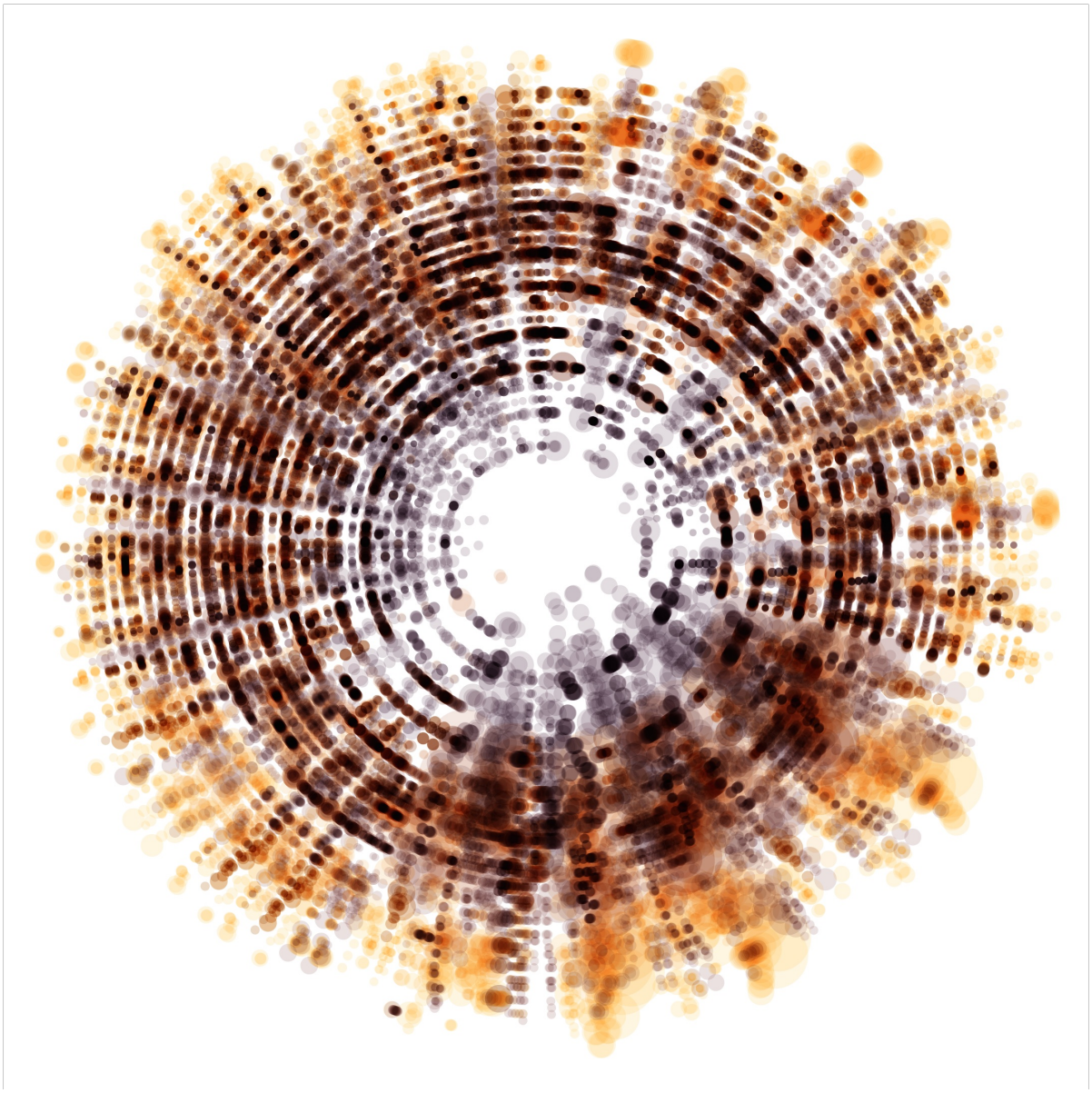
Symphony No. 41

in C major

"Jupiter Symphony"

K. 551

Wolfgang Amadeus Mozart



OpenScore

OpenScore Edition

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Cover image: Visualisation of Mozart's *Symphony No. 41 ("Jupiter")*, by Nicholas Rougeux
The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

This OpenScore Edition is available for dedication.

OpenScore Edition of Mozart's *Symphony No. 41 ("Jupiter")*

Liberated by Naomi Barrettara & Denver Gingerich – https://musescore.com/user/23821766

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Cover image by Nicholas Rougeux – https://www.c82.net/offthestaff

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SONATA FORM w/ 3 Themes

EXPOSITION	a	CM	m. 1 - 23
	modulation	CM → GM	24 - 36
	b	GM	56 - 79
	transition	cm → GM	81 - 100
	c	GM	101 - 110
	codetta	GM	111 - 120
DEVELOPMENT	small transition	→ E♭M	121
	c	E♭M	122 - 132
	a & c	⇝	133 - 152
	c	→ FM	153 - 160
	a' (fake recap)	FM	161 - 170
	modulation	⇝	171 - 180
	retransition (c')	→ C	181 - 188
RECAPITULATION	a	CM	189 - 211
	modulation	⇝	212 - 224
	b	CM	244 - 267
	transition	fm → CM	269 - 288
	c	CM	289 - 298
	codetta	CM	299 - 313

