

# Claire Nance

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## Education

PhD Celtic and Gaelic, English Language, Sociology; University of Glasgow

- Awarded 2013
- Thesis: *Phonetic variation, sound change, and identity in Scottish Gaelic*
- Funded by University of Glasgow Kelvin-Smith scholarship (£72,400)

BA Modern and Medieval Languages; University of Cambridge

- Awarded 2009
- Specialisms: Linguistics, French, Modern Greek

Teaching qualifications; Lancaster University

- Fellow of the Higher Education Academy **2015**
- Associate Fellow of the Higher Education Academy **2014**

## Employment

*Professor of Phonetics* **2023 until present**  
Department of Linguistics and English Language  
Lancaster University

*Senior Lecturer in Phonetics and Phonology* **2020-2023**  
Department of Linguistics and English Language  
Lancaster University

*Lecturer in Phonetics and Phonology* **2013-2020**  
Department of Linguistics and English Language  
Lancaster University

## Articles and proceedings

**Nance, Claire**, Maya Dewhurst, Sam Kirkham & Takayuki Nagamine. Under review. Articulation at the end stage of sound change: Derhoticisation across east Lancashire.

Wang, Di & **Nance, Claire**. Under review. Perceptual acquisition from a merging consonant system: D1 Chongqing Mandarin, D2 Standard Mandarin, and L2 English.

**Nance, Claire** & Mahamdi, Malika. 2026. Accent change in the wake of the Industrial Revolution: Tracing derhoticisation across historic North Lancashire. *Journal of Sociolinguistics*. Online first.

Malmi, Anton and **Claire Nance**. 2025. The production of articulatorily complex consonants in Estonian by children and adults. *Proceedings of Fonetik 2025*. Växjö, Sweden.

**Nance, Claire** & Sam Kirkham. 2024. Producing a smaller sound system: Acoustics and articulation of the subset scenario in Gaelic-English bilinguals. *Bilingualism: Language and Cognition* 27(4), 572–584.

**Nance, Claire**, Maya Dewhurst, Lois Fairclough, Pamela Forster, Sam Kirkham, Justin Lo, Jessica McMonagle, Takayuki Nagamine, Seren Parkman, Haleema Rabani, Andrea Siem, Danielle Turton & Di Wang. 2024. Articulatory phonetics in the

Market: Combining public engagement with ultrasound data collection. *Linguistics Vanguard* Online first, 1–12.

**Nance, Claire** and Sam Kirkham. 2024. Acquiring tongue shape complexity in consonants with multiple articulations. *Proceedings of the 5th International Symposium on Applied Phonetics*. Tartu, Estonia.

Wang, Di & **Nance, Claire**. 2023. Third language phonological acquisition: Understanding sound structure in a multilingual world. *Language and Linguistics Compass* e12497, 1–17.

**Nance, Claire**, Maya Dewhurst, Lois Fairclough, Pamela Forster, Sam Kirkham, Takayuki Nagamine, Danielle Turton and Di Wang. 2023. Acoustic and articulatory characteristics of rhoticity in the North-West of England. *Proceedings of the XXth International Congress of Phonetic Sciences*. Prague, Czech Republic.

Birmingham, Nicola, Stefania Tufi and **Claire Nance**. 2023. Sociolinguistic Methodologies at a Crossroads: Innovations from the Postgraduate Community. Introduction to Special Issue. *Modern Languages Open* 2023(1), 1–4.

**Nance, Claire** & Sam Kirkham. 2022. Phonetic typology and articulatory constraints: The realisation of secondary articulations in Scottish Gaelic rhotics. *Language* 98(3), 419–460.

Kirkham, Sam & **Claire Nance**. 2022. Diachronic phonological asymmetries and the variable stability of synchronic contrast. *Journal of Phonetics* 94, 1–14.

**Nance, Claire** and Dom Moran. 2022. Place identity and authenticity in minority language revitalisation: Scottish Gaelic in Glasgow. *International Journal of Bilingualism* 26(5), 542–563.

**Nance, Claire**, Sam Kirkham, Kate Lightfoot & Luke Carroll. 2022. Intonational variation in the North-West of England: The origins of a rising contour in Liverpool. *Language and Speech* 65(4), 1007–1033.

