

Christine Liu
christine.liu@maine.edu | 909.5562003

Education

University of Maine | PhD Student in History Aug. 2021 – Present

Advisor: Anne Kelly Knowles

Fields: Holocaust history, digital humanities, sensory history

Duke University | MA in Computation Media Dec. 2019

Thesis: “Mapping and Visualizing Testimonies of Spaces of Confinement: A Digital Analysis of the Kraków Ghetto”

University of California, Berkeley | BA in History May 2016

Thesis: “By Reasons of Race: Ruth Asawa and the San Jose Japanese American Internment Memorial”

Research Experience

Digital & Spatial History Lab at UMaine | *Research Assistant*

August 2021 – Present

- Managed web design project and transcripts research team; coordinated meetings, designed review decks, updated project website
- Content specialist for text analysis work analyzing Holocaust testimonies for spatial terms; developed place typology, created documentation, and annotated testimonies via Prodigy
- Completed data entry and proofed a dataset of Holocaust camps and ghettos via Microsoft Access; produced exploratory maps in ArcGIS Pro

United States Holocaust Memorial Museum | *Digital Humanities Associate Fellow*

September 2020 – August 2021

- Experimented with modes of visualizing experiences of hunger in the Lodz Ghetto, with special interest in understanding sensorial experiences
- Created a dataset of official ration allotments based on ghetto administrative announcements from the museum’s collection of unpublished materials
- Developed a syllabus for a Holocaust-oriented Digital Humanities course taught during Summer 2021 & 2022 at the University of Haifa

Wired! Lab at Duke University | *Researcher & Graduate Assistant*

September 2018 – December 2019

- Collaborated on Paul Jaskot’s “Mapping German Construction” project with focus on the Kraków Ghetto, responsible for identifying and creating a GIS of perpetrator and Jewish spaces based on archival sources and Polish texts
- Created ArcGIS lesson tutorials, and reviewed scholarship on Digital Humanities research and methods
- Cataloged and archived projects on the lab’s site; wrote community profiles and conference summaries for social media/blog posts

Conference Presentations

“Mediating Testimonies of Spaces of Confinement: Mapping and Visualizing the Kraków Ghetto”

- Culture Mapping, NYU (Virtual - April 18, 2020).
- Mapping Space, Mapping Time, Mapping Texts, Chronotopic Cartographies (Virtual - London, UK, September 2020).
- AAG 2022 NYC Meeting (Virtual – February 2022).

University Service

UMaine History Graduate Student Association (HGSA) | *President* (2022-23)

UNB-UMaine Conference (2021-22) | *Co-Chair*

Teaching Experience

University of Haifa | MA in Holocaust Studies program

Introduction to Digital Humanities - Concepts and Methods (Summer 2021, 2022)

Work Experience

Plympton | *Editorial Fellow*

March – Sept. 2020

A Noise Within | *Digital Marketing Associate*

Feb. – Nov. 2018

Steven Academy, Seoul, South Korea | *English Instructor*

June – Dec. 2017

Skills

Digital Publishing: Omeka, WordPress, HTML/CSS

Digital Mapping: Google Maps, ESRI ArcGIS, ArcGIS Online, Neatline

Additional Tools: Knight Lab Web Tools; Adobe InDesign, Photoshop, Illustrator

Project Management: Asana, Airtable