

A mm. 1-57
a mm. 1-17

Symphony No. 6 Pathétique

Пётр Ильич Чайковский

2nd Movement
Opus 74

Pyotr Ilyich Tchaikovsky
(1840-1893)

Allegretto con grazia

	1	2	3	4	5
Flauti					
Oboi					
Clarineti in A					
Fagotti					
Corni in F I II					
Corni in F III IV					
Trombe in A					
Tromboni Alto e Tenore					
Trombone Basso					
Tuba					
Timpani in A.D.E.					
Violino I					
Violino II					
Viola					
Violoncello					
Basso					

① 1-8, 17-24

D: I I₆ V I₆ I V ||

D: v_1 v_1 v_1/\sqrt{V} \sqrt{V} I V_2

HV 7-8, 23-vy

[illegible]
$$D: I$$

Fl. *più f* *mf* *3* *1.* *16*

Ob. *più f* *mf* *3*

Cl. *più f* *mf* *3*

Fag. *I.* *mf*

Cor. I II *mf*

pizz. arco *unis.* *sempre mf* *unis.* *sempre mf* *pizz.*

arco *pizz.* *arco*

div. *arco* *pizz.* *arco* *pizz.*

sempre mf

b: I \bar{v}_7 iv_6/vi \bar{v}_7/vi vi_6

iv_6/\bar{v} \bar{v}/\bar{v} \bar{v} A2

15-16, 31-32

Ac

HV 34-36

$$D = \begin{pmatrix} 17 \\ 11 \end{pmatrix}$$

41-48

22 + 16 = 38

23

24

⑤

3

25

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tbn. B.

mp

f

più f

p

pizz.

D: ∇

f^+ : ∇

AU

i

D: ∇

38-40

42

Fl.

Ob.

Cl.

Fag.

D: I_4^6

This musical score page contains measures 27 through 31. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with dynamics *più f*, *mf*, and *f*. The strings play a rhythmic accompaniment of eighth notes, with dynamics *mp* and *f*. The piano part features a complex harmonic structure with various chords and intervals, including a *TV⁶₄* (Tritone Substitution) and a *TV⁶₄* (Tritone Substitution) in the final measure. The score is written in G major and 4/4 time.

48

33-51

7

Fl. a. 3 32 33 34 35 36

Ob. a. 2 3

Cl. a. 2 3

Fag. a. 2 3

Cor. I II mp

Cor. III IV mp

Tr. mp

pizz. mf pizz. mp

pizz. mf

pizz. mf

pizz. mf

arco

arco

A : $\frac{vii^{\circ}}{4}$ ∇ I I ∇ I ∇ I ∇ A₄

48

53

I. II. a. 2

Fl. *f* 37 38 39 40 *ff*

Ob. *f* 3 *ff*

Cl. *f* 3 *ff*

Fag. *f* 3 *ff*

Cor. I II *mp* *mf* *p* *mp* *mf*

Cor. III IV *mp* *mf* *p* *mp* *mf*

Tr. *mp* *mf* *p* *mp* *mf*

div.

pizz. *p* *arco* *pizz.* *arco* *f*

pizz. *p* *arco* *pizz.* *arco* *f*

D: ii

vi

vi

v

HC

56

57

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I II *mf*

Cor. III IV *mf*

① 57-12

arco
mf
unis.
arco

arco
mf

arco
mf

mf

mf

3

3

3

mf

mf

D- I

V₃

$$D = I_b \quad \nabla \quad I_b \quad I \quad \nabla \quad \pi_4^b \quad \nabla / \pi \quad \pi_4^b$$

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and a piano. The score includes handwritten annotations such as "dolcezza e flebile", "arco con dolcezza e flebile", and "pizz.". The score is divided into measures, with some measures highlighted in yellow and others in pink. The score is written in G major and 4/4 time.

Handwritten Annotations:

- Top:** "dolcezza e flebile" (written in green).
- Middle:** "arco con dolcezza e flebile" (written in purple).
- Bottom:** "pizz." (written in blue).

Instrumentation:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor. I II** (Cor Anglais)
- Cor. III IV** (Cor Anglais)
- Tbn. B.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Piano** (Piano)

Measure Numbers:

- 53, 54, 55, 56, 57, 58

Handwritten Notes:

- Measure 53:** "b9", "70", "3", "56", "57", "58".
- Measure 54:** "3", "56", "57", "58".
- Measure 55:** "3", "56", "57", "58".
- Measure 56:** "3", "56", "57", "58".
- Measure 57:** "3", "56", "57", "58".
- Measure 58:** "3", "56", "57", "58".

