

# Op. 125

# SYMPHONIE NO. IX

mit Schlusschor über Schiller's Ode an die Freude

L. Van Beethoven.

**Allegro ma non troppo, un poco maestoso - (♩ = 88)**

[illegible]

Fl. 13 *p cresc.* 14 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 Fl. 13 14 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 Ob. 13 14 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 Ob. 13 14 *cresc.* 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 B♭ Cl. 13 14 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 B♭ Cl. 13 14 *cresc.* 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 Bsn. 13 14 *cresc.* 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 Bsn. 13 14 *cresc.* 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 Hn. 13 14 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 B♭ Hn. 13 14 15 *cresc.* 16 *ff* 17 18 19 20 *sf sf* 21 22  
 D Tpt. 13 14 15 16 *ff* 17 18 19 20 *sf sf* 21 22  
 Timp. 13 14 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22  
 Vln I. 13 14 15 16 *ff a* 17 18 19 20 *sf sf sf* 21 22  
 Vln II. 13 14 15 16 *ff a* 17 18 19 20 *sf sf sf* 21 22  
 Vlas. 13 14 15 16 *ff a* 17 18 19 20 *sf sf sf* 21 22  
 Vcs. 13 14 15 16 *ff a* 17 18 19 20 *sf sf sf* 21 22  
 Cbs. 13 14 15 16 *ff* 17 18 19 20 *sf sf sf* 21 22

Fl. *sf* 23 *sf* 24 *ff* 25 26 *sf* 27 *p* 28 29 *p* 30 *f* *sf* 31 *sf* 32 *sf* 33 *f* 34

Ob. *sf* *sf* *ff* *sf* *p* *p* *f* *sf* *sf* *sf* *f*

B♭ Cl. *sf* *sf* *ff* *sf* *p* *p* *f* *sf* *sf* *sf* *f*

Bsn. *sf* *sf* *ff* *sf* *p* *p* *f* *sf* *sf* *sf* *sf*

Hn. *sf* *sf* *ff* *sf* *p* *p* *f* *sf* *sf* *sf* *f*

D Tpt. *sf* *sf* *ff* *sf* *p* *p* *f* *sf* *sf* *sf* *f*

Timp. *sf* *sf* *ff* *sf* *p* *p* *f* *sf* *sf* *sf* *f*

Vln I. *sf* *sf* *ff* *sf* *p* *f* *p* *f* *sf* *sf* *f*

Vln II. *sf* *sf* *ff* *sf* *p* *f* *p* *f* *sf* *sf* *f*

Vlas. *sf* *sf* *ff* *sf* *p* *f* *p* *f* *sf* *sf* *f*

Vcs. *sf* *sf* *ff* *sf* *p* *f* *p* *f* *sf* *sf* *f*

Cbs. *sf* *sf* *ff* *sf* *p* *f* *p* *f* *sf* *sf* *f*

Fl. *dimin.* 35 *p* 36 37 38 39 40 41 42 43 44 45 46 *cresc.* 47

Fl. *dimin.* *p* *pp cresc.*

Ob. *p* *pp* *cresc.*

Ob. *p*

B♭ Cl. *dimin.* *pp* *cresc.*

B♭ Cl. *dimin.* *pp* *cresc.*

Bsn. *dimin.*

Bsn. *dimin.*

Hn. *dimin.* *pp* *cresc.*

B♭ Hn.

D Tpt.

Timp.

Vln I. *dimin.* *p* *s* *sotto voce* *cresc.*

Vln II. *dimin.* *p* *pp* *s* *cresc.*

Vlas. *dimin.* *p* *pp* *cresc.*

Vcs. *dimin.* *s* *p* *pp* *s* *cresc.*

Cbs. *dimin.* *pp* *cresc.*

Fl. 48 49 50 51 52 53 54 55 56 57

Fl. *ff* *sf*

Ob. *ff* *sf*

Ob. *cresc.* *ff* *sf*

B♭ Cl. *ff* *sf*

B♭ Cl. *ff* *sf*

Bsn. *cresc.* *ff* *sf*

Bsn. *cresc.* *ff* *sf*

Hn. *ff*

B♭ Hn. *cresc.* *ff* *sf*

D Tpt. *ff* *sf*

Timp. *tr* *ff*

Vln I. *ff* *a* *sf* *sf* *sf*

Vln II. *ff* *a* *sf* *sf* *sf*

Vlas. *ff* *a* *sf* *sf* *sf*

Vcs. *ff* *a* *sf* *sf* *sf*

Cbs. *ff* *sf* *sf* *sf*

Fl. 58 *sf* 59 60 *sf* 61 *sf* 62 *sf* 63 64 *ben marcato* 65 *sf* 66 *sf*

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Hn. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

B♭ Hn. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

D Tpt. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Vln I. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Vln II. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Vlas. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Vcs. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

Cbs. *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato* *sf* *sf*

7

Fl. 76 77 78 79 80 81 82 83 84 85

Fl.

Ob. *p dolce* *p*

Ob. *p dolce*

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn. *p*

B♭ Hn.

D Tpt.

Timp.

Vln I. *a* *sempre p*

Vln II. *a* *sempre p*

Vlas. *a* *sempre p*

Vcs. *a* *sempre p*

Cbs. *a* *sempre p*



Fl. 86 87 *p* 88 89 90 91 92 93 *cresc.* *f* 94

Fl.

