

# Claire Nance

---

Department of Linguistics and English Language  
Lancaster University, LA1 4YL  
c.nance@lancaster.ac.uk | 0000-0001-5953-155X | clairenance.github.io

<b>Education</b>	PhD Celtic and Gaelic, English Language, Sociology; University of Glasgow <ul style="list-style-type: none"><li>• Awarded 2013</li><li>• Thesis: <i>Phonetic variation, sound change, and identity in Scottish Gaelic</i></li><li>• Funded by University of Glasgow Kelvin-Smith scholarship (£72,400)</li></ul>	
	BA Modern and Medieval Languages; University of Cambridge <ul style="list-style-type: none"><li>• Awarded 2009</li><li>• Specialisms: Linguistics, French, Modern Greek</li></ul>	
	Teaching qualifications; Lancaster University <ul style="list-style-type: none"><li>• Fellow of the Higher Education Academy 2015</li><li>• Associate Fellow of the Higher Education Academy 2014</li></ul>	
<b>Employment</b>	<i>Professor of Phonetics</i> Department of Linguistics and English Language Lancaster University	<b>2023 until present</b>
	<i>Senior Lecturer in Phonetics and Phonology</i> Department of Linguistics and English Language Lancaster University	<b>2020-2023</b>
	<i>Lecturer in Phonetics and Phonology</i> Department of Linguistics and English Language Lancaster University	<b>2013-2020</b>
<b>Journal articles</b>	<p><b>Nance, Claire</b> &amp; Sam Kirkham. 2024. Producing a smaller sound system: Acoustics and articulation of the subset scenario in Gaelic-English bilinguals. <i>Bilingualism: Language and Cognition</i> 27(4), 572–584.</p> <p><b>Nance, Claire</b>, Maya Dewhurst, Lois Fairclough, Pamela Forster, Sam Kirkham, Justin Lo, Jessica McMonagle, Takayuki Nagamine, Seren Parkman, Haleema Rabani, Andrea Siem, Danielle Turton &amp; Di Wang. 2024. Articulatory phonetics in the Market: Combining public engagement with ultrasound data collection. <i>Linguistics Vanguard</i> Online first, 1-12.</p> <p>Wang, Di &amp; <b>Nance, Claire</b>. 2023. Third language phonological acquisition: Understanding sound structure in a multilingual world. <i>Language and Linguistics Compass</i> e12497, 1-17.</p> <p>Birmingham, Nicola, Stefania Tufi and <b>Claire Nance</b>. 2023. Sociolinguistic Methodologies at a Crossroads: Innovations from the Postgraduate Community. Introduction to Special Issue. <i>Modern Languages Open</i> 2023(1), 1-4.</p> <p><b>Nance, Claire</b> &amp; Sam Kirkham. 2022. Phonetic typology and articulatory constraints: The realisation of secondary articulations in Scottish Gaelic rhotics. <i>Language</i> 98(3), 419–460.</p>	

