

Symphony No. 9

2nd Movement

Ludwig van Beethoven
(1770 – 1827)

A./ first part: scherzo in sonata form

INTRODUCTION
rhythm-motif

EXPOSITION
Main theme in a 5 part fugue

Molto vivace (♩. = 116)

3

4

5

6

7

8

9

10

11

12

13

14

Flauti

Oboi

Clarineti in C

Fagotti

Corni in D

Corni in B

Trombe in D

Tromboni
Alto e Tenore

Tromboni Basso

Timpani in F

Violino I

Violino II

Viola

Violoncello

Basso

Molto vivace (= 116)

Molto vivace (= 116)

Dm

Am

d: i

v

Fl. 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Ob. *pp*

Cl. *pp*

Fag.

Cor. D *sempre pp*

Cor. B *sempre pp*

Tr. *sempre pp*

sempre pp

sempre pp

sempre pp

sempre pp

Am E7 Am Dm A Dm Am E7 Am A7 $\flat 9$ Dm A7 $\flat 9$ Dm
 v^6 V^{\sharp}/V v^6 i_4^{\flat} V i_4^{\flat} v V^{\sharp}/V v V^7 i_4^{\flat} V^7 i_4^{\flat}

Main theme in tutti

[illegible]

[illegible]

HC

C:

G9(omit3)	Dm	Bo7	C	Cm	G	C	G9(omit3)	Dm	G7 ♭ 9	C	Cm	G
V ₂ ⁴	ii	vii ^o	I	i ₆ ⁴	V	I	V ₂ ⁴	i	V ^{7♭9}	I	i ₆ ⁴	V

6

2nd theme

Fl. *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fag. *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor. D *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor. B *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

C7 *V⁴/_{IV}* F#°7 *vii[°]₆/V* C *I* G7 *V⁴/₃* C *I₄* G9 *V⁴/₂* C *I* C *I₄* G9 *V⁴/₂* C *I* G7 *V⁷/_V* C *I* G7 *V⁷/_V*

Repeated-EXPOSITION
Main theme in a 5 part fugue

G13EmG9 C G7 Am7G7Am7G7 G13EmG7 C Am F Dm
iii⁶ V⁷ I₄ V⁷ vi₂⁴ V⁷ vi₂⁴ V⁷ iii⁶ V⁷ I vi IV d: i

10

Fl. 169 170 171 172 173 174 175 176 177 178 179 180 181 182

Ob. *pp*

Cl. *pp*

Fag.

Cor. D *pp* *sempre pp*

Cor. B

Tr.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

A7 V⁷ Dm i Am v⁶ E7 V⁶/V Am v⁶ Dm i₄ A V Dm i₄ Am v E7 V⁶/V Am v

[illegible]

A7 ♭9 Dm A7 ♭9 Dm A7 ♭9 Dm A7 ♭9 Dm A7 ♭9 Dm A7 Dm A7 Dm A7 Dm

V⁷ i⁶ V⁷ i⁶ V⁷ i⁶ V⁷ i⁶ V⁷ i⁶ V⁷ i⁸ V⁷ i⁶ V⁷

Main theme in tutti

[illegible]

C:

transition

2nd theme

Fl. 226 227 228 229 *p cresc.* 230 231 232 233 234 235 236 237 238

Ob. *p cresc.* *ff*

Cl. *p cresc.* *p cresc.* *ff*

Fag. *p cresc.* *ff*

Cor. D *p cresc.* *ff*

Cor. B *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *pizz.* *ff arco*

p cresc. *pizz.* *ff arco*

ff

p cresc.

