

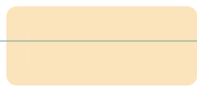
		mm.		調性
A	a	1	- 59	e
	a	60	- 118	
	b	119	- 157	e → E
	a'	158	- 200	E → e
	transition	210	- 239	

B	c	235	- 250	e → C
	c	251	- 266	
	d	267	- 298	C → G
	c'	298	- 313	G → C
	d	314	- 345	C → G
	c'	345	- 360	G → C
	transition	361	- 369	C → e

A	a	370	- 428	
	b	429	- 467	e → E
	a'	468	- 510	E → e

Coda	Coda	511	- 562	
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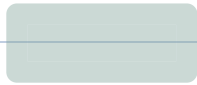
- * 小節數是計算樂曲進行的，而不是譜面上的（反覆會展開計算）
- * 小節（拍） 括号表示該小節第幾拍



Section

開始的小節

- 結束的小節



Theme

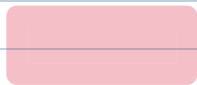
開始的小節

- 結束的小節



Phrase

開始的小節 (拍) - 結束的小節 (拍)



Cadence

AC PC HC DC

開始的小節 (拍) - 結束的小節 (拍)

調性 = 級數

轉調: 新級數

↓

小節 1 2

拍 0 1 2 3=0 1 2

↕

1 (3) = 2 (0)

* 不標記共通和弦轉調.

* 未寫新級數表示延續前一個, 括弧亦同

onset 0 2 4 8

* 因斷句或強調的重複級數不能省略. e.g.

