2 short women.

08:20

SW:Page 15. (Aboriginal speech)

11:55

SW:Big man, small (Abor. speech)

27:34

NB Glass House Mountain SW:It's a text about the Glass House Mountains. is diplicated on LA 28918 27:40 and LA 1782 A

(text in Aboriginal language)

28:55 end of section

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COLLECTOR: Stephen Wurm

LOCALITY AND DATE: Brisbane, Qld. June, 1960

OPTION: A3b:B1

PERFORMER: Gaiarbau (Willie McKenzie)

LANGUAGE: Badjala SPEED: 9.5 cm/s

HALF TRACK

QUALITY: fair-good

(21:21) DOCUMENTATION: MF 42 SW:Recordings in Badjala taken at Brisbane in June 1960. Speaker: (Aboriginal language) 31:38 SW:Say, "It's plain." (Aboriginal speech elicitation) 40:14 SW:That's which is your mother..." (elicitation continues) My mother's standing over there. (elicitation) 41:14 SW:Now you call the great-aunt ().(elicitation continues) 43:12 SW:He is standing over there. (elicitation continues) SW:Dunggidjau page 8A. (elicitation continues) Dunggidjau finish (elicitation continues) 50:16 END OF LA 1779A AND FIELD TAPE. NOTE: SIDE B IS BLANK

2

LA 2880

WURM, Stephen

LANGUAGES ON TAPE: Wudjabal, Bidabal, Gidabal,

Dunggidjawu,Dharambal

SPEAKERS ON TAPE: unknown

TRACK A: 00:00-18:36

TRACK B: BLANK

TRACK A:

SPEAKER: three males unidentified

LANGUAGE: Wudjabal, Bidabal, Gidabal (Gidjabal)

PLACE & DATE: unknown ?October 1955

FIELD TAPE NO: NG 4

RECORDING SPEED: 19 cm/s

RECORDING QUALITY: poor to fair (?dirty tape heads)

CONTENT: language elicitation

Audiovisual announcement: "some of this material, non-Aboriginal has been edited out of this tape"

09:37

SW: "Sentences in Wudjabal, Bidabal and Gidabal, dialects of Bandjalang"

THERE ARE THREE MEN RESPONDING ONE AFTER ANOTHER IN DIFFERENT LANGUAGES, AFTER STEPHEN WURM SAYS THE SENTENCE. ASSUMPTION IS THAT THE LANGUAGES ARE IN THE ABOVE ORDER.

'what is this?','who is this?','what is his name','where do you come from?','where are you going?','?how long is that boomerang?','I'm hungry/thirsty',TAPE TURNED OFF AND ON FOR THE

NEXT FEW ITEMS - no English equivalent

MINUTAL SOS

SPEAKER: unknown

LANGUAGE: Dunggidjawu

PLACE & DATE: Stradbroke Island, October 1955

FIELD TAPE: 14

RECORDING SPEED: 19 cm/s RECORDING QUALITY: poor to fair CONTENT: language elicitation

10:56

SW: "Recordings in Dunggidjawu on Stradbroke Island, October 1955"

'give me that boomerang', 'this boomerang is not good', 'give me a boomerang is very small', this is my boomerang', where is your father', 'I came to your camp yesterday','two men are sitting near the fire in your camp','a dog is standing there', 'put your spear on the ground', 'what do you want','I want a good spear','throw a spear at the wallaby','my elder brother saw you yesterday','this man brought the kangaroo from the bush','the dog killed a carpet snake','tell the women to gather ?yam sticks','your younger brother is making a boomerang', 'he's not making a boomerang, he's making a spear','I shall make a fire in the morning', put the kangaroo on the fire','I hit this boy with a stick','?...with a stick','?...the camp yesterday', SPEED DISTORTION 'two men followed me in the bush', 'why did you follow me to the camp','?...three kangaroos today','root','stem','ground','leaf','flower','fruit','grass','paperbark tree', 'wattle', '?...bush', 'gum tree', 'oak', 'tail of an animal', ' 'bird', 'possum'

15:24 END OF BANDJALANG ELICITATION

SPEAKER: unidentified male
LANGUAGE: Dharumbal
PLACE & DATE: ?place, October 1955
RECORDING SPEED: 19 cm/s
RECORDING QUALITY: poor to fair
CONTENT: language elicitation with no English