- Kirkham, Sam & **Claire Nance**. 2022. Diachronic phonological asymmetries and the variable stability of synchronic contrast. *Journal of Phonetics* 94, 1–14.
- Nance, Claire** and Dom Moran. 2022. Place identity and authenticity in minority language revitalisation: Scottish Gaelic in Glasgow. *International Journal of Bilingualism* 26(5), 542–563.
- Nance, Claire**, Sam Kirkham, Kate Lightfoot & Luke Carroll. 2022. Intonational variation in the North-West of England: The origins of a rising contour in Liverpool. *Language and Speech* 65(4), 1007–1033.
- Nance, Claire**. 2022. Sound change or community change? The speech community in sound change studies: A case study of Scottish Gaelic. *Linguistics Vanguard* 8(s5), 677–689.
- Nance, Claire** & Sam Kirkham. 2020. The acoustics of three-way lateral and nasal palatalisation contrasts in Scottish Gaelic. *Journal of the Acoustical Society of America* 147(4), 2858–2872.
- Nance, Claire**. 2020. Bilingual language exposure and the peer group: Acquiring phonetics and phonology in Gaelic Medium Education. *International Journal of Bilingualism* 24(2), 360–375.
- Nance, Claire** & Roibeard Ó Maolalaigh. 2019. Scottish Gaelic. *Journal of the International Phonetic Association*.
- Kirkham, Sam, **Claire Nance**, Beth Littlewood, Kate Lightfoot & Eve Groarke. 2019. Dialect variation in formant dynamics: The acoustics of lateral and vowel sequences in Manchester and Liverpool English. *Journal of the Acoustical Society of America* 145, 784–794.
- Kirkham, Sam & **Claire Nance**. 2017. An acoustic-articulatory study of bilingual vowel production: Advanced tongue root vowels in Twi and tense/lax vowels in Ghanaian English. *Journal of Phonetics* 62, 65–81.
- Nance, Claire**, Wilson McLeod, Bernadette O’ Rourke & Stuart Dunmore. 2016. Identity, accent aim, and motivation in second language users: New Scottish Gaelic speakers’ use of phonetic variation. *Journal of Sociolinguistics* 20(2), 164–191.
- Nance, Claire**. 2015. ‘New’ Scottish Gaelic speakers in Glasgow: A phonetic study of language revitalisation. *Language in Society* 44(4), 553–579.
- Nance, Claire**. 2015. Intonational variation and change in Scottish Gaelic. *Lingua* 160, 1–19.
- Nance, Claire**. 2014. Phonetic variation in Scottish Gaelic laterals. *Journal of Phonetics* 47, 1–17.
- Nance, Claire** and Jane Stuart-Smith. 2013. Pre-aspiration and post-aspiration in Scottish Gaelic. *Journal of the International Phonetic Association* 43(2), 129–152.
- Conference proceedings**
- Malmi, Anton and **Claire Nance**. 2025. The production of articulatorily complex consonants in Estonian by children and adults. *Proceedings of Fonetik 2025*. Växjö, Sweden.

- Nance, Claire** and Sam Kirkham. 2024. Acquiring tongue shape complexity in consonants with multiple articulations. *Proceedings of the 5th International Symposium on Applied Phonetics*. Tartu, Estonia.
- Nance, Claire**, Maya Dewhurst, Lois Fairclough, Pamela Forster, Sam Kirkham, Takayuki Nagamine, Danielle Turton and Di Wang. 2023. Acoustic and articulatory characteristics of rhoticity in the North-West of England. *Proceedings of the XXth International Congress of Phonetic Sciences*. Prague, Czech Republic.
- Nance, Claire**, Sam Kirkham and Eve Groarke. 2015. Intonational variation in Liverpool English. *Proceedings of the XVIII International Congress of Phonetic Sciences*. Glasgow, UK.
- Nance, Claire**. 2011. High back vowels in Scottish Gaelic. *Proceedings of the XVII International Congress of Phonetic Sciences*. Hong Kong. 1446–1449.
- Commissioned review essays**
- Nance, Claire**. 2021. Scottish Gaelic revitalisation: Progress and aspiration. *Journal of Sociolinguistics* 25(4). 617–627.
- Edited books**
- Culpeper, Jonathan, Beth Malory, **Claire Nance**, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds). 2022. *Introducing Linguistics*. London: Routledge.
- Book chapters**
- Nance, Claire** and Robert Lennon. Accepted. Sociolinguistic aspects of approximants. In Ball, Martin (ed) *Handbook of Approximants*. London: Equinox.
- Nance, Claire**. Accepted. Emerging Gaelic varieties. In Eska, Joe, Paul Russell, Silva Nurmio, and Peadar Ó Muircheataigh (eds) *Handbook of Celtic languages and linguistics* Basingstoke: Palgrave Macmillan.
- Montanari, Simona, **Claire Nance** and Robert Mayr. Accepted. Vowel Production by Spanish-English Bilingual Children: An Instrumental Articulatory Study. In Amengual, Mark, Ji Young Kim, and Justin Davidson (eds) *Linguistic outcomes of Spanish-English bilingualism in California*. London: Routledge.
- Nance, Claire**. 2025. Acquisition of Scottish Gaelic Phonology. In Chondrogianni, Vicky, Ciara O'Toole and Enlli Thomas (eds) *The acquisition of Celtic languages*. Cambridge: Cambridge University Press. 69–83.
- Nance, Claire**. 2024. Scottish Gaelic. In Fox, Sue (ed) *Language in Britain and Ireland*. Cambridge: Cambridge University Press. Third edition. 288–313.
- Nance, Claire**. 2022. Five chapters in Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge.
- Nance, Claire** and Sam Kirkham. 2018. Phonology. In *English Language*. Basingstoke: Palgrave Macmillan. 29–41.
- Nance, Claire**. 2018. Linguistic innovation among Glasgow Gaelic new speakers. In Cassandra Smith-Christmas, Máráid Moriarty, Michael Hornsby, and Noel Ó Murchadha (eds) *New speakers of minority languages: Linguistic ideologies and practices*. Basingstoke: Palgrave Macmillan.

