

IV

Adagio lamentoso (♩ = 54) **affrettando**

Woodwinds:

- Flutes I & II: *mf* *p* *mf* *p* *mp*
- Oboes: *mf* *p* *mf* *p* *mp*
- Clarinet I: *mf* *p* *mf* *p* *mp*
- Clarinet II: *mf* *p* *mf* *p* *mp*
- 2 Bassoons: *mf* *p* *mf* *p* *mp*

Brass:

- Horns in F: *mf* *p* *mf* *p* *mp*
- Trumpets in A: *mf* *p* *mf* *p* *mp*
- Trombone: *mf* *p* *mf* *p* *mp*
- Bass: *mf* *p* *mf* *p* *mp*
- Tuba: *mf* *p* *mf* *p* *mp*

Percussion:

- Timpani: *mf* *p* *mf* *p* *mp*
- Tamtam (ad lib.): *mf* *p* *mf* *p* *mp*

Strings:

- Violin I: *f* *mf* *p* *f* *mf* *p* *mp*
- Violin II: *f* *mf* *p* *f* *mf* *p* *mp*
- Viola: *f* *mf* *p* *f* *mf* *p* *mp*
- Violoncello: *f* *mf* *p* *f* *mf* *p* *mp*
- Contrabass: *f* *mf* *p* *f* *mf* *p* *mp*

8 **rallentando**

I *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Fl. II *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

III *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Ob. *f* *ff* *f dim.*

I *mf* *cresc.* *ff* *f dim. poco a poco*

Cl. II *mf* *cresc.* *ff* *f dim. poco a poco*

Bsn. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Vln. I *mf* *cresc.* *ff* *f dim. poco a poco* *mf* *f* *mp* *p*

Vln. II *mf* *cresc.* *ff* *f dim. poco a poco* *mf* *f* *mp* *p*

Vla. *mf* *cresc.* *ff* *f dim. poco a poco* *mf* *f* *mp* *p*

Vc. *mf* *cresc.* *ff* *f dim. poco a poco* *mf* *f* *mp* *p*

Cb. *mf* *cresc.* *ff* *f dim. poco a poco* *mf* *f* *mp* *p*

16 **Andante** (♩ = 69) **Adagio poco meno che prima** (♩ = 60) ♩ = 40

I *p* *pp < mp* *pp*

Fl. II *p* *pp < mp* *pp*

III *p* *pp < mp* *pp*

Bsn. *p* *pp < mp* *pp* *mf* *p* *mf*

Vln. I *p* *pp* *ppp* *p* *f* *mf* *p* *f* *mf*

Vln. II *p* *pp* *ppp* *p* *f* *mf* *p* *f* *mf*

Vla. *p* *pp* *ppp* *p* *f* *mf* *p* *f* *mf*

Vc. *p* *pp* *ppp* *p* *f* *mf* *p* *f* *mf*

Cb. *p* *pp* *ppp* *p* *f* *mf* *p* *f* *mf*

33

Andante (♩ = 76)

con espressione

pp

con espressione

pp

con espressione

pp

dim.

p

pp

3

pp

con lenezza a devozione

pp

dim.

pp

pp

pp

41 **poco animando** **ritenuto**

I Cl. *cresc.* *mf* *p*

II Cl. *cresc.* *mf* *p*

Bsn. *cresc.* *mf* *p*

Hn. I & II *mf* *p*

Vln. I *cresc.* *mf* *p*

Vln. II *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p*

47 **Tempo I**

I Cl. *cresc.* *mp*

II Cl. *cresc.* *mp*

Bsn. *cresc.* *mp*

Hn. III & IV *p* *mp*

Tpt. *mp*

Tbn. A. T. *con sentimento* *p* *mp*

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.* *mp*

53

ritenuto

Tempo I

I

Fl. II

III

Ob.

I

Cl. II

Bsn.

I & II

Hn.

III & IV

Tpt.

Tbn. A. T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo and dynamics are indicated throughout the piece.

Tempo and Dynamics:

- poco animando** (moderately lively)
- ritenuto** (rhythmic slowing down)
- Tempo I** (return to original tempo)
- f** (forte, loud)
- mf** (mezzo-forte, moderately loud)
- cresc.** (crescendo, increasing in volume)
- div.** (divisi, divided)
- espress.** (espressivo, expressive)
- a 2** (second ending)

Instruments and Parts:

- Flutes (Fl. I, II):** Play a melodic line with triplets and slurs.
- Oboes (Ob.):** Play a melodic line with triplets and slurs.
- Clarinets (Cl. I, II):** Play a melodic line with triplets and slurs.
- Bassoon (Bsn.):** Play a melodic line with triplets and slurs.
- Horns (Hn. I & II, III & IV):** Play a melodic line with triplets and slurs.
- Trumpets (Tpt.):** Play a melodic line with triplets and slurs.
- Trombones (A. T., Tbn.):** Play a melodic line with triplets and slurs.
- Violins (Vln. I, II):** Play a melodic line with triplets and slurs.
- Viola (Vla.):** Play a melodic line with triplets and slurs.
- Cello (Cb.):** Play a melodic line with triplets and slurs.

The score is a page from a musical score, likely for a symphony. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo and dynamics are indicated throughout the piece.