15:39 elicitation - tape recorder on and off - no English equivalent

18:36 END OF DHARUMBAL ELICITATION AND END OF TRACK A

TRACK B IS BLANK

ARCHIVE USE ONLY

LOCALITY & DATE:Wilcannia, Tibooburra, NSW 11/57 FIELD EQUIPMENT: HALF/FYXXX TRACK: SPEED: 9.5 cm/s						TAPE NO: 2881 AL	AUDITION SHEET NO. ABBREVIATIONS: AUDITIONED BY: GK'	
						OPTION: A3a;B1 (see option form for Aboriginal users)		
						PERFORMER(S): Mrs. Quayle(?) - Malyangaba AU		
						LANGUAGE OF PERFORMER(S): Malyangaba, Wangkumara, Jandruwantha, DA	TE: 15/1/88	
						RECORDING SESSION (REC) NO:		
TIME	TAPE NO & TRACK	VOICE	INSTR	ITEM NO & TITLE	MUSIC (IDENT)	SPEECH	ITEM DURATION	
00:00 00:10	1A		ha	le:speake	SW:	Recordings in Malyangapa taken at Wilcannia in November, 1957. (sentences in language, tape off/on after each sentence- no English))	
03:07			:Abor. Englis	lge. word a	fter SW:		ub,wird	
04:42					SW:	bag, long spear, short spear, Testing recorder, 1,2,3,4,5,6		
04:59 05:28					m:	I gotta say it. (Abor. words with tape off/on between) tape off, Abor. 1ge. words	/gap	
08:49 08:55					m:	I don't like that() tape off/gap words resume		
10:46 10:53					SW:	tape off/gap What is this? words resume		
14:10 21:24					(counting) words resume END OF FIELD TAPE 1		
22:46	2A		<u></u>	Lualespo	aker sw:	Recordings in Malyangapa taken at Wilcannia in November, 1957		
22:57 28:13				1_ 1	_	Recordings in Baagandji taken at Wilcannia, November, 1957.		
30:49				\	sw:	Aboriginal words with tape off/on in between Man, woman, dog, teeth, head, your head, my head, eye, nose, ear, mouliaw, hair, arm, shoulder, hand, leg, foot, small, sun, river, water, fire, s	th, tooth smoke	
33:23						shes, father, mother, () brother, younger brother, sister, axe beard, belly, blind, (), bone, The fire is burning. I'll come lamp, to go home to his camp, tree or stick, cloud, cold, crow, cry, dead	pack directly,	
35:25						crawl, grounds, egg?,eat,(),emu, sentences in Ahoriginal lge.)		
38:55			•	0		ND OF FIELD TAPE 2		
41:30 41:40	3A			temale speaker.	SW:	Recordings in Baagandji taken at Wilcannia in November, 1957. Abor, speech with tape off/on after each item)		

