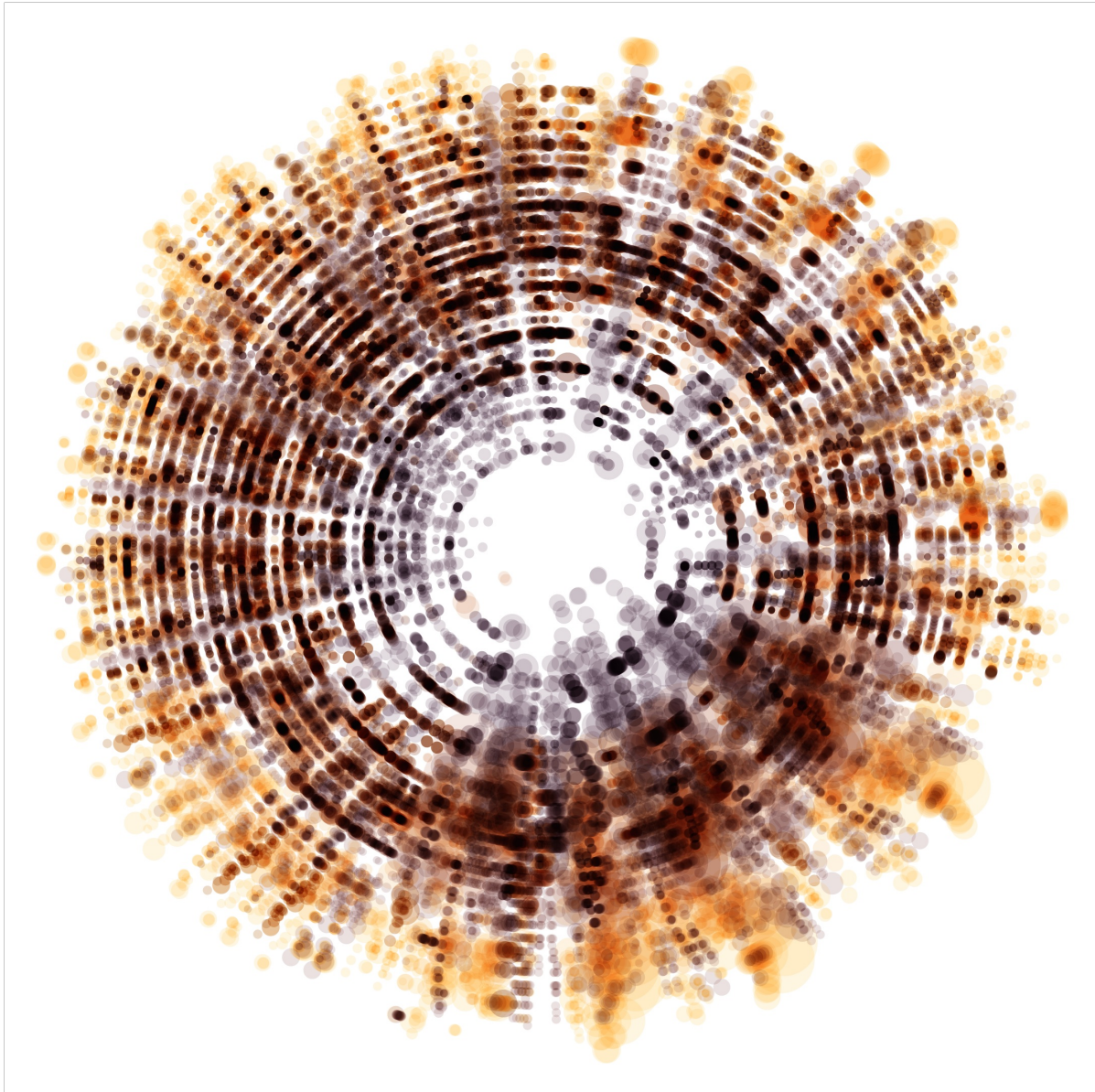


# Symphony No. 41

in C major  
*“Jupiter Symphony”*  
K. 551

Wolfgang Amadeus Mozart



OpenScore

## OpenScore Edition

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**Cover image: Visualisation of Mozart's *Symphony No. 41* ("*Jupiter*"), by Nicholas Rougeux**

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

*This OpenScore Edition is available for dedication.*

OpenScore Edition of Mozart's *Symphony No. 41* ("*Jupiter*")

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## Movement I

## Wolfgang Amadeus Mozart

**Allegro vivace**

4

13

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

6

26

Fl.