**Nance, Claire**. 2022. Sound change or community change? The speech community in sound change studies: A case study of Scottish Gaelic. *Linguistics Vanguard* 8(s5), 677–689.

**Nance, Claire**. 2021. Scottish Gaelic revitalisation: Progress and aspiration. *Journal of Sociolinguistics* 25(4). 617–627.

**Nance, Claire** & Sam Kirkham. 2020. The acoustics of three-way lateral and nasal palatalisation contrasts in Scottish Gaelic. *Journal of the Acoustical Society of America* 147(4), 2858–2872.

**Nance, Claire**. 2020. Bilingual language exposure and the peer group: Acquiring phonetics and phonology in Gaelic Medium Education. *International Journal of Bilingualism* 24(2), 360–375.

**Nance, Claire** & Roibeard Ó Maolalaigh. 2019. Scottish Gaelic. *Journal of the International Phonetic Association*.

Kirkham, Sam, **Claire Nance**, Beth Littlewood, Kate Lightfoot & Eve Groarke.

2019. Dialect variation in formant dynamics: The acoustics of lateral and vowel sequences in Manchester and Liverpool English. *Journal of the Acoustical Society of America* 145, 784–794.

Kirkham, Sam & **Claire Nance**. 2017. An acoustic-articulatory study of bilingual vowel production: Advanced tongue root vowels in Twi and tense/lax vowels in Ghanaian English. *Journal of Phonetics* 62, 65–81.

**Nance, Claire**, Wilson McLeod, Bernadette O' Rourke & Stuart Dunmore. 2016. Identity, accent aim, and motivation in second language users: New Scottish Gaelic speakers' use of phonetic variation. *Journal of Sociolinguistics* 20(2), 164–191.

**Nance, Claire**. 2015. 'New' Scottish Gaelic speakers in Glasgow: A phonetic study of language revitalisation. *Language in Society* 44(4), 553–579.

**Nance, Claire**. 2015. Intonational variation and change in Scottish Gaelic. *Lingua* 160, 1–19.

**Nance, Claire**, Sam Kirkham and Eve Groarke. 2015. Intonational variation in Liverpool English. *Proceedings of the XVIII International Congress of Phonetic Sciences*. Glasgow, UK.

**Nance, Claire**. 2014. Phonetic variation in Scottish Gaelic laterals. *Journal of Phonetics* 47, 1–17.

**Nance, Claire** and Jane Stuart-Smith. 2013. Pre-aspiration and post-aspiration in Scottish Gaelic. *Journal of the International Phonetic Association* 43(2), 129–152.

**Nance, Claire**. 2011. High back vowels in Scottish Gaelic. *Proceedings of the XVII International Congress of Phonetic Sciences*. Hong Kong. 1446–1449.

#### Edited books

Culpeper, Jonathan, Beth Malory, **Claire Nance**, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds). 2022. *Introducing Linguistics*. London: Routledge.

#### Book chapters

**Nance, Claire** and Robert Lennon. Accepted. Sociolinguistic aspects of approximants. In Ball, Martin (ed) *Handbook of Approximants*. London: Equinox.

**Nance, Claire**. Accepted. Emerging Gaelic varieties. In Eska, Joe, Paul Russell, Silva Nurmio, and Peadar Ó Muircheataigh (eds) *Handbook of Celtic languages and linguistics* Basingstoke: Palgrave Macmillan.

Montanari, Simona, **Claire Nance** and Robert Mayr. Accepted. Vowel Production by Spanish-English Bilingual Children: An Instrumental Articulatory Study. In Amengual, Mark, Ji Young Kim, and Justin Davidson (eds) *Linguistic outcomes of Spanish-English bilingualism in California*. London: Routledge.

**Nance, Claire**. Accepted. Sociolinguistics of Scottish Gaelic. In Ball, Martin and Nicole Müller (eds) *Handbook of the Celtic languages*. London: Routledge. Third edition.

**Nance, Claire**. 2025. Acquisition of Scottish Gaelic Phonology. In Chondrogianni, Vicky, Ciara O'Toole and Enlli Thomas (eds) *The acquisition of Celtic languages*. Cambridge: Cambridge University Press. 69–83.