e: i i v i

~~~~~

↳ 要標 2 次

A 1 - 234

a 1 - 59

# Symphony No. 9, op. 95

III - Molto Vivace

Antonin Dvořák

Molto vivace  $\text{♩} = 80$

Flauti I. II. *f* 60 64

Oboi I. II. *f* 370 374

Clarineti I. II. A *f*

Fagotti I. II. *f*

Corni I. II. E

Corni III. IV. E

Trombe I. II. E

Timpani *f*

Triangolo *f*

Violini I. *f*

Violini II. *f*

Viole *f*

Violoncelli *f*

Contrabassi *f* *fz*

e: i

Phrase ① 1(0) - 4|(1.5)



15 17 20

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

e:  $i_3^+$  v  $v_7$   $i_3^+$   $i_3^+$   $i_3^+$  v  $v_7$   $i_3^+$

Cl. I. II. *fz* *fz* *fz* *fz* *fz* 25 *fz*

Cor. III. IV. E *p* *p* 390 394

Timp. Solo

Viol. I. *pp* *pp*

Viol. II. *arco* *pp* *pizz.* *p*

Vle *p*

Vcl.

Cb.

*e: i i VII i i*

Cl. I. II. *fz* *fz* *fz* 29 30

Cor. III. IV. E

Timp.

Viol. I. *mf*

Viol. II. *mf* *arco* *mf*

Vle *mf*

Vcl.

Cb.

*e: (i) i VII i i*

31 33 35

Timp.

Viol. I. *ff* 92 402

Viol. II. *ff*

Vle *f* *ff*

Vcl. *f* *ff*

Cb. *ff*

*e:*  $\text{III}^+$   $\text{i}_6$   $\text{III}_6^+$   $\text{i}$   $\text{III}_6^+$   $\text{i}_6$   $\text{III}_4^+$

36 40 41

Fag. I. II. *ff*

Cor. I. II. E *ff* a 2

Cor. III. IV. E *ff*

Timp. *ff*

Viol. I.

Viol. II.

Vle

Vcl. *div.*

Cb.

*e:*  $\text{i}$   $\text{III}_4^+$   $\text{i}$   $\text{III}^+$   $\text{i}$   $\text{III}_6^+$   $\text{i}_6$   $\text{III}_6^+$   $\text{i}_6$   $\text{III}_4^+$   $\text{i}_4$   $\text{III}_4^+$   $\text{i}_4$   $\text{III}_4^+$   $\text{i}$

AC 33(1) - 41 (1.5)

Phrase ② 41 (1.5) - 59 (3)

42 a 2 45

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. *ff*

Fag. I. II.

Cor. I. II. E a 2

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

e: i7 IV<sup>+</sup><sub>3</sub> iv<sup>b</sup><sub>4</sub> i i i7 IV<sup>+</sup><sub>3</sub>



47  
a 2

Fl. I. II.

106

Ob. I. II.

416

Cl. I. II.

418

Fag. I. II.

a 2

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

ff

Timp.

ff

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

e: iv<sup>b</sup><sub>4</sub> i i i<sup>7</sup> IV<sup>b</sup><sub>4</sub> iv<sup>b</sup><sub>4</sub> i

pc 47(1) - 48(2)

53

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

a 2

55

11 2

4 22

a 2

a 2

e: i i7  $\frac{6}{IV4}$   $iv_4^b$   $ii_2^{\flat}$  i  $ii_2^{\flat}$  i  $ii_2^{\flat}$  i  $ii_2^{\flat}$  i



Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Trgl.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

Cl. I. II.

Fag. I. II.

Trgl.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

131

75

135

441

445

*mp*

[*p*]

*pp*

*mf* 3

807

E: I I I I I V I I V

E: I V I V I V I I I

Phrase ⑤

143(0) - 157(3)

141

Fl. I. II.

451

Ob. I. II.

453

Cl. I. II.

Trgl.

143

85

*f*

3

ALC 142(0) - 142(3)

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*fz*

*fz*

*fz*

*fz*

*pp*

*pp*

*pp*

*pp*

E: I III V I IV III/IV IV III/IV I III

146

Fl. I. II.

456

Ob. I. II.

90

3

3

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*fp*

*fp*

*fp*

*fp*

*pp*

*pp*

*pp*

*pp*

E: I IV III/IV IV III/IV I III I

151

Fl. I. II. *a 2* *p* *cresc.* *f* *dim.*

Ob. I. II. *p* *cresc.* *f* *dim.*

Cl. I. II. *p* *cresc.* *f* *dim.*

Fag. I. II. *a 2* *p* *3* *f* *dim.*

Cor. I. II. E *p* *cresc.* *mf* *dim.*

Cor. III. IV. E

Trbe. I. II. *pp*

Timp. *pp*

Trgl. *p*

Viol. I.

Viol. II.

Vle

Vcl. *p pizz.* *3* *mf*

Cb. *p* *mf*

E: I V I V I V I V I III I III V I

AC

157(0) - 157(3)

a' 158 - 200

158  
2  
in tempo [Tempo I.]

105

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor.  
I. II. E

Cor.  
III. IV. E

Trbe.  
I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

E: I m7  
