

# CHRISTINE LIU

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## SUMMARY AND SKILLS

Experienced researcher familiar with archival sources, database management, and content writing  
Capable of working with advertising campaigns and marketing materials; and providing administrative support  
Software - Adobe CC, Asana, Airtable, ESRI ArcGIS, StoryMaps, Wordpress, Autodesk 3ds Max; HTML/CSS

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## EDUCATION

**DUKE UNIVERSITY** | Graduate Studies Dec. 2019  
Master of Arts in Computational Media from the Department of Art, Art History and Visual Studies

**UNIVERSITY OF CALIFORNIA, BERKELEY** 2016  
Bachelor of Arts; major in History and minor in History of Art from the College of Letters & Science

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## EXPERIENCE

**WIRED! LAB AT DUKE UNIVERSITY** | Researcher & Graduate Lab Assistant Sept. 2018 – Dec. 2019

- Created lesson tutorials for ArcGIS, and reviewed scholarship on Digital Humanities research and methods
- Collaborated on Paul Jaskot's "Mapping German Construction" project with focus on the Kraków Ghetto
- Managed web content for the lab's site, contributed social media/blog posts, and onboarded undergrads
- Conducted research into digital platforms, workflows, tools, and software of interest to lab needs

**A NOISE WITHIN** | Digital Marketing Associate Feb. – Nov. 2018

- Coordinated digital advertising campaigns; compiled engagement reports through Google Analytics
- Wrote, proofread, and edited blog content on Wordpress and designed e-blasts on Constant Contact
- Designed and created collateral for digital campaigns and social media (show info, signage, newsletters)

**STEVEN ACADEMY** | English Instructor June – Dec. 2017

- Taught courses in the subjects of: writing, grammar, literature, biology, math, and US History
- Edited and graded essays from students, and made review assignments for private students

**LOS ANGELES COUNTY MUSEUM OF ART** | Registration Admin (temporary) Sept. – Dec. 2016

- Drafted contracts, proofread curatorial justifications, and edited acquisition agendas
- Researched collection restrictions, and reconciled numbering conundrums and object records on TMS
- Compiled data on collection statistics, collectors' committees, and deaccessions

**THE MAGNES COLLECTION OF JEWISH ART AND LIFE** | Research Assistant Sept. 2013 – May 2016

- Researched artifact provenance through both online databases and archival paperwork
- Designed marketing materials, worked on the research team for the Fall 2014 exhibit, "Gourmet Ghettos"
- Lectured for Pop-up Exhibitions, "Jews, Travel and Assimilation in Nineteenth-Century Bohemia"
- Created object descriptions and notes for over 100 silver objects from the Levy Collection acquisition