**Nance, Claire.** 2024. Scottish Gaelic. In Fox, Sue (ed) *Language in Britain and Ireland*. Cambridge: Cambridge University Press. Third edition. 288–313.

Kirkham, Sam and **Claire Nance.** 2022. Phonetics. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 3–21.

**Nance, Claire** and Sam Kirkham. 2022. Phonology. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 22–41.

**Nance, Claire** and Aina Casaponsa. 2022. Bilingualism and Multilingualism. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 226–243.

Papen, Uta and **Claire Nance.** 2022. Field methods. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 400–412.

**Nance, Claire.** 2022. Linguistic diversity. In Culpeper, Jonathan, Beth Malory, Claire Nance, Daniel Van Olmen, Dima Atanasova, Sam Kirkham and Aina Casaponsa (eds) *Introducing Linguistics*. London: Routledge. 478–485.

**Nance, Claire** and Sam Kirkham. 2018. Phonology. In *English Language*. Basingstoke: Palgrave Macmillan. 29–41.

**Nance, Claire.** 2018. Linguistic innovation among Glasgow Gaelic new speakers. In Cassandra Smith-Christmas, Máiraid Moriarty, Michael Hornsby, and Noel Ó Murchadha (eds) *New speakers of minority languages: Linguistic ideologies and practices*. Basingstoke: Palgrave Macmillan.

**Nance, Claire,** Sam Kirkham and Eve Groarke. 2018. Studying intonation in varieties of English: Gender and individual variation in Liverpool. In Natalie Braber and Sandra Jansen (eds) *Sociolinguistics in England*. Basingstoke: Palgrave Macmillan. 275–296.

**Nance, Claire** and Jane Stuart-Smith. 2013. Pre-aspiration in Lewis Gaelic stop consonants. In *Proceedings of Rannsachadh na Gàidhlig VI*. Aberdeen: Aberdeen University Press. 275–289.

#### Journal book reviews

**Nance, Claire.** 2022. Review of Ó Giollagáin, Conchúr, Gòrdan Camshron, Pàdruig Moireach, Brian Ó Curnáin, Iain Caimbeul, Brian MacDonald and Tamás Péterváry. 2020. *The Gaelic Crisis in the Vernacular Community: A Comprehensive Sociolinguistic Survey of Scottish Gaelic*. Aberdeen: Aberdeen University Press. *Journal of Multilingual and Multicultural Development* 43(7), 694–697.

**Nance, Claire.** 2014. Review of Beal, Joan, Lourdes Burbano-Elizondo, and Carmen Llamas. 2012. *Urban North-Eastern English: Tyneside to Teesside*. Edinburgh: Edinburgh University Press. *English World-Wide* 35(2), 230–233.

#### Supervision

*Postdoctoral researchers*

- Anton Malmi, funded Estonian Research Council (€216,000)

