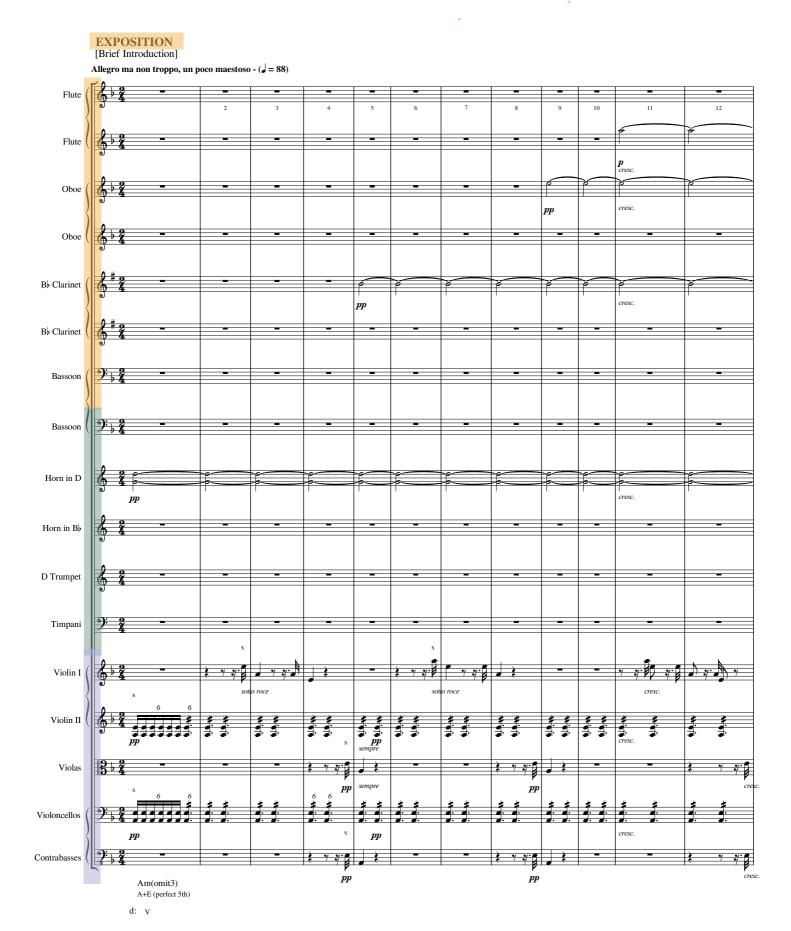
SYMPHONIE NO. IX

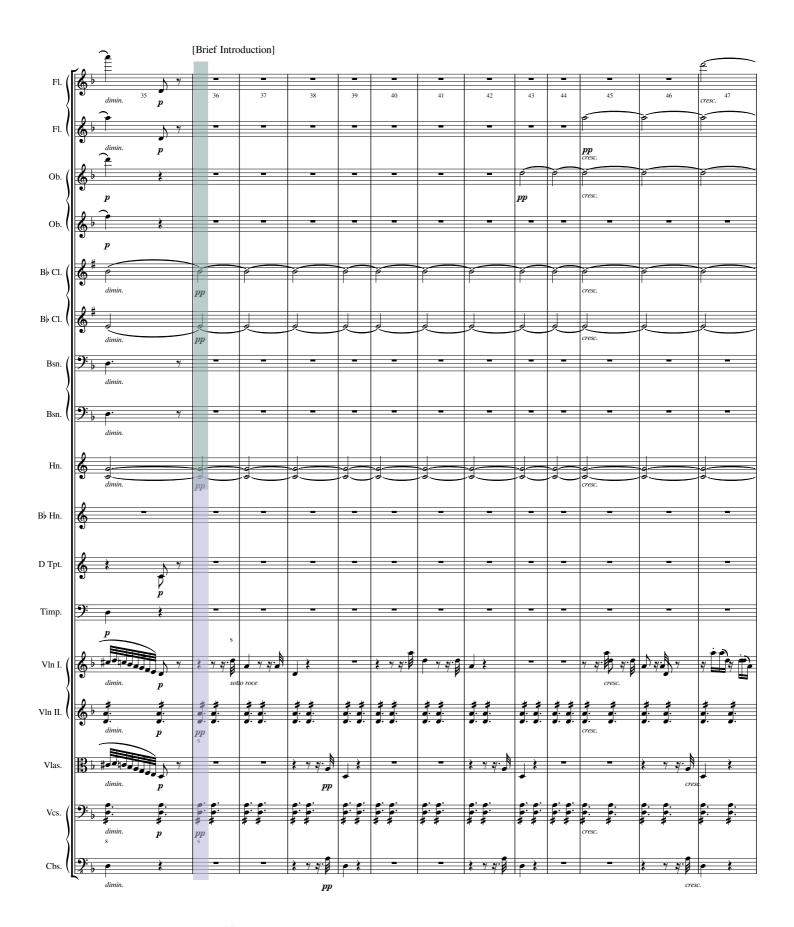
mit Schlusschor uber Schiller's Ode an die Freude

