

IDW
ISSUE
1

BACK TO THE FUTURE™ BIFF TO THE FUTURE



GALE • FRIDLFS • ROBINSON

LEGION
DE COMIQUEROS

Great Scott! In the movie "Back to the Future Part II," Old BIFF Tannen traveled from 2015 to 1955 with a Sports Almanac to give to his 18-year-old self. And so begins the alternate timeline that resulted from this event...

BIFF TO THE FUTURE

Story and Script by **Bob Gale & Derek Fridolfs**
Art by **Alan Robinson**

Inks by **Alan Robinson & Jaime Castro**
Colors by **Maria Santaolalla**

Letters by **Chris Mowry** • Edits by **Tom Waltz**
Publisher **Ted Adams**

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NOVIEMBRE 12 DE 1955

SÓLO DIGAMOS QUE SOMOS PARIENTES, BIFF, Y CÓMO ES ASÍ TENGO ALGO PARA TI. ALGO QUE TE HARÁ RICO Y PODEROSO. ¿QUIERES SER RICO, NO ES VERDAD?

OH, SÍ.
SEGURITO.
EXCELENTE.
RICO. ¿TÚ VAS
A HACERME
RICO?

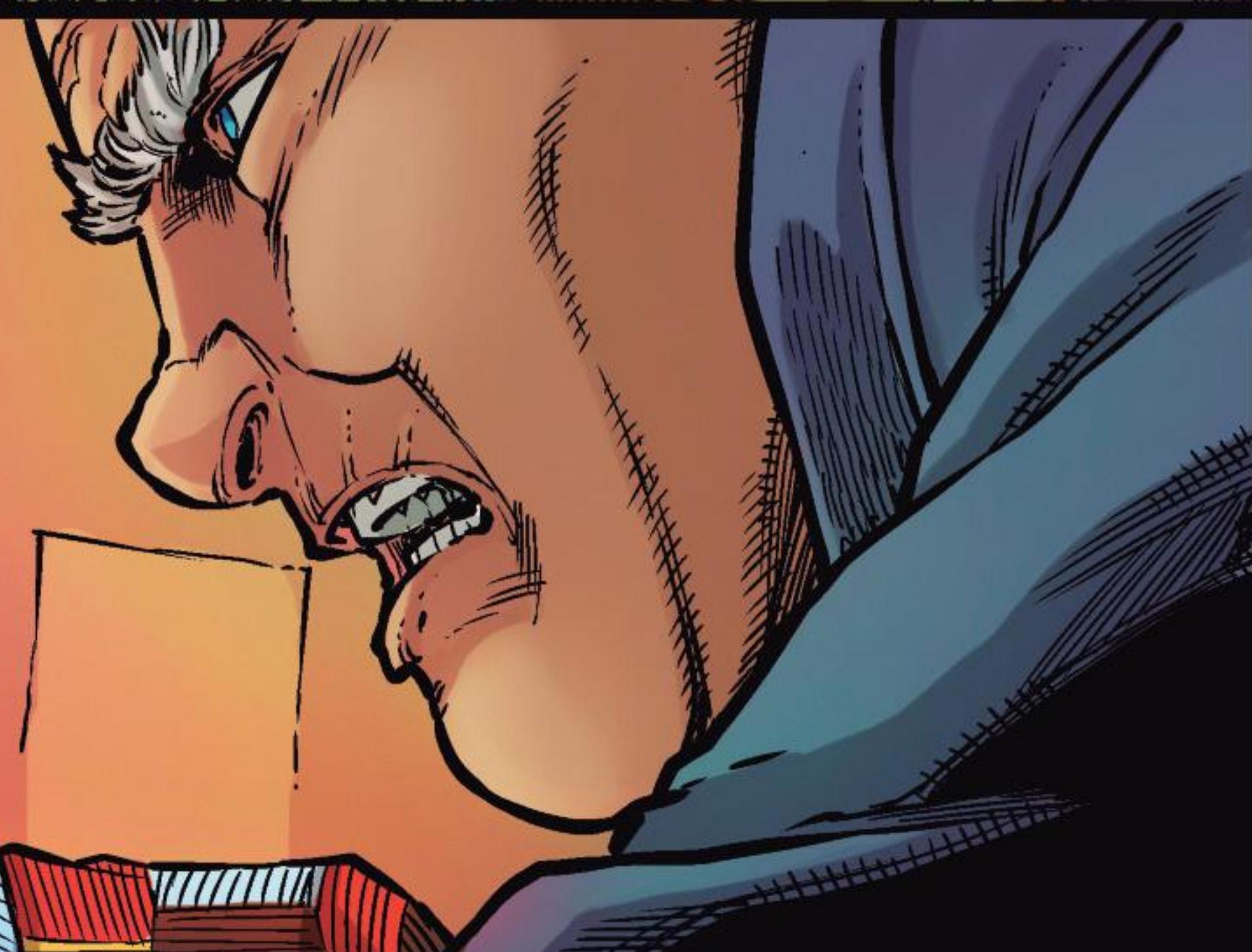
¿VES ESTE LIBRO?
ESTE LIBRO TE DICE EL FUTURO.
TE DIRÁ TODOS LOS RESULTADOS
DE TODOS LOS EVENTOS
DEPORTIVOS IMPORTANTES,
HASTA EL FIN DE ESTE SIGLO.
FÚTBOL, BÉISBOL, CARRERAS DE
CABALLOS, BOXEO.

ESTA
INFORMACIÓN VALE
MILLONES. Y TE
LO ESTOY
OBSEQUIANDO.



Bueno, eres muy generoso.
Muchas gracias viejo.

Ahora por qué
no rompes una
taza y te largas de aquí.



¡Y SE VA A SU CASA,
IDIOTA! ¡ROMPE UNA
TAZA Y SE VA A SU CASA!
¡SUENAS CÓMO UN
IMBÉCIL CUANDO LO
DICES MAL!



SWAT

¡PUES
FUERA DE
AQUÍ! ¡Y
LLÉVATE ESTE
LIBRO
CONTIGO!

¿NO LO
ENTIENDES?
PODRÁS HACER UNA
FORTUNA CON ESTE
LIBRO. DÉJAME
MOSTRARTE.

UCLA VA PERDIENDO EL
JUEGO 17 A 16. QUEDAN
DIECISEIS SEGUNDOS PARA
EL FINAL DEL PARTIDO. TAL
PARECE QUE TODO ESTÁ
PERDIDO PARA UCLA.

TE APUESTO
UN MILLÓN A
QUE UCLA
GANÁ 19 A 17.

¿QUÉ, ACASO
ESTÁS SORDO,
VIEJO? ACABAN DE
DECIR QUE SE
ACABÓ. PERDISTE.

¿AH,
SÍ?

DECKER PATEA EL
BALÓN. LUCE BIEN, AMIGOS.
MUY BIEN. ¡Y ANOTA!
¡UCLA GANA 19 A 17!
ESCUCHEN A LA
MULTITUD, EL ESTADIO
RUGE.

¿CÓMO LO
HICISTE? ¿CÓMO
SUPISTE LA
PUNTUACIÓN?

TE LO DIJE. TODO
ESTÁ EN EL LIBRO. LO
ÚNICO QUE DEBES HACER
ES APOSTARLE AL
GANADOR Y NUNCA
PERDERÁS.



NOVIEMBRE 13 DE 1955.

SWAT

¡BIFF! ¡BIFF!
¡LEVANTATE,
BIFF!

¿QUÉ ES ESE
OLOR? ¡HUELES A
ESTIERCOL!

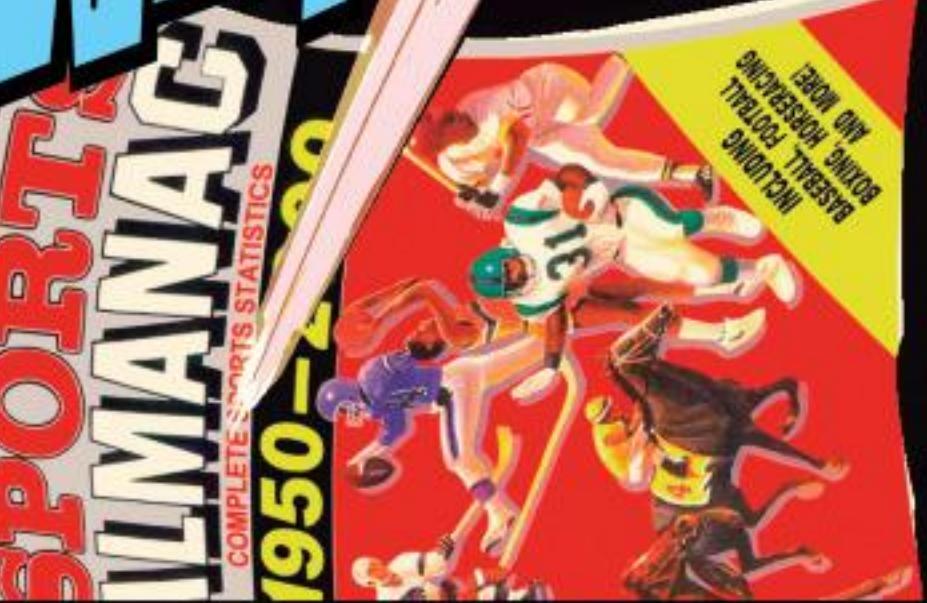
Y QUÉ
TE PASÓ EN LA
CARA? ESTÁS MÁS
HORRIBLE DE LO
HABITUAL.

WUUU-NO ES
NADA,ABUELA.YO
UH..ME CAÍ POR LAS
ESCALERAS.

NO TENEMOS
ESCALERAS,BIFF.¡APR
ENDE A MENTIR
MEJOR!

Y QUE EL CIELO
ME AYUDE,SI ESTÁS
EN PROBLEMAS EN
LA ESCUELA DE
NUEVO,TE JURO-

FWAP



¡VAMOS! YA
VOY TARDE
PARA LAS
TRAGAPERRAS.

