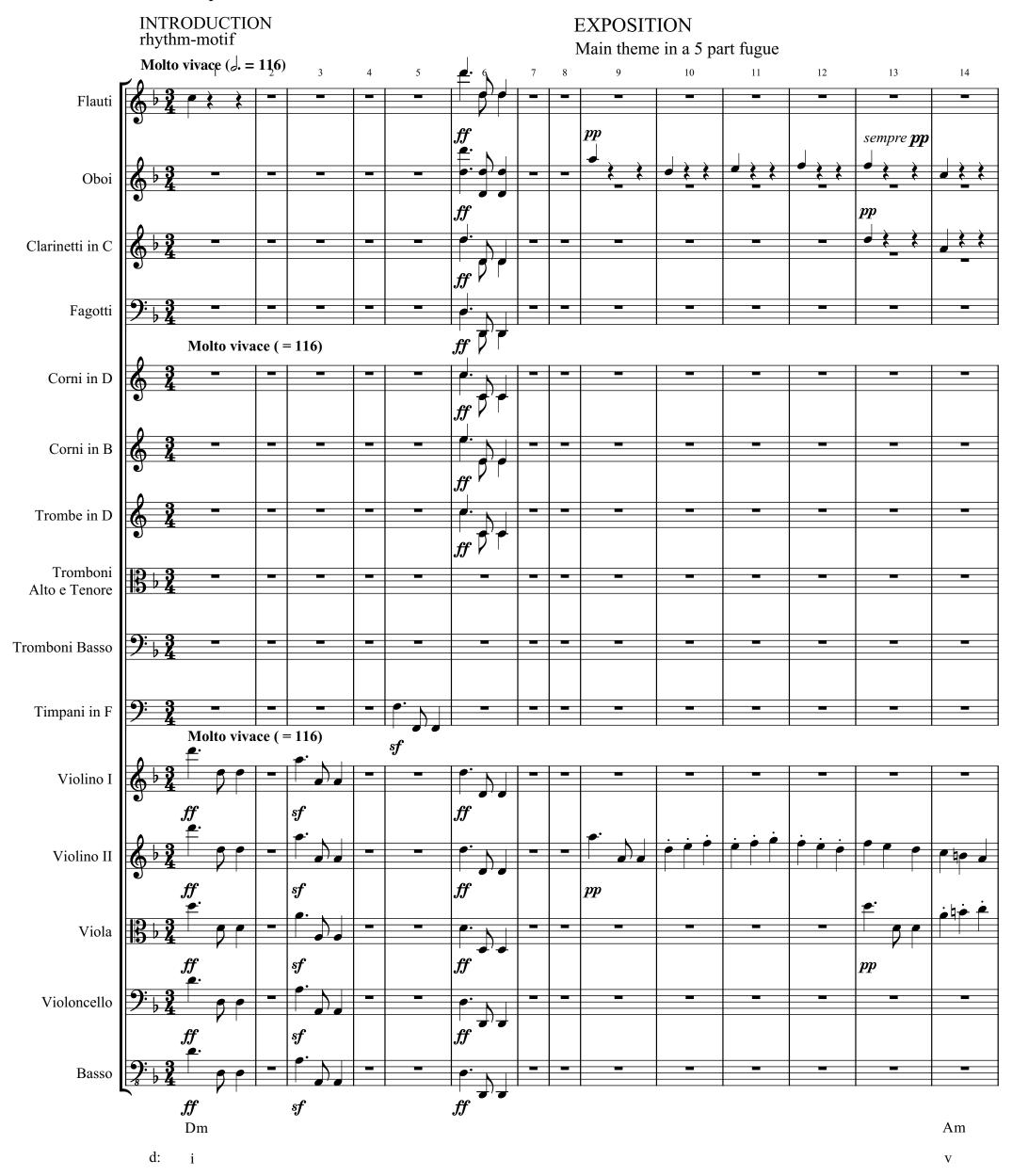
2nd Movement

A./ first part: scherzo in sonata form











C:

5

HC



 V_2^4

ii

vii°

I

 i_4^6

V

I

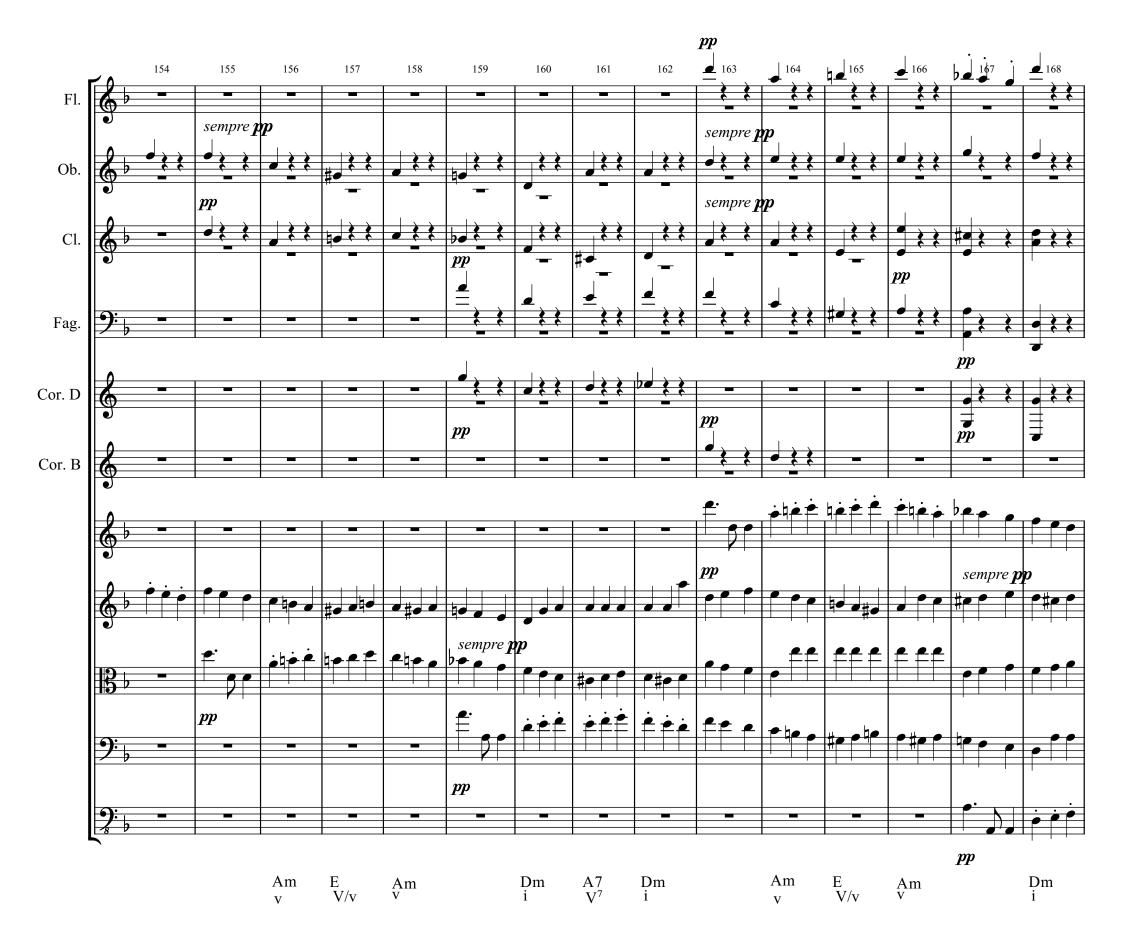
i







pedal in G-----









C:











pedal in G-----





DEVELOPMENT

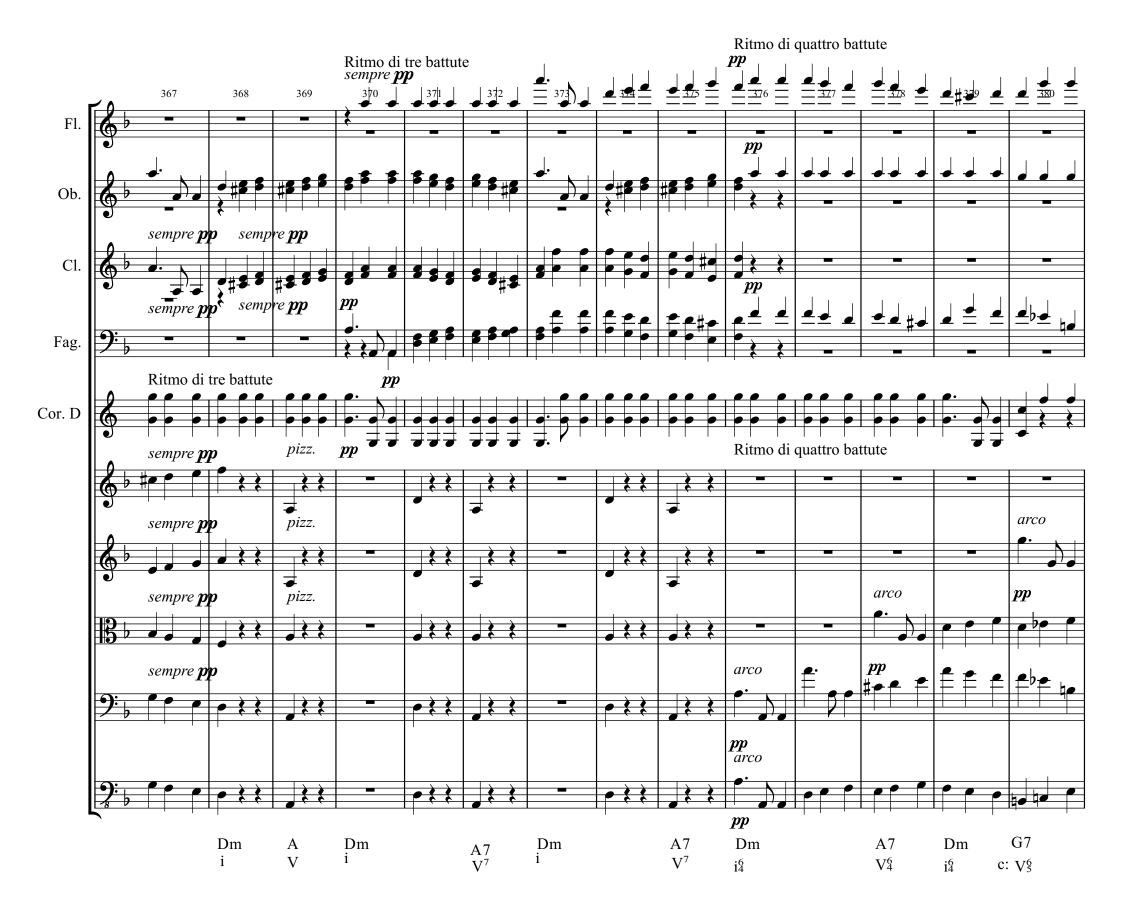
Humorous reworking of material



































Repeated - DEVELOPMENT Humorous reworking of material





















AC















RECPITULATION