COLLEC	TOR: S	. Wurm				TAPE NO: 2881 AB		SHEET NO:		
TIME	TAPE NO & TRACK	VOICE	INSTR	ITEM NO	MUSIC (IDENT)	SPEECH	ITEM DURATION			
45:45 45:53	3A			female Executiv	SW:	Recordings in Malyangapa taken at Wilcannia in November, 1957. (sentences? with tape off/on after each sentence)				
57:21	•			same as		END OF LA 2881 A and FIELD TAPE 3				
00:00	4A_					Recordings in Malyangapa taken at Wilcannia in November 1957. (sentences? with tape off/on after each sentence)				
01:35 01:43					SW:	Testing recorder, 1,2,3,4,5 First repeating test." (unintelligible) Recordings in Wangkumara taken at Tibooburra in November, 1957."		<u> </u>		
01:52 15:56					·	(phrases? in Wangkumara) END OF FIELD TAPE 4A		dist		
17:50 17:57	5A				SW	Recordings in Wangkumara taken at Tibooburra in November, 1957. (sentences? in Wangkumara with tape off/on between each sentence)		 		
26:58					SW	Recordings in Jandruwantha, taken at Tibooburra in November, 1957. The actual dialect spoken is called Nyirpi and is closely related to the one spoken on Innamincka Station which is Jandruwantha.				
27:15 33:51						(woman speaks individual words with prompting by SW) END OF FIELD TAPE 5				
35:06 35:13	6A					Recordings of Jandruwanthaor Nyirpi taken at Tibooburra in November, 1957 (woman speaks individual words?) Recordings in Wangkumara taken at Tibooburra in November, 1957		1		
39:0 39:14 49:13	S				SW	(m speaks sentences? with tape off/on between items) (individual words given)				
50:48						END OF LA 2881B and field tape 6				
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COLLECTOR: Stephen Wurm					<u> </u>	TAPE NO: 2882		AUDITION SHEET NO.		
FIELD EQUIPMENT: HALF/KNIKK TRACK: SPEED: 9.5 cm/s						OPTION: A3a;B1 (see option form for Aboriginal users)	ABBREVI	ATIONS:		
						PERFORMER(S): Willie McKenzie (Gaiarbau) LANGUAGE OF PERFORMER(S): Wangkumara, Dungqidjawu, Tanduwantha, Batjala		AUDITIONED BY: GK		
								18 Jan. 198		
						RECORDING SESSION (REC) NO:		T		
TIME	TAPE NO & TRACK	VOICE	INSTR	ITEM NO	MUSIC (IDENT)	SPEECH		ITEM DURATION		
00:00	7A					Recordings in Wangkumara taken at Tibooburra in November, 1957. (single word elicitation-m)				
00:41					<u> </u>	(single word elicitation-m) charcoal, fire(?), grass seed, grinding stone, coolibah tree,box),cork tree,(),dingo,porcupine,(), flying fox)bird, ()plain turkey,brolga,curlew,owl, the	tree, oak the big	one, fish-		
02:49					(1	kin of a fish, white ant, centipede, () words without prompting)	Comment			
07:20						Recordings in Jandruwantha taken at Wilcannia in November, 1957. taken at Tibooburra. f gives individual words)	Correct	EOII-		
07:31 15:56						END OF FIELD TAPE 7A	•			
17:20 17:27 18:55 19:01						Recordings in Jandruwantha taken at Tibooburra in November, 1957 [f gives individual sentences?] Recordings in Wangkumara taken at at Tibooburra, November, 1957, [f gives words or sentences?]				
24:5 26:08					SW	Continuation, Dunggidjawu recordings, Brisbane, June, 1960. Gai sentences "The snake is under the stone." "I'm sick because I at "He is weak because he is hungry. The child is standing on top of Put the axe to the tree. I will swim in the creek. We will camp	f the st	one.		
28:53			-		n r	This man lives in a cave. He is old but he is still alive. A dog You fell down from the tree onto me. I cooked meat for you. I where were you? Make him go away. Why are you laughing? I make he 2 dogs are biting each other. Yesterday we ate meat so we have at now. Tomorrow we shall eat meat. The dog is looking at me. he dog is biting its tail.	as looki you lau ye no mea	ng for you. igh. t today. I'		
29:55	<u>;</u>	<u> </u>		<u> </u>	SN	:My own material from page 5B onwards. (Aboriginal speech)				

OLLEC	TOR: Stepl	nen Wurm				TAPE NO: 2882 AB		SHEET NO:	
IME	TAPE NO ε TRACK	VOICE	INSTR	ITEM NO & TITLE	MUSIC (IDENT)	SPEECH	ITEM DURATION		
1:12	9A		,		SW:	Comparisons with Bandjelang, from Smythe's grammar. We start on page 9. 'tall, This man is tall, THis tree is tall, That woman is tall,			
						short- this woman is short. The tree is short.	T 000 2 4		
	1					two -men, women, trees, two children, two dogs, I see 2 dogs, I see 2 women,	1 See 2 t	Ļ	
						I see two boomerangs, I see 2 campfires, one campfire, I see 2 tall m	en.		
						I see 2 short women.		4	
4:15					SW:	Page 15. (elicitation)			
3:09		-			SW:	The text about the Glass House Mountains. (text)		1	
4:28		j				Recordings in Batjala taken at Brisbane in June, 1960. Speaker: Gaiarbau. sentences?			
4 . 71						END OF LA 2882A		t	
4:31						END OF BA 2002A			
0:00						(Batjala, cont.)		t	
1:15					SW:	'My mother is standing over there." (other sentences)		ĺ	
7;48		·				In Dunggidjau, page 8A. (elicitation)		Ī	
03						END OF TAPE 9A		1	
] '	I	
1 · 11	9B				SW:	Recordings in Dunggidjau taken in Brisbane, 1960- June, Informant: Willi	e	1	
- 1		1	İ			McKenzie, Gaiarbau. (word elicitation?) (sentences?)		Į	
8:26					SW:	Recording of O'Grady's 500 item vocabulary in Dunggidjau.		1	
				i		head, hair of head, forehead, face, eye, nose, ear, throat, chin, beard, mouth, li	p,tooth,to	,	
9:14					·	nape of neck, armpit, shoulder, upper arm, elbow, hand, righthand, lefthand, pal	n of hand.	4	
- 1	1			ļ		rib, chest, breast of women, suck the breast, milk, back, heart, liver, kidney, bel	ly,inside	١	
0:10 -						urine, excrement, hair on body, penis, balls, buttocks, (other body parts)	<u> </u>	4	
1:21					"I	see, he is blind, he is blind in one eye, I hear, I am deaf, I eat, (verbs	cont.)		
2:49						"You talk to me." "I will sing a song." (other sentences)		4	
1:15	-	İ				"I am cold." "I am hot." "A woman gives birth to a baby." (cont. sentences	P	١	
:56						"You sit down." "You stand up." "The man is standing over there." "The ma	n is lying	Y	
						(sentences, cont.)		ı	
0 :0 7						Page 4 second column."They killed the man dead." (sentences, cont.)		4	
1:57						man who went through bora ceremony, man who has not, Aborigine, white man,	C	.	
- -						Aboriginal women, white women, baby,"The baby has a dirty face," "child, ver	y young ch	4	
				İ		older child, old man, old woman, (relatives)	L		
3:51						policeman(no), good, bad, "I know this man." "I don't know this man." (senten	Cesi	١	
6:03	ŀ		l			"This point is blunt." sharp,	his contamo	1	
6:20					SW:	Page 6. Boomerang.cuts inthe boomerang.shield.handle of shield.digging sti	CK, COOTAMO	†	
	1	- 1	1	ŀ		(material culture items)	t the fire		
7:52				·		hunting, sew something up, this is dry fire cold ashes hot ashes smoke ligh The fire is burning, Put the fire out, fat in the fire, firestick, rub, burn t	he grass.w	<u>نان</u> 7 ز	
						(sentences	6		

