CHRISTINE LIU

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EDUCATION

UNIVERSITY OF MAINE   Aug. 2021 - Present
PhD student in History (Holocaust studies, Antebellum history, digital humanities)

DUKE UNIVERSITY   Dec. 2019
Master of Arts in Computational Media from the Department of Art, Art History and Visual Studies

UNIVERSITY OF CALIFORNIA, BERKELEY   2016
Bachelor of Arts; major in History and minor in History of Art from the College of Letters & Science

EXPERIENCE

DIGITAL & SPATIAL HISTORY LAB at UMaine| Research Assistant   **Aug. 2021 – Present**
- Project managed web design project and transcripts research team; coordinated workflow, designed review decks, maintained project web presence, and conducted user research
- Content specialist for a text analysis project analyzing Holocaust testimonies for spatial terms; created documentation, refined place typology, and annotated testimonies via Prodigy
- Drafted teaching material and white papers; maintained the Holocaust Ghettos project site on Wordpress

US HOLOCAUST MEMORIAL MUSEUM| Digital Humanities Associate Fellow   **Sept. 2020 – Aug. 2021**
- Researched and experimented with modes of visualizing experiences of hunger in the Lodz Ghetto, with special interest in attempting to represent sensorial experiences
- Created a dataset of official ration allotments based on ghetto administrative announcements in the museum's collection of unpublished materials
- Developed and taught an Introduction to the Digital Humanities course to MA-students in a Holocaust Studies program (Summer 2021, 2022)

WIRED! LAB AT DUKE UNIVERSITY | Researcher & Graduate Lab Assistant   **Sept. 2018 – Dec. 2019**
- Collaborated on Paul Jaskot's "Mapping German Construction" project with focus on the Kraków Ghetto, identified and created a GIS of perpetrator and Jewish spaces based on archival sources and Polish texts
- Created lesson tutorials for ArcGIS, and reviewed scholarship on Digital Humanities research and methods
- Cataloged and archived projects on the lab's site; wrote community profiles and conference summaries for social media/blog posts

A NOISE WITHIN | Digital Marketing Associate   **Feb. – Nov. 2018**
- Season sales averaged 125% above goal, tickets averaged 80% seat capacity; coordinated ad campaigns
- Wrote, proofread, and edited blog content on Wordpress and designed e-blasts on Constant Contact
- Designed and created collateral for digital campaigns and social media (show info, signage, newsletters)

SUMMARY AND SKILLS

Experienced multi-disciplinary researcher familiar with archival work, database management, and content writing
Software: Adobe CC, Asana, Airtable, ESRI ArcGIS, StoryMaps, Wordpress, Python, HTML/CSS

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