L. Van Beethoven.









Dm(omit3)

i



5



HC



HC

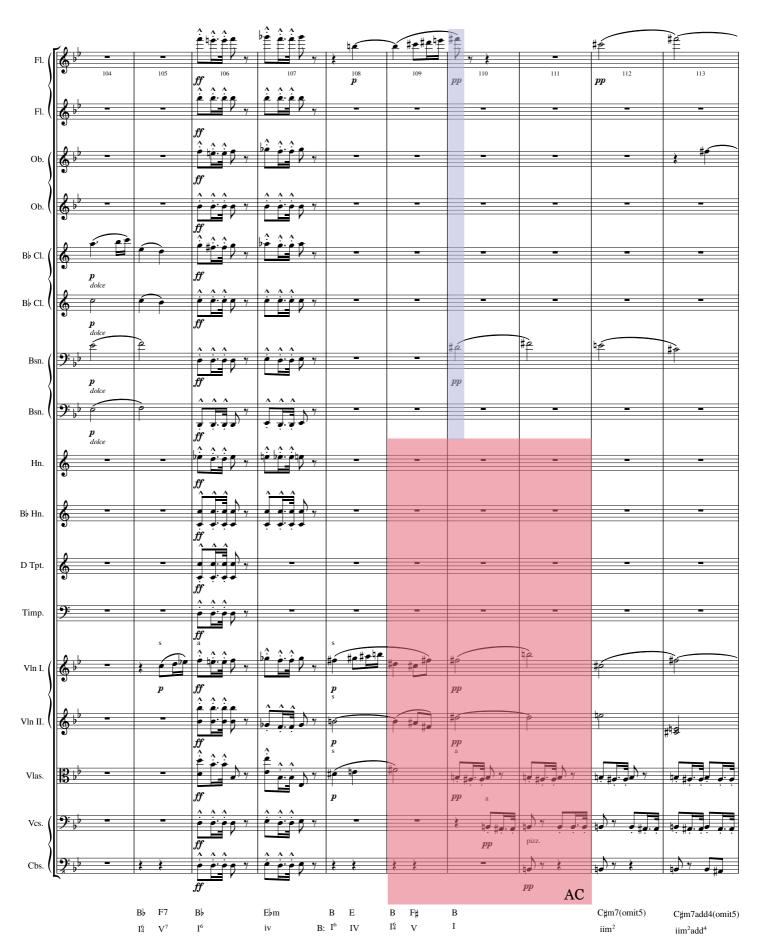
[Theme II] opening cantabile (wind instrument) Ob. p Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. Hn. B♭ Hn. D Tpt. Timp. Vln I. Vln II. Vlas. Vcs. AC F7 Вþ F7 В ВЬ V^7 I V_3^4 I

