

1	1	1	1	
0	1	2	3	4

Intro 1-18

Pyotr Ilyich Tchaikovsky
(1840–1893)

1

Adagio *1*

1st Movement
Opus 74

Pyotr Ilyich Tchaikovsky
(1840–1893)

1	1	1	1	
0	1	2	3	4

1	1	1	1	
0	1	2	3	4

1	1	1	1	
0	1	2	3	4

MC 27-29(2.5) TV

[illegible]

Transition

$$42(2.5) - 88$$

① 42 (2.5) - 50 (2.25)
unis. saltando

i ————— π_7 π_8 i π_{16} π_{17} π_{18} π_{19} π_{20} π_{21} π_{22} π_{23} π_{24} π_{25} π_{26} π_{27} π_{28} π_{29} π_{30} π_{31} π_{32} π_{33} π_{34} π_{35} π_{36} π_{37} π_{38} π_{39} π_{40} π_{41} π_{42} π_{43} π_{44} π_{45} π_{46} π_{47} π_{48} π_{49} π_{50} π_{51} π_{52} π_{53} π_{54} π_{55} π_{56} π_{57} π_{58} π_{59} π_{60} π_{61} π_{62} π_{63} π_{64} π_{65} π_{66} π_{67} π_{68} π_{69} π_{70} π_{71} π_{72} π_{73} π_{74} π_{75} π_{76} π_{77} π_{78} π_{79} π_{80} π_{81} π_{82} π_{83} π_{84} π_{85} π_{86} π_{87} π_{88} π_{89} π_{90} π_{91} π_{92} π_{93} π_{94} π_{95} π_{96} π_{97} π_{98} π_{99} π_{100} π_{101} π_{102} π_{103} π_{104} π_{105} π_{106} π_{107} π_{108} π_{109} π_{110} π_{111} π_{112} π_{113} π_{114} π_{115} π_{116} π_{117} π_{118} π_{119} π_{120} π_{121} π_{122} π_{123} π_{124} π_{125} π_{126} π_{127} π_{128} π_{129} π_{130} π_{131} π_{132} π_{133} π_{134} π_{135} π_{136} π_{137} π_{138} π_{139} π_{140} π_{141} π_{142} π_{143} π_{144} π_{145} π_{146} π_{147} π_{148} π_{149} π_{150} π_{151} π_{152} π_{153} π_{154} π_{155} π_{156} π_{157} π_{158} π_{159} π_{160} π_{161} π_{162} π_{163} π_{164} π_{165} π_{166} π_{167} π_{168} π_{169} π_{170} π_{171} π_{172} π_{173} π_{174} π_{175} π_{176} π_{177} π_{178} π_{179} π_{180} π_{181} π_{182} π_{183} π_{184} π_{185} π_{186} π_{187} π_{188} π_{189} π_{190} π_{191} π_{192} π_{193} π_{194} π_{195} π_{196} π_{197} π_{198} π_{199} π_{200} π_{201} π_{202} π_{203} π_{204} π_{205} π_{206} π_{207} π_{208} π_{209} π_{210} π_{211} π_{212} π_{213} π_{214} π_{215} π_{216} π_{217} π_{218} π_{219} π_{220} π_{221} π_{222} π_{223} π_{224} π_{225} π_{226} π_{227} π_{228} π_{229} π_{230} π_{231} π_{232} π_{233} π_{234} π_{235} π_{236} π_{237} π_{238} π_{239} π_{240} π_{241} π_{242} π_{243} π_{244} π_{245} π_{246} π_{247} π_{248} π_{249} π_{250} π_{251} π_{252} π_{253} π_{254} π_{255} π_{256} π_{257} π_{258} π_{259} π_{260} π_{261} π_{262} π_{263} π_{264} π_{265} π_{266} π_{267} π_{268} π_{269} π_{270} π_{271} π_{272} π_{273} π_{274} π_{275} π_{276} π_{277} π_{278} π_{279} π_{280} π_{281} π_{282} π_{283} π_{284} π_{285} π_{286} π_{287} π_{288} π_{289} π_{290} π_{291} π_{292} π_{293} π_{294} π_{295} π_{296} π_{297} π_{298} π_{299} π_{300} π_{301} π_{302} π_{303} π_{304} π_{305} π_{306} π_{307} π_{308} π_{309} π_{310} π_{311} π_{312} π_{313} π_{314} π_{315} π_{316} π_{317} π_{318} π_{319} π_{320} π_{321} π_{322} π_{323} π_{324} π_{325} π_{326} π_{327} π_{328} π_{329} π_{330} π_{331} π_{332} π_{333} π_{334} π_{335} π_{336} π_{337} π_{338} π_{339} π_{340} π_{341} π_{342} π_{343} π_{344} π_{345} π_{346} π_{347} π_{348} π_{349} π_{350} π_{351} π_{352} π_{353} π_{354} π_{355} π_{356} π_{357} π_{358} π_{359} π_{360} π_{361} π_{362} π_{363} π_{364} π_{365} π_{366} π_{367} π_{368} π_{369} π_{370} π_{371} π_{372} π_{373} π_{374} π_{375} π_{376} π_{377} π_{378} π_{379} π_{380} π_{381} π_{382} π_{383} π_{384} π_{385} π_{386} π_{387} π_{388} π_{389} π_{390} π_{391} $\pi_{392}</$

