

# Symphony No. 6, *Pathétique*

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## 2<sup>nd</sup> Movement

### Opus 74

Pyotr Ilyich Tchaikovsky  
(1840–1893)

### Allegretto con grazia

Flauti

Oboi

Clarineti in A

Fagotti

Corni in F I II

Corni in F III IV

Trombe in A

Tromboni Alto e Tenore

Trombone Basso

Tuba

Timpani in A.D.E.

Violino I

Violino II

Viola

Violoncello

Basso

[illegible]



22

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tbn. B.

*mf*

*f*

*più f*

*mp*

*f*

*p*

*pizz.*

*più f*

*p*

27

Fl.

Ob.

Cl.

Fag.

*più f*

*mf*

*f*

*mp*

*mp*

*mp*

32

Fl. *a. 3* *mf* *3*

Ob. *a. 2* *mf* *3*

Cl. *a. 2* *mf* *3*

Fag. *a. 2* *mf* *3*

Cor. I II *mp* *mp* *p* *mp* *mf*

Cor. III IV *mp* *mp* *p* *mp* *mf*

Tr. *mp* *mp* *p* *mp* *mf*

*pizz.* *mf* *pizz.* *mp* *mf*

*pizz.* *mp* *mf*

*pizz.* *mf* *arco*

*pizz.* *mf* *arco*

Detailed description: This page contains measures 32 through 36 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais I & II, Cor Anglais III & IV, Trumpet) enter in measure 32. The piano part begins in measure 32 with a pizzicato texture. In measure 36, the piano part transitions from pizzicato to arco for the right hand. Dynamics range from *mp* to *mf*. Articulations include accents and slurs. The woodwinds play eighth and sixteenth note patterns, while the brass plays sustained chords and moving lines.

**I. II. a. 2**

37

Fl. I. II.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tr.

Viol. I

Viol. II

Viola

Cello

Double Bass

*f*, *ff*, *mf*, *mp*, *p*, *pizz.*, *arco*, *div.*



48

Fl.

*ff*  $\rightarrow$  *f*

Ob.

*ff*  $\rightarrow$  *f*

Cl.

*ff*  $\rightarrow$  *f*

Fag.

*ff*  $\rightarrow$  *f*

a. 2

Cor. I II

*ff*  $\rightarrow$  *f*

Cor. III IV

*ff*  $\rightarrow$  *f*

Tr.

a. 2

*f*

$\rightarrow$  *p*

Tbni. A. T.

a. 2

*f*

$\rightarrow$  *p*

Tbn. B.

*f*

Tuba

*f*

Timp.

*f*  $\rightarrow$  *p*

*f*

*f*

*f*

*f*

*f*





59

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Timp.

*mp*

*p*

*sf*

*mp*

*p*

*mp*

*sf*

*sf*

*sf*



71

Fl. *mf* *f* *p* I.

Ob. *mf* *f* *p* a. 2

Cl. *mf* *f* *p* a. 2

Fag. *mf* *f* *p*

Cor. I II *mf* *p* *mp*

Cor. III IV *mf* *p* *mp*

Tr. *mf*

Tbni. A. T. *mf*

Timp. *mf* *p*

*mp* *f* *p*

*mp unis.* *f* *p*

*mp* *f* *p*

*arco* *f* *p*

[illegible]

[illegible]

[illegible]

[illegible]



101

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

div.

3

*mf*

*a. 2*

*f*

*a. 3*

*mf*

*ff*

*f*

*mf*

*sf*

*ff*

*mf*

*unis.*

*f*

*mf*

*pizz.*

*arco*

[illegible]

[illegible]

128

I. II. a. 2

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. I II *mp* *mf* *mp*

Cor. III IV *mp* *mf* *mp*

Tr. *mp* *mf* *mp*

*pizz.* *mf* *arco* *pizz.* *p*

*pizz.* *mf* *arco* *pizz.* *p*

*div.*

[illegible]

138

Fl. I II

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

143

Fl.

*ff*  $\rightarrow$  *f*

Ob.

*ff*  $\rightarrow$  *f*

Cl.

*ff*  $\rightarrow$  *f*

Fag.

*ff*  $\rightarrow$  *f* a. 2

Cor. I II

*ff*  $\rightarrow$  *f*

Cor. III IV

*ff*  $\rightarrow$  *f*

Tr.

a. 2 *f*  $\rightarrow$  *p*

Tbni. A. T.

a. 2 *f*  $\rightarrow$  *p*

Tbn. B.

*f*

Tuba

*f*

Timp.

*f*  $\rightarrow$  *p*

*f*

*f*

*f*

*f*

*f*

[illegible]



154

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tr.

Tbni. A. T.

Timp.

arco

mf

p

mf

p

mf

p

mf

p

f

f

mf

p

mf

163

Fl. I. solo

Fl. II.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

p

f

I. solo

a. 2

I.

mf

poco cresc.

dim.

mp

p

[illegible]