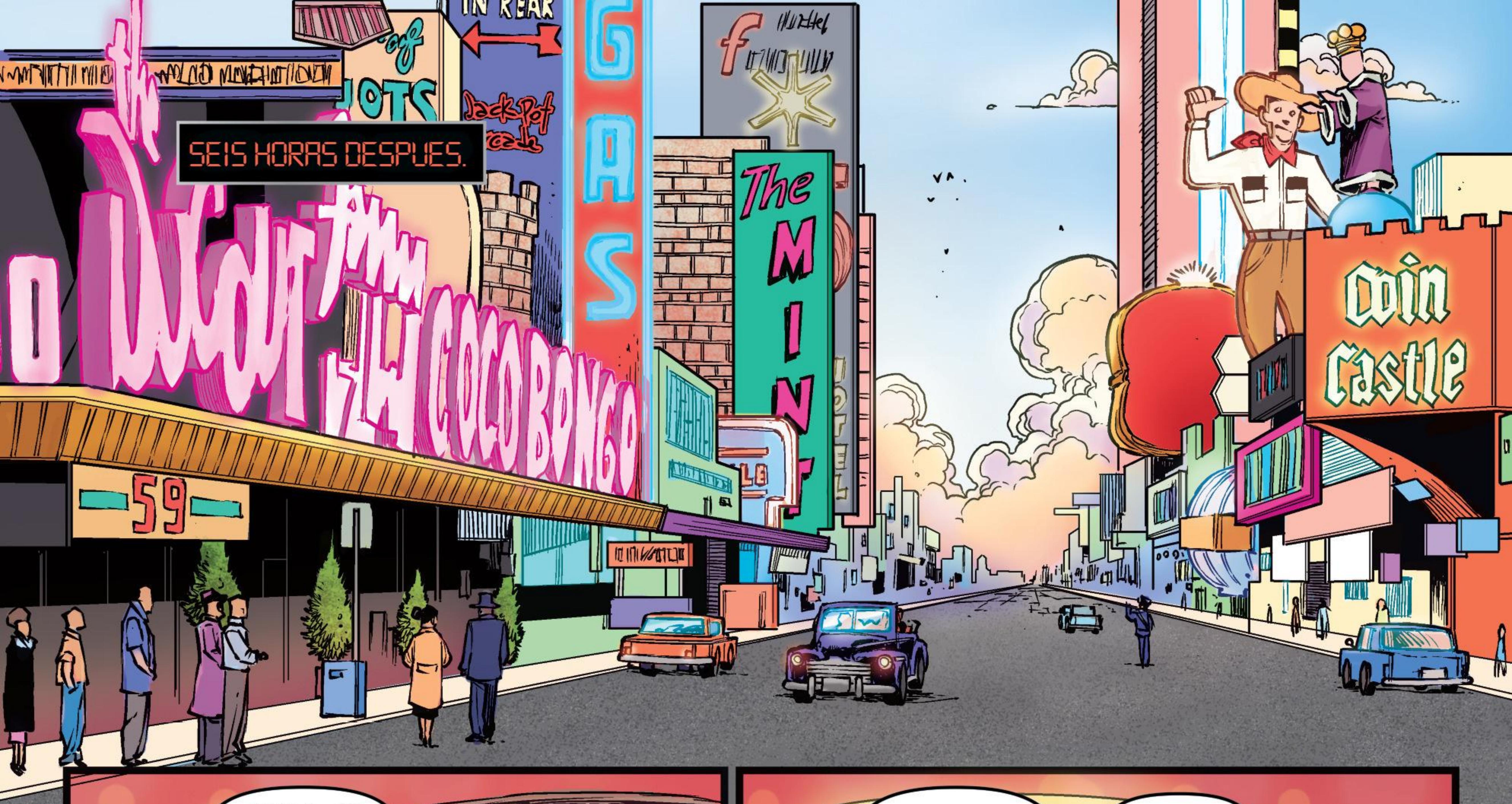
¡EN
DOMINGO!?

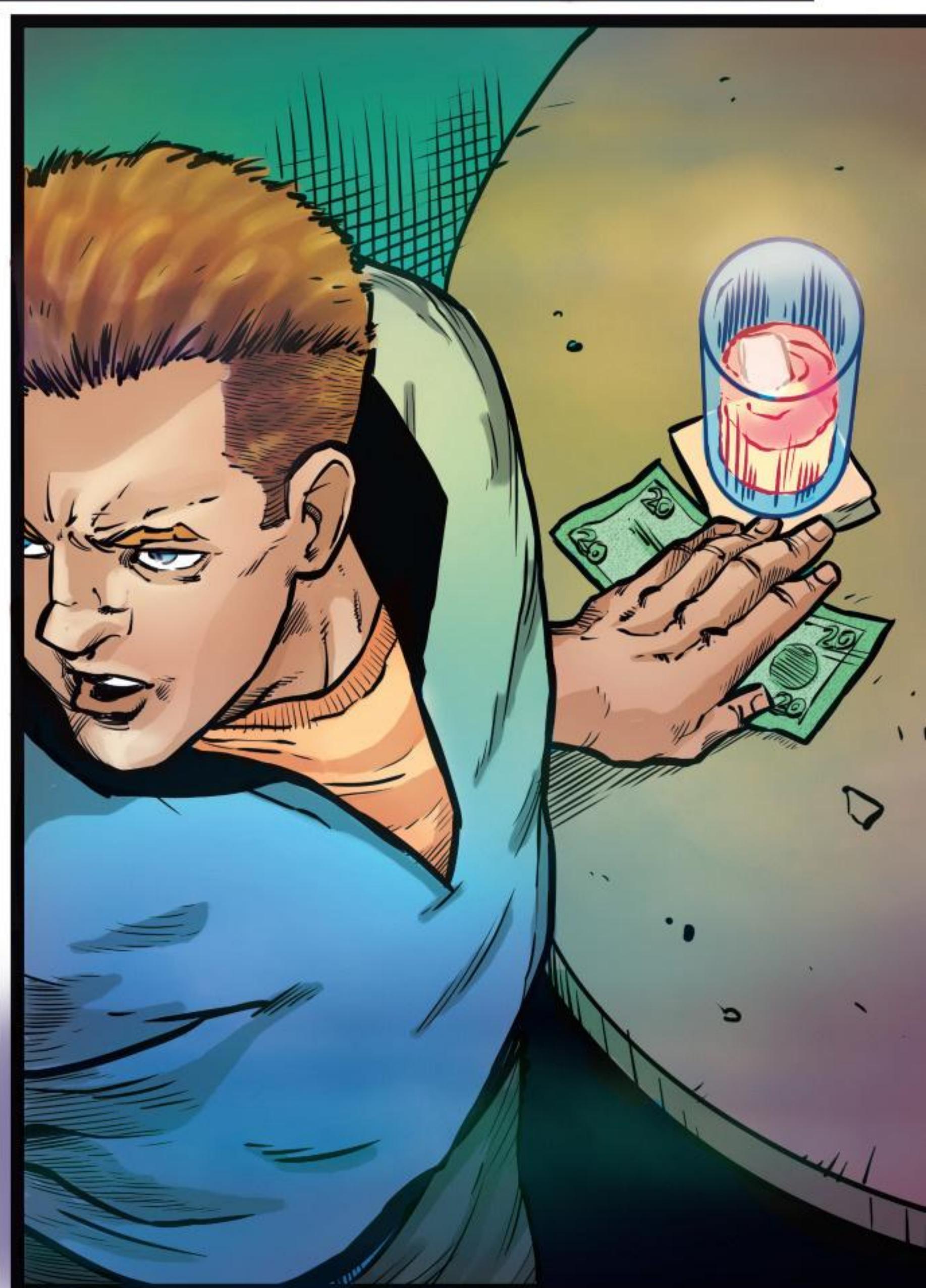
¡NO DEBERÍAS
HACER CÓMO LAS
OTRAS ANCIANAS Y
IR A LA IGLESIA O
ALGO ASÍ?

SI ALGUIEN
SE IRÁ AL INFIERNO
ERES TÚ.

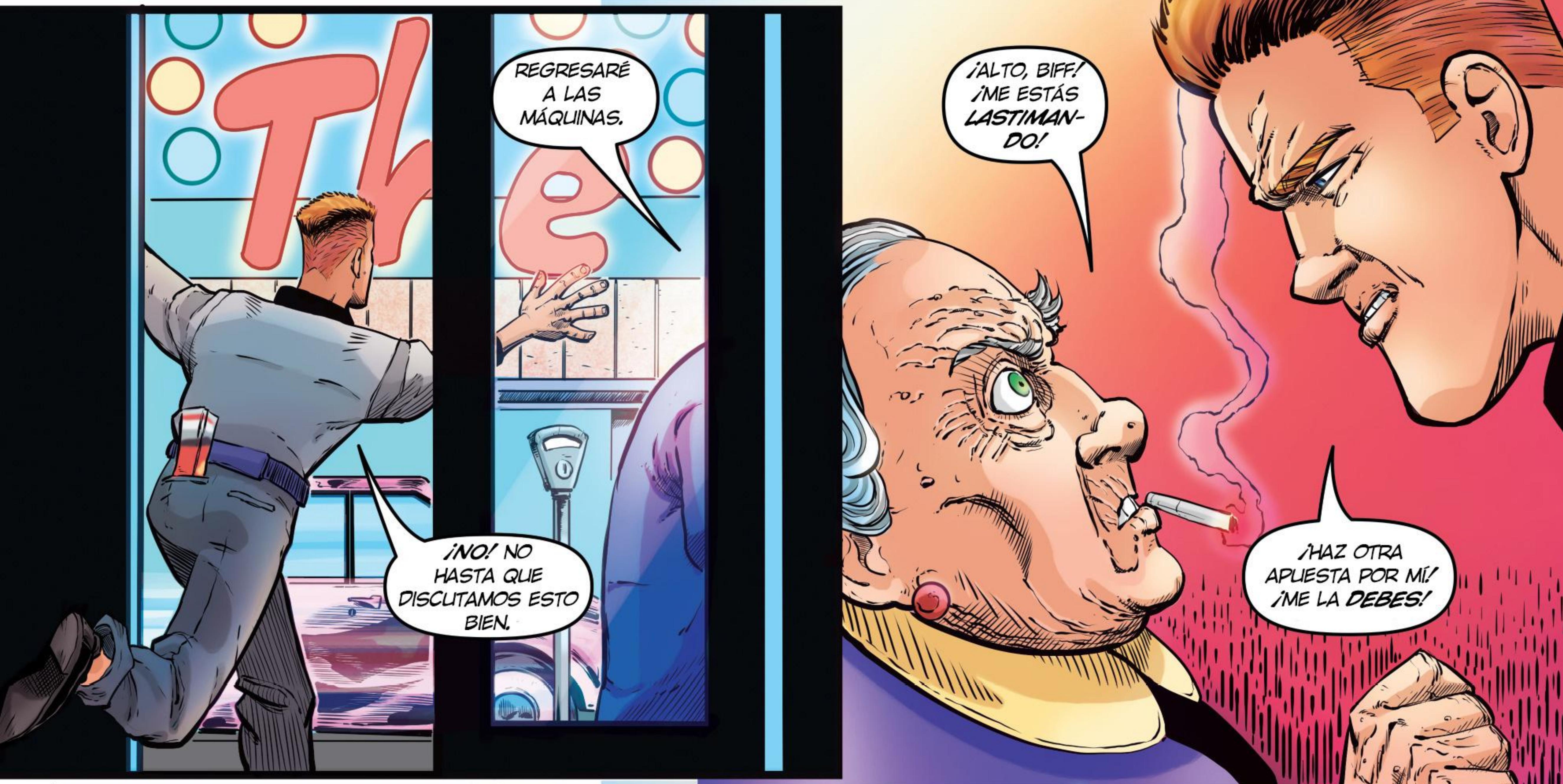
¡AHORA DATE PRISA
MOCOSO
DESAGRADECIDO! ¡TÚ

