

Symphony No. 9, op. 95

I - Adagio

Antonin Dvořák

Adagio ♩ = 63

5

Flauto I.

Oboi
I. II.

Clarineti
I. II. A

Fagotti
I. II.

Corni
I. II. E

Corni
III. IV. C

Trombe
I. II. E

Tromboni
I. II.

Trombone
III.

Timpani

Violini
I.

Violini
II.

Viola

Violoncelli

Contrabassi

pp

pp

pp

fz

pp

Fl. I. II. *p* *fz* *dim. p* 10 *ff*
 Ob. I. II. *p* *fz* *dim. p* *ff*
 Cl. I. II. *ff*
 Fag. I. II. *p*
 Cor. I. II. *ff*
 Cor. III. IV. *ff*
 Trbe. I. II.
 Trbni. I. II.
 Trbn. III.
 Timp. *ff*
 Viol. I. *ff*
 Viol. II. *ff*
 Vle. *ff*
 Vcl. *ff*
 Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

ff

ff

fp

pp

fp

pp

15

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II.

Fag. I. II. *pp*

Cor. I. II.

Cor. III. IV. *a 2* *p* *f* *dim.*

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *p* *f* *p*

Viol. II. *p* *f* *p*

Vle. *32* *pp* *f* *pp* *16* *16*

Vcl. *pp* *f* *pp*

Cb. *pp* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

a 2

20

p

f

fz

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV. *a 2* *3*

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp. *mf* *ff* *ffz* *p*

Viol. I. *cresc.* *ff* *fpp*

Viol. II. *cresc.* *ff* *fpp*

Vle. *cresc.*

Vcl. *cresc.* *3*

Cb. *cresc.* *3*

attacca

35

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

mf

fz

mp

[mp]

a 2

pp

p

3

pp

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. *ff*

Fag. I. II. *ff*

Cor. I. II. *ff*

Cor. III. IV. *ff*

Trbe. I. II. *ff*

Trbni. I. II. *ff*

Trbn. III. *ff*

Timp. *ff*

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff* arco

Orchestral score for measures 40-45. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Cor Anglais III & IV, Trumpet I & II, Trombone I & II, Trombone III, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various musical notations including dynamics (*ff*), articulation marks, and slurs. The Contrabass part includes the instruction "arco".

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II.

Fag. I. II. *f*

Cor. I. II.

Cor. III. IV. *s*

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *f*

Viol. II. *f*

Vle *f* *div.*

Vcl. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Detailed description: This is a page of a musical score, page 50, for a symphony. The score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flutes I & II, Oboes I & II (with a second oboe part marked 'a 2'), Clarinets I & II, Bassoons I & II (starting with a forte 'f' dynamic), Cori I & II, Cori III & IV (starting with a 's' dynamic), Trumpets I & II, Trombones I & II, Trombone III, Timpani, Violins I & II (Violin I starts with a forte 'f' dynamic), Viola, Violoncello (starting with a forte 'f' dynamic), and Contrabass (starting with a forte 'f' dynamic). The music is in 2/4 time and the key signature has one sharp (F#). The score shows measures 49 through 54. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The violoncello and contrabass play a rhythmic pattern of eighth notes.

Fl. I. II. *ffz* *fz* *fz* *fz*

Ob. I. II. *ffz* *fz* *fz* *fz*

Cl. I. II. *ffz* *fz* *fz* *fz*

Fag. I. II. *ff*

Cor. I. II. *ff* *fz* *fz* *fz*

Cor. III. IV. *ff*

Trbe. I. II. *ff* *fz* *fz* *fz*

Trbni. I. II.

Trbn. III.

Timp. *ff* *p*

Viol. I. *f*

Viol. II. *f*

Vle. *f*

Vcl. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

This page of the orchestral score, numbered 11, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, and Cor Anglais III & IV. The brass section consists of Trumpets I & II, Trumpets III & IV, Trombones I & II, Trombone III, and Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a series of chords. The dynamics range from fortissimo (ff) to piano (p). The page number 11 is located in the bottom right corner.

1 60 a 2 65

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. *ff*

Fag. I. II. *ff* *fzf*

Cor. I. II. *ff*

Cor. III. IV. *ff* *fzf* *ff*

Trbe. I. II. *ff* a 2

Trbni. I. II. *ff*

Trbn. III. *ff*

Timp. *ff*

Viol. I. *fff* *fz* *fz* *fz*

Viol. II. *fff* *fz* *fz* *fz*

Vle. *fff* *fz* *fz* *fz*

Vcl. *fff* *fz*

Cb. *fff* *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. *mp*

Fag. I. II. *mp*

Cor. I. II.

