

IV

Adagio lamentoso (♩ = 54) **affrettando**

Woodwind Section:

- Flutes I & II:** Play a melodic line starting at measure 3, marked *mf* and *p*. They have red and yellow highlights.
- Oboes:** Silent throughout the section.
- Clarinets I & II:** Silent throughout the section.
- 2 Bassoons:** Play a melodic line starting at measure 3, marked *mf* and *p*. They have red and yellow highlights.
- Horns I & II (in F):** Silent throughout the section.
- Horns III & IV:** Silent throughout the section.
- 2 Trumpets (in A):** Silent throughout the section.
- Alto & Tenor:** Silent throughout the section.
- Trombone:** Silent throughout the section.
- Bass:** Silent throughout the section.
- Tuba:** Silent throughout the section.
- Timpani:** Silent throughout the section.
- Tamtam (ad lib.):** Silent throughout the section.

String Section:

- Violin I:** Play a melodic line starting at measure 3, marked *f* and *mp*. They have green and purple highlights.
- Violin II:** Play a melodic line starting at measure 3, marked *f* and *mp*. They have green and purple highlights.
- Viola:** Play a melodic line starting at measure 3, marked *f* and *mp*. They have green and purple highlights.
- Violoncello:** Play a melodic line starting at measure 3, marked *f* and *mp*. They have green and purple highlights.
- Contrabass:** Play a melodic line starting at measure 3, marked *p* and *mp*. They have green and purple highlights.

Measure Numbers: 0, 3, 6, 9, 12, 15, 18, 21

Handwritten measures: 24, 27, 30, 33, 36, 39, 42, 45

8

rallentando

Fl. I, II, III, Ob., Cl. I, II, Bsn., Vln. I, II, Vla., Vc., Cb.

mf, *cresc.*, *ff*, *f dim. poco a poco*, *mp*

Handwritten measures: 48, 51, 54, 57, 60, 63, 66, 69

16

Andante (♩ = 69)

Adagio poco meno che prima (♩ = 60)

Fl. I, II, III, Bsn., Vln. I, II, Vla., Vc., Cb.

p, *pp*, *mp*, *ppp*, *f*, *mf*, *p*

Handwritten measure numbers: 72, 75, 78, 81, 84, 87, 90, 93, 96

24

Bsn. *p* *pp* *pp cresc.* *f* *ff* *dim.* *espressivo*

Hn. I & II *pp cresc.* *mf* *f* *mf*

Vln. I *p* *pp* *pp* *mf* *f* *mf*

Vln. II *p*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp* *mf* *f* *mf*

Cb. *p* *pp* *pp* *mf* *f* *mf*

Handwritten measure numbers: 99, 102, 105, 108, 111, 114, 117, 120

33

I *pp* *con espressione*

Cl. *pp* *con espressione*

Bsn. *p* *p* *pp* *pp* *con espressione*

Hn. I & II *dim.* *p* *pp* *pp* *con lenezza a devozione*

Vln. I *dim.* *pp* *pp* *con lenezza a devozione*

Vla. *pp* *con lenezza a devozione*

Vc. *dim.* *pp* *pp* *con lenezza a devozione*

Cb. *dim.* *pp* *pp* *con lenezza a devozione*

Andante (♩ = 76)

Handwritten tempo markings above the first system: 123, 126, 129, 132, 135, 138.

41 *poco animando* *ritenuto*

Instrument parts and dynamics:

- I, Cl., II, Bsn., Hn. I & II, Vln. I, Vln. II, Vla., Ve., Cb.: *cresc.* *mf* *p*
- Hn. I & II: *mf* *p*
- Vln. I: *cresc.* *mf* *p*
- Vln. II: *p*
- Vla.: *cresc.* *mf* *p*
- Ve.: *cresc.* *mf* *p*
- Cb.: *cresc.* *mf* *p*

Handwritten tempo markings above the second system: 141, 144, 147, 150, 153, 156.

47 *Tempo I*

Instrument parts and dynamics:

- I, Cl., II, Bsn., Hn. I & II, Vln. I, Vln. II, Vla., Ve., Cb.: *cresc.* *mp* *p*
- Hn. III & IV: *p* *mp*
- Tpt.: *mp*
- Tbn. A. T.: *con sentimento* *p* *mp*
- Vln. I: *cresc.* *mp*
- Vln. II: *cresc.* *mp*
- Vla.: *cresc.* *mp*
- Ve.: *cresc.* *mp*
- Cb.: *cresc.* *mp*

[illegible]

[illegible]

nimando

5

Più mosso (♩ = 96)

Handwritten tempo markings above the score: 213, 216, 219, 222, 215, 228.

Score for orchestra and strings, measures 71 to 74. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and a double bass.

Woodwinds: Flute I & II, Oboe, Clarinet I & II, Bassoon. All parts feature triplets of eighth notes, marked *fff*.

Brass: Horns I & II, Trumpets, Trombones (A, B, Tuba), and Timp. Horns and Trombones play sustained notes, marked *fff*. Trumpets, Trombones, and Tuba play triplets of eighth notes, marked *ff*.

Strings: Violins I & II, Viola, and Cello. Violins I & II and Viola play sustained notes, marked *fff*. Cello plays triplets of eighth notes, marked *fff*.

Double Bass: Cb. (Double Bass) plays triplets of eighth notes, marked *fff*.

Handwritten markings: The score is heavily annotated with pink and yellow highlighters. Pink highlights are used for the woodwind and brass parts, while yellow highlights are used for the string parts. The word "sempre" is written above the string parts, indicating a continuous performance.

82 Andante (♩ = 76)

Handwritten measures: 246, 249, 252, 255, 258, 261, 264, 267

Ob. *ff* *f* *mf* *p*

I *ff* *f* *mf* *p*

Cl. *ff* *f* *mf* *p*

II *ff* *f* *mf* *p*

Bsn. *ff* *f* *mf* *p*

Vln. I *ff* *f* *mf* *p*

Vln. II *ff* *f* *mf* *p*

Vla. *ff* *f* *mf* *p*

Vc. *ff* *f* *mf* *f* *p*

Cb. *ff* *f* *mf* *f* *p*

90 Andante non tanto (♩ = 60)

Handwritten measures: 270, 273, 276, 279, 282, 285, 288, 291, 294

I & II *mf* *mf* *p* *pp* *f*

Hn. *mf* *mf* *p* *pp* *f*

III & IV *mf* *mf* *p* *pp* *f*

Vln. I *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Vln. II *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Vla. *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Vc. *ff* *f* *ff* *f* *p* *pp* *mf cresc.*

Cb. *p* *pp* *mf cresc.*

Handwritten annotations above the first system: 297, 300, 303, 306, 309, 312, 315, 318¹¹

99

Bsn. *a 2* *ff* *mf*

I & II

Hn. *cresc.* *ff* *mf*

III & IV

Vln. I *f* *ff* *mf* *mf* *ff* *f* *ff*

Vln. II *f* *ff* *mf* *mf* *ff* *f* *ff*

Vla. *f* *ff* *mf* *mf* *ff* *f* *ff*

Vc. *f* *ff* *mf* *mf* *ff* *f* *ff*

Cb. *f* *ff* *mf* *mf* *ff* *f* *ff*

Handwritten annotations above the second system: 321, 324, 327, 330, 333, 336, 339

107

I *mf* *cresc.* *ff* *cresc.*

Fl. II *mf* *cresc.* *ff* *cresc.*

III *mf* *cresc.* *ff* *cresc.*

Ob. *a 2* *mf* *cresc.* *ff* *cresc.*

I Cl. *mf* *cresc.* *ff* *cresc.*

II *mf* *cresc.* *ff* *cresc.*

Bsn. *a 2* *mf* *cresc.* *ff* *cresc.*

I & II *mf* *mf* *cresc.* *f* *ff*

Hn. *mf* *mf* *cresc.* *f* *ff*

III & IV *mf* *mf* *cresc.* *f* *ff*

Tpt. *mf* *mf* *cresc.* *f* *ff*

Vln. I *mf* *cresc.* *ff* *cresc.* *f*

Vln. II *mf* *cresc.* *ff* *cresc.* *f*

Vla. *mf* *cresc.* *ff* *cresc.* *f*

Vc. *mf* *cresc.* *ff* *cresc.* *f*

Cb. *mf* *cresc.* *ff* *cresc.* *f*

stringendo molto

342

345

348

351

114 *pesante* **Moderato assai** (♩ = 88)

I *cresc.* *pesante* *fff*

Fl. II *cresc.* *pesante* *fff*

III *cresc.* *pesante* *fff*

Ob. *cresc.* *pesante* *fff*

Cl. I *cresc.* *pesante* *fff*

Cl. II *cresc.* *pesante* *fff*

Bsn. *pesante* *fff* *marcato e pesante*

I & II *ff cresc.* *pesante* *fff*

Hn. *cresc.* *pesante* *fff*

III & IV *cresc.* *pesante* *fff*

Tpt. *cresc.* *pesante* *fff*

A. T. *ff* *marcato e pesante*

Tbn. *ff* *marcato e pesante*

B. *ff* *marcato e pesante*

Tba. *f cresc.* *fff*

Timp. *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

354

359

360

118

I

Fl. II

III

Ob.

