

IV

Adagio lamentoso (♩ = 54)

affrettando

1 2 3 4 5 6 7

I Flutes II III 2 Oboes I II Clarinets 2 Bassoons I & II Horns in F III & IV 2 Trumpets in A Alto & Tenor Trombone Bass Tuba Timpani Tamtam (ad lib.)

Violin I Violin II Viola Violoncello Contrabass

① 1-4 ② 5-18

largamente *f* *mf* *p* *f* *mf* *p* *mp*

largamente *f* *mf* *p* *f* *mf* *p* *mp*

largamente *f* *mf* *p* *f* *mf* *p* *mp*

largamente *f* *mf* *p* *f* *mf* *p* *mp*

f *mf* *p* *f* *mf* *p* *mp*

p *mp*

$b: \text{vi}_7^{\sharp} \text{v}_3^{\sharp} \text{v}_7^{\flat} \text{v}_7^{\flat} - \text{v}_7$ $\text{vi}_7^{\sharp} \text{v}_3^{\sharp} \text{v}_7^{\flat} \text{v}_7^{\flat} - \text{v}_7$ $\text{iv}_7^{\flat} \text{ii}_5^{\flat} \text{v}_7^{\flat} \text{III}$ $\text{iv}_7^{\flat} \text{ii}_5^{\flat} \text{v}_7^{\flat} \text{v}_5^{\flat} / \text{v}$

0 1 1.5 2 14 1-2 0 1 2.75 0 1 2.75

53 *ritenuto* 54 *Tempo I* 55 56 57 58

I *mf* *cresc.*

Fl. II *mf* *cresc.*

III *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. I *mf* *cresc.*

Cl. II *mf* *cresc.*

Bsn. *mf cresc.*

I & II *mf*

Hn. *mf*

III & IV *mf*

Tpt. *mf*

Tbn. A. T. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

54(2) - 62(2)

D: vi IV_b V₅^b I vii^o_b I₆ I_b vii^o_b I₆ ii^o₃

I *animando* 3 65 3 66 3 67 3 68 3 69 3 70 3
 Fl. II *cresc.* *ff*
 III *cresc.* *ff*
 Ob. *cresc.* *ff*
 I *cresc.* *ff*
 Cl. II *cresc.* *ff*
 Bsn. *cresc.* *ff*
 I & II Hn. *f*
 III & IV *f*
 Tpt. *f* *ff* *a 2*
 A. T. *f* *ff* *a 2*
 Tbn. *f* *ff*
 B. *cresc.* *f*
 Tba. *cresc.* *f*
 Vln. I *cresc.* *ff*
 Vln. II *cresc.* *ff*
 Vla. *cresc.* *ff*
 Vc. *cresc.* *ff*
 Cb. *div.* *cresc.* *ff*

D: vii_6^0 I_6 ii_6 V_5^6/V vi_6/V V_5^6/vi vi vii_6^0/vi V_5^6/bVII $\text{vii}_6^0/\text{bVII}$ DC

$$b\overline{v}t_b$$

stringendo 77 78 Vivace 79 80 81

I Fl. *sempre fff*

Fl. II *sempre fff*

III *sempre fff*

Ob. *sempre fff*

I *sempre fff*

Cl. II *sempre fff*

Bsn. *sempre fff*

I & II *sempre fff*

Hn. *sempre fff*

III & IV *sempre fff*

Tpt. *sempre fff*

A. T. *sempre fff*

Tbn. *sempre fff*

B. *sempre fff*

Tba. *sempre fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

$$D = (b_{VII})$$

Andante (♩ = 76)

82 83 84 85 86 87 88 89

Ob. *ff* *f* *mf* *p*

I *ff* *f* *mf* *p*

Cl. *ff* *f* *mf* *p*

II *ff* *f* *mf* *p*

Bsn. *ff* *f* *mf* *p*

Vln. I *ff* *f* *mf* *p*

Vln. II *ff* *f* *mf* *p*

Vla. *ff* *f* *mf* *p*

Vc. *ff* *f* *mf* *p*

Cb. *ff* *f* *mf* *p*

82-88 88-102

AC 87(2.3)-88(1)

b: V_3^6 i V_5^6 iii $\text{V}_{\text{IV}}^{\text{VI}}$ iv $\text{V}_{\text{VI}}^{\text{VII}}$ v $\text{V}_{\text{VII}}^{\text{I}}$ ii V_7^{II} i $\text{V}_{\text{VI}}^{\text{I}}$ ii $\text{V}_{\text{I}}^{\text{VI}}$

Andante non tanto (♩ = 60)

90 91 92 93 94 95 96 97 98

I & II *mf* *p* *pp* *f*

Hn. *mf* *p* *pp* *f*

III & IV *mf* *p* *pp* *f*

Vln. I *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Vln. II *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Vla. *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Vc. *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Cb. *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

b: $\text{V}_{\text{VII}}^{\text{II}}$ V_3^{VI} $\text{V}_{\text{VI}}^{\text{VII}}$ V_7^{I} $\text{V}_{\text{IV}}^{\text{VI}}$ V_5^{VI} V_7^{I} $\text{V}_{\text{VI}}^{\text{VII}}$ V_5^{VI} V_7^{I} $\text{V}_{\text{VI}}^{\text{VII}}$ V_5^{VI} V_7^{I} $\text{V}_{\text{VI}}^{\text{VII}}$ V_5^{VI} V_7^{I}