480

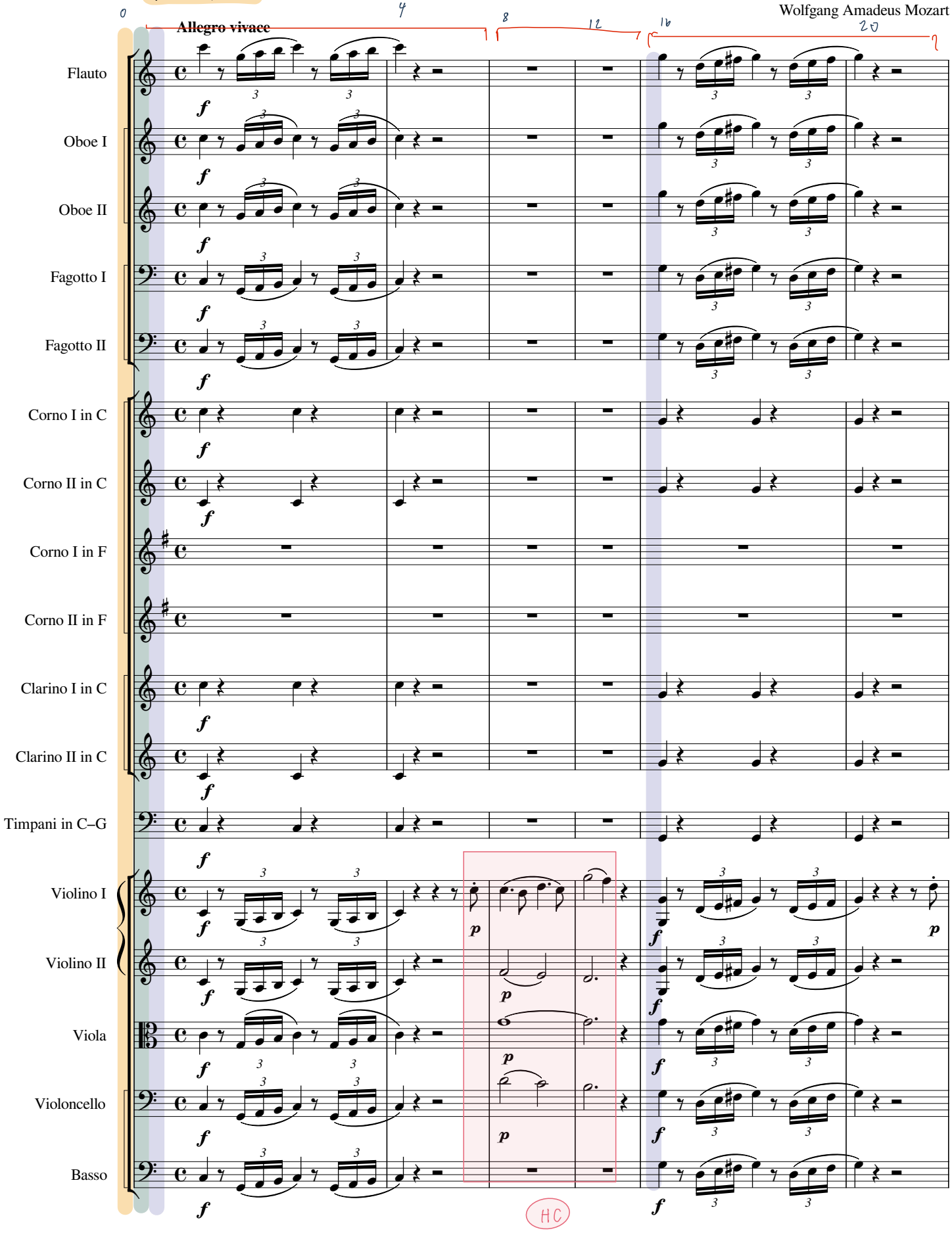
EXPOSITION

Movement I

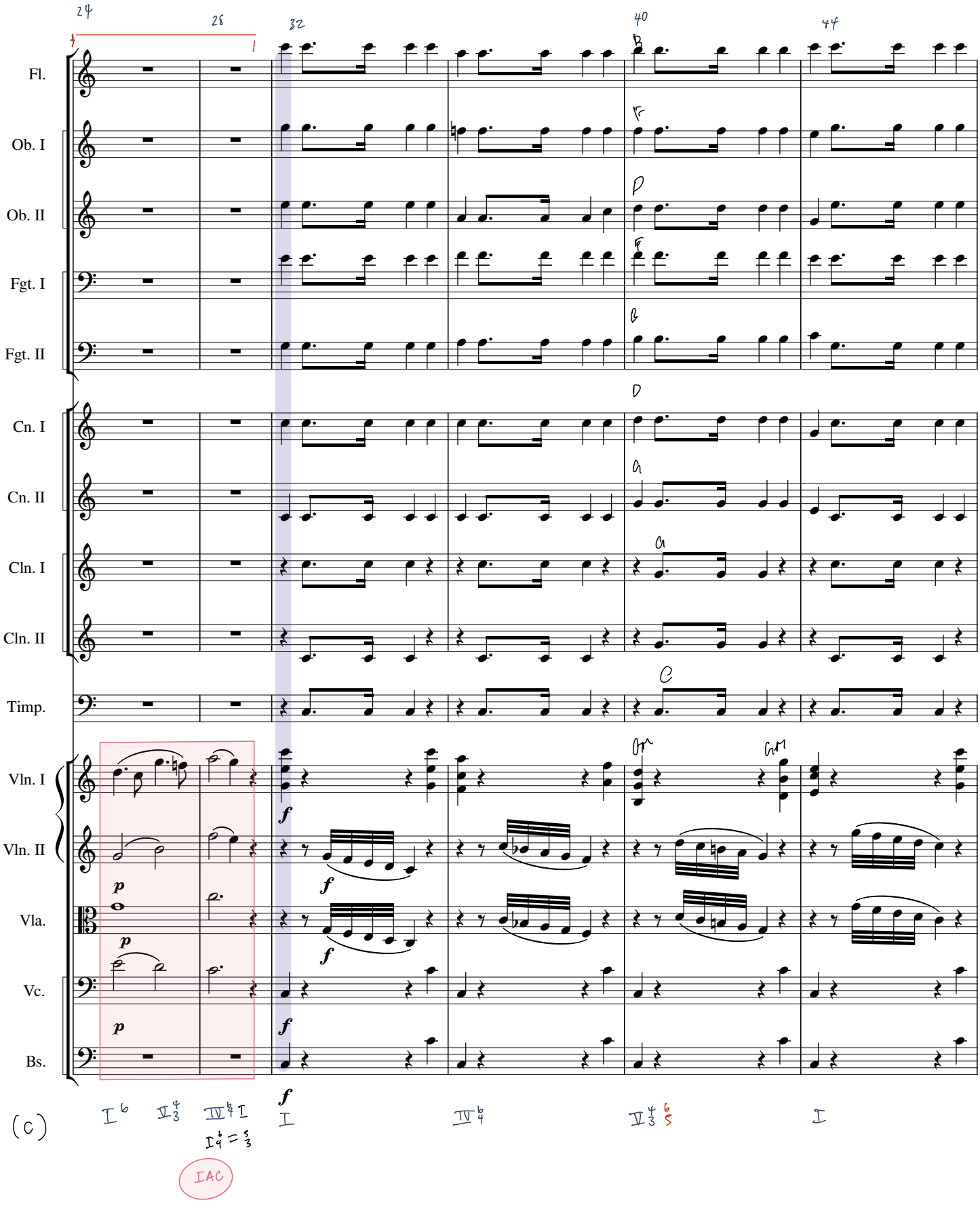
Wolfgang Amadeus Mozart

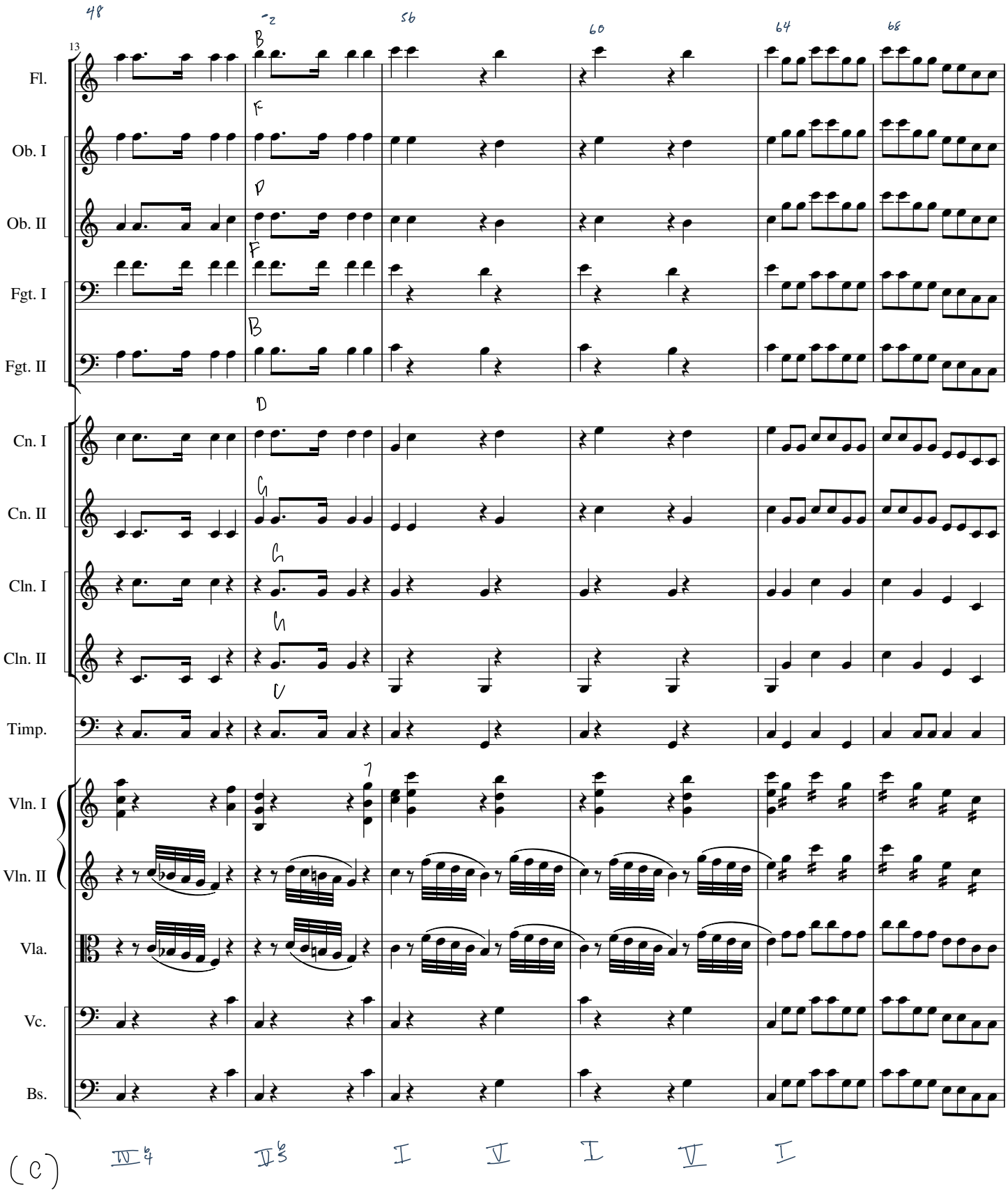
0 4 8 12 16 20

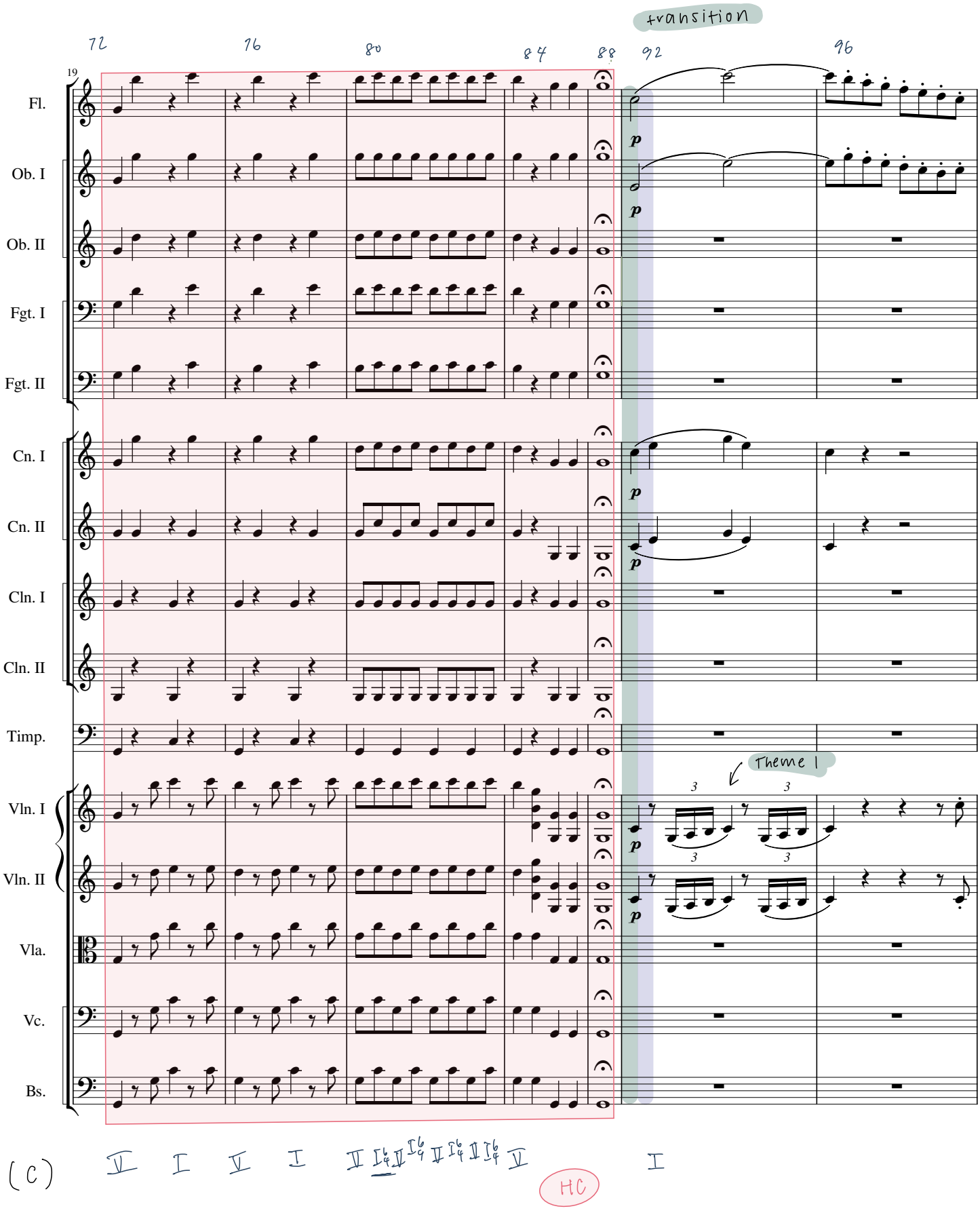
Allegro vivace

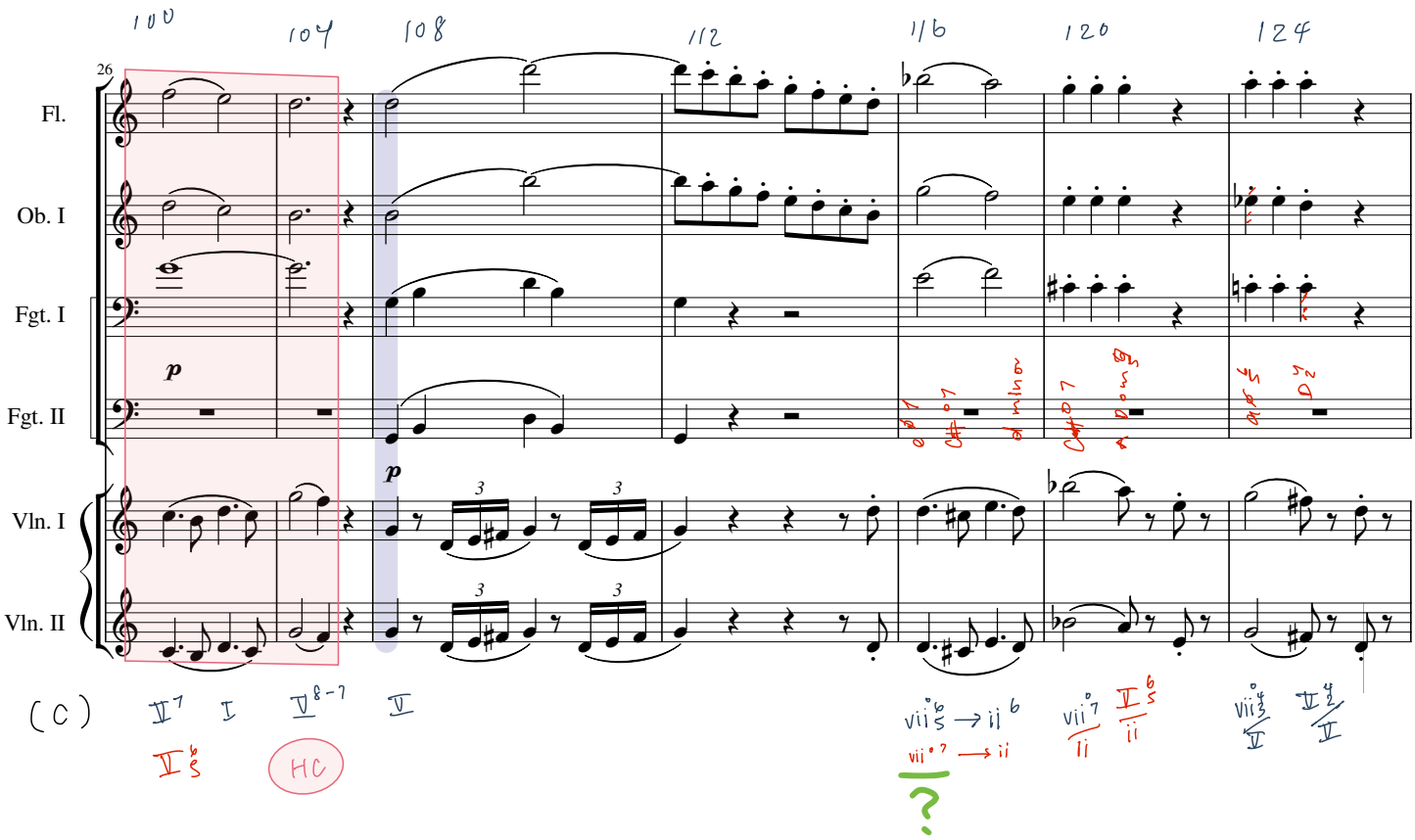


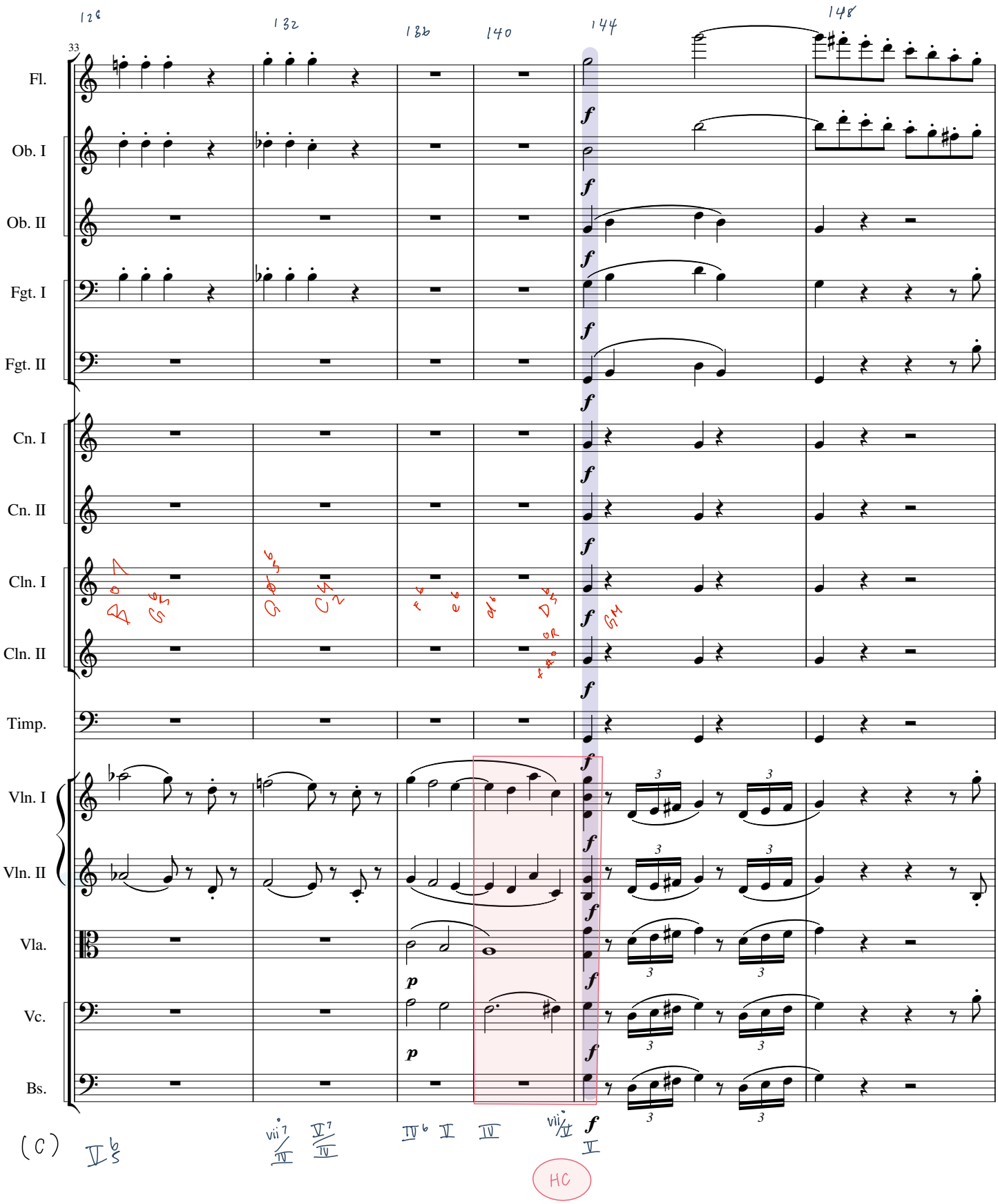
C: I IV^{4}_{3} I V^{6}_{6-5} V

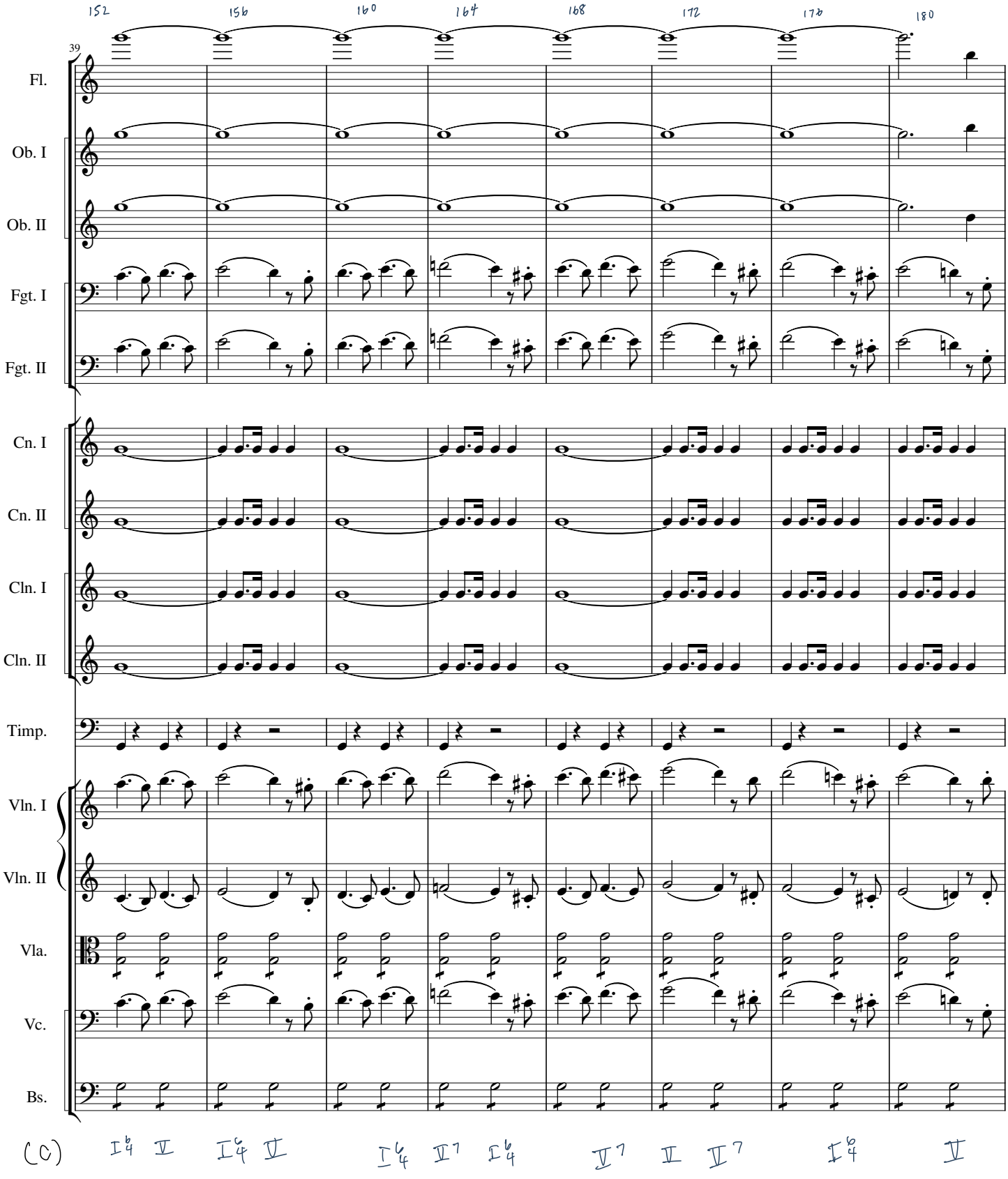

24
28
32
40
44
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
f
(c)
IAC

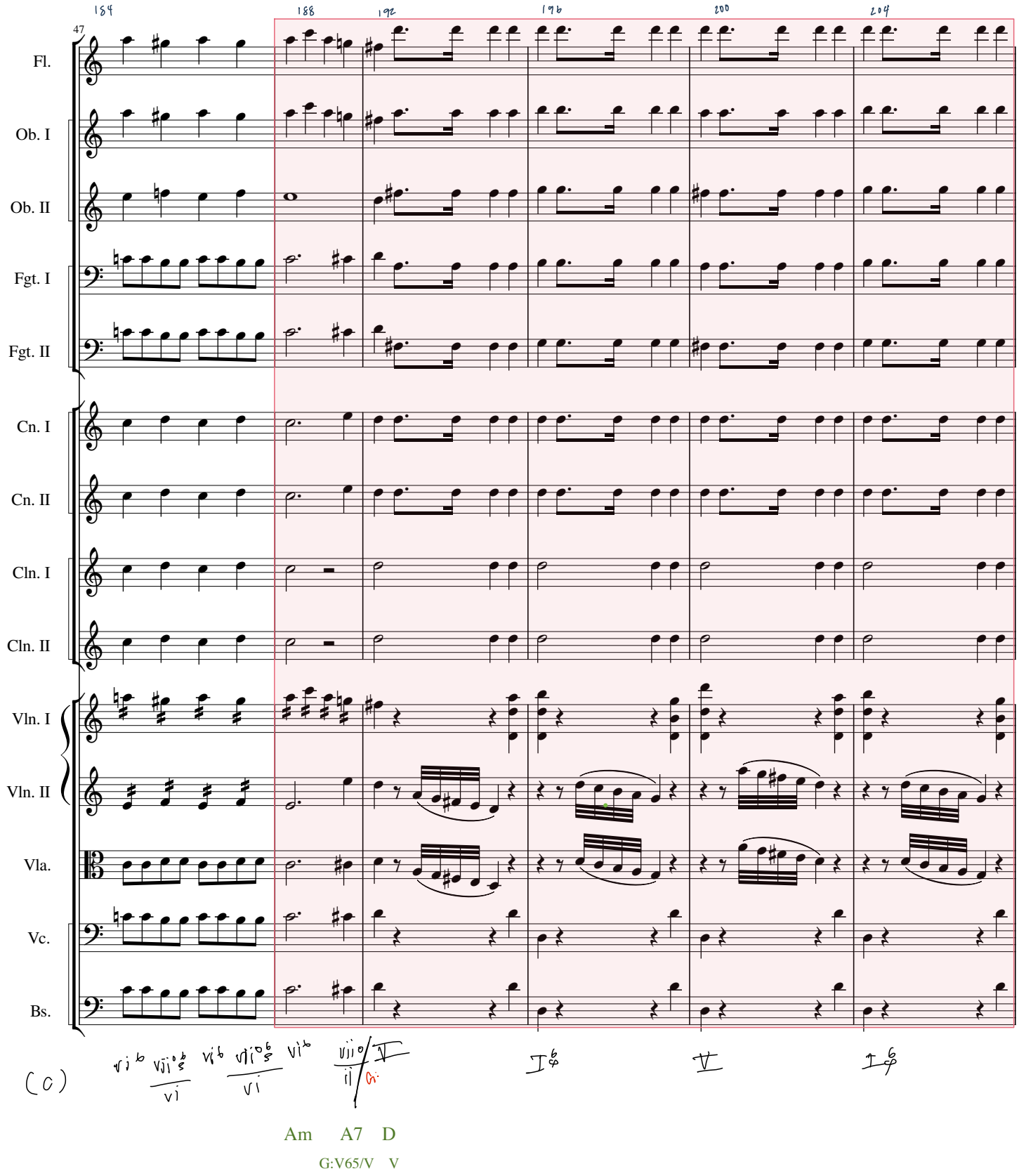

48
52
56
60
64
68
13
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
B
F
D
F
B
D
G
C
C
C
7
(C)
IV6/4
II6/5
I
V
I
V
I

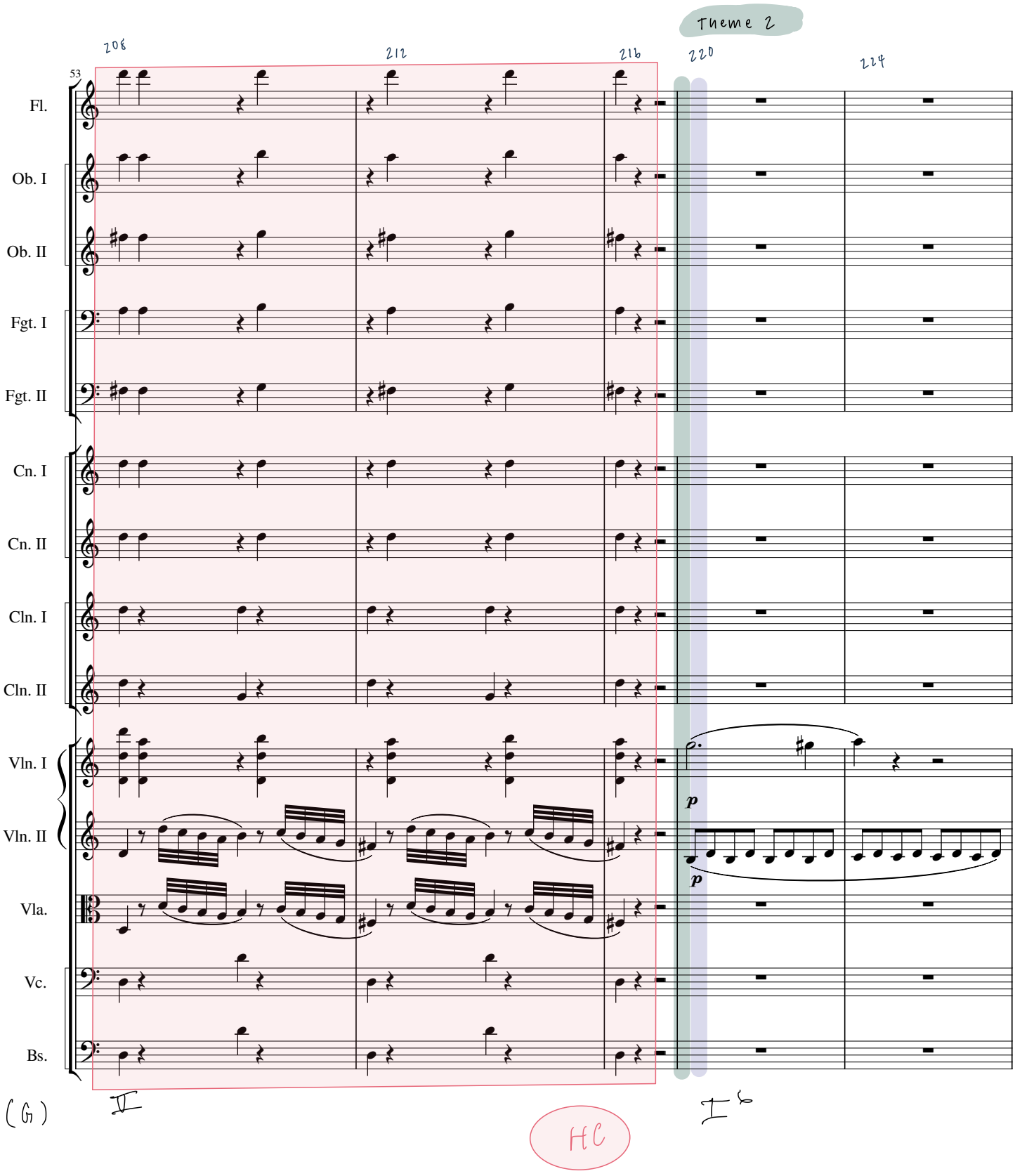

transition
72
76
80
84
88
92
96
19
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
Theme I
3
(C)
V I V I V I6/4 V6/4 V I6/4 V I6/4 V
HC
I

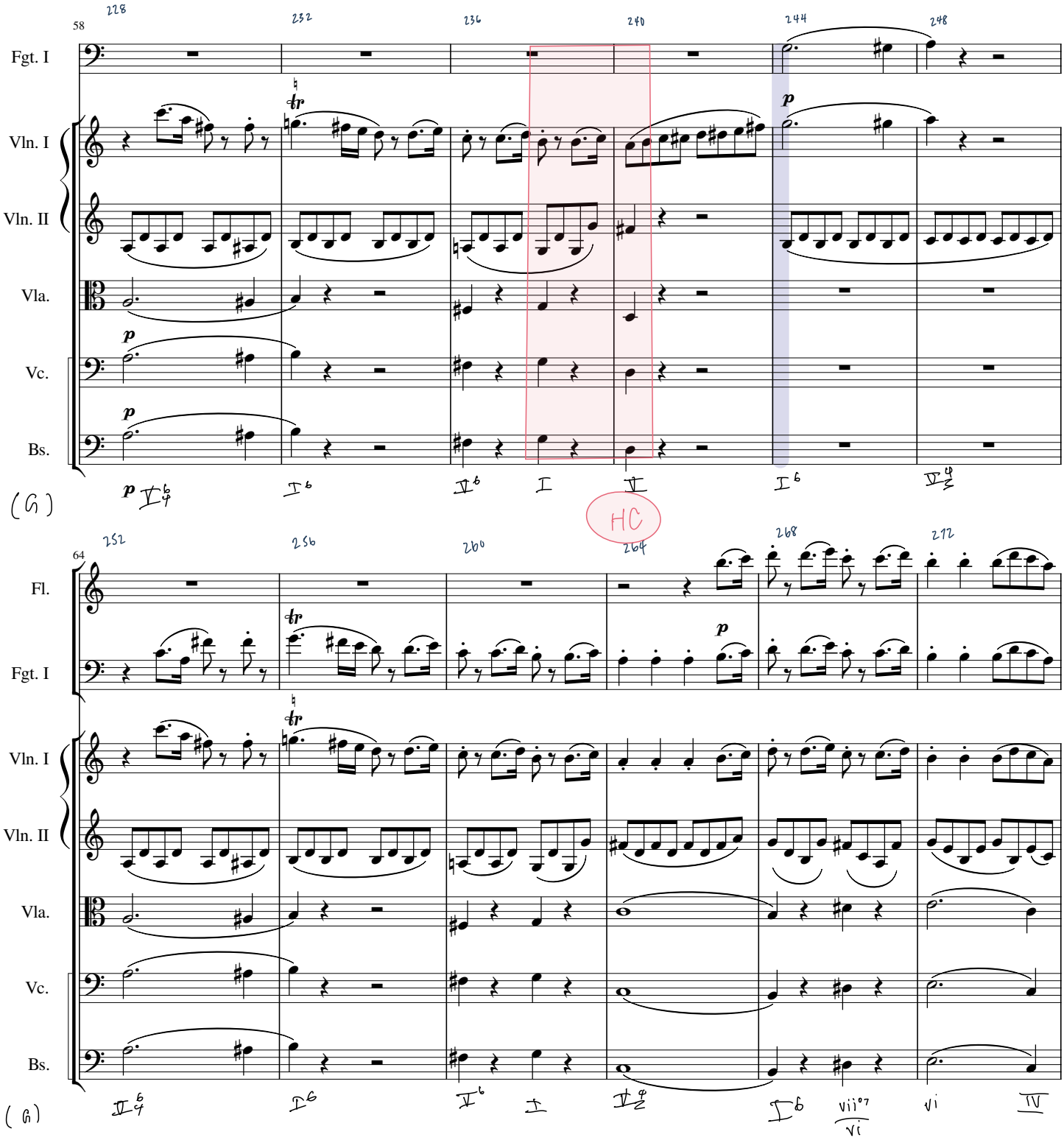

100
104
108
112
116
120
124
26
Fl.
Ob. I
Fgt. I
Fgt. II
Vln. I
Vln. II
p
p
3
3
3
3
(C)
HC

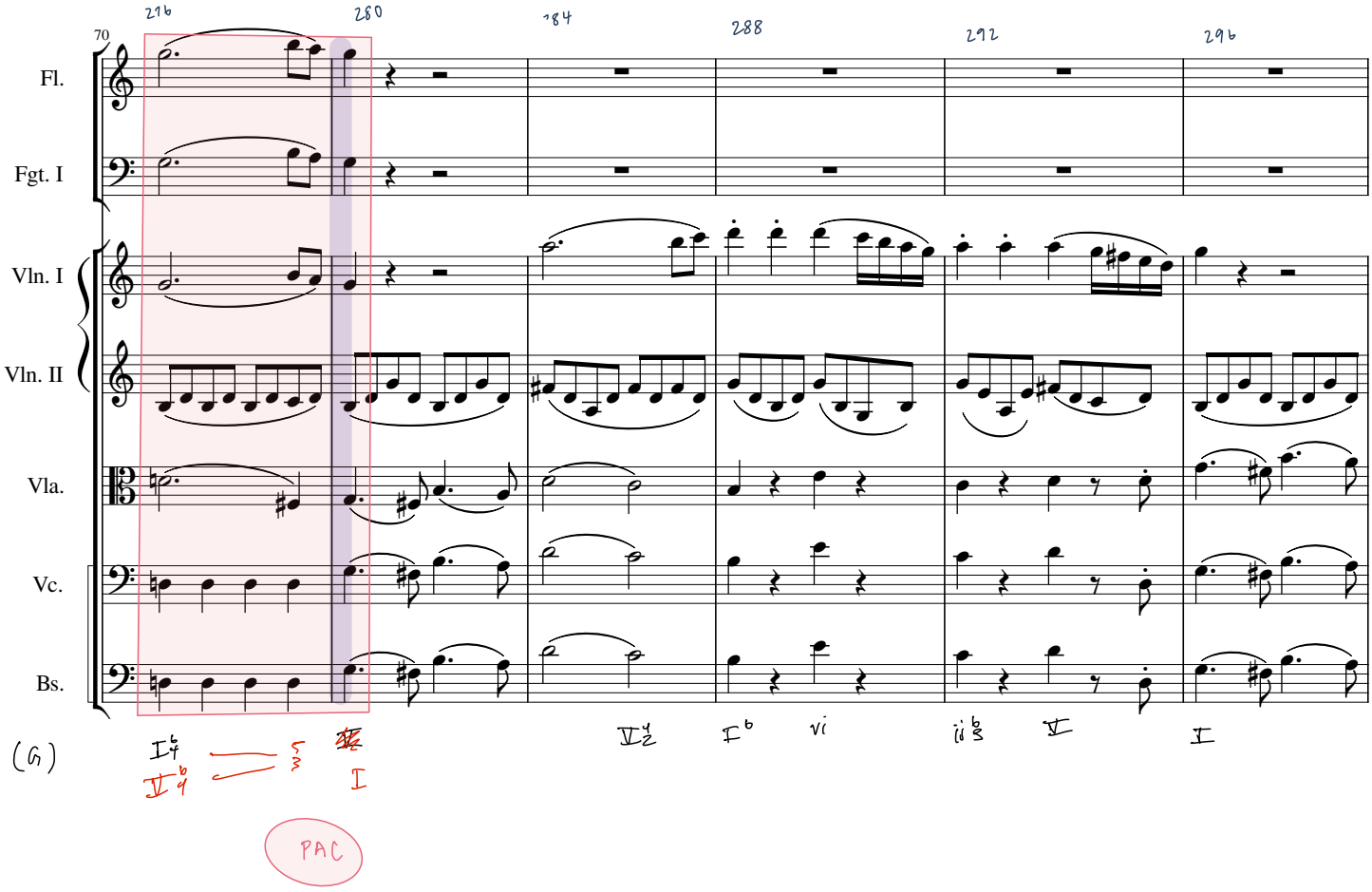

126
132
136
140
144
148
33
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
f
p
3
(C)
HC

