

10,000 Reasons

Matt Redman
Arranged by Zeno

Standard tuning

$\text{♩} = 80$

Capo. fret 2

INTRO [0:00]

Chord diagrams: F, C

1

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let ring

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Chord diagrams: G5, Am7, F, C

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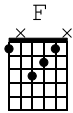
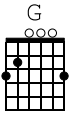
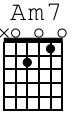
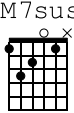
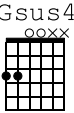
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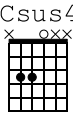
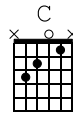
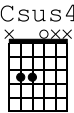
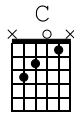
let ring

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T 2 3 0 0 2 0 3 0 3 3

A 1 3 0 0 2 0 1 3 3 3

B 1 3 0 0 2 0 1 3 3 3

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let ring


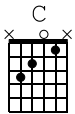
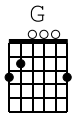
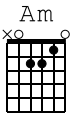
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T 3 3 0 3 0 2 0 1

A 3 3 0 3 0 2 0 1

B 3 3 0 3 0 2 0 1

VERSE 1 [0:30]

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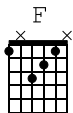
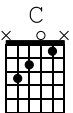
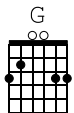
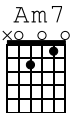
let ring

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T 1 1 1 0 2 1 0 0 1 2 1

A 2 3 3 2 0 2 0 0 0 2 2

B 1 3 3 2 0 2 0 0 0 2 2

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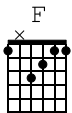
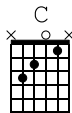
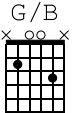
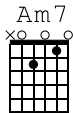
let ring

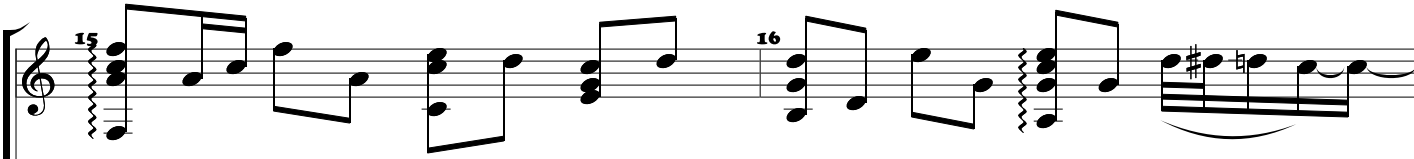
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T 1 2 2 1 0 0 1 3 3 0 0 1

A 3 3 3 3 0 0 0 0 0 2 0 1

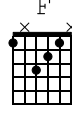
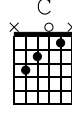
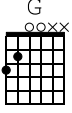
B 1 3 3 3 0 0 0 0 0 2 0 1

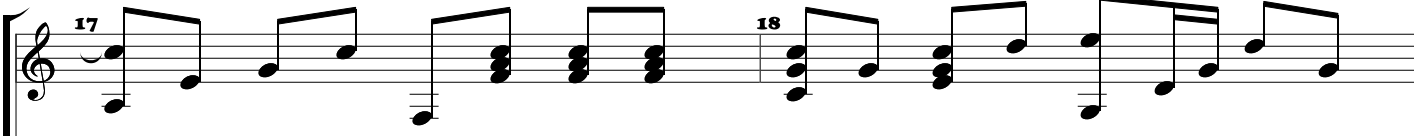





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let ring -----

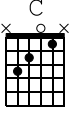
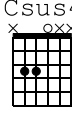
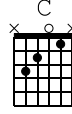
T 1 2 1 1 0 1 3 1 0 3 3 0 0 1 0 3 4 3 1
 A 2 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0
 B 1 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

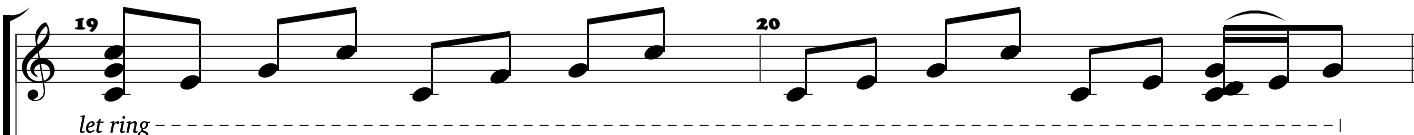




17 

let ring -----

T (1) 0 1 1 1 1 1 0 3 0 0 3 0
 A 2 0 2 2 2 2 3 0 0 0 0 0
 B 0 1 3 3 3 3 3 3 3 3 3 3

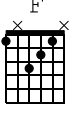
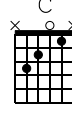
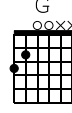
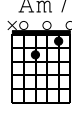