Handwritten Notes (Bottom):

- Measure 53:** "b9", "70", "3", "56", "57", "58".
- Measure 54:** "3", "56", "57", "58".
- Measure 55:** "3", "56", "57", "58".
- Measure 56:** "3", "56", "57", "58".
- Measure 57:** "3", "56", "57", "58".
- Measure 58:** "3", "56", "57", "58".

Handwritten musical score for measures 59-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cori (Cor. I II, Cor. III IV), and Timpani (Timp.).

Measure 59: Fl. (75), Ob. (83), Cl. (83), Fag. (83), Cor. I II (mp), Cor. III IV (mp), Timp. (83).

Measure 60: Fl. (76), Ob. (84), Cl. (84), Fag. (84), Cor. I II (mp), Cor. III IV (mp), Timp. (84).

Measure 61: Fl. (76), Ob. (84), Cl. (84), Fag. (84), Cor. I II (mp), Cor. III IV (mp), Timp. (84).

Measure 62: Fl. (76), Ob. (84), Cl. (84), Fag. (84), Cor. I II (mp), Cor. III IV (mp), Timp. (84).

Measure 63: Fl. (76), Ob. (84), Cl. (84), Fag. (84), Cor. I II (mp), Cor. III IV (mp), Timp. (84).

Measure 64: Fl. (80), Ob. (88), Cl. (88), Fag. (88), Cor. I II (sf), Cor. III IV (sf), Timp. (88).

Handwritten notes in blue ink at the bottom of the page:

b: ī vñ̇ ī vñ̇ ī vñ̇ ī vñ̇ ī vñ̇ ī vñ̇

MC

80-88.

89 (+24)

(+32)

65 66 67 68 69 a. 3

Fl. 97 98 99 100 101 102

Ob. p

Cl. p

Fag. a. 2 p

Cor. I II p

Cor. III IV p

Tr. p

Tbni. A. T. p

Timp. pp cresc.

① 89-96, 97-104

p div.

pp

pp

pp

pp

pp cresc.

pp cresc.

pp cresc.

pp cresc.

b: i6 $\frac{vii^{\circ} 3}{iv}$ iv $\frac{vii^{\circ}}{III}$ III $\frac{v_6}{+III}$ +III

Fl. *mf* 95 *f* 96 *p* 73 74 75 76

Ob. *mf* 103 *f* *p* a. 2 105

Cl. *mf* *f* *p* a. 2

Fag. *mf* *f* *p*

Cor. I II *mf* *p* *mp*

Cor. III IV *mf* *p* *mp*

Tr. *mf*

Tbni. A. T. *mf*

Timp. *mf* *p*

mp *unis.* *mp* *f* *p* *p* *arco*

b *vii^o / V* *f* *p* *b: i b* *i* *vii^o* *i* *vii^o* *i* *vii^o*

Ac 95-96, 103-104

Handwritten annotations: +32, 109, 110, 113-116, 114 112.

Score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. I II, Cor. III IV, Trumpet (Tr.), Trombone A. T., Trombone B., Tuba, and Timpani (Timp.).

Measures 77-82 are shown. Measure 82 includes a first ending bracket labeled "a. 3".

Dynamic markings include *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Handwritten notes at the bottom: *b: i i vii° i vii° i vii° i f i* and *v*.

Handwritten notes and markings on the score:

- 83 (432)
- 115
- 85
- 86
- 87
- 88
- 117-120
- 115-116
- AC
- Handwritten notes at the bottom: $b:$, iv , vii^b_5 , i_6 , i , V , ii , vii^b_5 , i_6 .

Fl. 89 90 (432) 91 92 93 94

Ob. 121 122

Cl. a. 2 3

Fag. 3

Cor. I II mp

Cor. III IV mp

Tr. mp

Tbni. A. T. mp

Tbn. B. mp

Tuba mp

Timp. mp

13 121-127

div. 3

D: bVII vii^o/V VI bVII vii^o/V A4, 12b

A'

mm. 96-109

a

96-112

19

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I II *mp*

Cor. III IV *mp*

Tr. *mp*

Tbni. A. T. *mp*

Tuba *mp*

Timp. *mp*

127

95 96 97 98 99 100

14 128-135

3 *p* *mf* *f*

unis. *pizz.* *mf* *f*

mf *mf* *mf* *f*

3 *3* *3* *3*

mf *mf* *mf* *f*

pizz. *mf* *mf* *f*

mf *mf* *mf* *f*

D:

I

I

I_b

V

I_b

I

V

II

Handwritten musical score for a symphony, measures 101-105 and 106-110. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor I II, Cor III IV, Violin I, Violin II, Viola, Cello, and Double Bass. The score is annotated with various musical notations, including dynamics (mf, f, ff, più f, unis., sempre mf), articulation (pizz., arco, div.), and performance instructions (a. 3, a. 2). Handwritten notes in blue and red ink are present throughout the score, including measure numbers (133, 134-135, 136-143), tempo markings (D:), and other annotations like 'Ad' and 'V'. The score is divided into two systems, with the first system covering measures 101-105 and the second system covering measures 106-110.