**Nance, Claire**, Sam Kirkham and Eve Groarke. 2018. Studying intonation in varieties of English: Gender and individual variation in Liverpool. In Natalie Braber and Sandra Jansen (eds) *Sociolinguistics in England*. Basingstoke: Palgrave Macmillan. 275–296.

**Nance, Claire** and Jane Stuart-Smith. 2013. Pre-aspiration in Lewis Gaelic stop consonants. In *Proceedings of Rannsachadh na Gàidhlig VI*. Aberdeen: Aberdeen University Press. 275–289.

#### Journal book reviews

**Nance, Claire**. 2022. Review of Ó Giollagáin, Conchúr, Gòrdan Camshron, Pàdrraig Moireach, Brian Ó Curnáin, Iain Caimbeul, Brian MacDonald and Tamás Péterváry. 2020. The Gaelic Crisis in the Vernacular Community: A Comprehensive Sociolinguistic Survey of Scottish Gaelic. Aberdeen: Aberdeen University Press. *Journal of Multilingual and Multicultural Development* 43(7), 694–697.

**Nance, Claire**. 2014. Review of Beal, Joan, Lourdes Burbano-Elizondo, and Carmen Llamas. 2012. Urban North-Eastern English: Tyneside to Teesside. Edinburgh: Edinburgh University Press. *English World-Wide* 35(2), 230–233.

#### Supervision

##### *Postdoctoral researchers*

- Anton Malmi, funded Estonian Research Council (€216,000) **2025-2028**

##### *PhD dissertations*

- Sarah Wang PhD in phonetics **2023-2026**
- Pamela Forster PhD in sociolinguistics (part-time) **2022-2028**
- Seren Parkman PhD in phonetics **2022-2026**
- Maya Dewhurst PhD in sociophonetics **2021-2025**
- Takayuki Nagamine PhD in articulatory phonetics **2020-2024**
- Max Topps MPhil in sociophonetics and bilingualism **2016-2021**
- Donald Morrison PhD in phonology **2016-2020**
- Roy Alderton PhD in sociophonetics **2015-2019**

##### *Master's dissertations*

- 18 Master's dissertations in phonetics and applied linguistics **2014-2025**

##### *BA dissertations*

- 39 BA dissertations in phonetics/sociophonetics **2014-2025**

#### Successful external funding

PI AHRC Impact Acceleration grant £5,715 **2025**

- Grant to deliver art and sociolinguistic workshops to young people in Lancaster and Morecambe
- Partner organisations: Escape2Make, Jewellers Night School

CI AHRC Impact Acceleration grant £7,282 **2025**

- Grant to deliver archive screenings and film-making workshops in Morecambe
- Partner organisations: The Dukes Theatre, Lancashire Archives

Postdoctoral mentor, Postdoctoral research grant €216,000 **2025-2028**

- PI: Anton Malmi
- Grant to investigate complex consonant acquisition in Estonian