G C G9(omit3) Dm G7 ♭ 9 C Cm G C F C Bdim
V I V⁴₂ i V^{7♭9} I i⁴₄ V I IV⁶₄ I vii^o₄

AC

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

C
I

F
IV $\frac{6}{4}$

C
I

Bdim
vii $\frac{6}{4}$

C
I

F
IV $\frac{6}{4}$

C
I

Bdim
vii $\frac{6}{4}$

C
I

F
IV

C
I

Bdim
vii $\frac{6}{4}$

C
I

closing theme

Fl. 296 297 298 299 300 301 302 303 304 305 306 307 308 309

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. D

Cor. B *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

E \flat : E \flat I E \flat Cm A \flat Fm D \flat B \flat m G \flat E \flat m C \flat
I vi IV ii Db: I vi VI ii Cb: I

DEVELOPMENT
Humorous reworking of material

Ritmo di tre battute

310 311 312 313 314 315 316 317 318 319 320 321 322

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

f *ff* *ff* *p*

Ritmo di tre battute

pizz.

Ritmo di tre battute

f *ff* *ff* *p*

pizz.

pizz.

pizz.

pizz.

f *ff* *ff* *p*

A \flat m E C \sharp m A A \sharp m Em Em B Em
vi E: I vi IV \sharp iv d: ii ii VI ii

Ritmo di tre battute

323 324 325 326 327 *p* 328 329 330 331 332 333 334 335 336 337

Fl.

Ob.

Cl. *p* *sempre p*

Fag. *sempre p*

Cor. B *sempre p* Ritmo di tre battute

Tp.

f

B VI Em ii₄[♯] B7 VI E V/V Am v₄[♯] E7 V⁷/V Am v₄[♯] E7 V⁷/V Am v E7 V⁷/V F: I

Fl. *p* 338 339 340 341 342 343 344 345 346 347 348 349 350 351

Ob. *p* *p* *p* *p* *dim.*

Cl. *p* *p* *p* *dim.*

Fag. *p* *p* *p* *dim.*

Cor. B *p* *p* *p* *p* *dim.*

Tp. *p* *p* *p* *dim.*

dim.

Gm7 ii $\frac{4}{2}$ F I C7 V $\frac{4}{3}$ F I C V $\frac{4}{2}$ F I

352 353 354 355 356 357 358 359 360 361 362 363 364 365 366

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

arco *pizz.* *arco* *pizz.* *arco*

p dim. arco *pizz.* *arco* *pizz.* *pp arco*

p dim. arco *pizz.* *arco* *pizz.* *pp arco*

p dim. arco *pizz.* *pp*

C7 V⁷ Dm d: i A7 V⁷ Dm i₄ A7 V⁷ AC

367 368 369

Ritmo di tre battute
sempre pp

Ritmo di quattro battute
pp

Fl.

Ob.

Cl.

Fag.

Cor. D

sempre pp *sempre pp*

sempre pp *sempre pp* *pp*

pp

Ritmo di tre battute *pp*

sempre pp *pizz.* *pp*

Ritmo di quattro battute

sempre pp *pizz.*

sempre pp *pizz.*

sempre pp

arco *pp*

pp *arco*

pp *arco*

pp

Dm i A V Dm i A7 V7 Dm i A7 V7 Dm i4 A7 V4 Dm i4 G7 c: V5

[illegible]

recapitulation might be repeted!

Fl. *ff* a 2.

Ob. *ff* a 2.

Cl. *ff* a 2.

Fag. *ff*

Cor. D *ff*

Cor. B *ff*

Tr. *ff*

Tp. *ff*

ff

ff

ff

ff

ff

ff

B \flat VI Dm i B \flat VI Dm i

Fl. 427 a 2. 428 429 430 431 432 433 434 435 436 437 438

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Fag. *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Cor. D *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Cor. B *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tr. *f* *f* *f* *f* *f* *f* *f* *f*

Tp. *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

Cm iv⁶/iv Gm iv⁶ D7 V⁶/iv Gm iv Cm iv⁶/iv Gm iv⁶ B \flat I F V₄² Eb IV⁶ B \flat I⁶ F V⁶ F7 V₄² B \flat I