HL 146

D 11

117 118 119 120 121

Fl. *149* *150* I. II. *mf* *mf* *mf* *3* *3*

Ob. *mf* *mf* *mf* *3* *3*

Cl. *f* *f* *mf* *3* *3*

Fag. *f* *f* *mf* *3* *3*

Cor. I II *più f*

Cor. III IV *più f*

Tbn. B. *mp* *f* *f* *p* *p*

152-159

pizz.

D: V *f#* *più f* *A2* *149-151* *122* *D: V* *I ♯*

Fl. *più f* *154*

Ob. *più f*

Cl. *più f*

Fag. *più f*

D: I ♯

D: I ♯

Ac 159

Fl. I, II. a. 2 *mf* 128 129 130 131 132 *f*

Fl. III. *mf* 128 129 130 131 132 *f*

Ob. a. 2 *mf* 128 129 130 131 132 *f*

Cl. a. 2 *mf* 128 129 130 131 132 *f*

Fag. a. 2 *mf* 128 129 130 131 132 *f*

Cor. I II *mp* *p* *mf* *mp*

Cor. III IV *mp* *p* *mf* *mp*

Tr. *mp* *p* *mp* *mf* *mp*

19 160-163

20 164-167

pizz. *mf* *pizz.* *p*

pizz. *mf* *pizz.* *p*

arco *arco*

div.

D: I

V

I

V

I

V

II

Hc 163

[illegible]
$$D: \quad v_i \quad v_i \quad \tau_j \quad I \quad \tau_j^4 \quad I_6 \quad \tau$$
$$[Hv]_{16}$$

138 139 140 141 142

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fag. *f* *mf*

Cor. I II *f* *mf*

Cor. III IV *f* *mf*

mf *f* *mf* *p*

mf *f* *mf* *p*

mf *f* *mf* *p*

f *mf* *p*

f *mf* *p*

D: I_b I V $IV \frac{b}{4}$ $V \frac{b}{\pi}$ $IV \frac{b}{4}$

143 144 145 146 147

Fl. *ff* *f*

Ob. *ff* *f* 175

Cl. *ff* *f*

Fag. *ff* *f* a. 2

Cor. I II *ff* *f*

Cor. III IV *ff* *f*

Tr. a. 2 *f* *p*

Tbni. A. T. a. 2 *f* *p*

Tbn. B. *f*

Tuba *f*

Timp. *f* *p*

D: v/IV bVII 4 v/bVI v 4 v/V

148 149 150 151 152 153

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tbn. B.

Tuba

Timp.

180

184

189-190

Ac

[illegible]

Handwritten musical score for "The Rose Tree" (23 192-210). The score is for a piano and voice, featuring a key signature of one sharp (F#) and a common time signature. The piano part consists of five staves: two treble staves and three bass staves. The voice part is on a single staff. The score is divided into measures by vertical bar lines. A purple rectangular highlight covers the first measure of the piano part, and a red rectangular highlight covers the second measure. The piano part includes dynamic markings such as "mf", "p", and "f". The voice part includes lyrics in German: "D: IV6 I4 V I I VII6 VI6 II IV6 I4 V VI i I i". The score is written in a handwritten style with some corrections and annotations.

163 164 165 166 167 168 169 170

Fl. I. solo

Ob. I. solo

Cl. I. solo

Fag. a. 2

Cor. I. II

Cor. III IV

195

p *f* *f* *f* *f* *f* *mf*

Musical score for "The Rose Tree" featuring a piano and a vocal soloist. The score is in D major and 4/4 time. It consists of 8 measures. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal part is a solo line. Dynamics include *p*, *poco cresc.*, *mf*, *dim.*, and *mp*. The final measure is highlighted in pink.

D: $I \rightarrow V \rightarrow I \rightarrow V \rightarrow I$

AC

202-203

210

178

Cl.

pp

Fag.

pp

Cor.
I II

pp

pp

pp

pp

pp