PI AHRC Being Human Festival grant £1700 **2023**

- Grant to hold an outreach event using ultrasound tongue imaging
- Match funding from AHRC Impact Acceleration Account £500

	<ul style="list-style-type: none"> <li>• Partner organisation: Burnley Council</li> </ul>	
	PI ESRC Festival of Social Sciences grant £1000	<b>2022</b>
	<ul style="list-style-type: none"> <li>• Grant to hold an outreach event using ultrasound tongue imaging</li> <li>• Partner organisation: Blackburn with Darwen Borough Council</li> </ul>	
	Lead supervisor AHRC Collaborative Doctoral Award £45,000	<b>2021</b>
	<ul style="list-style-type: none"> <li>• Partner organisation: Lancashire Archives</li> </ul>	
	CI ESRC Methods North-West Collaborative Innovation Grant £1327	<b>2021</b>
	<ul style="list-style-type: none"> <li>• Grant to launch journal special issue for postgraduate students</li> <li>• Partner: Liverpool University</li> </ul>	
	PI ESRC Impact Acceleration grant £1000	<b>2019</b>
	<ul style="list-style-type: none"> <li>• Grant to increase impact of Gaelic ultrasound research</li> <li>• Partner organisation: Sabhal Mòr Ostaig, University of Highlands and Islands</li> </ul>	
<b>Successful internal funding</b>	PI FASS research grant £2000	<b>2025</b>
	PI FASS Strategic Internationalisation Grant £2300	<b>2023</b>
	PI Undergraduate research internship grant £1900	<b>2023</b>
	PI FASS research grant £2000	<b>2022-2023</b>
	PI Undergraduate research internship grant £1800	<b>2022</b>
	PI Undergraduate research internship grant £1800	<b>2021</b>
	PI Undergraduate research internship grant x2 £3600	<b>2020</b>
	PI Undergraduate research internship grant £1800	<b>2019</b>
	Joint PI FASS research grant £1710.82	<b>2018-2019</b>
	PI Early Career Small Grant £4983	<b>2015-2016</b>
	Joint PI FASS research grant £1000	<b>2016-2017</b>
	Joint PI Undergraduate research internship grant £1700	<b>2016</b>
	Joint PI FASS research grant £2347.20	<b>2014-2015</b>
	Joint PI Undergraduate research internship grant £1500	<b>2014</b>
<b>Awards</b>	<i>Outstanding contribution to Student Experience</i>	<b>2023</b>
	Faculty of Arts and Social Sciences	
	Lancaster University	
	<i>Outstanding contribution to Equality, Diversity, and Inclusion</i>	<b>2021</b>
	Faculty of Arts and Social Sciences	
	Lancaster University	
<b>Plenary conference contributions</b>	<b>Nance, Claire &amp; Sam Kirkham.</b> 2024. Ultrasound tongue imaging for phonetic research. Invited methods workshop at International Symposium on Applied Phonetics, University of Tartu, October 2024.	
	<b>Nance, Claire.</b> 2024. Sociophonetics in the context of language revitalisation. Plenary invited talk at Linguistics and English Language Postgraduate Conference, University of Edinburgh, June 2024.	
	<b>Nance, Claire.</b> 2023. How can the study of minority languages advance theories of (applied) linguistics? Plenary invited talk at Linguistics and English Language Postgraduate Conference, University of Lancaster, June 2023.	
	<b>Nance, Claire.</b> 2019. The next generation of minority language bilinguals. Plenary	

invited talk at International Symposium on Bilingualism, University of Alberta, July 2019.

**Nance, Claire.** 2017. The phonetic outcome of minority language revitalisation. Plenary invited talk at UK Language Variation and Change, Cardiff University, September 2017.

**Nance, Claire.** 2013. Social change and sound change in Scottish Gaelic. Plenary invited talk at Manchester and Salford Forum in Linguistics, University of Manchester, November 2013.

**Nance, Claire.** 2013. The linguistic outcome of Scottish Gaelic language revitalisation in Glasgow. Plenary invited talk at The Linguistics of the Gaelic Languages XV, University College Dublin, Ireland, April 2013.

