

## EXPOSITION

[Brief Introduction]

**Allegro ma non troppo, un poco maestoso - ( $\text{♩} = 88$ )**

[illegible]

Am(omit3)  
A+E (perfect 5th)

d: v

[Theme I, D Minor]

Fl. 13 14 15 16 17 18 19 20 21 22

*p cresc.* *ff* *sf* *sf* *sf*

Ob. *cresc.* *ff* *sf* *sf* *sf*

Bb Cl. *cresc.* *ff* *sf* *sf* *sf*

Bb Cl. *cresc.* *ff* *sf* *sf* *sf*

Bsn. *cresc.* *ff* *sf* *sf* *sf*

Bsn. *cresc.* *ff* *sf* *sf* *sf*

Hn. *ff* *sf* *sf* *sf*

Bb Hn. *cresc.* *ff* *sf* *sf*

D Tpt. *ff* *sf* *sf* *sf*

Timp. *ff* *sf* *sf* *sf*

Vln I. *ff* *sf* *sf* *sf*

Vln II. *ff* *sf* *sf* *sf*

Vlas. *ff* *sf* *sf* *sf*

Vcs. *ff* *sf* *sf* *sf*

Cbs. *ff* *sf* *sf* *sf*

Dm(omit3)

A+D (perfect 5th)

i<sup>4</sup>

Dm

d: i

A

V

Dm

i

Fl. 23 24 25 26 27 28 29 30 31 32 33 34

Fl. sf sf ff sf p p f sf sf sf f

Ob. sf sf ff sf p p f sf sf sf f

Ob. sf sf ff sf p p f sf sf sf f

B♭ Cl. sf sf ff sf p p f sf sf sf f

B♭ Cl. sf sf ff sf p p f sf sf sf f

Bsn. sf sf ff sf p p f sf sf sf sf

Bsn. sf sf ff sf p p f sf sf sf sf

Hn. sf sf ff sf p p f sf sf sf f

B♭ Hn. sf sf ff sf sf sf sf sf

D Tpt. sf sf f p f p f sf sf sf f

Timp. sf sf f p f p f sf sf sf f

Vln I. sf sf ff sf p f p f sf sf sf f

Vln II. sf sf ff sf p f p f sf sf sf f

Vlas. sf sf ff sf p f p f sf sf sf f

Vcs. sf sf ff sf p f p f sf sf sf f

Cbs. sf sf ff sf p f p f sf sf sf sf

Gm	D	E♭	C#o7	A7	Dm	A7	C#o7	G#o7	Dm
iv	i	♭II <sup>6</sup>	vii <sup>o</sup> <sub>3</sub>	V <sup>7</sup>	i <sup>6</sup>	V <sup>7</sup>	vii <sup>o</sup> <sub>3</sub>	vii <sup>o</sup> <sub>3</sub> /V	i <sup>6</sup>

[Brief Introduction]

Fl. *dimin.* 35 *p* 36 37 38 39 40 41 42 43 44 45 46 *cresc.* 47

Fl. *dimin.* *p* *pp cresc.*

Ob. *p* *pp cresc.*

Ob. *p*

B♭ Cl. *dimin.* *pp* *cresc.*

B♭ Cl. *dimin.* *pp* *cresc.*

Bsn. *dimin.*

Bsn. *dimin.*

Hn. *dimin.* *pp* *cresc.*

B♭ Hn.

D Tpt.

Timp.

Vln I. *dimin.* *p* *s* *sotto voce* *cresc.*

Vln II. *dimin.* *p* *pp s* *cresc.*

Vlas. *dimin.* *p* *pp* *cresc.*

Vcs. *dimin.* *s* *p* *pp s* *cresc.*

Cbs. *dimin.* *pp* *cresc.*

Dm(omit3)

[Theme I, Bb Major]

Fl. 48 49 50 51 52 53 54 55 56 57

Ob. 51 52 53 54 55 56 57

B♭ Cl. 51 52 53 54 55 56 57

B♭ Cl. 51 52 53 54 55 56 57

Bsn. 51 52 53 54 55 56 57

Bsn. 51 52 53 54 55 56 57

Hn. 51 52 53 54 55 56 57

B♭ Hn. 51 52 53 54 55 56 57

D Tpt. 51 52 53 54 55 56 57

Timp. 51 52 53 54 55 56 57

Vln I. 51 52 53 54 55 56 57

Vln II. 51 52 53 54 55 56 57

Vla. 51 52 53 54 55 56 57

Vcs. 51 52 53 54 55 56 57

Cbs. 51 52 53 54 55 56 57

B♭

Edim

Bb: I

d: ii°

Fl. 58 59 60 61 62 63 64 65 66

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Hn. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

B♭ Hn. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

D Tpt. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Vln I. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Vln II. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Vlas. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Vcs. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Cbs. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

**HC**

C#o7 Dm D Gm G#o7 A(omit3) A7 Dm A7 Dm C#o7 Dm A7 Dm C#dim Dm

vii°7 i V/vi vi #vi°7 V V<sup>6</sup> i V<sup>3</sup> i<sup>6</sup> vii°<sup>3</sup> i<sup>6</sup> V<sup>3</sup> i vii° i

HC

Fl. 67 68 69 70 71 72 73 74 75

Fl. 67 68 69 70 71 72 73 74 75

Ob. 67 68 69 70 71 72 73 74 75

Ob. 67 68 69 70 71 72 73 74 75

B♭ Cl. 67 68 69 70 71 72 73 74 75

B♭ Cl. 67 68 69 70 71 72 73 74 75

Bsn. 67 68 69 70 71 72 73 74 75

Bsn. 67 68 69 70 71 72 73 74 75

Hn. 67 68 69 70 71 72 73 74 75

B♭ Hn. 67 68 69 70 71 72 73 74 75

D Tpt. 67 68 69 70 71 72 73 74 75

Timp. 67 68 69 70 71 72 73 74 75

Vln I. 67 68 69 70 71 72 73 74 75

Vln II. 67 68 69 70 71 72 73 74 75

Vlas. 67 68 69 70 71 72 73 74 75

Vcs. 67 68 69 70 71 72 73 74 75

Cbs. 67 68 69 70 71 72 73 74 75

HC

A  
V

A7 Dm A Dm C#o7  
V<sup>7</sup> i V<sup>3</sup> i<sup>6</sup> vii<sup>o</sup><sub>3</sub>

Edim Gø7  
ii<sup>o</sup> Bb: vii<sup>o</sup><sub>3</sub>/V

C C7(♯11) F7(b9) F7  
V/V V<sup>7</sup>/V V<sup>7</sup> V<sup>7</sup>

HC

[Theme II]  
opening cantabile (wind instrument)

Fl. 76 77 78 79 80 81 82 83 84 85

Fl.

