

III

Allegro molto vivace (♩ = 152)

The musical score is for a full orchestra and includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Cymbal, Violins I and II, Violas, Violoncellos, and Contrabasses. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into four measures. The first measure shows the Flutes and Piccolo playing a melody, while the Oboes, Clarinets, and Bassoons play a harmonic accompaniment. The second measure shows the Flutes and Piccolo playing a melody, while the Oboes, Clarinets, and Bassoons play a harmonic accompaniment. The third measure shows the Flutes and Piccolo playing a melody, while the Oboes, Clarinets, and Bassoons play a harmonic accompaniment. The fourth measure shows the Flutes and Piccolo playing a melody, while the Oboes, Clarinets, and Bassoons play a harmonic accompaniment.

[illegible][illegible]

20

Ob. *p* *un poco marcato* *pp*

Hn. I & II *p* *3*

Tpt. *pp* *p*

Vln. I (div.) *7* *pp* *p*

Vln. II (div.) *arco* *p arco* *p*

Vla. (div.) *p*

Vc. (div.) *sempre p*

Cb. (div.) *sempre p*

24

I *pp*

Fl. II *pp*

Ob. *p* *pp*

Hn. I & II *p* *3* *pp*

Tpt. *pp* *p*

Vln. I (div.) *7* *pp* *p*

Vln. II (div.) *7* *p* *p*

Vla. (div.) *p* *poco cresc.* *p* *poco cresc.*

Vc. (div.) *poco a poco cresc.*

Cb. (div.) *poco a poco cresc.*

poco a poco cresc.

41

I Fl.

II Fl.

Picc.

I Cl.

II Cl.

Bsn.

Hn. I & II

Tpt.

Tbn. A. T.

Timp.

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

Vc. (div.)

Cb. (div.)

mp

f

marcato

mf

p

arco

pizz.

mf

p

f

marcato

mf

p

f

marcato

f

arco

f

46

I Fl.

II Fl.

Picc.

Ob.

I Cl.

II Cl.

Bsn.

I & II Hn.

III & IV Hn.

Tpt.

A. T.

Tbn.

B.

Timp.

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

Vc. (div.)

Cb.

f

ff

marcato

a 2

pp

p

unis.

[illegible]

56

I Fl.

II Fl.

Picc.

Ob.

I Cl.

II Cl.

Bsn.

I & II Hn.

III & IV Hn.

Tpt.

A. T.

Tbn.

B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *pp* *mf* *f* *pp cresc.* *p* *pp* *f* *mf* *mp* *f* *pp* *pp cresc.* *mp* *f* *pp* *pp cresc.* *mp* *f*

61

I Fl. *p poco a poco cresc.* *pv*

II Fl. *p poco a poco cresc.* *pv*

Picc. *p*

Ob. *p poco a poco cresc.* *pv*

I Cl. *p poco a poco cresc.* *pv*

II Cl. *p poco a poco cresc.* *pv*

Bsn. *p* *cresc.* *mp* *mf*

I & II Hn. *p* *cresc.* *mf* *cresc.*

III & IV Hn. *p* *cresc.* *mf* *cresc.*

Tpt. *a 2* *p* *mp*

A. T. *a 2* *p* *mp*

Tbn. *a 2* *p* *mf*

B. *a 2* *p* *mf*

Tba. *p* *mp* *mf*

Timp. *p* *mp* *mf*

Vln. I *p cresc. poco a poco*

Vln. II *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p* *mp* *mf*

66

I Fl. *f cresc.* *ff*

II Fl. *f cresc.* *ff*

Picc. *f cresc.* *ff*

Ob. *f* *ff*

I Cl. *f cresc.* *ff* *dim.*

II Cl. *f cresc.* *ff* *dim.*

Bsn. *f cresc.* *ff* *dim.* *a 2*

I & II Hn. *f* *ff*

III & IV Hn. *f* *ff*

Tpt. *mf* *f* *ff*

A. T. *mf* *f* *ff*

Tbn. *f* *ff*

B. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

B. D. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *dim.* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff*

71 *leggieramente*

I *p*

Cl. *p*

II *p*

Bsn. *p*

I & II *pp* *leggieramente*

Hn. *pp*

III & IV *pp* *leggieramente*

Vla. *pp*

Vc. *pp* *sempre pp*

Cb. *pp* *sempre pp*

76

I *mp* *mf* *ff* *6*

Fl. *mp* *mf* *ff* *6*

II *mp* *mf* *ff* *6*

Ob. *a 2* *mf* *f*

I *sempre p* *mf* *ff* *6*

Cl. *sempre p* *mf* *ff* *6*

II *sempre p* *mf* *ff* *6*

Bsn. *mf* *f*

I & II *p* *mf* *f*

Hn. *p* *mf* *f*

III & IV *pp* *p* *mp* *mf* *f*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

[illegible][illegible]

\equiv

113

I
Cl.