**2025-2028**

<b>External funding</b>	<i>PhD dissertations</i>	
	• Sarah Wang PhD in phonetics	<b>2023-2026</b>
	• Pamela Forster PhD in sociolinguistics (part-time)	<b>2022-2028</b>
	• Seren Parkman PhD in phonetics	<b>2022-2026</b>
	• Maya Dewhurst PhD in sociophonetics	<b>2021-2025</b>
	• Takayuki Nagamine PhD in articulatory phonetics	<b>2020-2024</b>
	• Max Topps MPhil in sociophonetics and bilingualism	<b>2016-2021</b>
	• Donald Morrison PhD in phonology	<b>2016-2020</b>
	• Roy Alderton PhD in sociophonetics	<b>2015-2019</b>
	<i>Master's dissertations</i>	
	• 18 Master's dissertations in phonetics and applied linguistics	<b>2014-2025</b>
	<i>BA dissertations</i>	
	• 39 BA dissertations in phonetics/sociophonetics	<b>2014-2025</b>
	PI AHRC Impact Acceleration grant £5,715	<b>2025</b>
	• Grant to deliver art and sociolinguistic workshops to young people in Lancaster and Morecambe	
	• Partner organisations: Escape2Make, Jewellers Night School	
	CI AHRC Impact Acceleration grant £7,282	<b>2025</b>
	• Grant to deliver archive screenings and film-making workshops in Morecambe	
	• Partner organisations: The Dukes Theatre, Lancashire Archives	
	Postdoctoral mentor, Postdoctoral research grant €216,000	<b>2025-2028</b>
	• PI: Anton Malmi	
	• Grant to investigate complex consonant acquisition in Estonian	
	PI AHRC Being Human Festival grant £1700	<b>2023</b>
	• Grant to hold an outreach event using ultrasound tongue imaging	
	• Match funding from AHRC Impact Acceleration Account £500	
	• Partner organisation: Burnley Council	
	PI ESRC Festival of Social Sciences grant £1000	<b>2022</b>
	• Grant to hold an outreach event using ultrasound tongue imaging	
	• Partner organisation: Blackburn with Darwen Borough Council	
	Lead supervisor AHRC Collaborative Doctoral Award £45,000	<b>2021</b>
	• Partner organisation: Lancashire Archives	
	CI ESRC Methods North-West Collaborative Innovation Grant £1327	<b>2021</b>
	• Grant to launch journal special issue for postgraduate students	
	• Partner: Liverpool University	
	PI ESRC Impact Acceleration grant £1000	<b>2019</b>
	• Grant to increase impact of Gaelic ultrasound research	
	• Partner organisation: Sabhal Mòr Ostaig, University of Highlands and Islands	

<b>Internal funding</b>	PI FASS research grant £2500	<b>2026</b>
	PI FASS research grant £2000	<b>2025</b>
	PI FASS Strategic Internationalisation Grant £2300	<b>2023</b>
	PI Undergraduate research internship grant £1900	<b>2023</b>
	PI FASS research grant £2000	<b>2022-2023</b>
	PI Undergraduate research internship grant £1800	<b>2022</b>
	PI Undergraduate research internship grant £1800	<b>2021</b>
	PI Undergraduate research internship grant x2 £3600	<b>2020</b>
	PI Undergraduate research internship grant £1800	<b>2019</b>
	Joint PI FASS research grant £1710.82	<b>2018-2019</b>
	PI Early Career Small Grant £4983	<b>2015-2016</b>
	Joint PI FASS research grant £1000	<b>2016-2017</b>
	Joint PI Undergraduate research internship grant £1700	<b>2016</b>
	Joint PI FASS research grant £2347.20	<b>2014-2015</b>
	Joint PI Undergraduate research internship grant £1500	<b>2014</b>
<b>Awards</b>	<i>Outstanding contribution to Student Experience</i>	<b>2023</b>
	Faculty of Arts and Social Sciences Lancaster University	
	<i>Outstanding contribution to Equality, Diversity, and Inclusion</i>	<b>2021</b>
	Faculty of Arts and Social Sciences Lancaster University	
<b>Plenary conference contributions</b>	<b>Nance, Claire</b> & Sam Kirkham. 2024. Ultrasound tongue imaging for phonetic research. Invited methods workshop at International Symposium on Applied Phonetics, University of Tartu, October 2024.	
	<b>Nance, Claire.</b> 2024. Sociophonetics in the context of language revitalisation. Plenary invited talk at Linguistics and English Language Postgraduate Conference, University of Edinburgh, June 2024.	
	<b>Nance, Claire.</b> 2023. How can the study of minority languages advance theories of (applied) linguistics? Plenary invited talk at Linguistics and English Language Postgraduate Conference, University of Lancaster, June 2023.	
	<b>Nance, Claire.</b> 2019. The next generation of minority language bilinguals. Plenary invited talk at International Symposium on Bilingualism, University of Alberta, July 2019.	
	<b>Nance, Claire.</b> 2017. The phonetic outcome of minority language revitalisation. Plenary invited talk at UK Language Variation and Change, Cardiff University, September 2017.	
	<b>Nance, Claire.</b> 2013. Social change and sound change in Scottish Gaelic. Plenary invited talk at Manchester and Salford Forum in Linguistics, University of Manchester, November 2013.	
	<b>Nance, Claire.</b> 2013. The linguistic outcome of Scottish Gaelic language revitalisation in Glasgow. Plenary invited talk at The Linguistics of the Gaelic Languages XV, University College Dublin, Ireland, April 2013.	
<b>Recent invited talks</b>	<b>Nance, Claire.</b> 2025. Sociophonetics in the context of language revitalisation. Language Documentation Centre, Department of General and Indo-European Linguistics,	

Jagiellonian University in Kraków, February 2025.