Ob. *p dolce* *p*

Ob.

B♭ Cl. *p dolce*

B♭ Cl.

Bsn.

Bsn.

Hn. *p*

B♭ Hn.

D Tpt.

Timp.

Vln I. *a* *sempre p*

Vln II. *a* *sempre p*

Vlas. *a* *sempre p*

Vcs. *a* *sempre p*

Cbs. *a* *sempre p*

AC

B♭ F7 B♭ F7 B♭

I V<sup>7</sup> I V<sup>3</sup> I

AC



[Theme II]  
stromy scale (Vln I, Vc.)

Fl. 86 87 *p* 88 89 90 91 92 93 *cresc.* *f* 94

Fl.

Ob. *p* *p* *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hn. *p* *f*

B♭ Hn. *cresc.* *f*

D Tpt.

Timp.

Vln I. *p* *p* *cresc.* *f*

Vln II. *cresc.* *f*

Vlas. *p* *p* *cresc.* *f*

Vcs. *cresc.* *f*

Cbs. *cresc.* *f*

F7 B♭ F7 Gm G♯dim D7 Gm B♭7 Eb

V<sup>4</sup> I V<sup>7</sup> vi<sup>6</sup> ♯vi<sup>o6</sup> V<sup>2</sup>/vi vi V<sup>4</sup>/IV IV

[Theme II]  
contrasting phrase  
leading to key change

Fl. 95 *f* 96 97 *p cresc.* 98 99 *più cresc.* 100 101 *ff* 102 103

Ob. *f* *f* *p cresc.* *più cresc.* *ff*

B♭ Cl. *f* *f* *p* *cresc.* *più cresc.* *ff*

Bsn. *f* *f* *p* *cresc.* *più cresc.* *ff*

Hn. *f* *f* *p* *cresc.* *più cresc.* *ff*

B♭ Hn. *f* *f* *p* *cresc.* *più cresc.* *ff*

D Tpt. *f* *f* *p* *cresc.* *più cresc.* *ff*

Timp. *f* *f* *p* *cresc.* *più cresc.* *ff*

Vln I. *f* *f* *p* *cresc.* *più cresc.* *ff*

Vln II. *f* *f* *p* *cresc.* *più cresc.* *ff*

Vlas. *f* *f* *p* *cresc.* *più cresc.* *ff*

Vcs. *f* *f* *p* *cresc.* *più cresc.* *ff*

Cbs. *f* *f* *p* *cresc.* *più cresc.* *ff*

*AC*

B♭ F7 E♭ B♭7 E♭ G7 Cm B♭ F7 B♭ E♭  
I<sub>4</sub> V<sup>7</sup> IV<sup>6</sup> V<sup>3</sup>/IV IV V<sup>3</sup>/ii ii I V<sup>5</sup> I<sup>6</sup> IV

AC

Fl. 104 105 *ff* 106 107 108 *p* 109 *pp* 110 111 *pp* 112 113

Ob. *ff*

B♭ Cl. *p dolce* *ff*

B♭ Cl. *p dolce* *ff*

Bsn. *p dolce* *ff* *pp*

Bsn. *p dolce* *ff*

Hn. *ff*

B♭ Hn. *ff*

D Tpt. *ff*

Timp. *ff*

Vln I. *p* *ff* *p<sub>s</sub>* *pp*

Vln II. *ff* *p<sub>s</sub>* *pp<sub>a</sub>*

Vlas. *ff* *p* *pp<sub>a</sub>*

Vcs. *ff* *pp* *pizz.*

Cbs. *ff* *pp*

B♭	F7	B♭	E♭m	B	E	B	F♯	B	C♯m7(omit5)	C♯m7add4(omit5)
I♯	V <sup>7</sup>	I <sup>6</sup>	iv	B: I <sup>6</sup>	IV	I♯	V	I	iim <sup>2</sup>	iim <sup>2</sup> add <sup>4</sup>

AC

AC

Fl. 114 *pp* *sempre* 115 116 117 118 *pp* 119 120 *pp* *sempre* 121

Ob. *pp* *sempre* *pp* *pp*

B♭ Cl. *pp* *pp* *pp*

Bsn. *pp* *sempre* *pp* *sempre* *pp* *sempre*

Hn. *pp*

B♭ Hn. *pp* *sempre*

D Tpt.

Timp.

Vln I. *pp* *sempre* *pp* *sempre*

Vln II. *pp* *sempre* *pp* *sempre*

Vla. *pp* *sempre* *pp* *sempre*

Vcs. *pp* *sempre* *pp* *sempre*

Cbs. *pp* *sempre* *pp* *sempre*

arco.

F#	B	E♭m	Adim	B♭	Dm7	Cm7	F7	Adim7
V	I	Bb: iv <sup>4</sup>	vii <sup>o</sup>	I	iii <sup>2</sup>	ii <sup>5</sup>	V <sup>7</sup>	vii <sup>o7</sup>

Fl. 122 *pp* 123 124 *cresc.* 125 126 127 128 129 130

Ob. *pp* *cresc.* *cresc.*

B $\flat$  Cl. *pp* *cresc.* *cresc.*

Bsn. *cresc.* *cresc.*

Hn. *cresc.*

B $\flat$  Hn. *cresc.*

Timp. *cresc.*

Vln I. *cresc.*

Vln II. *cresc.*

Vlas. 6 6 8 8

Vcs. *cresc.*

Cbs. *cresc.*

*cresc.*

Gm7 Adim7 Gm7 Adim7 Gm7 F7

vi $\sharp$  vii $\flat$  $^{\circ}$  vi $\sharp$  vii $\flat$  $^{\circ}$  vi $\sharp$  V $^7$