99 100 101 102 103 104 105 106

Bsn. *ff* *mf* *mf*

I & II *cresc.* *ff* *mf*

Hn. *cresc.* *ff* *mf*

III & IV *cresc.* *ff* *mf*

Vln. I *f* *ff* *mf* *mf* *ff* *f* *ff*

Vln. II *f* *ff* *mf* *mf* *ff* *f* *ff*

Vla. *f* *ff* *mf* *mf* *ff* *f* *ff*

Vc. *f* *ff* *mf* *mf* *ff* *f* *ff*

Cb. *f* *ff* *mf* *mf* *ff* *f* *ff*

⑪ 103-107

HC 104-105

$b = \text{III}$ $f \text{ II}$ $ff \text{ VI}$ $mf \text{ VII}^0$ $vi^1, \text{ VI}^3, \text{ VII}^2, \text{ V}^1, \text{ VI}^1$ $vi^1, \text{ VI}^3, \text{ VII}^2, \text{ V}^1$

107 108 109 110 111 112 113

I *mf* *cresc.* *ff* *cresc.*

Fl. II *mf* *cresc.* *ff* *cresc.*

III *mf* *cresc.* *ff* *cresc.*

Ob. *a 2* *mf* *cresc.* *ff* *cresc.*

Cl. I *mf* *cresc.* *ff* *cresc.*

Cl. II *mf* *cresc.* *ff* *cresc.*

Bsn. *mf* *cresc.* *ff* *cresc.*

I & II *mf* *cresc.* *ff* *cresc.*

Hn. *mf* *cresc.* *ff* *cresc.*

III & IV *mf* *cresc.* *ff* *cresc.*

Tpt. *mf* *cresc.* *ff* *cresc.*

Vln. I *mf* *cresc.* *ff* *cresc.*

Vln. II *mf* *cresc.* *ff* *cresc.*

Vla. *mf* *cresc.* *ff* *cresc.*

Vc. *mf* *cresc.* *ff* *cresc.*

Cb. *mf* *cresc.* *ff* *cresc.*

⑫ 108-126 (0.5)

$b = \text{VI}$ $iv \text{ I}^6$ $\text{VI}^6 \text{ III}$ I $\text{V}^1 \text{ III}$ III VI IV $\text{V}^2 \text{ VII}$ VI^6

pesante 114 115 116 117
 Moderato assai (♩ = 88)
 I
 Fl. II
 III
 Ob.
 I
 Cl.
 II
 Bsn.
 I & II
 Hn.
 III & IV
 Tpt.
 A. T.
 Tbn.
 B.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 b: VI_b VII VI III TV IV V₂/VII

b: \bar{iv} / \bar{vii}

i

incalzando
121

122

123

This musical score page contains measures 121, 122, and 123. The tempo is marked *incalzando*. The score is for a full orchestra and strings. The woodwinds (Flutes I, II, III, Oboe, Clarinets I, II, Bassoon) and brass (Horns I & II, Horns III & IV, Trumpets, Trombones, Baritone, Tuba, Timpani) parts are shown. The strings (Violins I, Violins II, Viola, Violoncello, and Double Bass) are also present. The Double Bass part features a complex rhythmic pattern of triplets in measures 121 and 122, and a more melodic line in measure 123. The woodwinds and brass parts have various melodic and harmonic contributions, including some sustained notes and short phrases. The overall texture is dense and dynamic, reflecting the *incalzando* tempo.

b:

iv

124 *ritenuto* 125 *Andante* (♩ = 80) 126 127 128

I

FL II

III

Ob.

I

Cl.

II

Bsn.

I & II

Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

b:

MC 125-126 (0.5)

U

$\frac{V_1^{\#}}{V_1}$ $\frac{V_2^{\#}}{V_2}$ $\frac{V_3^{\#}}{V_3}$ $\frac{V_4^{\#}}{V_4}$ $\frac{V_5^{\#}}{V_5}$

129 130 131 132 133 134

I
Fl. II
III
Ob.
I
Cl. II
Bsn.
I & II
Hn.
III & IV
Tbn. B.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
sempre mf
dim.
unis.
dim.

b: v^{\flat}_7 v^{\sharp}_3 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7
 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7
 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7
 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7 v^{\flat}_7

135 136 137 138 139 poco rallentando 140 141 142 143 144 quasi adagio 145 146

I Cl. *f* *mf*

II Cl. *f* *mf*

Bsn. *f* *mf*

I & II Hn. *f dim.* *mf* *p*

III & IV Hn. *f dim.* *mf* *p*

A. T. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Tbn. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

B. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Tba. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Timp. *p*

Tam. *p*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *p*

①④ 137(1) - 146

PL 135-137(1)

HL 144-146

b = VI_7 $\text{II}_3^{\text{b}} \text{II}_3$ I_6^{b} I_4^{b} $\text{V}_7^{\text{b}}/\text{II}$ $\text{VI}_7^{\text{b}}/\text{II}$ VII $\text{V}_7^{\text{b}}/\text{bI}$ $\text{VI}_7^{\text{b}}/\text{bI}$ VI_4^{b} II^{b} V VI IV V

Andante giusto (♩ = 76)

147 148 149 150 151 152

I Fl. *f sf f*

II Fl. *f sf f*

Ob. *f sf f*

I Cl. *f sf f*

II Cl. *f sf f*

Bsn. *f sf f sf*

I & II Hn. *nicht gest. p mf sf mf*

III & IV *p nicht gest. mf sf mf*

Tbn.A. T. *mf*

Vln. I *con sordini sul G f sff f sff f sf*

Vln. II *con sordini sul G f sff f sff f sf*

Vla. *con sordini f sff f sff sf*

Vc. *con sordini f sff ff f sf*

Cb. *p mf*

⑮ 147-171

b: i vii^b i bii⁴ i III⁶ iii⁴