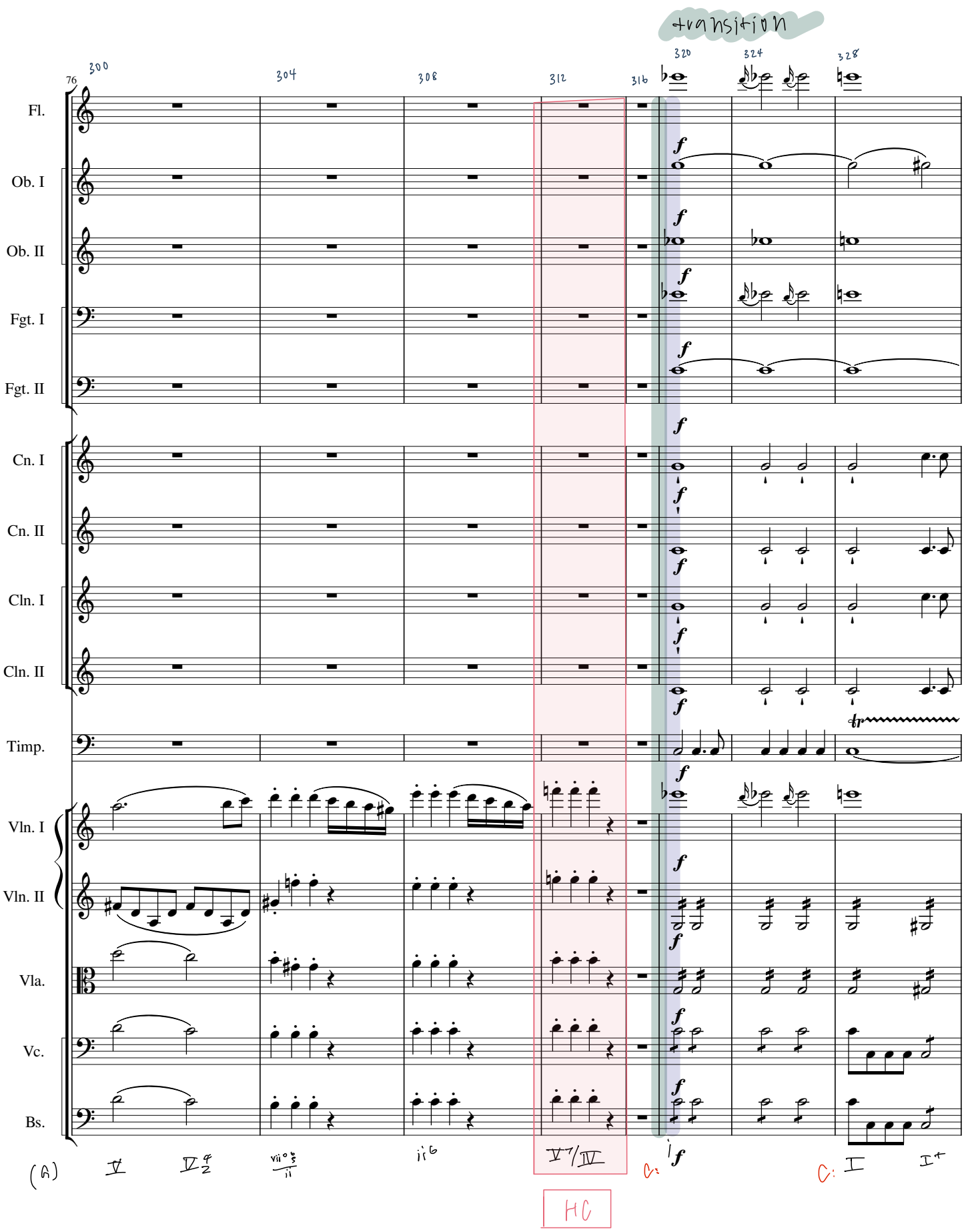

152
156
160
164
168
172
176
180
39
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C) I⁶₄ V I⁶₄ V I⁶₄ V⁷ I⁶₄ V⁷ V V⁷ I⁶₄ V

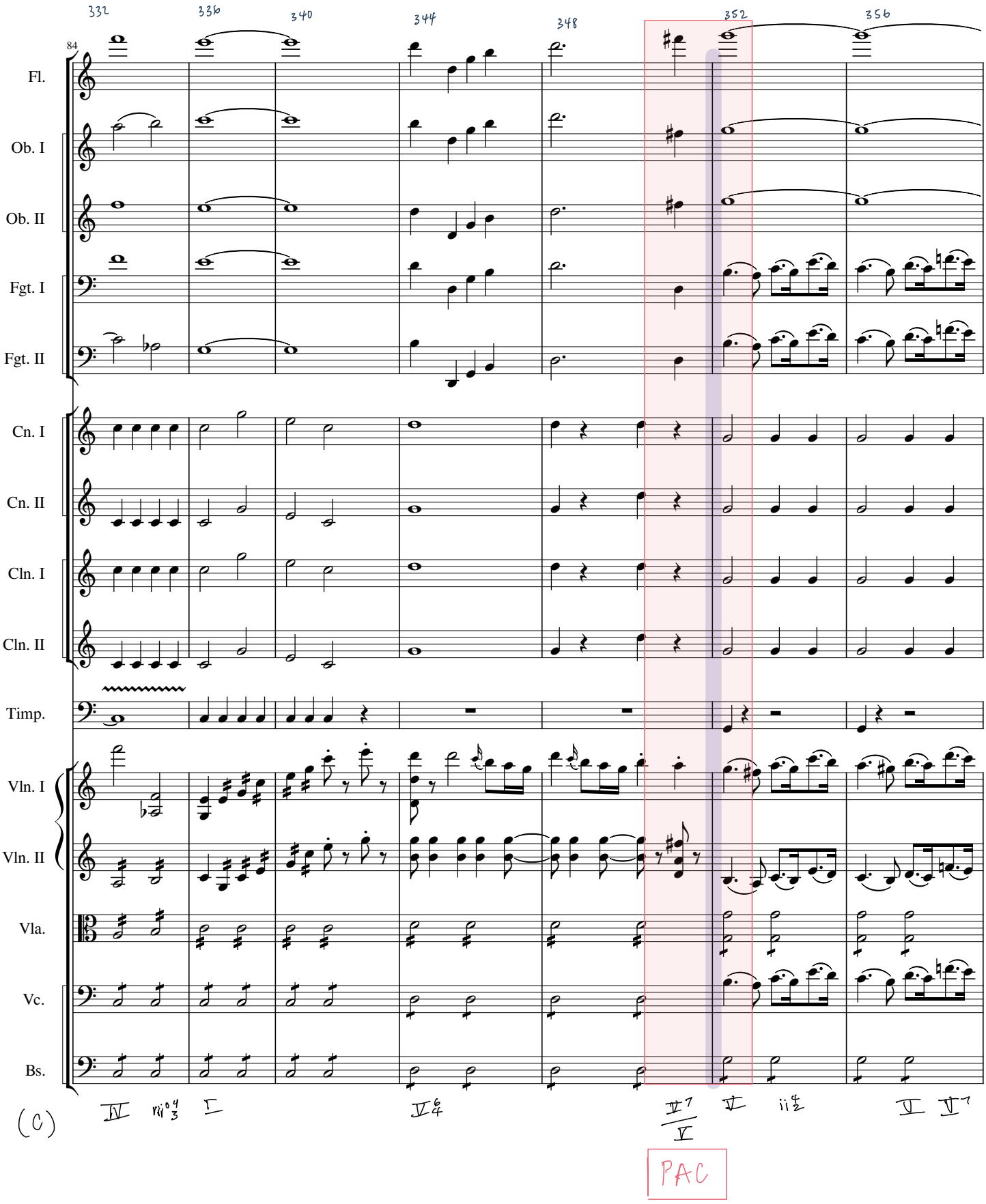

184
188
192
196
200
204
47
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
(c)
Am
A7
D
G:V65/V
V

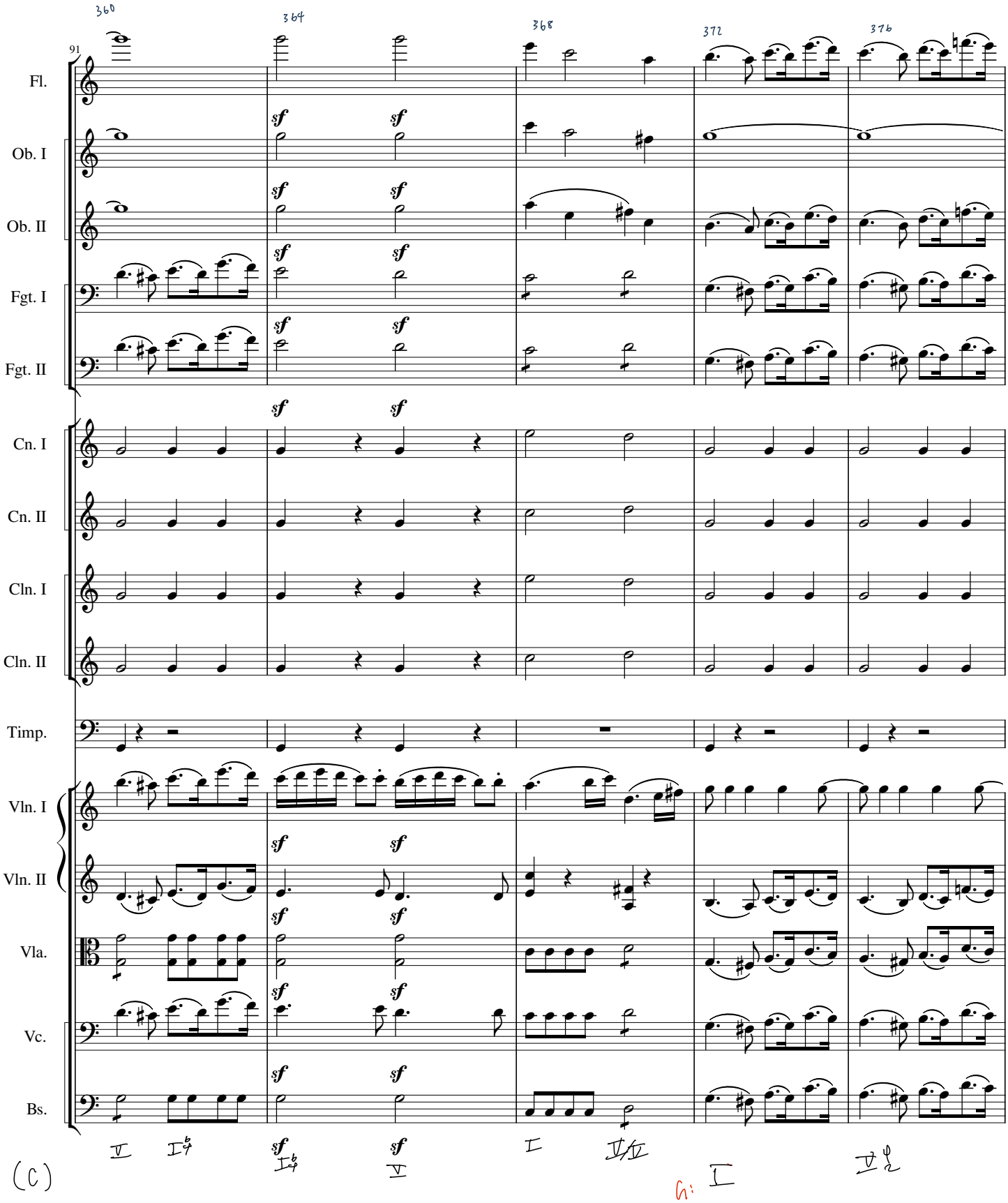

Theme 2
208
212
216
220
224
53
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
p
(G)
I
HC
I6

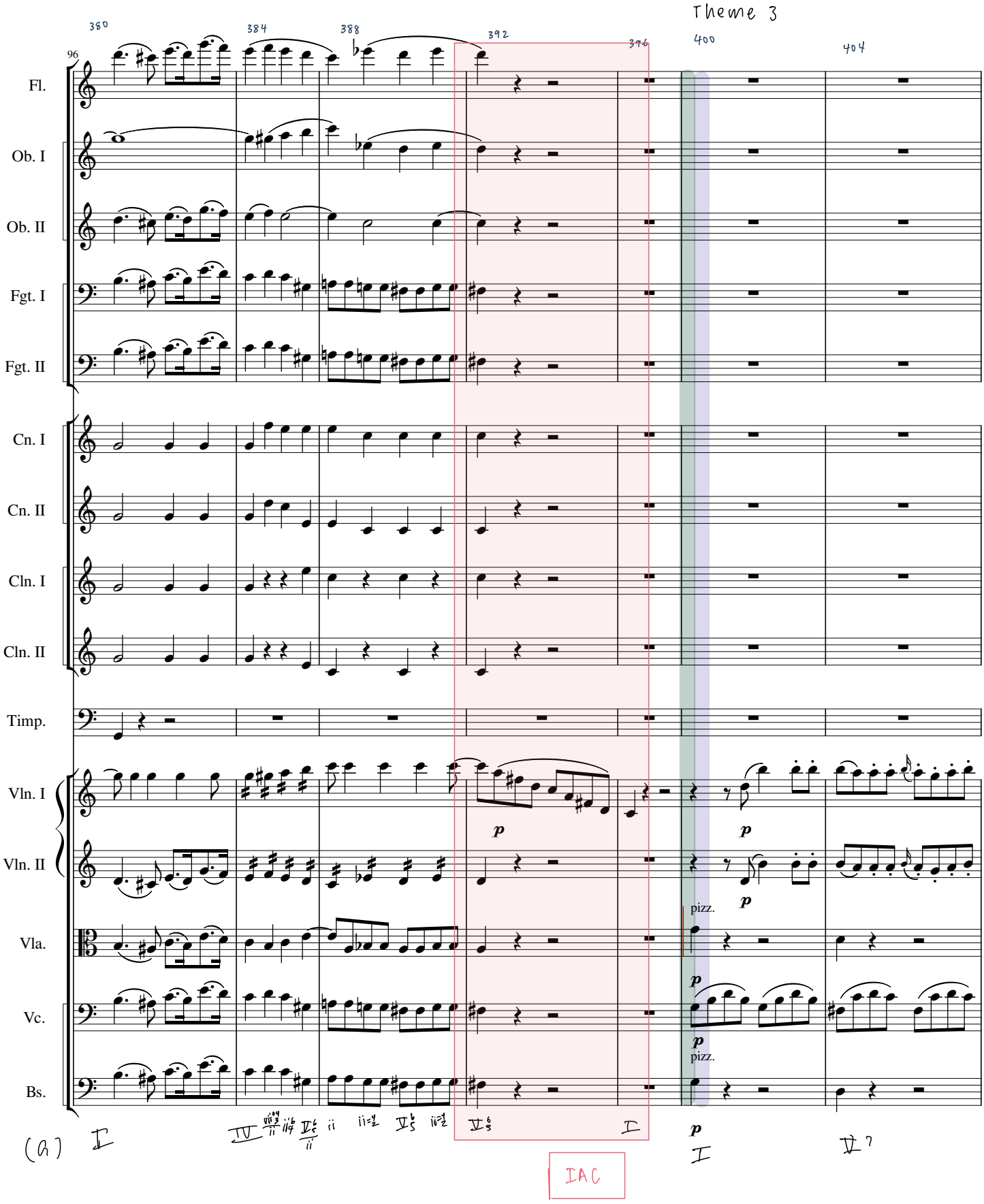

58
228
232
236
240
244
248
Fgt. I
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
tr
(G)
HC
64
252
256
260
264
268
272
Fl.
Fgt. I
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
tr
(G)
vii°7
vi
vi
IV

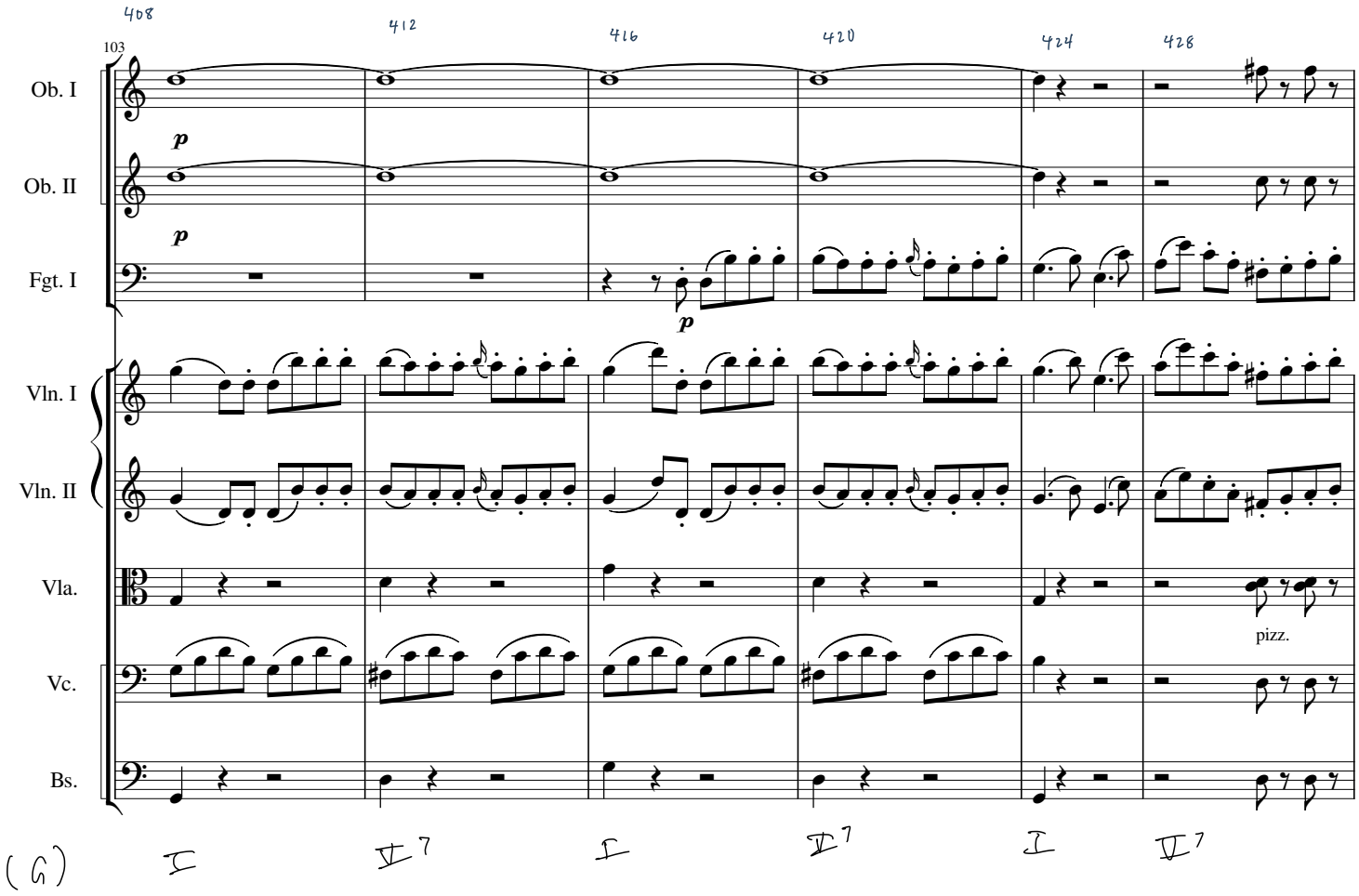

70
276
280
284
288
292
296
Fl.
Fgt. I
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
PAC

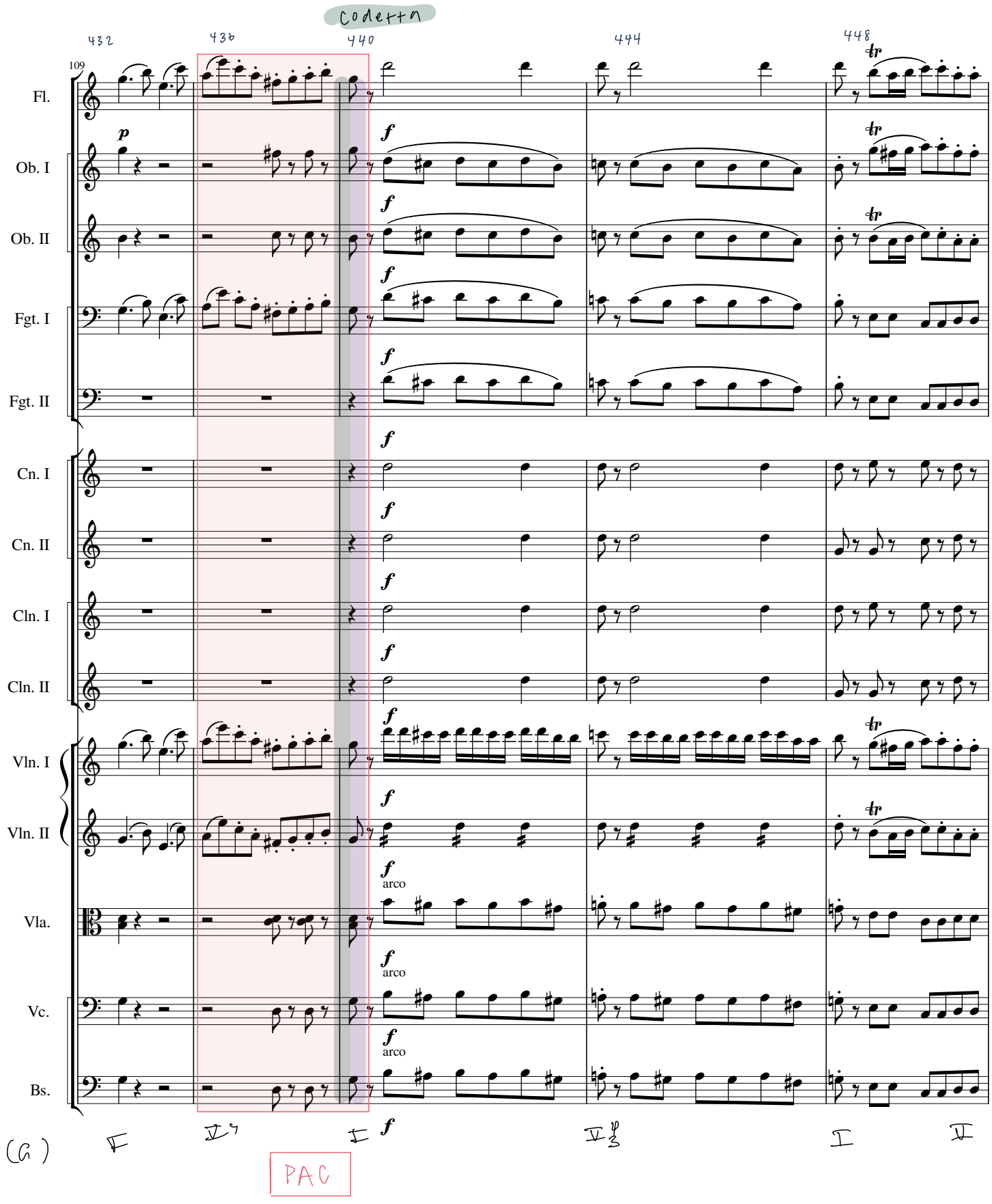

transition
76
300
304
308
312
316
320
324
328
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
HC

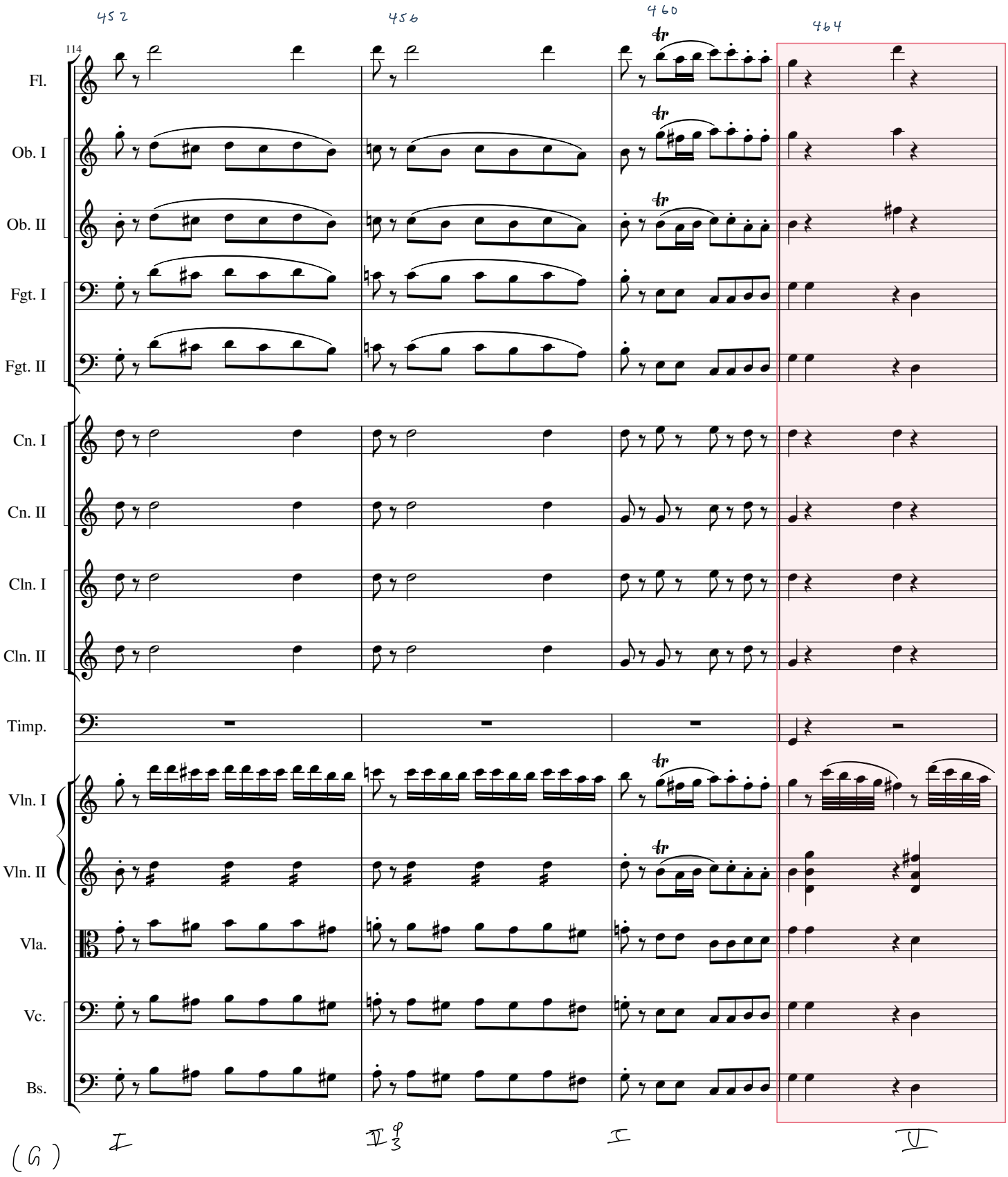

332
336
340
344
348
352
356
84
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
IV
rii°4 3
I
V6 4
V7 / V
V
ii4 2
V
V7
PAC