Fl. 131 *f* *sf* 132 *sf* 133 *sf* 134 *sf* 135  
 Fl.  
 Ob. *f* *sf* *sf* *sf* *sf*  
 Ob. *f* *sf* *sf*  
 B♭ Cl. *f* *sf* *sf* *sf* *sf*  
 B♭ Cl. *f* *sf* *sf* *sf* *sf*  
 Bsn. *f* *sf* *sf* *sf* *sf*  
 Bsn. *f* *sf* *sf* *sf* *sf*  
 Hn. *sf* *sf* *sf* *sf*  
 B♭ Hn. *f* *sf* *sf* *sf* *sf*  
 D Tpt. *f*  
 Timp. *f*  
 Vln I. *f*  
 Vln II. *f*  
 Vlas. *f*  
 Vcs. *f* *sf* *sf* *sf* *sf*  
 Cbs. *f* *sf* *sf* *sf* *sf*

B♭ Cm B♭7  
 I<sub>4</sub> ii<sub>4</sub> V<sub>7</sub>/IV

[Theme II]  
complex dialogue

Fl. 136 *sf* 137 *sf* 138 *p > espressivo* 139 *p* 140 *p* 141

Ob. *sf* *sf* *p > espressivo* *p <* *p*

B♭ Cl. *sf* *sf* *ff p* *p* *p*

B♭ Cl. *sf* *sf* *ff p* *p* *p*

Bsn. *sf* *sf* *ff p* *ff p* *ff*

Bsn. *sf* *sf* *ff p* *ff p* *ff*

Hn. *sf* *ff p* *ff p* *ff*

B♭ Hn. *sf* *sf* *ff p* *ff p* *ff*

D Tpt. *ff p* *ff*

Timp. *ff p* *ff*

Vln I. *ff p* *ff p* *ff*

Vln II. *ff p* *ff p* *ff*

Vlas. *ff p* *ff p* *ff*

Vcs. *sf* *sf* *ff p* *ff p* *ff*

Cbs. *sf* *sf* *ff p* *ff p* *ff*

AC

E♭ F7 B♭ E♭ B♭ Cm

IV<sup>4</sup> V<sup>5</sup> I<sup>6</sup> IV<sup>4</sup> I<sup>6</sup> ii<sup>6</sup>

AC

Fl. *p* 142 143 144 *p* 145 *f* 146 *f* 147 *ff* 148  
 Fl. *f* *f* *f* *ff*  
 Ob. *p* *p* *f* *f* *f* *ff*  
 Ob. *p* *f* *f* *f* *ff*  
 B♭ Cl. *p* *p* *f* *f* *f* *ff*  
 B♭ Cl. *p* *p* *f* *f* *f* *ff*  
 Bsn. *p* *ff* *p espressivo* *f* *f* *f* *ff*  
 Bsn. *p* *ff* *p* *p* *f* *f* *f* *ff*  
 Hn. *p* *ff* *p* *f* *f* *f* *ff*  
 B♭ Hn. *p* *ff* *p* *f* *f* *f* *ff*  
 D Tpt. *f* *p* *f* *f* *f*  
 Timp. *f* *p* *f*  
 Vln I. *p* *ff* *p* *f* *f* *f*  
 Vln II. *p* *ff* *p* *f* *f* *f*  
 Vlas. *p* *ff* *p* *f* *f* *f*  
 Vcs. *p* *ff* *p* *f* *f* *f*  
 Cbs. *p* *ff* *p* *f* *f* *f*

B♭7 Eb Adim7 B♭ C7 B♭ F7 Adim7 B♭ C7  
 V<sup>9</sup>/IV IV<sup>6</sup> vii<sup>o2</sup> I V<sup>9</sup>/V I<sup>4</sup> V<sup>7</sup> vii<sup>o2</sup> I<sup>4</sup> V<sup>9</sup>/V



[Theme II]  
triumphant tutti

Fl. 149 150 151 152 153 154 155 156

Ob. 149 150 151 152 153 154 155 156

B♭ Cl. 149 150 151 152 153 154 155 156

Bsn. 149 150 151 152 153 154 155 156

Hn. 149 150 151 152 153 154 155 156

B♭ Hn. 149 150 151 152 153 154 155 156

D Tpt. 149 150 151 152 153 154 155 156

Timp. 149 150 151 152 153 154 155 156

Vln I. 149 150 151 152 153 154 155 156

Vln II. 149 150 151 152 153 154 155 156

Vlas. 149 150 151 152 153 154 155 156

Vcs. 149 150 151 152 153 154 155 156

Cbs. 149 150 151 152 153 154 155 156

AC

B♭ F7

B♭

I<sup>4</sup> V<sup>7</sup>

I

AC

[Brief Introduction theme]

Fl. *f* *f* 158 *decresc.* 159 *p* *pp* 160 161 162 163 164 165 166 167 168 169

Fl. *f* *f* *pp*

Ob. *f* *f* *decresc.* *p* *pp* *pp*

Ob. *f* *f* *decresc.* *p* *pp*

B♭ Cl. *f* *f* *decresc.* *p* *pp* *pp*

B♭ Cl. *f* *f* *decresc.* *p* *pp*

Bsn. *f* *f* *decresc.* *p* *pp*

Bsn. *f* *f* *decresc.* *p* *pp* *pp*

Hn. *f* *f* *pp*

B♭ Hn. *f* *f*

D Tpt. *f* *f* *pp* *pp*

Timp. *f* *f* *pp* *s* *pp*

Vln I. *f* *f* *decresc.* *p* *pp* *s* *pp*

Vln II. *f* *f* *decresc.* *p* *pp* *s*

Vlas. *f* *f* *decresc.* *p* *pp* *pp*

Vcs. *f* *f* *decresc.* *p* *pp* *s*

Cbs. *f* *f* *decresc.* *p* *pp* *pp*

AC Am(omit3)

Fl. 170 *pp* 171 172 173 174 175 176 177 178 179 180 181  
 Fl.  
 Ob.  
 Ob.  
 B♭ Cl.  
 B♭ Cl.  
 Bsn. *pp*  
 Bsn. *pp*  
 Hn.  
 B♭ Hn. *pp*  
 D Tpt. *pp* *pp* *pp*  
 Timp. *pp* *pp* *pp*  
 Vln I.  
 Vln II.  
 Vlas.  
 Vcs. *a*  
 Cbs.