II

I & II
Hn.

III & IV

Vla.

Vc.

Cb.

p

pp

pp

pp

sempre pp

pp

sempre pp

[illegible]

123

Fl. *p*

Cl. *p*

Bsn. *pp*

I & II *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

un poco cresc.

128

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and Flute II. Both parts start with a rest, then play a melody starting in measure 129. Dynamics include *f* (forte).
- Ob.:** Oboe. Starts with a rest, then plays a melody starting in measure 129. Dynamics include *f* (forte).
- Cl. I & II:** Clarinet I and Clarinet II. Both parts play a melody starting in measure 128. Dynamics include *f* (forte).
- Bsn.:** Bassoon. Plays a melody starting in measure 128. Dynamics include *f* (forte).
- Hn. I & II:** Horn I and Horn II. Both parts play a melody starting in measure 128. Dynamics include *f* (forte).
- Tpt.:** Trumpet. Starts with a rest, then plays a melody starting in measure 130. Dynamics include *f* (forte).
- Tbn. B.:** Trombone. Starts with a rest, then plays a melody starting in measure 129. Dynamics include *f* (forte).
- Vln. I & II:** Violin I and Violin II. Both parts play a melody starting in measure 128. Dynamics include *f* (forte).
- Vla.:** Viola. Plays a melody starting in measure 128. Dynamics include *f* (forte).
- Vc.:** Violoncello. Plays a melody starting in measure 128. Dynamics include *f* (forte).
- Cb.:** Contrabass. Plays a melody starting in measure 128. Dynamics include *f* (forte).

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*f* for forte). The key signature is two sharps (F# and C#), and the time signature is 4/4.

132

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

I & II

Hn.

III & IV

Tpt.

Tbn. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f

136

I Fl.

II Fl.

Picc.

Ob.

I Cl.

II Cl.

Bsn.

I & II Hn.

III & IV

Tpt.

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

Vc. (div.)

Cb.

f

mf

p

mp

[illegible]

145

I *p*

Fl.

II *p*

Ob. *p* *mp*

I *p*

Cl. *p*

II *p*

Bsn. *p*

Hn. I & II *p*

Vln. I (div.) *p* *poco cresc.* *mp*

Vln. II (div.) *p* *poco cresc.* *mp* *pizz.* *arco*

Vla. (div.) *p* *mp* *pizz.*

Vc. (div.) *p* *mp* *pizz.*

Cb. *p*

\equiv [illegible]

167

I *mp*

Fl.

II *mp*

Ob. *mp*

I *mp* *mf* *f* *f*

Cl.

II *mp* *mf* *f* *f*

Bsn. *f* *f*

I & II

Hn. *f* *f*

III & IV *mp un poco cresc.* *mf*

Tpt. *mp* *mf*

Vln. I (div.) *mp* *f* *f*

Vln. II (div.) *mp* *f* *f*

Vla. (div.) *mp* *f* *f*

Vc. (div.) *f* *f*

Cb. (div.) *f* *arco* *f* *arco*

[illegible]

189

I

Fl.

II

Picc.

Ob.

I

Cl.

II

Bsn.

I & II

Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

Vc. (div.)

Cb. (div.)

33

194

I Fl. *pp* *leggeramente*

II Fl. *pp* *leggeramente*

Ob. *pp* *leggeramente*

I Cl. *pp* *leggeramente*

II Cl. *pp* *leggeramente*

Bsn. *pp*

I & II Hn. *pp* *leggeramente*

III & IV Hn. *pp* *leggeramente*

Tpt. *a 2* *pp* *leggeramente*

A. T. *pp* *leggeramente*

Tbn. *pp* *leggeramente*

B. *pp* *leggeramente*

Tba. *pp* *leggeramente*

Timp. *ff* *pp*

Vln. I *unis.*

Vln. II *unis.*

Vla. *unis.*

Vc. *unis.*

Cb. *unis.*

pp

201

Fl. I

Fl. II

Picc.

Ob.

Cl. I

Cl. II

Bsn.

I & II

Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

leggieramente

p poco a poco cresc.

pp

div.

206

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

I & II

Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

cresc.

mp leggieramente

poco a poco cresc.

mf poco a poco cresc.

f

3

216

fff

I Fl.

II Fl.

Picc.

Ob.

I Cl.

II Cl.

Bsn.

I & II Hn.

III & IV Hn.