Al

$$40 - 43(0.5)$$

44 45 46 47 48 49

Pic.

Fl.

Ob.

Cl.

Fag.

Vi. I

Vi. II

Vla.

Vc.

Ch.

Cor. I II

Cor. III IV

Vi. I

Vi. II

Vla.

Vc.

Ch.

D: I

A: I

8 50(2.25) - 54(2.25)

D♭: I

AC $49(3.5) - 50(2.25)$

⑨ 54(2.5) - 58(2.5)

⑩ 58(2.5) - 62(2.5)

FL. *I.* *sf* *pp* *p* *p* *mp*

Ob. *pp* *pp* *p* *p* *mp*

Cl. *pp* *pp* *p* *p* *mp*

Fag. *mp*

Cor. I II *mp*

Cor. III IV *mp*

VI. I *pp* *pp* *p* *mp*

VI. II *pp* *pp* *p* *mp*

Vla. *pp* *pp* *p* *p* *mp*

Vc. *pp* *pp* *p* *p* *pizz.*

Cb. *mp*

54 - 54(2.5)

Ob. *mp* *mp* *mp* *mp*

Cl. *I.* *sf* *p* *solo* *p* *solo*

Fag. *mp* *mp* *mp* *mp*

Cor. I II *espr.* *mp* *mp* *mp*

Cor. III IV *IV. espr.* *mp* *mp* *mp*

VI. I *mp* *mp* *mp* *mp*

VI. II *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *p*

Vc. *mp* *mp* *mp* *p*

Cb. *mp* *mp* *mp* *p*

62(2.5) - 67(3)

g#: *T* *i* *T* *i* *T* *i* *T* *i* *p* *7/4* *7/4*

Ac 62(0-2.5)

64 65 66 solo 67 Un poco animando 68

Picc. *f* *solo a. 2* *ff*

Fl. *f* *solo* *ff*

Ob. *mp* *solo* *f* *ff*

Cl. *mp* *solo* *f* *ff*

Fag. *mp* *mp* *f* *f*

Cor. I II

Cor. III IV

Tr. *f*

Tbni. A. T. *f* *f* *f*

Tbn. B. *f*

Tuba *f*

Vl. I *f*

Vl. II *f* ① 67(3)-88(4)

Vla. *p* *mp* *mp* *f*

Vc. *p* *mp* *mp* *f*

Cb. *p* *mp* *mp* *f*

g#:

 $\frac{w}{v}$

v

 $\frac{v}{v}$

v

 $\frac{v}{v}$

v

v $\frac{v}{v}$

i

f#

Ac

57(0-2.5)

$$f^{\#} = \nabla_b^b \quad \bar{i}_b \quad \bar{i} \nabla \quad a: \bar{i} \quad \bar{i} \nabla_b^b \quad \nabla \nabla \quad \bar{i} \quad \nabla \bar{i}_b \quad \bar{i}$$

74 75 76 vorbereiten 77

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tr.

Tbn. A. T.