Transition



PC

56

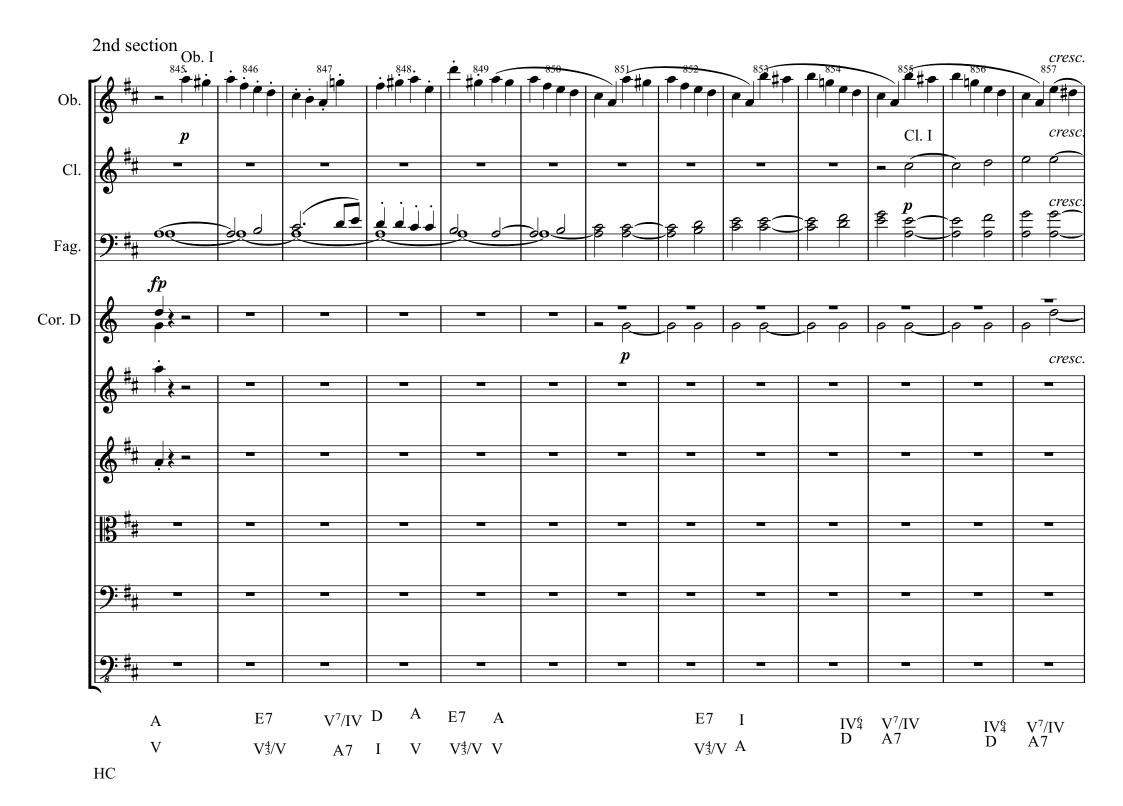
1st section



HC









r: vii°4 F: Edim C#07 F V vii⁰⁷/vi I⁶4 C A7 D $C7 \quad V_5^6 \quad I$

D7 G C♯o D V₂/IV IV⁶ vii^o I

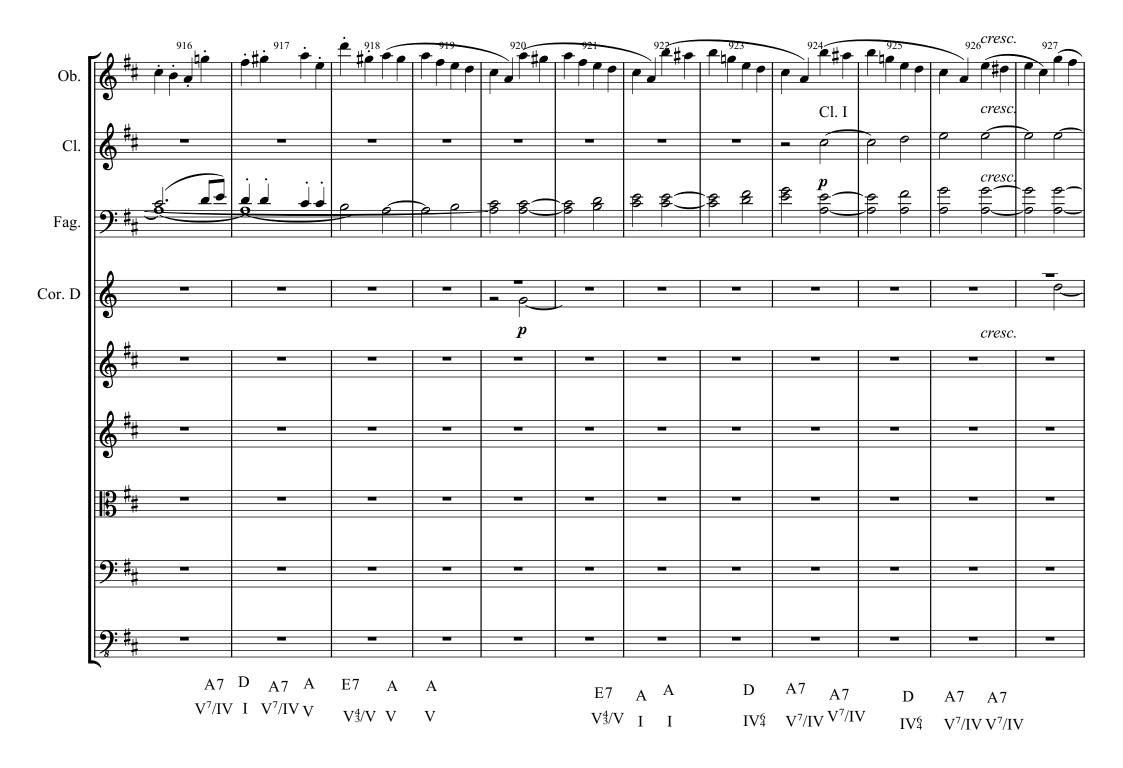
AC

D:











AC









Main theme











G

HC

C

Bo7

vii°

 $\begin{array}{ccc} G9(omit3) & Dm \\ V_2^4 & ii \end{array}$

C

G7

G7

C G9 I V⁷











Am vi F IV $\underset{i}{\text{Dm}}$

pedal in G-----





















pedal in G-----



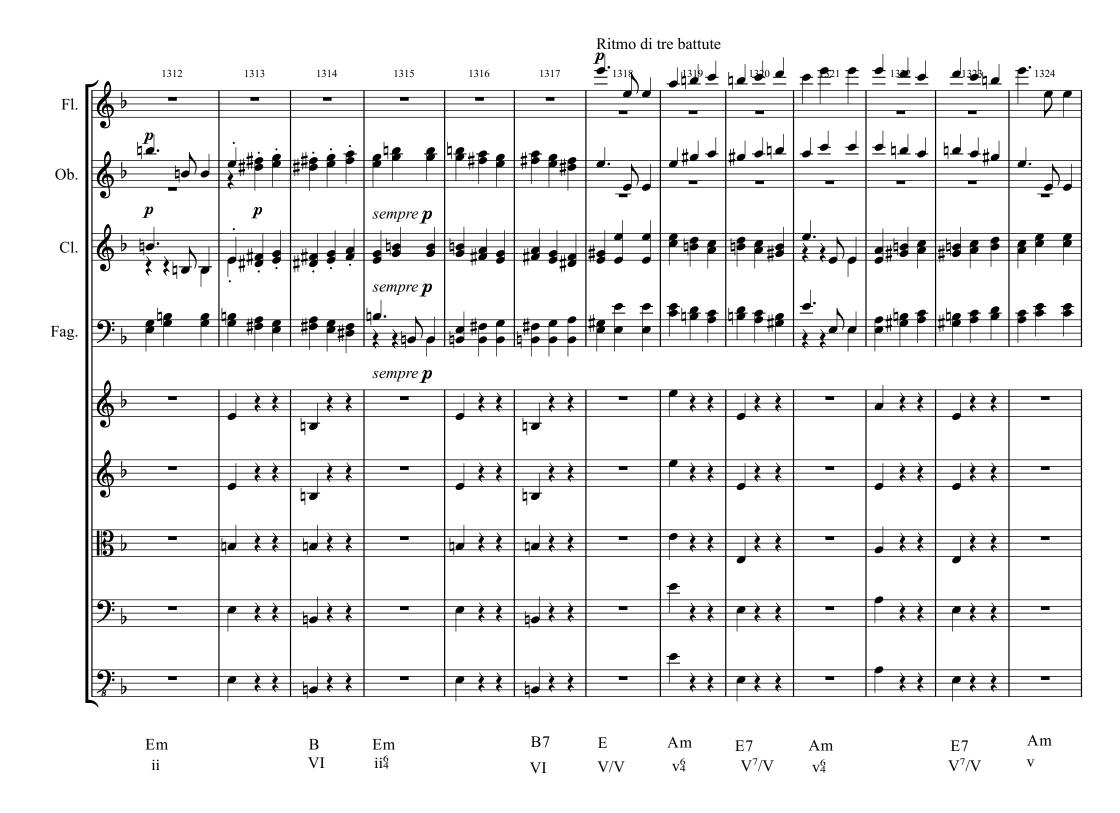


 $\sharp iv$