**Nance, Claire.** 2024. Acquiring sociophonetic variation in a context of minority language bilingualism. Department of Language and Linguistic Science, University of York, October 2024.

**Nance, Claire.** 2023. Gaelic tongues: Phonetic typology and the outcome of language revitalisation. Institute of Estonian and General Linguistics, University of Tartu, November 2023.

**Nance, Claire.** 2023. Bilingual phonetics and phonology in the context of minority language revitalisation. Second Language Learning and Teaching/Heritage Language Consortium research group, Lancaster University, November 2023.

**Nance, Claire.** 2023. Gaelic tongues: Phonetic typology and implications for sound change. Zürich Centre for Linguistics, University of Zürich, May 2023.

**Nance, Claire** and Pamela Forster. 2023. Sociolinguistic research and community collaboration in Lancashire. School of English, University of Chester, March 2023.

**Nance, Claire.** 2022. Phonetic variation in Scottish Gaelic sonorants: Articulatory and acoustic insights. Institute for Phonetics and Speech Processing, Ludwig-Maximilians Universität München, June 2022.

**Nance, Claire.** 2022. Speaking Citizens Conference: Round table discussion on 'The uses of Oracy'. University of Sussex, January 2022.

**Nance, Claire.** 2021. The role of language professionals in minority language revitalisation: Users and shapers of Gaelic. Centre for Modern Language Research, University of Aberdeen, November 2021.

**Nance, Claire.** 2021. The role of language professionals in minority language revitalisation: Variation in rhotic production. Formal approaches to Celtic Linguistics international seminar series, University of Arizona, March 2021.

**Nance, Claire.** 2021. The role of language professionals in minority language revitalisation: Variation in rhotic production. University of Cambridge departmental seminar, February 2021.

## Examining

*PhD External Examiner / Opponent*

Queen Margaret University London

**2026**

Newcastle University

**2023**

University of Tartu, Estonia

**2022**

University of Manchester

**2022**

Queen Margaret University London

**2021**

*PhD Internal Examiner*

Lancaster University

**2023**

Lancaster University

**2022**

*External Examiner*

**2022-2025**

University of Cambridge

External examiner MPhil Theoretical and Applied Linguistics by Advanced Study

Faculty of Modern and Medieval Languages and Linguistics

<b>University service</b>	<i>External Examiner</i> Newcastle University External examiner of undergraduate programmes School of English	<b>2021-2024</b>
	<i>Co-Director for Equality, Diversity and Inclusion</i> <i>Faculty of Arts, Humanities and Social Sciences</i> <ul style="list-style-type: none"> <li>• Faculty co-lead for EDI</li> <li>• Working towards a Faculty Athena Swan Bronze submission</li> <li>• Advising and directing EDI work across the Faculty</li> </ul>	<b>2025 onwards</b>
	<i>Career mentor for early career colleagues</i>	<b>2023 onwards</b>
	<i>Teaching development mentor</i>	<b>2022 onwards</b>
	<i>Decolonising and Race Equality rep</i>	<b>2023-2025</b>
	<i>University Probations Committee</i>	<b>2022-2025</b>
	<i>PhD applications assessor</i>	<b>2022-2025</b>
	<i>Co-director, Lancaster University Phonetics Lab</i> <ul style="list-style-type: none"> <li>• Co-led growth of phonetics research group at Lancaster</li> <li>• Regular research group meetings and vibrant community</li> <li>• Establishment of lab space and fieldwork equipment</li> <li>• All PhD students have received funding from ESRC, FASS or national research foundations</li> </ul>	<b>2014 onwards</b>
	<i>Department Chair of Equality, Diversity and Inclusion</i> <ul style="list-style-type: none"> <li>• Successful lead of Bronze Athena Swan award in 2020-2021</li> <li>• Launched department annual celebrations of cultural festivals</li> <li>• Launched department seminar series linked to EDI priorities</li> <li>• Led department LGBTQIA+ Allies representation</li> <li>• Shared practice at Faculty and University Athena Swan network events</li> </ul>	<b>2019-2022</b>
	<i>Postgraduate Scholarships Coordinator</i>	<b>2018-2020</b>
	<i>Academic Employability Champion (Careers rep)</i> <ul style="list-style-type: none"> <li>• Careers convenor, Lancaster University</li> <li>• Secured £18,000 to fund internships for disadvantaged students</li> </ul>	<b>2017-2019</b>
	<i>Media Assistant Manager</i> <ul style="list-style-type: none"> <li>• Supervising Media Assistant and Department Media Library</li> </ul>	<b>2015-2022</b>
	<i>Admissions tutor</i> <ul style="list-style-type: none"> <li>• Undergraduate admissions tutor, Lancaster University</li> </ul>	<b>2014-2017</b>
	<i>Ghana campus visit lead</i> <ul style="list-style-type: none"> <li>• Led 18 students and 3 staff members on a visit to Lancaster University Ghana campus</li> <li>• Visits in March 2014 and March 2015</li> <li>• Budget £35,000 for each trip</li> </ul>	<b>2014-2015</b>