(minor 7)

Phrase ⑥ 158 (0) - 182 (0.5)

[illegible]



172

115

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor.

I. II. E

Cor.

III. IV. E

Trbe.

I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*cresc.**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f*E :  $\flat III^{m7}$   $III^{\circ}$   $III^{m7}$   $IV^{\circ}$   $IV^{m7}$   $V^{\circ}$   $\flat V^{m7}$   $V^{\circ}$  | e :  $V7$

Fl. I. II. 178 a 2 120 182 a 2 125

Ob. I. II. 488 cresc. 492 ff

Cl. I. II. f ff

Fag. I. II. ff

Cor. I. II. E ff

Cor. III. IV. E ff

Trbe. I. II. a 2 ff

Timp. cresc. ff

Trgl.

Viol. I. cresc. fff

Viol. II. cresc. fff

Vle. cresc. fff

Vcl. cresc. fff

Cb. cresc. fff

e:

i i<sub>7</sub> #vib i<sub>11</sub><sup>4</sup><sub>2</sub>

AC 176(0) - 182(0.5)

Phrase ⑥ 182(0) - 200(3)

185 a 2 130 189

495 499

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

e: i i i i #vi6 ii<sup>ø</sup><sub>2</sub> i ii<sup>ø</sup><sub>2</sub> i ii<sup>ø</sup><sub>2</sub> i ii<sup>ø</sup><sub>2</sub> i ii<sup>ø</sup><sub>2</sub>

pc 188(0) - 189(2)



Transition 201 - 234

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. *p* *pp*

Fag. I. II. *pp*

Cor. I. II. E

Cor. III. IV. E *p* *dim.* *pp*

Trbe. I. II.

Timp. *fp*

Trgl.

Viol. I. *p*

Viol. II. *p*

Vle. *pp*

Vcl. *ppp*

Cb.

e: VI  $\frac{6}{5}$

Phrase ① 201(0) - 224(2)

150 209 4 155

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viola. I.

Viola. II.

Vle

Vcl.

Cb.

*pp*

*ppp*

*[pp]*

*p*

*muta in C, G*

*e: i i*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

160

165

*pp*

*p*

*pp*

*pp*

e:

#III

#III

HU

220(0) - 224(2)

20

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*p* 170

*ppp*

*ppp*

*ppp*

*dim.*

e: # III

III<sup>+</sup><sub>4</sub>

VI<sub>6</sub>

Phrase ⑧

224 (2) - 235 (1)



B 235 - 369

C 235 - 250, 251 - 266

233 175 a 2 235 251

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. *p*

Fag. I. II. *p*

Cor. I. II. E

Cor. III. IV. E *p*

Trbe. I. II.

Timp. *p* *pp*

Trgl. *pp*

Viol. I.

Viol. II.

Vle *pp*

Vcl. *pp*

Cb. *pp*

C:I

DL 231 (0) - 235 (1)

Phrase ⑨ 235 (1) - 242 (3)

180 239 243 185

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*pp*

*pp*

*pp*

c:

v<sup>8</sup> - ' I

I

AC 240(0) - 242(3)

Phrase ⑩ 243(0) - 250(3)

259(0) - 266(3)

This musical score page covers measures 245 to 266. The instruments and their parts are as follows:

- Fl. I. II.**: Flute I and II. Measure 245 has a first ending bracket labeled 'a 2'. Measure 266 has a second ending bracket labeled '2. 266'.
- Ob. I. II.**: Oboe I and II. Measure 245 has a first ending bracket labeled '26'.
- Cl. I. II.**: Clarinet I and II.
- Fag. I. II.**: Bassoon I and II.
- Cor. I. II. E**: Cor Anglais I and II, Eb.
- Cor. III. IV. E**: Cor Anglais III and IV, Eb.
- Trbe. I. II.**: Trumpet I and II.
- Timp.**: Timpani.
- Trgl.**: Trombone.
- Viol. I.**: Violin I.
- Viol. II.**: Violin II.
- Vle**: Viola.
- Vcl.**: Violoncello.
- Cb.**: Contrabass.

The score includes various musical notations such as dynamics (*f*, *p*, *pp*), articulation, and repeat signs. There are also large green and purple shaded areas in the background of the score.

C:

I

vii  
iii

$\nabla$

I

$$\boxed{AL} \quad 248(0) - 250(2)$$

$$\boxed{AL} \quad 264(0) - 266(2)$$

$\boxed{d}$  267 - 298, 314 - 345

Viol. I. *mf* *p* *pp*

Viol. II. *mf* *p* *pp*

Vle

Vcl. *mf* *p* *pp*

Cb. *mf* *p* *pp*

Fl. I. II. *p* *fp* *p*

Ob. I. II. *fp* *fp* *p*

Cl. I. II. *p* *fp* *fp*

Viol. I.

Viol. II.

Vle *pp*

Vcl. *pp*

Cb. *p*

*G: v/v* *IV* *V* *I* *v/v* *V* *V<sup>4</sup>/vi* *V<sup>5</sup>/vi*

200 205

$\boxed{DC}$  271(0) - 274(3)