D Gm V I

[DEVELOPMENT]

discordant return to the early theme  
(2nd theme in exposition)

Fl. 182 183 184 185 cresc. 186 187 188 sf 189 sf 190 sf

Fl. cresc. f sf sf sf

Ob. cresc. f sf sf sf

Ob. cresc. f sf sf sf

B♭ Cl. pp cresc. f sf sf sf

B♭ Cl. cresc. f sf sf sf

Bsn. cresc. f sf sf sf

Bsn. cresc. f sf sf sf

Hn. cresc. ff sf sf sf

B♭ Hn. cresc. ff sf sf sf

D Tpt. cresc. f sf sf sf

Timp. cresc. f sf sf sf

Vln I. cresc. a ff a sf sf sf

Vln II. cresc. a ff sf sf sf

Vlas. cresc. ff sf sf sf

Vcs. cresc. ff sf sf sf

Cbs. cresc. ff sf sf sf

D7 D7 ff F#o7 sf sf

V<sup>7</sup> V<sup>9</sup> vii<sup>o6</sup>

[MAIN THEME, Theme I]  
reworking of the main theme

ritard. a tempo.

Fl. 191 192 193 194 195 196 197 198 199

Fl. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Ob. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Ob. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

B♭ Cl. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

B♭ Cl. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Bsn. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Bsn. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Hn. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

B♭ Hn. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

D Tpt. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Timp. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Vln I. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Vln II. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Vlas. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Vcs. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

Cbs. *sf* *sf* *p* *p* *p* *p* *p* *p* *p*

AC

D Gm Cm C♯o7 A♭7 D7 Gm

V I iv<sup>6</sup> ♯iv<sup>7</sup> vii<sup>♯3</sup> V<sup>7</sup> I

AC AC

Fl. 200 201 202 203 *cresc.* 204 205 *f* 206 *sf* 207 *sf*

Fl. *cresc.* *f* *sf* *sf*

Ob. *cresc.* *f* *sf* *sf*

Ob. *cresc.* *f* *sf* *sf*

B♭ Cl. *cresc.* *f* *sf* *sf*

B♭ Cl. *cresc.* *f* *sf* *sf*

Bsn. *cresc.* *f* *sf* *sf*

Bsn. *cresc.* *f* *sf* *sf*

Hn. *cresc.* *f* *sf* *sf*

B♭ Hn. *cresc.* *f* *sf* *sf*

D Tpt. *cresc.* *f* *sf* *sf*

Timp. *cresc.* *f* *sf* *sf*

Vln I. *cresc.* *f* *sf* *sf*

Vln II. *cresc.* *f* *sf* *sf*

Vlas. *cresc.* *f* *sf* *sf*

Vcs. *cresc.* *f* *sf* *sf*

Cbs. *cresc.* *f* *sf* *sf*

*s* *a* *s* *a* *6* *arco.*

*G7* *Bo7*

c: v<sup>7</sup>

vii<sup>o7</sup>

Fl. *sf* 208 *sf* 209 *sf* *p* 210 211 212 213 214 215 *cresc.* 216

Fl. *sf* *sf* *sf* *p*

Ob. *sf* *sf* *sf* *p* *cresc.*

Ob. *sf* *sf* *sf* *p* *cresc.*

B♭ Cl. *sf* *sf* *sf* *p* *cresc.*

B♭ Cl. *sf* *sf* *sf* *p* *cresc.*

Bsn. *sf* *sf* *sf* *p* *espress.* *cresc.*

Bsn. *sf* *sf* *sf* *p* *cresc.*

Hn.

B♭ Hn.

D Tpt.

Timp.

Vln I. *sf* *sf* *sf* *p* *cresc.*

Vln II. *sf* *sf* *sf* *p* *cresc.*

Vlas. *sf* *sf* *sf* *p* *cresc.*

Vcs. *sf* *sf* *sf* *p* *cresc.*

Cbs. *sf* *sf* *sf* *p* *cresc.*

**AC**

G Cm Fm F♯o7 G11(b9) G7 F♯o7 D7b5  
 Dm7b5/G D7#11  
 V i iv<sup>6</sup> vii<sup>o7</sup>/V V<sup>7</sup> vii<sup>o7</sup>/V ii<sup>♯5</sup>

AC

ritard. a tempo.

*♩* = 70

[MAIN THEME]

Triple fugue (Vln. I, Vln. II, D.B.)

c-g-d-a minor

G11(b9)

G7

 $C_m$ 

G7

Cm

G

Cm7

D

Gm

D7

 $V^7$ 
$$v^7$$

i

$$v^7$$
i6  
i4

v

gg:

7

y

i6

$$v^7$$

AC



Fl. 226 227 228 229 230 231 232 233 234

Ob.

B♭ Cl.

Bsn. *sf*

Hn. *sf*

B♭ Hn. *sf*

D Tpt.

Timp.

Vln I.

Vln II. *sf*

Vlas. *sf*

Vcs. *sf*

Cbs. *sf*

Gm D7 Gm Cm F B♭ F7 B♭

i<sup>4</sup> V<sup>7</sup> i Bb: ii V I V<sup>7</sup> i<sup>4</sup>

Fl. 235 236 237 238 239 240 241 242

Ob. *f sf sf sf sf f f f*

B♭ Cl. *f sf sf sf sf f f f*

Bsn. *f sf sf sf sf f f f*

Hn. *sf sf sf sf sf*

B♭ Hn. *sf sf sf sf sf*

D Tpt. *sf sf sf sf sf*

Timp. *sf sf sf sf sf*

Vln I. *sf sf sf sf sf*

Vln II. *sf sf sf sf sf*

Vlas. *sf sf sf sf sf*

Vcs. *sf sf sf sf sf*

Cbs. *sf sf sf sf sf*

F7 B♭ F7 B♭ F7 F7 B♭ Gm Dm

V<sup>7</sup> I<sup>6</sup> V<sup>7</sup> I<sub>4</sub> V<sup>7</sup> V<sub>3</sub> I vi<sub>4</sub> a: iv<sub>4</sub>

Fl. 243 244 245 246 247 248 249

Ob. *sf* *f* *f* *f* *f*

B♭ Cl. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

Hn. *sf* *sf*

B♭ Hn. *sf*

D Tpt.

Timp.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

G#o7 Dm G#o7 A A7 D A7 Dm Am Dm Am G#o7  
vii°7 iv4 vii°7 V/iv V2/iv iv6 V2/iv iv6 i iv6 i vii°3

[Transition]

Fl. 250 251 252 253 254 255 256

Fl. *p* *p più*

Ob. *p*

Ob.

B♭ Cl.