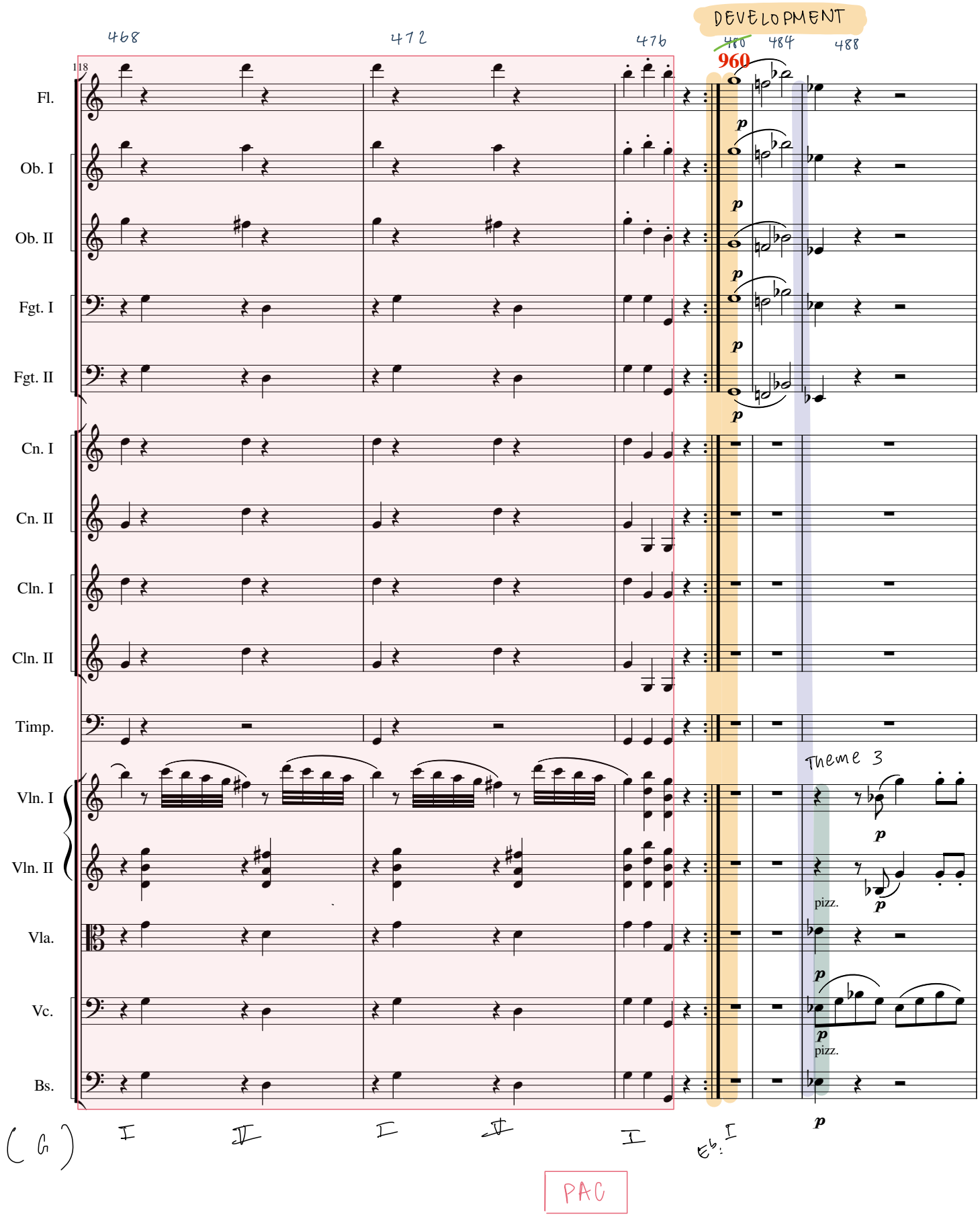

360
364
368
372
376
91
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
sf
(C)

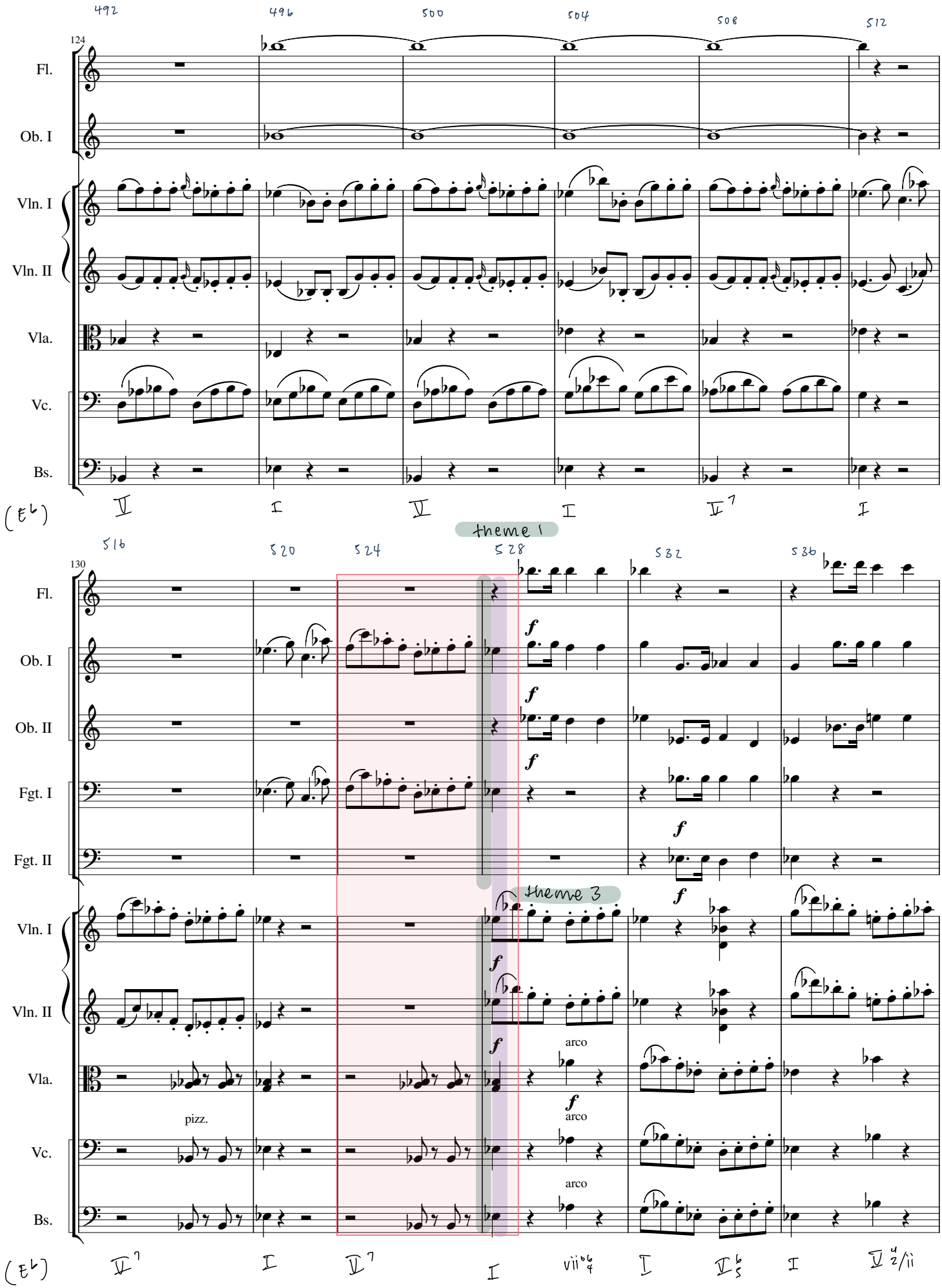

Theme 3
380
384
388
392
396
400
404
96
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
pizz.
(A) I
IV
I
IAC
I
IV7

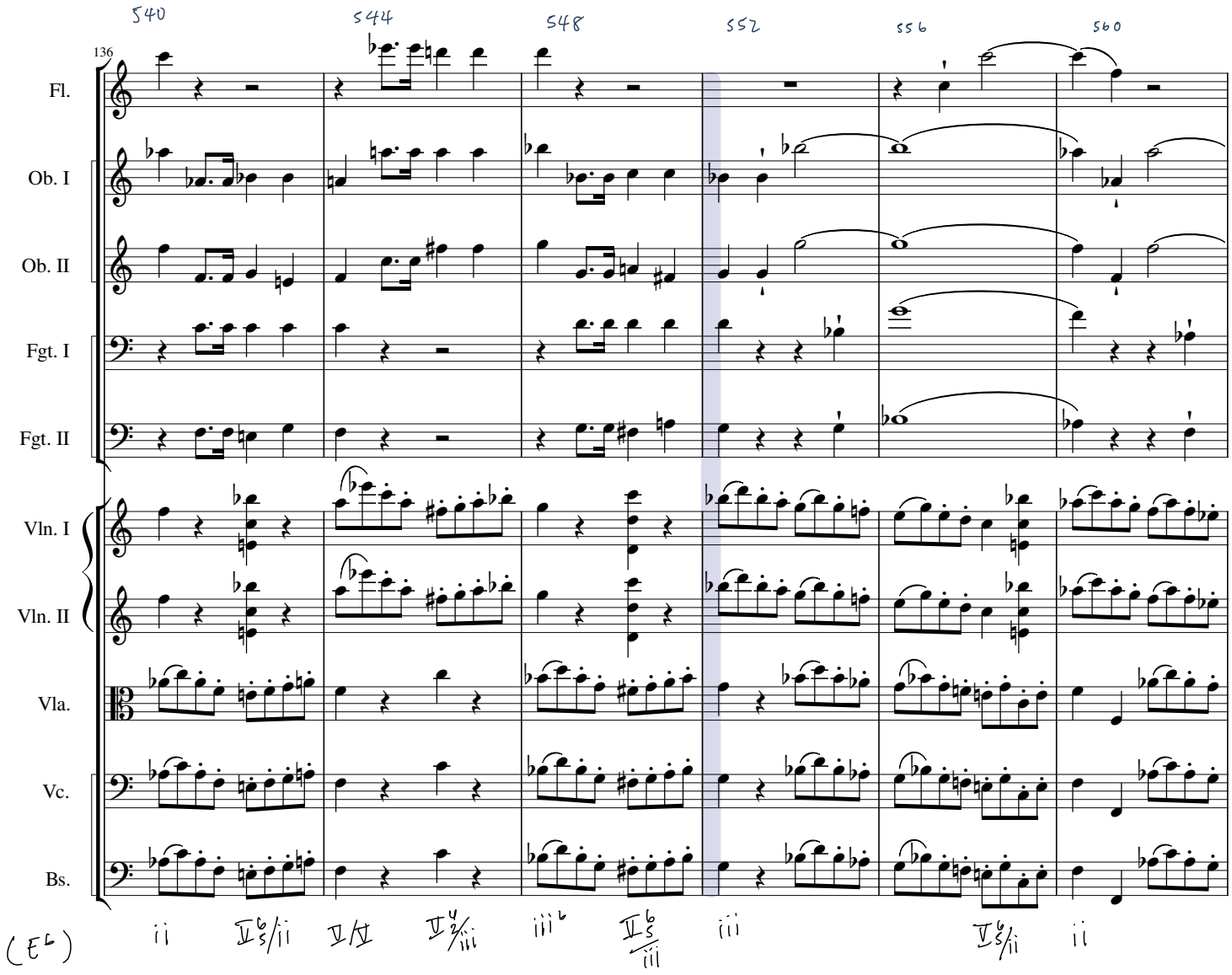

408
412
416
420
424
428
103
Ob. I
Ob. II
Fgt. I
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
p
p
pizz.
(G)
I
V7
I
V7
I
V7

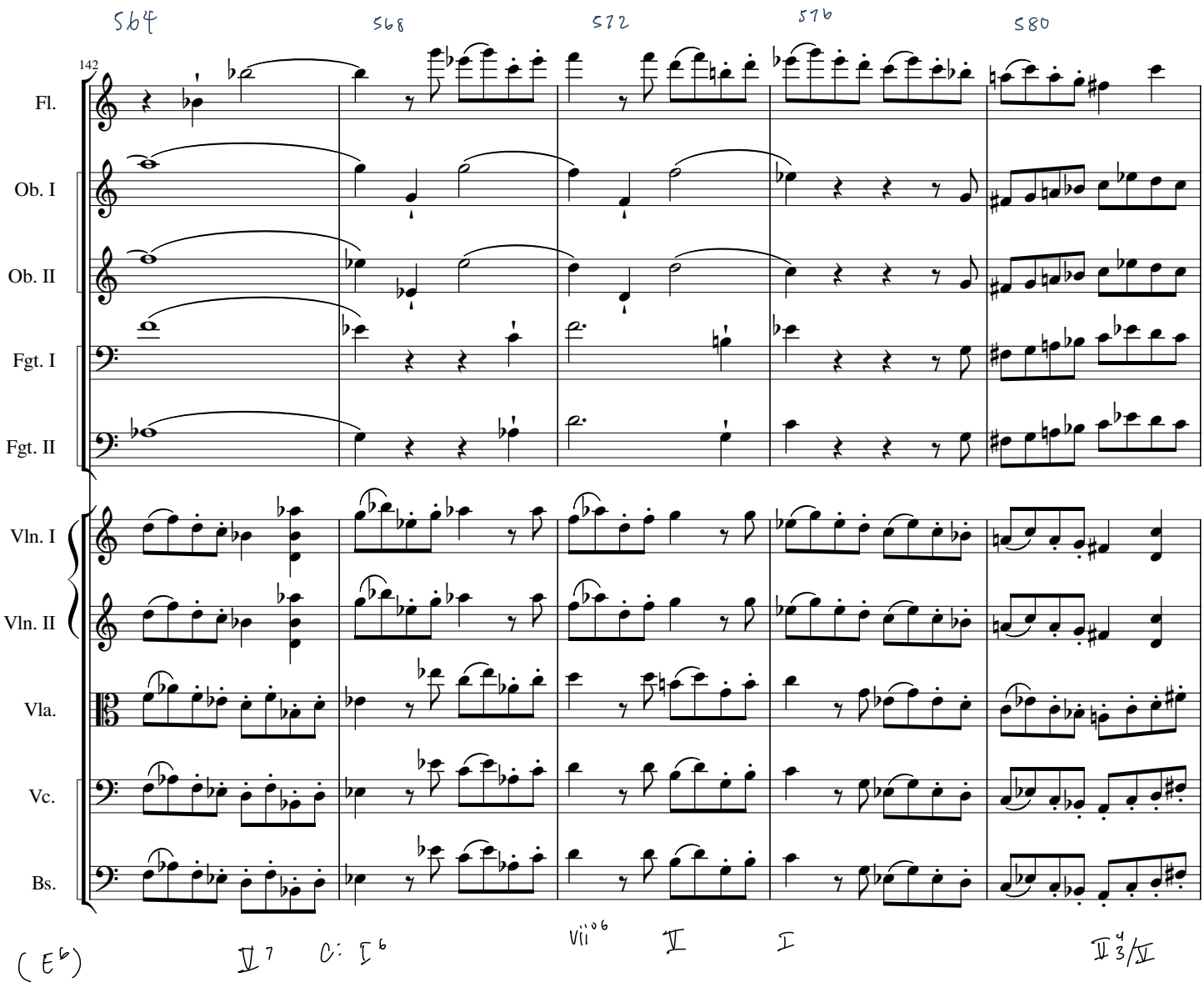

Codetta
432
436
440
444
448
109
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
arco
(G)
PAC

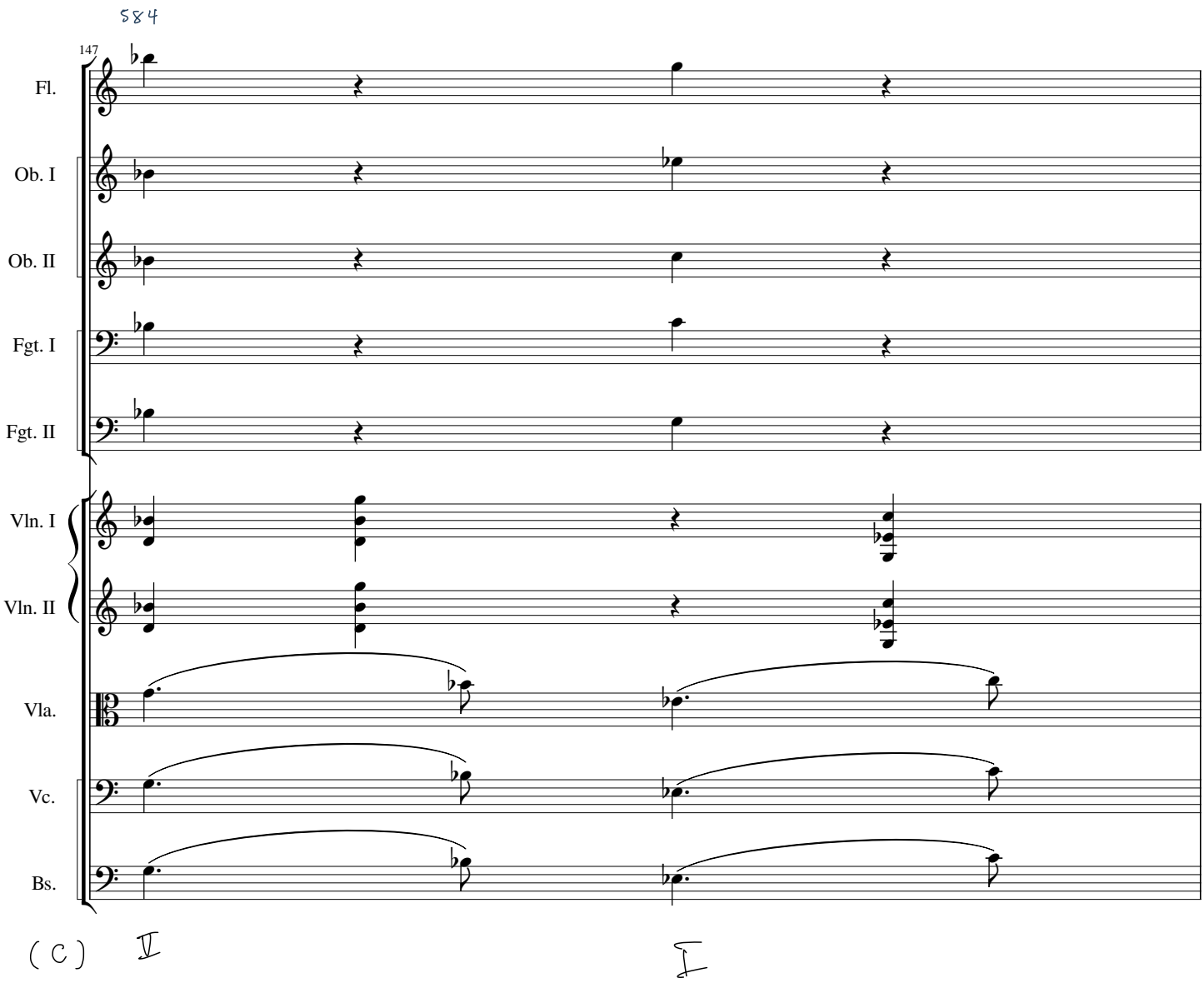

452
456
460
464
114
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
I
IV 6/3
I
V

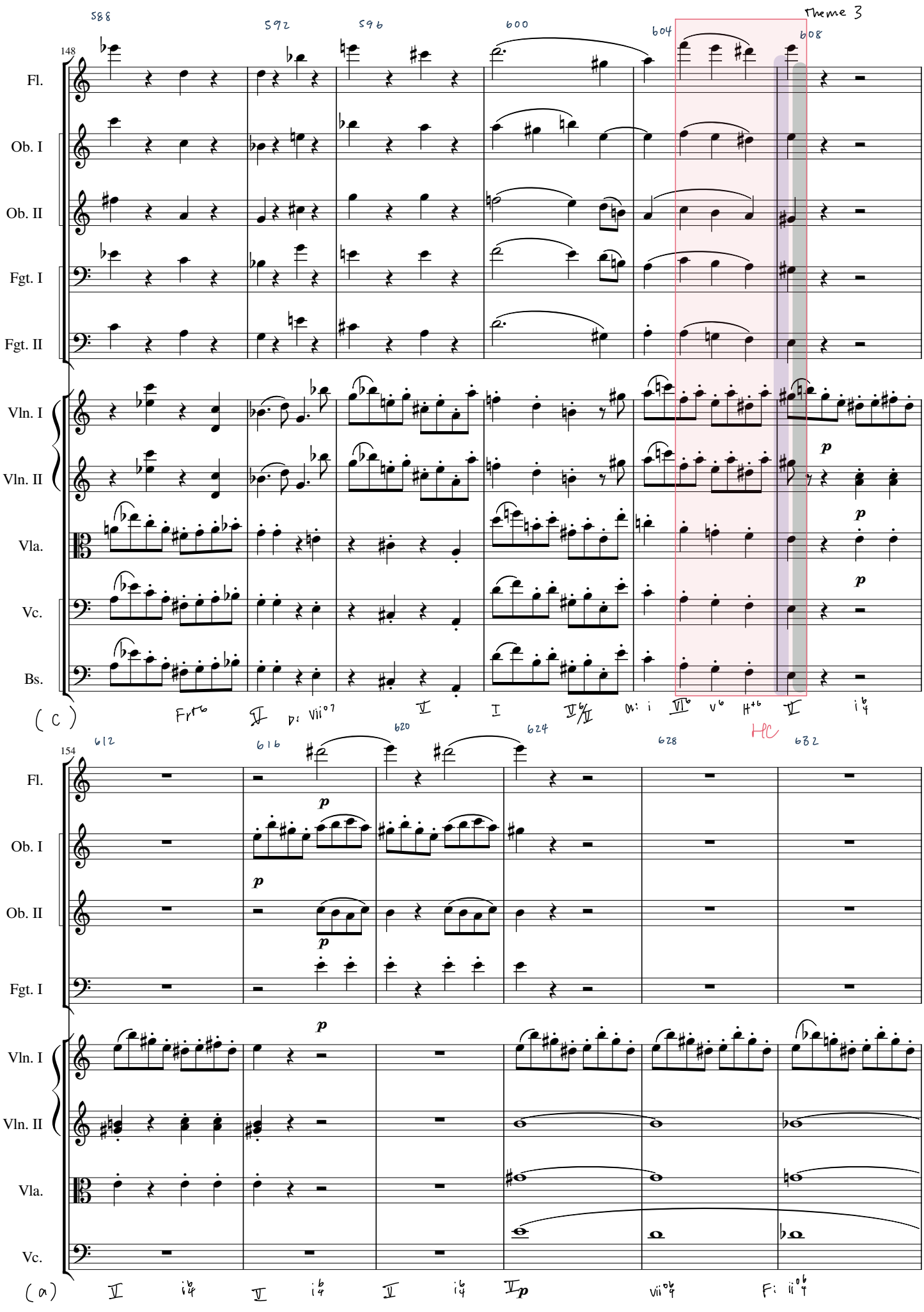

DEVELOPMENT
468
472
476
480
484
488
960
118
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Theme 3
pizz.
pizz.
(G)
I
IV
I
IV
I
Eb: I
PAC