Cor. III. IV. *s*

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *mf*

Viol. II. *mp*

Vle. *mp*

Vcl. *mp*

Cb. *pizz.* *mp*

dim.

p

sempre più dim.

dim.

dim.

dim.

dim.

p

dim.

p

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. *pp*

Fag. I. II. *pp*

Cor. I. II.

Cor. III. IV. *s*

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for page 85, measures 85 through 90. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests in measures 85-88. In measure 89, Flute I & II and Bassoon I & II play a half note G4 with a *p* dynamic. Clarinet I & II and Bassoon I & II play a half note F#4 with a *pp* dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measures 85-88. In measure 89, Violin I & II play a half note G4 with a *pp* dynamic. Viola, Violoncello, and Contrabass play a half note F#4 with a *pp* dynamic. The Trombone III part has a rest in measure 89. The Timpani part has a rest in measure 89. The Cor Anglais parts have rests in measures 85-88. The Trumpet I & II part has a rest in measure 89. The Trombone I & II part has a rest in measure 89.

90

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

3
p

fz

fz

fz

pp

pp

Solo

ppp

ppp

[ppp]

[ppp]

ppp

95 100

fz *fz* *pp* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

ppp *ppp* *ppp* *pizz.* *ppp*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 105 through 110. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Cori, Trumpets, Trombones) are mostly silent, indicated by whole rests. The string section is active: Violin I plays a sustained melody with a fermata in measure 109; Violin II and Viola play a rhythmic eighth-note pattern; Violoncello and Double Bass play a steady quarter-note accompaniment. The score is written in G major and 4/4 time.

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p* *mp*

Cl. I. II.

Fag. I. II. *mp*

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *molto cresc.* *f*

Viol. II. *molto cresc.* *f* *p*

Vle. *non legato* *f* *p*

Vcl. *arco* *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

115

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *f* *p*

Viol. II. *f* *[p]* *p*

Vle. *f* *[p]* *p*

Vcl. *f* *[p]* *pizz.* *p*

Cb. *f* *[p]* *p*

125

Fl. I. II. *p* [*cresc.*] *f*

Ob. I. II. [*p*]

Cl. I. II. *p* [*cresc.*] *f*

Fag. I. II.

Cor. I. II.

Cor. III. IV. *s*

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp. *dim.* *p*

Viol. I. *dim.* *p* [*cresc.*] *fz*

Viol. II. *dim.* *p* [*cresc.*] *fz*

Vle. *dim.* *p* [*cresc.*] *fz*

Vcl. *dim.* *p* *fz*

Cb. *dim.* *p* *fz*

130

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

pp

p

fz

dim.

3

6

Fl. I. II. *p* *pp* *cresc.* 135 *f* *p*

Ob. I. II. — — — — —

Cl. I. II. *p* *pp* *cresc.* *f* *p*

Fag. I. II. — — — — — *cresc.* *f* *p*

Cor. I. II. — — — — —

Cor. III. IV. — — — — —

Trbe. I. II. — — — — —

Trbni. I. II. — — — — —

Trbn. III. — — — — —

Timp. — — — — —

Viol. I. *pp* *cresc.* *f* *p*

Viol. II. *pp* *cresc.* *f* *p*

Vle. *pp* *cresc.* *f* *p*

Vcl. *pp* *cresc.* *f* *ff* *p*

Cb. *pp* *f* *ff* *p*

140

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

p

pp

dim.

3

5

[illegible]

Fl. I. II. *ff*

Ob. I. II.