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

225

The musical score is divided into two systems. The first system contains staves for Flute I, Flute II, Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon, and a group of strings (I & II, Horn, III & IV, Trumpet, Alto Saxophone, Trombone, Bass, Tuba, and Timpani). The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 225 and 226 show active parts for the woodwinds and strings, with many sixteenth-note passages. Measures 227 and 228 are mostly rests for the woodwinds and strings, while the string section continues with active parts. The percussion section is silent throughout.

I
Fl.
II
Picc.
Ob.
I
Cl.
II
Bsn.
I & II
Hn.
III & IV
Tpt.
A. T.
Tbn.
B.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

233

Fl. I

Fl. II

Picc.

Ob.

Cl. I

Cl. II

Bsn.

I & II Hn.

III & IV Hn.

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

238

I
Fl.

II

Picc.

Ob.

I
Cl.

II

Bsn.

I & II
Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

(The cymbals must not be tied up)

fff

243

Fl. I
Fl. II
Picc.
Ob.
Cl. I
Cl. II
Bsn.
I & II
Hn.
III & IV
Tpt.
A. T.
Tbn.
B.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains measures 248 through 250 of a musical score. The instrumentation includes:

- Flutes:** I and II
- Piccolo**
- Oboe**
- Clarinets:** I and II
- Bassoon**
- Horns:** I & II
- Trumpets:** III & IV
- Trombones:** A, B, and Tuba
- Violins:** I and II
- Viola**
- Cello and Double Bass:** Vc. and Cb.

The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 248, 249, and 250 are indicated at the top of their respective staves. Dynamics such as *fff* (fortissimo) are present in several parts.

[illegible]

259

Fl.
I *ff*
II *ff*

Picc. *ff*

Ob. *ff*

Cl.
I *ff*
II *ff*

Bsn. *f* *ff*

I & II *fff*
Hn. *ff* *fff*

III & IV *fff*

Tpt. *fff*

A. T. *fff*

Tbn. *fff*

B. *f* *ff*

Tba. *f* *ff*

Vln. I *ff* *fff*

Vln. II *fff* *ff* *fff* 6

Vla. *arco* *fff* *pizz.* *f* *ff* *fff*

Vc. *pizz.* *f* *ff*

Cb. *div.* *f* *ff*

[illegible]

[illegible]

274

I Fl.

II

Picc.

Ob.

I Cl.

II

Bsn.

I & II Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

marcato assai

a 2

fff

[illegible]

287

I
Fl.

II
Fl.

Picc.

Ob.

I
Cl.

II
Cl.

Bsn.

I & II
Hn.

III & IV
Hn.

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

292

Fl. I
Fl. II
Picc.
Ob.
Cl. I
Cl. II
Bsn.
I & II
Hn.
III & IV
Tpt.
A. T.
Tbn.
B.
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

fff

297

This page contains a musical score for measures 297 through 301. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The woodwind section (Flutes I & II, Piccolo, Oboe, Clarinets I & II, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn I & II, Horn III & IV, Trumpet, Trombone, Tuba, Timpani) has more limited parts, with the Trombone and Tuba playing a prominent role in measure 301. The Piccolo and Oboe have specific melodic lines in measures 297 and 298. The Violins I & II and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a similar rhythmic pattern. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Trombone and Tuba play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes.

Fl. I

Fl. II

Picc.

Ob.

Cl. I

Cl. II

Bsn.

I & II Hn.

III & IV Hn.

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

308

I Fl.

II Fl.

Picc.

Ob.

I Cl.

II Cl.

Bsn.

I & II Hn.

III & IV Hn.

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

Fl. I *ff cresc.*

Fl. II *ff cresc.*

Picc. *ff cresc.*

Ob. *f* *ff cresc.*

Cl. I *f* *ff cresc.*

Cl. II *f* *ff cresc.*

Bsn. *f* *ff cresc.*

I & II Hn. *f cresc.* *ff cresc.*

III & IV *f cresc.* *ff cresc.*

Tpt. *f* *ff*

A. T. *a 2* *f* *ff*

Tbn. *f* *ff*

B. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

B. D. *ff*

Vln. I *f* *div.* *ff*

Vln. II *f* *div.* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

325

Fl. I

Fl. II

Picc.

Ob.

Cl. I

Cl. II

Bsn.

I & II

Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

332

I
Fl.
II
Picc.
Ob.
I
Cl.
II
Bsn.
I & II
Hn.
III & IV
Tpt.
A. T.
Tbn.
B.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

336

I
Fl.
II
Picc.
Ob.
I
Cl.
II
Bsn.
I & II
Hn.
III & IV
Tpt.
A. T.
Tbn.
B.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

341

Fl.

II

Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff