

Claire Nance

Department of Linguistics and English Language  
Lancaster University, LA1 4YL  
c.nance@lancaster.ac.uk 1 0000-0001-5953-155X 1 clairenance.github.io

<b>Education</b>	<p>PhD Celtic and Gaelic, English Language, Sociology; University of Glasgow</p> <ul style="list-style-type: none"> <li>• Awarded 2013</li> <li>• Thesis: <i>Phonetic variation, sound change, and identity in Scottish Gaelic</i></li> <li>• Funded by University of Glasgow Kelvin-Smith scholarship (£72,400)</li> </ul> <p>BA Modern and Medieval Languages; University of Cambridge</p> <ul style="list-style-type: none"> <li>• Awarded 2009</li> <li>• Specialisms: Linguistics, French, Modern Greek</li> </ul> <p>Teaching qualifications; Lancaster University</p> <ul style="list-style-type: none"> <li>• Fellow of the Higher Education Academy</li> <li>• Associate Fellow of the Higher Education Academy</li> </ul>	
		2015
		2014
<b>Employment</b>	<p><i>Professor of Phonetics</i></p> <p>Department of Linguistics and English Language Lancaster University</p> <p><i>Senior Lecturer in Phonetics and Phonology</i></p> <p>Department of Linguistics and English Language Lancaster University</p> <p><i>Lecturer in Phonetics and Phonology</i></p> <p>Department of Linguistics and English Language Lancaster University</p>	2023 until present
		2020-2023
		2013-2020
<b>Articles and proceedings</b>	<p><b>Nance, Claire</b>, Maya Dewhurst, Sam Kirkham &amp; Takayuki Nagamine. Under review. Articulation at the end stage of sound change: Derhoticisation across east Lancashire.</p> <p>Wang, Di &amp; <b>Nance, Claire</b>. Under review. Perceptual acquisition from a merging consonant system: D1 Chongqing Mandarin, D2 Standard Mandarin, and L2 English.</p> <p><b>Nance, Claire</b> &amp; Mahamdi, Malika. 2026. Accent change in the wake of the Industrial Revolution: Tracing derhoticisation across historic North Lancashire. <i>Journal of Sociolinguistics</i>. Online first.</p> <p>Malmi, Anton and <b>Claire Nance</b>. 2025. The production of articulatorily complex consonants in Estonian by children and adults. <i>Proceedings of Fonetik 2025</i>. Växjö, Sweden.</p> <p><b>Nance, Claire</b> &amp; Sam Kirkham. 2024. Producing a smaller sound system: Acoustics and articulation of the subset scenario in Gaelic-English bilinguals. <i>Bilingualism: Language and Cognition</i> 27(4), 572–584.</p> <p><b>Nance, Claire</b>, Maya Dewhurst, Lois Fairclough, Pamela Forster, Sam Kirkham, Justin Lo, Jessica McMonagle, Takayuki Nagamine, Seren Parkman, Haleema Rabani, Andrea Siem, Danielle Turton &amp; Di Wang. 2024. Articulatory phonetics in the</p>	

Market: Combining public engagement with ultrasound data collection. *Linguistics Vanguard* Online first, 1–12.

**Nance, Claire** and Sam Kirkham. 2024. Acquiring tongue shape complexity in consonants with multiple articulations. *Proceedings of the 5th International Symposium on Applied Phonetics*. Tartu, Estonia.

Wang, Di & **Nance, Claire**. 2023. Third language phonological acquisition: Understanding sound structure in a multilingual world. *Language and Linguistics Compass* e12497, 1–17.

**Nance, Claire**, Maya Dewhurst, Lois Fairclough, Pamela Forster, Sam Kirkham, Takayuki Nagamine, Danielle Turton and Di Wang. 2023. Acoustic and articulatory characteristics of rhoticity in the North-West of England. *Proceedings of the XXth International Congress of Phonetic Sciences*. Prague, Czech Republic.

Birmingham, Nicola, Stefania Tufi and **Claire Nance**. 2023. Sociolinguistic Methodologies at a Crossroads: Innovations from the Postgraduate Community. Introduction to Special Issue. *Modern Languages Open* 2023(1), 1–4.