Cl. I. II. *f* *ff*

Fag. I. II. *f* *ff*

Cor. I. II. *ff*

Cor. III. IV. *ff* a 2

Trbe. I. II. *ff*

Trbni. I. II. *ff*

Trbn. III. *ff*

Timp. *ff*

Viol. I. *cresc.* *ff*

Viol. II. *cresc.* *ff*

Vle. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This page of a musical score covers measures 170, 171, and 172. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) is mostly silent, with Flutes and Bassoons playing a half note in measure 172. The brass section (Trumpets, Trombones, Horns) plays sustained notes, with Trombones and Horns having accents in measure 172. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The string section (Violins, Viola, Violoncello, Contrabass) plays a continuous sixteenth-note figure, marked with a crescendo and fortissimo (ff) dynamics.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

175

180

1.

a 2

fpp

fpp

185

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

190

Soli

ff

dim.

p

a 2

3

p

leggiero

dim.

fz

dim.

p

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

pp 3

pp 3

Solo *p*

ppp

ppp

pp

ppp

ppp

pp

ppp

Fl. I. II. *p* 200 muta in Fl. grande

Ob. I. II. *p*

Cl. I. II. *pp*

Fag. I. II.

Cor. I. II.

Cor. III. IV. *s*

Trbe. I. II. *pp* Sole a 2

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle. *ppp*

Vcl. *ppp* pizz.

Cb. *ppp*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

mf

a 2

mf

p

a 2

pp

pp

pp

arco

fp

fp

cresc.

cresc.

Fl. I. II. *mf* *a 2* *f*

Ob. I. II. *mf* *f* *f*

Cl. I. II. *a 2* *f*

Fag. I. II.

Cor. I. II.

Cor. III. IV. *s*

Trbe. I. II. *a 2* *cresc.* *mf*

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II. *cresc.*

Vle. *cresc.*

Vcl. *piu f* *f*

Cb.

Fl. I. II. *ff*

Ob. I. II.

Cl. I. II. *ff*

Fag. I. II. *f* *a 2* *ff*

Cor. I. II. *ff*

Cor. III. IV. *ff*

Trbe. I. II. *f* *a 2* *3* *ff*

Trbni. I. II. *a 2* *f*

Trbn. III.

Timp.

Viol. I. *f* *ff*

Viol. II. *sul G* *f* *ff*

Vle. *div.* *f* *div.* *ff* *non div.*

Vcl. *f* *ff*

Cb. *arco* *f* *ff*

Detailed description: This page of a musical score contains measures 215 through 220. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone), percussion (Timpani), and strings (Violin, Viola, Violoncello, Contrabass). Measures 215-219 are marked with a forte (*f*) dynamic, while measure 220 is marked fortissimo (*ff*). The woodwinds and strings play sustained notes or chords, while the brass instruments have more active parts, including a triplet in the Trumpet I. II. part. The Viola part is marked 'sul G' (sounding on the G string) and the Violoncello part is marked 'arco' (bowed). The score is written in G major and 2/4 time.

Fl. I. II. *ff*

Ob. I. II. *ff* *a 2* *fz* *3*

Cl. I. II. *ff*

Fag. I. II. *ff* *a 2*

Cor. I. II. *ff* *a 2* *fz* *3*

Cor. III. IV. *ff* *a 2*

Trbe. I. II. *ff* *a 2*

Trbni. I. II. *ff* *a 2*

Trbn. III. *ff*

Timp. *ff*

Viol. I. *fz*

Viol. II. *fz*

Vle. *f* *div.*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 220 to 225. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, and Timpans) is mostly silent, with some woodwinds playing sustained notes or short phrases in measures 221 and 222. The string section (Violins, Viola, Violoncello, and Contrabass) is active throughout. Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a series of chords. The Violoncello and Contrabass play a similar rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) and *fz* (forzando). Performance markings include *a 2* (second ending), *3* (triplets), and *div.* (divisi).

40

235

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

240

Fl. I. II. *ff* *f*

Ob. I. II. *ff* *a 2* [*ff*]

Cl. I. II. *ff* *a 2* *f*

Fag. I. II. *ff* *a 2* *f*

Cor. I. II. *ff* *fz*

Cor. III. IV. *ff* *fz*

Trbe. I. II. *ff* [*fz*] *a 2* *ff*

Trbni. I. II. *a 2* *ff* [*f*]

Trbn. III. *f*

Timp.

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

[illegible]

Fl. I. II. *f* *a 2* 250

Ob. I. II. *ff* *a 2*

Cl. I. II. *f* *a 2*

Fag. I. II. *f* *a 2*

Cor. I. II.

Cor. III. IV. *a 2*

Trbe. I. II. *a 2*

Trbni. I. II. *a 2*

Trbn. III. *f*

Timp. *f*

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. *ff*

Fag. I. II. *ff*

Cor. I. II. *ff*

Cor. III. IV. *ff* a 2

Trbe. I. II. *ff* a 2

Trbni. I. II. *ff*

Trbn. III. *ff*

Timp.