Bb: AC

Fl. I 439 440 441 442 443 444 445 446 447 448 449 450 451 452 *cresc.*

Ob. I *p* *p cresc.*

Cl. I *p* *p* *cresc.* *p cresc.*

Fag. I *p* *p* *cresc.* *p cresc.*

Cor. D *p* *p* *cresc.*

Cor. B *p* *cresc.*

p *F*

p *cresc.*

pizz. *p* *cresc.*

p pizz. *cresc.*

p

Cm ii⁶ F7 V⁷ B^b I B^b m i F V B^b I Am7(omit5) vii⁷ d: Em ii⁶ Edim ii^{o6}

Fl. 467 468 469 470 471 472 a 2. 473 474 475 476 477 478

Ob. ff a 2.

Cl. ff a 2.

Fag. ff a 2.

Cor. D ff

Cor. B ff

Tr. ff

cresc.

ff arco

ff arco

ff arco

ff arco

ff arco

ff

Em ii⁶ A7 V₂⁴ D I⁶ Dm i⁶ A7 V₃⁴ D I

G IV D I Em7(omi5) ii₂⁴ D I

AC

479 *a 2.* 480 481 482 483 484 485 486 487 488 489 490 491 492

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tp.

ff

Em7(omi5) A7 Dm Gm Eø7 Dm Eø7 A Dm Gm Eø7 Dm Eø7 A Dm Gm C
 ii²₂ V⁶₃ i iv ii^{ø6}₃ i ii^{ø6}₃ V i ii^{ø6}₃ i ii^{ø6}₃ V i iv V/III

d:

AC

Fl. 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507

Ob. *p* *p* *cresc.* *f* *f*

Cl. *p* *p* *cresc.* *f* *f*

Fag. *p* *p* *cresc.* *f* *f*

Cor. D *p* *p* *cresc.* *f* *f*

Cor. B *p* *p* *cresc.* *f* *f*

Tr. *p* *p* *cresc.* *f* *f*

Tp. *p* *p* *cresc.* *f* *f*

f

p

F	Dm	Am	D7	Gm	E ♭	Edim	Am7*	E ♭	Edim	A7	Dm	A7
III	i	v ⁶	V ³ /iv	iv ⁶	♭II ⁴	ii ^{o6}	v ⁷	♭II ⁴	ii ^{ø6}	V ⁷	i	V ⁴

Fl. I *pp* 518 519 520

Ob. I

Cl. I *pp*

Fag. I *pp*

Cor. D

Cor. B

Tr.

Tp.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

Dm Gm7 E7 A Dm A7 Dm A7 Dm A7 Dm A7 *pp*

i iv⁶₃ V⁶₂/V V i V₃ i V₂ i V⁷ i V⁷

AC

Fl. 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536

Ob. *sempre pp* *pp*

Cl. *sempre pp* *pp*

Fag. *sempre pp* *pp*

Cor. D *sempre pp* *pp* *sempre pp*

Cor. B *pp* *pp* *sempre pp* Cor. I

Tp. *pp*

sempre pp *pp* *pp* *pp* *pp* *pp*

sempre pp

Dm i B \flat VI

Repeated
closing theme

Fl. 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. D

Cor. B *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

E ♭ Cm A ♭ Fm D ♭ B ♭ m G ♭ E ♭ m C ♭ A ♭ m
♭II I vi IV ii Db: I vi VI ii Cb: I vi