**Nance, Claire** & Sam Kirkham. 2022. Phonetic typology and articulatory constraints: The realisation of secondary articulations in Scottish Gaelic rhotics. *Language* 98(3), 419–460.

Kirkham, Sam & **Claire Nance**. 2022. Diachronic phonological asymmetries and the variable stability of synchronic contrast. *Journal of Phonetics* 94, 1–14.

**Nance, Claire** and Dom Moran. 2022. Place identity and authenticity in minority language revitalisation: Scottish Gaelic in Glasgow. *International Journal of Bilingualism* 26(5), 542–563.

**Nance, Claire**, Sam Kirkham, Kate Lightfoot & Luke Carroll. 2022. Intonational variation in the North-West of England: The origins of a rising contour in Liverpool. *Language and Speech* 65(4), 1007–1033.

**Nance, Claire**. 2022. Sound change or community change? The speech community in sound change studies: A case study of Scottish Gaelic. *Linguistics Vanguard* 8(s5), 677–689.

**Nance, Claire**. 2021. Scottish Gaelic revitalisation: Progress and aspiration. *Journal of Sociolinguistics* 25(4), 617–627.

**Nance, Claire** & Sam Kirkham. 2020. The acoustics of three-way lateral and nasal palatalisation contrasts in Scottish Gaelic. *Journal of the Acoustical Society of America* 147(4), 2858–2872.

**Nance, Claire**. 2020. Bilingual language exposure and the peer group: Acquiring phonetics and phonology in Gaelic Medium Education. *International Journal of Bilingualism* 24(2), 360–375.

**Nance, Claire** & Roibeard Ó Maolalaigh. 2019. Scottish Gaelic. *Journal of the International Phonetic Association*.

Kirkham, Sam, **Claire Nance**, Beth Littlewood, Kate Lightfoot & Eve Groarke.

2019. Dialect variation in formant dynamics: The acoustics of lateral and vowel sequences in Manchester and Liverpool English. *Journal of the Acoustical Society of America* 145, 784–794.

Kirkham, Sam & **Claire Nance**. 2017. An acoustic-articulatory study of bilingual vowel production: Advanced tongue root vowels in Twi and tense/lax vowels in Ghanaian English. *Journal of Phonetics* 62, 65–81.

**Nance, Claire**, Wilson McLeod, Bernadette O' Rourke & Stuart Dunmore. 2016. Identity, accent aim, and motivation in second language users: New Scottish Gaelic speakers' use of phonetic variation. *Journal of Sociolinguistics* 20(2), 164–191.

**Nance, Claire**. 2015. 'New' Scottish Gaelic speakers in Glasgow: A phonetic study of language revitalisation. *Language in Society* 44(4), 553–579.

**Nance, Claire**. 2015. Intonational variation and change in Scottish Gaelic. *Lingua* 160, 1–19.

**Nance, Claire**, Sam Kirkham and Eve Groarke. 2015. Intonational variation in Liverpool English. *Proceedings of the XVIII International Congress of Phonetic Sciences*. Glasgow, UK.

**Nance, Claire**. 2014. Phonetic variation in Scottish Gaelic laterals. *Journal of Phonetics* 47, 1–17.

**Nance, Claire** and Jane Stuart-Smith. 2013. Pre-aspiration and post-aspiration in Scottish Gaelic. *Journal of the International Phonetic Association* 43(2), 129–152.

**Nance, Claire**. 2011. High back vowels in Scottish Gaelic. *Proceedings of the XVII International Congress of Phonetic Sciences*. Hong Kong. 1446–1449.

#### Edited books

Culpeper, Jonathan, Beth Malory, **Claire Nance**, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds). 2022. *Introducing Linguistics*. London: Routledge.

#### Book chapters

**Nance, Claire** and Robert Lennon. Accepted. Sociolinguistic aspects of approximants. In Ball, Martin (ed) *Handbook of Approximants*. London: Equinox.

**Nance, Claire**. Accepted. Emerging Gaelic varieties. In Eska, Joe, Paul Russell, Silva Nurmio, and Peadar Ó Muircheataigh (eds) *Handbook of Celtic languages and linguistics* Basingstoke: Palgrave Macmillan.