#### Recent invited talks

**Nance, Claire.** 2025. Sociophonetics in the context of language revitalisation. Language Documentation Centre, Department of General and Indo-European Linguistics, Jagiellonian University in Kraków, February 2025.

**Nance, Claire.** 2024. Acquiring sociophonetic variation in a context of minority language bilingualism. Department of Language and Linguistic Science, University of York, October 2024.

**Nance, Claire.** 2023. Gaelic tongues: Phonetic typology and the outcome of language revitalisation. Institute of Estonian and General Linguistics, University of Tartu, November 2023.

**Nance, Claire.** 2023. Bilingual phonetics and phonology in the context of minority language revitalisation. Second Language Learning and Teaching/Heritage Language Consortium research group, Lancaster University, November 2023.

**Nance, Claire.** 2023. Gaelic tongues: Phonetic typology and implications for sound change. Zürich Centre for Linguistics, University of Zürich, May 2023.

**Nance, Claire** and Pamela Forster. 2023. Sociolinguistic research and community collaboration in Lancashire. School of English, University of Chester, March 2023.

**Nance, Claire.** 2022. Phonetic variation in Scottish Gaelic sonorants: Articulatory and acoustic insights. Institute for Phonetics and Speech Processing, Ludwig-Maximilians Universität München, June 2022.

**Nance, Claire.** 2022. Speaking Citizens Conference: Round table discussion on ‘The uses of Oracy’. University of Sussex, January 2022.

**Nance, Claire.** 2021. The role of language professionals in minority language revitalisation: Users and shapers of Gaelic. Centre for Modern Language Research, University of Aberdeen, November 2021.

**Nance, Claire.** 2021. The role of language professionals in minority language revitalisation: Variation in rhotic production. Formal approaches to Celtic Linguistics international seminar series, University of Arizona, March 2021.

**Nance, Claire.** 2021. The role of language professionals in minority language revitalisation: Variation in rhotic production. University of Cambridge departmental

seminar, February 2021.

<b>Examining</b>	<i>PhD External Examiner</i> Newcastle University University of Tartu, Estonia University of Manchester Queen Margaret University London	<b>2023</b> <b>2022</b> <b>2022</b> <b>2021</b>
	<i>PhD Internal Examiner</i> Lancaster University Lancaster University	<b>2023</b> <b>2022</b>
	<i>External Examiner</i> University of Cambridge External examiner MPhil Theoretical and Applied Linguistics by Advanced Study Faculty of Modern and Medieval Languages and Linguistics	<b>2022-2025</b>
	<i>External Examiner</i> Newcastle University External examiner of undergraduate programmes School of English	<b>2021-2024</b>
<b>University service</b>	<i>Career mentor for early career colleagues</i>	<b>2023 onwards</b>
	<i>Teaching development mentor</i>	<b>2022 onwards</b>
	<i>Decolonising and Race Equality rep</i>	<b>2023 onwards</b>
	<i>University Probations Committee</i>	<b>2022 onwards</b>
	<i>PhD applications assessor</i>	<b>2022 onwards</b>
	<i>Co-director, Lancaster University Phonetics Lab</i> <ul style="list-style-type: none"><li>• Co-led growth of phonetics research group at Lancaster</li><li>• Regular research group meetings and vibrant community</li><li>• Establishment of lab space and fieldwork equipment</li><li>• All PhD students have received funding from ESRC, FASS or national research foundations</li></ul>	<b>2014 onwards</b>
	<i>Chair of Equality, Diversity and Inclusion</i> <ul style="list-style-type: none"><li>• Successful lead of Bronze Athena Swan award in 2020-2021</li><li>• Launched department annual celebrations of cultural festivals</li><li>• Launched department seminar series linked to EDI priorities</li><li>• Led department LGBTQIA+ Allies representation</li><li>• Shared practice at Faculty and University Athena Swan network events</li></ul>	<b>2019-2022</b>
	<i>Postgraduate Scholarships Coordinator</i>	<b>2018-2020</b>
	<i>Academic Employability Champion (Careers rep)</i> <ul style="list-style-type: none"><li>• Careers convenor, Lancaster University</li><li>• Secured £18,000 to fund internships for disadvantaged students</li></ul>	<b>2017-2019</b>
	<i>Media Assistant Manager</i>	<b>2015-2022</b>

	<ul style="list-style-type: none"> <li>• Supervising Media Assistant and Department Media Library</li> </ul>	
	<i>Admissions tutor</i>	<b>2014-2017</b>
	<ul style="list-style-type: none"> <li>• Undergraduate admissions tutor, Lancaster University</li> </ul>	
	<i>Ghana campus visit lead</i>	<b>2014-2015</b>
	<ul style="list-style-type: none"> <li>• Led 18 students and 3 staff members on a visit to Lancaster University Ghana campus</li> <li>• Visits in March 2014 and March 2015</li> <li>• Budget £35,000 for each trip</li> </ul>	
<b>Conference and workshop organisation</b>	<i>Lead organiser</i>	<b>2025</b>
	UK Language Variation and Change (Lancaster University)	
	<i>Co-chair for Indigenous and Minority Languages International Symposium on Bilingualism (Basque Centre for Cognition, Brain and Language)</i>	<b>2025</b>
	<i>Organiser</i>	<b>2017</b>
	Minority language phonetics panel	
	<ul style="list-style-type: none"> <li>• Panel of eight papers at the International Symposium on Bilingualism, University of Limerick, Ireland, June 2017.</li> </ul>	
	<i>Co-organiser</i>	<b>2016</b>
	British Association of Academic Phoneticians (Lancaster University)	
	<i>Co-organiser</i>	<b>2015</b>
	South Asian Languages Analysis Roundtable (Lancaster University)	
	<i>Co-organiser</i>	<b>2014</b>
	6th Northern Englishes Workshop (Lancaster University)	
	<i>Organiser</i>	<b>2011</b>
	Celtic phonetics workshop	
	<ul style="list-style-type: none"> <li>• Workshop of nine papers at the International Congress of Celtic Studies, National University of Ireland Maynooth, Ireland, August 2011.</li> </ul>	
	<i>Organiser</i>	<b>2011</b>
	ELAN (transcription software) workshop, University of Glasgow, June 2011.	
	<ul style="list-style-type: none"> <li>• Funded by Kelvin-Smith research fund, University of Glasgow (£200).</li> </ul>	
	<i>Co-organiser</i>	<b>2011</b>
	Problems and Possibilities in Sociophonetics, University of Sheffield, March 2011.	
	<ul style="list-style-type: none"> <li>• Workshop for post-graduate students and early career researchers.</li> <li>• Funded by University of Sheffield Rapid Response Fund/Research Strategy Committee (£500).</li> </ul>	
	<i>Founder and convener</i>	<b>2010-2011</b>
	Language in Glasgow research network.	
	<ul style="list-style-type: none"> <li>• Funded by University of Glasgow New Initiatives Fund/College of Arts/Arts Lab (£1500).</li> </ul>	
<b>Public Engagement</b>	Campus in the City	<b>2025</b>