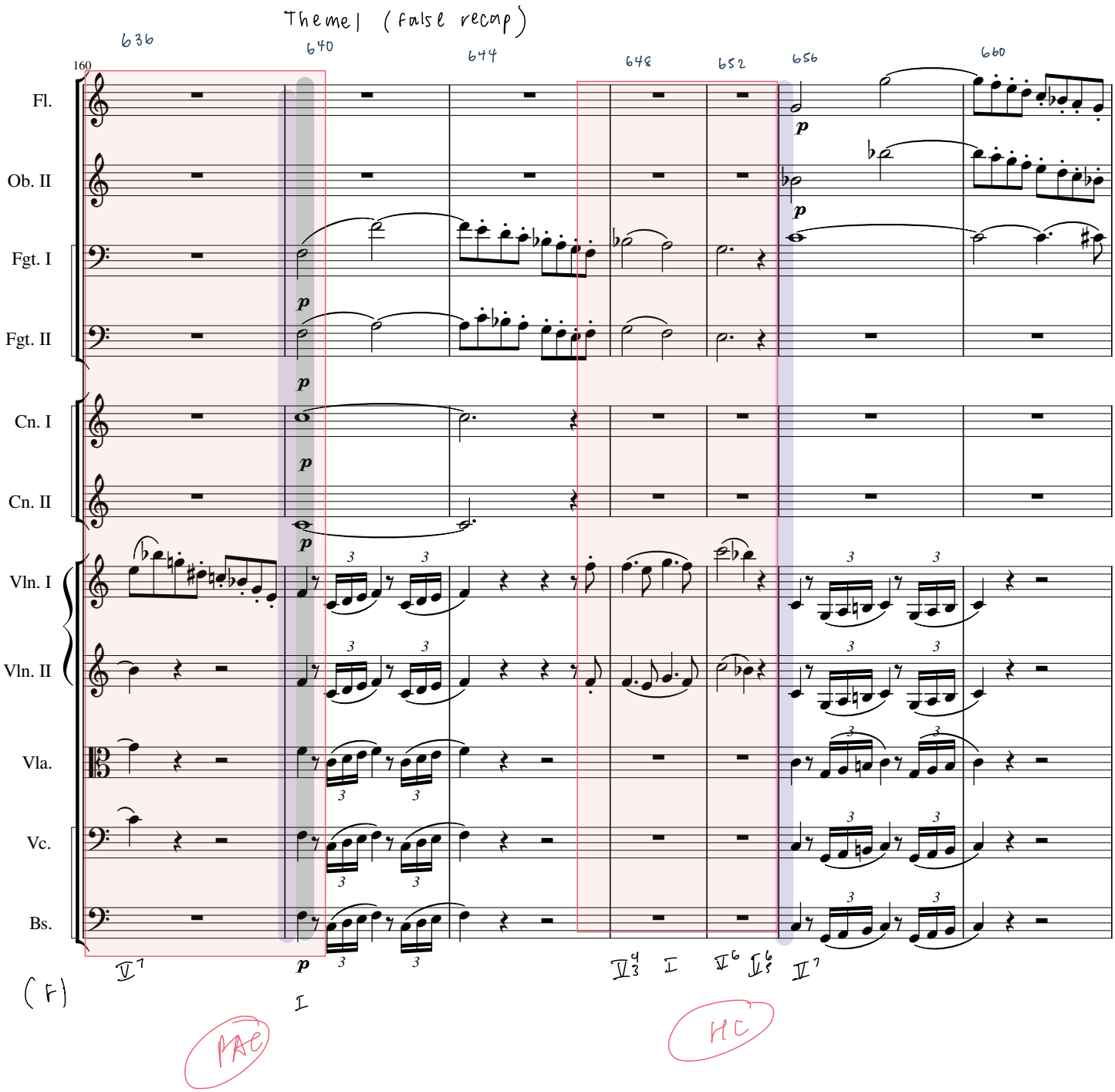

492
496
500
504
508
512
124
Fl.
Ob. I
Vln. I
Vln. II
Vla.
Vc.
Bs.
(E♭)
V
I
V
I
V7
I
theme 1
516
520
524
528
532
536
130
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
theme 3
f
arco
pizz.
(E♭)
V7
I
V7
I
vii°6/4
I
V6/5
I
V4/2/ii
PAC

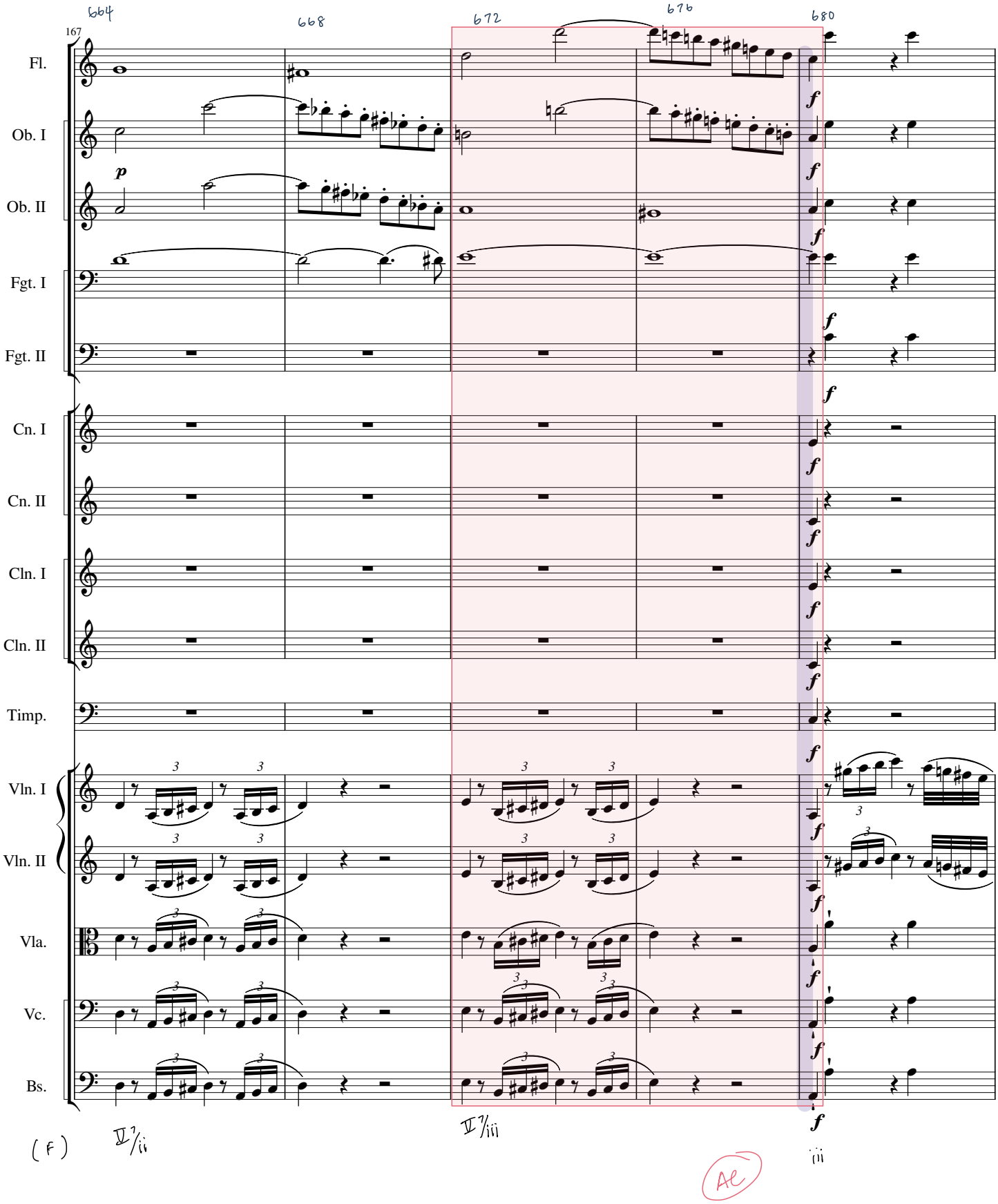

540
544
548
552
556
560
136
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
(E♭)
ii
V6/5/ii
V/V
V4/3/iii
iii6
V6/5
iii
V6/5/ii
ii

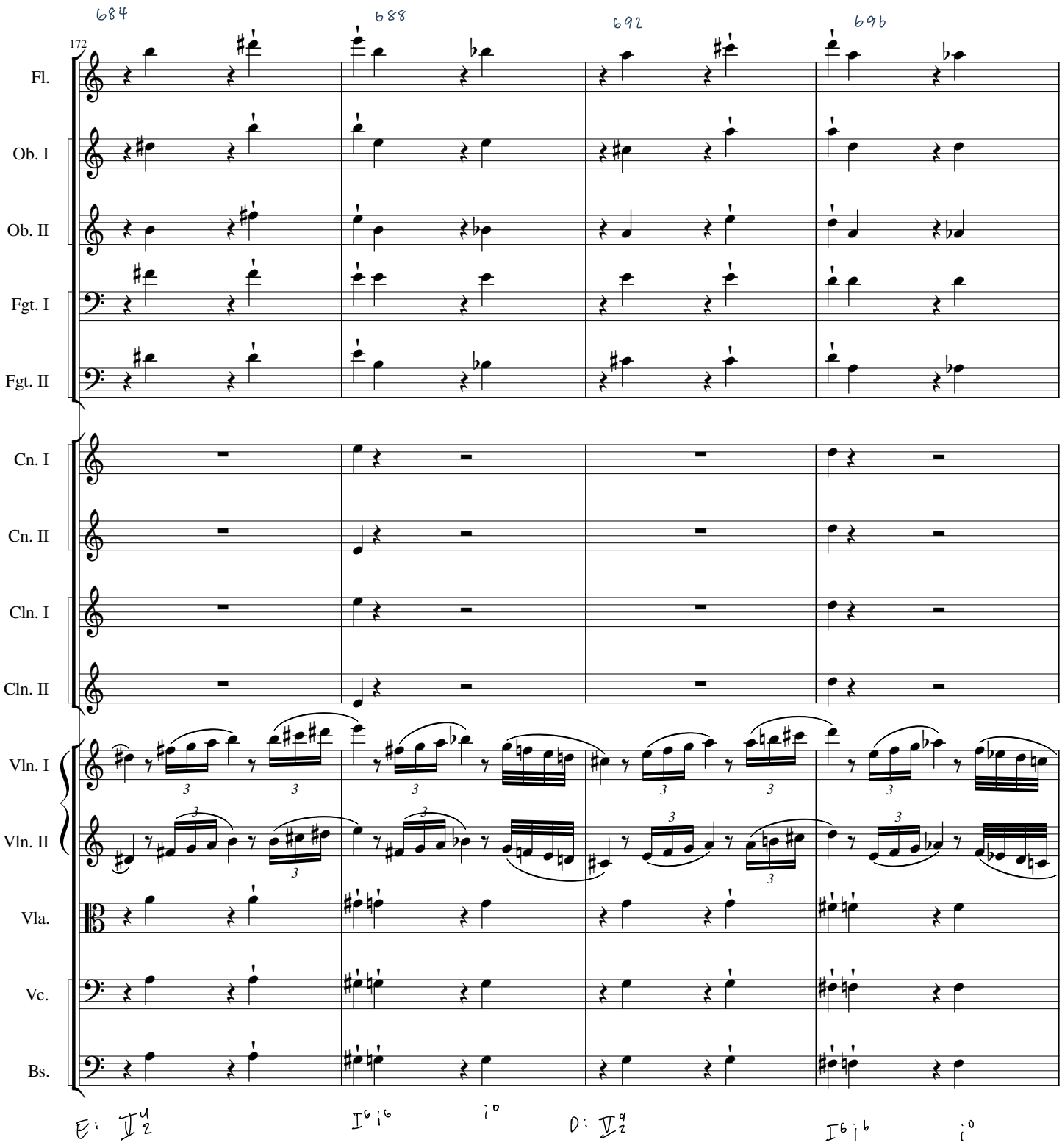

564
568
572
576
580
142
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
(E♭)
V7
C: I6
vii°6
V
I
V4/3/V

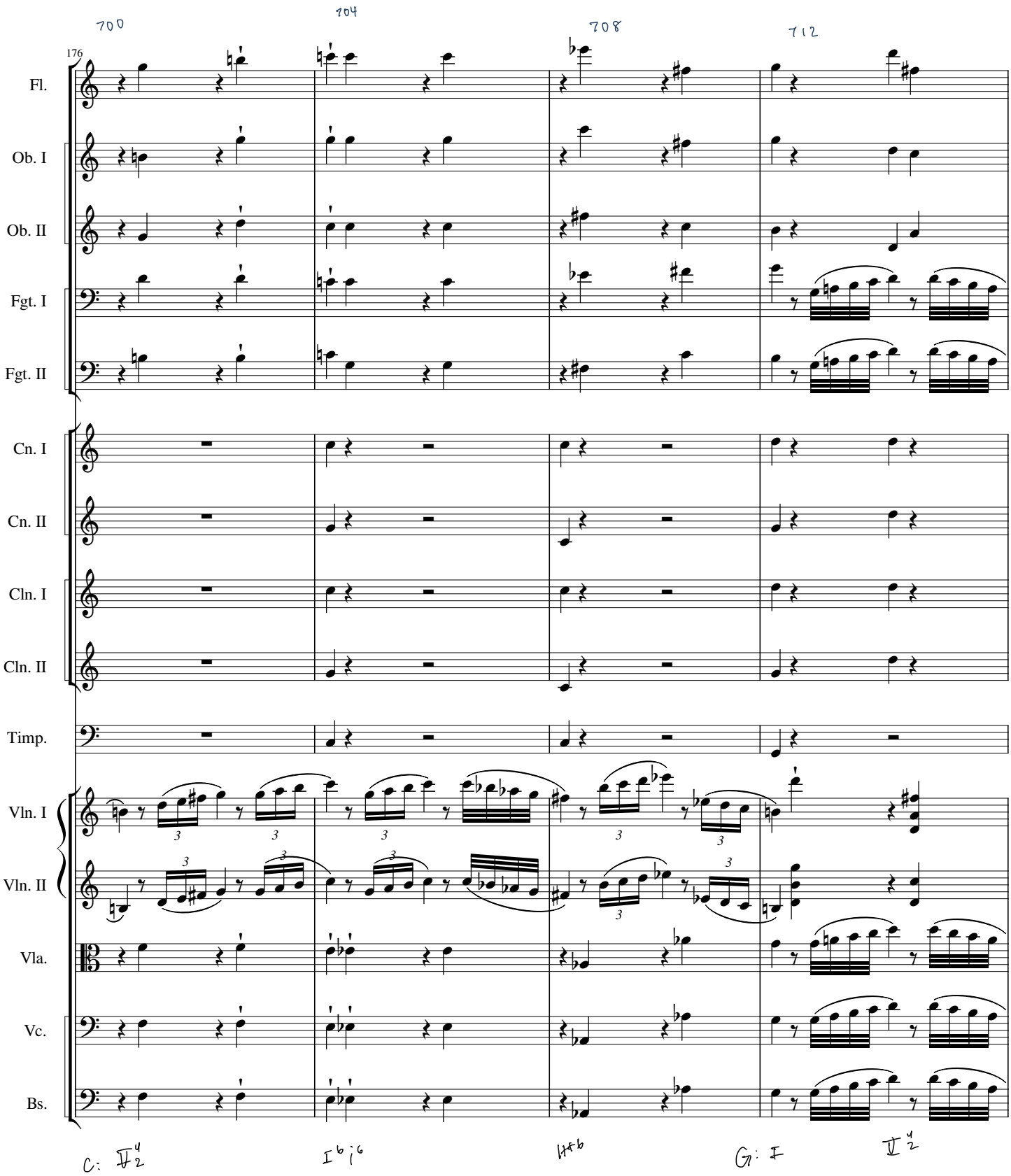

584
147
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
V
I

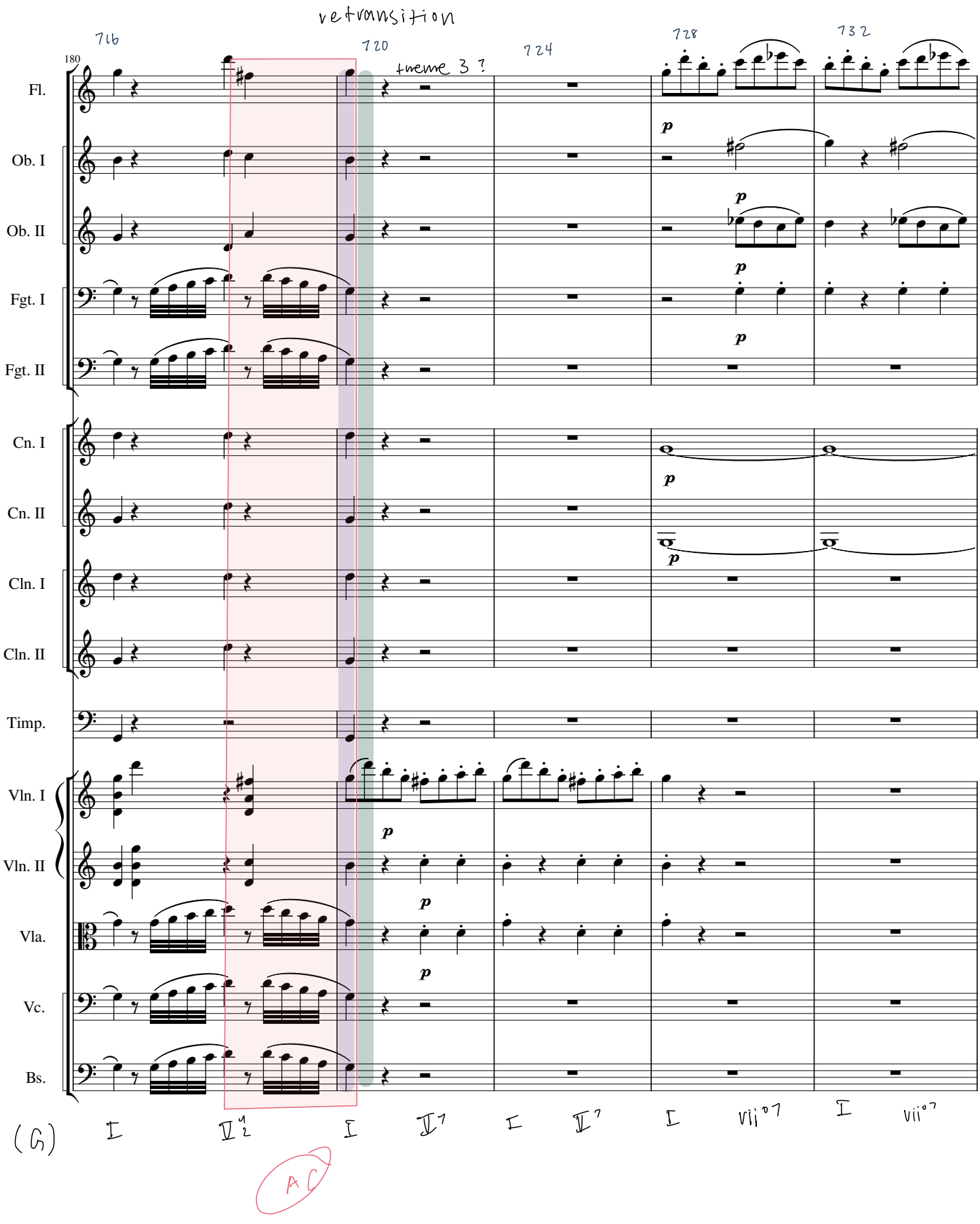

Theme 3
588
592
596
600
604
608
148
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
612
616
620
624
628
632
HC
154
(a)

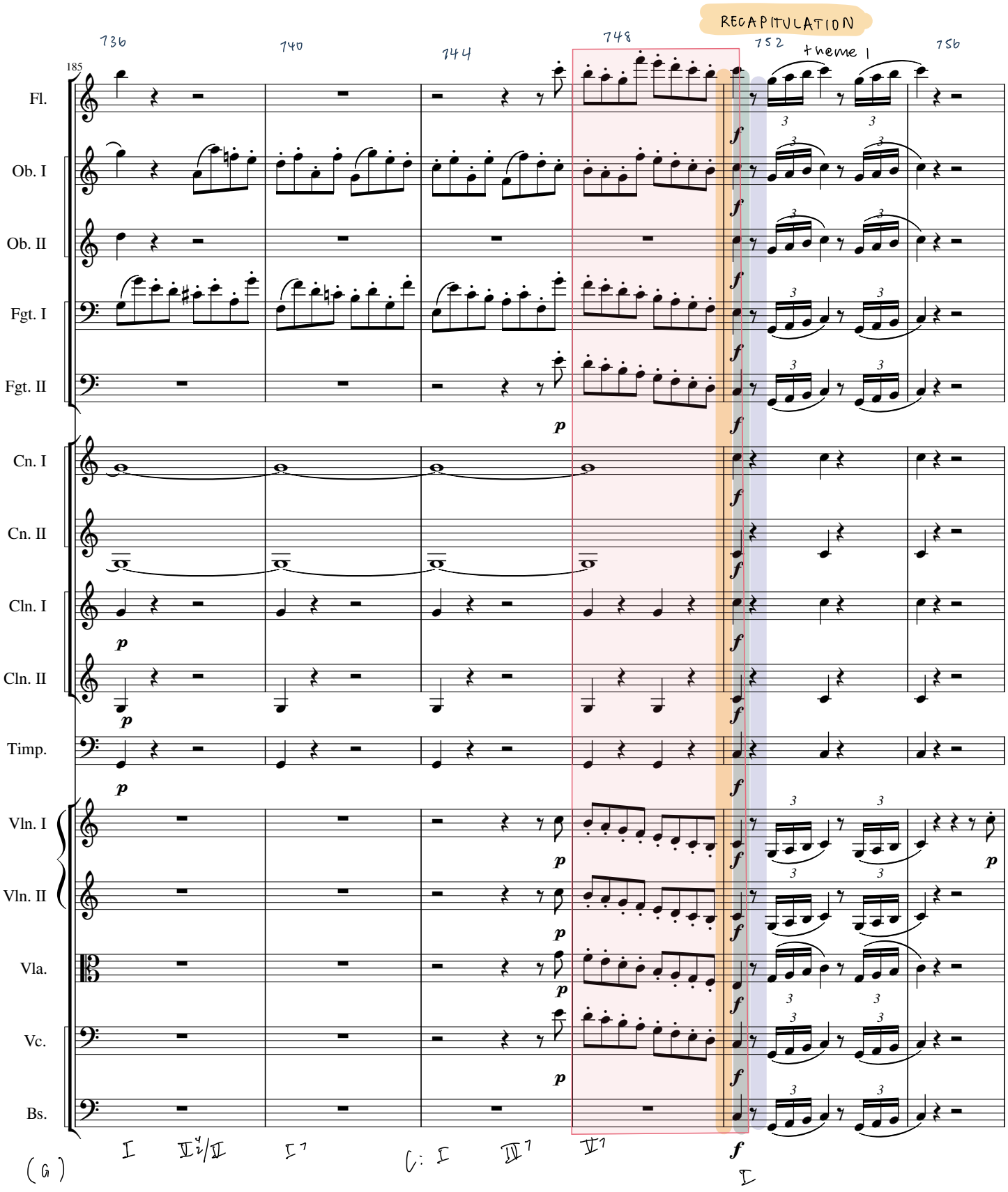

Theme 1 (false recap)
636
640
644
648
652
656
660
160
Fl.
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
3
(F)
PAC
HC