B♭ Cl.

Bsn. *p* *p più*

Bsn. *p*

Hn. *p*

B♭ Hn. *p*

D Tpt. *p*

Timp. *p*

Vln I. *p* *p più*

Vln II. *p* *p più*

Vlas. *p* *p più*

Vcs. *p* *p più*

Cbs. *p* *p più*

Dm7 G#o7  
iv<sup>8</sup> vii<sup>o</sup><sub>3</sub>

Am  
i<sup>6</sup>

[MAIN THEME, Theme I]  
beautiful cantabile (Vln. I)

Fl. 257 *pp* 258 259 260 *cantabile* 261 262 263 264 *cresc.* 265

Fl.

Ob. *p dimin pp cantabile cresc.*

Ob.

B♭ Cl. *pp cresc.*

B♭ Cl.

Bsn. *pp p cresc.*

Bsn.

Hn. *pp cresc.*

B♭ Hn.

D Tpt.

Timp.

Vln I. *pp cantabile cresc.*

Vln II. *pp cantabile cresc.*

Vlas. *pp cresc.*

Vcs. *pp cresc.*

Cbs. *pp*

G♯o7  
vii°<sub>3</sub>

Am  
i<sub>4</sub>

E7  
V<sub>3</sub>

Am  
i<sup>6</sup>

E7  
V<sub>3</sub>

Fl. 266 267 268 269 270 271 272 273 274

Fl. *cresc.* *pp*

Ob. *pp* *pp*

Ob. *cresc.* *pp* *pp*

B♭ Cl. *pp* *pp*

B♭ Cl. *cresc.* *pp* *pp*

Bsn. *pp* *pp*

Bsn. *cresc.* *pp* *pp*

Hn. *pp* *pp*

B♭ Hn.

D Tpt. *pp*

Timp. *pp*

Vln I. *pp*

Vln II. *pp*

Vla. *pp*

Vcs. *pizz.* *pp* *pp*

Cbs. *cresc.*

F	C	Dm	Am	Bdim	F	G	F	E Am	E Am	E Am	Am
VI	V/VI	iv	i	ii°6	VI	V/iii	VI	V <sup>♯</sup> i	V <sup>♯</sup> i	V <sup>♯</sup> i	i <sup>6</sup>

[MAIN THEME, Theme II]  
minor reworking

Fl. 275 276 277 278 279 280 281 282 *p* 283 284

Ob. *espress.* *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Hn. *p*

D Tpt. *p*

Timp. *p*

Vln I. *un poco meno p* *s*

Vln II. *un poco meno p* *s*

Vlas. *pizz* *un poco meno arco. p* *s*

Vcs. *arco.*

Cbs.

G#o7

Dm Am

F

C7

F

vii°5

iv4 i

VI4

F: V5

I

Fl. 285 286 287 288 289 290 291 292 293

Ob. Bsn. Hn. Bb Hn. D Tpt. Timp. Vln I. Vln II. Vlas. Vcs. Cbs.

*p* *a* *p* *a* *a*

C7 F C7 F C7  
V<sub>3</sub> I V<sub>3</sub> I V<sub>3</sub>



[Transition]  
to recapitulation

Edim	C#o7	Edim	C#o7
d: ii <sup>o</sup>	vii <sup>o7</sup>	ii <sup>o</sup>	vii <sup>o7</sup>

Fl. 303 304 *ff* 305 306 307 308 *ff* 309 310  
 Fl. *ff* *ff*  
 Ob. *ff* *ff*  
 Ob. *ff* *ff*  
 B♭ Cl. *ff* *ff*  
 B♭ Cl. *ff* *ff*  
 Bsn. *ff* *ff*  
 Bsn. *ff* *ff*  
 Hn. *ff* *ff*  
 B♭ Hn. *ff* *ff*  
 D Tpt. *ff* *ff*  
 Timp. *ff* *ff*  
 Vln I. *ff* *ff*  
 Vln II. *ff* *ff*  
 Vlas. *ff* *ff*  
 Vcs. *ff* *ff*  
 Cbs. *ff* *ff*

[RECAPITULATION]

[Modified Theme I]

Fl. *ff* 311 312 *ff* 313 314 315 316

Fl. *ff* *ff*

Ob. *ff* *ff*

Ob. *ff* *ff*

B♭ Cl. *ff* *ff*

B♭ Cl. *ff* *ff*

Bsn. *ff* *ff*

Bsn. *ff* *ff*

Hn. *ff* *ff*

B♭ Hn. *ff* *ff*

D Tpt. *ff* *ff*

Timp. *ff* *ff*

Vln I. *ff* *ff*

Vln II. *ff* *ff*

Vlas. *ff* *ff*

Vcs. *ff* *ff* *sf* *sf*

Cbs. *ff* *ff* *ff* *sf* *sf*

B♭7  
d: VI<sub>3</sub>

Dm  
i<sup>6</sup>

Fl. 317 318 319 320 321 322 323 324 325  
 Fl. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Ob. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Ob. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 B♭ Cl. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 B♭ Cl. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Bsn. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Bsn. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Hn. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 B♭ Hn. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 D Tpt. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Timp. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Vln I. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Vln II. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Vlas. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Vcs. *sf* *ff* *sf* *ff* *sf* *f* *f* *f*  
 Cbs. *sf* *ff* *sf* *ff* *sf* *f* *f* *f*

D V/iv      Dm i<sup>6</sup>      D V/iv      D7 F#o7 V<sup>9</sup>/iv g: vii<sup>o</sup>7      D V<sup>3</sup>      Gm i      F#o7 vii<sup>o</sup>3

Fl. 326 *f* 327 *sf* 328 329 *sf* 330 331 332 *sf* 333 334  
 Fl. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Ob. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Ob. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 B♭ Cl. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 B♭ Cl. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Bsn. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Bsn. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Hn. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 B♭ Hn. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 D Tpt. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Timp. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Vln I. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Vln II. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Vlas. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Vcs. *f* *f* *sf* *sf* *sf* *sf* *sf*  
 Cbs. *f* *f* *sf* *sf* *sf* *sf* *sf*

Gm Eb C#o7 Gm Aadd4 D7 G Gm Dm G#dim Dm  
 i VI d: vii<sup>o7</sup> iv V V<sup>7</sup>/iv IV<sup>6</sup> iv<sup>6</sup> i vii<sup>o3</sup>/V i