<b>Conference and workshop organisation</b>	<i>Lead organiser</i>	<b>2025</b>
	UK Language Variation and Change (Lancaster University)	
	<i>Co-chair for Indigenous and Minority Languages</i>	<b>2025</b>
	International Symposium on Bilingualism (Basque Centre for Cognition, Brain and Language)	
	<i>Organiser</i>	<b>2017</b>
	Minority language phonetics panel	
	<ul style="list-style-type: none"> <li>Panel of eight papers at the International Symposium on Bilingualism, University of Limerick, Ireland, June 2017.</li> </ul>	
	<i>Co-organiser</i>	<b>2016</b>
<b>Public Engagement</b>	British Association of Academic Phoneticians (Lancaster University)	
	<i>Co-organiser</i>	<b>2015</b>
	South Asian Languages Analysis Roundtable (Lancaster University)	
	<i>Co-organiser</i>	<b>2014</b>
	6th Northern Englishes Workshop (Lancaster University)	
	<i>Organiser</i>	<b>2011</b>
	Celtic phonetics workshop	
	<ul style="list-style-type: none"> <li>Workshop of nine papers at the International Congress of Celtic Studies, National University of Ireland Maynooth, Ireland, August 2011.</li> </ul>	
<b>Public Engagement</b>	<i>Co-organiser</i>	<b>2011</b>
	Problems and Possibilities in Sociophonetics, University of Sheffield, March 2011.	
	<ul style="list-style-type: none"> <li>Workshop for post-graduate students and early career researchers.</li> <li>Funded by University of Sheffield Rapid Response Fund/Research Strategy Committee (£500).</li> </ul>	
	Campus in the City	<b>2025</b>
	<ul style="list-style-type: none"> <li>Led organisation of three phonetics-related activities</li> <li>Ran an ultrasound and public engagement stand</li> <li>Location: More Music, Morecambe</li> <li>Attended by around 260 participants over 5 hours</li> </ul>	
	Campus in the City	<b>2024</b>
	<ul style="list-style-type: none"> <li>Ran an ultrasound and public engagement stand</li> <li>Location: More Music, Morecambe</li> <li>Attended by around 50 participants over 5 hours</li> </ul>	
	AHRC Being Human Festival	<b>2023</b>
<b>Public Engagement</b>	<ul style="list-style-type: none"> <li>Led an ultrasound data collection and engagement event</li> <li>Partner: Burnley Market</li> <li>Attended by around 70 participants over 5 hours</li> <li>Recorded ultrasound data from 32 participants</li> </ul>	
	Light Up Lancaster	<b>2023</b>
	<ul style="list-style-type: none"> <li>Led an ultrasound and beat-boxing engagement event</li> <li>Location: Lancaster Central Library</li> <li>Attended by 280 participants over 4 hours</li> </ul>	