	<ul style="list-style-type: none"> <li>• Led organisation of three phonetics-related activities</li> <li>• Ran an ultrasound and public engagement stand</li> <li>• Location: More Music, Morecambe</li> <li>• Attended by around 260 participants over 5 hours</li> </ul>	
Campus in the City	<ul style="list-style-type: none"> <li>• Ran an ultrasound and public engagement stand</li> <li>• Location: More Music, Morecambe</li> <li>• Attended by around 50 participants over 5 hours</li> </ul>	<b>2024</b>
AHRC Being Human Festival	<ul style="list-style-type: none"> <li>• Led an ultrasound data collection and engagement event</li> <li>• Partner: Burnley Market</li> <li>• Attended by around 70 participants over 5 hours</li> <li>• Recorded ultrasound data from 32 participants</li> </ul>	<b>2023</b>
Light Up Lancaster	<ul style="list-style-type: none"> <li>• Led an ultrasound and beat-boxing engagement event</li> <li>• Location: Lancaster Central Library</li> <li>• Attended by 280 participants over 4 hours</li> </ul>	<b>2023</b>
ESRC Festival of Social Sciences	<ul style="list-style-type: none"> <li>• Led an ultrasound data collection and engagement event</li> <li>• Partner: Blackburn Market</li> <li>• Attended by around 100 participants over 5 hours</li> <li>• Recorded ultrasound data from 35 participants</li> </ul>	<b>2022</b>
North Pennines Area of Outstanding Natural Beauty	<ul style="list-style-type: none"> <li>• Public lecture discussing the use of oral history recordings in sociolinguistic research</li> </ul>	<b>2022</b>
Community Activities Day, Lancaster University	<ul style="list-style-type: none"> <li>• Ran an ultrasound phonetics stand</li> <li>• Attended by around 300 participants over 5 hours</li> </ul>	<b>2014</b>
<b>Media</b>	<p>Novaator ('Innovator'), Eesti Rahvusringhääling (ERR) ('Estonian Public Broadcasting')</p> <ul style="list-style-type: none"> <li>• Article by Anton Malmi &amp; Claire Nance</li> <li>• Laste keeleliigutuste peenmotoorika vajab aega arenemiseks ('Children's fine motor control skills for speech are learned over time')</li> </ul>	<b>2025</b>
BBC North-West Tonight, BBC Radio Lancashire, BBC Radio 3, Burnley Express, Lancashire Evening Post	<ul style="list-style-type: none"> <li>• Ultrasound research in Burnley Market, Lancashire dialectology</li> <li>• Interviews in English, discussion programme for Radio 3 'Free Thinking'</li> </ul>	<b>2023</b>
BBC World Service, BBC Scotland, BBC Radio Scotland, BBC Alba, BBC Radio nan Gàidheal, BBC website, various Physics news blogs, various print newspapers, Radio New Zealand	<ul style="list-style-type: none"> <li>• Discussing ultrasound video resources for Gaelic</li> <li>• Reach of over 1 billion people</li> <li>• Interviews and coverage in English and Gaelic</li> </ul>	<b>2022</b>

	BBC Alba, Radio nan Gàidheal, BBC website	<b>2020</b>
	<ul style="list-style-type: none"> <li>• Discussing the nature of Gaelic communities, and research results</li> <li>• National TV, radio and website</li> <li>• Interview and coverage in Gaelic</li> </ul>	
	The Conversation	<b>2020</b>
	<ul style="list-style-type: none"> <li>• Article on Gaelic Medium Education</li> </ul>	
	BBC Alba, Radio nan Gàidheal, BBC website	<b>2018</b>
	<ul style="list-style-type: none"> <li>• Coverage of data collection for Gaelic ultrasound</li> <li>• National TV, radio and website</li> <li>• Interview and coverage in Gaelic</li> </ul>	
	The Times	<b>2017</b>
	<ul style="list-style-type: none"> <li>• Expert consultant on Scottish Gaelic</li> <li>• National newspaper</li> </ul>	
	The Herald	<b>2015</b>
	<ul style="list-style-type: none"> <li>• Article about my research into 'Glasgow Gaelic'</li> <li>• National Scottish newspaper</li> </ul>	
	Le Stylist (French edition of The Stylist)	<b>2014</b>
	<ul style="list-style-type: none"> <li>• Expert consultant on Valley Girl speech</li> <li>• Magazine distributed in all major French cities</li> </ul>	
	BBC news website	<b>2013</b>
	<ul style="list-style-type: none"> <li>• Expert consultant on High Rising Terminal/Uptalk</li> <li>• Article received over one million views</li> </ul>	
<b>Reviewing</b>	<i>Grant reviewer</i>	
	Arts and Humanities Research Council	
	British Academy	
	National Science Foundation (USA)	
	National Science Centre (Poland)	
	Social Sciences and Humanities Research Council (Canada)	
	<i>Reviewer</i>	
	Asia Pacific Language Variation — Bilingualism: Language and Cognition — Cambridge University Press — English Language and Linguistics — English Today — International Journal of Bilingual Education and Bilingualism — International Journal of Bilingualism — Journal of Celtic Linguistics — Journal of Laboratory Phonology — Journal of Memory and Language — Journal of Linguistics — Journal of Phonetics — Journal of Sociolinguistics — Journal of the Acoustical Society of America — Journal of the International Phonetic Association — Language and Linguistics Compass — Language and Speech — Language, Culture and Curriculum — Language in Society — Modern Languages Open — Open Science Europe — Palgrave — Routledge — Second Language Research	
	<i>Abstract reviewer</i>	
	UK Language Variation and Change 15 (Lancaster University)	<b>2025</b>
	Asia Pacific Language Variation and Change (Nanyang Technical University)	<b>2025</b>
	International Seminar on Speech Production (CNRS)	<b>2024</b>
	British Association of Academic Phoneticians (Cardiff University)	<b>2024</b>