$\boxed{DC}$  279(0) - 282(3)

Phrase ⑪

266(2) - 274(3)

Phrase ⑫

275(0) - 282(3)

Phrase ⑬

283(0) - 298(1)

Fl. I. II. 280 283 210

Ob. I. II. 330

Cl. I. II.

Viol. I. p 3 pp

Viol. II. pp

Vle. pp

Vcl. pp

Cb.

G:  $\equiv$   $bVII$   $v^8-7$   $/vi$   $vi$   $v/vi$   $\equiv$

Fl. I. II. 215 220

Cl. I. II. p

Viol. I. pp

Viol. II. pp

Vle. div. 3 3 pp

Vcl. pp

Cb. pp

G:  $\equiv$   $v$   $\equiv$

C' 298 — 313

345 — 360

295 342 345 a 2 298 225

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. *p*

Fag. I. II. *p*

Cor. I. II. E *p*

Cor. III. IV. E

Trbe. I. II. *p*

Timp. *p*

Trgl. *pp*

Viol. I. *pp* 3 3

Viol. II. *pp* 3 3

Vle *pp*

Vcl. *pp*

Cb. *pp* pizz.

c: I

DL 294(0) — 298(1)

Phrase ⑭ 298(0) — 305(3)

Fl. I. II. a 2 230

Ob. I. II. 348

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl. 6 6 6 6 6

Viol. I. 3 3

Viol. II. 3 3

Vle

Vcl.

Cb.

C:

7

I

AL 303(0)~305(3)

306 crescendo. 235

Fl. I. II. a 2

Ob. I. II. 353

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl. 6 *mf* *cresc.*

Viol. I. 3 3

Viol. II. 3 3

Vle

Vcl.

Cb.

c: I

iii

Phrase 15

306(0) - 313(3)



361 - 369

$$\boxed{AC} \quad 311(0) - 313(3)$$
$$361(0) - 370(1)$$

364

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*cresc. molto*

*cresc. molto*

*cresc. molto*

*pp* *arco* *cresc. molto*

*p* *fz* *f*

*f*

*f*

*f*

*f*

*f*

e: vi/v

v<sup>4</sup>/<sub>2</sub>

v<sub>7</sub>

AL 363(0) - 370(1)

**coda** 511-562

**coda** 511-562

⌘ CODA

250

255

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*muta in C*

*a 2*

*muta in E*

*ff*

*ff*

*dim.*

*p*

*dim.*

*pp*

*ff*

*dim.*

*p*

*dim.*

*pp*

*ff*

*dim.*

*p*

*dim.*

*pp*

*ff*

*dim.*

*p*

*dim.*

*pp*

e:  $\frac{V^4}{bII}$

phrase ① 511(0) - 562(1)

Handwritten annotations: 520, 260, 523

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Handwritten annotations: a 2, f, ff, pp

e:

$\frac{V}{ii}$

265 527 270 7

Fl. I. II. *p*

Ob. I. II. *p* a 2 *f*

Cl. I. II. *f* a 2

Fag. I. II. *f*

Cor. I. II. E *stretto* a 2 *ff*

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I. *fz* *p cresc.*

Viol. II. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vcl. *fz* *p cresc.*

Cb. *fz* *p cresc.*

e:

il

534 *molto cresc.*

Fl. I. II. *a 2* *f* *ff* 275

Ob. I. II. *a 2* *f* *ff*

Cl. I. II. *a 2* *f* *ff*

Fag. I. II. *a 2*

Cor. I. II. E *a 2* *f*

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I. *f*

Viol. II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

e: (ii) \_\_\_\_\_

539 280

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. *a 2*

Fag. I. II. *a 2*

Cor. I. II. E *ff*

Cor. III. IV. E *ff*

Trbe. I. II. *a 2* *ff*

Timp. *ff*

Trgl.

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

e: ii Fr<sup>+</sup>6

I

AC 539 (0) - 544 (3)

545 285

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

Cor. I. II. E *mf* *dim.* *p*

Cor. III. IV. E *dim.*

Trbe. I. II. a 2 *[mf]* *fp*

Timp. *dim.* *mf* *p*

Trgl.

Viol. I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* *[mf] dim.* *p*

Vcl. *dim.* *[mf] dim.* *p*

Cb. *dim.* *[mf] dim.* *p*

e :

i



550

290

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Timp.

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*pp*

*p*

*pp*

*a 2*

*[pp]*

*dim.*

*p*

*dim.*

*pp*

*ppp*

e : (i) \_\_\_\_\_

556 295 G. P. 300

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. *ff*

Fag. I. II. *ff*

Cor. I. II. E *ff*

Cor. III. IV. E *ff*

Trbe. I. II. *ff*

Timp. *ff*

Trgl.

Viol. I. *pizz.* *ppp* *ff*

Viol. II. *ff*

Vle. *ppp* *ff*

Vcl. *ff*

Cb. *pizz.* *ff*

*arco*

*ff*

e: (i) \_\_\_\_\_