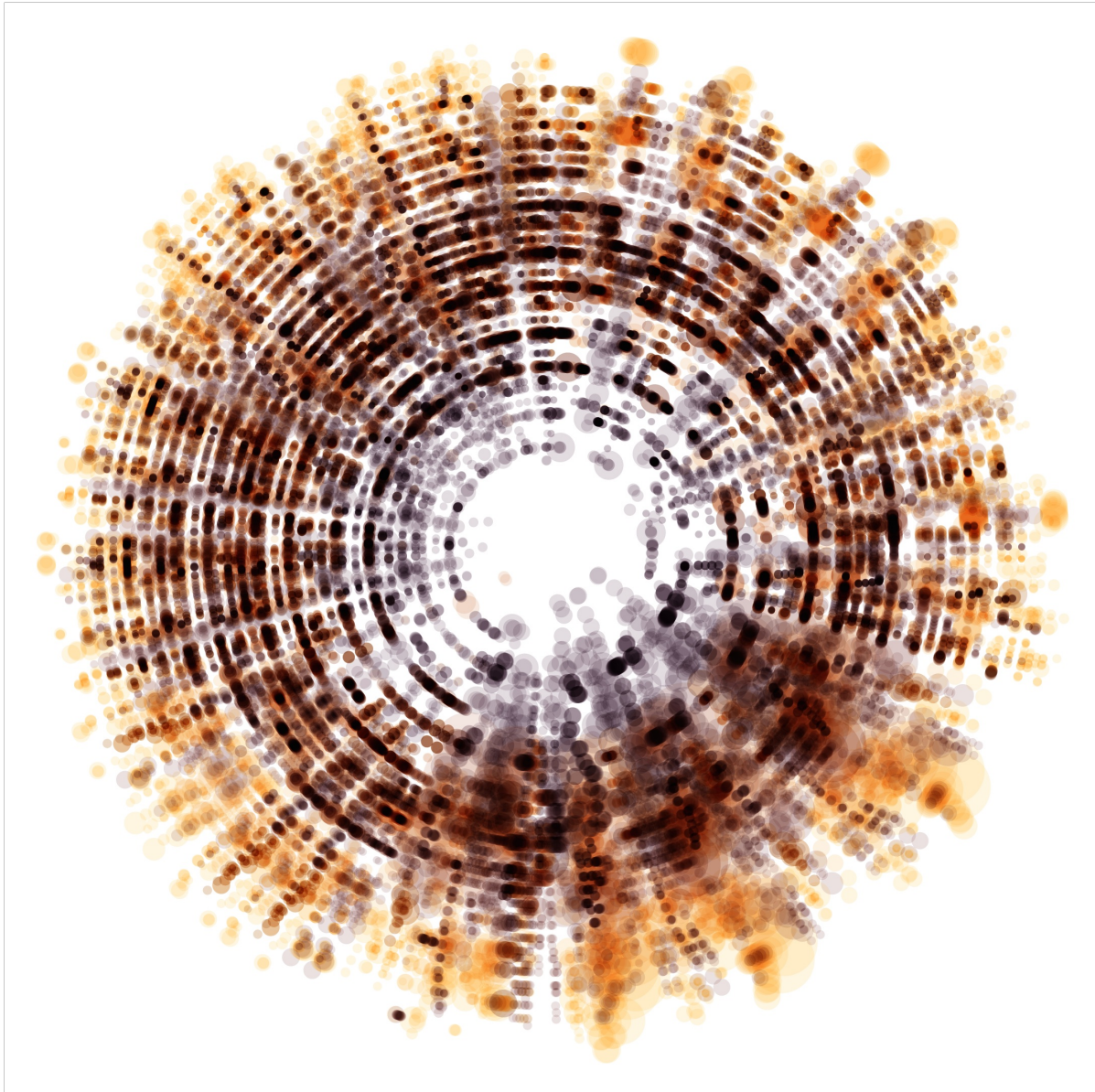


Symphony No. 41

in C major
“Jupiter Symphony”
K. 551

Wolfgang Amadeus Mozart



OpenScore

OpenScore Edition

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Cover image: Visualisation of Mozart's *Symphony No. 41* ("*Jupiter*"), by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

This OpenScore Edition is available for dedication.