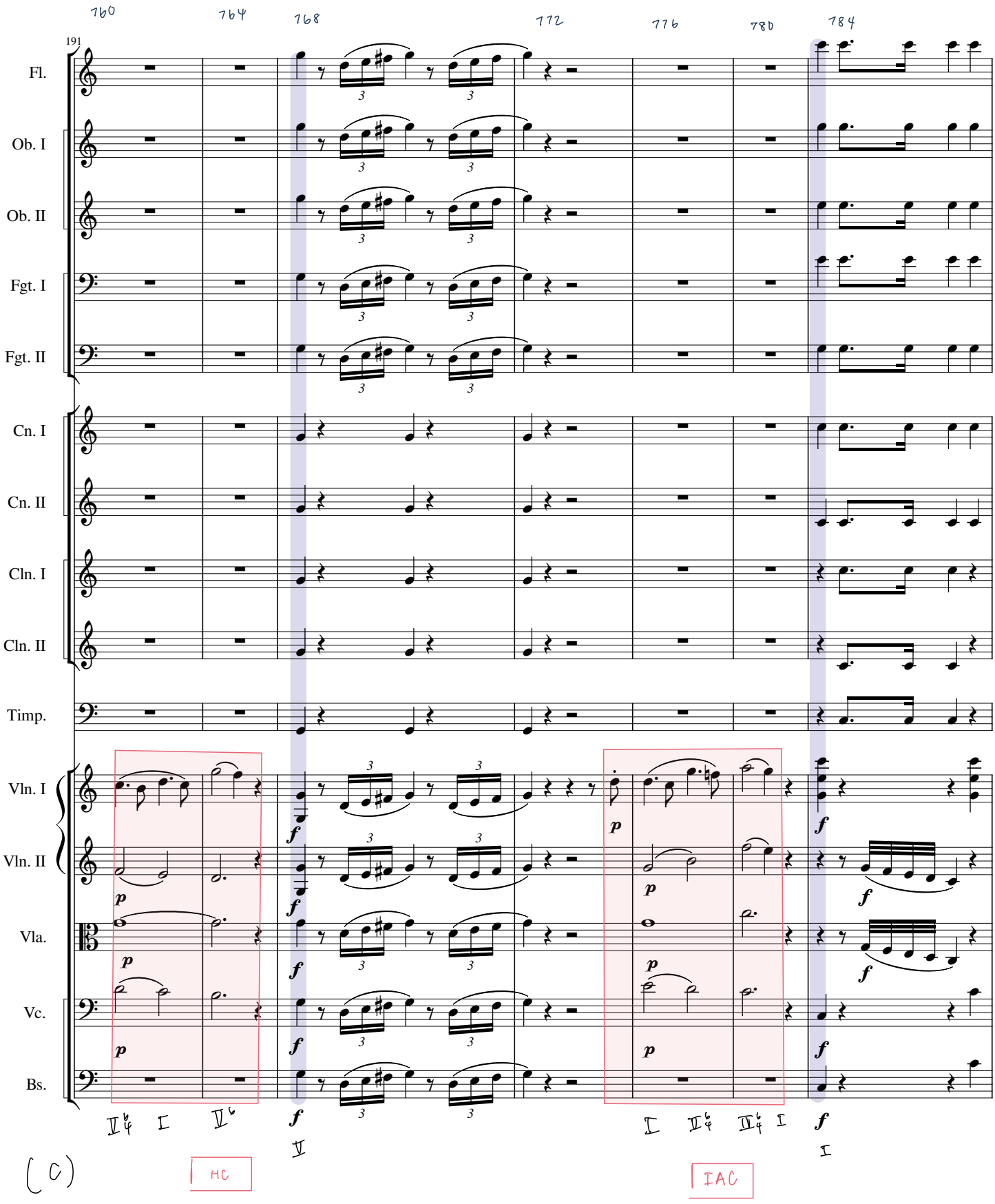

664
668
672
676
680
167
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
f
(F)
V7/ii
V7/iii
AC

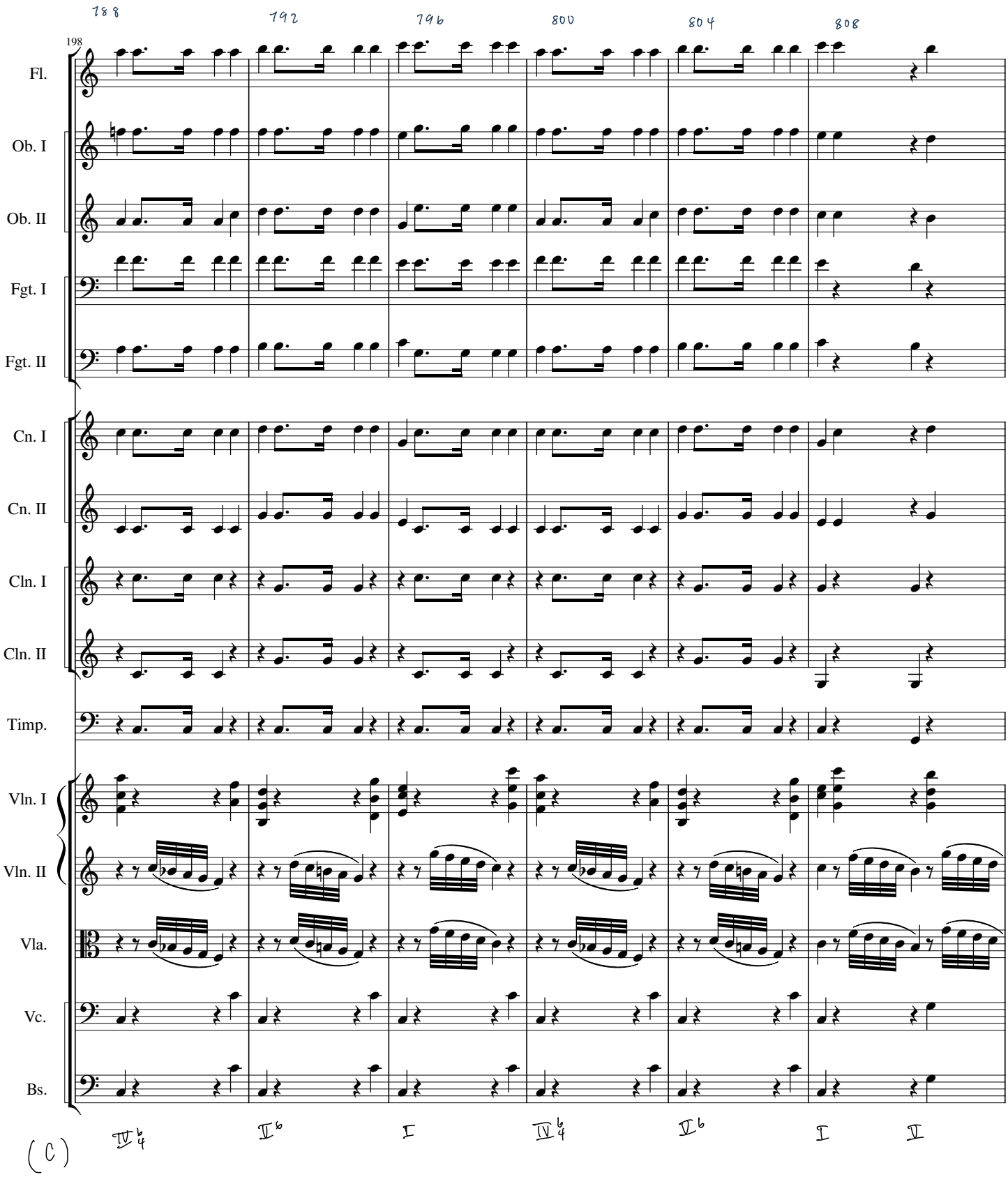

684
688
692
696
172
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
E: IV 2
I6 i6
i6
D: IV 2
I6 i6
i6

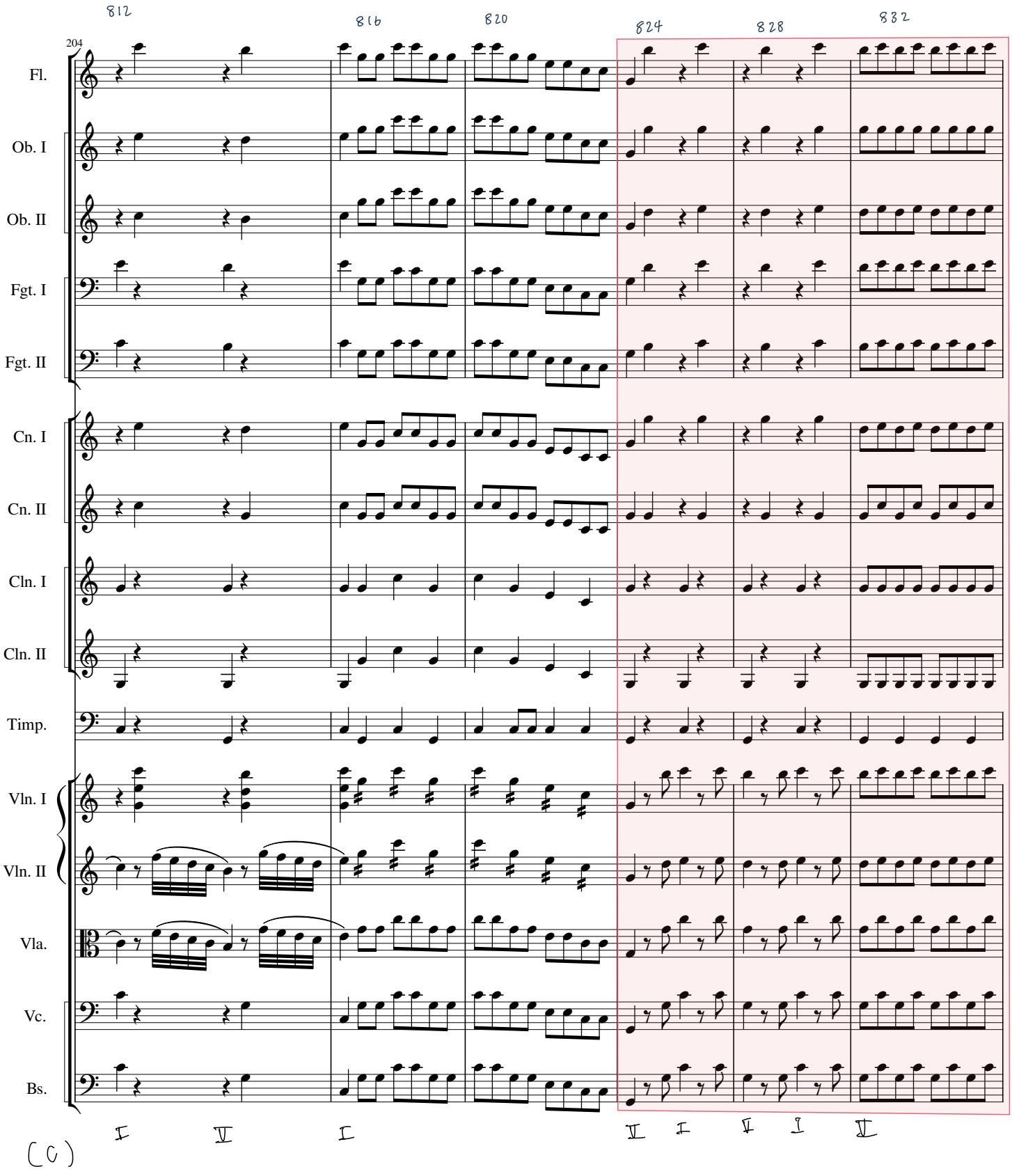

700
704
708
712
176
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
C: V4 2
I6 ;6
H+6
G: I
V4 2

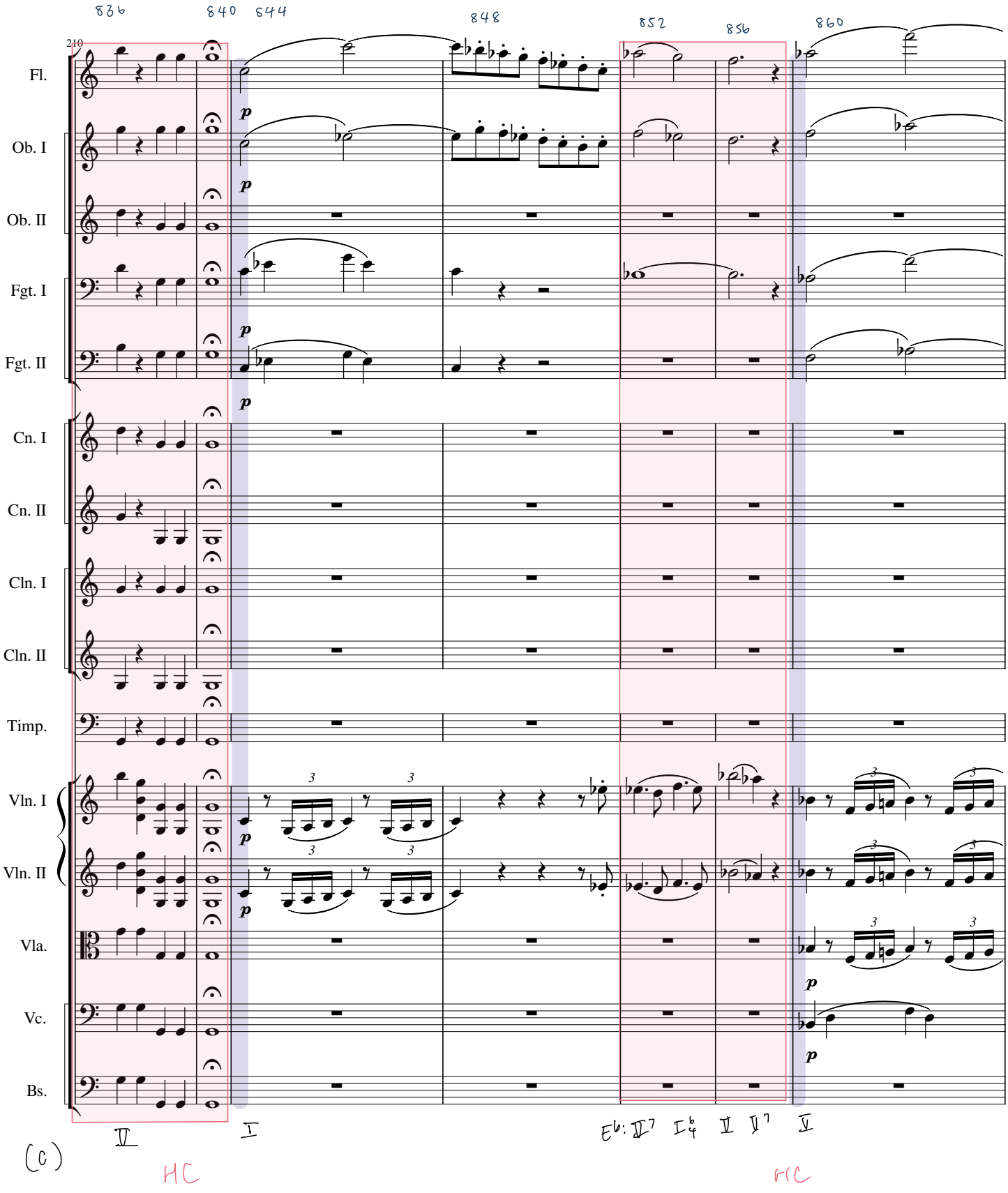

retransition
716
720
724
728
732
180
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
(G)
I
IV 6/4
I
IV7
I
IV7
I
vii°7
I
vii°7
AC

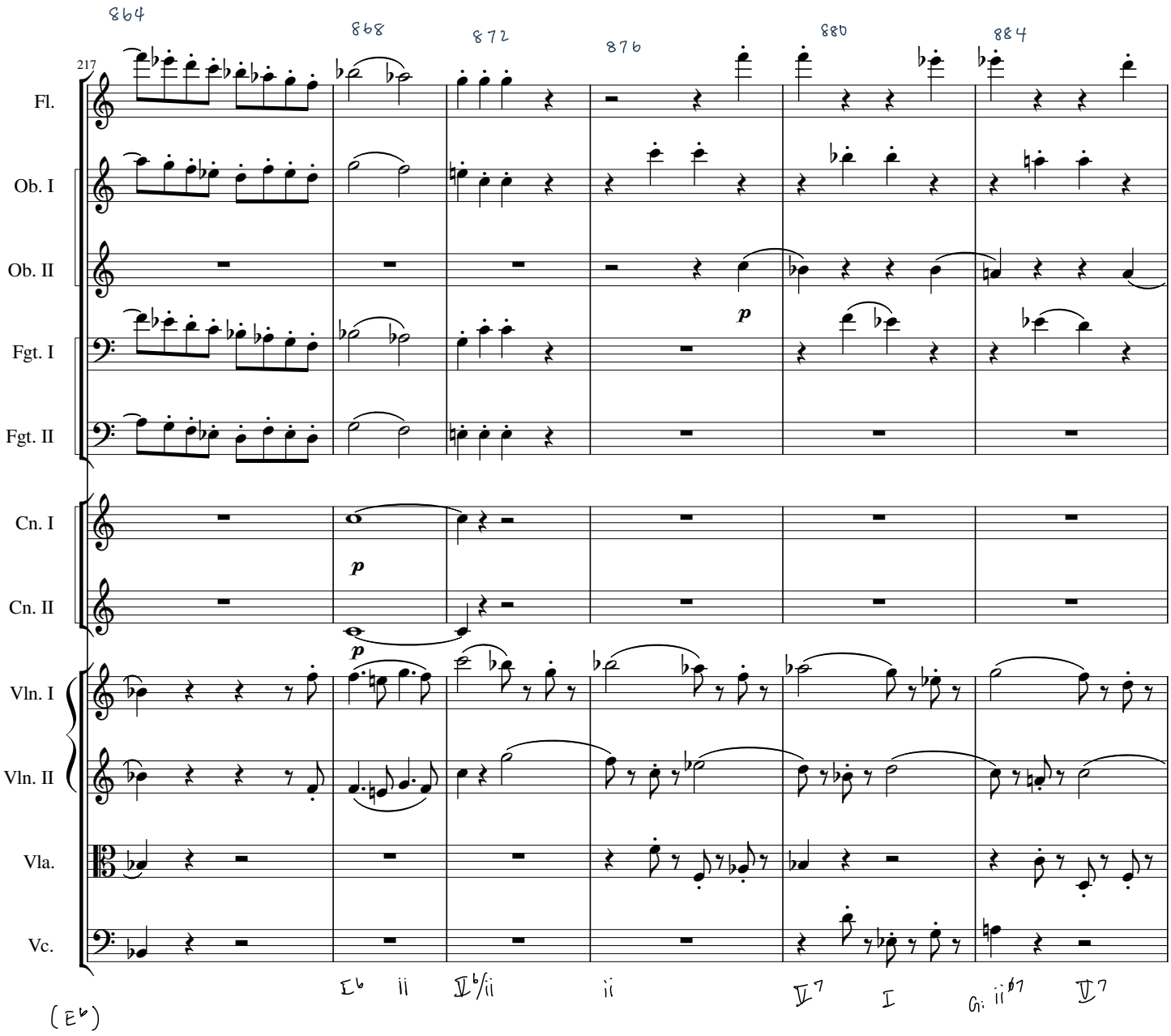

RECAPITULATION
736
740
744
748
752
theme 1
756
185
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
I
V4/2/V
I7
C: I
III7
V7
I

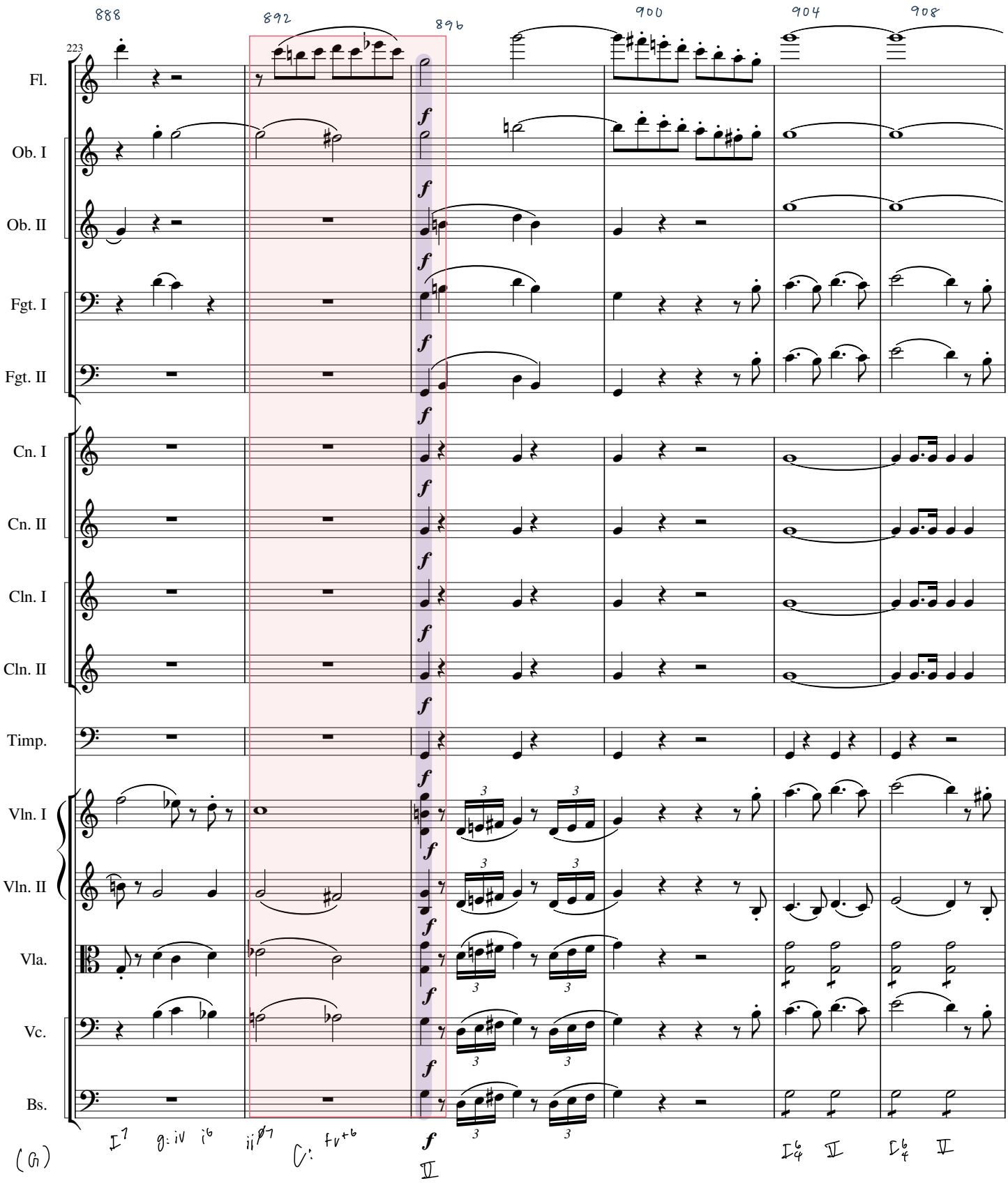

760
764
768
772
776
780
784
191
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
HC
IAC

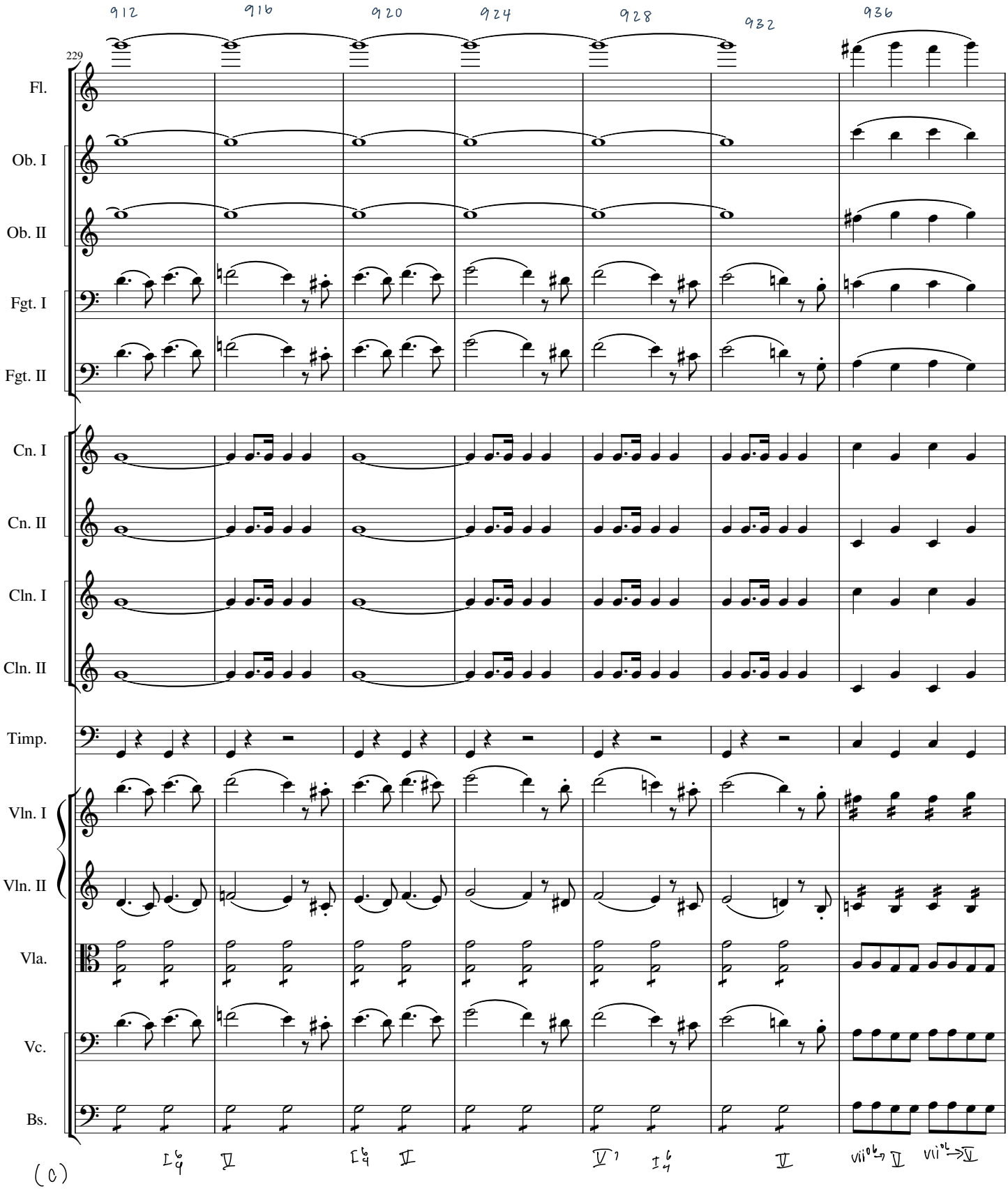

788
792
796
800
804
808
198
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)