Montanari, Simona, **Claire Nance** and Robert Mayr. Accepted. Vowel Production by Spanish-English Bilingual Children: An Instrumental Articulatory Study. In Amengual, Mark, Ji Young Kim, and Justin Davidson (eds) *Linguistic outcomes of Spanish-English bilingualism in California*. London: Routledge.

**Nance, Claire**. Accepted. Sociolinguistics of Scottish Gaelic. In Ball, Martin and Nicole Müller (eds) *Handbook of the Celtic languages*. London: Routledge. Third edition.

**Nance, Claire**. 2025. Acquisition of Scottish Gaelic Phonology. In Chondrogianni, Vicki, Ciara O'Toole and Enlli Thomas (eds) *The acquisition of Celtic languages*. Cambridge: Cambridge University Press. 69–83.

**Nance, Claire.** 2024. Scottish Gaelic. In Fox, Sue (ed) *Language in Britain and Ireland*. Cambridge: Cambridge University Press. Third edition. 288–313.

Kirkham, Sam and **Claire Nance**. 2022. Phonetics. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 3–21.

**Nance, Claire** and Sam Kirkham. 2022. Phonology. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 22–41.

**Nance, Claire** and Aina Casaponsa. 2022. Bilingualism and Multilingualism. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 226–243.

Papen, Uta and **Claire Nance**. 2022. Field methods. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 400–412.

**Nance, Claire**. 2022. Linguistic diversity. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 478–485.

**Nance, Claire** and Sam Kirkham. 2018. Phonology. In *English Language*. Basingstoke: Palgrave Macmillan. 29–41.

**Nance, Claire**. 2018. Linguistic innovation among Glasgow Gaelic new speakers. In Cassandra Smith-Christmas, Máráid Moriarty, Michael Hornsby, and Noel Ó Murchadha (eds) *New speakers of minority languages: Linguistic ideologies and practices*. Basingstoke: Palgrave Macmillan.

**Nance, Claire**, Sam Kirkham and Eve Groarke. 2018. Studying intonation in varieties of English: Gender and individual variation in Liverpool. In Natalie Braber and Sandra Jansen (eds) *Sociolinguistics in England*. Basingstoke: Palgrave Macmillan. 275–296.

**Nance, Claire** and Jane Stuart-Smith. 2013. Pre-aspiration in Lewis Gaelic stop consonants. In *Proceedings of Rannsachadh na Gàidhlig VI*. Aberdeen: Aberdeen University Press. 275–289.

#### Journal book reviews

**Nance, Claire**. 2022. Review of Ó Giollagáin, Conchúr, Gòrdan Camshron, Pàdruig Moireach, Brian Ó Curnáin, Iain Caimbeul, Brian MacDonald and Tamás Péterváry. 2020. The Gaelic Crisis in the Vernacular Community: A Comprehensive Sociolinguistic Survey of Scottish Gaelic. Aberdeen: Aberdeen University Press. *Journal of Multilingual and Multicultural Development* 43(7), 694–697.

**Nance, Claire**. 2014. Review of Beal, Joan, Lourdes Burbano-Elizondo, and Carmen Llamas. 2012. Urban North-Eastern English: Tyneside to Teesside. Edinburgh: Edinburgh University Press. *English World-Wide* 35(2), 230–233.

#### Supervision

##### *Postdoctoral researchers*

- Anton Malmi, funded Estonian Research Council (€216,000)