ii

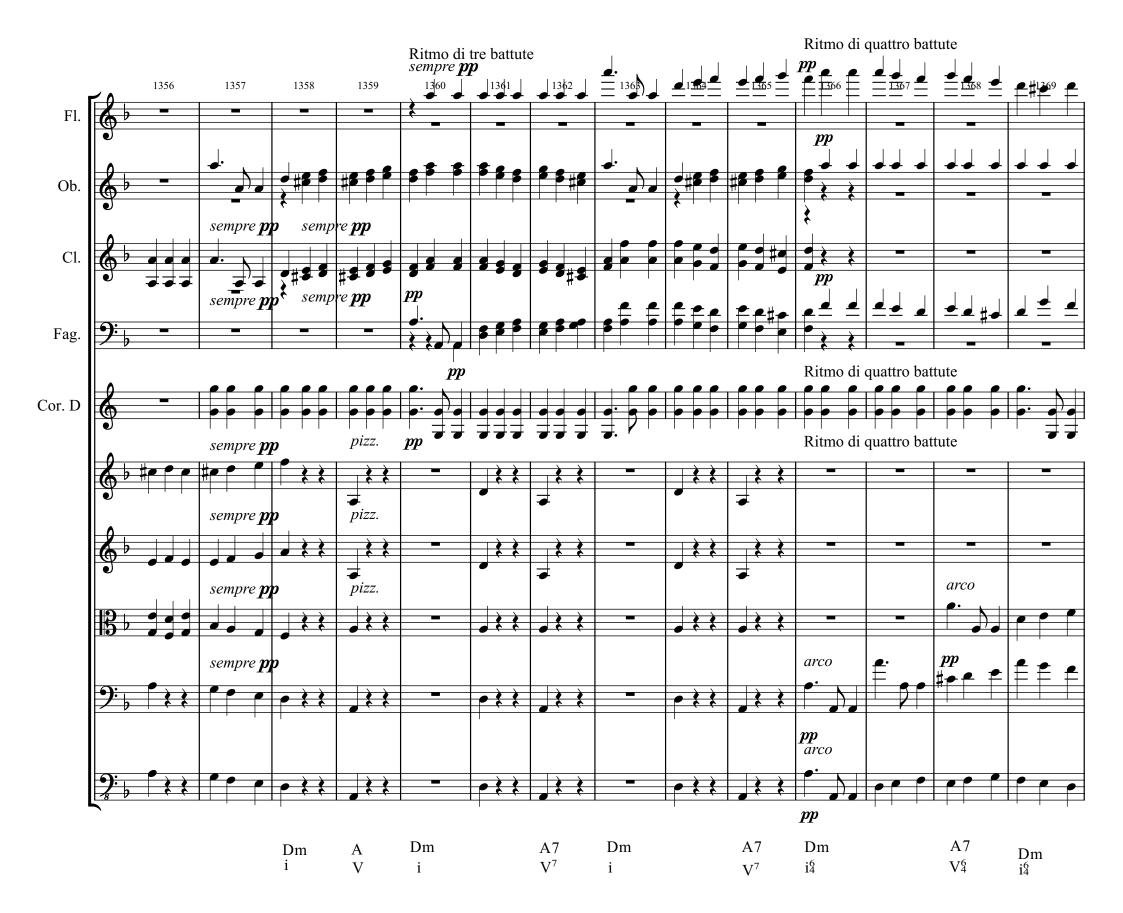
vi

ii





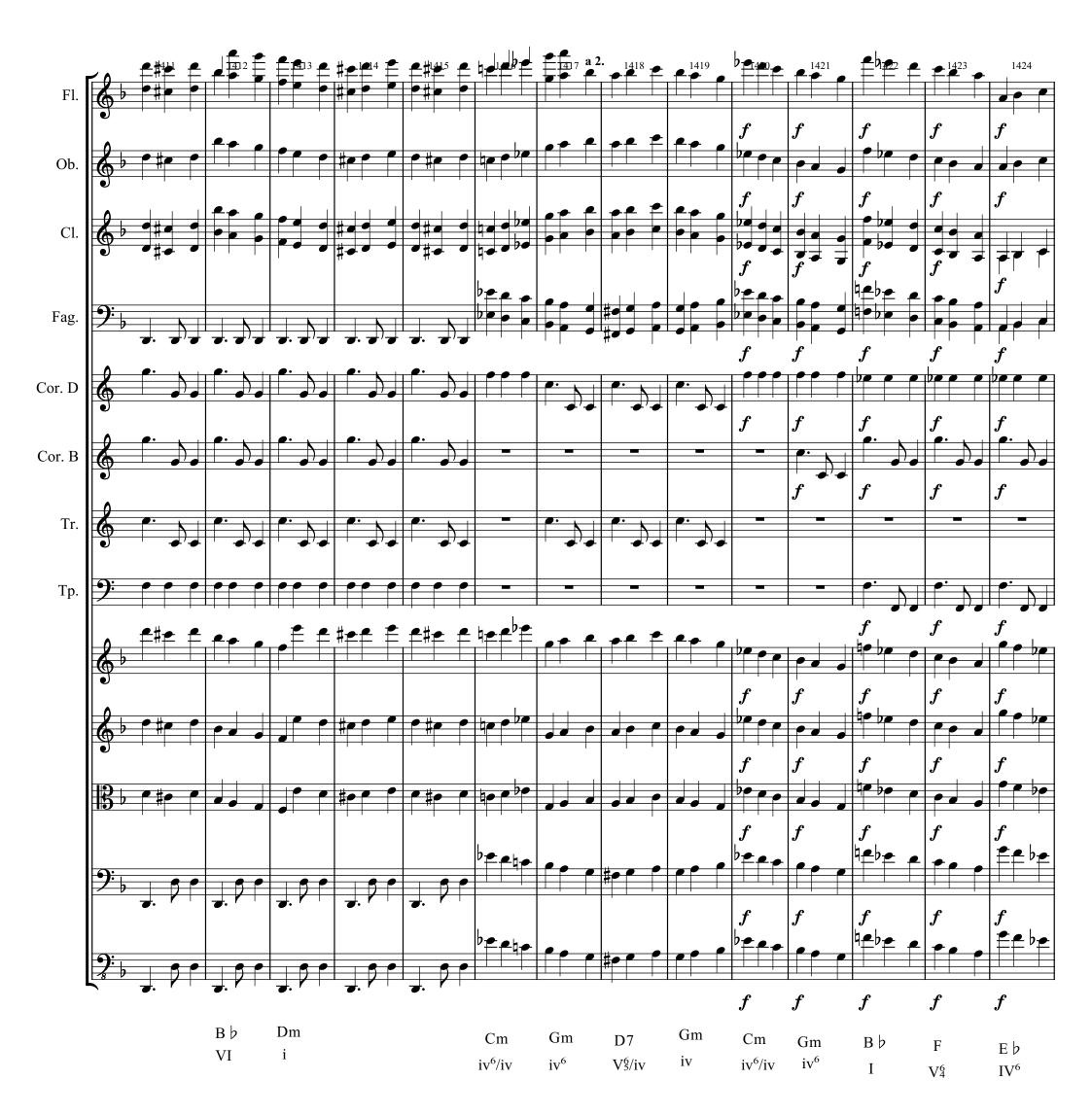
























Dm

i

 V^7

AC