COLLECTOR: S. Wurm						TAPE NO: 2882 B	
TIME	TAPE NO & TRACK	VOICE	INSTR	ITEM NO & TITLE	MUSIC (IDENT)	SPECH	ITEM DURATION
40:05	9B				SW:	Page 7. dew, hole in the rock for water, well, cloud, dark cloud, thunder c claypan, rainbow, The water is flowing in the creek, fog, hail.	loud,
41:26						river, creek, mountain, sea, lake, swamp, cave, stone, earth, path, This pa sand, dust, mirage, plain, thicket, salt, sky, sun, moon, star, Milky Way,	th is windi
43:09					SW:	Page 8. Night, day, dawn, I stay here 2 days. So when will you go. I go when will you go away? I go soon. I go later. He went long ago. I will	now.
44:30						My father came yesterday. morning, I am sick today. winter?, summer, I s wind The wind is blowing, whirlwind west north, go up. You go down fro	tayed here
						There is a man standing very far away. There is a man standing a bit close the man is quite near, very far, no so far close big small long short	er.
46:10						thin person, thick damper, The wild yam is (), thick stick, thin stick This is a big cave- a wide cave, cave, very wide, small cave, crooked way	straight s
47:30						round, heavy, This stone if light. full I am full. Is your dog dead? meat, raw meat, cooked meat, rotten meat, tail, The dog is barking, The do It is a dingo. snake A snake bit my dog. kangaroo, pouch of a kangaroo,	r hit my 1h
49:09						possum, fur of a possum, bandicoof, native cat, flying squirrel, cat, male female kangaroo, bird, emu, emu feather, egg, small young hird, eaglehawk	kangaroo,
50:57						(), wing, wild turkey, The bird is flying, goanna, big goanna, small grass, wild yam, The woman are cooking wild yam. The women are gathering (tape off/on) The women are making dough, tree, There is a tree standing rotten wood, This wood is floating down the river, float, stick, leaf, bar	am.
52:47				,		root, () coolibah, () fig, The fig is ripe. It's not ripe. 1,2,3,4,5 flower, many, How many children have you? I am heaping up stoned went hunting but he brought nothing. I, you, he, we 2, Are we all here?	seed, edibles You gath
						they all, this dog here, THis is my dog here. That dog is not mine. What	is this?
55:43						That man is my father. Who is the other man? camp, windbreak Page 12. Prepare the ground for the camp. Stand the spear into the ground	What are
						I am putting a fire out. I have put the fire out now. I have finished put They () the kangaroos in the old days. (sentences)	ting the fi
50:41						END OF FIELD TAPE 9 and LA TAPE 2882 B	
				<u></u>			
				j			