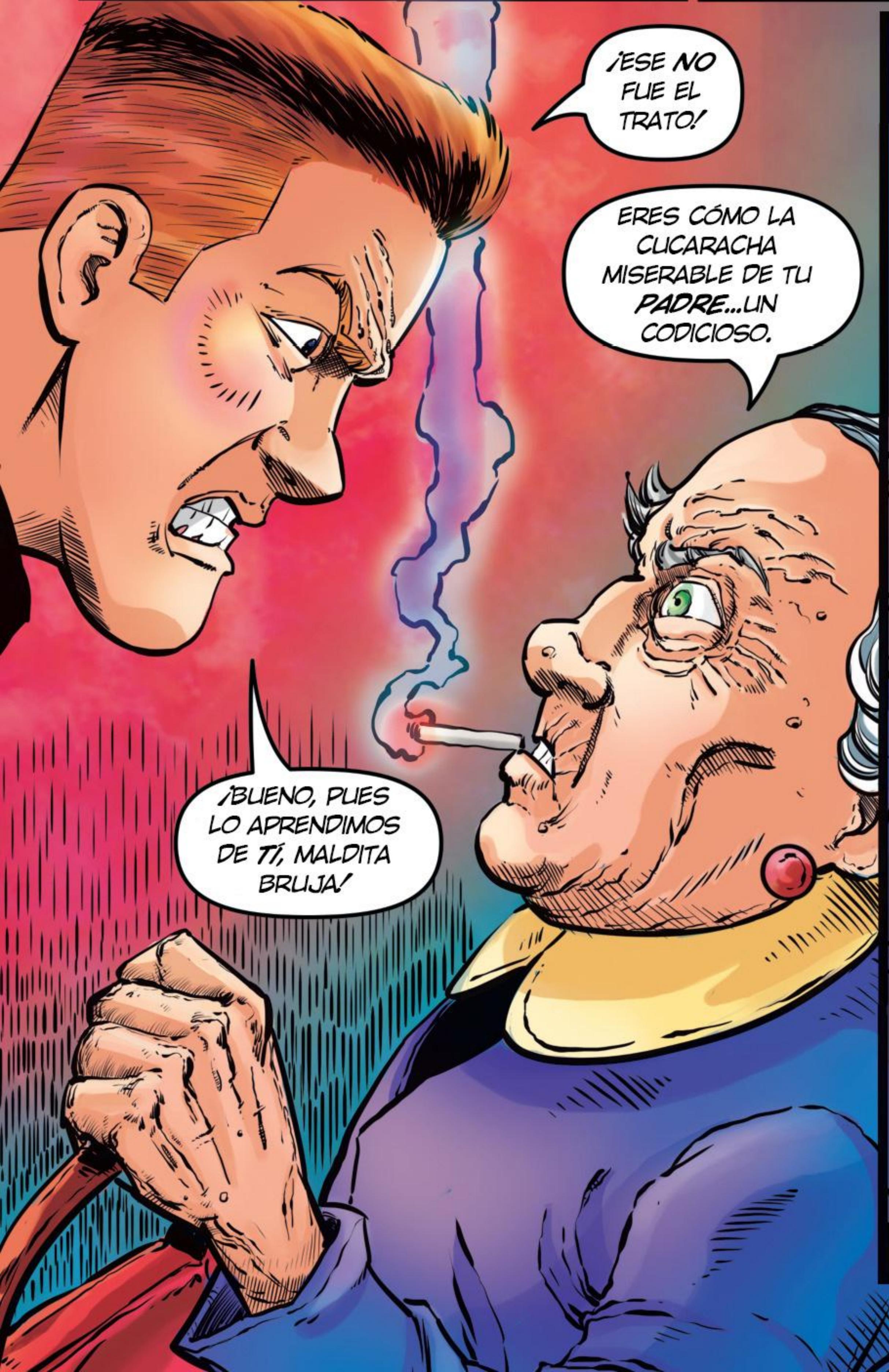
¡TE MOLESTARÍA
LAVAR ESTE
COCHE? ¡APESTA
A ESTIÉRCOL,
CERDO
ASQUEROSO!

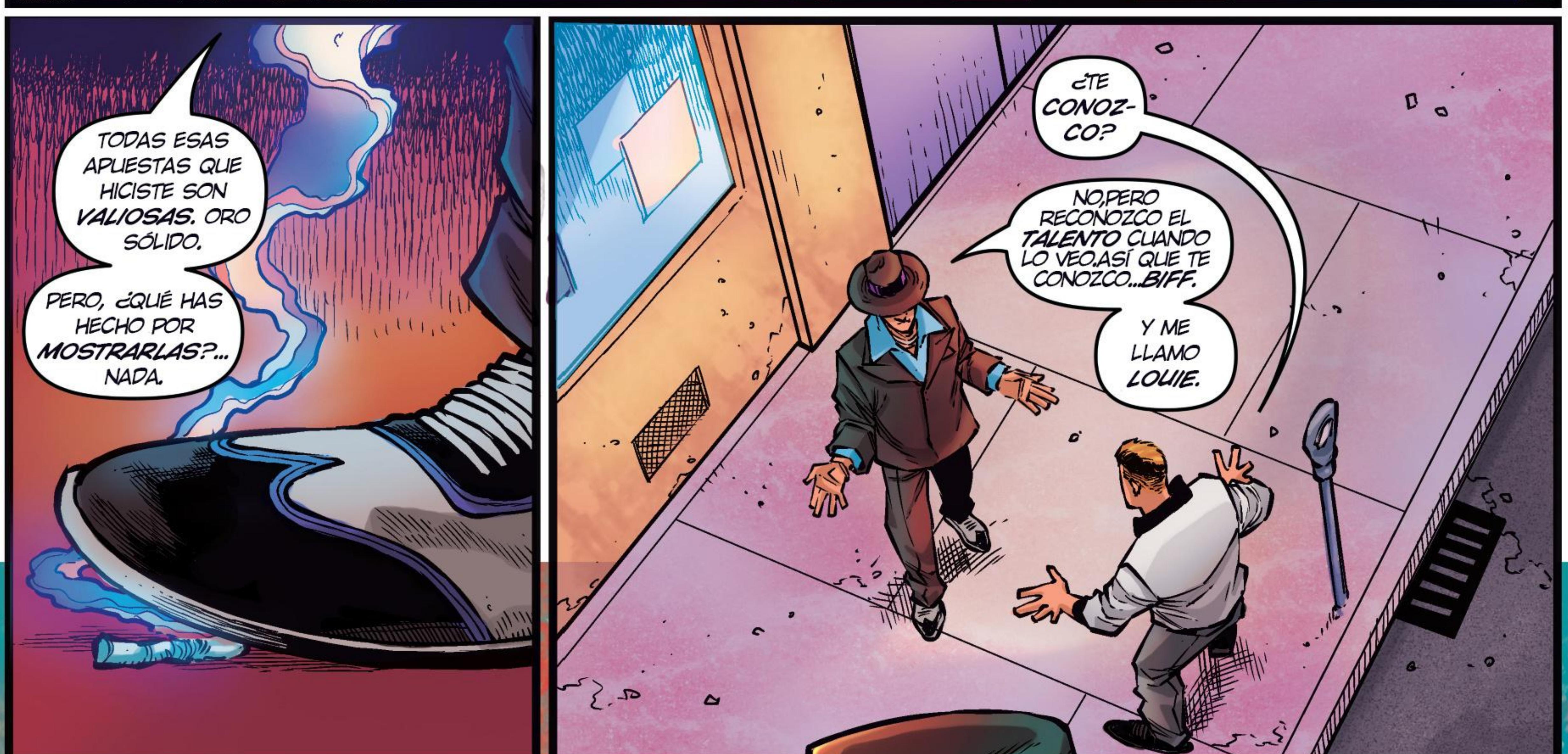
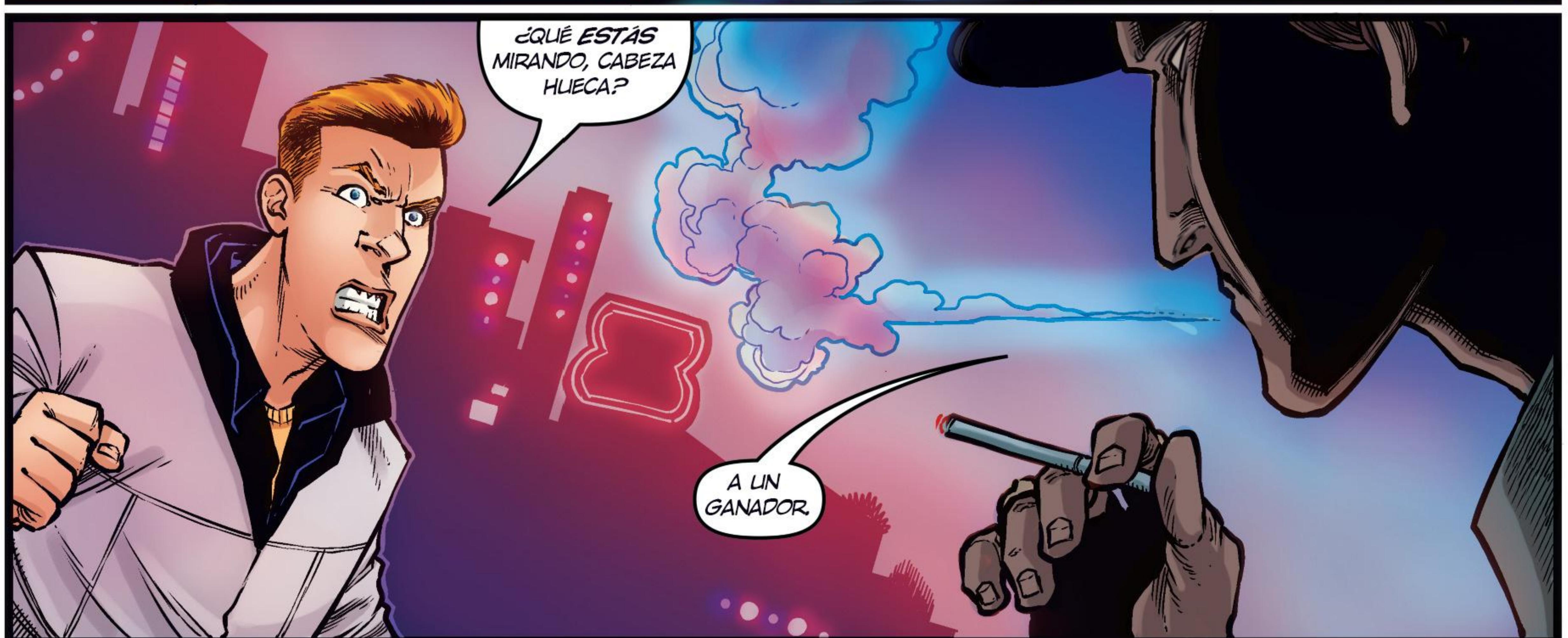