Tbn. B.

Tuba

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

a: I₄ vii^o/v i₄ vii^o/v i₄ i₃ i₃ f mf

Ac

 $15 - 88$

1)

$\therefore \quad \overset{11}{\text{ii}} \quad \overset{110}{\text{vii}} \quad \text{I} \quad \overset{110}{\text{vii}} \quad \text{I} \quad \overset{110}{\text{vii}} \quad \text{I} \quad \overset{110}{\text{vii}} \quad \text{I} \quad \overset{110}{\text{vii}} \quad \text{I}$

$$D \rightarrow A \rightarrow E \rightarrow D$$

112 113 114 115

Fl. *mf espress.*

Ob. *mf espress.*

Cl. *mp* II. *f*

Fag. *p* *mp* *mf*

Tr. *p* *mp* *mf* I.

Tbni. A. T. *mf* *mf*

Tbn. B. *p* *mf*

Tuba *p* *mf*

VI. I. *poco più f*

VI. II. *poco più f* *poco cresc.* *mf*

Vla. *poco cresc.* *mf*

Vc. *mp arco* *poco cresc. pizz.* *mf*

Cb. *mp* *mf* *mf* *mf*

A: T6 *3/4/vi* *vi* *mf V/V*

116 117 118 119

Fl. *mf* *p* *più f*

Ob. *mf* *p* *più f*

Cl. *p* *a. 2* *a. 3* *più f*

Fag. *p* *a. 2* *più f*

Tr. *p* *p*

Tbni. A. T. *p*

VI. I. *p* *mf* *p* *cresc.*

VI. II. *dim.* *p* *cresc.*

Vla. *dim.* *p* *pizz.* *cresc. arco*

Vc. *dim.* *p* *cresc.*

Cb. *dim.* *p* *cresc.*

A: V *A_U* *V* *V⁴*

117-129 (3.5) *115-116*

A page of a musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I & II, Cor III & IV, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'ff', 'mf', 'poco cresc.', and 'simile'. There are also handwritten annotations in blue ink at the bottom, including 'A.', 'v17/v', 'v4', 'V7/IV', 'V2/IV', and 'TV6'.

HC 123-129

⑪ $130 - 142(1)$

132 133 *incalzando* 135 *ritenuto* 136 137

Fl. *f* *mf* *sf* *mf*

Ob. *sempre p* *p* *mf* *sf* *p* *mf*

Cl. *p* *mf* *sf* *p* *mf*

Fag. *sempre p* *p* *mf* *sf* *p* *mf*

Cor. I II *p* *mf* *sf* *p* *mf*

Cor. III IV *p* *mf* *sf* *p* *mf*

Tr. *mf* *I. marcato* *marcato* *mf* *II.*

Tbni. A. T. *mf* *marcato* *p* *mf* *mf > p*

Tbn. B. *mf* *p* *mf* *p* *mf > p*

Tuba *mf > p* *mf > p* *mf > p* *mf > p*

Timp. *p* *mf* *p* *mf*

Vl. I *ff* *mf* *f*

Vl. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *p* *mf* *sf* *p* *mf*

Cb. *p* *mf* *sf* *p* *mf*

D: I I II I $\text{vii}^\circ/\text{II}$ II vii° I $\text{vii}^\circ/\text{V}$ I_4 V_7

Ac

137-138(2-5)