Repeated - DEVELOPMENT
Humorous reworking of material

Ritmo di tre battute

552 553 554 555 556 557 558 559 560 561 562 563 564

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

f *ff* *ff* *p*

Ritmo di tre battute

pizz. *pizz.* *pizz.* *pizz.*

f *ff* *ff* *p*

E: E C#m A A#m Em B Em
I vi IV #iv ii ii VI ii

Fl. *p* 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593

Ob. *p* *p* *p* *p* *dim.*

Cl. *p* *p* *p* *dim.*

Fag. *p* *p* *p* *p* *dim.*

Cor. B *p* *p* *p* *p* *dim.*

Tp. *p* *p* *p* *dim.*

dim. *arco*

p dim. arco

p dim. arco

p dim. arco

Gm7 ii⁴ F I C7 V⁴ F I C V⁴ F I C7 V⁷

Ritmo di tre battute
sempre pp

Ritmo di quattro battute
pp

Fl. I

Ob. I

Cl. I
pp

Fag. I

Cor. D

pp

pizz. *pp*

Ritmo di quattro battute

arco

pp

arco

pp

pp *arco*

pp

Dm
i

A
V

Dm
i

A7
V7

Dm
i

A7
V7

Dm
i \sharp

A7
V \sharp

Dm
i \sharp

G7
c: V \sharp

Cm
i

[illegible]

recapitulation might be repeted!

[illegible]

B ♭	Dm
VI	i

Fl. 663 664 665 666 668 a 2. 669 670 672 673 674 675 676

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f* *f*

Cor. D *f* *f* *f* *f* *f* *f*

Cor. B *f* *f* *f* *f* *f* *f*

Tr. *f* *f* *f* *f* *f* *f*

Tp. *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

B \flat	Dm		Cm	Gm	D7	Gm	Cm	Gm	B \flat	F	E \flat	B \flat
VI	i		iv ⁶ /iv	iv ⁶	V ⁹ /iv	iv	iv ⁶ /iv	iv ⁶	I	V ₄ ⁶	IV ⁶	I ⁶
									B \flat :			

Fl. *p cresc. cresc.* *ff* a 2.

Ob. *p cresc. cresc.* *ff* a 2.

Cl. *ff* a 2.

Fag. *ff* a 2.

Cor. D *ff*

Cor. B *ff*

Tr. *cresc.* *ff* *arco*

ff *arco*

ff *arco*

ff *arco*

ff *arco*

ff

B7(omit3)	B	Em	A7	D	Dm	A7	D		G	D
D: VI $\frac{4}{2}$	VI	ii 6	V $\frac{4}{2}$	I 6	i 6	V $\frac{4}{3}$	I		IV	I

AC

719 720 a 2. 721 722 723 724 725 726 727 728 729 730

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tp.

ff

Em7(omi5) D Em7(omi5) A7 Dm Gm Eø7 Dm Eø7 A Dm Gm Eø7 Dm Eø7 A Dm
ii⁴ I ii⁴ V⁶ i iv ii^ø⁶ i ii^ø⁶ V i ii^ø⁶ i ii^ø⁶ V i

d:

AC

775 776 777 778 779 780

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

B \flat maj7
VI maj7

Gm
iv

B \flat
VI

A
V

Dm
i⁶

HC

RECAPITULATION
Transition

pp 781 782 783 784 785 786 787 788 789 790 791 792 793 794

Fl.

Ob.

Cl. I

Cl.

Fag. I

pp

pp

cresc. Ob. I

cresc.

cresc. a 2.

Cor. D

pp

pp

cresc. stringendo il tempo

Tr.

pp

cresc.

cresc.

cresc.

TP.

stringendo il tempo

sempre pp

cresc.

sempre pp

cresc.

sempre pp

cresc.

sempre pp

cresc.

sempre pp

cresc.

sempre pp

cresc.

D7 V⁴/_{iv} Gm iv A V⁶ Dm i D7 V⁴/_{iv} Gm iv Dm i

PC

B./ Second part: the Presto

three sections and has two melodies:
Presto-theme+transition section

1st section

Fl. 795 796 797 798 799 800 801 802 803 804 805

Ob. *ff f f*

Cl. *ff f f* *p*

Fag. *ff f f* *p* *a 2.* *stacc.* *A*

Cor. D *ff f f*

Cor. B *f*

Tr. *ff f f*

Tb. B *ff f f*

Presto (= 116) *ff* *p*

ff f f *I* *vii°*

D: D

D7 G C#oD A D
V7/IV IV4 I V I

D7 G C#oD G#o7 A
V7/IV IV4 vii° I vii°7/V V

Repeated

consequent phrase

Ob. 806 807 808 809 810 811 812 813 814 815 816 817

Cl.

