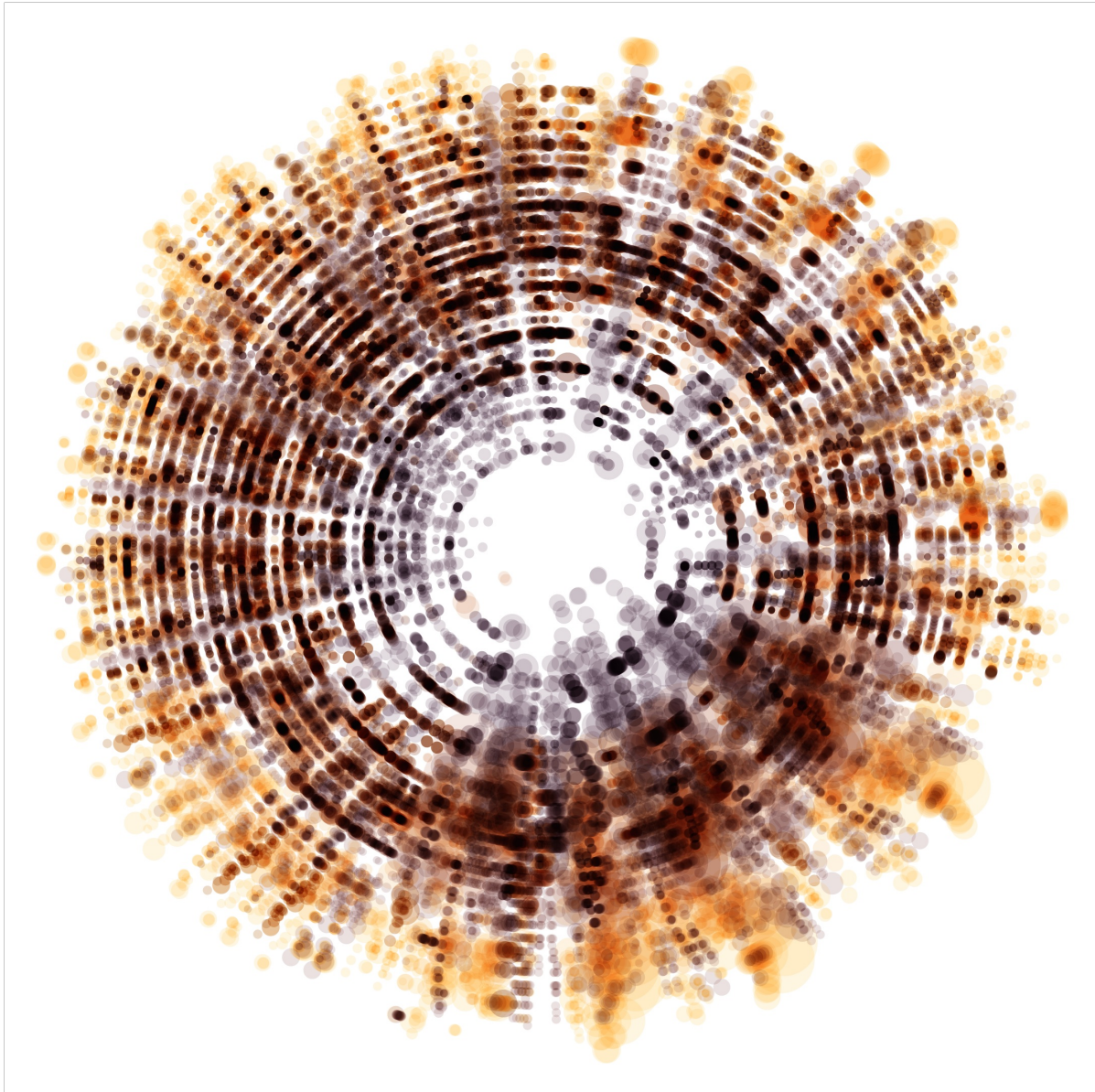


# Symphony No. 41

in C major  
*“Jupiter Symphony”*  
K. 551

Wolfgang Amadeus Mozart



OpenScore

## OpenScore Edition

This is intended to be a faithful reproduction of the file at <https://imslp.org/wiki/Special:ReverseLookup/340624>, with minimal typographical adjustments to reflect modern notation standards and conventions. Please report any errors on the score page at <https://musescore.com/openscore/scores/4861738>. Last updated 2017-12-21 16:58.

**Cover image: Visualisation of Mozart's *Symphony No. 41* ("*Jupiter*"), by Nicholas Rougeux**

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

*This OpenScore Edition is available for dedication.*

OpenScore Edition of Mozart's *Symphony No. 41* ("*Jupiter*")

Liberated by Naomi Barrettara & Denver Gingerich – <https://musescore.com/user/23821766>

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### III – Menuetto

## Allegretto

$p$

4



21

Fl. *p*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

29

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 29 through 34. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Cor I (Cn. I), Cor II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat). Measures 29-34 show various musical notations including eighth notes, quarter notes, half notes, and rests. Trills (tr) are marked above notes in measures 29, 30, 31, 32, and 33 for the Flute, Oboe I, Oboe II, and Violin I. The Timpani part features a rhythmic pattern of eighth notes in measures 29-31 and rests in measures 32-34.

36

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.





53

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

12



22

Fl.

Ob. I

Fgt. I

Fgt. II

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