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let ring -----

T 1 0 1 0 1
 A 0 2 0 3 0 1
 B 3 3 3 3 3 3

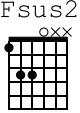



CHORUS 1 [1:01]








21 

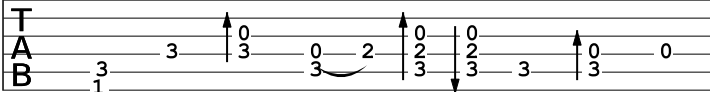
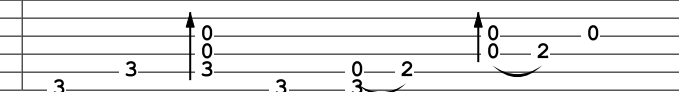
let ring -----

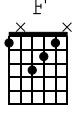
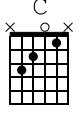
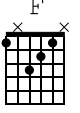
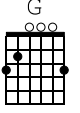
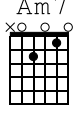
T 0 2 1 0 0 2 0 2 0 2 0 1
 A 3 3 3 3 3 3 3 3 3 3 3 3
 B 1 3 3 3 3 3 3 3 3 3 3 3

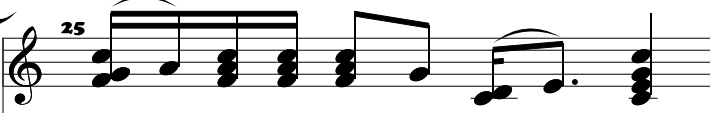






23  24 

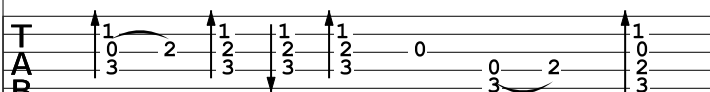
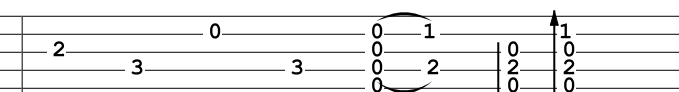
let ring -----|

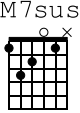
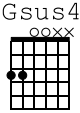
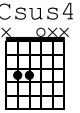
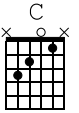
T  









25  26 

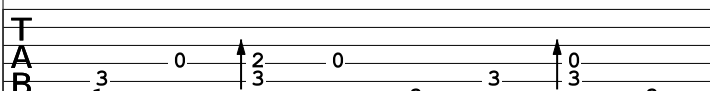
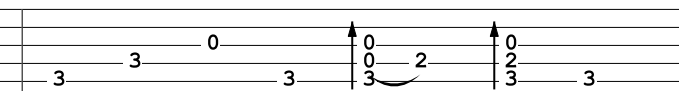
let ring -----|

T  

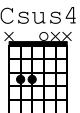
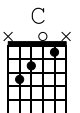
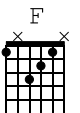
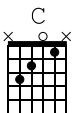







27  28 

let ring -----|

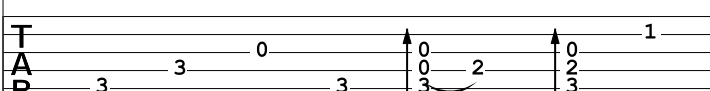
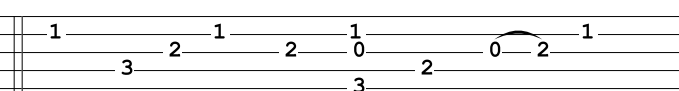
T  

VERSE 2 [1:28]

29  30 

let ring -----|

T  

G Am F C

31

32

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 2 | 1 | 1 | 2 | 1 | 2 | 0 | 1 | 3 |
| A | 0 | 0 | 0 | 2 | 2 | 1 | 2 | 1 | 2 | 0 | 0 | 3 |
| B | 3 | | 0 | | | | 1 | | | 3 | | |