Fag.

stacc.

p cresc.

p cresc.

p

cresc.

p

cresc.

V⁷/IV D7 IV⁶₄ G vii^o C[♯] D I A V D

V⁷/IV D7 IV⁶₄ G vii^o C[♯] D I vii^{o7}/V G[♯] D V I

A V *cresc.* ii⁷/V V⁴₃/V V A Bm7 E7 A

Ob. 818 819 820 821 822 823

Cl.

cresc.

p

dolce

p cresc.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

G IV D I⁶ Em ii D I⁴ V A I D V A

V A

AC

824 Fl. I 825 826 827 828 829 830 831 832 833 834

Ob. *p cresc.* *p*

Cl. *cresc.* *p*

Cor. D *cresc.* *p*

fp

cresc. *p* *p stacc.* *p*

p *p* *p* *p*

ii⁷/V V⁴/V V IV I⁶ *p* V I V⁴/IV IV⁶ I
 Bm7 E7 A G D ii⁷ I⁶₄ A D D7 G D

Cor. D 835 836 837 838 839 840 841 842 843 844

AC

p *p* *p* *p*

V⁴/IV G D A D V⁴/IV G D A D V⁴/IV G D
 D7 IV⁶ I V I D7 IV⁶ I

2nd section

[illegible]

A	E7	V ⁷ /IV	D	A	E7	A
V	V ₃ ⁴ /V	A7	I	V	V ₃ ⁴ /V	V

E7	I	IV ₄ ⁶	V ⁷ /IV	IV ₄ ⁶	V ⁷ /IV
V ₃ ⁴ /V	A	D	A7	D	A7

HC

F1. I

F: $\text{vii}^{\circ 4}$ V $\text{C}\sharp\text{o}7$ F V V^7 $\text{A}7$ D V $\text{D}7$ G $\text{C}\sharp\text{o D}$
 Edim C $\text{vii}^{\circ 7/\text{vi}}$ I°_4 C $\text{C}7$ V°_5 I A $\text{V}^{\frac{1}{2}}/\text{IV}$ IV^6 $\text{vii}^{\circ} \text{I}$

D:

AC

Repeated
consequent phrase

G	F#m	D
IV	iii ⁶	I

A	A	Bm7	E7	A	A
V	V	ii ⁷ /V	V ₃ ⁴ /V	V	V

G	D	Em	D	A	D	D
IV	I ⁶	ii	I ₄ [♯]	V	I	I
AC						

A	A
V	V

893 894 895 896 897 898 899 900 901 902 903 904

Fl. I

Ob.

Cl.

Cor. D

Bm7 E7 A A G D Em D A I D7 G D7 D A D D D7
 ii^7/V $\text{V}^{\frac{3}{4}}/\text{V}$ V V IV I^6 ii $\text{I}^{\frac{4}{4}}$ V D $\text{V}^{\frac{3}{4}}/\text{IV}$ IV^6 $\text{V}^{\frac{3}{4}}/\text{IV}$ I V I I $\text{V}^{\frac{3}{4}}/\text{IV}$

AC 2nd section

905 906 907 908 909 910 911 912 913 Ob. I 914 915

Ob.

Fag.