Transition to 2nd theme

Fl. 335 336 337 338 339 340 341 342 343

Fl. *sf* *p dolce*

Ob. *sf* *p dolce*

Ob. *sf* *p*

B♭ Cl. *sf* *p*

B♭ Cl. *sf* *p*

Bsn. *sf* *p* *dolce*

Bsn. *sf* *p*

Hn. *sf* *p*

B♭ Hn. *sf*

D Tpt. *sf* *p* *p*

Timp. *sf* *p s* *p*

Vln I. *sf* *p s*

Vln II. *sf* *p s*

Vlas. *sf* *p s*

Vcs. *sf* *p s*

Cbs. *sf* *p*

HC AC

E7 Gm Em7 A7 D A7  
V<sup>2</sup>/V iv<sub>4</sub> D: ii<sup>2</sup> V<sup>7</sup> I V<sup>7</sup>

HC

AC

[Theme II]  
opening cantabile (wind instrument)

[Theme II]  
shift to minor

Fl. 344 345 346 347 348 349 350 351 352 *espress.*

Ob. *espress.*

Bb Cl. *espress.*

Bsn. *espress.*

Hn.

Bb Hn.

D Tpt.

Timp.

Vln I. *a* *s* *a*

Vln II. *a* *s* *a*

Vlas. *a*

Vcs. *a*

Cbs. *a*

D A A7 D G#o7

I V4 V2 I d: vii°3/V

[Theme II]  
stromy scale (Vln I, Vc.)

Fl. 353 354 355 356 357 358 cresc. 359 360 f 361

Fl.

Ob. *espress.* *p* cresc. *f*

Ob. *p* cresc. *f*

B♭ Cl. *espress.* *p* cresc. *f*

B♭ Cl. *p* cresc. *f*

Bsn. *p* cresc. *f*

Bsn. *p* cresc. *f*

Hn. *p* *p* cresc. *f*

B♭ Hn. *p* cresc. *f*

D Tpt. cresc. *f*

Timp. *p* cresc. *f*

Vln I. *p* cresc. *f*

Vln II. *p* cresc. *f*

Vlas. *p* cresc. *f*

Vcs. *p* cresc. *f*

Cbs. *p* cresc. *f*

C#dim vii°5 Dm i A7 V7 Dm i Bdim ii°6/V F7 V7/VI B♭ VI D7 V7/iv Gm iv



Fl. 362 *sf* 363 364 365 366 *f* 367 368 *ff* 369

Ob. *sf* *sf* *f* *ff*

B♭ Cl. *sf* *sf* *p cresc.* *f* *ff*

B♭ Cl. *sf* *sf* *p cresc.* *f* *ff*

Bsn. *sf* *sf* *p cresc.* *f* *ff*

Bsn. *sf* *sf* *p cresc.* *f* *ff*

Hn. *sf* *sf* *p cresc.* *f* *ff*

B♭ Hn. *sf* *p cresc.* *f*

D Tpt. *sf* *sf* *p cresc.* *f* *ff*

Timp. *sf* *sf* *p cresc.* *f* *ff*

Vln I. *sf* *sf* *p cresc.* *cresc.* *f* *ff*

Vln II. *sf* *sf* *p cresc.* *f* *ff*

Vlas. *sf* *sf* *p cresc.* *cresc.* *f* *ff*

Vcs. *sf* *sf* *p cresc.* *f* *ff*

Cbs. *sf* *sf* *p cresc.* *f* *ff*

*p cresc.* *f* *ff*

Dm A7 Gm D7 Gm B♭7 E♭ A7 Dm D

i V<sup>7</sup> iv<sup>6</sup> V<sup>3</sup>/iv iv V<sup>7</sup>/II ♭II V<sup>9</sup> i V<sup>6</sup>/iv

AC

AC

Fl. 370 371 372 *ff* 373 374 *p* 375 376 *pp* 377 378 379 380  
 Fl. *ff*  
 Ob. *p* *ff*  
 Ob. *p* *ff*  
 B♭ Cl. *p* *ff* *p* *pp*  
 B♭ Cl. *p* *ff* *p* *pp*  
 Bsn. *p* *ff* *pp*  
 Bsn. *p* *ff* *pp*  
 Hn. *p* *ff*  
 B♭ Hn. *ff* *p* *pp*  
 D Tpt. *ff* *p*  
 Timp. *p* *ff*  
 Vln I. *ff* *s ten.* *pp* *s ten.*  
 Vln II. *ff* *pp*  
 Vlas. *ff* *pp*  
 Vcs. *ff* *pp* *pizz.*  
 Cbs. *ff* *pp* *AC*

Gm G D A *ff* Dm Eb Eb Ab Eb Bb Eb Fm7(omit5) Fm7add4(omit5)  
 iv IV V<sup>3</sup>/IV V<sup>7</sup> i Eb: I I<sup>6</sup> IV I<sup>4</sup> V I ii<sup>2</sup> ii<sup>2</sup>add<sup>4</sup>  
 AC

Fl. 381 382 383 *pp* 384 *pp* *sempre* 385 386 387 *pp* 388 389

Ob. *pp* *pp* *sempre*

B♭ Cl. *pp* *sempre* *sempre* *pp*

B♭ Cl. *pp* *sempre*

Bsn. *pp* *sempre* *sempre* *pp*

Bsn. *pp* *sempre*

Hn. *pp* *pp* *sempre*

B♭ Hn.

D Tpt. *pp*

Timp. *pp*

Vln I. *pp* *sempre* *pp*

Vln II. *pp* *sempre* *pp*

Vla. *pp* *sempre* *pp*

Vcs. *pp* *sempre* *pp* arco.

Cbs. *pp*

B♭	E♭	Dm	C♯dim	D	A	Em7	A7	C♯dim7	Bm7
V	I	d: i	vii°	V/iv	V <sup>♯</sup> <sub>4</sub>	ii <sup>♯</sup> <sub>3</sub>	V <sup>7</sup>	vii° <sup>7</sup>	vi <sup>♯</sup> <sub>3</sub>

Fl. 390 391 392 *cresc.* 393 394 395 396

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

D Tpt. *cresc.*

Vln I. *cresc.*

Vln II. *cresc.*

Vlas. 6 *cresc.*

Vcs. *cresc.*

Cbs. *cresc.*

C♯dim7  
vii<sup>o7</sup>

Bm7  
vi<sup>♯</sup>

C♯dim7  
vii<sup>o7</sup>

Bm7  
vi<sup>♯</sup>

Fl. 397 398 399 400 401

Fl.

