

# Miles Walter

Composer & Pianist

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603-852-6529

## Education

<b>Yale College</b> Bachelor of Arts in Music ('18), projected	2014-present
<b>Conservatory of Ghent</b> Piano Performance (Classical), Bachelor 1	2013-14
<b>Keene High School</b> (Keene, NH) Valedictorian, Class of '13	2009-13

## Composition studies

<b>Kathryn Alexander</b> (Yale)	2016-present
<b>Hannah Lash</b> (Yale)	2017-present
<b>Katherine Balch</b> (Yale)	2015-16

## Piano studies

<b>Wei-Yi Yang</b> (Yale)	2014-present
<b>Vitaly Samoshko</b> (Ghent)	2013-14
<b>Vladimir Odinkikh</b> (Keene)	2006-13

## Theory/Model composition studies

<b>Hannah Lash</b> (Yale)	2017-present
<b>Michael Friedmann</b> (Yale)	2015-present
<b>Marc Masson</b> (Ghent)	2013-14

## Awards/Scholarships

<b>Joseph Lentilhon Selden Memorial Award</b> (Yale Council of Heads of College)	2017
<b>Terry E. and Irene Sharp Prize</b> (Yale Music Dept.)	2017
<b>R. J. R. Cohen Fellowship for Musical Study</b> (Yale Music Dept.)	2017
<b>ASCAP Foundation Morton Gould Young Composer Award</b> , Finalist for <i>Variations on a theme by Flying Lotus</i> (2016)	2017
<b>E. B. Storrs Musical Club of Hartford Piano Scholarship Competition</b> Recipient	2017
<b>William Waite Concerto Competition</b> (Yale) Honorable Mention (first runner-up)	2016
<b>Yale Friends of Music Competition</b> Co-winner (as solo pianist-composer)	2016
<b>Yale Friends of Music Competition</b> Co-winner (as member of violin/piano duo)	2015
<b>Grootste onderscheiding</b> ("highest distinction") in <b>Canon and Fugue</b> (Conservatory of Ghent)	2014
<b>Concours de Piano de Liège</b> Finalist	2014
<b>EPTA Rencontres Internationales des Jeunes Pianistes</b> Finalist	2014
<b>Bradshaw and Buono International Piano Competition</b> First Prize	2012
<b>Williams Chorale Bacardi Fallon National Scholarship Competition</b> First Prize	2012
<b>Eastman Young Artists Piano Competition</b> Invited participant	2012
<b>Stony Brook International Piano Festival Competition</b> First Prize	2012

## Summer Festivals/Employment

<b>Ostrava Days Institute</b> (Czech Republic) <i>Resident-student; Composition lessons with Richard Ayres, George Lewis, Kate Soper, Marc Sabat, Miroslav Srnka, Christopher Butterfield, and Pavel Žemek Novák</i>	2017
<b>Bowdoin International Music Festival</b> (Brunswick, ME) <i>Student; Derek Bermel, primary composition teacher; masterclasses with Andrew Norman and Jennifer Higdon</i>	2017

<b>Peterborough Players</b> (NH) <i>Composer-in-Residence/Music-Director</i>	2016
<b>Apple Hill Center for Chamber Music</b> (NH) <i>Young Artist Fellowship Duo, with Colyer Durovich, cello</i>	2016
<b>Peterborough Players</b> (NH) <i>Summer-intern in acting and music-directing (14-week EMC contract; acting, music directing, and composition duties)</i>	2015
<b>Pianofest in the Hamptons</b> <i>House Manager and Participant (Pianist)</i>	2014
<b>Pianofest in the Hamptons</b> <i>Participant (Pianist)</i>	2013

### Recent Composition Premieres/Performances

<i>Partner Dancing</i> , Yale Undergraduate Chamber Orchestra with Miles Walter piano, Ian Niederhoffer, conductor; Yale,	October 2017
<i>just recall</i> , Ádám Maros and Miklós Holló; Ostrava, CZ	August 2017
<i>Eighteen figments after Joanna Newsom</i> (excerpt); Bowdoin Intl. Music Festival	July 2017
<i>"I Don't Know If I've Just Read a Good Novel Badly or a Bad Novel Well": A Choose-Your-Own-Adventure Piece With Inscrutable Rules</i> ; Bowdoin Intl. Music Festival	July 2017
<i>just recall</i> , Icarus duo; ACES, New Haven	June 2017
<i>Lullabies</i> , Eddie Pogossian, cello, Yale Symphony Orchestra (reading); Yale	November 2016
<i>Variations on a Theme by Flying Lotus</i> , Miles Walter; Apple Hill	June 2016
<i>Variations on a Theme by Flying Lotus</i> , Miles Walter; Yale	April 2016
<i>Limites</i> , Jennifer Beattie and Adam Marks; Yale	February 2016
<i>«...ses ailes de géant»</i> , Yale	November 2015
<i>Pinocchio</i> and <i>Jungle Book</i> , Peterborough, 15 total performances	June-Aug. 2015