Ob. *p* *p* *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hn. *p* *f*

B♭ Hn. *p* *cresc.* *f*

D Tpt.

Timp.

Vln I. *p* *p* *cresc.* *f*

Vln II. *cresc.* *f*

Vlas. *p* *p* *cresc.* *f*

Vcs. *cresc.* *f*

Cbs. *cresc.* *f*

Fl. *f* 95 *f* 96 *p* *cresc.* 97 98 99 *più cresc.* 100 101 *ff* 102 103  
 Fl. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Ob. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Ob. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 B♭ Cl. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 B♭ Cl. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Bsn. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Bsn. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Hn. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 B♭ Hn. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 D Tpt. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Timp. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Vln I. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Vln II. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Vlas. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Vcs. *f* *f* *p* *cresc.* *più cresc.* *ff*  
 Cbs. *f* *f* *p* *cresc.* *più cresc.* *ff*

Fl. 104 105 **ff** 106 107 *p* 108 109 *pp* 110 111 *pp* 112 113

Fl.

Ob.

Ob.

B $\flat$  Cl. *p dolce* **ff**

B $\flat$  Cl. *p dolce* **ff**

Bsn. *p dolce* **ff** *pp*

Bsn. *p dolce* **ff**

Hn.

B $\flat$  Hn.

D Tpt.

Timp.

Vln I. *p* **ff** *p<sub>s</sub>* *pp*

Vln II. **ff** *p<sub>s</sub>* *pp<sub>a</sub>*

Vlas. **ff** *p* *pp<sub>a</sub>*

Vcs. **ff** *pp* *pizz.*

Cbs. **ff** *pp*

Fl. 114 *pp* *sempre* 115 116 117 118 *pp* 119 120 *pp* *sempre* 121  
 Fl.  
 Ob. *pp* *sempre* *pp* *sempre* *pp*  
 Ob.  
 B♭ Cl. *pp* *pp* *sempre* *pp*  
 B♭ Cl.  
 Bsn. *pp* *sempre* *pp* *sempre* *pp* *sempre*  
 Bsn. *pp* *sempre* *pp* *sempre*  
 Hn. *pp*  
 B♭ Hn. *pp* *sempre*  
 D Tpt.  
 Timp.  
 Vln I. *a* *pp* *sempre* *pp* *sempre*  
 Vln II. *a* *pp* *sempre* *pp* *sempre* *pp*  
 Vlas. *a* *pp* *sempre* *pp* *sempre* 6  
 Vcs. *a* *pp* *sempre* arco.  
 Cbs. *pp*

Fl. 122 *pp* 123 124 *cresc.* 125 126 127 128 129 130  
 Fl.  
 Ob. *pp* *cresc.*  
 Ob. *cresc.*  
 B♭ Cl. *pp* *cresc.*  
 B♭ Cl.  
 Bsn. *cresc.*  
 Bsn. *cresc.*  
 Hn. *cresc.*  
 B♭ Hn. *cresc.*  
 D Tpt.  
 Timp. *cresc.*  
 Vln I. *cresc.*  
 Vln II. *cresc.*  
 Vlas. 6 6 *cresc.* 8 8  
 Vcs. *cresc.*  
 Cbs. *cresc.*

Fl. 131 *f* *sf* 132 *sf* 133 *sf* 134 *sf* 135  
 Fl.  
 Ob. *f* *sf* *sf* *sf* *sf*  
 Ob. *f* *sf* *sf*  
 B♭ Cl. *f* *sf* *sf* *sf* *sf*  
 B♭ Cl. *f* *sf* *sf* *sf* *sf*  
 Bsn. *f* *sf* *sf* *sf* *sf*  
 Bsn. *f* *sf* *sf* *sf* *sf*  
 Hn. *sf* *sf* *sf* *sf*  
 B♭ Hn. *f* *sf* *sf* *sf* *sf*  
 D Tpt. *f*  
 Timp. *f*  
 Vln I. *f*  
 Vln II. *f*  
 Vlas. *f*  
 Vcs. *f* *sf* *sf* *sf* *sf*  
 Cbs. *f* *sf* *sf* *sf* *sf*

Fl. 136 *sf* 137 *sf* 138 *p*  $\diamond$  *espressivo* 139 *p* 140 *p* 141  
 Fl. *sf* *sf* *sf* *p*  
 Ob. *sf* *sf* *p*  $\diamond$  *espressivo* *p*  
 Ob. *sf* *sf* *ff* *p* *p*  
 B♭ Cl. *sf* *sf* *ff* *p* *p*  
 B♭ Cl. *sf* *sf* *ff* *p* *p*  
 Bsn. *sf* *sf* *ff* *p* *ff* *p* *ff*  
 Bsn. *sf* *sf* *ff* *p* *ff* *p* *ff*  
 Hn. *sf* *ff* *p* *ff* *p* *ff*  
 B♭ Hn. *sf* *sf* *ff* *p* *ff* *p* *ff*  
 D Tpt. *ff* *p*  
 Timp. *ff* *p*  
 Vln I. *ff* *p* *ff* *p* *ff*  
 Vln II. *ff* *p* *ff* *p* *ff*  
 Vlas. *ff* *p* *ff* *p* *ff*  
 Vcs. *sf* *sf* *ff* *p* *ff* *p* *ff*  
 Cbs. *sf* *sf* *ff* *p* *ff* *p* *ff*

Fl. *p* 142 143 144 *p* 145 *f* 146 *f* 147 *ff* 148  
 Fl. *f* *f* *f* *ff*  
 Ob. *p* *p* *f* *f* *f* *ff*  
 Ob. *p* *f* *f* *f* *ff*  
 B♭ Cl. *p* *p* *f* *f* *f* *ff*  
 B♭ Cl. *p* *p* *f* *f* *f* *ff*  
 Bsn. *p* *ff* *p espressivo* *f* *f* *f* *ff*  
 Bsn. *p* *ff* *p* *p* *f* *f* *f* *ff*  
 Hn. *p* *ff* *p* *f*  
 B♭ Hn. *p* *ff* *p* *f* *f* *f* *ff* *f* *f*  
 D Tpt. *f* *p* *f* *f*  
 Timp. *f* *p* *f*  
 Vln I. *p* *ff* *p* *f* *f* *f*  
 Vln II. *p* *ff* *p* *f* *f* *f*  
 Vlas. *p* *ff* *p* *f* *f* *f*  
 Vcs. *p* *ff* *p* *f* *f* *f*  
 Cbs. *p* *ff* *p* *f* *f* *f*



Fl. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Fl. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Ob. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Ob. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 B♭ Cl. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 B♭ Cl. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Bsn. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Bsn. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Hn. 149 *f* 150 *ff* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f* 156 *f*  
 B♭ Hn. 149 *f* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 D Tpt. 149 *f* 150 *ff* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f* 156 *f*  
 Timp. 149 *f* 150 *ff* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f* 156 *f*  
 Vln I. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Vln II. 149 *ff* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Vlas. 149 *f* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Vcs. 149 *f* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*  
 Cbs. 149 *f* 150 *ff* 151 *sf* 152 *sf* 153 *f* 154 *f* 155 *f* 156 *f*

Fl. *f* *f* 158 *decr.* 159 *p* *pp* 160 161 162 163 164 165 166 167 168 169  
 Fl. *f* *f* *pp*  
 Ob. *f* *f* *decr.* *p* *pp* *pp*  
 Ob. *f* *f* *decr.* *p* *pp*  
 B♭ Cl. *f* *f* *decr.* *p* *pp* *pp*  
 B♭ Cl. *f* *f* *decr.* *p* *pp*  
 Bsn. *f* *f* *decr.* *p* *pp*  
 Bsn. *f* *f* *decr.* *p* *pp*  
 Hn. *f* *f* *pp*  
 B♭ Hn. *f* *f*  
 D Tpt. *f* *f* *pp* *pp*  
 Timp. *f* *f* *pp* *pp*  
 Vln I. *f* *f* *decr.* *p* *pp* *s* *pp*  
 Vln II. *f* *f* *decr.* *p* *pp* *s*  
 Vlas. *f* *f* *decr.* *p* *pp* *pp*  
 Vcs. *f* *f* *decr.* *p* *pp* *pp* *s*  
 Cbs. *f* *f* *decr.* *p* *pp* *pp*

Fl. 170 *pp* 171 172 173 174 175 176 177 178 179 180 181  
 Fl.  
 Ob.  
 Ob.  
 B♭ Cl.  
 B♭ Cl.  
 Bsn. *pp*  
 Bsn. *pp*  
 Hn.  
 B♭ Hn. *pp*  
 D Tpt. *pp*  
 Timp. *pp*  
 Vln I.  
 Vln II.  
 Vlas.  
 Vcs.  
 Cbs. *a*

This musical score page covers measures 170 through 181. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two B♭ Clarinets (B♭ Cl.), two Bassoons (Bsn.), two Horns (Hn.), two B♭ Horns (B♭ Hn.), two Trumpets in D (D Tpt.), two Timpani (Timp.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *a* (accents). The woodwinds and strings play sustained notes, while the percussion instruments have specific rhythmic patterns. The Viola part has an accent mark above measure 180.

20

21

This musical score page contains measures 200 through 207. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), two Bassoons (Bsn.), Horn (Hn.), Bass Horn (B♭ Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in 4/4 time with a key signature of one flat (B♭).

Key musical features and dynamics include:
 

- Measures 200-203:** Woodwinds and strings play sustained or moving lines. Flutes and Oboes have long notes with ties. Bass Clarinet and Bassoon have more active, rhythmic parts.
- Measure 204:** A *cresc.* (crescendo) marking appears across several parts, including Flutes, Oboes, Bass Clarinet, Bassoon, Horn, Bass Horn, and Timpani.
- Measures 205-207:** The music reaches a climactic point. Dynamics include *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). The Flutes and Oboes play staccato eighth notes. The strings play a rhythmic pattern of eighth notes. The Timpani has a prominent role with a series of eighth notes.
- Violin and Viola:** Violin I and II have melodic lines with some slurs and accents. Viola has a more active, rhythmic part.
- Violoncello and Contrabass:** These parts provide harmonic support with sustained notes and some rhythmic patterns.

ritard. a tempo.

208 *sf* 209 *sf* 210 *p* 211 212 213 214 215 *cresc.* 216

Fl. *sf* *sf* *sf* *p*

Fl. *sf* *sf* *sf* *p*

Ob. *sf* *sf* *sf* *p* *cresc.*

Ob. *sf* *sf* *sf* *p* *cresc.*

B♭ Cl. *sf* *sf* *sf* *p* *cresc.*

B♭ Cl. *sf* *sf* *sf* *p* *cresc.*

Bsn. *sf* *sf* *sf* *p* *espress.* *cresc.*

Bsn. *sf* *sf* *sf* *p* *cresc.*

Hn.

B♭ Hn.

D Tpt.

Timp.

Vln I. *sf* *sf* *sf* *p* *cresc.*

Vln II. *sf* *sf* *sf* *p* *cresc.*

Vlas. *sf* *sf* *sf* *p* *cresc.*

Vcs. *sf* *sf* *sf* *p* *cresc.*

Cbs. *sf* *sf* *sf* *p* *cresc.*

Fl. 217 *f* 218 *sf* 219 *sf* 220 *sf* 221 222 223 224 225  
 Fl. *sf* *sf* *sf*  
 Ob. *f*  
 Ob. *f*  
 B♭ Cl. *f*  
 B♭ Cl. *f*  
 Bsn. *f* *f* *sf* *sf*  
 Bsn. *f* *f* *sf* *sf*  
 Hn. *f* *sf* *sf*  
 B♭ Hn. *f* *sf* *sf*  
 D Tpt. *f*  
 Timp.  
 Vln I. *f* *sf* *sf* *sf*  
 Vln II. *f*  
 Vlas. *f*  
 Vcs. *f* *f* *sf* *sf*  
 Cbs. *f* *f* *sf* *sf*



Fl. 226 227 228 229 230 231 232 233 234

Ob.

B♭ Cl.

B♭ Cl.

Bsn. *sf*

Bsn. *sf*

Hn. *sf*

B♭ Hn. *sf* *sf* *sf* *sf* *sf*

D Tpt.

Timp.

Vln I.

Vln II. *sf*

Vlas. *sf* *sf* *sf* *sf*

Vcs. *sf*

Cbs. *sf*

[illegible]

Fl. 243 244 245 246 247 248 249

Ob. *sf* *f* *f* *f* *f*

B♭ Cl. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

Hn. *sf* *sf*

B♭ Hn. *sf*

D Tpt.

Timp.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

Fl. 250 251 252 *p* 253 *p più* 254 255 256

Ob. *p*

B♭ Cl. *p*

B♭ Cl. *p*

Bsn. *p* *p più* *p*

Hn. *p*

B♭ Hn. *p*

D Tpt. *p*

Timp. *p*

Vln I. *p* *p più*

Vln II. *p* *p più*

Vlas. *p* *p più*

Vcs. *p* *p più*

Cbs. *p* *p più*

Fl. 257 *pp* 258 259 260 *cantabile* 261 262 263 264 *cresc.* 265

Fl.

Ob. *p dimin. pp* *cantabile* *cresc.*

Ob.

B♭ Cl. *pp* *cresc.*

B♭ Cl.

Bsn. *pp* *p* *cresc.*

Bsn.

Hn. *pp* *cresc.*

B♭ Hn.

D Tpt.

Timp.

Vln I. *pp* *cantabile* *cresc.*

Vln II. *pp* *cantabile* *cresc.*

Vlas. *pp* *cresc.*

Vcs. *pp* *cresc.*

Cbs. *pp*

Fl. 266 267 268 269 270 *pp* 271 272 273 274 *pp*  
 Fl. *cresc.* *pp*  
 Ob. *pp* *pp*  
 Ob. *cresc.* *pp*  
 B♭ Cl. *pp* *pp*  
 B♭ Cl. *cresc.* *pp*  
 Bsn. *pp* *pp*  
 Bsn. *cresc.* *pp*  
 Hn. *pp* *pp*  
 B♭ Hn.  
 D Tpt. *pp*  
 Timp. *pp*  
 Vln I. *pp*  
 Vln II. *pp*  
 Vlas. *pp*  
 Vcs. *pizz.* *pp* *pp*  
 Cbs. *cresc.*

Fl. 275 276 277 278 279 280 281 282 *p* 283 284  
 Fl.  
 Ob. *espress.* *p*  
 Ob.  
 B♭ Cl. *p*  
 B♭ Cl.  
 Bsn. *p*  
 Bsn.  
 Hn. *p*  
 B♭ Hn.  
 D Tpt. *p*  
 Timp. *p*  
 Vln I. *un poco meno p* *s*  
 Vln II. *un poco meno p* *s*  
 Vlas. *pizz* *un poco meno arco. p* *s*  
 Vcs. *arco.*  
 Cbs.

Fl. 1: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes with slurs.
   
 Fl. 2: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes.
   
 Ob. 1: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes with slurs.
   
 Ob. 2: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes.
   
 B♭ Cl. 1: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes.
   
 B♭ Cl. 2: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes.
   
 Bsn. 1: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes with slurs.
   
 Bsn. 2: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes.
   
 Hn.: Measures 285-286 contain sustained notes. Measure 293 contains a single note marked *p*.
   
 B♭ Hn.: Measures 285-293 contain sustained notes with slurs.
   
 D Tpt.: Measures 285-286 contain sustained notes. Measures 287-293 contain eighth-note patterns.
   
 Timp.: Measures 285-286 contain sustained notes. Measures 287-293 contain eighth-note patterns.
   
 Vln I.: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes with slurs.
   
 Vln II.: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes with slurs.
   
 Vlas.: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes with slurs.
   
 Vcs.: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes with slurs.
   
 Cbs.: Measures 285-286 contain eighth-note patterns. Measures 287-293 contain sustained notes with slurs.



Fl. 294 *cresc.* 295 296 *f* 297 *f* 298 *f* 299 *f* 300 *ff* 301 302  
 Fl. *f* *f* *f* *f* *f* *ff*  
 Ob. *cresc.* *f* *f* *f* *f* *f* *ff*  
 Ob. *cresc.* *f* *f* *f* *f* *f* *ff*  
 B♭ Cl. *cresc.* *f* *f* *f* *f* *f* *ff*  
 B♭ Cl. *cresc.* *f* *f* *f* *f* *f* *ff*  
 Bsn. *cresc.* *f* *f* *f* *f* *f* *ff*  
 Bsn. *cresc.* *f* *f* *f* *f* *f* *ff*  
 Hn. *p* *cresc.* *f* *f* *f* *f* *f* *ff*  
 B♭ Hn. *cresc.* *f* *f* *f* *f* *f* *ff*  
 D Tpt. *cresc.* *f* *f* *f* *f* *f* *ff*  
 Timp. *f* *f* *f* *f* *f* *ff*  
 Vln I. *cresc.* *f* *f* *f* *f* *f* *ff*  
 Vln II. *cresc.* *f* *f* *f* *f* *f* *ff*  
 Vlas. *cresc.* *f* *f* *f* *f* *f* *ff*  
 Vcs. *cresc.* *f* *f* *f* *f* *f* *ff*  
 Cbs. *f* *f* *f* *f* *f* *ff*

Fl. 303 304 *ff* 305 306 307 308 *ff* 309 310  
 Fl. *ff* *ff*  
 Ob. *ff* *ff*  
 Ob. *ff* *ff*  
 B♭ Cl. *ff* *ff*  
 B♭ Cl. *ff* *ff*  
 Bsn. *ff* *ff*  
 Bsn. *ff* *ff*  
 Hn. *ff* *ff*  
 B♭ Hn. *ff* *ff*  
 D Tpt. *ff* *ff*  
 Timp. *ff* *ff*  
 Vln I. *ff* *ff*  
 Vln II. *ff* *ff*  
 Vlas. *ff* *ff*  
 Vcs. *ff* *ff*  
 Cbs. *ff* *ff*

Fl. *ff* 311 312 *ff* 313 314 315 316

Fl. *ff* *ff*

Ob. *ff* *ff*

Ob. *ff* *ff*

B $\flat$  Cl. *ff* *ff*

B $\flat$  Cl. *ff* *ff*

Bsn. *ff* *ff*

Bsn. *ff* *ff*

Hn. *ff* *ff*

B $\flat$  Hn. *ff* *ff*

D Tpt. *ff* *ff*

Timp. *ff* *ff*

Vln I. *ff* *ff* *ff*

Vln II. *ff* *ff* *ff*

Vlas. *ff* *ff* *ff*

Vcs. *ff* *ff* *ff* *sf* *sf*

Cbs. *ff* *ff* *ff* *sf* *sf*

Fl. 317 318 319 320 321 322 323 324 325  
 Fl. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Ob. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Ob. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 B♭ Cl. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 B♭ Cl. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Bsn. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Bsn. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Hn. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 B♭ Hn. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 D Tpt. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Timp. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Vln I. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Vln II. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Vlas. *ff* *ff* *ff* *ff* *ff* *f* *f* *f*  
 Vcs. *sf* *ff* *sf* *ff* *sf* *f* *f* *f*  
 Cbs. *sf* *ff* *sf* *ff* *sf* *f* *f* *f*

Fl. 326 327 328 329 330 331 332 333 334

Fl. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Cl. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Cl. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Hn. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

D Tpt. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln I. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln II. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vlas. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vcs. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cbs. *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. 335 336 *sf* 337 338 *p dolce* 339 340 341 342 343  
 Fl. *sf*  
 Ob. *sf* *p dolce*  
 Ob. *sf*  
 B♭ Cl. *sf* *p*  
 B♭ Cl. *sf* *p*  
 Bsn. *sf* *p dolce*  
 Bsn. *sf* *p*  
 Hn. *sf* *p*  
 B♭ Hn. *sf*  
 D Tpt. *sf* *p*  
 Timp. *sf* *p s p*  
 Vln I. *sf* *p s*  
 Vln II. *sf* *p s*  
 Vlas. *sf* *p s*  
 Vcs. *sf* *p s*  
 Cbs. *sf* *p*

Fl. 344 345 346 347 348 349 350 351 352 *espress.*  
 Fl.  
 Ob. *espress.*  
 Ob.  
 B♭ Cl. *espress.*  
 B♭ Cl.  
 Bsn. *espress.*  
 Bsn.  
 Hn.  
 B♭ Hn.  
 D Tpt.  
 Timp.  
 Vln I. *a* *s* *a*  
 Vln II. *a* *s* *a*  
 Vlas. *a*  
 Vcs. *a*  
 Cbs. *a*

The score is for measures 344 through 352. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests for most of the measures, with the first Flute and Oboe playing a melodic line in measure 352 marked *espress.* The Horns play a rhythmic pattern of eighth notes. The Trumpets and Timpani have rests. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a continuous, fast-moving eighth-note accompaniment. Dynamic markings include *a* (forte) and *s* (piano) for the strings.

