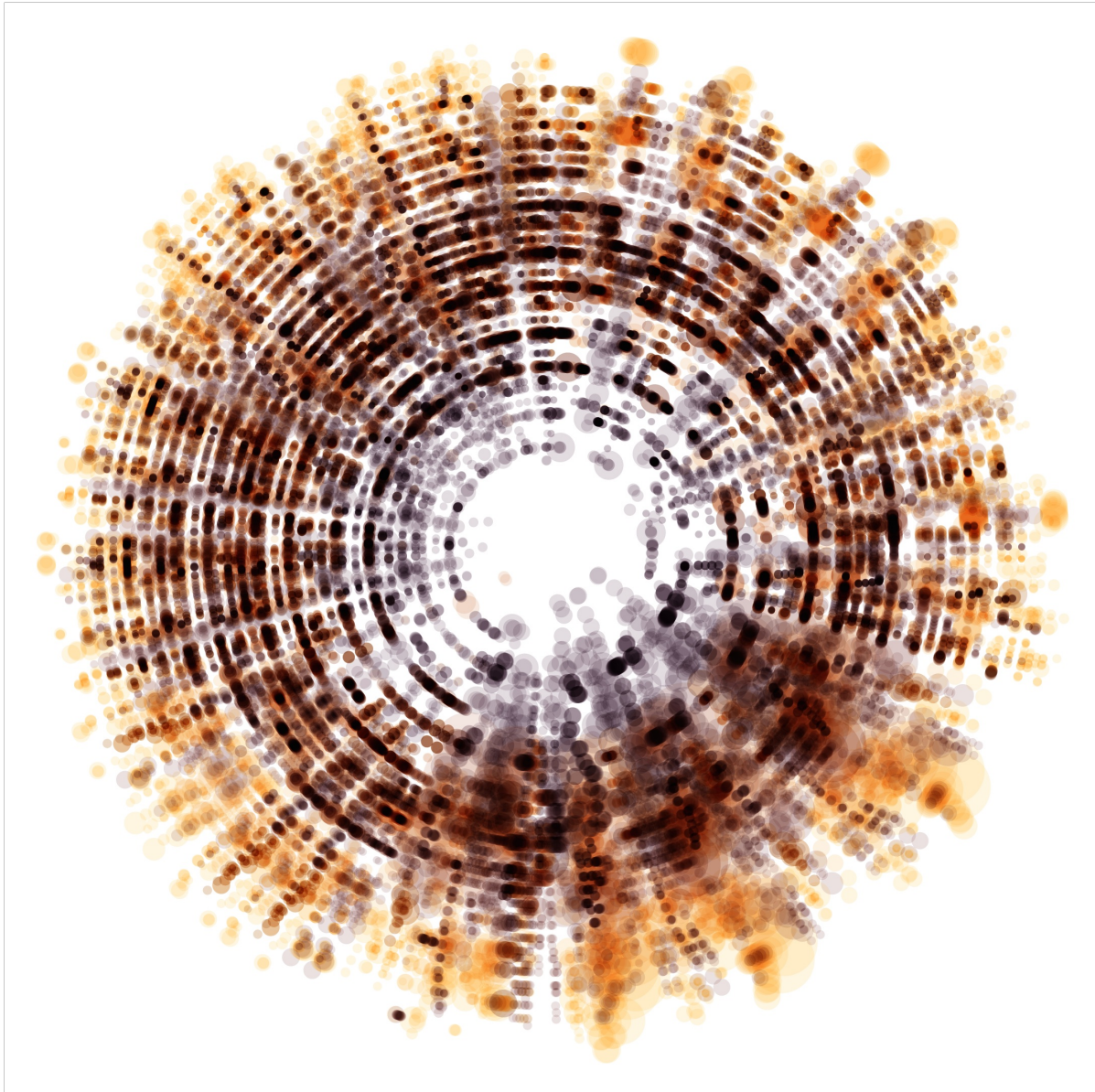


Symphony No. 41

in C major
“Jupiter Symphony”
K. 551

Wolfgang Amadeus Mozart



OpenScore

OpenScore Edition

This is intended to be a faithful reproduction of the file at <https://imslp.org/wiki/Special:ReverseLookup/340624>, with minimal typographical adjustments to reflect modern notation standards and conventions. Please report any errors on the score page at <https://musescore.com/openscore/scores/4861738>. Last updated 2017-12-21 16:58.

Cover image: Visualisation of Mozart's *Symphony No. 41* ("*Jupiter*"), by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

This OpenScore Edition is available for dedication.

OpenScore Edition of Mozart's *Symphony No. 41* ("*Jupiter*")

Liberated by Naomi Barrettara & Denver Gingerich – <https://musescore.com/user/23821766>

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III – Menuetto

Allegretto

3

18 21 24 27 30 33

7

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

(C) V vi V⁴/₂ ii⁴/₂ I *f* V vii⁴/₂ ii⁷ I V⁴/₂ V vii⁴/₂ ii⁷ I V⁴/₂ V

AC in G

24 87 90 93 96 99 102

29

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

(C) V^{\flat}_5 I V^{\flat}_5 $\frac{\text{V}^{\flat}_4}{\text{IV}}$ IV I^{\flat}_4 IV A: $\text{I}^{\wedge 7}$ $\frac{\text{V}^{\flat}_5}{\text{IV}}$ D^{\flat} I V I V^{\flat}_5 G: V^{\flat}_5 I V^{\flat}_5

105 108 111 114 117 120 123 126

36

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

(G) I $V^{\frac{4}{3}}$ I $V^{\frac{4}{3}}$ I $II^{\frac{6}{5}}$ C: $V^{\frac{4}{3}}$ I $V^{\frac{4}{3}}$ I VI^{b6} I^b $IV^{\frac{6}{5}}$ IV I $^{\frac{4}{3}}$ II I

AL

53 156 159 162 165 168 171 174

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

(C) V^7 I V^7 I ii^b V^7 I End

AC

177 Trio 180 183 186 189 192 195 198

Fl. *p*

Ob. I *p*

Ob. II

Fgt. I *p*

Fgt. II *p*

Cn. I

Cn. II *p*

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs. *p*

(C) V^7 I $\text{V}^{\frac{5}{b}} \text{I}$ V^7 I V^7 I

AC

12

219 222 225 228 231 234 237

15

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

(a) $vii^{\frac{9}{2}}/V$ V p $V^{\frac{9}{2}}/V$ V $C: II^{\frac{7}{2}}/ii$ $V^{\frac{7}{2}}/V$ $V^{\frac{7}{2}}$

HC

240 243 246 249 252 255 258 Menuetto D.C.

Fl.

Ob. I

Fgt. I *p*

Fgt. II

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

(C) I II⁶ I II II' I II Menuetto D.C.

重頭演奏但不再反覆
直接演奏至p10

