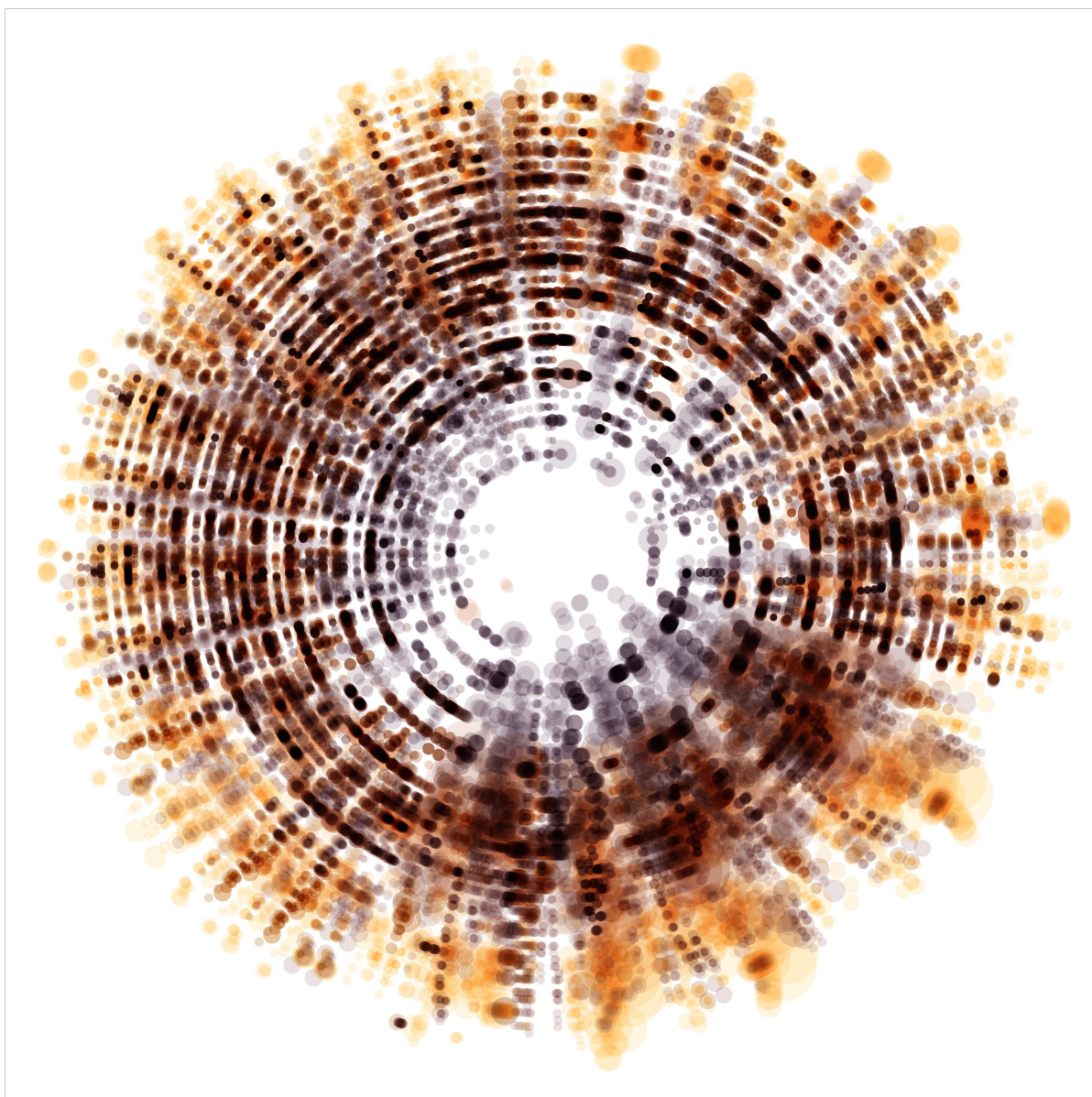


Symphony No. 41

in C major
“Jupiter Symphony”
K. 551

Wolfgang Amadeus Mozart



OpenScore
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Cover image: Visualisation of Mozart's *Symphony No. 41* ("Jupiter"), by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

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OpenScore Edition of Mozart's *Symphony No. 41* ("Jupiter")

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Symphony No. 41 – “Jupiter Symphony” – K. 551

Movement IV

Wolfgang Amadeus Mozart

Molto Allegro

Flauto

Oboe I

Oboe II

Fagotto I

Fagotto II

Corno I in C

Corno II in C

Corno I in F

Corno II in F

Clarino I in C

Clarino II in C

Timpani in C–G

Violino I

Violino II

Viola

Violoncello

Basso

p

p

p

p

p

p

p

p

4

12

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe I and II, Fagott I and II) and strings (Violin I and II, Viola, Violoncello, Double Bass) are in the upper staves, while the brass (Trumpet I and II, Trombone I and II, Timpani) are in the lower staves. The score begins with a measure rest in measure 12, followed by a series of rhythmic patterns and melodic lines. The woodwinds and strings play a variety of notes, including eighth, quarter, and half notes, as well as rests. The brass instruments play a series of quarter and eighth notes. The overall texture is dense and complex, with many overlapping melodic and rhythmic lines.

19

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

25

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 25-30 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a rest in measure 25, followed by a melodic line. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have a melodic line in measure 25, followed by a rest. The Fagott I (Fgt. I) and Fagott II (Fgt. II) parts have a melodic line in measure 25, followed by a rest. The Clarinet I (Cn. I) and Clarinet II (Cn. II) parts have a melodic line in measure 25, followed by a rest. The Clarinet Bass I (Cln. I) and Clarinet Bass II (Cln. II) parts have a melodic line in measure 25, followed by a rest. The Timpani (Timp.) part has a melodic line in measure 25, followed by a rest. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line in measure 25, followed by a rest. The Viola (Vla.) part has a melodic line in measure 25, followed by a rest. The Violoncello (Vc.) and Bass (Bs.) parts have a melodic line in measure 25, followed by a rest.