Viol. I. *ff* *fz*

Viol. II. *ff* *fz*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

255

a 2

3 3

3 3

Fl. I. II. ^{a 2} ²⁶⁰

Ob. I. II. ^{a 2} *fz* *p dim.*

Cl. I. II.

Fag. I. II.

Cor. I. II. *ff* ³ ³ *fz*

Cor. III. IV. ^s *fz* ^{a 2}

Trbe. I. II. ^{a 2} *muta in E*

Trbni. I. II. *fp*

Trbn. III. *fp*

Timp.

Viol. I. ³ ³ ³

Viol. II. ³ ³ ³ *fz* [*p*]

Vle.

Vcl.

Cb.

Fl. I. II. 275 9

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV. *s* a 2 *mf*

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *cresc.* *fp*

Viol. II. *cresc.* *fp*

Vle. *cresc.* *fp*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

[illegible]

Fl. I. II. *p*

Ob. I. II. *a 2* *mf* *fz* [*p*]

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV. *s*

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *pp*

Viol. II. [*pp*] *3*

Vle [*pp*]

Vcl. *pp*

Cb. *pp*

Detailed description: This page of a musical score contains measures 285 through 290. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II, Horns I & II, Trombones I & II, and Tuba III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score features various dynamics such as *mf*, *fz*, *p*, *pp*, and *s* (sordano). There are also articulation marks like accents and slurs, and a triplet in the Violin II part in measure 290.

290 295

Fl. I. II. *[ff]*

Ob. I. II. *a 2* *ff* *ffz*

Cl. I. II. *a 2* *ff* *ffz*

Fag. I. II. *ff* *ffz*

Cor. I. II. *ff* *ffz*

Cor. III. IV. *s* *ff* *ffz*

Trbe. I. II. *a 2* *ff* *ffz*

Trbni. I. II. *ff* *fz*

Trbn. III. *ff* *fz*

Timp. *ff*

Viol. I. *ff* *fz*

Viol. II. *ff* *fz*

Vle. *ff* *fz*

Vcl. *ff* *fz*

Cb. *arco* *ff* *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

fz

dimin.

fz

dimin.

fz

dimin.

dimin.

dimin.

dimin.

53

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

p

pp

legato

dim.

Fl. I. II. *p* Solo

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *ppp*

Viol. II. *ppp*

Vle. *ppp*

Vcl. *ppp*

Cb. pizz. *[ppp]* *ppp*

Detailed description: This page of a musical score, numbered 315, contains staves for various instruments. The woodwind section includes Flute I & II (with a *p* Solo for Flute I), Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, and Cor Anglais III & IV. The brass section includes Trumpet I & II, Trombone I & II, Trombone III, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The string parts feature long, sustained notes with *ppp* dynamics. The Contrabass part includes a pizzicato section with *[ppp]* and *ppp* markings.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

The musical score for measures 320-324 is written for a full orchestra. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Cor Anglais III & IV, Trumpet I & II, Trombone I & II, Trombone III, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and Violin II play a melodic line with long, sweeping slurs across measures 320-324. Viola, Violoncello, and Contrabass also play melodic lines with long slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

325

p

Fl. I. II.

p

Ob. I. II.

p

Cl. I. II.

p

Fag. I. II.

pp

Cor. I. II.

pp

Cor. III. IV.

s

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

ppp

Viol. II.

ppp

Vle.

pp

Vcl.

pp

Cb.

fz
 Fl. I. II. *fz*
 Ob. I. II. *fz*
 Cl. I. II. *mp*
 Fag. I. II. *fz* *mp* [*mp*]
 Cor. I. II.
 Cor. III. IV. *s*
 Trbe. I. II.
 Trbni. I. II.
 Trbn. III.
 Timp.
 Viol. I. *f*
 Viol. II. *f* *p*
 Vle. *f* *p*
 Vcl. *f* *p*
 Cb. *f* *p*

The musical score for page 59, measures 1-4, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Cor Anglais III & IV, Trumpet I & II, Trombone I & II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows dynamic markings (fz, mp, [mp], f, p) and articulation (accents, slurs).