AC



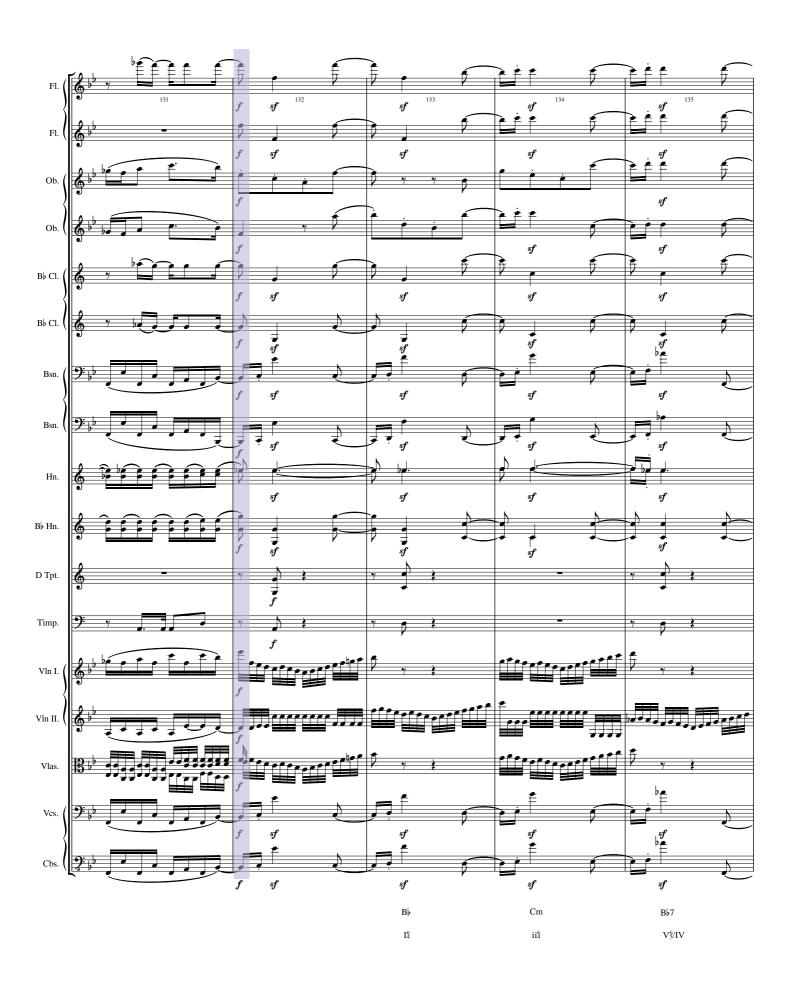


AC





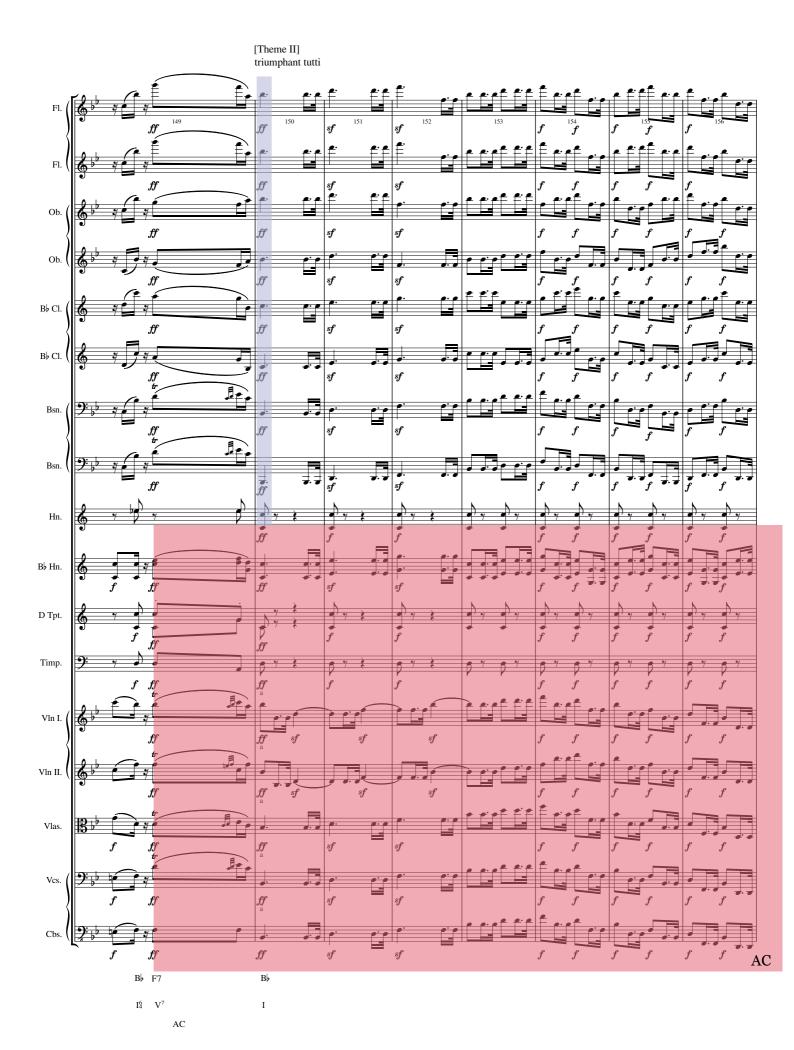




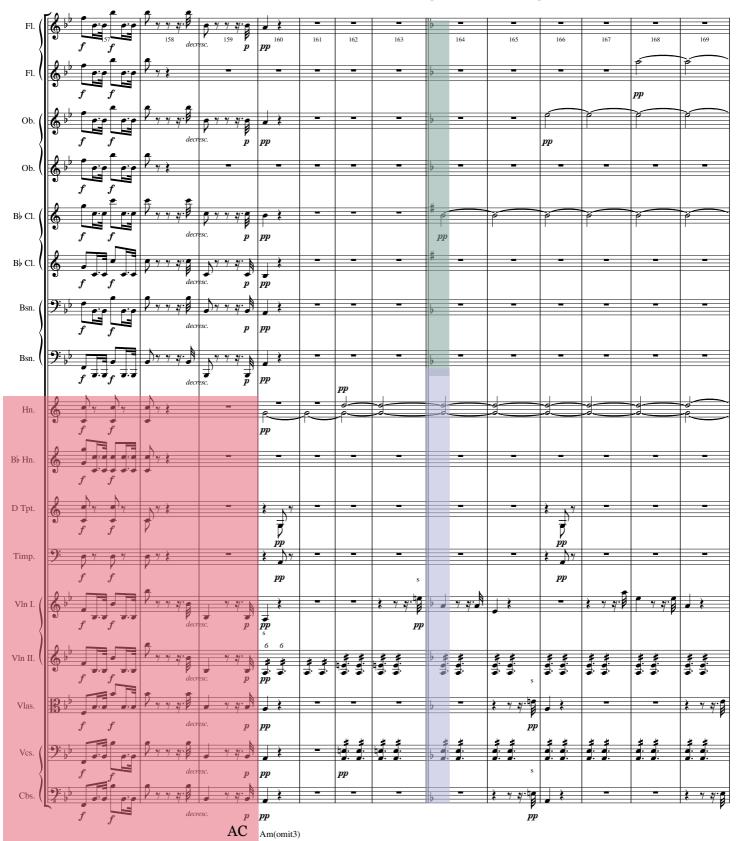
[Theme II] complex dialague