65

animando

I

Fl. II

III

Ob.

I

Cl. II

Bsn.

I & II

Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

div.

cresc.

ff

82 **Andante** (♩ = 76)

Ob. *ff* *f* *mf* *p*

I *ff* *f* *mf* *p*

Cl. *ff* *f* *mf* *p*

II *ff* *f* *mf* *p*

Bsn. *ff* *f* *mf* *p*

Vln. I *ff* *f* *mf* *p*

Vln. II *ff* *f* *mf* *p*

Vla. *ff* *f* *mf* *p*

Vc. *ff* *f* *mf* *p*

Cb. *ff* *f* *mf* *p*



90 **Andante non tanto** (♩ = 60)

I & II *mf* *p* *pp* *f*

Hn. *mf* *p* *pp* *f*

III & IV *mf* *p* *pp* *f*

Vln. I *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Vln. II *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Vla. *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Vc. *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Cb. *p* *pp* *mf cresc.*

[illegible]

114 *pesante* Moderato assai (♩ = 88)

I *cresc. pesante* *fff*

Fl. II *cresc. pesante* *fff*

III *cresc. pesante* *fff*

Ob. *cresc. pesante* *fff*

I *cresc. pesante* *fff*

Cl. II *cresc. pesante* *fff*

Bsn. *pesante* *marcato e pesante*

I & II *ff cresc. pesante* *fff*

Hn. *cresc. pesante* *fff*

III & IV *cresc. pesante* *fff*

Tpt. *cresc. pesante* *fff*

A. T. *ff* *marcato e pesante*

Tbn. *ff* *marcato e pesante*

B. *ff* *marcato e pesante*

Tba. *f cresc.* *fff*

Timp. *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

118

I

Fl. II

III

Ob.

I

Cl.

II

Bsn.

I & II

Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff marcato e pesante

div.

div.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

121 *incalzando*

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
I & II Hn.
III & IV Hn.
Tpt.
A. T.
Tbn.
B.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3 3 3 3 3 3

[illegible]

129

I

Fl. II

III

Ob.

I

Cl.

II

Bsn.

I & II

Hn.

III & IV

Tbn. B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sempre mf

dim.

unis.

dim.

Measure 129: Flute II, Oboe, Clarinet I & II, Bassoon, Horn I & II, Horn III & IV, Trombone B, Trombone A, Timp, Violin I, Violin II, Viola, Violoncello, Contrabasso. Dynamics: *p* (Tbn. B, Tba.), *sempre mf* (Timp).

Measure 130: Flute II, Oboe, Clarinet I & II, Bassoon, Horn I & II, Horn III & IV, Trombone B, Trombone A, Timp, Violin I, Violin II, Viola, Violoncello, Contrabasso. Dynamics: *p* (Tbn. B, Tba.), *sempre mf* (Timp).

Measure 131: Flute II, Oboe, Clarinet I & II, Bassoon, Horn I & II, Horn III & IV, Trombone B, Trombone A, Timp, Violin I, Violin II, Viola, Violoncello, Contrabasso. Dynamics: *p* (Tbn. B, Tba.), *sempre mf* (Timp).

Measure 132: Flute II, Oboe, Clarinet I & II, Bassoon, Horn I & II, Horn III & IV, Trombone B, Trombone A, Timp, Violin I, Violin II, Viola, Violoncello, Contrabasso. Dynamics: *p* (Tbn. B, Tba.), *sempre mf* (Timp).

Measure 133: Flute II, Oboe, Clarinet I & II, Bassoon, Horn I & II, Horn III & IV, Trombone B, Trombone A, Timp, Violin I, Violin II, Viola, Violoncello, Contrabasso. Dynamics: *p* (Tbn. B, Tba.), *sempre mf* (Timp).

Measure 134: Flute II, Oboe, Clarinet I & II, Bassoon, Horn I & II, Horn III & IV, Trombone B, Trombone A, Timp, Violin I, Violin II, Viola, Violoncello, Contrabasso. Dynamics: *p* (Tbn. B, Tba.), *sempre mf* (Timp), *unis.* (Vla.), *dim.* (Cb.).

135

poco rallentando *quasi adagio*

I Cl. *f* *mf*

II Cl. *f* *mf*

Bsn. *f* *mf*

I & II Hn. *f dim.* *mf* *p*

III & IV Hn. *f dim.* *mf* *p*

A. T. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Tbn. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

B. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Tba. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Timp. *p*

Tam. *p*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *p*

147 **Andante giusto** (♩ = 76)

I
Fl.

II

Ob.

I
Cl.

II

Bsn.

I & II
Hn.
p nicht gest. *mf*

III & IV
p nicht gest. *mf*

Tbn. A. T.

Vln. I
con sordini sul G *f* *fff* *f* *sf*

Vln. II
con sordini sul G *f* *fff* *f* *sf*

Vla.
con sordini *f* *fff* *f* *sf*

Vc.
con sordini *f* *fff* *ff* *f* *sf*

Cb.
p *mf*

[illegible]

165

Ve.
(div.)

p *sf* *p dim.* *pppp*

Cb.
(div.)

pizz. *p* *dim.* *pppp*