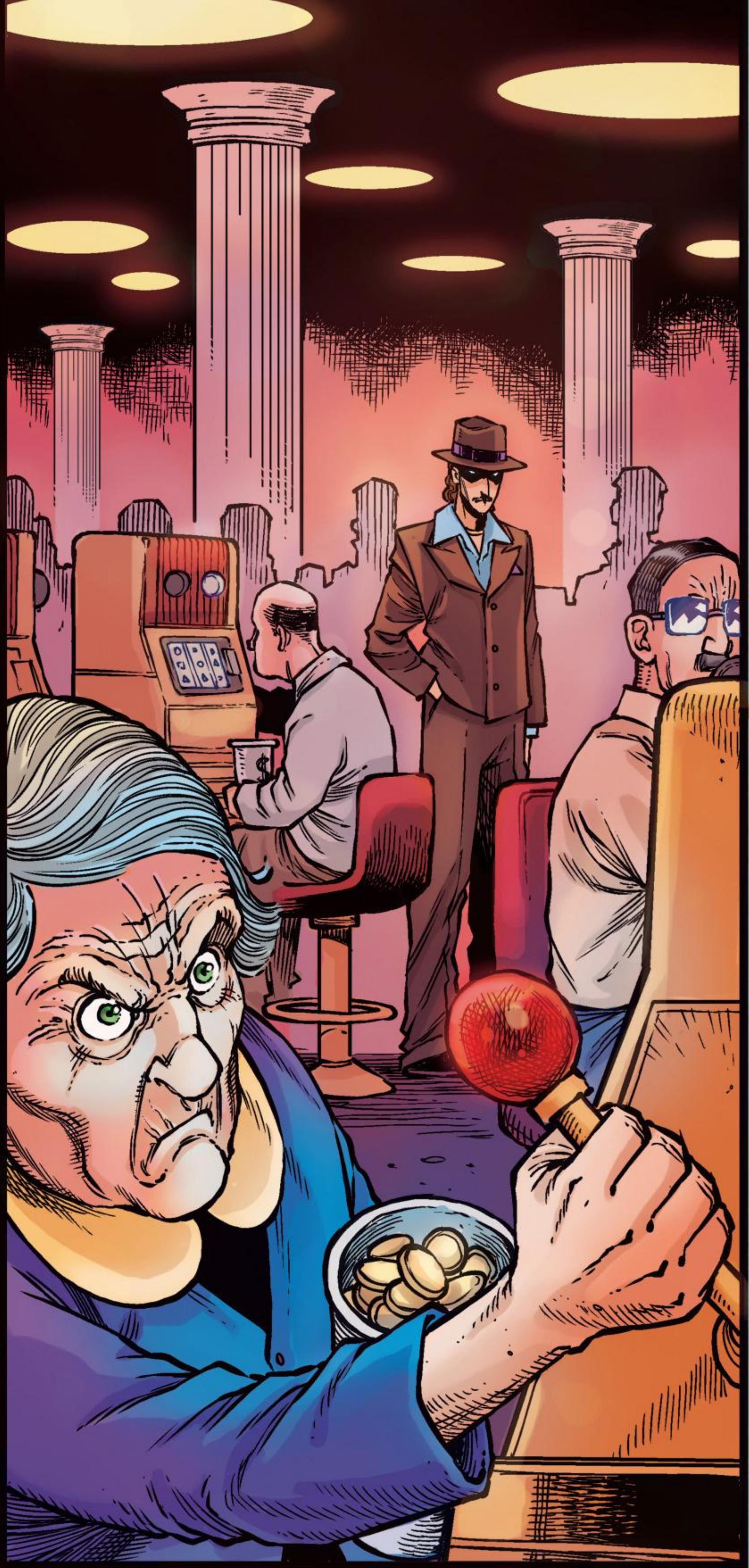


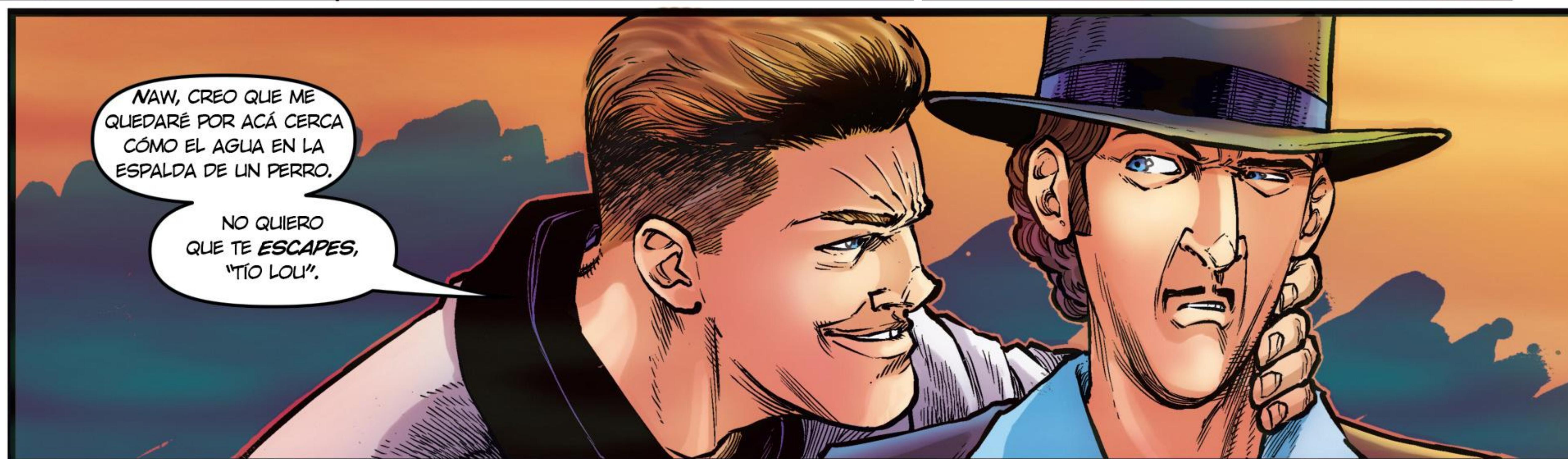
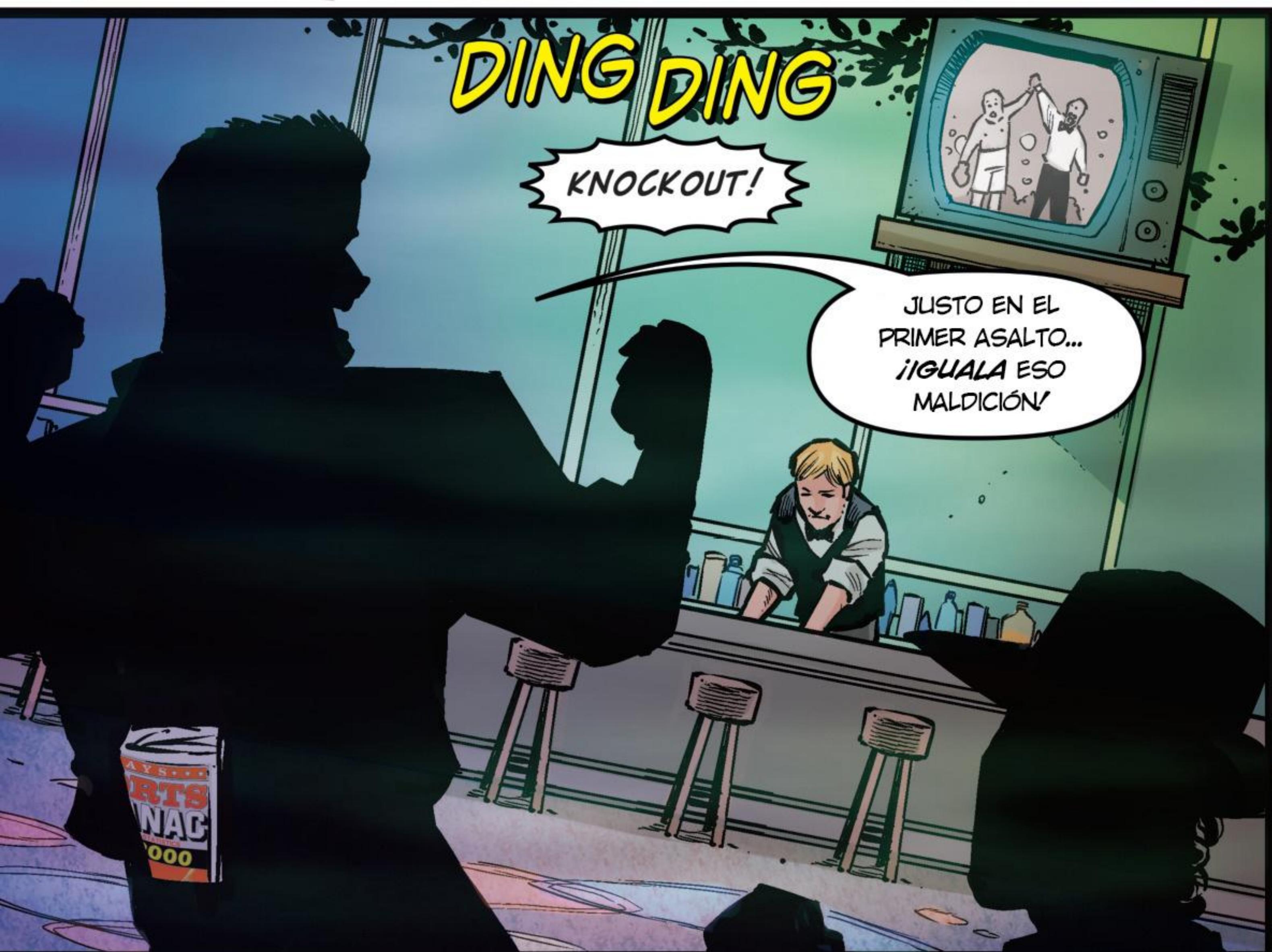
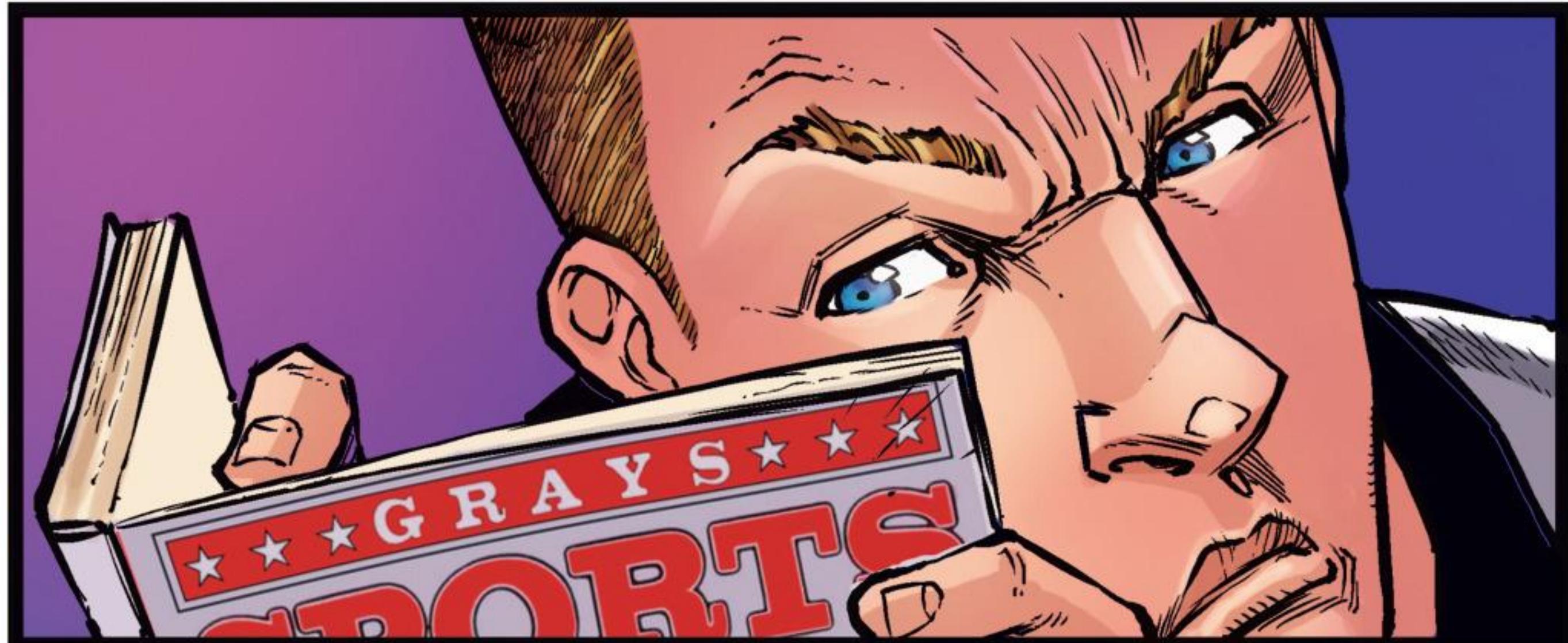














PERO PARA QUE
NO DIGAS QUE EL
TÍO LOU EN VERDAD
ES UN

TE
ENTERRARÉ
JUNTO A TU
DULCE ABUELA.