Cor. D

G D7 D A D D D7 G D7 D A D D D7 G D7 D A
 IV^6 $\text{V}^{\frac{3}{4}}/\text{IV}$ I V I I $\text{V}^{\frac{3}{4}}/\text{IV}$ IV^6 $\text{V}^{\frac{3}{4}}/\text{IV}$ I V I I $\text{V}^{\frac{3}{4}}/\text{IV}$ IV^6 $\text{V}^{\frac{3}{4}}/\text{IV}$ I V E7
HC $\text{V}^{\frac{3}{4}}/\text{V}$

Ob. 916 917 918 919 920 921 922 923 924 925 926 *cresc.* 927

Cl. Cl. I *cresc.*

Fag. *p* *cresc.*

Cor. D *p* *cresc.*

A7	D	A7	A	E7	A	A	E7	A	A	D	A7	A7	D	A7	A7
V ⁷ /IV	I	V ⁷ /IV	V	V ³ /V	V	V	V ³ /V	I	I	IV ⁶ ₄	V ⁷ /IV	V ⁷ /IV	IV ⁶ ₄	V ⁷ /IV	V ⁷ /IV

3rd section

Fl. I

928 929 930 931 932 933 934 935 936 937 938 939

Fl.

Ob.

Cl.

Fag.

Cor. D

Tr.

Tb. B

p *cresc.* *fp* *cresc.* *sempre stacc.*

p *cresc.* *fp* *cresc.* *cresc.*

fp *cresc.* *fp* *cresc.* *sempre stacc.*

fp *cresc.* *fp* *cresc.* *sempre stacc.*

fp *cresc.* *fp* *cresc.* *sempre stacc.*

fp *cresc.* *fp* *cresc.* *sempre stacc.*

fp *cresc.* *fp* *cresc.* *sempre stacc.*

Edim Edim C C C#o7 F C C7 A7 D A7 D V V D7 G C#o D C#o A D

F: vii°4 vii°4 V V vii°7/vi I4 V V7 V° I V° I A A V2/IV IV6 vii° I vii° V I

D:

AC

Fl. I

951 952 954 955 956 957 958 959 960

Ob. I

p *sempre stacc.* *cresc.*

Cl. a 2. *p* *sempre stacc.* *cresc.*

Fag. I *fp* *cresc.*

Cor. D *p* *sempre stacc.* *cresc.*

Cor. B *fp* *cresc.*

Tb. B *fp* *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

D Dadd2 D D7 G C#o D D Dadd2 C#o D C#o
I V $\frac{3}{4}$ /IV IV $\frac{4}{4}$ vii° I vii° $\frac{6}{4}$ I vii° $\frac{6}{4}$

69

70

Fl. 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029

Ob. *pp*

Cl. *pp*

Fag.

Cor. D *pp* *sempre pp*

Cor. B

sempre pp *sempre pp* *sempre pp*

Dm i A7 V⁷ Dm i Am v⁶ E7 V⁶/V Am v⁶ Dm i⁴ A V Dm i⁴ Am v E7 V⁶/V

Main theme in tutti

transition

[illegible]

[illegible]

Cm	G	C	G9(omit3)	Dm	G7 ♭ 9	C	Cm	G	C	F	C
i ₄ ⁶	V	I	V ₂ ⁴	i	V ^{7♭9}	I	i ₄ ⁶	V	I	IV ₄ ⁶	I

AC

Fl. 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098

Ob.

Cl.

Fag.

Cor. D

Cor. B

Bdim $\text{vii}^{\circ 4}$ C I F $\text{IV}^{\flat 4}$ C I Bdim $\text{vii}^{\circ 4}$ C I F $\text{IV}^{\flat 4}$ C I Bdim $\text{vii}^{\circ 4}$ C I F $\text{IV}^{\flat 4}$ C I Bdim $\text{vii}^{\circ 4}$

79

transition
rhythm-motif

Main theme

G13EmG9 C G7 Am7G7Am7G7 G13EmG7 C Am F Dm
iii⁶ V⁷ I₆ V⁷ vi₂⁴ V⁷ vi₂⁴ V⁷ iii⁶ V⁷ I vi IV i

pedal in G-----

1144 1145 1146 1147 1148 1149 1150 1151 1152 *pp* 1153 1154 1155 1156 1157 1158

Fl.