Closing part 142-160

incalzando *ritenuto* *Moderato assai* *Adagio mosso*

139 140 141 142 143 144

Fl. *f* *mf* *sf* *p* *mf* *mf* *mp* *p*

Ob. *p* *mf* *sf* *p* *mf* *mf* *mp* *p*

Cl. *p* *mf* *sf* *p* *mf* *mf* *mp* *p*

Fag. *p* *mf* *sf* *p* *mf* *mf* *mp* *p*

Cor. I II *p* *mf* *sf* *p* *mf* *mf* *mp* *p*

Cor. III IV *p* *mf* *sf* *p* *mf* *mf* *mp* *p*

Tr. *1. marcato* *marcato* *mf* *p* *mf* *mf* *mp* *p*

Tbni. A. T. *1. marcato* *marcato* *mf* *p* *mf* *mf* *mp* *p*

Tbn. B. *mf* *marcato* *p* *mf* *mf* *mp* *p*

Tuba *mf* *marcato* *p* *mf* *mf* *mp* *p*

Timp. *mf* *marcato* *p* *mf* *mf* *mp* *p*

VI. I *ff* *mf* *f* *mf* *mp* *p*

VI. II *ff* *mf* *f* *mf* *mp* *p*

Vla. *ff* *mf* *f* *mf* *mp* *p*

Ve. *p* *mf* *sf* *p* *mf* *mp* *p*

Cb. *p* *mf* *sf* *p* *mf* *mp* *p*

145 146 147 148 149 150 151 152 153 154 155

Ob. *p* *pp* *dim.* *ppp* *I. solo* *ppp* *p* *ppp*

Cl. *p* *pp* *dim.* *ppp* *IV.* *ppp* *p* *ppp*

Fag. *p* *pp* *dim.* *ppp* *ppp* *p* *ppp*

Cor. I II *p* *pp* *dim.* *ppp* *ppp* *p* *ppp*

Cor. III IV *p* *pp* *dim.* *ppp* *ppp* *p* *ppp*

Tr. *p* *pp* *dim.* *ppp* *ppp* *p* *ppp*

Tbni. A. T. *pp* *pp* *dim.* *ppp* *ppp* *p* *ppp*

Timp. *p* *poco a poco smorz.* *ppp* *ppp* *ppp* *p* *ppp*

VI. I *pp* *dim.* *ppp* *ppp* *p* *ppp*

VI. II *pp* *dim.* *ppp* *ppp* *p* *ppp*

Vla. *pp* *dim.* *ppp* *ppp* *p* *ppp*

Ve. *pp* *dim.* *ppp* *ppp* *p* *ppp*

Cb. *pp* *dim.* *ppp* *ppp* *p* *ppp*

18 142-160

Adagio mosso

PC

Development

C 161-170

156 157 *ritardando molto* 158 159 160 **Allegro vivo** 161 162 163 164

Fl. *ff* *a. 3*

Ob. *ff* *a. 2* *sf*

Cl. *p* *pppp* *ppppp* *ff* *sf*

Fag. *pppppp* *ff*

Cor. I II *ff*

Cor. III IV *ff* *sf* *ff*

Tr. *ff*

Tbni. A. T. *ff*

Tbn. B. *ff*

Tuba *ff* *pp*

Timp. *pppp* *pp* *pppp* *pppp* *ff* *pp*

Vl. I *ppp* *p* *ff* *sf* *ff*

Vl. II *ff* *sf* *ff* *ff*

Vla. *ppp* *p* *pppp* *ppppp* *pizz.* *ff* *sf* *ff* *ff*

Vc. *ppp* *p* *pppp* *ppppp* *pizz.* *ff* *sf* *ff* *ff*

Cb. *ff*

D: I VII° I

d: VII

i

[illegible]

DC $174(3) - 179(0.5)$

[illegible][illegible]
$$\boxed{AC} \quad 184(3) - 185(3)$$

FL. *188* *189* *190* *191*

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tr.

Tbni. A. T.

Tbn. B.

Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

fff *marcatissimo* *divisi*

d: vii^{\flat}_5 I^{\flat}_5 ii^{\flat}_5 bII_6

FL.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tr.

Tbni. A. T.

Tbn. B.

Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

d: iv

i₄

Hc 190-197 (3)

[illegible]

HU 206-207

213

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tr.

Tbn. A. T.

Tbn. B.

Tuba

VI. I

VI. II

Vla.

Ve.

Ch.

214

215

216

217

218

219

220

Handwritten annotations in blue ink:

- $F+:$ with various musical symbols and Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII).
- $D:$ with various musical symbols and Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII).
- $F+:$ with various musical symbols and Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII).