31

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

37

Vln. I

Vln. II

p

42

Vln. I

Vln. II

Vla.

Vc.

p

p

47

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

[illegible]

56

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

65

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 65 through 69. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Cor I (Cln. I), Cor II (Cln. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 65-66 show active woodwind and string parts. In measures 67-69, the woodwinds and strings play sustained notes, while the brass section (Cn., Cln.) enters with a new rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

71

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

p

p

p

p

77

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

tr

83

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

16

95

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

f

f

4

101

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 101 through 107. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet Bass (Cln. I), Clarinet Bass II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 101-102 show the woodwinds and strings entering with sustained notes and some melodic fragments. Measures 103-104 feature more active string patterns, including sixteenth-note runs in the cellos and double basses. Measures 105-107 continue the orchestral texture with sustained woodwind notes and active string accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

108

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 108 through 113. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), Second Flute (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 108-110 feature a complex woodwind and string texture with many sixteenth-note passages. In measures 111-113, the woodwinds and strings continue their patterns, while the brass instruments (Cn. I, Cn. II, Cln. I, Cln. II, Timp.) play sustained notes. The score is written in a key with one flat (B-flat) and a common time signature.

114

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 114 through 119. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), Clarinet I and II (Cn. I, Cn. II), Clarinet in Bb I and II (Cln. I, Cln. II), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 114-115 show woodwinds and strings with various rhythmic patterns. Measures 116-117 feature a prominent woodwind melody with sustained notes and ties. Measures 118-119 continue the woodwind and string textures, with the bassoon and cello/bass providing a steady bass line.

120

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 120-124 is written for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is in 4/4 time. Measures 120-121 show a variety of rhythmic patterns, including eighth and sixteenth notes. Measures 122-124 feature more complex melodic lines, including a prominent eighth-note melody in the Fagot I and II parts, and a rising eighth-note scale in the Violoncello and Bass parts. The Violin I and II parts also feature complex melodic lines, including a rising eighth-note scale in measure 124. The Timpani part is relatively simple, with a few eighth notes in measures 122-124. The overall texture is dense and complex, with many overlapping melodic and rhythmic lines.

22

132

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 132 through 139. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), Second Flute (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet Bass (Cln. I), Clarinet Bass II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key with one sharp (F#) and a common time signature. Measures 132-135 show the woodwinds and flutes playing a melodic line, while the strings provide a harmonic accompaniment. Measures 136-139 feature a more active string section with a driving eighth-note pattern in the lower strings and a more melodic line in the upper strings. The woodwinds continue their melodic development, with the flutes and oboes playing a similar line to the one in the earlier measures.

139

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

145

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

26

[illegible]

28

175

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

180

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

187

Ob. I

Ob. II

Fgt. I

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

f

f

f

194

Fl.

Ob. I

Ob. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

f

f

f

f

202

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

p

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

p

p

Vla.

f

Vc.

f

Bs.

f

34

217

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

p

Cn. I

Cn. II

Cln. I

Cln. II

p

p

Timp.

ff

Vln. I

Vln. II

p

Vla.

p

Vc.

p

Bs.

p

225

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

[illegible]

237

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

243

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

251

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

259

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 259 through 265. The key signature has one sharp (F#). The time signature is 2/4. The Flute (Fl.) part begins with a melodic line in measure 259, featuring a half note G4, a quarter note A4, and a half note B4. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have a similar melodic line. The Fagot I (Fgt. I) and Fagot II (Fgt. II) parts have a lower melodic line. The Clarinet I (Cn. I) and Clarinet II (Cn. II) parts have a similar melodic line. The Bassoon (Bs.) part has a similar melodic line. The Trumpet (Timp.) part has a similar melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have a similar melodic line. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) and Double Bass (Bs.) parts have a similar melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

266

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

278

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

tr

[illegible]

46

296

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

302

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 302 through 307. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe I & II, Fagott I & II) has active parts with various note values and slurs. The brass section (Cornets I & II, Clarinets I & II, Trombones) is mostly silent, with some notes in measures 304 and 307. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation with sustained notes and moving lines. The key signature has one flat, and the time signature is 4/4.

308

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

314

This musical score page contains measures 314 through 318. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key with one flat (B-flat) and a common time signature (C). Measures 314-318 show a complex orchestral texture with various melodic and harmonic developments across the instruments.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

320

This musical score page contains measures 320 through 325. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

332

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

339

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

55

56

359

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

384

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

390

This musical score page contains measures 390 through 395. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), Second Flute (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is written in 2/4 time. Measures 390-391 show a complex woodwind and string texture with various articulations. Measures 392-393 feature a prominent woodwind melody with trills and grace notes. Measures 394-395 continue the woodwind melody and provide a harmonic foundation for the strings and brass.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

396

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

402

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 402 through 407. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), First and Second Clarinets (Cn. I, Cn. II), First and Second Clarinets in B-flat (Cln. I, Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in common time (C). Measures 402-403 show the woodwinds and strings entering with various rhythmic patterns. Measures 404-407 continue the orchestral texture with sustained notes and moving lines. The Flute and Oboe I parts feature melodic lines with slurs. The Bassoon and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Double Bass parts provide a steady bass line with eighth and sixteenth notes.

408

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

413

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

418

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.