I

Cl. II

Bsn.

I & II

Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff marcato e pesante

div.

div.

3

121
incalzando

I

Fl. II

III

Ob.

I

Cl. II

Bsn.

I & II

Hn.

III & IV

Tpt.

A. T.

Tbn.

B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Handwritten numbers above the staves: 387, 390, 393, 396, 399, 402

129

I

Fl. II

III

Ob.

I

Cl.

II

Bsn.

I & II

Hn.

III & IV

Tbn. B.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sempre mf

dim.

un.

dim.

405 408 411 414 417 420 423 426 429 432 435 438 17

poco rallentando

quasi adagio

135

I Cl. *f* *mf*

II Cl. *f* *mf*

Bsn. *f* *mf*

I & II Hn. *f dim.* *mf* *p*

III & IV Hn. *f dim.* *mf* *p*

A. T. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Tbn. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

B. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Tba. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Timp. *p*

Tam. *p*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *p*

147 Andante giusto (♩ = 76)

Handwritten tempo markings above the score: 4/4, 4/4, 4/4, 4/5, 4/5, 4/6.

Flute I (Fl. I): Measures 147-151 are marked *f* and *sf*. Measure 152 is marked *sf*.

Flute II (Fl. II): Measures 147-151 are marked *f* and *sf*. Measure 152 is marked *sf*.

Oboe (Ob.): Measures 147-151 are marked *f* and *sf*. Measure 152 is marked *sf*.

Clarinet I (Cl. I): Measures 147-151 are marked *f* and *sf*. Measure 152 is marked *sf*.

Clarinet II (Cl. II): Measures 147-151 are marked *f* and *sf*. Measure 152 is marked *sf*.

Bassoon (Bsn.): Measures 147-151 are marked *f* and *sf*. Measure 152 is marked *sf*.

Horn I & II (Hn. I & II): Measures 147-151 are marked *p* and *mf*. Measure 152 is marked *sf* and *mf*.

Horn III & IV (Hn. III & IV): Measures 147-151 are marked *p* and *mf*. Measure 152 is marked *sf* and *mf*.

Trombone A (Tbn. A. T.): Measures 147-151 are marked *mf*. Measure 152 is marked *mf*.

Violin I (Vln. I): Measures 147-151 are marked *f* and *sff*. Measure 152 is marked *f* and *sf*.

Violin II (Vln. II): Measures 147-151 are marked *f* and *sff*. Measure 152 is marked *f* and *sf*.

Viola (Vla.): Measures 147-151 are marked *f* and *sff*. Measure 152 is marked *f* and *sf*.

Violoncello (Vc.): Measures 147-151 are marked *f* and *sff*. Measure 152 is marked *ff* and *f*.

Contrabass (Cb.): Measures 147-151 are marked *p* and *mf*. Measure 152 is marked *mf*.

Handwritten measure numbers: 459, 462, 465, 468, 471, 474

153

I Cl. *sf*

II Cl. *sf*

Bsn. *sf* *mf* *a 2* *mp*

I & II Hn. *sf*

III & IV Hn. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vla. (div.) *sf* *mf* *sf*

Vc. *sf* *mf* *sf*

Vc. (div.) *sf* *mf* *sf*

Cb. (div.) *mf* *sf* *sf*

sempre mf

Handwritten measure numbers: 477, 480, 483, 486, 489, 492

159

Bsn. *dim.* *p*

Vla. (div.) *sf*

Vc. (div.) *dim.* *p* *sf*

Cb. (div.) *dim.* *p* *sf*

dim. *p*

495

498

501

504

507

510

513

165

Ve.
(div.)

p *sf* *p dim.* *pppp*

Cb.
(div.)

pizz. *p* *dim.* *pppp*

Handwritten numbers above the staff: 495, 498, 501, 504, 507, 510, 513.