60

345

Fl. I. II. *f* *ff*

Ob. I. II. *cresc.* *f* *ff*

Cl. I. II. *cresc.* *ff*

Fag. I. II. *f* *ff*

Cor. I. II. *ff*

Cor. III. IV. *ff*

Trbe. I. II.

Trbni. I. II. *ff*

Trbn. III. *f*

Timp.

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vcl. *arco* *ff*

Cb. *ff*

Fl. I. II. *dim.* *p* 350

Ob. I. II. *dim.* *p*

Cl. I. II. *dim.* *p*

Fag. I. II. *dim.* *p*

Cor. I. II. *dim.* *p*

Cor. III. IV. *dim.* *p* muta in E

Trbe. I. II.

Trbni. I. II. *dim.* *p*

Trbn. III. *dim.* *p*

Timp.

Viol. I. *dim.* *p*

Viol. II. *dim.* *p*

Vle. *dim.* *p* 6 6

Vcl. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *p* 355

Ob. I. II. *fz* *p* 3

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *fz* *dim.* *p*

Viol. II. *fz* *dim.* *p*

Vle. *fz* 6 *dim.* *p*

Vcl. *mf* *fz* *dim.* *p*

Cb. *mf* *fz* *dim.* [p] 3 3

Fl. I. II. *dim.* *p* *fz* 360

Ob. I. II. *dim.* *p* *fz*

Cl. I. II.

Fag. I. II. *p* *f[z]*

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *dim.* *fz* *cresc.* *fz*

Viol. II. *dim.* *fz* *cresc.* *fz*

Vle. *dim.* *cresc.* *f[z]*

Vcl. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

dim.

p

f

dim.

fzp

dim.

p

3

365

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *dim.* *pp* *ppp*

Viol. II. *dim.* *pp* *ppp*

Vle. *dim.* *pp* *ppp*

Vcl. *dim.* *pp* *ppp*

Cb. *dim.* *pp* *ppp*

3

Detailed description: This page of a musical score covers measures 370 through 377. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, and Trumpets) is mostly silent, with Flutes and Oboes playing a few notes at *pp* in measures 370 and 371. The brass section (Trumpets, Trombones, and Tuba) is also silent. The string section (Violins, Viola, Violoncello, and Contrabass) is active. Violins I and II play a descending eighth-note pattern, starting with a *dim.* marking and reaching *ppp* by measure 374. The Viola plays a similar pattern, also starting with *dim.* and reaching *ppp*. The Violoncello and Contrabass play a more complex pattern, starting with *dim.* and reaching *ppp*. A triplet of eighth notes is marked with a '3' in measure 370. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

[illegible]

Fl. I. II.

Ob. I. II.

pp

Cl. I. II.

pp

Fag. I. II.

pp

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

pp

Viol. II.

pp

Vle.

pp

Vcl.

[pp]

pizz.

Cb.

pp

arco

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. *f*

Fag. I. II. *f*

Cor. I. II. *f* a 2

Cor. III. IV. *f* a 2

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. *f*

Viol. II. *f*

Vle. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 395, contains measures 395 through 400. The instrumentation includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II), brass (Coronet I & II, Coronet III & IV, Trumpet I & II, Trombone I & II, Trombone III, Timpani), and strings (Violin I & II, Viola, Violoncello, Contrabass). Measures 395 and 396 show woodwinds and strings with various articulations like trills and slurs. Measures 397 and 398 feature a strong dynamic of *f* (forte) across the woodwinds and strings, with brass instruments (Coronets and Trombones) playing a rhythmic pattern marked 'a 2'. Measures 399 and 400 continue the *f* dynamic, with woodwinds and strings playing sustained notes and strings featuring slurs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

72

[illegible]

425

430

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

a 2

fz

fz

fz

fz

[fz]

Detailed description of the musical score: The page contains 13 staves. Measures 425-430 are shown. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 425, the woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes, while the strings (Violin, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. In measure 430, the woodwinds and strings enter with eighth notes, creating a more active texture. The brass section (Trumpet, Trombone, Cor Anglais) plays sustained notes. The Timp (Tympani) plays a rhythmic pattern of eighth notes. The Violin and Viola parts are marked with *fz* (forzando). The Violoncello and Contrabass parts are also marked with *fz*. The Contrabass part in measure 430 is marked with *[fz]*.

[illegible]

76

445

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

tr

fz

fz

fz

fz

fz

fz

a 2

a 2

f

450