[Brief Introduction theme]



g: ii



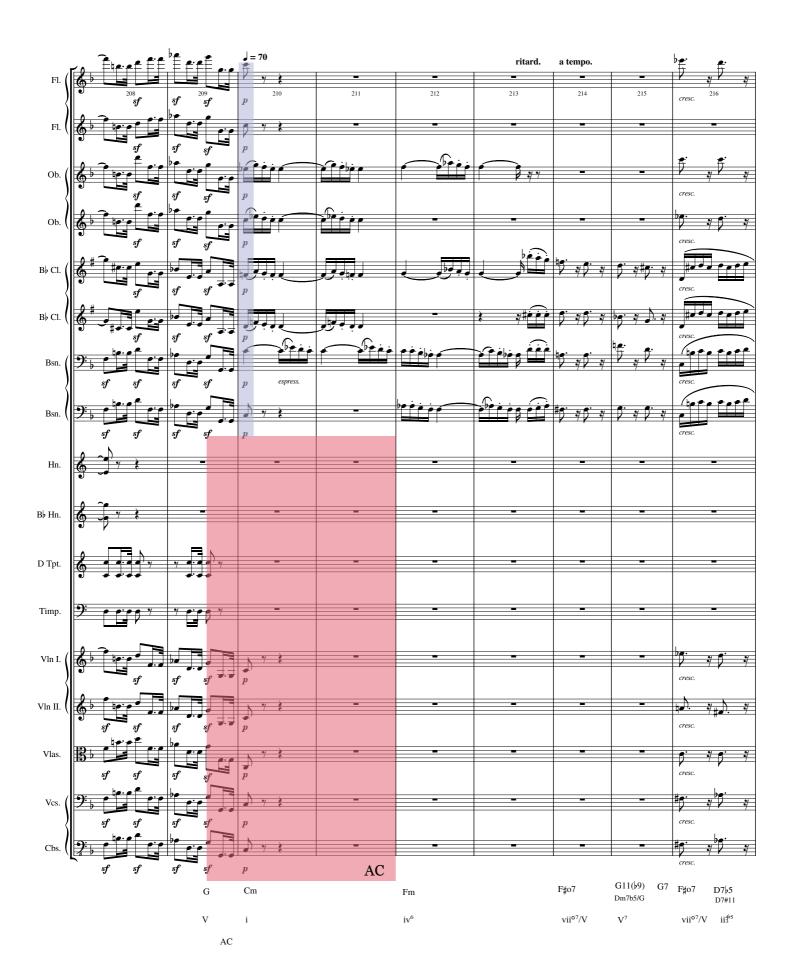
V

discordant return to the earily theme (2nd theme in exposition)





