Fl. 353 354 355 356 357 358 *cresc.* 359 360 *f* 361  
 Fl. *cresc.* *f*  
 Ob. *espress.* *p* *cresc.* *f*  
 Ob. *p* *cresc.* *f*  
 B♭ Cl. *espress.* *p* *cresc.* *f*  
 B♭ Cl. *cresc.* *f*  
 Bsn. *p* *cresc.* *f*  
 Bsn. *p* *cresc.* *f*  
 Hn. *p* *p* *cresc.* *f*  
 B♭ Hn. *p* *cresc.* *f*  
 D Tpt. *cresc.* *f*  
 Timp. *p* *cresc.* *f*  
 Vln I. *p* *cresc.* *f*  
 Vln II. *p* *cresc.* *f*  
 Vlas. *p* *cresc.* *f*  
 Vcs. *p* *cresc.* *f*  
 Cbs. *p* *cresc.* *f*



Fl. *sf* 362 *sf* 363 364 365 366 *f* 367 368 *ff* 369  
 Fl. *sf* *sf* *f* *ff*  
 Ob. *sf* *sf* *f* *ff*  
 Ob. *sf* *sf* *f* *ff*  
 B♭ Cl. *sf* *sf* *p cresc.* *f* *ff*  
 B♭ Cl. *sf* *sf* *p cresc.* *f* *ff*  
 Bsn. *sf* *sf* *p cresc.* *f* *ff*  
 Bsn. *sf* *sf* *p cresc.* *f* *ff*  
 Hn. *sf* *sf* *p cresc.* *f* *ff*  
 B♭ Hn. *sf* *p cresc.* *f*  
 D Tpt. *sf* *sf* *p cresc.* *f* *ff*  
 Timp. *sf* *sf* *p cresc.* *f* *ff*  
 Vln I. *sf* *sf* *p cresc.* *cresc.* *f* *ff*  
 Vln II. *sf* *sf* *p cresc.* *f* *ff*  
 Vlas. *sf* *sf* *p cresc.* *cresc.* *f* *ff*  
 Vcs. *sf* *sf* *p cresc.* *f* *ff*  
 Cbs. *sf* *p cresc.* *f* *ff*

Fl. 370 371 372 **ff** 373 374 *p* 375 376 **pp** 377 378 379 380  
 Fl. **ff**  
 Ob. *p* **ff**  
 Ob. *p* **ff**  
 B♭ Cl. *p* **ff** *p* **pp**  
 B♭ Cl. *p* **ff** *p* **pp**  
 Bsn. *p* **ff** **pp**  
 Bsn. *p* **ff** **pp**  
 Hn. *p* **ff**  
 B♭ Hn. **ff** *p* **pp**  
 D Tpt. *p* **ff** *p*  
 Timp. *p* **ff** *s. ten.*  
 Vln I. **ff** **pp** *s. ten.*  
 Vln II. **ff** **pp**  
 Vlas. **ff** **pp**  
 Vcs. **ff** **pp** pizz.  
 Cbs. **ff** **pp**

Fl. 381 382 383 *pp* 384 *pp* *sempre* 385 386 387 388 *pp* 389  
 Fl.  
 Ob. *pp* *pp* *sempre*  
 Ob.  
 B♭ Cl. *pp* *sempre* *sempre* *pp*  
 B♭ Cl. *pp* *sempre*  
 Bsn. *pp* *sempre* *sempre* *pp*  
 Bsn.  
 Hn. *pp* *pp* *sempre*  
 B♭ Hn.  
 D Tpt. *pp*  
 Timp. *pp*  
 Vln I. *a* *pp* *sempre* *pp*  
 Vln II. *a* *pp* *sempre* *pp*  
 Vlas. *pp* *sempre* *pp* 6 6 6  
 Vcs. *pp* *sempre* *pp* *arco.*  
 Cbs. *pp*

Fl. 390 391 392 *cresc.* 393 394 395 396  
 Fl.  
 Ob. *cresc.*  
 Ob.  
 B♭ Cl. *cresc.*  
 B♭ Cl.  
 Bsn. *cresc.*  
 Bsn.  
 Hn. *cresc.*  
 B♭ Hn.  
 D Tpt. *cresc.*  
 Timp. *cresc.*  
 Vln I. *cresc.*  
 Vln II. *cresc.*  
 Vlas. 6 *cresc.*  
 Vcs. *cresc.*  
 Cbs. *cresc.*

45

Fl. 402 *sf* 403 404 *sf* 405

Ob. *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

Hn. *sf* *sf* *sf* *sf*

B♭ Hn.

D Tpt.

Timp.

Vln I.

Vln II.

Vlas. *sf* *sf* *sf* *sf*

Vcs. *sf* *sf* *sf* *sf*

Cbs. *sf* *sf* *sf* *sf*

Fl. 406 407 *p espress.* 408 409 *p* 410 411 *p* 412  
 Fl. *p* *p* *p*  
 Ob. *sf* *p espress.* *p* *p* *p*  
 Ob. *sf* *p espress.* *p* *p* *p*  
 B♭ Cl. *sf* *p* *p* *p* *p*  
 B♭ Cl. *sf* *p* *p* *p* *p*  
 Bsn. *sf* *ff p* *p* *p* *p*  
 Bsn. *sf* *ff p* *p* *p* *p*  
 Hn. *sf* *ff p* *ff p* *ff p* *ff p*  
 B♭ Hn. *ff p* *ff p* *ff p* *ff p* *ff*  
 D Tpt. *ff p* *ff p* *ff p* *ff p* *ff*  
 Timp. *ff p* *ff p* *ff p* *ff p* *ff*  
 Vln I. *ff p* *ff p* *ff p* *ff p* *ff*  
 Vln II. *ff p* *ff p* *ff p* *ff p* *ff*  
 Vlas. *sf* *ff p* *ff p* *ff p* *ff*  
 Vcs. *sf* *ff p* *ff p* *ff p* *ff*  
 Cbs. *sf* *ff p* *ff p* *ff p* *ff*