Y DICEN QUE EL
DINERO NO
CRECE EN LOS
ÁRBOLES.

PERO NUNCA
DIJERON QUE UN
IDIOTA COMO TÚ
ERA LA LLAVE
PARA ÉL.

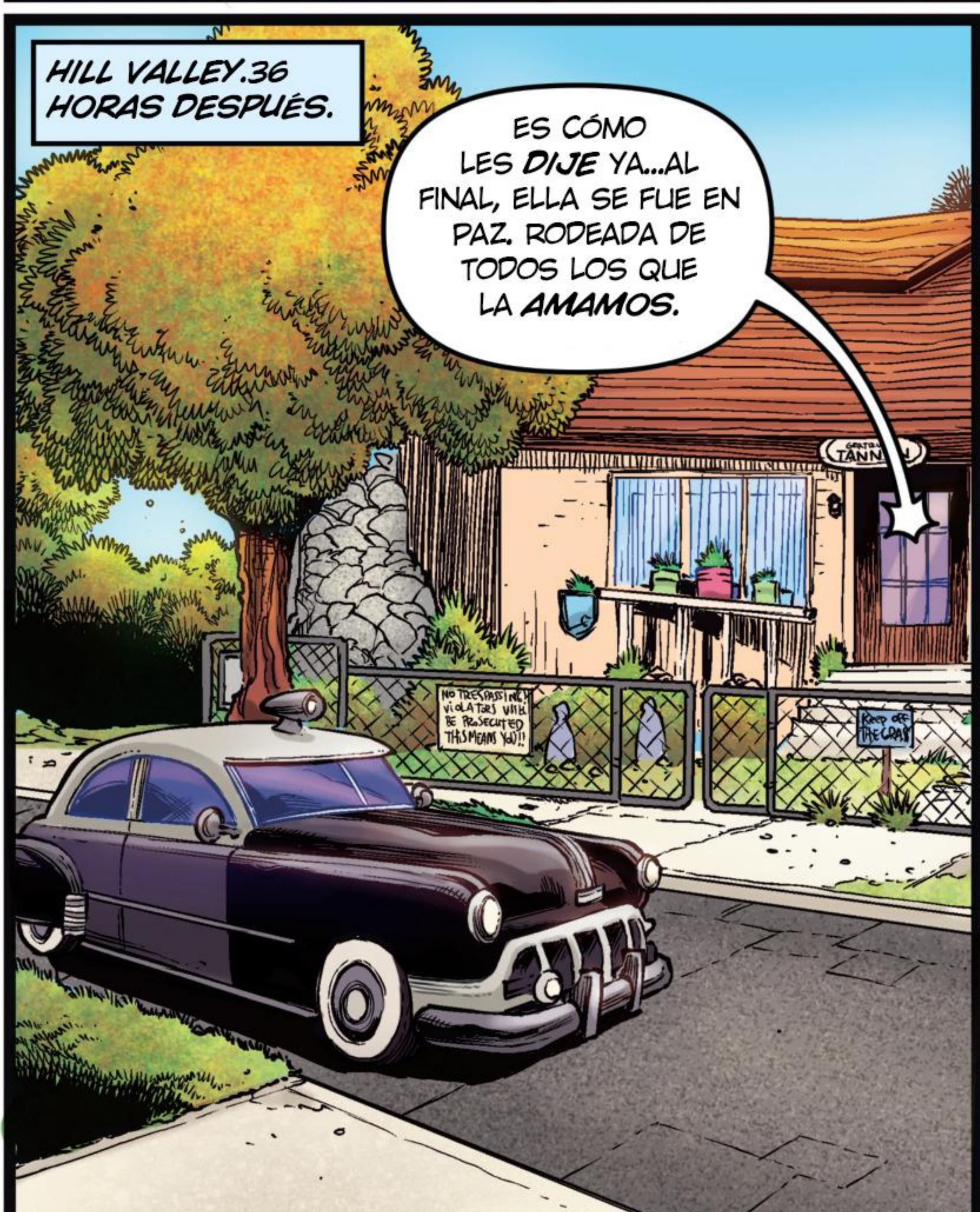
CCHHKK

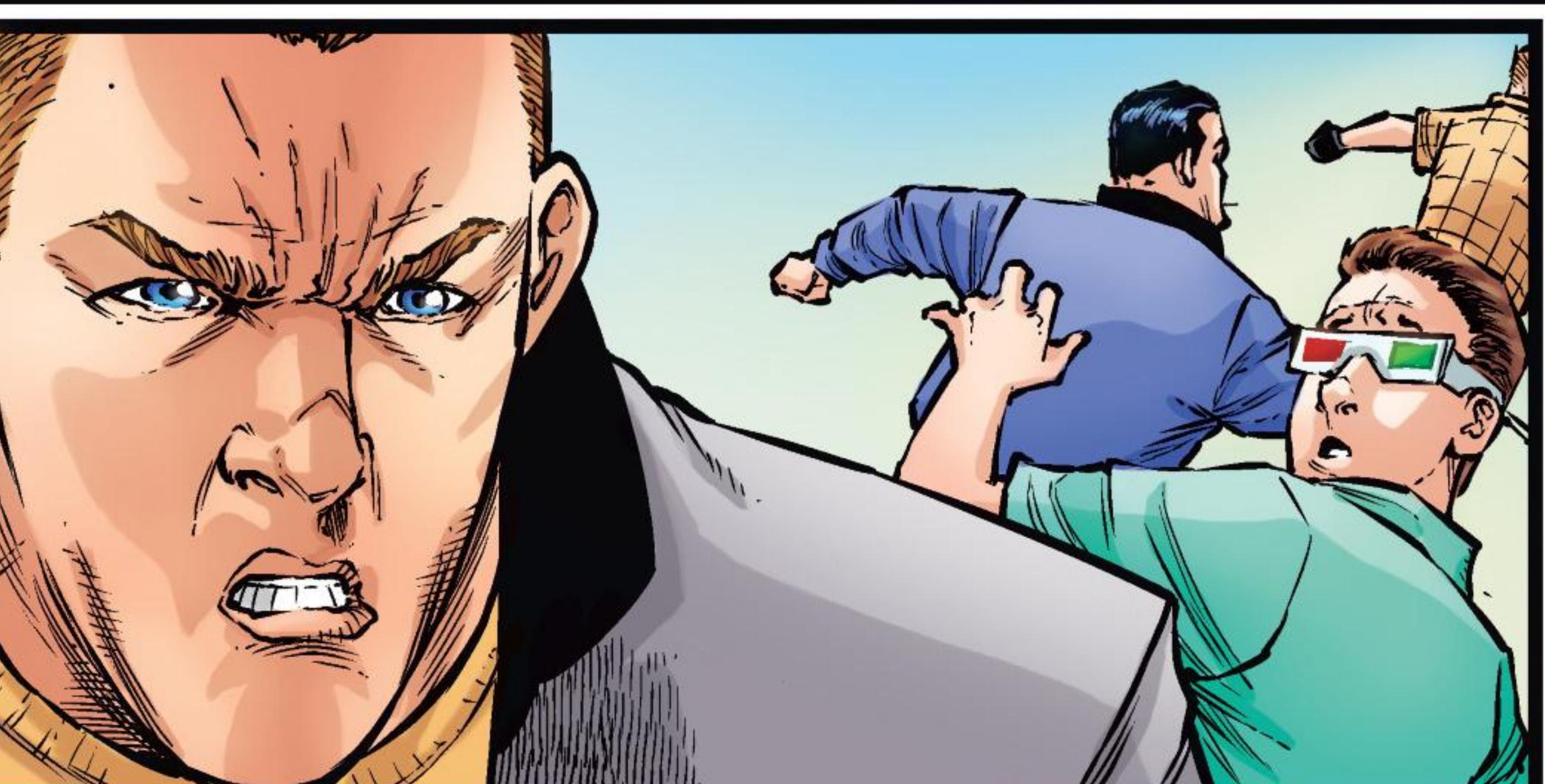
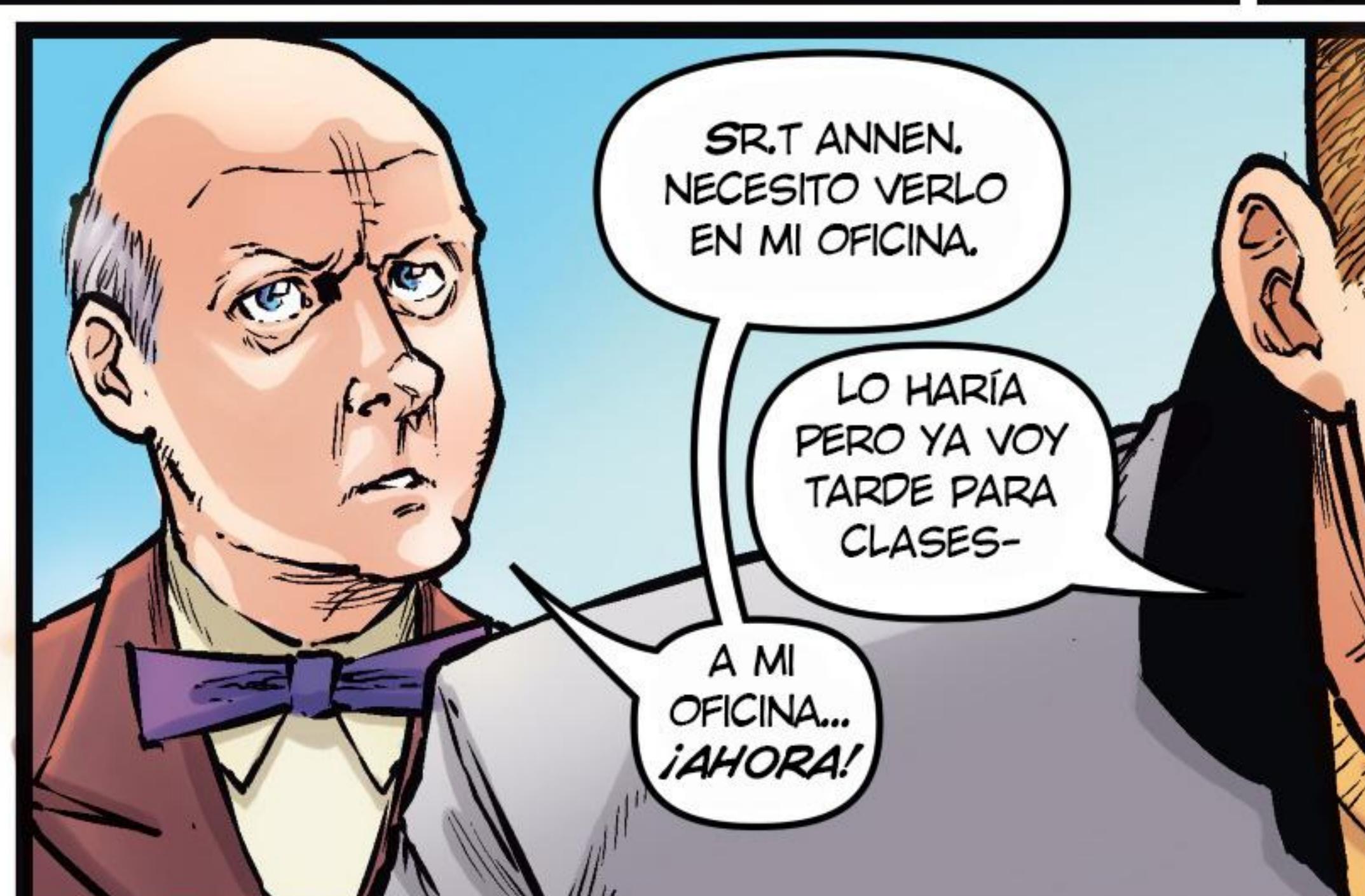
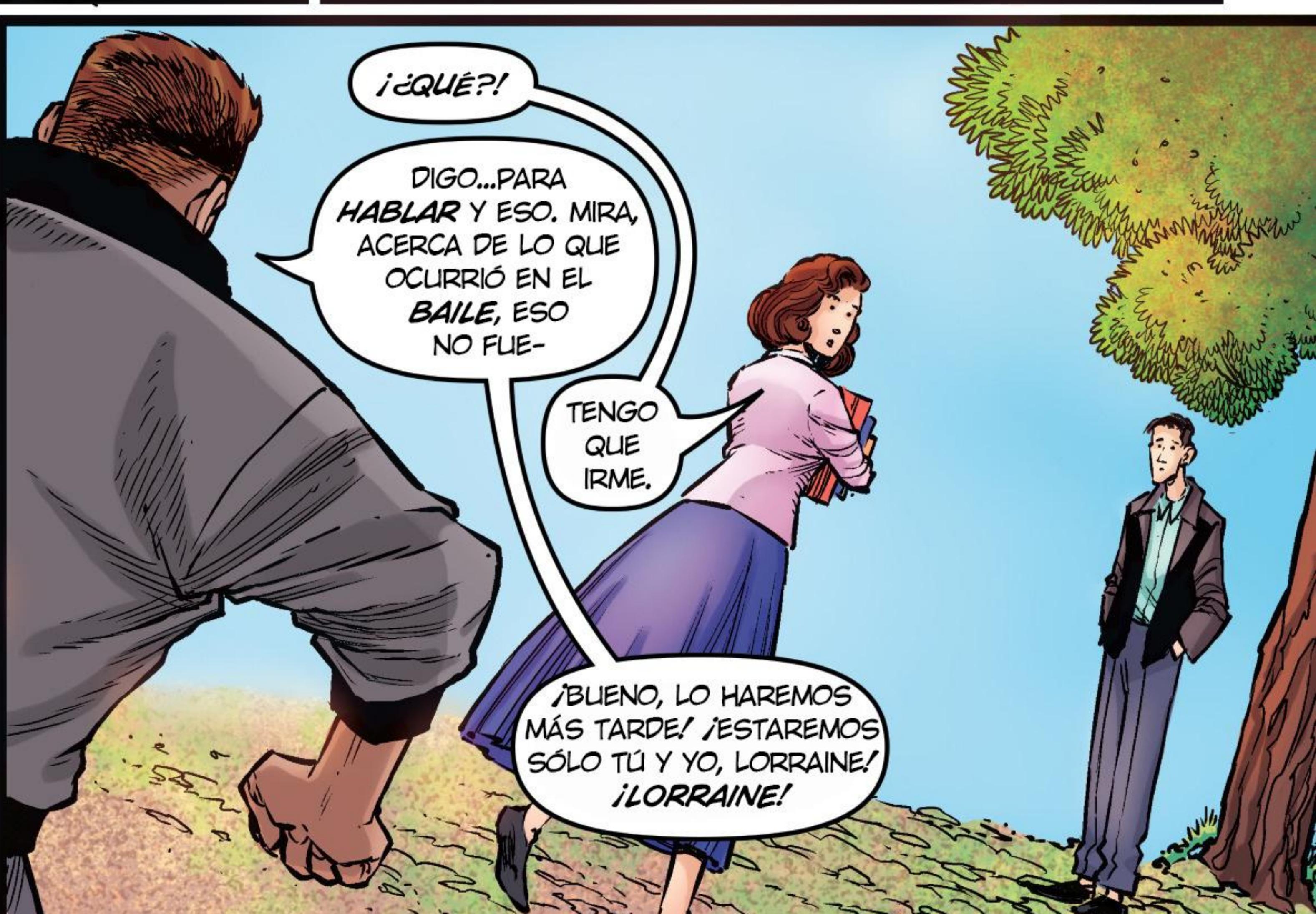
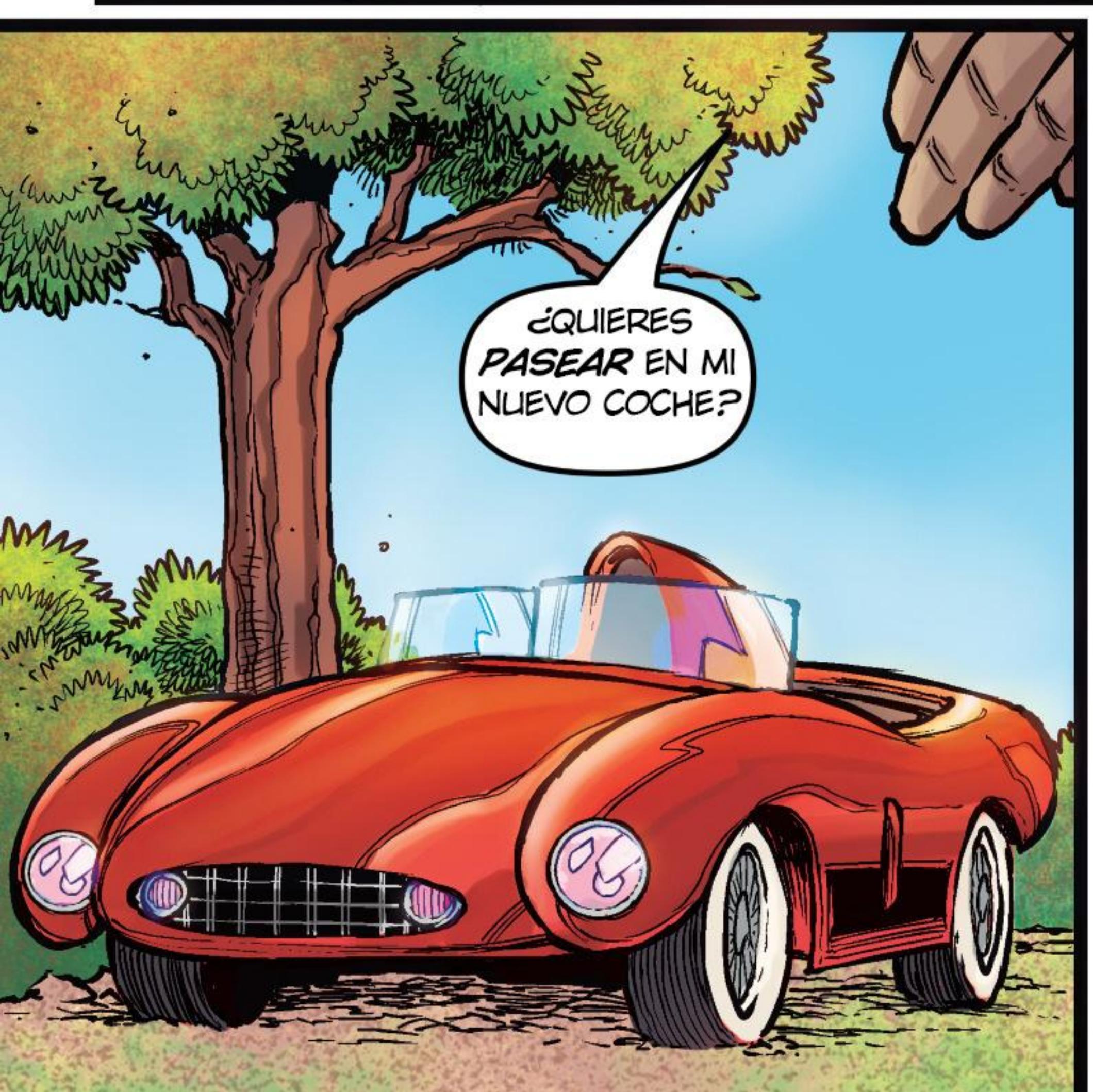
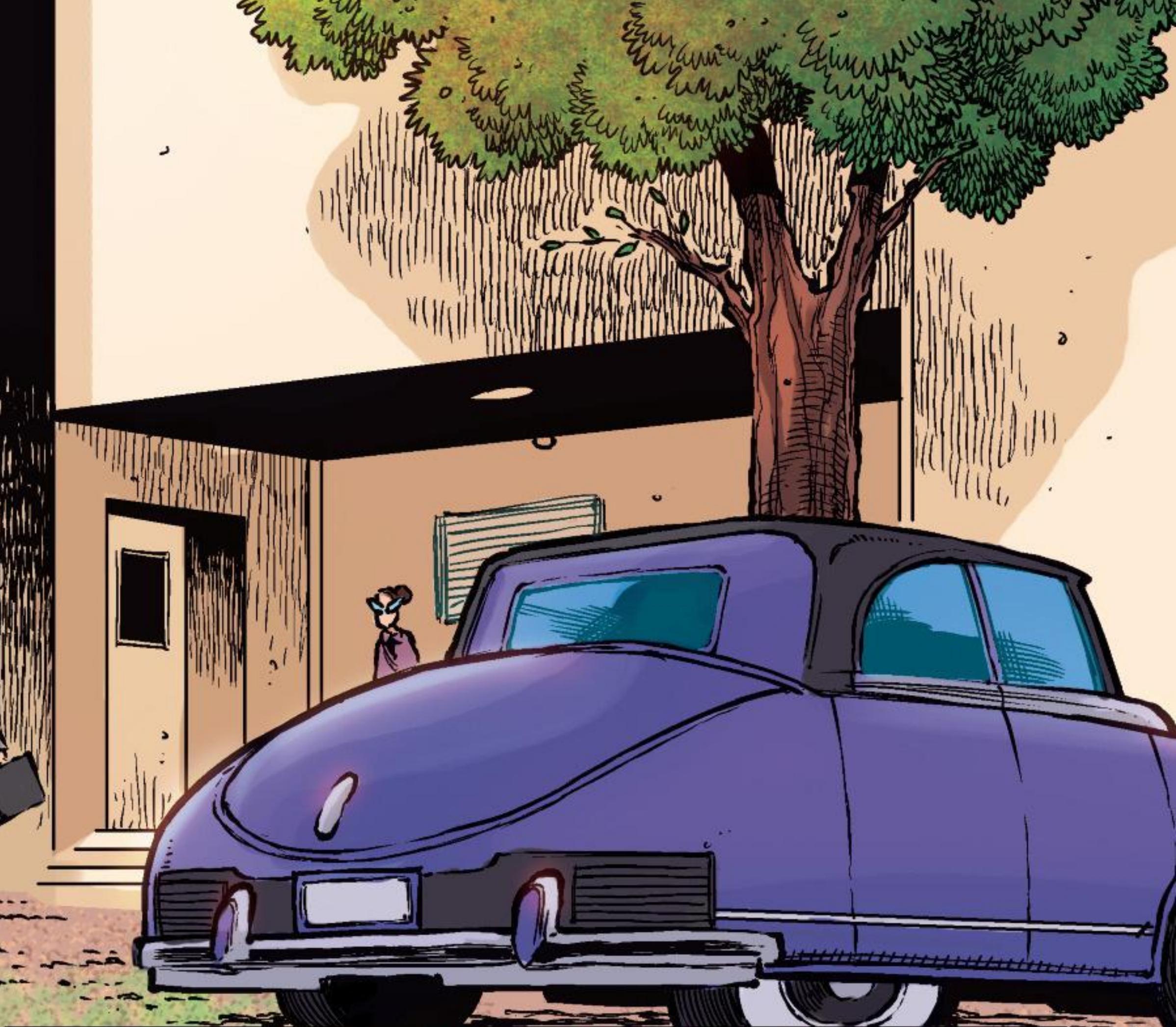
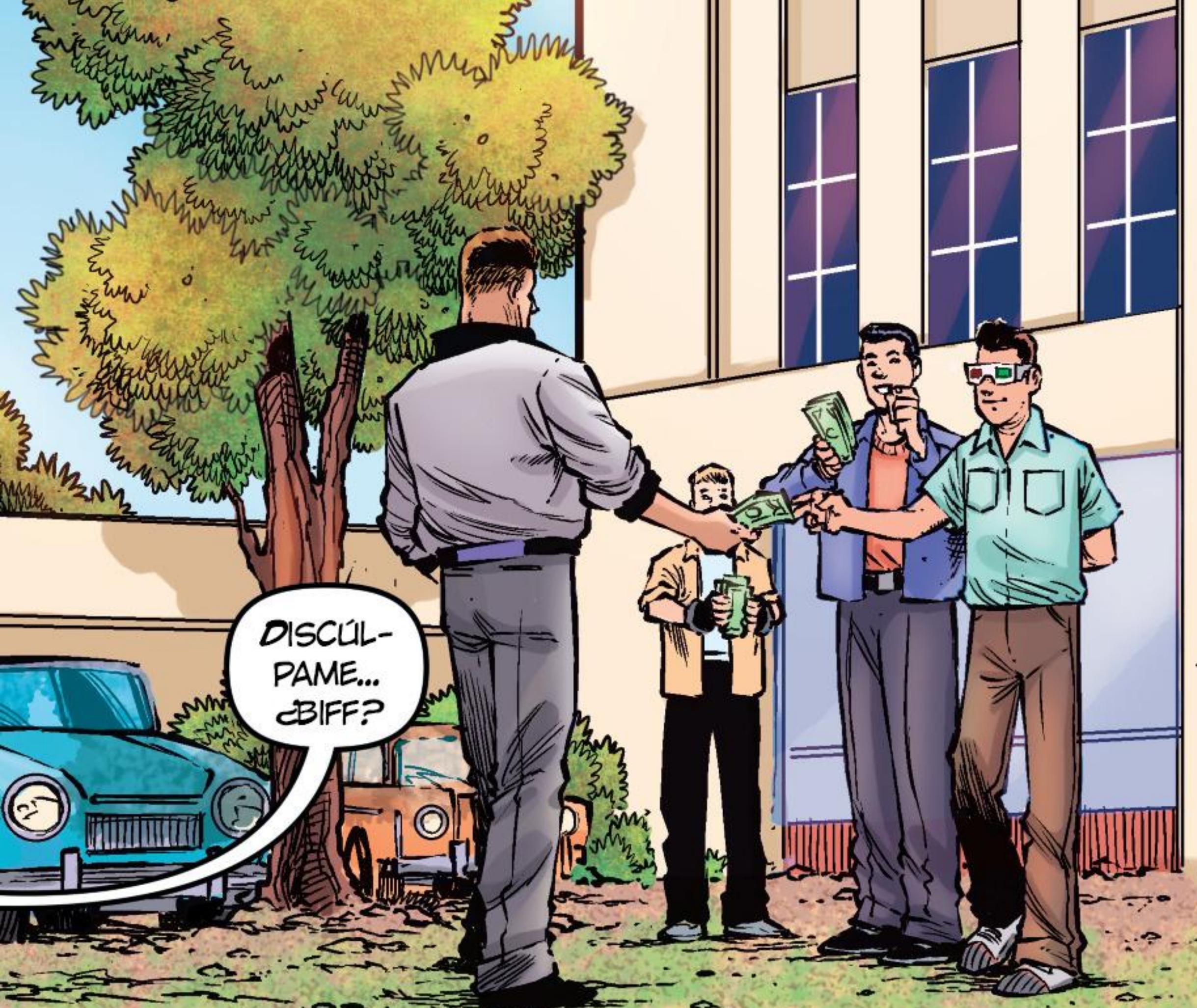
CCCCHHKK