Handwritten annotations in purple ink:

- 214-223

$$\frac{H^p}{V} \quad \boxed{11e''} \quad 229-244 \quad \frac{dim.}{H^p/V} \quad \nabla$$
$$F^+ : V \xrightarrow{V} \boxed{\text{Du}}_{\text{r76-r78}} \xrightarrow{-V/v_i} v_{i6} \xrightarrow{\quad\quad\quad} I_6$$
$$F^+ \simeq \mathbb{I}_6$$

237 238 I. 239 240 a. 2 241

Fl. I. *mp* *cresc.* *f* *cresc.*

Ob. I. *mp* *cresc.* *f* *cresc.*

Cl. I. *mp* *cresc.* *f* *cresc.*

Fag. I. *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

Cor. I II *p poco cresc.* *mp* *cresc.* *f* *cresc.*

Cor. III IV *p poco cresc.* *mp* *cresc.* *f* *cresc.*

Tr. I. *mp* *cresc.* *mf*

Tbni. A. T. *p poco cresc.* *mp* *cresc.* *mf*

Tbn. B. *p* *cresc.* *mf*

VI. I *mp* *cresc.* *mf* *cresc.*

VI. II *mp* *cresc.* *mf* *cresc.*

Vla. *mf* *cresc.*

Ve. *pizz.* *arco* *mp* *cresc.* *mf* *cresc.*

Cb. *p* *mp* *cresc.* *mf* *cresc.*

Ft: vî vî I7 V vîi°/V V6 V7

eb:

Au 24(2)
1
242(1)

242 243 244 245

Picc. *ff*

Fl. *ff*

Ob. *ff* 3 *fff* 3

Cl. *ff* *fff*

Fag. *ff* *fff*

Cor. I II *f* *ff* *fff*

Cor. III IV *f* *ff* *fff*

Tr. *f* *ff* *fff*

Tbni. A. T. *f* *ff* *fff*

Tbn. B. *f* *ff* *fff*

Tuba *ff* *fff*

Timp. *ff* *fff*

VI. I *f cresc.* *ff* *fff*

VI. II *f cresc.* *ff* *fff*

Vla. *f cresc.* *ff* *fff*

Vc. *f cresc.* *ff* *fff*

Cb. *f cresc.* *ff* *fff*

Handwritten notes and markings:

- Handwritten numbers: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266.
- Handwritten notes: *eb:*, *i*, *V⁺*, *i₆*, *b:*, *i₄*, *V^b*, *i*, *V⁴*, *i₆*, *vii^o/₄*, *V*, *i*.
- Handwritten notes in red box: *Ac* 243-244(1)
- Handwritten notes in purple circles: 28 243-244(5), 29 244(3) *fff* 248(3)

[illegible][illegible]

$A: \tau_6 \tau_6 \tau_6 \xrightarrow{\tau_5^b} \tau_4 \xrightarrow{\tau_5^b} \tau_5$
 $\boxed{DU} \chi_{56}(3) - \chi_{58}(3)$

$$\boxed{DU} \quad 256(3) - 258(3)$$

HC

$$x_{b2}(1) - x_{b2}^*(0.5)$$

263 264 265 266 267

Picc. *fff*

Fl. *fff*

Ob. *fff* *a. 2*

Cl. *fff* *a. 2* *pesante*

Fag. *fff*

Cor. I II *fff*

Cor. III IV *fff*

Tr. *fff* *a. 2* *pesante*

Tbni. A. T. *fff* *pesante*

Tbn. B. *fff* *pesante*

Tuba *fff*

Timp. *fff*

Vl. I *fff*

Vl. II *fff*

Vla. *fff* *diu.*

Vc. *fff*

Cb. *fff*

(32) 267 - 304

b: $\frac{vii^{\circ}}{VT}$

268 269 270 271 272

Picc. *ff*

Fl. *ff* a. 2

Ob. *ff* a. 2

Cl. *ff* a. 2

Fag. *ff* a. 2

Cor. I II *ff* *ff* pesante

Cor. III IV *ff* *ff* pesante

Tr. *ff* a. 2

Tbni. A. T. *ff*

Tbn. B. *ff*

Tuba *ff*

Timp. *ff*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff*

Cb. *ff*

b=

$$b =$$
$$\frac{V_{II}^{\text{II}}}{V_I}$$
$$v/v_T$$
$$\begin{array}{r} 16 \\ 4 \end{array}$$
$$T_k$$

HC 279-304

Handwritten blue annotations below the strings and woodwinds:

- Below Violoncello and Contrabass (measures 285-301): $b: \frac{11}{16}$, $\frac{11}{16} i \frac{11}{16}$, $\frac{11}{16}$, $\frac{11}{16} \frac{11}{16}$, $\frac{11}{16} \frac{11}{16}$, $\frac{11}{16} \frac{11}{16}$, $\frac{11}{16}$
- Below Clarinet (measure 302): $\frac{11}{16}$
- Below Clarinet (measure 303): $\frac{11}{16}$
- Below Clarinet (measure 304): $\frac{11}{16}$

11. $\frac{1}{2}$

Fl. *ritenuto* 311 *mf* *p* *incalzando* 312 *p* *fff* *ritenuto* 315 *mf* *ff* 316
 Ob. *mf* *p* *p* *fff* *mf* *ff*
 Cl. *mf* *mf* *p* *fff* *mf* *ff*
 Fag. *mf* *pp* *p* *ff* *fff* *mf*
 Cor. I II *p* *pp* *mp* *fff* *fff* *f*
 Cor. III IV *mf* *pp* *mp* *fff* *fff* *f*
 Tr. *mf* *mp* *p* *f* *fff* *mf*
 Tbn. A. T. *mf* *pp* *mp* *p* *f* *fff* *mf*
 Tbn. B. *mf* *pp* *mp* *p* *f* *fff* *mf*
 Tuba *mf* *pp* *mp* *p* *f* *fff* *mf*
 Timp. *mf* *pp* *p* *f* *fff* *mf*
 Vl. I *mf* *p* *p* *fff* *mf* *ff*
 Vl. II *mf* *p* *p* *fff* *mf* *ff*
 Vla. *mf* *pp* *p* *div.* *fff* *mf* *ff*
 Vc. *mf* *pp* *p* *div.* *fff* *mf* *ff*
 Cb. *mf* *pp* *p* *fff* *mf* *ff*

B: I $\text{vii}^{\circ}/\text{v}$ I b_4 v_j I $\text{vii}^{\circ}/\text{ii}$ || vii° I $\text{vii}^{\circ}/\text{v}$ I b_4 v_j

AV 311(2) - 313(1)

Handwritten musical score for "The Song of the Old Man" by Maurice Strakosky. The score is for a piano and includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsg.), Horn II (Hr. II), Horn IV (Hr. IV), and Trombone (Tp.). The music is in 3/4 time and features various dynamics and articulations. Handwritten blue annotations are present above and below the staves, including notes like "mf", "pp", "pppp", "ppppp", "dolcissimo", "na espressivo", and various rhythmic markings. A red shaded area covers the section from measure 330 to 333. The score is labeled "Meno I. 326" and "328".

Ar 331 (2) - 333 (2.5)

quasi adagio 334 Andante mosso 335 336 337 338 339 I. cantabile 340 341 342

Fl. *pppp* *pp* *pppp*

Ob. *p* *mf* *p*

Cl. *pppp* *pp* *pppp*

Fag. *pppp* *pp* *pppp*

Cor. I II *p* *mp* *p* *mp*

Cor. III IV *pppp* *pp* *pppp*

Tr. *cantabile* *p* *mp* *p* *mp*

Tbni. A. T. *p* *mp* *p* *mp*

Tbn. B. *p* *mp* *p* *mp*

Timp. *pppp* *pp* *pppp*

VI. I *pppp* *pizz.* *p* *pizz.*

VI. II *p* *pizz.* *p* *pizz.*

Vla. *p* *pizz.* *p* *pizz.*

Ve. *p* *pizz.* *p* *pizz.*

Cb. *p* *pizz.* *p* *pizz.*

B: (I) *II* *I* *IV* *I* *IV* *I* *IV*

PC

342-354

343 344 345 346 347 348 349 350 351 352 353 354

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf* *p* *I.*

Cor. I II *mf* *p* *pp*

Cor. III IV *pp*

Tbni. A. T. *pp*

Tbn. B. *pp* *morendo*

Tuba *pp* *morendo*

Timp. *pp* *morendo*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Ve. *pp* *sempre pp*

Cb. *pp* *sempre pp*

B: I