	ESRC Festival of Social Sciences	<b>2022</b>
	<ul style="list-style-type: none"> <li>• Led an ultrasound data collection and engagement event</li> <li>• Partner: Blackburn Market</li> <li>• Attended by around 100 participants over 5 hours</li> <li>• Recorded ultrasound data from 35 participants</li> </ul>	
	North Pennines Area of Outstanding Natural Beauty	<b>2022</b>
	<ul style="list-style-type: none"> <li>• Public lecture discussing the use of oral history recordings in sociolinguistic research</li> </ul>	
	Community Activities Day, Lancaster University	<b>2014</b>
	<ul style="list-style-type: none"> <li>• Ran an ultrasound phonetics stand</li> <li>• Attended by around 300 participants over 5 hours</li> </ul>	
<b>Media</b>	Lancaster Guardian, Beyond Radio	<b>2025</b>
	<ul style="list-style-type: none"> <li>• Coverage of our art and identity project in Lancaster and Morecambe</li> <li>• Local newspaper and radio</li> </ul>	
	Novaator ('Innovator'), Eesti Rahvusringhääling (ERR) ('Estonian Public Broadcasting')	<b>2025</b>
	<ul style="list-style-type: none"> <li>• Article by Anton Malmi &amp; Claire Nance</li> <li>• Laste keeleliigutuste peenmotoorika vajab aega arenemiseks ('Children's fine motor control skills for speech are learned over time')</li> </ul>	
	BBC North-West Tonight, BBC Radio Lancashire, BBC Radio 3, Burnley Express, Lancashire Evening Post	<b>2023</b>
	<ul style="list-style-type: none"> <li>• Ultrasound research in Burnley Market, Lancashire dialectology</li> <li>• Interviews in English, discussion programme for Radio 3 'Free Thinking'</li> </ul>	
	BBC World Service, BBC Scotland, BBC Radio Scotland, BBC Alba, BBC Radio nan Gàidheal, BBC website, various Physics news blogs, various print newspapers, Radio New Zealand	<b>2022</b>
	<ul style="list-style-type: none"> <li>• Discussing ultrasound video resources for Gaelic</li> <li>• Reach of over 1 billion people</li> <li>• Interviews and coverage in English and Gaelic</li> </ul>	
	BBC Alba, Radio nan Gàidheal, BBC website	<b>2020</b>
	<ul style="list-style-type: none"> <li>• Discussing the nature of Gaelic communities, and research results</li> <li>• National TV, radio and website</li> <li>• Interview and coverage in Gaelic</li> </ul>	
	The Conversation	<b>2020</b>
	<ul style="list-style-type: none"> <li>• Article on Gaelic Medium Education</li> </ul>	
	BBC Alba, Radio nan Gàidheal, BBC website	<b>2018</b>
	<ul style="list-style-type: none"> <li>• Coverage of data collection for Gaelic ultrasound</li> <li>• National TV, radio and website</li> <li>• Interview and coverage in Gaelic</li> </ul>	
	The Times	<b>2017</b>
	<ul style="list-style-type: none"> <li>• Expert consultant on Scottish Gaelic</li> <li>• National newspaper</li> </ul>	

The Herald	<b>2015</b>
<ul style="list-style-type: none"> <li>• Article about my research into ‘Glasgow Gaelic’</li> <li>• National Scottish newspaper</li> </ul>	
Le Stylist (French edition of The Stylist)	<b>2014</b>
<ul style="list-style-type: none"> <li>• Expert consultant on Valley Girl speech</li> <li>• Magazine distributed in all major French cities</li> </ul>	
BBC news website	<b>2013</b>
<ul style="list-style-type: none"> <li>• Expert consultant on High Rising Terminal/Uptalk</li> <li>• Article received over one million views</li> </ul>	

## Reviewing

### *Grant reviewer*

Arts and Humanities Research Council

British Academy

Leverhulme Trust

National Science Foundation (USA)

National Science Centre (Poland)

Social Sciences and Humanities Research Council (Canada)

