GVPT888i Annotated Bibliography Draft 2

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Annotated Bibliography
9.30.2025
Clare Porter

Sjoberg, Laura. (2010) "Women fighters and the beautiful soul narrative" International national Review of the Red Cross, 92(877):53-68

In order to understand women's experiences in warfare, Sjoberg explores how persisting stereotypes of pacificity and innocence have shaped aspects of warfare. This paper provides an overview of the "beautiful soul" narrative, describes a case study on Jeanne d'Arc, and then explores the dichotomy of stereotyping women and their lived experiences in warfare. The "beautiful soul" narrative established women as prizes of war, innocent and peaceful, and who must be protected. This narrative agrees with Lovenduski's description of women in the private sphere and being protected by men. Sjoberg goes on to confirm that these elements of the "beautiful soul" narrative obstruct and impact ways in which female military personnel are situated and perceived within the military. Sjoberg concludes discussing 'gender mainstreaming' can help to counterbalance the self-reinforcing nature of protection and violence in war. This narrative which asssociates conflict with protection serves as an interesting perspective on deservingness for my final paper which will look at marginalization associated with extreme disasters.

Kreutzer, Willow (2023) "Women's Support Shaken: A Study of Women's Political Trust after Natural Disasters," *Politics and Gender*, 19:3, pp. 703-733

Kreutzer combines a natural disaster database with quantitative and descriptive survey data to