Claire Cahoon

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EDUCATION

University of North Carolina, Chapel Hill

May 2020

Master of Science in Information Science Carolina Academic Library Associate

Ithaca College, Ithaca, NY

May 2018

Bachelor of Arts in English, Magna cum laude

Minors: Web Programming, Art History

Peggy R. Williams Award for Academic and Community Leadership (Feb. 2018)

EXPERIENCE

North Carolina State University Libraries (Raleigh, NC)

NCSU Libraries Fellow

July 2020 – present

Data & Visualization Services (DVS)

- Teach workshops on data and visualization subjects
- Develop synchronous and asynchronous instructional materials for classroom instruction
- Partner with research groups to develop instructional videos and interactive Jupyter Notebooks for skills relating to Python and the Pandas library
- Strategize an internal assessment plan and work within the DVS assessment team to analyze that data for departmental decision making
- Coordinate lesson plans and logistics for the OPEN Incubator series, facilitating open practices in research support
- Expand strategies for sustainable intake of collaborative digital projects

Learning Spaces & Services (LSS), "Expanding the Experiential Library"

- Launched the Libraries Twitch channel to highlight experiential learning spaces like the Makerspace, VR Studio, and Digital Media Lab
- Develop content for drop-in demonstrations, featured guests, and events
- Manage student employees for live streaming trainings, content development, and projects to further grow the channel
- Partner with the student success team to form campus collaborations
- Create guidelines and documentation for the Twitch channel, including safety measures for streamers and moderators
- Assess equipment needs to develop mobile kits and in-building spaces for live streaming
- Oversee data collection and analyze that data to make decisions about the future of the channel

UNC Chapel Hill University Libraries (Chapel Hill, NC)

Carolina Academic Library Associate (CALA)

Aug. 2018 - May 2020

Digital Research Services

- Served as project manager for the Digital Humanities Collaborative of North Carolina (DHC-NC)
- Planned and coordinated the North Carolina Digital Humanities Institute unconference events
- Developed and taught workshops related to digital humanities and digital pedagogy
- Supported Tableau, Python, and Excel workshops in the Davis Library Research Hub

Research and Instructional Services

- Taught ENGL 105 library sessions covering information literacy and research skills
- Responded to patron requests and virtual chat questions at the Davis Library reference desk

- Collaborated with liaison librarians to provide instruction and consultation support for UNC-CH courses
- Co-facilitated the Digital Pedagogy Community of Practice for University Libraries
- Conducted comprehensive collections assessment for the Carolina Center for Jewish Studies

Orange and Durham County Public Libraries

Community Workshop Series Volunteer

Sept. 2018 – May 2020

- Co-lead individual workshops on digital literacy skills such as Microsoft Word, Microsoft Excel, Mouse and Keyboard Basics
- Assisted patrons one-on-one with information literacy skills taught during lessons
- Provided feedback to instructors on lesson plans and learning goals

UNC Chapel Hill, Department of American Studies

Jan. 2019 – May 2019

Graduate Research Assistant, American Studies 715 – Community Histories and Public Humanities

- Taught Scalar and project management skills in class and worked individually with students
- Collaborated with instructors to establish learning goals focused on both digital and analog skills
- Planned and implemented a collaborative Scalar site for primary source materials

Duke University Libraries, Software Services Department

May 2019 – Aug. 2019

Digital Exhibits Field Experience

- Built an inventory of Duke Library's digital exhibits from the past 15 years
- Migrated selected Omeka 1 exhibits to Omeka 2
- Collaborated with stakeholders to preserve exhibit content and update formatting
- Developed documentation for the migration process and exhibit creation in Omeka

Ithaca College Information Technology (IT), Ithaca College

Student Coordinator Assistant

Jan. 2016 - May 2018

- Provided administrative and logistical support for student managers and the Coordinator of Student Employment
- Maintained schedules, applications, and training for 100 student staff members in 10 departments
- Facilitated peer-led workshops on web programming and professional development

Lab Consultant

Jan. 2015 – May 2016

Provided general support for software, hardware, printing, scanning, and network issues

Library of Congress, U.S. Copyright Office, Washington, D.C.

Junior Fellow

June 2017 – Aug. 2017

- Organized over 2000 artifacts from the Copyright Archives from the late 19th and early 20th centuries
- Conducted preliminary research on items of historical significance
- Presented findings through a table display and an entry on the "Copyright: Creativity at Work" blog

PRESENTATIONS AND RESEARCH

"Staying Up-to-Data: Collaborating to Foster Data and Visualization Skills in Undergraduate Engineering Students" Co-presenters: Kristy Borda, Walt Gurley, Natalia Lopez, and Michelle Leonard. STEM Librarians Collaborative (Accepted, July 2021)

"Google Colaboratory: An accessible tool for introducing programming and data science concepts and supporting reproducible research methods" Co-presenters: Walt Gurley and Scott Bailey. NC State Distance Education and Learning Technology Applications (DELTA) Summer Shorts in Instructional Technologies (Accepted, August 2021)

"Expanding the Experiential Library: Using Livestreaming to Adapt Hands-on Learning Spaces During a Global Pandemic," Co-presenter: Colin Nickels. Association of College & Research Libraries (ACRL) Conference (March 2021)

"Expanding the Experiential Library: Using Livestreaming to Adapt Hands-on Learning Spaces During a Global Pandemic," Co-presenter: Colin Nickels. Coalition for Networked Information (CNI) Membership Meeting (December 2021)

"Resources and Techniques for Designing and Supporting DH Projects in Remote Classrooms," Co-presenter: Maggie Murphy. Digital Humanities Collaborative of North Carolina Mini-Institute (July 2020)

"Digital Literacy on a Dime: Designing Community-Based Digital Humanities Institutes across North Carolina Universities," Co-author: Kristina Bush. dh+lib Special Issue (June 2020)

"Lowering the Barrier of Entry: Developing an Online Self-Guided Learning Module for an Information Technology Competency Test," Faculty Advisor: Casey Rawson. Master's paper for the M.S. in I.S. degree (April 2020)

"Part of the Conversation: How to Integrate Student Workers into the Workplace," Co-presenter: Sam Mandani. Library Association at the University of North Carolina at Chapel Hill's Annual Conference (March 2020)

"Dungeon Master's Guide: Collaborative Goal-Setting for Mentors, Supervisors, and Supervisees," Co-presenters: Jason Casden, Christina Cortland, and Sarah Morris. The Library Collective, Knoxville, TN (March 2020)

"Planting the Seed: How to Teach Yourself Digital Tools" Bucknell University Digital Scholarship Conference, Lewisburg, PA (October 2019)

"Building Bridges: The Triangle Digital Humanities Network as a Model for Navigating Inter-Institutional Collaboration" Code4Lib Southeast, Raleigh, NC (May 2019)

"From Product to Process: Creating Student-Centered Learning Objectives for Digital Projects," Co-presenter: Sarah Morris. Triangle Digital Humanities Institute on Digital Pedagogy, Durham, NC (March 2019)

"Artificial Eloquence: Computer-Based Analysis of Human and Robotic Dialogue in Classic Science Fiction," Faculty Advisors: Katherine Kittredge, John Barr. International Association for the Fantastic in the Arts Conference, Orlando, FL (March 2018)

MEMBERSHIPS AND ORGANIZATIONS

American Library Association (ALA)

North Carolina Library Association (NCLA)

Information and Library Science Student Association (ILSSA)

Sept. 2018 – Aug. 2020

Sept. 2018 – May 2020

Sept. 2019 – Dec. 2019

Librarian's Association at UNC Chapel Hill (LAUNC-CH)

Program Committee

Sept. 2018 – May 2020

Sept. 2018 – May 2020

Sept. 2018 – Mar. 2020

SELECTED CONFERENCES AND TRAININGS ATTENDED

The Library Collective (March 2019)

Triangle Digital Humanities Institute at Duke University: Digital Pedagogy (March 2019)

Triangle Digital Humanities Institute at UNC Chapel Hill (May 2019)

Code4Lib SouthEast (May 2019)

DReAM Lab, University of Pennsylvania (June 2019)

ALA Annual Conference (June 2019)

Bucknell Digital Scholarship Conference (Oct. 2019)

Triangle Digital Humanities Institute at NCCU: #RepresentationMatters (Oct. 2019)

Racial Equity Institute: Phase One Training (Dec. 2019)

The Library Collective (March 2020)

Southeastern Data Librarians Symposium (Oct. 2020)

Library Journal Professional Development's "Fostering an Anti-Racist Library Culture" (Oct. 2020)

DeEtta Jones & Associates' "Essentials of Cultural Competence" Training (Fall 2020)

Digital Humanities Collaborative of North Carolina Institute at East Carolina University (Dec. 2020)

Association of College and Research Libraries Conference (April 2021)

NC State University GLBT Center's Project SAFE Training (May 2021)

Digital Accessibility Conference (June 10, 2021)

SERVICE

Digital Humanities Collaborative of North Carolina

Project Manager Communications Manager Advisory Board

Search Committee, Data & Visualization Services Department Head

Learning Programs Committee

Sept. 2018 – June 2019

June 2019 – June 2020 June 2020 – Present

May 2021 – Present

July 2021 – Present

SKILLS

Python, HTML, CSS, LibGuides, Scalar, Wordpress, Omeka, Tableau, Jupyter Notebooks, Google Colabs; basic knowledge of: R, Github, StoryMaps, OpenRefine