\*Please see works list for additional pieces

### Commissions/Requests

Yale Theatre Studies Department (score for Brecht's <i>Mother Courage</i> )	2017
Yale Undergraduate Chamber Orchestra (piano concerto, <i>Partner Dancing</i> )	2017
Yale Beinecke Library (percussion duo, <i>just recall</i> , companion for exhibit <i>Gather Out of Stardust: the Harlem Renaissance and the Beinecke Library</i> )	2017
Eddie Pogossian (cello concerto, <i>Lullabies</i> )	2016
New Music Co-op at Yale College (string quartet, <i>«...ses ailes de géant»</i> )	2015
The Peterborough Players (scores for <i>Pinocchio</i> and <i>The Jungle Book</i> )	2015

### Additional Musical Activities

#### Positions/Employment:

<b>Yale University Music Dept.</b> Director of Peer-Tutoring Program	2017-present
<b>Yale University Music Dept.</b> Tutor in Music Theory	2016-present
<b>Yale Jazz Initiative</b> Piano/keys for Combo #1; Wayne Escoffery, coach	2016-present
<b>Yale Symphony Orchestra</b> Principal Pianist	2016-present
<b>Yale Percussion Group</b> Affiliated Pianist; Robert Van Sice, director	2016-present
<b>Icarus Quartet</b> Regular sub. pianist (w/ J. Stern, M. Keown, Y. Yontov)	2016-17
<b>YSM Flute, Clarinet, &amp; Cello Studios</b> Affiliated pianist	2015-present
<b>New Music Co-op at Yale College</b> Founding Board Member & Vice-President	2015-17
<b>The Black Church at Yale</b> Primary Piano/Keys (choir accompanist)	2015-17
<b>Opera Theatre of Yale College</b> Staff Pianist/Repetitor	2015-17

<b>Opera Studio, Conservatory of Ghent</b> Staff Pianist for Gidon Saks & students	2013-14
<b>First Congregational Church of Swanze, NH</b> Music Director	2011-13
<i>Choir director, organist, pianist, weekly services and choir/bell choir rehearsals, 50 weeks/year.</i>	
<b>First Congregational Church of Alstead, NH</b> Music Director	2009-11

Recent premieres (as pianist):

Hannah Lash: <i>Concerto for Piano and Ensemble</i> (2017), Yale	2017
Tawnie Olson: <i>Three songs on poems by Lorri Neilsen Glenn</i> (2016), The Hartt School	2017
Krists Auznieks: <i>Quartz</i> (2016), Yale	2016
Michael Laurello: <i>Churches Made Out of Shipwrecks</i> (2015-16), Firehouse Space	2017
Eli Greenhoe: score for <i>The Kingdom of Back</i> , short film (2016), rec. Yale	2016
Julia E. Howell: <i>Suspended Migration</i> (2017), Bowdoin College, Brunswick, ME	2017
Max Vinetz: <i>Horn Sonata</i> (2016), Yale	2016
Dan Rudin: <i>Introduction and Song</i> (2016), Yale	2016
Griffin Brown: <i>what is your new piece called, Griffin</i> (2017), Yale	2017

Performance highlights (as pianist):

Duo Recital with Edvard Pogossian, cello, Morse Hall, Juilliard, NYC	Feb. 2017
Music direction for “Bev and Kirby Ward: in Concert”, Ventura, CA	June 2016
<i>Kiveer Myuzik</i> , three-person devised opera/cabaret; Stockholm <i>Folkoperan</i>	April 2014
Jazz sessions at the <i>Hot Club du Gand</i> , Ghent, Belgium	Spring 2014
Messiaen’s <i>Visions de l’Amen</i> , with Dan Sedgwick, piano; Paine Hall, Harvard	January 2012
Solo Recital (New York debut), Yamaha Piano Salon	March 2013
Rachmaninov’s <i>Third Concerto</i> with Keene Chamber Orchestra; Keene, NH	May 2013
Beethoven’s “ <i>Triple</i> ” <i>Concerto</i> with Keene Chamber Orchestra; Keene, NH	Dec. 2012

**Other Skills & Artistic Experience**

<u>Acting/Directing, training and performance (highlights)</u>	2006-present
<b>Toni Dorfman</b> (Yale), acting/directing mentor	2017-present
<b>Yale Dramat</b> actor, director, & music director (five productions)	2014-present
<b>James Bundy</b> (Yale), Shakespearean acting	Fall 2016
<b>Scot Tolman</b> (Keene) acting/directing mentor	2011-2013
<u>Ballet &amp; Tap Dance, training and performance (highlights)</u>	2005-16
<b>Yaledancers</b> , company member	2014-16
<b>Reagan Messer</b> , ballet master (MOCOArts, Keene NH)	2005-2012
<u>Languages</u>	
<b>Flemish Dutch</b> conversational fluency	2014-present
<b>French</b> conversational fluency	2012-present