Name

Instructor

Course

Date

Influence Of Music During the Civil Rights Movement Outline

**Introduction**

The roles of music

* Music has always been an important part of any culture.
* Historically, music has been used to communicate ideas and influence people positively and negatively.
* One of the historical times in which music played a pivotal role was in the civil rights movement in America during the 1950s and 1960s.
* This movement sought to change how African Americans were treated.
* Music was used to inspire a sense of pride and hope in African Americans.

**Body**

How music became a means of demonstration

* The significance of protest songs in the history of the United States may be traced back to the eighteenth century.
* The Civil Rights Movement sparked a new wave of African-American music (soul) that spoke to the issues relevant to the black community at the time.
* Formal and informal campaigns and demonstrations were common throughout this period to modify legislation that formally enforced inequality in the United States.
* The influence of this music on the people involved in the movement was recently explored.

Media coverage of the civil rights movement

* Many famous musicians became engaged with the Civil Rights Movement because of media coverage.
* Media platforms like the Ed Sullivan program bolstered the Civil Rights Movement by allowing black artists to break into mainstream American culture.
* Broadcasts like Ed Sullivan's would expose middle America.

We Shall Overcome: The most well-known liberation song

* The song "We Shall Overcome" is often considered the most well-known of all the liberation songs.
* During this same time, the song was also influenced by the contributions of a few other people.
* Until now, "We Shall Overcome" has often been sung in a style akin to the Southern white folklore.

The people giving the liberation songs a voice

* The Albany initiative was unsuccessful in its attempt to integrate public spaces
* A musical history of the Southern campaign would be incomplete without including the freedom anthems.
* Those who sang folk or liberation songs were often not shy about supporting the Civil Rights Movement.

**Conclusion**

* Music's effectiveness and contribution to the civil rights movement can be attested to by activists like Martin Luther King Jr. and others.
* It's impossible to overstate music's profound influence on the Civil Rights Movement and its lasting effects on American culture.