Ob. I

Fgt. I

Fgt. II

Vln. I

Vln. II

*p*

*p*

The musical score for measures 26-32 is as follows:

- Measure 26:** Flute and Oboe I play a half note G4. First Bassoon plays a half note G2. Violin I and II play a half note G4.
- Measure 27:** Flute and Oboe I play a half note A4. First Bassoon plays a half note A2. Violin I and II play a half note A4.
- Measure 28:** Flute and Oboe I play a half note B4. First Bassoon plays a half note B2. Violin I and II play a half note B4. A piano (*p*) dynamic is marked. A triplet of eighth notes (G4, A4, B4) is played by Violin I and II.
- Measure 29:** Flute and Oboe I play a half note C5. First Bassoon plays a half note C3. Violin I and II play a half note C5. A piano (*p*) dynamic is marked. A triplet of eighth notes (G4, A4, B4) is played by Violin I and II.
- Measure 30:** Flute and Oboe I play a half note D5. First Bassoon plays a half note D3. Violin I and II play a half note D5. A piano (*p*) dynamic is marked. A triplet of eighth notes (G4, A4, B4) is played by Violin I and II.
- Measure 31:** Flute and Oboe I play a half note E5. First Bassoon plays a half note E3. Violin I and II play a half note E5. A piano (*p*) dynamic is marked. A triplet of eighth notes (G4, A4, B4) is played by Violin I and II.
- Measure 32:** Flute and Oboe I play a half note F5. First Bassoon plays a half note F3. Violin I and II play a half note F5. A piano (*p*) dynamic is marked. A triplet of eighth notes (G4, A4, B4) is played by Violin I and II.

8



39

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

47

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

53

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

58

Fgt. I

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*tr*

*p*

64

Fl.

Fgt. I

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*tr*

70

Fl.

Fgt. I

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 70-75 is as follows:

- Measure 70:** Flute and First Flute play a melodic line starting on G4, moving to A4, B4, and C5. Violin II plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 71:** Flute and First Flute play a melodic line starting on D5, moving to E5, F5, and G5. Violin II continues the rhythmic pattern.
- Measure 72:** Flute and First Flute play a melodic line starting on A5, moving to B5, C6, and D6. Violin II continues the rhythmic pattern.
- Measure 73:** Flute and First Flute play a melodic line starting on E6, moving to F6, G6, and A6. Violin II continues the rhythmic pattern.
- Measure 74:** Flute and First Flute play a melodic line starting on B6, moving to C7, D7, and E7. Violin II continues the rhythmic pattern.
- Measure 75:** Flute and First Flute play a melodic line starting on F7, moving to G7, A7, and B7. Violin II continues the rhythmic pattern.

14

84

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

16



96

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*pizz.* *p*

*p*

*p* *pizz.*

*p*

103

Ob. I

Ob. II

Fgt. I

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*p*

*pizz.*

19

114

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*tr*

*tr*

*tr*

*tr*

*tr*





136

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

142

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 142 through 146. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play a complex, rhythmic pattern with many accidentals. The bassoon parts (Fgt. I and II) have a more melodic line with fewer accidentals. The string parts (Vln. I, Vln. II, Vla., Vc., Bs.) play a consistent rhythmic pattern with many accidentals. The score is written in a single system with five staves for woodwinds and five staves for strings.



147

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score is written for a symphony orchestra. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is written in 2/4 time. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200. The score is written in a standard musical notation with notes, rests, and bar lines. The woodwind parts (Fl., Ob. I, Ob. II, Fgt. I, Fgt. II) are written in treble and bass clefs. The string parts (Vln. I, Vln. II, Vla., Vc., Bs.) are written in treble and bass clefs. The Viola part is written in alto clef. The score is written in a standard musical notation with notes, rests, and bar lines. The woodwind parts (Fl., Ob. I, Ob. II, Fgt. I, Fgt. II) are written in treble and bass clefs. The string parts (Vln. I, Vln. II, Vla., Vc., Bs.) are written in treble and bass clefs. The Viola part is written in alto clef. The score is written in a standard musical notation with notes, rests, and bar lines.

148

Fl.  
Ob. I  
Ob. II  
Fgt. I  
Fgt. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bs.

154

Fl.  
Ob. I  
Ob. II  
Fgt. I  
Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Musical score for measures 160-167. The instruments are Flute (Fl.), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The score features various musical notations including rests, notes, slurs, and triplets. Dynamics include piano (*p*). Measure numbers 160 through 167 are indicated at the top.

[illegible]

172

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

176

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

32



[illegible]

198

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Clu. I

Clu. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

204

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 204 through 209. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a common time signature. Measures 204-205 show the initial entries of several instruments with specific rhythmic patterns. Measures 206-209 continue the orchestration with various woodwind and string textures, including some complex rhythmic figures in the bassoon and violin parts.

[illegible]

217

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

38

229

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

236

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.





248

Fl.

Ob. I

Fgt. I

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*tr*

*p*

254

Fl.

Ob. I

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

260

Fl.

Ob. I

Ob. II

Fgt. I

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

44



282

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

[illegible]

48



300

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

304

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 304 through 307. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor I (Cn. I), Cor II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 304 and 305 feature woodwinds and bassoons playing melodic lines with eighth-note patterns, while strings provide a steady eighth-note accompaniment. Measures 306 and 307 show a shift in the woodwind parts, with some instruments playing sustained notes or rests, and the strings continuing their rhythmic pattern. Trills are marked in measures 304 and 305 for the Violin I and II parts.

308

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*tr*