International Congress of the Phonetic Sciences (Charles University, Prague)	<b>2023</b>
Laboratory Phonology (University of Seoul)	<b>2022</b>
British Association of Academic Phoneticians (University of York)	<b>2022</b>
International Conference on Tone and Intonation (Sonderborg University)	<b>2021</b>
UK Language Variation and Change 13 (University of Glasgow)	<b>2021</b>
British Association of Academic Phoneticians (University of York)	<b>2020</b>
International Congress of the Phonetic Sciences (University of Melbourne)	<b>2019</b>
International Conference on Language Variation in Europe (Fryske Akademy)	<b>2019</b>
UK Language Variation and Change 12 (Queen Mary University, London)	<b>2019</b>
Tone and Intonation in Europe (University of Gothenburg)	<b>2018</b>
British Association of Academic Phoneticians (University of Kent)	<b>2018</b>
UK Language Variation and Change 11 (Cardiff University)	<b>2017</b>
British Association of Academic Phoneticians (Lancaster University)	<b>2016</b>
Phonetics and Phonology in Europe (University of Cambridge)	<b>2015</b>
International Congress of the Phonetic Sciences (University of Glasgow)	<b>2015</b>
UK Language Variation and Change 9 (University of Sheffield)	<b>2013</b>

<b>Teaching</b>	<i>LING103 Introduction to Linguistics</i>	<b>2013 onwards</b>
	<ul style="list-style-type: none"> <li>• First year undergraduate module</li> <li>• Eight lectures on phonetics</li> </ul>	
	<i>LING200 Researching language</i>	<b>2014-2016</b>
	<ul style="list-style-type: none"> <li>• Second-year undergraduate module</li> <li>• Workshop on recording and analysing speech data</li> </ul>	
	<i>LING221 Sounds of the world's languages</i>	<b>2013 onwards</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Second year undergraduate module</li> <li>• Large core module on phonetics</li> </ul>	
	<i>LING235 Placement Module</i>	<b>2019-2022</b>
	<ul style="list-style-type: none"> <li>• Proposed and designed a new work placement module</li> <li>• Convenor</li> <li>• Second year undergraduate module</li> <li>• Run in collaboration with FASS Placements Team</li> <li>• Sources external work placements for undergraduates</li> <li>• I organise placements with local schools and charities</li> </ul>	
	<i>LING301a Dissertation preparation</i>	<b>2024-2025</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Second year undergraduate module</li> <li>• Large core module on research methods and dissertation preparation</li> </ul>	
	<i>LING301b Dissertation</i>	<b>2024-2025</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Final year undergraduate module</li> <li>• Large core module for undergraduate dissertations</li> </ul>	
	<i>LING325 Topics in phonetic and phonological theory</i>	<b>2013-2020</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Final year undergraduate module</li> <li>• Large core module on phonology</li> </ul>	

*LING416 Experimental phonetics*

**2014 onwards**

- Proposed and designed a new phonetics module for Master's students
- Co-convenor
- Teaches students phonetic analysis skills and programming