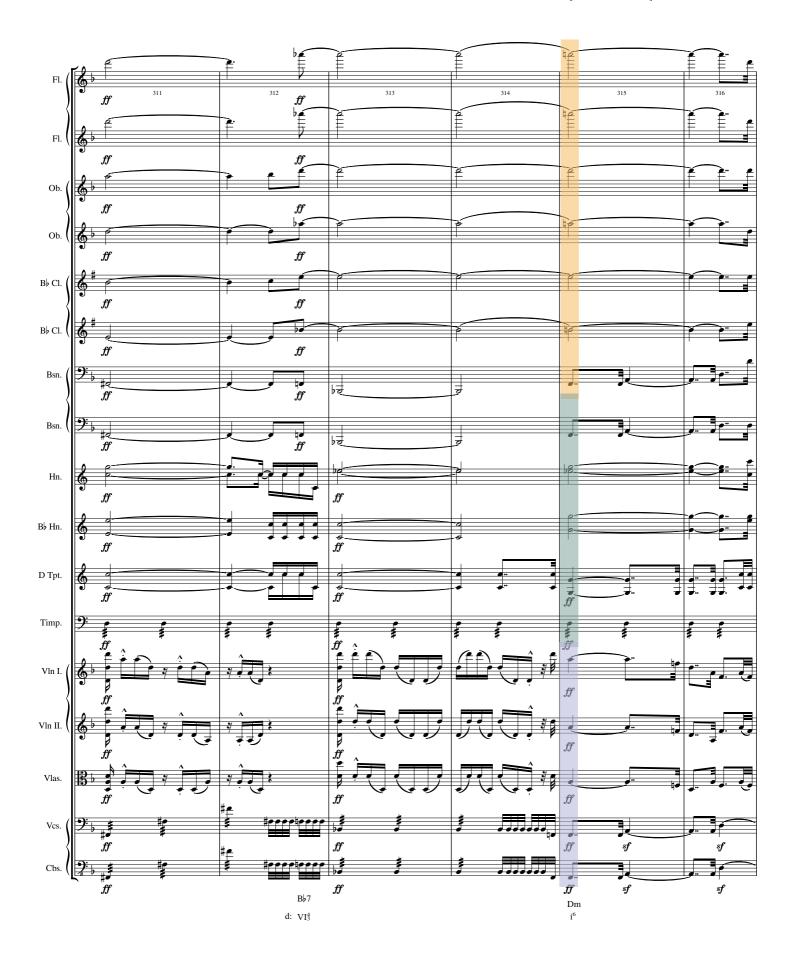














































vii⁰⁷

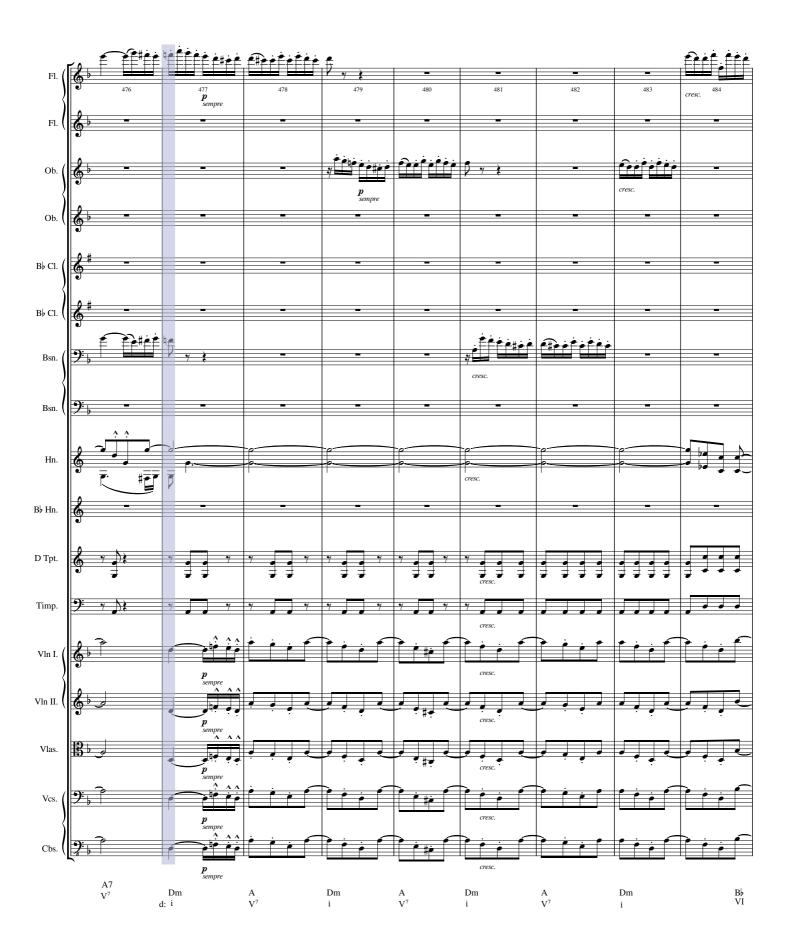
[Theme II] stromy scale (Vln I, Vc.)