Fl. 413 *p* 414 *sf* *sf* 415 *sf* *ff* 416 *tr* 417 *ff* 418 *ff* 419 *ff*  
 Fl. *sf* *sf* *sf* *ff* *tr* *ff* *ff*  
 Ob. *p* *sf* *sf* *sf* *ff* *tr* *ff* *ff*  
 Ob. *p* *sf* *sf* *sf* *ff* *tr* *ff* *ff*  
 B♭ Cl. *p* *sf* *sf* *sf* *ff* *tr* *ff* *ff*  
 B♭ Cl. *p* *sf* *sf* *sf* *ff* *tr* *ff* *ff*  
 Bsn. *p* *sf* *sf* *sf* *ff* *tr* *ff* *ff*  
 Bsn. *p* *sf* *sf* *sf* *ff* *tr* *ff* *ff*  
 Hn. *p* *ff* *ff*  
 B♭ Hn. *p* *ff*  
 D Tpt. *p* *f* *ff* *ff*  
 Timp. *p* *f* *ff* *tr* *ff*  
 Vln I. *p* *sf* *f* *f* *f* *ff* *tr* *ff* *sf*  
 Vln II. *p* *sf* *f* *f* *f* *ff* *tr* *ff* *sf*  
 Vlas. *p* *sf* *f* *sf* *ff* *tr* *ff* *sf*  
 Vcs. *p* *sf* *f* *f* *sf* *ff* *ff*  
 Cbs. *p* *sf* *f* *f* *f* *ff* *ff*



Fl. *sf* 420 *sf* 421 422 *f* 423 *f* 424 *f* 425 *f* 426 *p* 427 428 429  
 Fl. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Ob. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Ob. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 B♭ Cl. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 B♭ Cl. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Bsn. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Bsn. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Hn. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 B♭ Hn. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 D Tpt. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Timp. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Vln I. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Vln II. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Vlas. *sf* *sf* *f* *f* *f* *f* *f* *f* *p*  
 Vcs. *sf* *sf* *f* *f* *f* *f* *f* *f* *p* pizz.  
 Cbs. *sf* *sf* *f* *f* *f* *f* *f* *f* *p* pizz.

Musical score for measures 430-438. The score is written for a large orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 430-438. Measure 432 is marked *p* (piano).
- Ob. (Oboe):** Measures 430-438. Measures 430-431 are marked *espress.* (espressivo).
- B♭ Cl. (B-flat Clarinet):** Measures 430-438.
- Bsn. (Bassoon):** Measures 430-438.
- Hn. (Horn):** Measures 430-438.
- B♭ Hn. (B-flat Horn):** Measures 430-438.
- D Tpt. (D Trumpet):** Measures 430-438.
- Timp. (Timpani):** Measures 430-438.
- Vln I. (Violin I):** Measures 430-438.
- Vln II. (Violin II):** Measures 430-438.
- Vlas. (Viola):** Measures 430-438.
- Vcs. (Violoncello):** Measures 430-438.
- Cbs. (Contrabass):** Measures 430-438.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4.

Fl. 439 *cresc.* 440 441 442 443 444 445  
 Fl.  
 Ob. *cresc.*  
 Ob. *cresc.*  
 B♭ Cl. *cresc.*  
 B♭ Cl. *cresc.*  
 Bsn. *cresc.*  
 Bsn.  
 Hn. *cresc.*  
 B♭ Hn. *cresc.*  
 D Tpt.  
 Timp.  
 Vln I. *cresc.*  
 Vln II. *cresc.* 6  
 Vlas. *cresc.* 6  
 Vcs. *cresc.*  
 Cbs. *cresc.*

Fl. 446 447 448 449 450 451 452 *ff* 453

Fl.

Ob. *ff*

Ob. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Hn. *ff*

D Tpt. *ff*

Timp. *ff*

Vln I. *ff*

Vln II. *ff*

Vlas. *ff*

Vcs. *ff* arco.

Cbs. *ff* arco.

*ff*

Fl. 454 455 456 *p cresc.* 457 458 459 460 461  
 Fl. *cresc.*  
 Ob. *p cresc.*  
 Ob. *cresc.*  
 B♭ Cl. *cresc.*  
 B♭ Cl. *cresc.*  
 Bsn. *p cresc.*  
 Bsn. *cresc.*  
 Hn. *p cresc.* *cresc.*  
 B♭ Hn. *cresc.*  
 D Tpt. *p cresc.* *cresc.*  
 Timp. *p cresc.* *cresc.*  
 Vln I. *p cresc.*  
 Vln II. *cresc.*  
 Vlas. *p cresc.*  
 Vcs. *p cresc.*  
 Cbs. *p cresc.* *cresc.*