OpenScore Edition of Mozart's *Symphony No. 41* ("*Jupiter*")

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Symphony No. 41 – “Jupiter Symphony” – K. 551

Movement II

Wolfgang Amadeus Mozart

Andante cantabile

[illegible]

4

10

Fl.

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

f

f

f

6

21

Fl. *sfz* *f* *p* *f*

Ob. I *sfz* *f* *p* *f*

Ob. II *sfz* *f* *p* *f*

Fgt. I *sfz* *f* *p* *f*

Fgt. II *sfz* *f* *p* *f*

Cn. I *sfz* *f* *p* *f*

Cn. II *sfz* *fp* *f*

Vln. I *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *fp*

Vla. *f* *p* *f* *p* *fp*

Vc. *f* *p* *f* *p* *f* *p*

Bs. *f* *p* *f* *p* *f* *p*

24

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

p f p f p f p

p fp fp f p

f p f p f p

fp fp fp

f p f p f p

f p f p f p

28

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

31

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

34

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

3

3

3

13

14

42

Fl.

Ob. I

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

45

Fl. *cresc.* *sfz*

Ob. I *cresc.* *sfz*

Ob. II *cresc.* *sfz*

Fgt. I *cresc.* *sfz*

Fgt. II *cresc.* *sfz*

Cn. I *cresc.* *sfz*

Cn. II *cresc.* *sfz*

Vln. I *crescendo* *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Bs. *f p*

49

Fl. *sfp* *f* *p* *f* *p* *f* *p*

Ob. I *sfp* *f* *p* *f* *p* *f* *p*

Ob. II *sfp* *f* *p* *f* *p* *f* *p*

Fgt. I *sfp* *f* *p* *f* *p* *f* *p*

Fgt. II *sfp* *f* *p* *f* *p* *f* *p*

Cn. I *sfp* *f* *p* *f* *p* *f* *p*

Cn. II *sfp* *f* *p* *f* *p* *f* *p*

Vln. I *f* *p* *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Bs. *f* *p* *f* *p* *f* *p* *f* *p*

[illegible]

57

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

60

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

p

63

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

66

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

68

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

68 69

70

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

ff

ff

ff

26

78

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

81

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

3 3

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat). In measure 81, the woodwinds and strings play sustained notes, while the flutes and oboes have rests. In measure 82, the woodwinds continue with sustained notes, and the strings play a rhythmic pattern of eighth notes. In measure 83, the woodwinds play sustained notes, and the strings play a rhythmic pattern of eighth notes. The Flute and Oboe I parts have triplets in measure 83, indicated by the '3 3' marking.

84

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

f

f

f

f

f

f

f

f

f

f

f

f

30

This musical score page contains measures 93 and 94 of a piece in B-flat major, 3/4 time. The instrumentation includes Flute (Fl.), First Flute (Fgt. I), Clarinet I (Cn. I), Clarinet II (Cn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 93: The Flute and First Flute parts play a rapid sixteenth-note scale starting on G4, marked with a piano (*p*) dynamic. The Clarinet I and II parts play a single eighth note G4, marked with a forte (*f*) dynamic. The Violin I and II parts play a half note G4, marked with a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts play a half note G4, marked with a forte (*f*) dynamic.

Measure 94: The Flute and First Flute parts continue the scale, marked with a piano (*p*) dynamic. The Clarinet I and II parts play a single eighth note G4, marked with a forte (*f*) dynamic. The Violin I and II parts play a half note G4, marked with a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts play a half note G4, marked with a forte (*f*) dynamic.

33

34