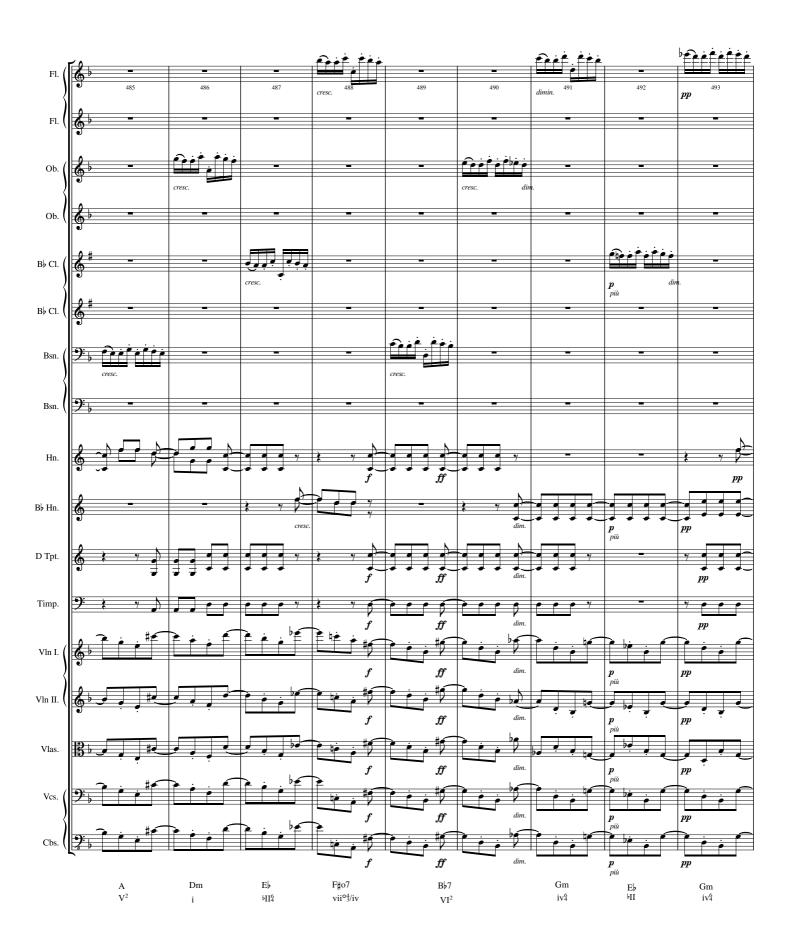






AC

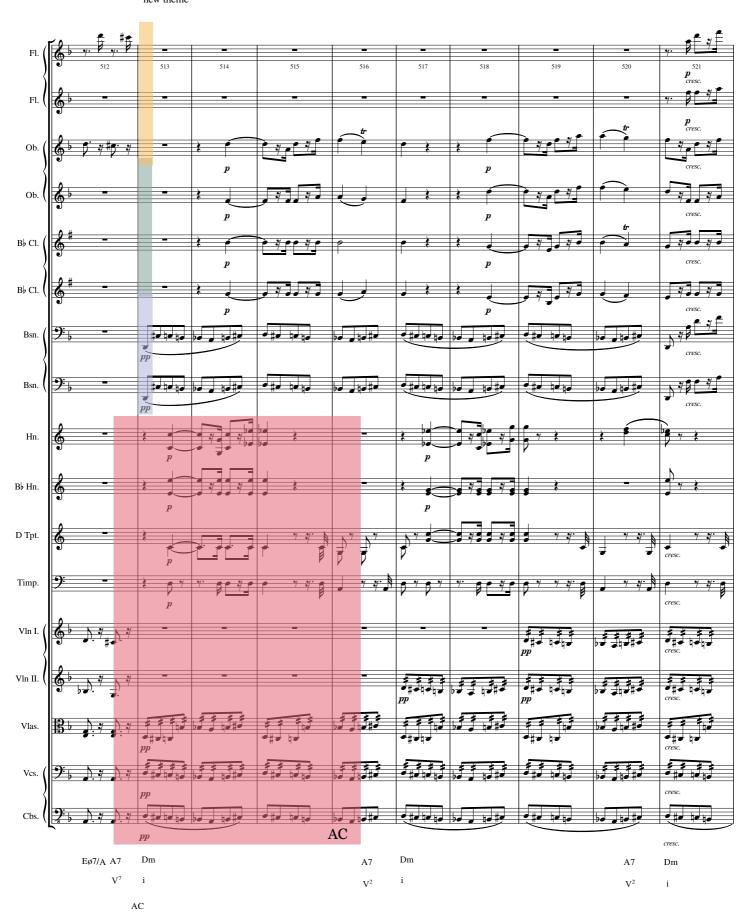




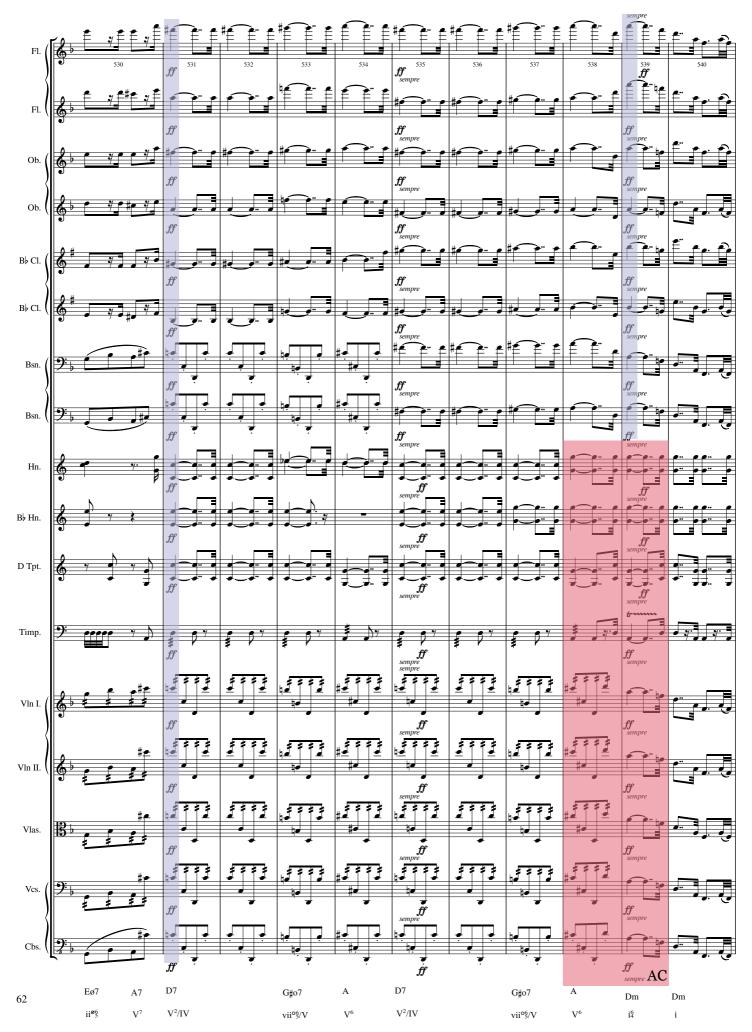


AC









AC