Ob. *sempre pp*

Cl. *pp* *sempre pp*

Fag. *pp* *pp*

Cor. D *pp* *pp* *pp*

Cor. B

pp *sempre pp* *sempre pp*

pp *pp*

Am
v

E
V/v

Am
v

Dm
i

A7
V⁷

Dm
i

Am
v

E
V/v

Am
v

pp

Dm
i

[illegible]

Main theme in tutti

[illegible]

transition

Fl. 1201 1203 1204 1205 1206 1207 1208 1209 1210 1211 *p* 1212 1213 1214 1215

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *fp* *p*

Cl. *f* *f* *f* *f* *f* *f* *f* *fp*

Fag. *f* *f* *f* *f* *f* *f* *f*

Cor. D *f* *f* *f* *f* *f* *f* *f* *fp*

Cor. B *f* *f* *f* *f* *f* *f* *f*

Tr. *f* *f* *f* *f* *f* *f* *f*

Tp. *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *fp* *p* *p*

C G7 C G9 G7 C G G9(omit3) Dm Bo7 C Cm
I V⁷ I V⁷ I V G V V⁴ ii vii° I i⁴

HC

2nd theme

Fl. 1216 1217 1218 1219 *p cresc.* 1220 *p cresc.* 1221 1222 1223 1224 1225 1226 1227 1228

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Fag. *p cresc.* *ff*

Cor. D *p cresc.* *ff*

Cor. B *ff*

p cresc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p cresc. *pizz.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p cresc. *pizz.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p cresc. *pizz.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p cresc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

G V C I G9(omit3) V₂⁴ Dm i G7 b 9 V^{7b9} C I Cm i₄⁴ G V C I F IV₄⁴ C I Bdim vii^o₄

AC

Fl. Ob. Cl. Fag. Cor. D Cor. B Tr.

C	F	C	Bdim	C	F	C	Bdim	C	F	C	Bdim	C
I	IV $\frac{6}{4}$	I	vii $\circ\frac{6}{4}$	I	IV $\frac{6}{4}$	I	vii $\circ\frac{6}{4}$	I	IV	I	vii $\circ\frac{6}{4}$	I

89

closing theme

[illegible]

B ♭	Gm	E ♭	E ♭	Cm	A ♭	Fm	D ♭	B ♭ m	G ♭	E ♭ m
VI	iii	I	I	vi	IV	ii	I	vi	VI	ii

Ritmo di tre battute

Ritmo di tre battute

Ritmo di tre battute

Fl.

Ob.

Cl.

Fag.

p

sempre p

sempre p

sempre p

Em ii B VI Em ii⁶ B7 VI E V/V Am v⁴ E7 V⁷/V Am v⁶ E7 V⁷/V Am v

Fl. 1325 1326 1327 *p* 1328 1329 1330 *p* 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340

Ob. *p* *p* *p* *p* *dim.*

Cl. *p* *p* *p* *p* *dim.*

Fag. *p* *p* *p* *p* *dim.*

Cor. B *p* Ritmo di tre battute *p* *p* *p* *dim.*

Tp. *f* *p* *p* *p* *dim.*

E7
V⁷/V

F
I

Gm7
ii⁴₂

F
I

C7
V⁴₃

F
I

C
V⁴₄

F
I

1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

arco *pizz.* *arco* *pizz.* *arco*

p dim. arco *pizz.* *arco* *pizz.* *pp arco*

p dim. arco *pizz.* *arco* *pizz.* *pp arco*

p dim. arco *pizz.* *pp*

C7 V⁷ Dm i A7 V⁷ Dm i₄ A7 V⁷ AC

1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369

Fl.

Ob.

Cl.

Fag.

Cor. D

Ritmo di tre battute
sempre pp

Ritmo di quattro battute
pp

sempre pp *sempre pp* *pp*

sempre pp *pizz.* *pp*

sempre pp *pizz.*

sempre pp *pizz.*

sempre pp

arco *pp*

pp arco

pp

Dm i A V Dm i A7 V⁷ Dm i A7 V⁷ Dm i₄ A7 V₄ Dm i₄

Fl. I *sempre pp*

Ob. I *sempre pp*

Cl. I *pp* *sempre pp*

Fag. I *pp*

Cor. D *sempre pp* *pp* a 2.