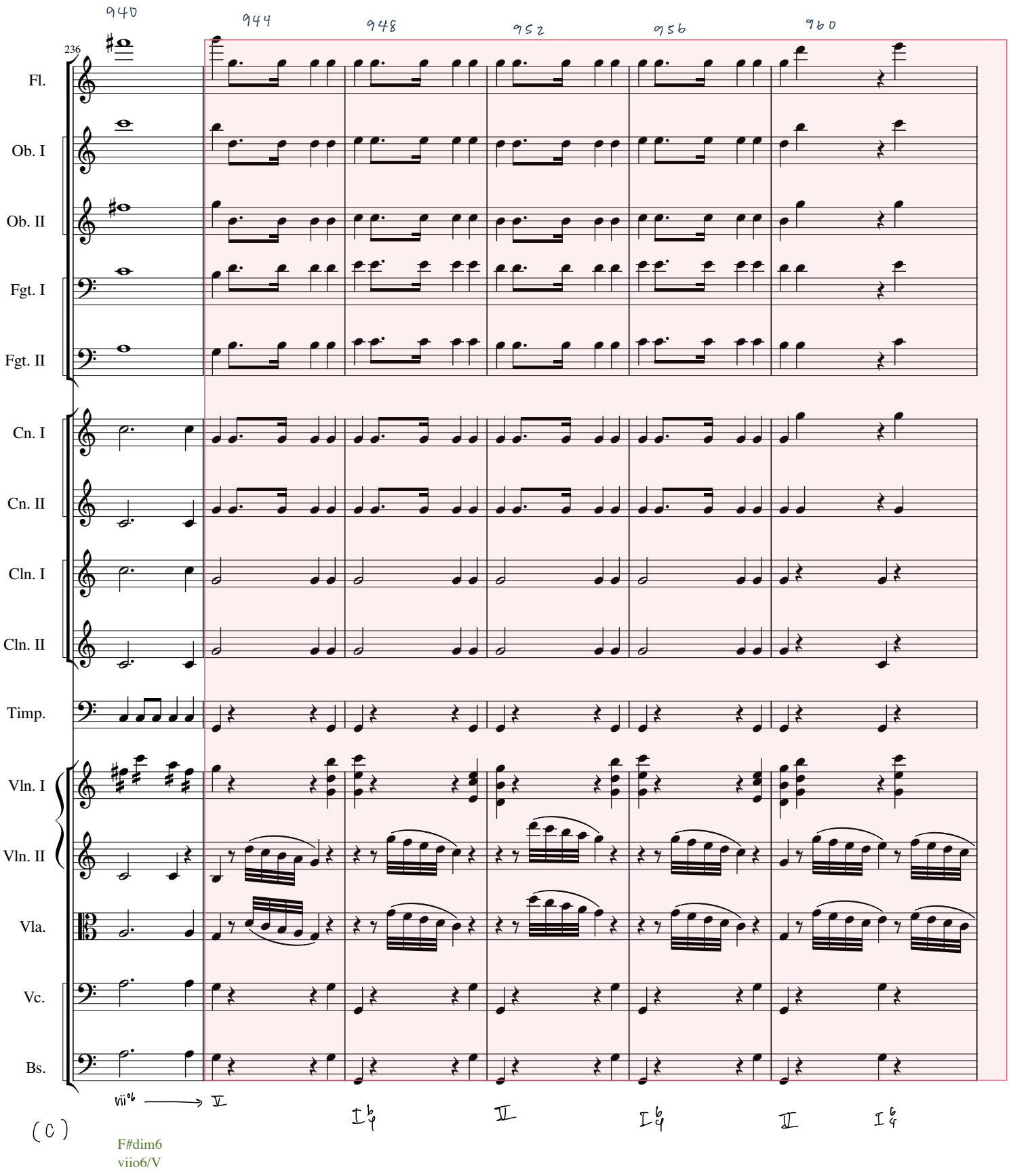

812
816
820
824
828
832
204
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
I V I V I V I V
(C)

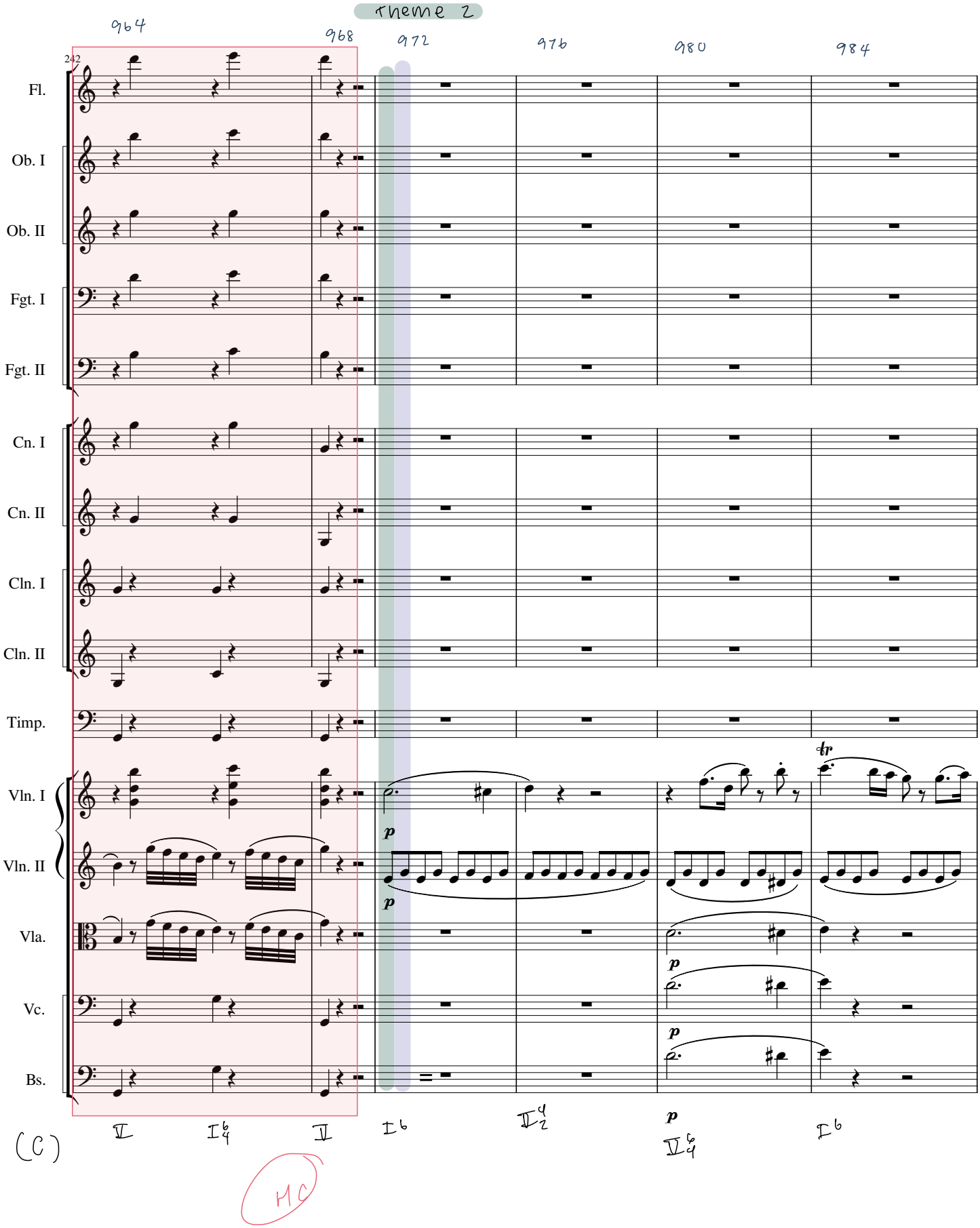

836
840
844
848
852
856
860
210
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
(c)
V
I
E♭: V7 I6/4 V V7 V
HC
HC

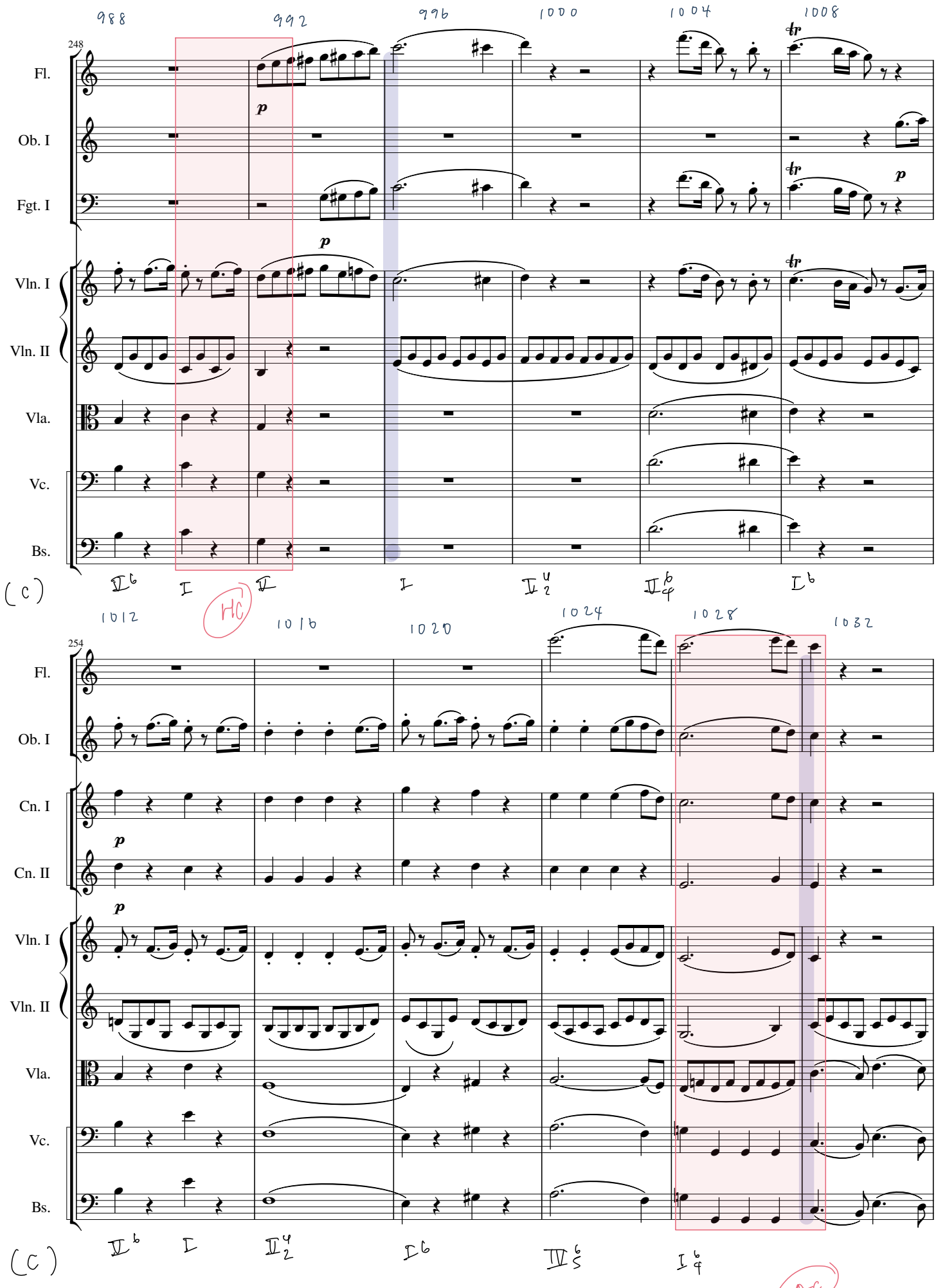

217
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Vln. I
Vln. II
Vla.
Vc.
p
E♭ ii V♭/ii ii V7 I G: ii ø7 V7
(E♭)

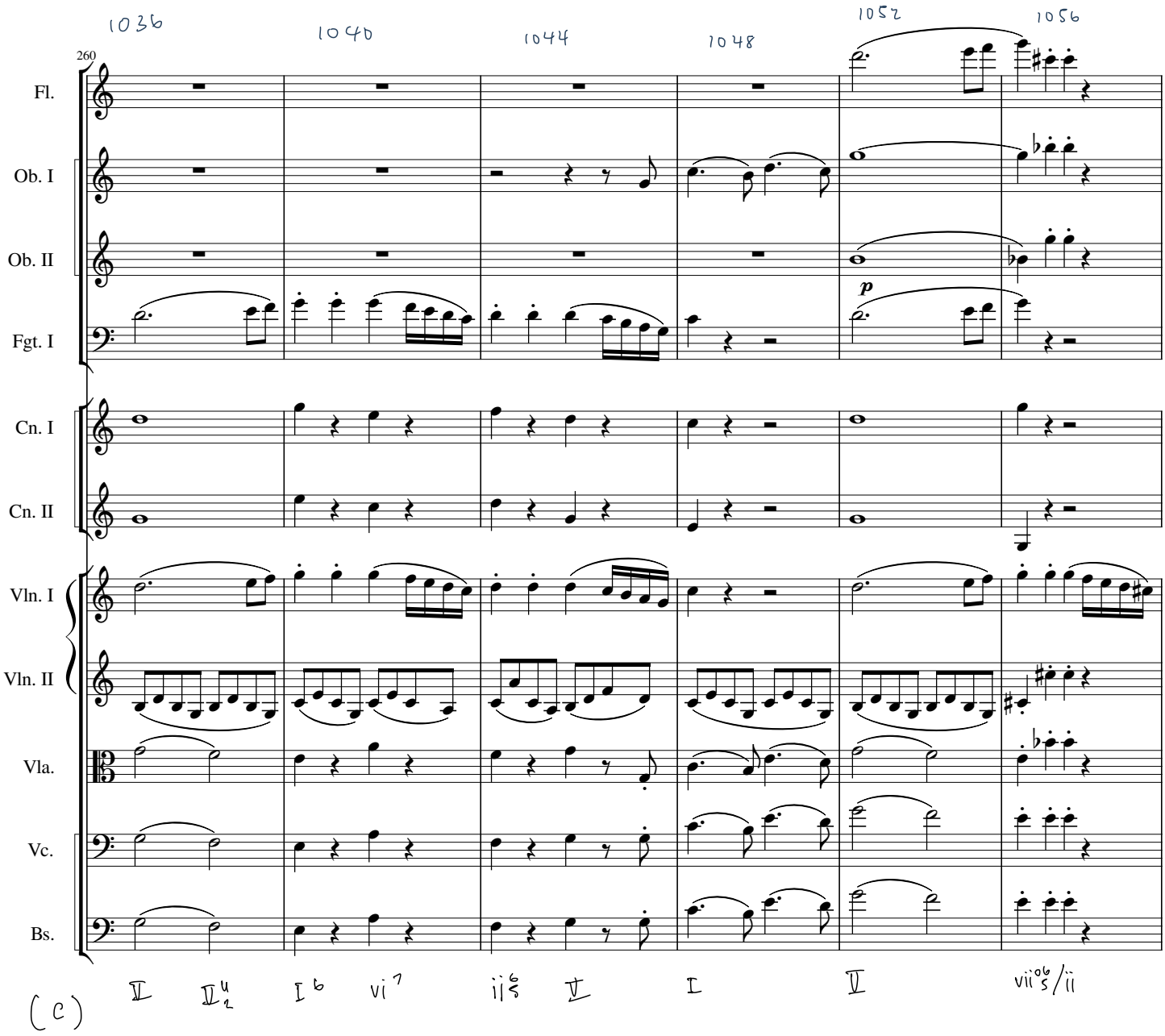

888
892
896
900
904
908
223
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
HC

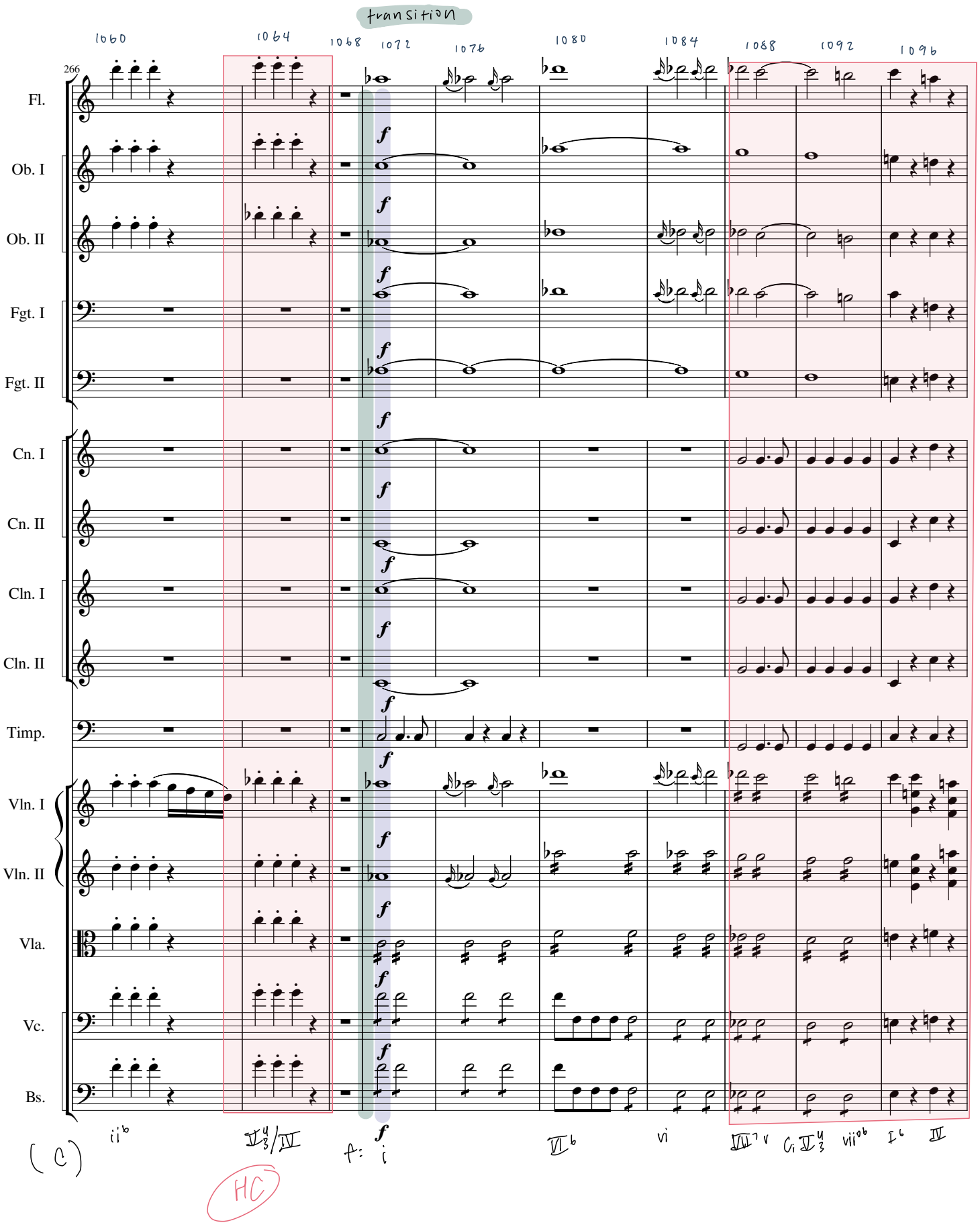

912
916
920
924
928
932
936
229
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)

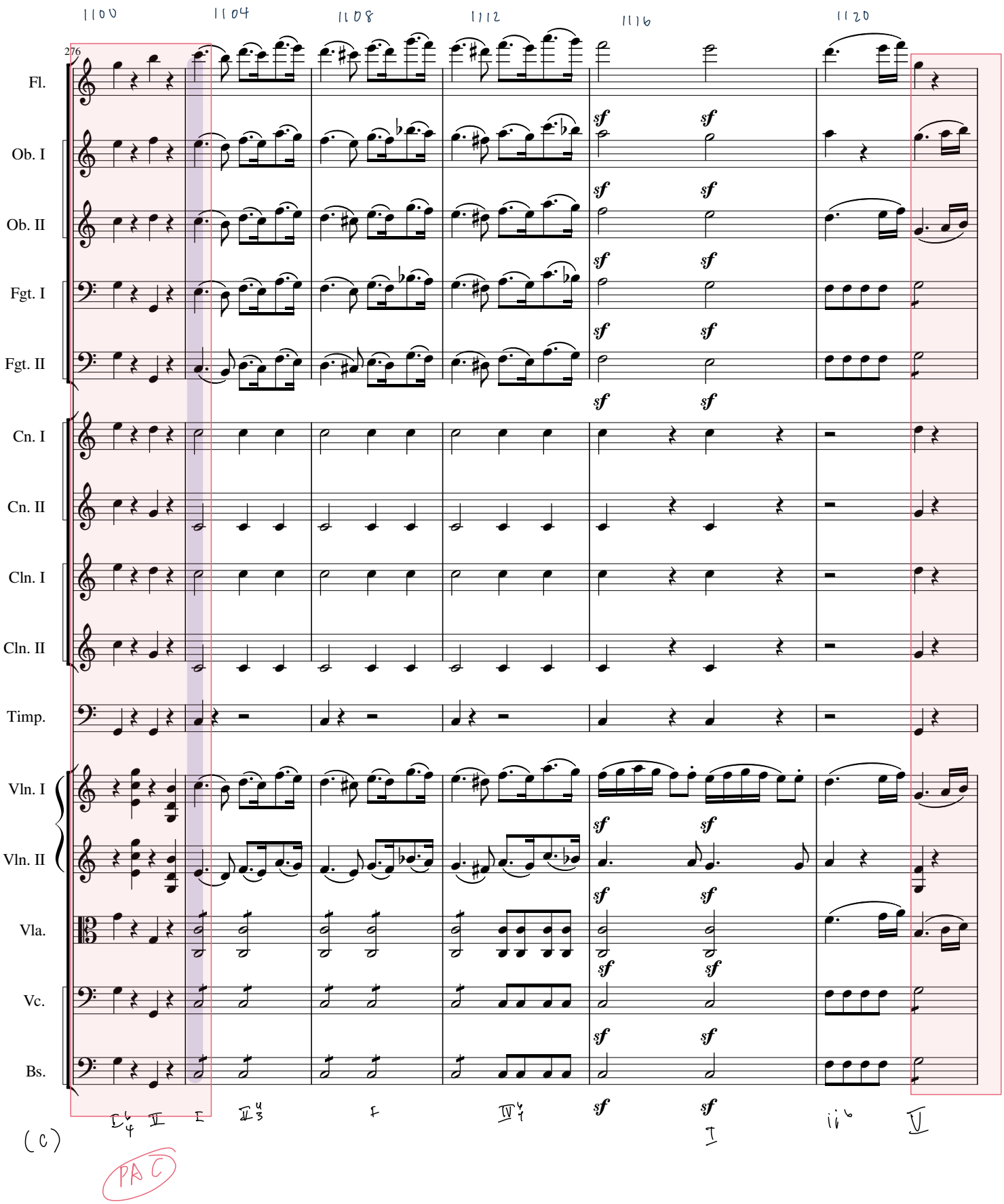

940
944
948
952
956
960
236
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
vii°6 → V
I 6/4
V
I 6/4
V
I 6/4
(C)
F#dim6
viio6/V