2025-2028

	<i>PhD dissertations</i>	
	• Sarah Wang PhD in phonetics	<b>2023-2026</b>
	• Pamela Forster PhD in sociolinguistics (part-time)	<b>2022-2028</b>
	• Seren Parkman PhD in phonetics	<b>2022-2026</b>
	• Maya Dewhurst PhD in sociophonetics	<b>2021-2025</b>
	• Takayuki Nagamine PhD in articulatory phonetics	<b>2020-2024</b>
	• Max Topps MPhil in sociophonetics and bilingualism	<b>2016-2021</b>
	• Donald Morrison PhD in phonology	<b>2016-2020</b>
	• Roy Alderton PhD in sociophonetics	<b>2015-2019</b>
	<i>Master's dissertations</i>	
	• 18 Master's dissertations in phonetics and applied linguistics	<b>2014-2025</b>
	<i>BA dissertations</i>	
	• 39 BA dissertations in phonetics/sociophonetics	<b>2014-2025</b>
<b>External funding</b>		
	PI AHRC Impact Acceleration grant £5,715	<b>2025</b>
	• Grant to deliver art and sociolinguistic workshops to young people in Lancaster and Morecambe	
	• Partner organisations: Escape2Make, Jewellers Night School	
	CI AHRC Impact Acceleration grant £7,282	<b>2025</b>
	• Grant to deliver archive screenings and film-making workshops in Morecambe	
	• Partner organisations: The Dukes Theatre, Lancashire Archives	
	Postdoctoral mentor, Postdoctoral research grant €216,000	<b>2025-2028</b>
	• PI: Anton Malmi	
	• Grant to investigate complex consonant acquisition in Estonian	
	PI AHRC Being Human Festival grant £1700	<b>2023</b>
	• Grant to hold an outreach event using ultrasound tongue imaging	
	• Match funding from AHRC Impact Acceleration Account £500	
	• Partner organisation: Burnley Council	
	PI ESRC Festival of Social Sciences grant £1000	<b>2022</b>
	• Grant to hold an outreach event using ultrasound tongue imaging	
	• Partner organisation: Blackburn with Darwen Borough Council	
	Lead supervisor AHRC Collaborative Doctoral Award £45,000	<b>2021</b>
	• Partner organisation: Lancashire Archives	
	CI ESRC Methods North-West Collaborative Innovation Grant £1327	<b>2021</b>
	• Grant to launch journal special issue for postgraduate students	
	• Partner: Liverpool University	
	PI ESRC Impact Acceleration grant £1000	<b>2019</b>
	• Grant to increase impact of Gaelic ultrasound research	
	• Partner organisation: Sabhal Mòr Ostaig, University of Highlands and Islands	

<b>Internal funding</b>	PI FASS research grant £2500 PI FASS research grant £2000 PI FASS Strategic Internationalisation Grant £2300 PI Undergraduate research internship grant £1900 PI FASS research grant £2000 PI Undergraduate research internship grant £1800 PI Undergraduate research internship grant £1800 PI Undergraduate research internship grant x2 £3600 PI Undergraduate research internship grant £1800 Joint PI FASS research grant £1710.82 PI Early Career Small Grant £4983 Joint PI FASS research grant £1000 Joint PI Undergraduate research internship grant £1700 Joint PI FASS research grant £2347.20 Joint PI Undergraduate research internship grant £1500	<b>2026</b> <b>2025</b> <b>2023</b> <b>2023</b> <b>2022-2023</b> <b>2022</b> <b>2021</b> <b>2020</b> <b>2019</b> <b>2018-2019</b> <b>2015-2016</b> <b>2016-2017</b> <b>2016</b> <b>2014-2015</b> <b>2014</b>
<b>Awards</b>	<i>Outstanding contribution to Student Experience</i> Faculty of Arts and Social Sciences Lancaster University	<b>2023</b>
	<i>Outstanding contribution to Equality, Diversity, and Inclusion</i> Faculty of Arts and Social Sciences Lancaster University	<b>2021</b>
<b>Plenary conference contributions</b>	<p><b>Nance, Claire</b> &amp; Sam Kirkham. 2024. Ultrasound tongue imaging for phonetic research. Invited methods workshop at International Symposium on Applied Phonetics, University of Tartu, October 2024.</p> <p><b>Nance, Claire</b>. 2024. Sociophonetics in the context of language revitalisation. Plenary invited talk at Linguistics and English Language Postgraduate Conference, University of Edinburgh, June 2024.</p> <p><b>Nance, Claire</b>. 2023. How can the study of minority languages advance theories of (applied) linguistics? Plenary invited talk at Linguistics and English Language Postgraduate Conference, University of Lancaster, June 2023.</p> <p><b>Nance, Claire</b>. 2019. The next generation of minority language bilinguals. Plenary invited talk at International Symposium on Bilingualism, University of Alberta, July 2019.</p> <p><b>Nance, Claire</b>. 2017. The phonetic outcome of minority language revitalisation. Plenary invited talk at UK Language Variation and Change, Cardiff University, September 2017.</p> <p><b>Nance, Claire</b>. 2013. Social change and sound change in Scottish Gaelic. Plenary invited talk at Manchester and Salford Forum in Linguistics, University of Manchester, November 2013.</p> <p><b>Nance, Claire</b>. 2013. The linguistic outcome of Scottish Gaelic language revitalisation in Glasgow. Plenary invited talk at The Linguistics of the Gaelic Languages XV, University College Dublin, Ireland, April 2013.</p> <p><b>Nance, Claire</b>. 2025. Sociophonetics in the context of language revitalisation. Language Documentation Centre, Department of General and Indo-European Linguistics,</p>	
<b>Recent invited talks</b>		

Jagiellonian University in Kraków, February 2025.

**Nance, Claire.** 2024. Acquiring sociophonetic variation in a context of minority language bilingualism. Department of Language and Linguistic Science, University of York, October 2024.

**Nance, Claire.** 2023. Gaelic tongues: Phonetic typology and the outcome of language revitalisation. Institute of Estonian and General Linguistics, University of Tartu, November 2023.

**Nance, Claire.** 2023. Bilingual phonetics and phonology in the context of minority language revitalisation. Second Language Learning and Teaching/Heritage Language Consortium research group, Lancaster University, November 2023.

**Nance, Claire.** 2023. Gaelic tongues: Phonetic typology and implications for sound change. Zürich Centre for Linguistics, University of Zürich, May 2023.

**Nance, Claire** and Pamela Forster. 2023. Sociolinguistic research and community collaboration in Lancashire. School of English, University of Chester, March 2023.

**Nance, Claire.** 2022. Phonetic variation in Scottish Gaelic sonorants: Articulatory and acoustic insights. Institute for Phonetics and Speech Processing, Ludwig-Maximilians Universität München, June 2022.

**Nance, Claire.** 2022. Speaking Citizens Conference: Round table discussion on 'The uses of Oracy'. University of Sussex, January 2022.

**Nance, Claire.** 2021. The role of language professionals in minority language revitalisation: Users and shapers of Gaelic. Centre for Modern Language Research, University of Aberdeen, November 2021.

**Nance, Claire.** 2021. The role of language professionals in minority language revitalisation: Variation in rhotic production. Formal approaches to Celtic Linguistics international seminar series, University of Arizona, March 2021.

**Nance, Claire.** 2021. The role of language professionals in minority language revitalisation: Variation in rhotic production. University of Cambridge departmental seminar, February 2021.

#### **Examining**

<i>PhD External Examiner / Opponent</i>	
Queen Margaret University London	<b>2026</b>
Newcastle University	<b>2023</b>
University of Tartu, Estonia	<b>2022</b>
University of Manchester	<b>2022</b>
Queen Margaret University London	<b>2021</b>

#### *PhD Internal Examiner*

Lancaster University	<b>2023</b>
Lancaster University	<b>2022</b>

#### *External Examiner*

University of Cambridge	<b>2022-2025</b>
External examiner MPhil Theoretical and Applied Linguistics by Advanced Study Faculty of Modern and Medieval Languages and Linguistics	

	<i>External Examiner</i> Newcastle University External examiner of undergraduate programmes School of English	<b>2021-2024</b>
<b>University service</b>	<i>Co-Director for Equality, Diversity and Inclusion</i> <i>Faculty of Arts, Humanities and Social Sciences</i> <ul style="list-style-type: none"><li>• Faculty co-lead for EDI</li><li>• Working towards a Faculty Athena Swan Bronze submission</li><li>• Advising and directing EDI work across the Faculty</li></ul>	<b>2025 onwards</b>
	<i>Career mentor for early career colleagues</i>	<b>2023 onwards</b>
	<i>Teaching development mentor</i>	<b>2022 onwards</b>
	<i>Decolonising and Race Equality rep</i>	<b>2023-2025</b>
	<i>University Probations Committee</i>	<b>2022-2025</b>
	<i>PhD applications assessor</i>	<b>2022-2025</b>
	<i>Co-director, Lancaster University Phonetics Lab</i> <ul style="list-style-type: none"><li>• Co-led growth of phonetics research group at Lancaster</li><li>• Regular research group meetings and vibrant community</li><li>• Establishment of lab space and fieldwork equipment</li><li>• All PhD students have received funding from ESRC, FASS or national research foundations</li></ul>	<b>2014 onwards</b>
	<i>Department Chair of Equality, Diversity and Inclusion</i>	<b>2019-2022</b>
	<ul style="list-style-type: none"><li>• Successful lead of Bronze Athena Swan award in 2020-2021</li><li>• Launched department annual celebrations of cultural festivals</li><li>• Launched department seminar series linked to EDI priorities</li><li>• Led department LGBTQIA+ Allies representation</li><li>• Shared practice at Faculty and University Athena Swan network events</li></ul>	
	<i>Postgraduate Scholarships Coordinator</i>	<b>2018-2020</b>
	<i>Academic Employability Champion (Careers rep)</i>	<b>2017-2019</b>
	<ul style="list-style-type: none"><li>• Careers convenor, Lancaster University</li><li>• Secured £18,000 to fund internships for disadvantaged students</li></ul>	
	<i>Media Assistant Manager</i>	<b>2015-2022</b>
	<ul style="list-style-type: none"><li>• Supervising Media Assistant and Department Media Library</li></ul>	
	<i>Admissions tutor</i>	<b>2014-2017</b>
	<ul style="list-style-type: none"><li>• Undergraduate admissions tutor, Lancaster University</li></ul>	
	<i>Ghana campus visit lead</i>	<b>2014-2015</b>
	<ul style="list-style-type: none"><li>• Led 18 students and 3 staff members on a visit to Lancaster University Ghana campus</li><li>• Visits in March 2014 and March 2015</li><li>• Budget £35,000 for each trip</li></ul>	

<b>Conference and workshop organisation</b>	<i>Lead organiser</i>	<b>2025</b>
	UK Language Variation and Change (Lancaster University)	
	<i>Co-chair for Indigenous and Minority Languages</i>	<b>2025</b>
	International Symposium on Bilingualism (Basque Centre for Cognition, Brain and Language)	
	<i>Organiser</i>	<b>2017</b>
	Minority language phonetics panel	
	• Panel of eight papers at the International Symposium on Bilingualism, University of Limerick, Ireland, June 2017.	
	<i>Co-organiser</i>	<b>2016</b>
	British Association of Academic Phoneticians (Lancaster University)	
	<i>Co-organiser</i>	<b>2015</b>
	South Asian Languages Analysis Roundtable (Lancaster University)	
	<i>Co-organiser</i>	<b>2014</b>
	6th Northern Englishes Workshop (Lancaster University)	
	<i>Organiser</i>	<b>2011</b>
	Celtic phonetics workshop	
	• Workshop of nine papers at the International Congress of Celtic Studies, National University of Ireland Maynooth, Ireland, August 2011.	
	<i>Co-organiser</i>	<b>2011</b>
	Problems and Possibilities in Sociophonetics, University of Sheffield, March 2011.	
	• Workshop for post-graduate students and early career researchers.	
	• Funded by University of Sheffield Rapid Response Fund/Research Strategy Committee (£500).	
<b>Public Engagement</b>	Campus in the City	<b>2025</b>
	• Led organisation of three phonetics-related activities	
	• Ran an ultrasound and public engagement stand	
	• Location: More Music, Morecambe	
	• Attended by around 260 participants over 5 hours	
	Campus in the City	<b>2024</b>
	• Ran an ultrasound and public engagement stand	
	• Location: More Music, Morecambe	
	• Attended by around 50 participants over 5 hours	
	AHRC Being Human Festival	<b>2023</b>
	• Led an ultrasound data collection and engagement event	
	• Partner: Burnley Market	
	• Attended by around 70 participants over 5 hours	
	• Recorded ultrasound data from 32 participants	
	Light Up Lancaster	<b>2023</b>
	• Led an ultrasound and beat-boxing engagement event	
	• Location: Lancaster Central Library	
	• Attended by 280 participants over 4 hours	