Cor. B *pp* *pp*

Tp. *pp*

arco *pp* *sempre pp* *pp* *sempre pp* *pp* *sempre pp*

pp *sempre pp* *pp* *sempre pp* *pp* *sempre pp* *pp* *sempre pp*

sempre pp *pp* *sempre pp* *pp* *sempre pp* *pp* *sempre pp*

G7 i G7 C G7 Cm B ♭ 7 E ♭ B ♭ 7 E ♭ B ♭ E ♭ B ♭ 7
V[♯] Cm V[♯] V/iv V[♯] i V⁷ I V[♯]₃ I⁶ V⁶ I[♯]₄ V⁷

HC

B ♭	Dm
VI	i

101

a 2.
2nd theme

1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

p cresc. cresc.

ff a 2.

cresc.

ff a 2.

cresc.

ff

cresc.

ff

ff

ff

pizz.

cresc. pizz.

cresc. pizz.

cresc.

cresc.

ff arco

ff arco

ff arco

ff arco

ff arco

ff

cresc.

B7(omit3) B Em A7 D Dm A7 D
VI $\frac{1}{2}$ VI ii⁶ V $\frac{1}{2}$ I⁶ i⁶ V $\frac{3}{4}$ I

AC

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tp.

1467

1468

1469

a 2. 1470

1471

1472

1473

1474

1475

1476

1477

1478

ff

G D Em7(omi5) D Em7(omi5) A7 Dm

IV I ii⁴ I ii⁴ V⁹ i

Gm Eø7 Dm Eø7 A Dm

iv ii^ø₉ i ii^ø₉ V i

Gm Eø7 Dm Eø7 A Dm

iv ii^ø₉ i ii^ø₉ V i

AC

Fl. 1479 1480 1481 1483 1484 1485 486 1487 1488 1489 1490 1491 1492 1493

Ob. *p* *p* *cresc.*

Cl. *p* *p* *cresc.*

Fag. *p* *p* *cresc.*

Cor. D *p* *p* *cresc.*

Cor. B *p* *p* *cresc.*

Tr. *p*

Tp. *p*

Gm iv C V/III F III Dm i Am v⁶ D7 V²/iv Gm iv⁶ E ♭ E dim Am7* v⁷ E ♭

transition

closing theme

Fl. I *pp* 1507 1508 1509 1510 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521

Ob. I *f* *pp* *sempre pp* *cresc.*

Cl. I *f* *pp* *sempre pp* *cresc.*

Fag. I *f* *pp* *pp* *sempre pp* *cresc.*

Cor. D *f* *pp* *sempre pp* *cresc.*

Cor. B *f* *pp* *pp* *cresc.*

Tr. *f*

Tp. *f*

f *pp* *sempre pp* *cresc.*

f *pp* *sempre pp* *cresc.*

f *pp* *sempre pp* *cresc.*

f *pp* *sempre pp* *cresc.*

f *pp* *sempre pp* *cresc.*

f *pp* *sempre pp* *cresc.*

f *pp* *sempre pp* *cresc.*

A7 V⁷ AC Dm i Dm i

1522 1523 1524 1525 1526 1527 1528 1529 1530 1531

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tp.

p cresc.

f *ff* *pp* *sempre pp*

f *ff* *pp* *sempre pp*

f *ff* *pp* *sempre pp*

f *ff* *pp* *sempre pp*

f *ff* *pp* *sempre pp*

f *ff* *pp* *sempre pp*

f *ff* *pp* *sempre pp*

B ♭ maj7 Gm B ♭ A Dm D7 Gm
VImaj⁷ iv VI V i⁶ V⁴/₂/iv iv

HC

humorous
abrupt conclusion

110