G Am7 F C

33

34

let ring

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 1 | 1 | 0 | 3 | 1 | 0 | 3 |
| A | 0 | 0 | 0 | 2 | 2 | 1 | 2 | 1 | 2 | 3 |
| B | 3 | | 0 | | | | 3 | | | 2 |

G/B Am7 F

35

36

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|
| T | 3 | 0 | 0 | 3 | 4 | 3 | 1 | (1) | 1 | 1 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 2 |
| B | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 3 |

C G6 C Csus4

37

38

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 3 | 0 | 3 | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
| A | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 3 |
| B | 3 | | | 3 | | | 3 | 2 | 2 | 3 | 3 | 3 |

CHORUS 2 [1:58]

Chord diagrams for measures 39-40:

- Measure 39: C (x o x), Csus4 (x o x x)
- Measure 40: F (x x x), C (x o x)

Musical notation for measures 39-40:

Measure 39: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter). Fingering: 1 2 3 (treble), 3 2 1 (bass). "let ring" instruction.

Measure 40: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 1 2 3 (treble), 3 2 1 (bass). "let ring" instruction.

Chord diagrams for measures 41-42:

- Measure 41: G/B (x o x), Am7 (x o o o)
- Measure 42: F#sus2 (x o x x), C (x o x)

Musical notation for measures 41-42:

Measure 41: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter). Fingering: 1 2 3 (treble), 3 2 1 (bass). "let ring" instruction.

Measure 42: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 1 2 3 (treble), 3 2 1 (bass). "let ring" instruction.

Chord diagrams for measures 43-44:

- Measure 43: G#sus4 (x o x x), G (x o x x)
- Measure 44: F (x x x), C (x o x)

Musical notation for measures 43-44:

Measure 43: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter). Fingering: 1 2 3 (treble), 3 2 1 (bass). "let ring" instruction.

Measure 44: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 1 2 3 (treble), 3 2 1 (bass). "let ring" instruction.

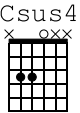
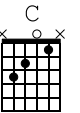
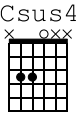
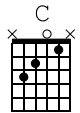
Chord diagrams for measures 45-46:

- Measure 45: F (x x x), G (x o x x), Am7 (x o o o)
- Measure 46: F#M7sus2 (x o x), G#sus4 (x o x x)

Musical notation for measures 45-46:

Measure 45: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter). Fingering: 1 2 3 (treble), 3 2 1 (bass). "let ring" instruction.

Measure 46: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 1 2 3 (treble), 3 2 1 (bass). "let ring" instruction.

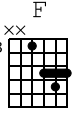
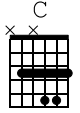
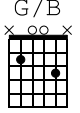
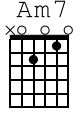





47 *let ring*

48

TAB

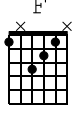
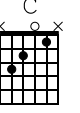
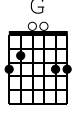
CHORUS 3 [2:25]

49 *let ring*

50

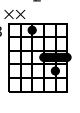
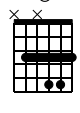
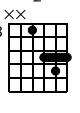
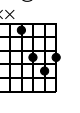
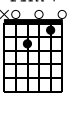
TAB

51 *let ring*

52

TAB

53 *let ring*

54

TAB

Chord diagrams: F, G, Am7

55 *let ring*

56

TAB

1 3 0 3 0 0 3 5 0 | 0 2 0 1 0 2 0 1

1 3 | 0 2 0 0 2 0 1

Chord diagrams: F, G, Am7

57 *let ring*

58

TAB

1 3 0 3 0 0 3 5 0 | 4 3 1 0 2 0 1

1 3 | 0 2 0 0 2 0 1

Chord diagrams: F, G, C

59 *let ring*

60

TAB

1 3 0 3 0 0 1 | 1 0 2 2 <14> 0 <12> 1 <13> 0 <12> 2 <14>

1 3 | 1 0 2 2 <14> 0 <12> 1 <13> 0 <12> 2 <14>

Chord diagrams: Csus4, C

61 *let ring*

62

TAB

0 1 0 3 3 <15> 0 <12> 1 <13> 0 <12> 1 <13> 0 <12> 3 <15> | 1 0 0 3 (2)

0 1 0 3 3 <15> 0 <12> 1 <13> 0 <12> 1 <13> 0 <12> 3 <15> | 1 0 0 3 (2)