Ob. *cresc.*

Ob. *cresc.*

B♭ Cl.

B♭ Cl. *cresc.*

Bsn.

Bsn.

Hn.

B♭ Hn.

D Tpt.

Timp.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

C#dim7  
vii°7

Dm  
i

A7(b9)  
V<sup>7</sup>

A7  
V<sup>2</sup>

Fl. 402 *sf* 403 404 *sf* 405

Ob. *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

Hn. *sf* *sf* *sf* *sf*

B♭ Hn.

D Tpt.

Timp.

Vln I.

Vln II.

Vlas. *sf* *sf* *sf* *sf*

Vcs. *sf* *sf* *sf* *sf*

Cbs. *sf* *sf* *sf* *sf*

Dm i      Gm iv<sup>6</sup>      D7 V<sup>2</sup>/iv      Gm iv<sup>4</sup>      G IV<sup>6</sup>

[Theme II]  
complex dialogue

Fl. 406 407 408 409 410 411

Ob. 406 407 408 409 410 411

Bsn. 406 407 408 409 410 411

Hn. 406 407 408 409 410 411

Tpt. 406 407 408 409 410 411

Timp. 406 407 408 409 410 411

Vln I. 406 407 408 409 410 411

Vln II. 406 407 408 409 410 411

Vla. 406 407 408 409 410 411

Vcs. 406 407 408 409 410 411

Cbs. 406 407 408 409 410 411

AC

A7

Dm

Gm F C#o7Dm

Edim

Eø7 D7

V $\frac{1}{2}$

i

iv III $\frac{6}{5}$  vii $\frac{9}{7}$  i

ii $\frac{9}{6}$

ii $\frac{9}{6}$  V $\frac{3}{4}$ /iv

AC

Fl. 412 413 *p* 414 *sf* 415 *sf* 416 *sf* *ff* *tr* 417  
 Fl. *p* *p* *sf* *sf* *sf* *ff* *tr*  
 Ob. *p* *p* *sf* *sf* *sf* *ff* *tr*  
 Ob. *p* *p* *sf* *sf* *sf* *ff* *tr*  
 B♭ Cl. *p* *p* *sf* *sf* *sf* *ff* *tr*  
 B♭ Cl. *p* *p* *sf* *sf* *sf* *ff* *tr*  
 Bsn. *p* *p* *sf* *sf* *sf* *ff* *tr*  
 Bsn. *p* *p* *sf* *sf* *sf* *ff*  
 Hn. *ff* *p*  
 B♭ Hn. *ff* *p*  
 D Tpt. *ff* *p*  
 Timp. *ff* *p*  
 Vln I. *ff* *p* *sf* *f* *f*  
 Vln II. *ff* *p* *sf* *f* *f*  
 Vlas. *ff* *p* *sf* *f* *f*  
 Vcs. *ff* *p* *sf* *f* *f*  
 Cbs. *ff* *p* *sf* *f* *f*

Gm	B♭maj7 E♭	C♯o7 Dm	Gm7 E♭	Dm	A	B♭maj7 E♭	A7	Dm
iv <sup>6</sup>	VI <sup>7</sup> ♭II <sup>4</sup>	vii <sup>o2</sup> i <sup>4</sup>	iv <sup>7</sup> ♭II <sup>6</sup>	i <sup>4</sup>	V	VI <sup>7</sup> ♭II <sup>4</sup>	V <sup>7</sup>	i <sup>4</sup>



Theme II  
triumphant tutti

Fl. *ff* 418 *ff* 419 *sf* 420 *sf* 421 422 *f* 423 *f* 424 *f* 425

Fl. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

Ob. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

Ob. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

B♭ Cl. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

B♭ Cl. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

Bsn. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

Bsn. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

Hn. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

B♭ Hn. *ff* *sf* *sf* *f* *f* *f* *f* *f*

D Tpt. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

Timp. *ff* *ff* *sf* *sf* *f* *f* *f* *f*

Vln I. *f* *ff* *ff* *sf* *sf* *f* *f* *f*

Vln II. *f* *ff* *ff* *sf* *sf* *f* *f* *f*

Vlas. *sf* *ff* *ff* *sf* *sf* *f* *f* *f*

Vcs. *sf* *ff* *ff* *sf* *sf* *f* *f* *f*

Cbs. *f* *ff* *ff* *sf* *sf* *f* *f* *f*

AC

Gm7 E♭ Dm A7 Dm  
iv ♯II i4 V7 i

[Modified Theme I]

Fl. *f* *p* 426 427 428 429 430 431 432 *p* 433 434 435

Ob. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

B♭ Hn. *f* *p*

D Tpt. *f* *p*

Timp. *f* *p*

Vln I. *f* *p* *espress.*

Vln II. *f* *p* 6 6

Vlas. *f* *p* pizz.

Vcs. *f* *p* pizz.

Cbs. *f* *p*

C#o7  
vii°3

F#o7  
vii°7/iv

Fl. 436 437 438 439 *cresc.* 440 441 442 443

Ob. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

Bsn.

Hn. *cresc.*

B♭ Hn. *cresc.* *cresc.*

D Tpt.

Timp.

Vln I. *cresc.*

Vln II. *cresc.*

Vlas. *cresc.*

Vcs. *cresc.*

Cbs. *cresc.*

D7  
V<sup>7</sup>/iv

G7  
V<sup>7</sup>/V/III

C7  
V<sup>2</sup>/III

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt.

Timp.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

C#o7  
vii°7

[Theme II]  
stromy scale (Vln I, Vc.)

Fl. 451 452 453 454 455 456 457

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

B♭ Hn.

D Tpt.

Timp.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

*ff arco.* *ff arco.*

*ff* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Dm i A7 V<sub>3</sub> Dm i Eø7 ii°<sub>3</sub> A V Dm i

[Theme II]  
contrasting phrase  
leading to key change

Fl. 458 459 460 461 462 463 464 465

Fl.

