

Vincent Liu

vincentliu.me/piano.html
vliu15@stanford.edu | (925) 640 - 1841

MUSIC EDUCATION

PROF. THOMAS SCHULTZ

STANFORD UNIVERSITY

2018 - Present

PROF. HANS BOEPPLE

SANTA CLARA UNIVERSITY

Chair of Music Dept.

2014 - 2017

DR. JED GALANT

2008 - 2014

SOLO RECITALS

MAY 26, 2018

Norcal Music and Arts Center

Subsidized by Young Artist Guild

Event link:// [Flyer](#)

Recording:// Live Performance

SEPTEMBER 9, 2017

Asbury United Methodist Church

Subsidized by Young Artist Guild

Event Link:// [Flyer](#)

FEATURED SOLOS

MAY 17, 2015

Palo Alto Philharmonic,

Concerto No.2 in g minor, Op.16

i. Andantino

Sergey Prokofiev

APRIL 12, 2015

Peninsula Symphony

Concerto No.2 in g minor, Op.16

i. Andantino

Sergey Prokofiev

FEBRUARY 21, 2015

Livermore-Amador Symphony

Concerto No.2 in g minor, Op.16

i. Andantino

Sergey Prokofiev

APRIL 9, 2011

El Camino Youth Symphony

Concerto No.1 in C Major, Op.15

i. Allegro con brio

Ludwig van Beethoven

LINKS

YouTube:// [icosagon20](#)

Website:// [Vincent Liu](#)

A QUICK ASIDE...

I started to play the piano when I was 5. I knew that I loved music then, but that naive passion has since blossomed into a profound connection with an art form.

From my early years of playing the piano, I was obsessed with virtuosity. I gobbled up new repertoire - entire concertos in a few weeks - and would always look for another La Campanella to learn. My playing was...one dimensional.

Then I grew up a little bit. Rote virtuosity started to lose its appeal - I wanted to make music. This was a phase during which I would spend hours working on the slightest phrase endings. If everything was shaped perfectly, that would mean a flawless interpretation, right? This is when my playing took on a second dimension.

It wasn't until high school when I started to see that music wasn't all about "doing the right things." I realized that in order to capture the essence of music, I had to understand the composition, at which point I could introduce my own interpretation and bring the piece to life. And this, I daresay, is when my playing became three dimensional...artistic.

I cannot express more gratitude towards my teachers, who have allowed me to develop such a deep connection with music.

AWARDS (ABRIDGED)

2017	Acceptance	Accepted into the Young Artist Guild (contract until 2022)
2017	1st prize	MTAC Solo Competition, State Finals
2017	1st prize	Zeiter Piano Competition, University of Pacific
2016	1st prize	Enkor International Music Competition
2016	Scholarship	US Chopin Foundation
2016	1st prize	Lee University International Piano Competition
2016	1st prize	Ross McKee Piano Competition
2016	1st prize	CAPMT Honors Competition, State Finals
2016	1st prize	CAPMT Contemporary Music Competition, State Finals
2016	1st prize	Sylvia M. Ghiglieri Piano Competition
2015	Winner	National YoungArts
2015	Young Jury Aw.	Arthur Fraser International Piano Competition
2015	Winner	Celia Mendez Young Pianist Beethoven Competition
2014	1st prize	San Jose International Piano Competition
2014	Helen Elliot Aw.	Pacific Musical Society Competition
2014	1st prize	Showcase Solo, US Open Music Competition
2014	1st prize	Complete Concerto, US Open Music Competition
2014	1st prize	MTAC Concerto Competition, State Finals
2013	1st prize	Menuhin-Dowling Young Musician Competition
2013	Winner	Marilyn Mindell Piano Competition

MUSIC PROGRAMS

2016	Lee University International Piano Festival & Competition
2016	John Perry Academy Summer Piano Festival
2015	Southeastern Piano Festival, Arthur Fraser International Piano Competition
2015	Scholarship from Tanglewood Institute of Music (did not attend)
2013	Colburn Music Academy Piano Festival