	ESRC Festival of Social Sciences	<b>2022</b>
	<ul style="list-style-type: none"> <li>• Led an ultrasound data collection and engagement event</li> <li>• Partner: Blackburn Market</li> <li>• Attended by around 100 participants over 5 hours</li> <li>• Recorded ultrasound data from 35 participants</li> </ul>	
	North Pennines Area of Outstanding Natural Beauty	<b>2022</b>
	<ul style="list-style-type: none"> <li>• Public lecture discussing the use of oral history recordings in sociolinguistic research</li> </ul>	
	Community Activities Day, Lancaster University	<b>2014</b>
	<ul style="list-style-type: none"> <li>• Ran an ultrasound phonetics stand</li> <li>• Attended by around 300 participants over 5 hours</li> </ul>	
<b>Media</b>	Lancaster Guardian, Beyond Radio	<b>2025</b>
	<ul style="list-style-type: none"> <li>• Coverage of our art and identity project in Lancaster and Morecambe</li> <li>• Local newspaper and radio</li> </ul>	
	Novaator ('Innovator'), Eesti Rahvusringhääling (ERR) ('Estonian Public Broadcasting')	<b>2025</b>
	<ul style="list-style-type: none"> <li>• Article by Anton Malmi &amp; Claire Nance</li> <li>• Laste keeleliigutuste peenmotoorika vajab aega arenemiseks ('Children's fine motor control skills for speech are learned over time')</li> </ul>	
	BBC North-West Tonight, BBC Radio Lancashire, BBC Radio 3, Burnley Express, Lancashire Evening Post	<b>2023</b>
	<ul style="list-style-type: none"> <li>• Ultrasound research in Burnley Market, Lancashire dialectology</li> <li>• Interviews in English, discussion programme for Radio 3 'Free Thinking'</li> </ul>	
	BBC World Service, BBC Scotland, BBC Radio Scotland, BBC Alba, BBC Radio nan Gàidheal, BBC website, various Physics news blogs, various print newspapers, Radio New Zealand	<b>2022</b>
	<ul style="list-style-type: none"> <li>• Discussing ultrasound video resources for Gaelic</li> <li>• Reach of over 1 billion people</li> <li>• Interviews and coverage in English and Gaelic</li> </ul>	
	BBC Alba, Radio nan Gàidheal, BBC website	<b>2020</b>
	<ul style="list-style-type: none"> <li>• Discussing the nature of Gaelic communities, and research results</li> <li>• National TV, radio and website</li> <li>• Interview and coverage in Gaelic</li> </ul>	
	The Conversation	<b>2020</b>
	<ul style="list-style-type: none"> <li>• Article on Gaelic Medium Education</li> </ul>	
	BBC Alba, Radio nan Gàidheal, BBC website	<b>2018</b>
	<ul style="list-style-type: none"> <li>• Coverage of data collection for Gaelic ultrasound</li> <li>• National TV, radio and website</li> <li>• Interview and coverage in Gaelic</li> </ul>	
	The Times	<b>2017</b>
	<ul style="list-style-type: none"> <li>• Expert consultant on Scottish Gaelic</li> <li>• National newspaper</li> </ul>	

	The Herald	<b>2015</b>
	<ul style="list-style-type: none"> <li>• Article about my research into 'Glasgow Gaelic'</li> <li>• National Scottish newspaper</li> </ul>	
	Le Stylist (French edition of The Stylist)	<b>2014</b>
	<ul style="list-style-type: none"> <li>• Expert consultant on Valley Girl speech</li> <li>• Magazine distributed in all major French cities</li> </ul>	
	BBC news website	<b>2013</b>
	<ul style="list-style-type: none"> <li>• Expert consultant on High Rising Terminal/Uptalk</li> <li>• Article received over one million views</li> </ul>	
<b>Reviewing</b>	<i>Grant reviewer</i>	
	Arts and Humanities Research Council	
	British Academy	
	Leverhulme Trust	
	National Science Foundation (USA)	
	National Science Centre (Poland)	
	Social Sciences and Humanities Research Council (Canada)	
	<i>Reviewer</i>	
	Asia Pacific Language Variation   Bilingualism: Language and Cognition   Cambridge University Press   Edinburgh University Press   English Language and Linguistics   English Today   International Journal of Bilingual Education and Bilingualism   International Journal of Bilingualism   International Journal of Multilingualism   Journal of Celtic Linguistics   Journal of Laboratory Phonology   Journal of Language, Identity and Education   Journal of Memory and Language   Journal of Linguistics   Journal of Phonetics   Journal of Sociolinguistics   Journal of the Acoustical Society of America   Journal of the International Phonetic Association   Language and Linguistics Compass   Language and Speech   Language, Culture and Curriculum   Language in Society   Modern Languages Open   Open Science Europe   Palgrave   Routledge   Second Language Research	
	<i>Abstract reviewer</i>	
	Laboratory Phonology (Montréal)	<b>2026</b>
	International Conference on Language Variation in Europe (Lausanne)	<b>2026</b>
	British Association of Academic Phoneticians (Warwick University)	<b>2026</b>
	UK Language Variation and Change 15 (Lancaster University)	<b>2025</b>
	Asia Pacific Language Variation and Change (Nanyang Technical University)	<b>2025</b>
	International Seminar on Speech Production (CNRS)	<b>2024</b>
	British Association of Academic Phoneticians (Cardiff University)	<b>2024</b>
	International Congress of the Phonetic Sciences (Charles University, Prague)	<b>2023</b>
	Laboratory Phonology (University of Seoul)	<b>2022</b>
	British Association of Academic Phoneticians (University of York)	<b>2022</b>
	International Conference on Tone and Intonation (Sonderborg University)	<b>2021</b>
	UK Language Variation and Change 13 (University of Glasgow)	<b>2021</b>
	British Association of Academic Phoneticians (University of York)	<b>2020</b>
	International Congress of the Phonetic Sciences (University of Melbourne)	<b>2019</b>
	International Conference on Language Variation in Europe (Fryske Akademy)	<b>2019</b>
	UK Language Variation and Change 12 (Queen Mary University, London)	<b>2019</b>
	Tone and Intonation in Europe (University of Gothenburg)	<b>2018</b>
	British Association of Academic Phoneticians (University of Kent)	<b>2018</b>
	UK Language Variation and Change 11 (Cardiff University)	<b>2017</b>
	British Association of Academic Phoneticians (Lancaster University)	<b>2016</b>

Phonetics and Phonology in Europe (University of Cambridge)	<b>2015</b>
International Congress of the Phonetic Sciences (University of Glasgow)	<b>2015</b>
UK Language Variation and Change 9 (University of Sheffield)	<b>2013</b>

<b>Teaching</b>	<i>LING103 Introduction to Linguistics</i>	<b>2013 onwards</b>
	<ul style="list-style-type: none"> <li>• First year undergraduate module</li> <li>• Eight lectures on phonetics</li> </ul>	
	<i>LING200 Researching language</i>	<b>2014-2016</b>
	<ul style="list-style-type: none"> <li>• Second-year undergraduate module</li> <li>• Workshop on recording and analysing speech data</li> </ul>	
	<i>LING221 Sounds of the world's languages</i>	<b>2013 onwards</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Second year undergraduate module</li> <li>• Large core module on phonetics</li> </ul>	
	<i>LING235 Placement Module</i>	<b>2019-2022</b>
	<ul style="list-style-type: none"> <li>• Proposed and designed a new work placement module</li> <li>• Convenor</li> <li>• Second year undergraduate module</li> <li>• Run in collaboration with FASS Placements Team</li> <li>• Sources external work placements for undergraduates</li> <li>• I organise placements with local schools and charities</li> </ul>	
	<i>LING301a Dissertation preparation</i>	<b>2024-2025</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Second year undergraduate module</li> <li>• Large core module on research methods and dissertation preparation</li> </ul>	
	<i>LING301b Dissertation</i>	<b>2024-2025</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Final year undergraduate module</li> <li>• Large core module for undergraduate dissertations</li> </ul>	
	<i>LING325 Topics in phonetic and phonological theory</i>	<b>2013-2020</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Final year undergraduate module</li> <li>• Large core module on phonology</li> </ul>	
	<i>LING416 Experimental phonetics</i>	<b>2014 onwards</b>
	<ul style="list-style-type: none"> <li>• Proposed and designed a new phonetics module for Master's students</li> <li>• Co-convenor</li> <li>• Teaches students phonetic analysis skills and programming</li> </ul>	