

# Symphony No. 6, *Pathétique*

# Пётр Ильич Чайковский

## 2<sup>nd</sup> Movement

### Opus 74

Pyotr Ilyich Tchaikovsky  
(1840–1893)

### Allegretto con grazia

Flauti

Oboi

Clarinetti in A

Fagotti

Corni in F I II

Corni in F III IV

Trombe in A

Tromboni Alto e Tenore

Trombone Basso

Tuba

Timpani in A.D.E.

Violino I

Violino II

Viola

Violoncello

Basso

Q

15

25

[illegible]



200

22

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tbn. B.

*mf*

*f*

*mf*

*più f*

*mp*

*f*

*p*

*pizz.*

*p*

*più f*

27

Fl.

Ob.

Cl.

Fag.

*più f*

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

235

32

Fl. *a. 3* *mf* 3

Ob. *a. 2* *mf* 3

Cl. *a. 2* *mf* 3

Fag. *a. 2* *mf* 3

Cor. I II *mp* *mp* *p* *mp* *mf*

Cor. III IV *mp* *mp* *p* *mp* *mf*

Tr. *mp* *mp* *p* *mp* *mf*

*pizz.* *mf* *pizz.* *mp* *mf*

*pizz.* *mp* *mf*

*pizz.* *mf* *arco*

*pizz.* *mf* *arco*

250

260

270

no- 283  
282-300

37 I.II. a. 2

Fl. *f* *III.* *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Fag. *f* *ff* *mf*

Cor. I II *mp* *mf* *p* *mp* *mf* *mf*

Cor. III IV *mp* *mf* *p* *mp* *mf*

Tr. *mp* *mf* *p* *mp* *mf*

*div.* *f* *mf* *arco* *mf* *unis. arco*

*pizz.* *p* *arco* *pizz.* *f* *mf*

*pizz.* *p* *arco* *pizz.* *f* *mf*

260

285



[illegible]

300

48

Fl.

ff  $\rightarrow$  f

Ob.

ff  $\rightarrow$  f

Cl.

ff  $\rightarrow$  f

Fag.

ff  $\rightarrow$  f

a. 2

Cor. I II

ff  $\rightarrow$  f

Cor. III IV

ff  $\rightarrow$  f

Tr.

a. 2

f  $\rightarrow$  p

Tbni. A. T.

a. 2

f  $\rightarrow$  p

Tbn. B.

f

Tuba

f

Timp.

f  $\rightarrow$  p

320

340





[illegible]

440

This musical score page contains measures 65 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais I & II (Cor. I II), Cor Anglais III & IV (Cor. III IV), Trumpet (Tr.), Trombone I & II (Tbni. A. T.), Timpani (Timp.), and Piano.

- Measures 65-70:** The woodwind section (Fl., Ob., Cl., Fag.) plays a melodic phrase starting on measure 69, marked *p*. The brass section (Cor. I II, Cor. III IV, Tr., Tbni. A. T.) plays a sustained harmonic, marked *p*, which crescendos to *pp cresc.* by measure 70. The timpani part features a rhythmic pattern of eighth notes, marked *pp cresc.*.
- Piano Part:** The piano accompaniment consists of two staves. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady bass line. Dynamics range from *p* to *pp*.

440

670

71

Fl.

*mf*

*f*

*p*

I.

Ob.

*mf*

*f*

*p*

a. 2

Cl.

*mf*

*f*

*p*

a. 2

Fag.

*mf*

*f*

*p*

Cor. I II

*mf*

*p*

*mp*

Cor. III IV

*mf*

*p*

*mp*

Tr.

*mf*

Tbni. A. T.

*mf*

Timp.

*mf*

*p*

*mp*

*unis.*

*mp*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*arco*

*f*

*p*

*f*

*p*

480  
520

540

[illegible]

572

83

Fl. *mf* *p* 3 *p* 3 *mf* *p* 3

Ob. *mf* *p* 3 *p* 3 *mf* *p* 3

Cl. *mf* *p* 3 *p* 3 *mf* *p* 3

Fag. *mf* *p* 3 *p* 3 *mf* *p* 3

Cor. I II *p* *p* *p* *p* *p* *p*

Cor. III IV *p* *p* *p* *p* *p* *p*

Tr. *p* *p* *p* *p*

Tbni. A. T. *p* *p* *p* *p* *p* *p*

Tbn. B. *p* *p* *p* *p* *p* *p*

Tuba *p* *p* *p*

Timp. *mf* *p* *mf* *p* *mf* *p*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

600



[illegible]

630

[illegible]

660

101

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

harm

mf

a. 3

a. 2

3

f

mf

ff

mf

arco

pizz.

div.

3

mf

ff

unis.

f

mf

675

mel

685

17

106

Fl.

Ob.

Cl.

Fag.

pizz.

arco

div.

pizz.

arco

mf

unis.

sempre mf

unis.

sempre mf

arco

pizz.

arco

div.

arco

pizz.

arco

sempre mf

695

meltrhy

710

[illegible]

h n

740

755

77<sup>19</sup>

117

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tbn. B.

*mf*

*f*

*più f*

*mp*

*f*

*p*

*pizz.*

*p*

*più f*

*p*

123

Fl.

Ob.

Cl.

Fag.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*pizz.*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

785

795

128 I.II. a. 2

Fl. *mf* III. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. I II *mp* *mp* *mp* *mf* *mp*

Cor. III IV *mp* *mp* *mp* *mf* *mp*

Tr. *mp* *mp* *p* *mp* *mp*

*pizz.* *mf* *arco* *pizz.* *p*

*pizz.* *mf* *arco* *pizz.* *p*

*div.*



[illegible]

[illegible]

895

895 23

143

Fl.

ff  $\rightarrow$  f

Ob.

ff  $\rightarrow$  f

Cl.

ff  $\rightarrow$  f

Fag.

ff  $\rightarrow$  f

a. 2

Cor. I II

ff  $\rightarrow$  f

Cor. III IV

ff  $\rightarrow$  f

Tr.

a. 2

f  $\rightarrow$  p

Tbni. A. T.

a. 2

f  $\rightarrow$  p

Tbn. B.

f

Tuba

f

Timp.

f  $\rightarrow$  p

f

f

f

f

f

[illegible]

Musical score for measures 154-159. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. I II, Cor. III IV, Trumpet (Tr.), Trombone I (Tbni. A. T.), and Timpani (Timp.). The key signature is one sharp (F#). The score features various dynamics (p, mf, sf) and articulations (arco, sfz, sfz > p). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The Timpani part is marked with a purple highlight.

I. *solo*

1050