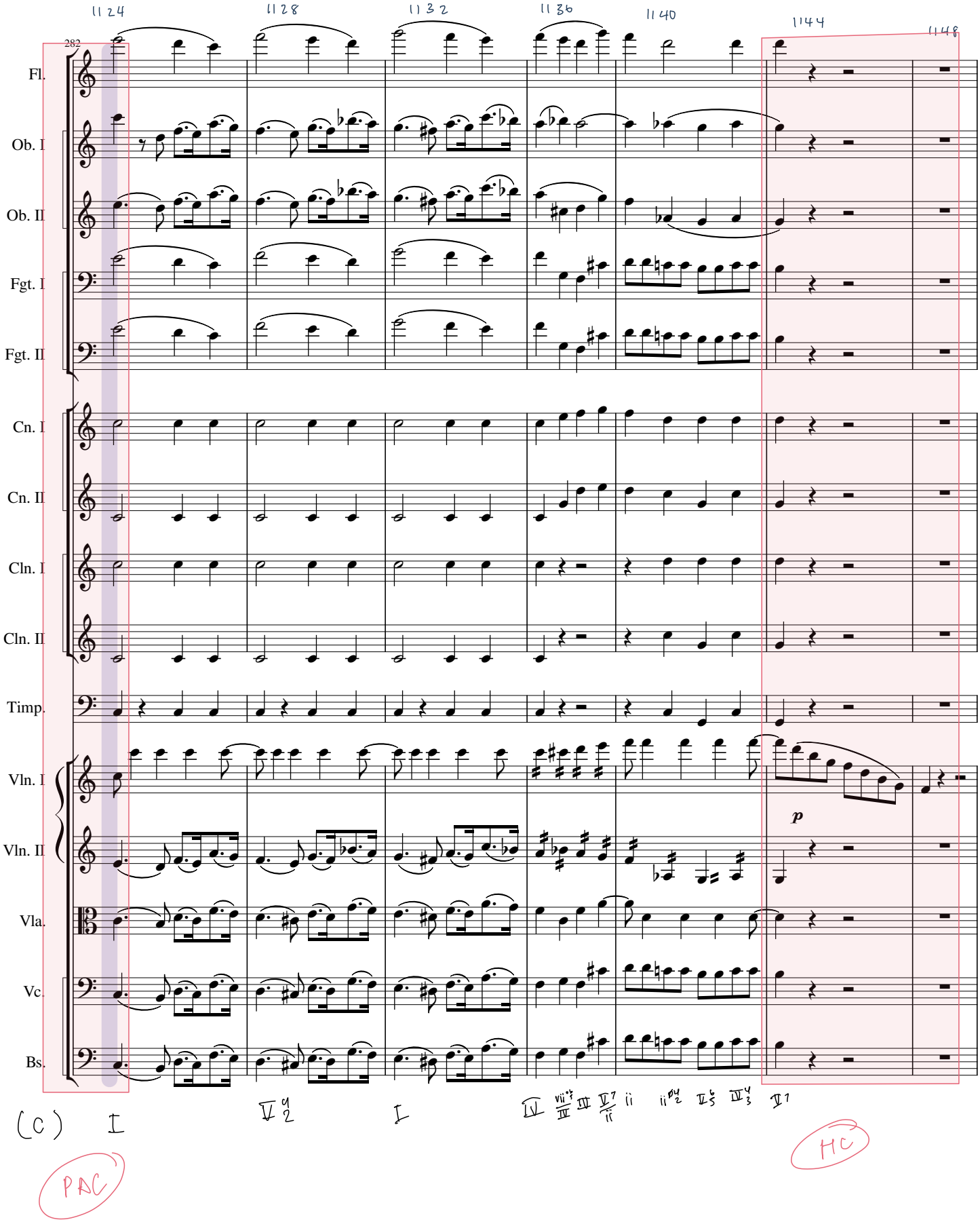

theme 2
964
968
972
976
980
984
242
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
tr
(C)
HC

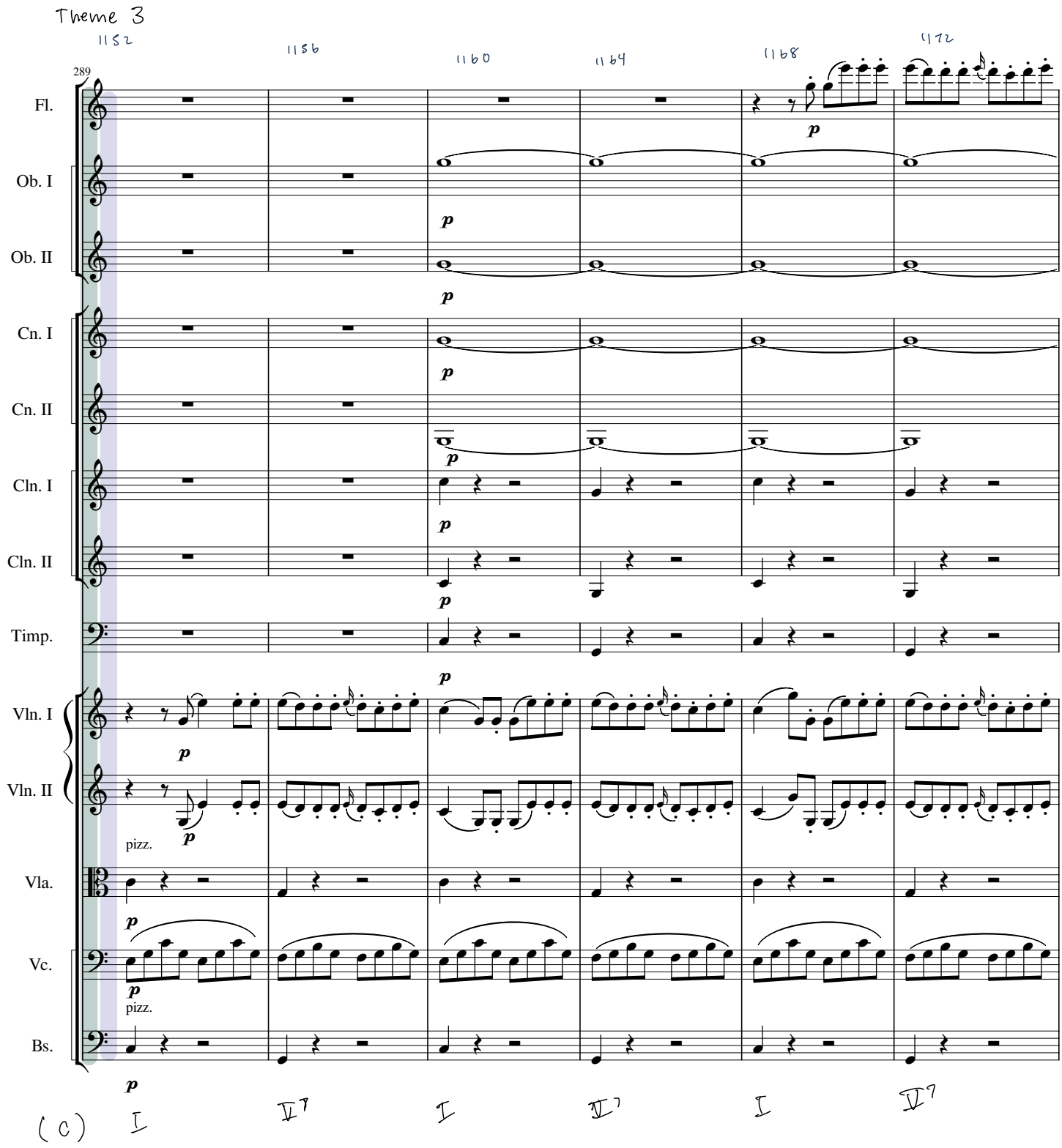

988
992
996
1000
1004
1008
248
Fl.
Ob. I
Fgt. I
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
tr
(C)
IV6
I
V
I
IV 4 2
IV 6 4
I6
HC
1012
1016
1020
1024
1028
1032
254
Cn. I
Cn. II
(C)
IV6
I
II 4 2
I6
III 6 5
I 6 4
AC

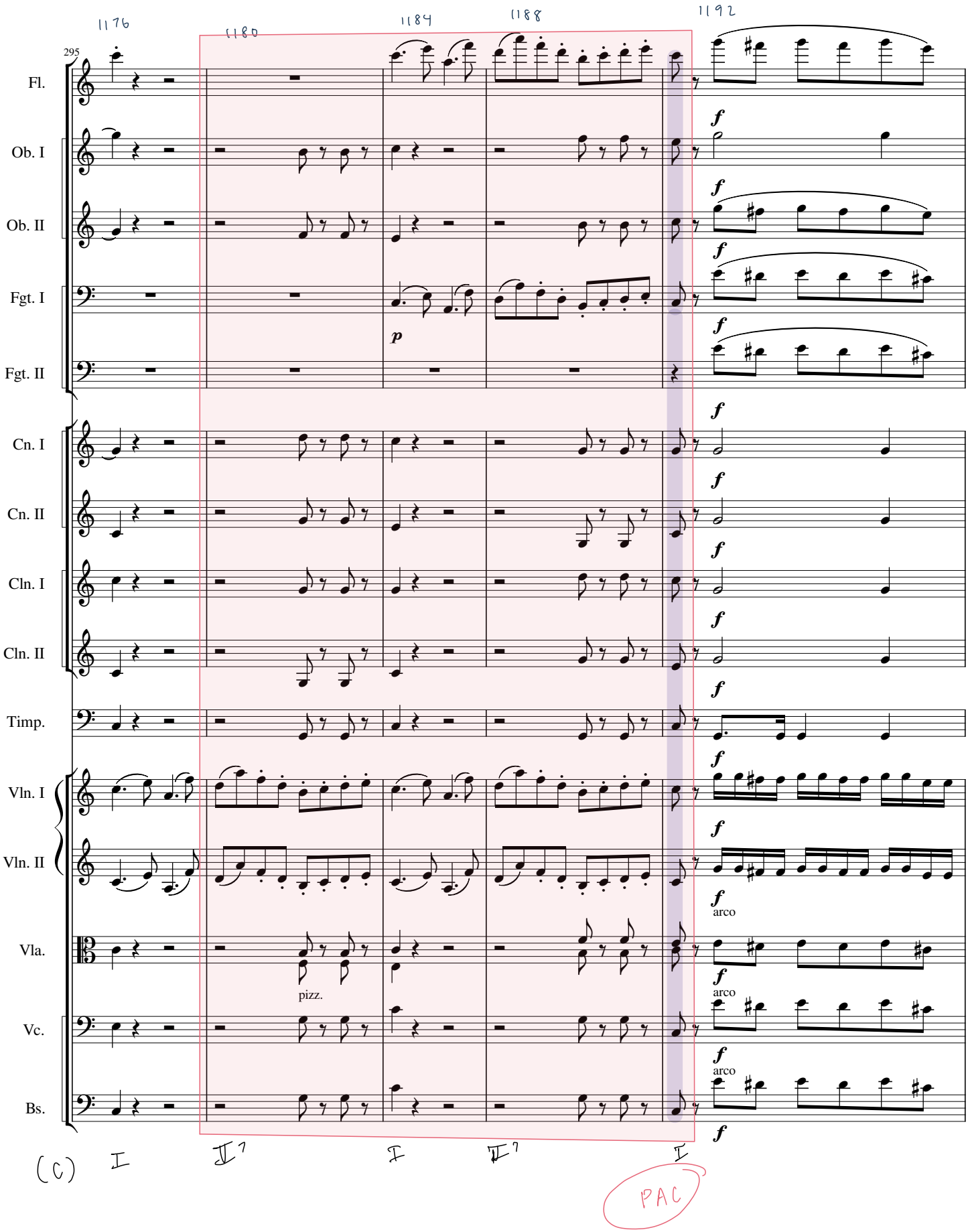

1036
1040
1044
1048
1052
1056
260
Fl.
Ob. I
Ob. II
Fgt. I
Cn. I
Cn. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
(C)


transition
1060
1064
1068
1072
1076
1080
1084
1088
1092
1096
266
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
f
(C)
HC


1100
1104
1108
1112
1116
1120
276
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
sf
(C)
PAC


1124
1128
1132
1136
1140
1144
1148
282
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
(C) I
PAC
HC


Theme 3
1152
1156
1160
1164
1168
1172
289
Fl.
Ob. I
Ob. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
pizz.
(C)
I
V7
I
V7
I
V7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1180
1184
1188
1192
295
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
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Vln. II
Vla.
Vc.
Bs.
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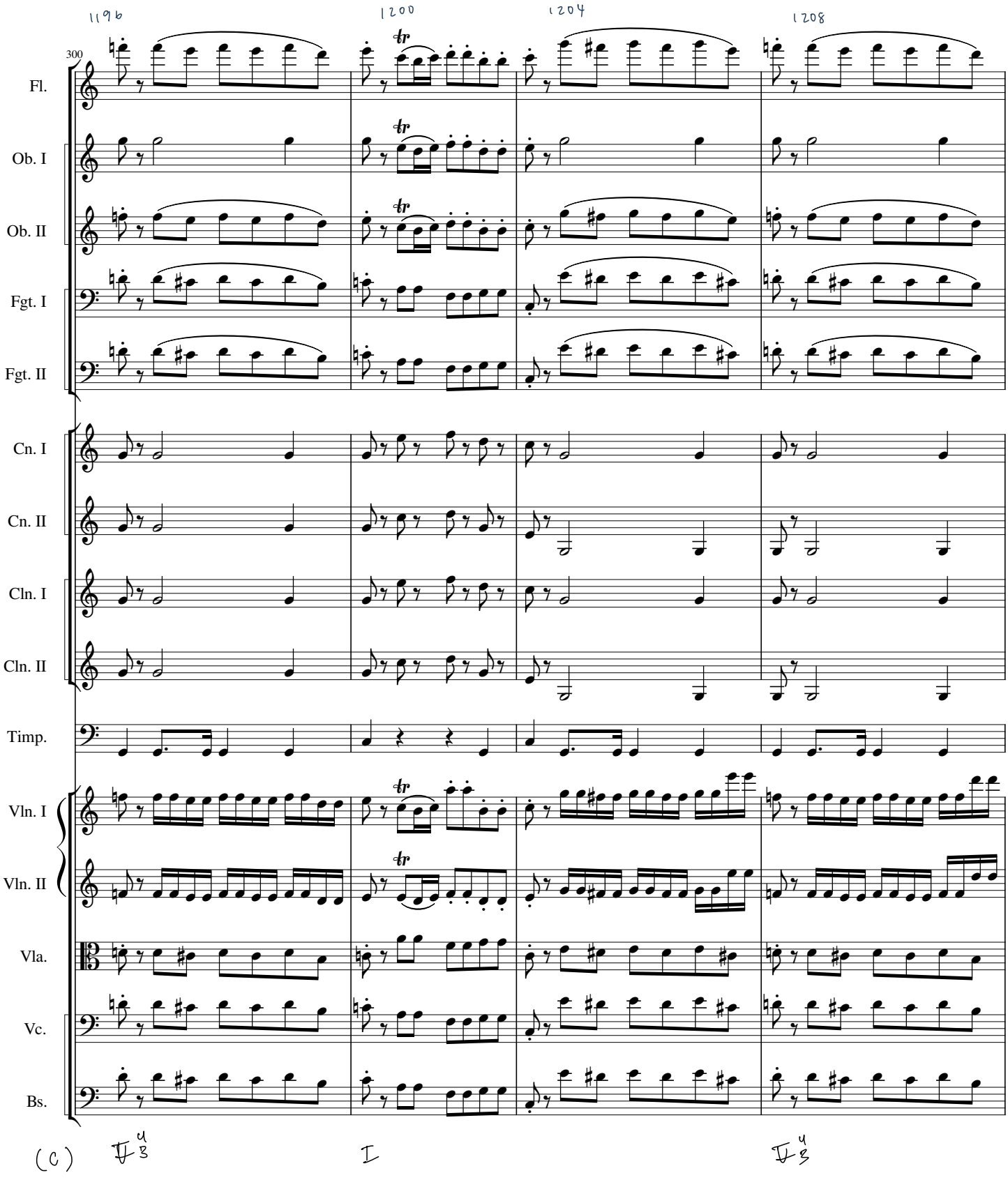
pizz.
(C) I IV7 I IV7 I
PAC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1204
1208
300
Fl.
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Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
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Cln. II
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Vln. II
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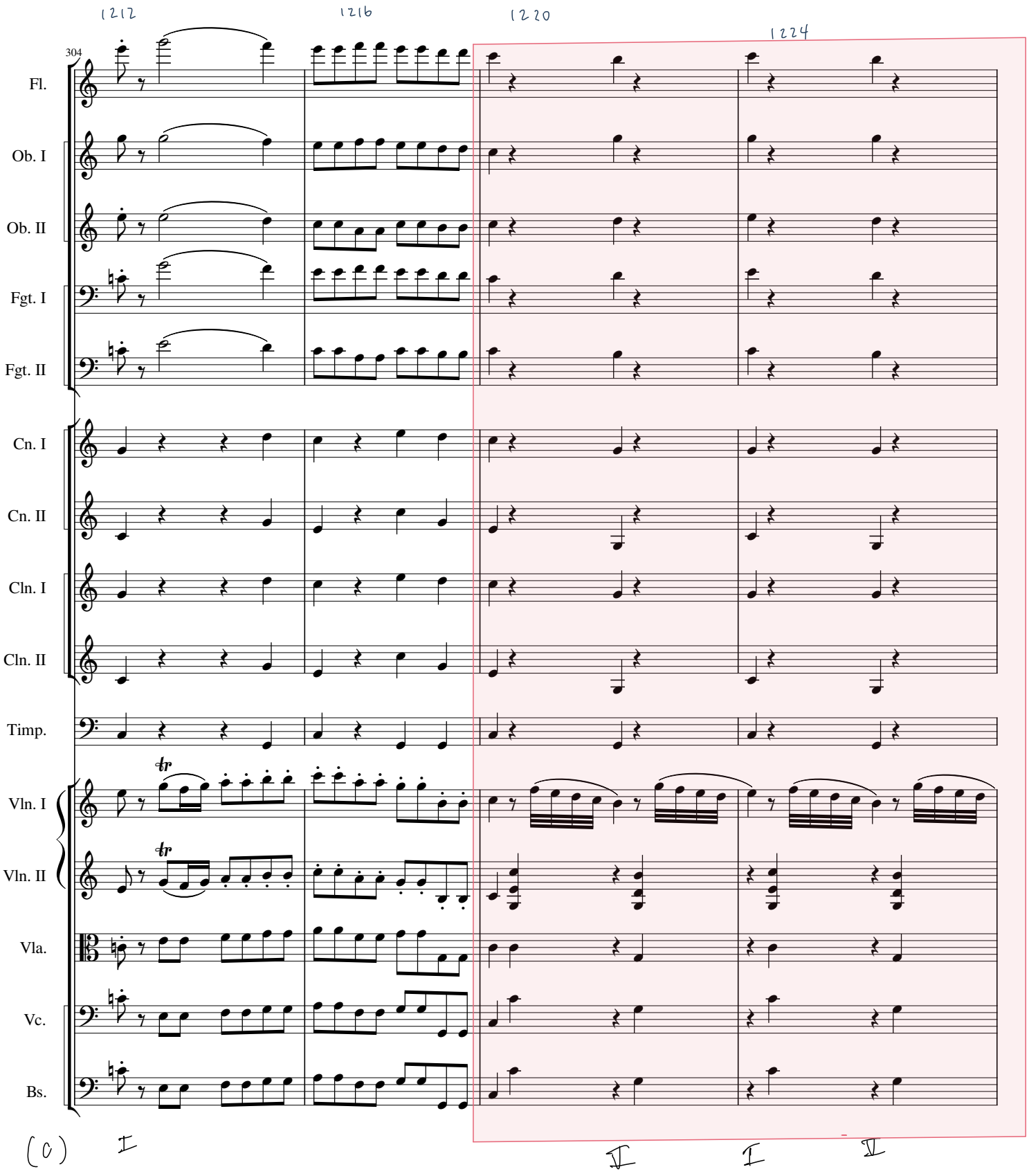
Vc.
Bs.
(C)
IV 4 3
I
V 4 3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1224
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Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
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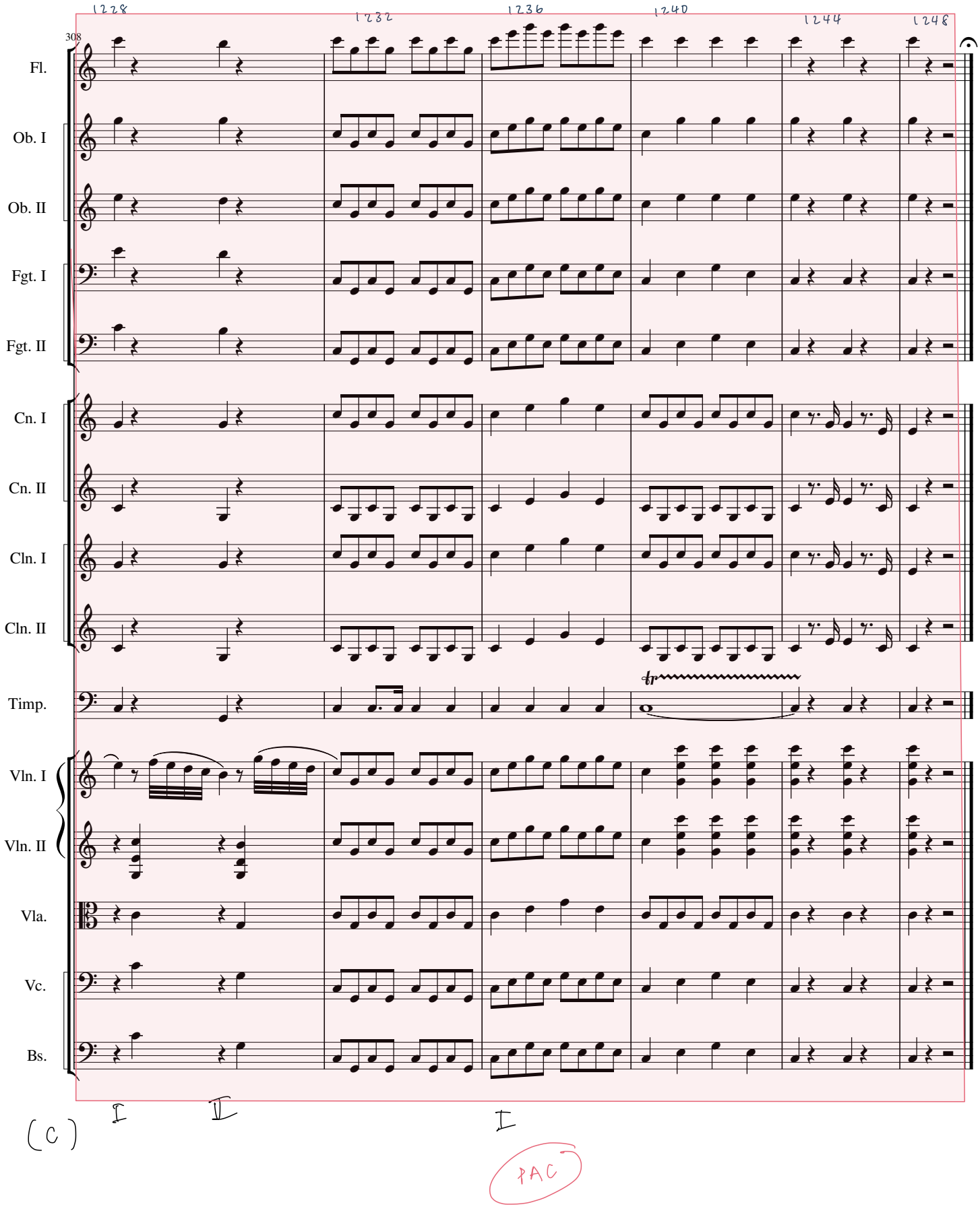
tr
tr
(0)
I
V
I
V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308
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
tr
I
V
I
(C)
PAC