

Red Screen

Web Interaction, Website as a Tool

Fall 2018

I. Concept:

A visualization of colonialisation. Visualized by the siloing out of what colonist considered “wild”. This will be done through a series of concentric circles that eventually take over the screen. By using specific colors I hope to invoke this within a specific set of rules focusing on National Parks and their role in the disappearing of indigenous peoples .

2. Inputs:

The input in this case would be an interaction by the user upon a certain trigger point. This is also in order to illustrate the idea of “man-made disasters.” As the user hovers over said points on the screen they help in the disappearing of people.

3. **Outputs:**

The eventual output would be to display what has eventually take place within National Parks as well as what happens even now across America. The screen would eventually turn a stark shade of red or black.

4. References:

- [Food Colouring](#)
- [John Baldassari](#)
- [Chicago Design Week](#)
- [Transitions](#)
- [Paper.JS](#)
- [Paper.JS](#)

5. **Wireframe:**

Click Above





