

Christine Liu

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Education

Duke University | MA, Dec. 2019

Computational Media/Digital Art History

Thesis: “Mapping and Visualizing Testimonies of Spaces of Confinement: A Digital Analysis of the Kraków Ghetto”

University of California, Berkeley | BA, May 2016

History, Minor in the History of Art

Thesis: “By Reasons of Race: Ruth Asawa and the San Jose Japanese American Internment Memorial”

Research Experience

Wired! Lab at Duke University | *Researcher & Graduate Assistant*

September 2018 - December 2019

- Collaborated on Paul Jaskot’s “Mapping German Construction” project with focus on the Kraków Ghetto, responsible for identifying and creating a GIS of perpetrator and Jewish spaces based on archival sources and Polish texts
- Conducted site specific research and field survey in June 2019
- Created lesson tutorials for ArcGIS for seminar, and reviewed scholarship on Digital Humanities research and methods
- Cataloged and archived projects on the lab’s site; wrote community profiles and conference summaries for social media/blog posts
- Researched digital platforms, workflows, tools, and software of interest to lab needs

Magnes Collection of Jewish Art & Life, UC Berkeley | *Research Assistant*

September 2013 - May 2016

- Researched artifact provenance; experienced with best practices in collection handling, including works on paper and archival holdings
- Designed marketing materials, worked on the research team for the Fall 2014 exhibit, “Gourmet Ghettos”
- Lectured for Pop-up Exhibitions (2016), “Jews, Travel and Assimilation in Nineteenth-Century Bohemia,” presentation based on research on Reichel Family Papers
- Created object descriptions and notes for over 100 silver objects from the Levy Collection acquisition

Work Experience

Freelance

March 2020 – Present

- Plympton | Formatted classic texts for digital publishing as part of the Recovering the Classics initiative; provided notes on short stories by authors like Cheryl Strayed and Colm Tóibín
- Woodside.co | Researched and compiled a database of screenwriters for production development, proofread proposals, and conducted historical research

A Noise Within | *Digital Marketing Associate*

February - November 2018

Steven Academy, Seoul, South Korea | *English Instructor*

June - December 2017

Los Angeles County Museum of Art (LACMA) | *Registration Administrator* (contract)

September - December 2016

Skills & Software

Digital Publishing: Omeka, WordPress, HTML/CSS

Digital Mapping: Google Maps, ESRI ArcGIS, ArcGIS Online, Neatline

Additional Tools: Knight Lab Web Tools; Adobe InDesign, Photoshop, Illustrator

Project Management: Asana, Airtable

Presentations

“Mediating Testimonies of Spaces of Confinement: Mapping and Visualizing the Kraków Ghetto,” Culture Mapping, NYU (April 18, 2020).

“Mediating Testimonies of Spaces of Confinement: Mapping and Visualizing the Kraków Ghetto,” Mapping Space, Mapping Time, Mapping Texts, Chronotopic Cartographies (London, UK, September 2020).