### *Reviewer*

Asia Pacific Language Variation | Bilingualism: Language and Cognition | Cambridge University Press | Edinburgh University Press | English Language and Linguistics | English Today | International Journal of Bilingual Education and Bilingualism | International Journal of Bilingualism | International Journal of Multilingualism | Journal of Celtic Linguistics | Journal of Laboratory Phonology | Journal of Language, Identity and Education | Journal of Memory and Language | Journal of Linguistics | Journal of Phonetics | Journal of Sociolinguistics | Journal of the Acoustical Society of America | Journal of the International Phonetic Association | Language and Linguistics Compass | Language and Speech | Language, Culture and Curriculum | Language in Society | Modern Languages Open | Open Science Europe | Palgrave | Routledge | Second Language Research

### *Abstract reviewer*

Laboratory Phonology (Montréal)	<b>2026</b>
International Conference on Language Variation in Europe (Lausanne)	<b>2026</b>
British Association of Academic Phoneticians (Warwick University)	<b>2026</b>
UK Language Variation and Change 15 (Lancaster University)	<b>2025</b>
Asia Pacific Language Variation and Change (Nanyang Technical University)	<b>2025</b>
International Seminar on Speech Production (CNRS)	<b>2024</b>
British Association of Academic Phoneticians (Cardiff University)	<b>2024</b>
International Congress of the Phonetic Sciences (Charles University, Prague)	<b>2023</b>
Laboratory Phonology (University of Seoul)	<b>2022</b>
British Association of Academic Phoneticians (University of York)	<b>2022</b>
International Conference on Tone and Intonation (Sonderborg University)	<b>2021</b>
UK Language Variation and Change 13 (University of Glasgow)	<b>2021</b>
British Association of Academic Phoneticians (University of York)	<b>2020</b>
International Congress of the Phonetic Sciences (University of Melbourne)	<b>2019</b>
International Conference on Language Variation in Europe (Fryske Akademy)	<b>2019</b>
UK Language Variation and Change 12 (Queen Mary University, London)	<b>2019</b>
Tone and Intonation in Europe (University of Gothenburg)	<b>2018</b>
British Association of Academic Phoneticians (University of Kent)	<b>2018</b>
UK Language Variation and Change 11 (Cardiff University)	<b>2017</b>
British Association of Academic Phoneticians (Lancaster University)	<b>2016</b>

	Phonetics and Phonology in Europe (University of Cambridge)	<b>2015</b>
	International Congress of the Phonetic Sciences (University of Glasgow)	<b>2015</b>
	UK Language Variation and Change 9 (University of Sheffield)	<b>2013</b>
<b>Teaching</b>	<i>LING103 Introduction to Linguistics</i>	<b>2013 onwards</b>
	<ul style="list-style-type: none"> <li>• First year undergraduate module</li> <li>• Eight lectures on phonetics</li> </ul>	
	<i>LING200 Researching language</i>	<b>2014-2016</b>
	<ul style="list-style-type: none"> <li>• Second-year undergraduate module</li> <li>• Workshop on recording and analysing speech data</li> </ul>	
	<i>LING221 Sounds of the world's languages</i>	<b>2013 onwards</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Second year undergraduate module</li> <li>• Large core module on phonetics</li> </ul>	
	<i>LING235 Placement Module</i>	<b>2019-2022</b>
	<ul style="list-style-type: none"> <li>• Proposed and designed a new work placement module</li> <li>• Convenor</li> <li>• Second year undergraduate module</li> <li>• Run in collaboration with FASS Placements Team</li> <li>• Sources external work placements for undergraduates</li> <li>• I organise placements with local schools and charities</li> </ul>	
	<i>LING301a Dissertation preparation</i>	<b>2024-2025</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Second year undergraduate module</li> <li>• Large core module on research methods and dissertation preparation</li> </ul>	
	<i>LING301b Dissertation</i>	<b>2024-2025</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Final year undergraduate module</li> <li>• Large core module for undergraduate dissertations</li> </ul>	
	<i>LING325 Topics in phonetic and phonological theory</i>	<b>2013-2020</b>
	<ul style="list-style-type: none"> <li>• Convenor</li> <li>• Final year undergraduate module</li> <li>• Large core module on phonology</li> </ul>	
	<i>LING416 Experimental phonetics</i>	<b>2014 onwards</b>
	<ul style="list-style-type: none"> <li>• Proposed and designed a new phonetics module for Master's students</li> <li>• Co-convenor</li> <li>• Teaches students phonetic analysis skills and programming</li> </ul>	