Ob. cresc. f

Ob. cresc. f

Bb Cl. cresc. f

Bb Cl. cresc. f

Bsn. f

Bsn. cresc. f

Hn. cresc. f

Bb Hn. cresc. f

D Tpt. cresc. f

Timp. cresc. f

Vln I. sf sf sf sf

Vln II. cresc. f sf sf sf sf

Vlas. f

Vcs. cresc. f

Cbs. cresc. f

A7  
V $\frac{3}{4}$

Dm  
i

C7 F7  
V $\frac{7}{9}$ /V/VI V $\frac{3}{4}$ /VI

Bb  
VI

D7  
V $\frac{3}{4}$ /iv

Gm  
iv

Eb  
II

A  
V

Fl. 466 467 468 469 470 471 472 473 474 475

Fl. *p*

Ob. *p*

Ob. *p*

B♭ Cl. *p*

B♭ Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p dolce* ^ ^ ^

B♭ Hn.

D Tpt. *p*

Timp. *p*

Vln I. *sf* *p*

Vln II. *sf* *p*

Vlas. *p*

Vcs. *p*

Cbs. *p* AC

F+ III+6 B♭ IV/III G V/V/III C V/III A D: V D I4 A7 V7 D I4 A7 V7 D I4 A7 V7 D I4

AC

56



Fl. 485 486 487 *cresc.* 488 489 490 *dimin.* 491 492 *pp* 493  
 Fl.  
 Ob. *cresc.* *cresc.* *dim.*  
 Ob.  
 B♭ Cl. *cresc.* *p più* *dim.*  
 B♭ Cl.  
 Bsn. *cresc.* *cresc.*  
 Bsn.  
 Hn. *f* *ff* *pp*  
 B♭ Hn. *cresc.* *dim.* *p più* *pp*  
 D Tpt. *f* *ff* *dim.* *pp*  
 Timp.  
 Vln I. *f* *ff* *dim.* *p più* *pp*  
 Vln II. *f* *ff* *dim.* *p più* *pp*  
 Vlas. *f* *ff* *dim.* *p più* *pp*  
 Vcs. *f* *ff* *dim.* *p più* *pp*  
 Cbs. *f* *ff* *dim.* *p più* *pp*

A V<sup>2</sup> Dm i E♭ ♭II<sup>4</sup> F<sup>♯</sup>o7 vii<sup>o</sup>3/iv B♭7 VI<sup>2</sup> Gm iv<sup>4</sup> E♭ ♭II Gm iv<sup>4</sup>

494 *cresc.* 495 496 *f* 497 498 499 500 *cresc.* 501 502

Fl. *pp cresc.* *f* *p cresc.*

Ob. *cresc.* *f* *p cresc.*

B♭ Cl. *cresc.* *f* *p cresc.*

B♭ Cl. *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

Hn. *cresc.* *f* *p cresc.*

B♭ Hn. *cresc.* *f*

D Tpt. *cresc.* *f* *p cresc.*

Timp. *cresc.* *f* *p cresc.*

Vln I. *cresc.* *f*

Vln II. *cresc.* *f*

Vlas. *cresc.* *f* *p cresc. cresc.*

Vcs. *cresc.* *f* *p*

Cbs. *cresc.* *f* *p AC<sup>cresc.</sup>*

Dm A7 Dm E♭7 A Dm A7 Dm A7

i V<sub>3</sub> i ii<sup>°</sup> V i<sub>4</sub> V<sup>7</sup> i<sub>4</sub> V<sup>7</sup>

AC

59

[CODA]  
new theme

Fl. 512 513 514 515 516 517 518 519 520 521  
*p cresc.*

Ob. *p* *tr* *p* *cresc.*

B♭ Cl. *p* *p* *tr* *cresc.*

Bsn. *pp* *cresc.*

Hn. *p* *p*

B♭ Hn. *p*

D Tpt. *p* *cresc.*

Timp. *p* *cresc.*

Vln I. *pp* *cresc.*

Vln II. *pp* *cresc.*

Vlas. *pp* *cresc.*

Vcs. *pp* *cresc.*

Cbs. *pp* *cresc.*

AC

E♭7/A A7 Dm  
 V<sup>7</sup> i

A7 Dm  
 V<sup>2</sup> i

A7 Dm  
 V<sup>2</sup> i

AC

Fl. 522 523 524 525 526 527 528 529

Fl. 522 523 524 525 526 527 528 529

Ob. 522 523 524 525 526 527 528 529

Ob. 522 523 524 525 526 527 528 529

B♭ Cl. 522 523 524 525 526 527 528 529

B♭ Cl. 522 523 524 525 526 527 528 529

Bsn. 522 523 524 525 526 527 528 529

Bsn. 522 523 524 525 526 527 528 529

Hn. 522 523 524 525 526 527 528 529

B♭ Hn. 522 523 524 525 526 527 528 529

D Tpt. 522 523 524 525 526 527 528 529

Timp. 522 523 524 525 526 527 528 529

Vln I. 522 523 524 525 526 527 528 529

Vln II. 522 523 524 525 526 527 528 529

Vlas. 522 523 524 525 526 527 528 529

Vcs. 522 523 524 525 526 527 528 529

Cbs. 522 523 524 525 526 527 528 529

*cresc.* *cresc.* *f* *f più* *f* *f più* *f* *f più*

A7 Dm A7 Dm A7 Dm E♭7 A7 Dm

V<sup>2</sup> i V<sup>2</sup> i V<sup>2</sup> i ii°<sub>5</sub> V<sup>7</sup> i

62

Fl. 530 531 532 533 534 535 536 537 538 539 540

Fl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D Tpt. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln I. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln II. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vcl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cbs. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭7 A7 D7 G♯o7 A D7 G♯o7 A Dm Dm

ii°♯ V<sup>7</sup> V<sup>2</sup>/IV vii°♯/V V<sup>6</sup> V<sup>2</sup>/IV vii°♯/V V<sup>6</sup> i♯ i

AC

Fl. 541 542 543 *sf* 544 *ff* 545 546 547

Fl. *sf* *ff*

Ob. *sf* *ff*

Ob. *sf* *ff*

B♭ Cl. *sf* *ff*

B♭ Cl. *sf* *ff*

Bsn. *sf* *ff*

Bsn. *sf* *ff*

Hn. *sf* *ff*

B♭ Hn. *sf* *ff*

D Tpt. *sf* *ff*

Timp. *sf* *ff*

Vln I. *sf* *ff*

Vln II. *sf* *ff*

Vlas. *sf* *ff*

Vcs. *sf* *ff*

Cbs. *sf* *ff*