Musical score for measures 462-471. The score is written for a large orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Ob. (Oboe):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Bb Cl. (B-flat Clarinet):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Bsn. (Bassoon):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Hn. (Horn):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Bb Hn. (B-flat Horn):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- D Tpt. (D Trumpet):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Timp. (Timpani):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Vln I. (Violin I):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Vln II. (Violin II):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Vlas. (Viola):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Vcs. (Cello):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.
- Cbs. (Double Bass):** Measures 462-468 feature a melodic line with trills and grace notes. Measures 469-471 are rests.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *p dolce* (piano dolce). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. 472 473 *p* 474 475 476 477 *p sempre* 478 479 480  
 Fl.  
 Ob. *p sempre*  
 Ob.  
 B♭ Cl.  
 B♭ Cl.  
 Bsn. *p*  
 Bsn.  
 Hn.  
 B♭ Hn.  
 D Tpt.  
 Timp.  
 Vln I. *p sempre*  
 Vln II. *p sempre*  
 Vlas. *p sempre*  
 Vcs. *p sempre*  
 Cbs. *p sempre*

The musical score spans measures 472 to 480. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features intricate sixteenth-note passages, with the first Flute and Bassoon parts marked *p* and *p sempre*. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Cello, Double Bass) plays a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 481 482 483 *cresc.* 484 485 486 487 *cresc.* 488 489 490  
 Fl.  
 Ob. *cresc.* *cresc.* *cresc.* *dim.*  
 Ob.  
 B♭ Cl. *cresc.*  
 B♭ Cl.  
 Bsn. *cresc.* *cresc.* *cresc.*  
 Bsn.  
 Hn. *cresc.* *f* *ff*  
 B♭ Hn. *cresc.* *dim.*  
 D Tpt. *cresc.* *f* *ff* *dim.*  
 Timp. *cresc.* *f* *ff* *dim.*  
 Vln I. *cresc.* *f* *ff* *dim.*  
 Vln II. *cresc.* *f* *ff* *dim.*  
 Vlas. *cresc.* *f* *ff* *dim.*  
 Vcs. *cresc.* *f* *ff* *dim.*  
 Cbs. *cresc.* *f* *ff* *dim.*



Fl. *dimin.* 491 492 *pp* 493 *cresc.* 494 495 496 *f* 497 498 499  
 Fl. *cresc.* *f*  
 Ob. *pp* *cresc.* *f*  
 Ob. *cresc.* *f*  
 B♭ Cl. *p più* *dim.* *cresc.* *f*  
 B♭ Cl. *cresc.* *f*  
 Bsn. *cresc.* *f*  
 Bsn. *cresc.* *f*  
 Hn. *pp* *cresc.* *f*  
 B♭ Hn. *p più* *pp* *cresc.* *f*  
 D Tpt. *pp* *cresc.* *f* *p cresc.*  
 Timp. *pp* *cresc.* *f* *p cresc.*  
 Vln I. *p più* *pp* *cresc.* *f*  
 Vln II. *p più* *pp* *cresc.* *f*  
 Vlas. *p più* *pp* *cresc.* *f* *p cresc. cresc.*  
 Vcs. *p più* *pp* *cresc.* *f* *p*  
 Cbs. *p più* *pp* *cresc.* *f* *p cresc.*

Ritard. a tempo.

Fl. 500 501 502 503 504 505 506 507 508

Fl. *cresc.* *f* *p*

Ob. *p cresc.* *f* *p espress.*

Ob. *p cresc.* *f* *p*

B♭ Cl. *cresc.* *f* *p*

B♭ Cl. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Hn. *p cresc.* *f* *p*

B♭ Hn. *f* *p*

D Tpt. *f* *p*

Timp. *f* *p*

Vln I. *f* *p*

Vln II. *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

Ritard. a tempo.

Fl. 509 510 511 512 513 514 515 516 517 518

Ob. *p* *p*

B♭ Cl. *p* *p*

B♭ Cl. *p* *p*

Bsn. *pp*

Bsn. *pp*

Hn. *p* *p*

B♭ Hn. *p* *p*

D Tpt. *p*

Timp. *p*

Vln I.

Vln II. *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

Fl. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Fl. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Ob. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Ob. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 B♭ Cl. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 B♭ Cl. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Bsn. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Bsn. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Hn. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 B♭ Hn. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 D Tpt. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Timp. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Vln I. 519 520 521 *pp* *cresc.* 522 523 524 525 526 *f* 527  
 Vln II. 519 520 521 *pp* *cresc.* 522 523 524 525 526 *f* 527  
 Vlas. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Vcs. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527  
 Cbs. 519 520 521 *p* *cresc.* 522 523 524 525 526 *f* 527

Fl. *f* *più* 528 529 530 *ff* 531 532 533 534 *ff* *sempre* 535 536 537 538  
 Fl. *f* *più* *ff* *ff* *sempre*  
 Ob. *f* *più* *ff* *ff* *sempre*  
 Ob. *f* *più* *ff* *ff* *sempre*  
 B♭ Cl. *f* *più* *ff* *ff* *sempre*  
 B♭ Cl. *f* *più* *ff* *ff* *sempre*  
 Bsn. *f* *più* *ff* *ff* *sempre*  
 Bsn. *f* *più* *ff* *ff* *sempre*  
 Hn. *f* *più* *ff* *ff* *sempre*  
 B♭ Hn. *f* *più* *ff* *ff* *sempre*  
 D Tpt. *f* *più* *ff* *ff* *sempre*  
 Timp. *ff* *ff* *sempre* *sempre*  
 Vln I. *ff* *ff* *sempre*  
 Vln II. *ff* *ff* *sempre*  
 Vlas. *ff* *ff* *sempre*  
 Vcs. *ff* *ff* *sempre*  
 Cbs. *ff* *ff*

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