KRRNNCH



"...PODRÉ ESCRIBIR MI PROPIA HISTORIA A PARTIR







¡NO PUEDE
HACERME ESTO! ¡ES
MI ÚLTIMO AÑO!

TU
SEGUNDO
ÚLTIMO
AÑO.

YA SON DOS VECES
QUE NO FUISTE CAPAZ
CON TU ÚLTIMO AÑO.
DOS VECES HAS

EL MUNDO ESTÁ
PASANDO SOBRE
TU ROSTRO, Y TÚ
SIGUES
ATASCADO AQUÍ
EN LA ESCUELA.

OTRA VEZ CON
LO MISMO...

¡EN VERDAD
TIENES UN
PROBLEMA DE
ACTITUD, TANNEN!

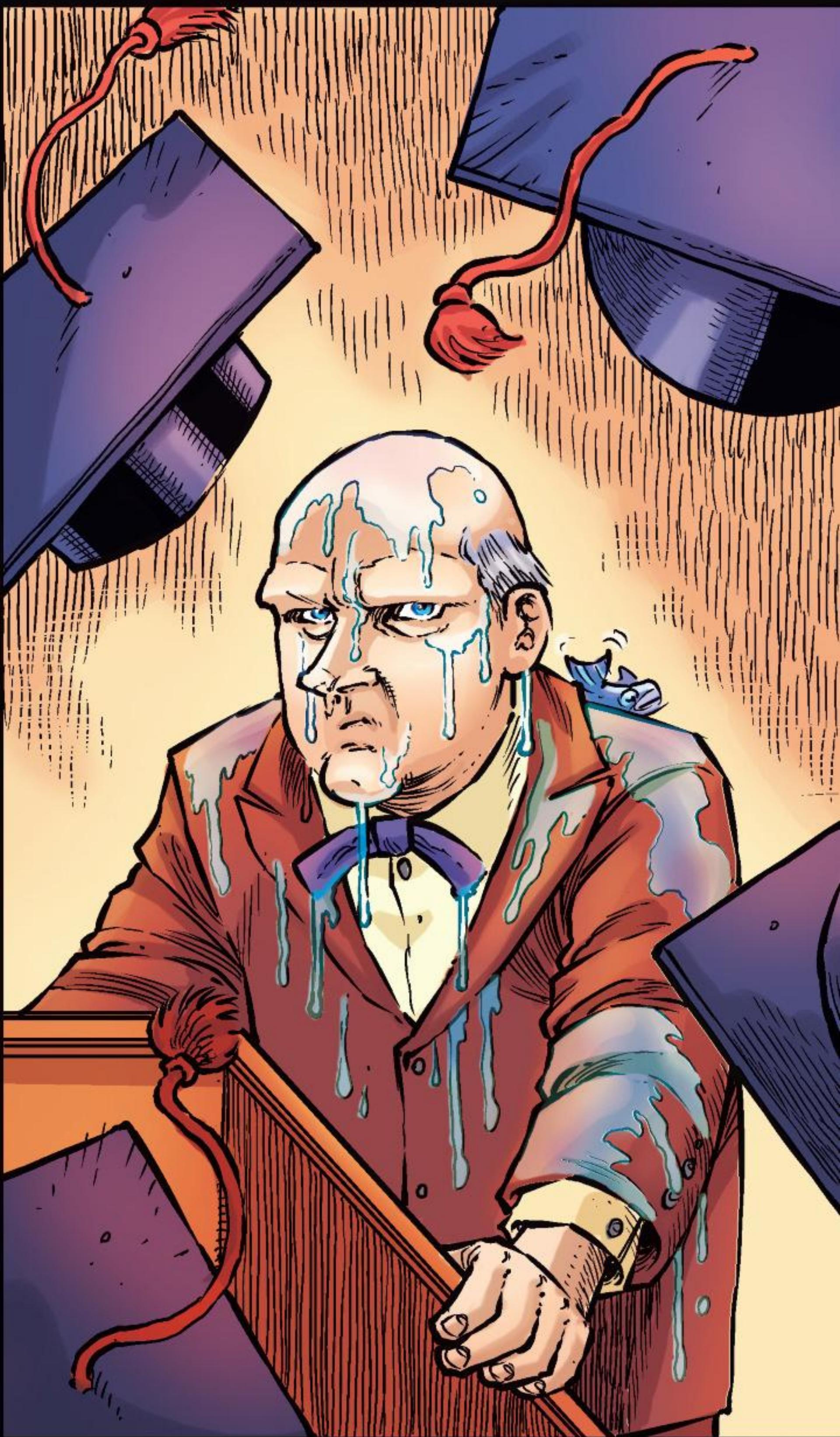
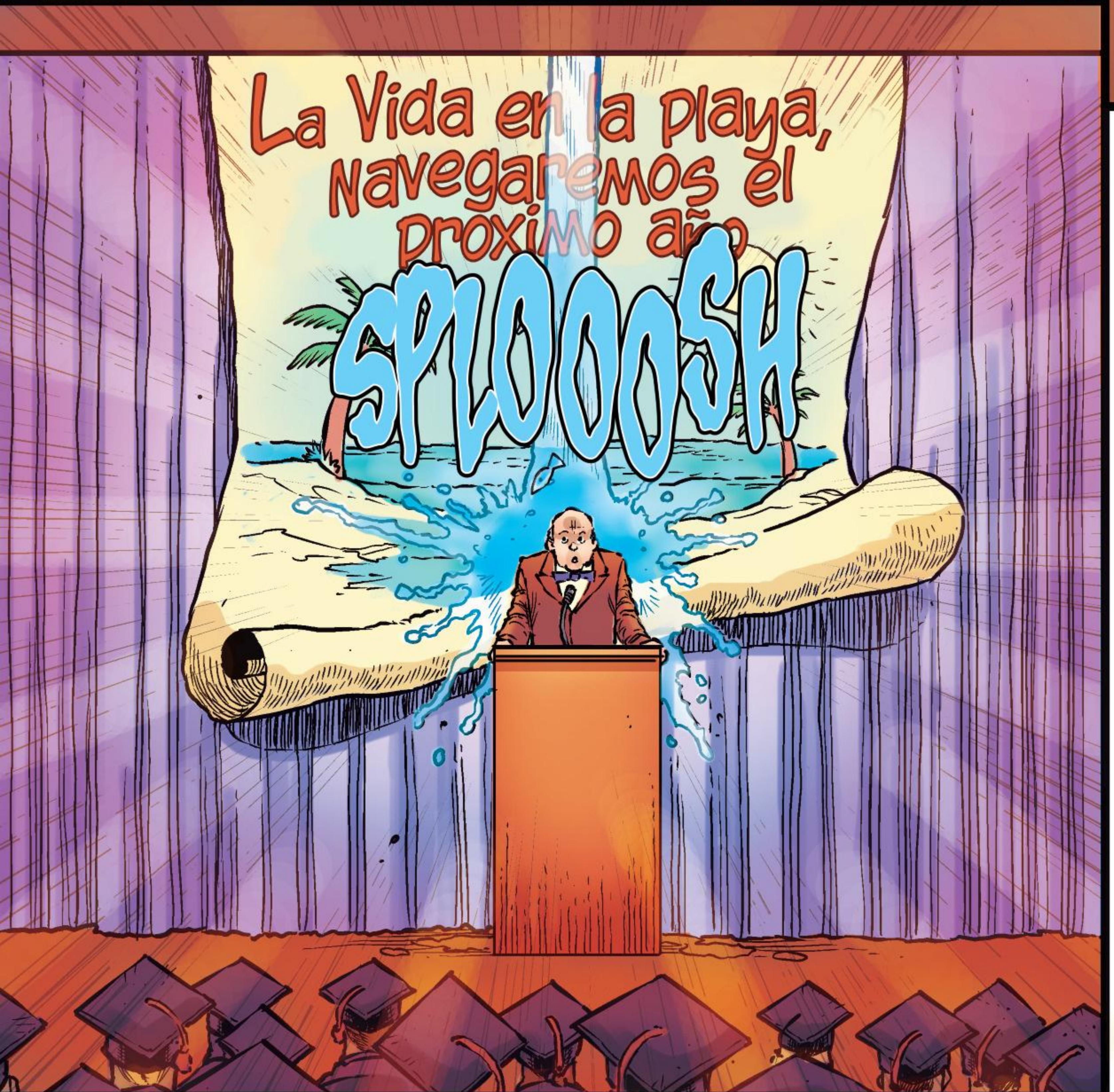
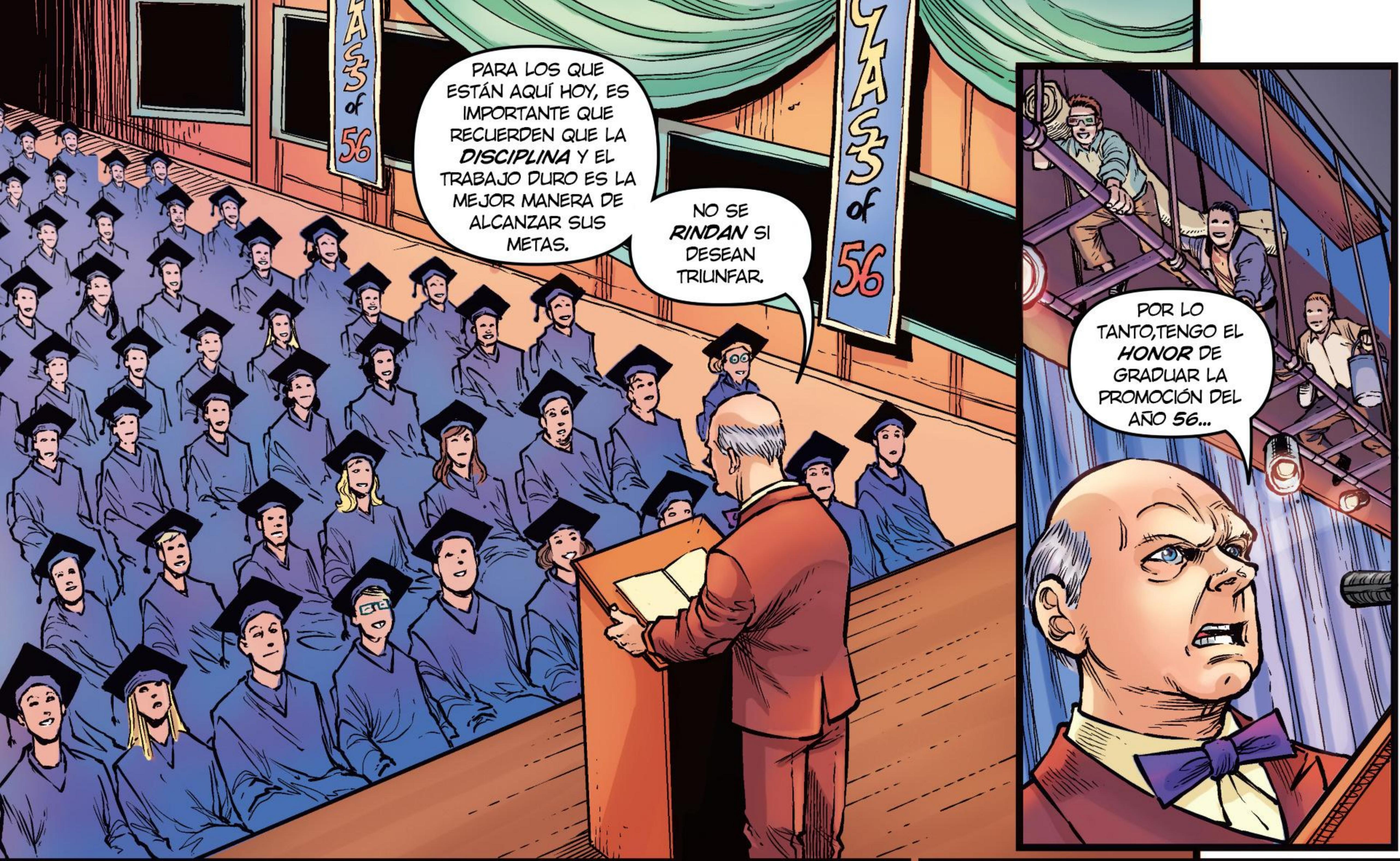
¡AH SÍ? BUENO,
PLIES AQUÍ TENGO
LA SOLUCIÓN A
ESE PROBLEMA.

¡NO PUEDO
CREER QUE
INTENTES
SOBORNARME
BRIBÓN!

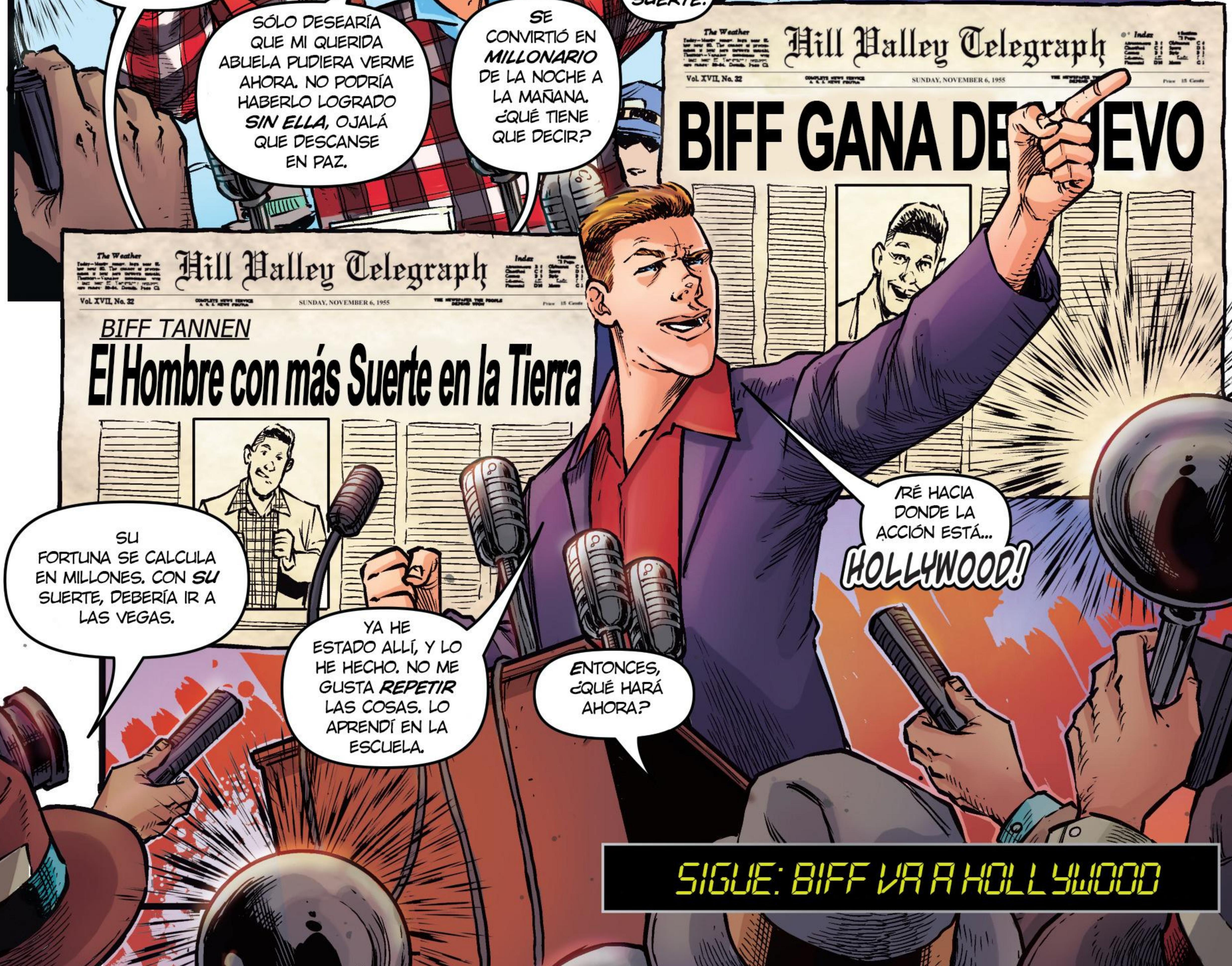
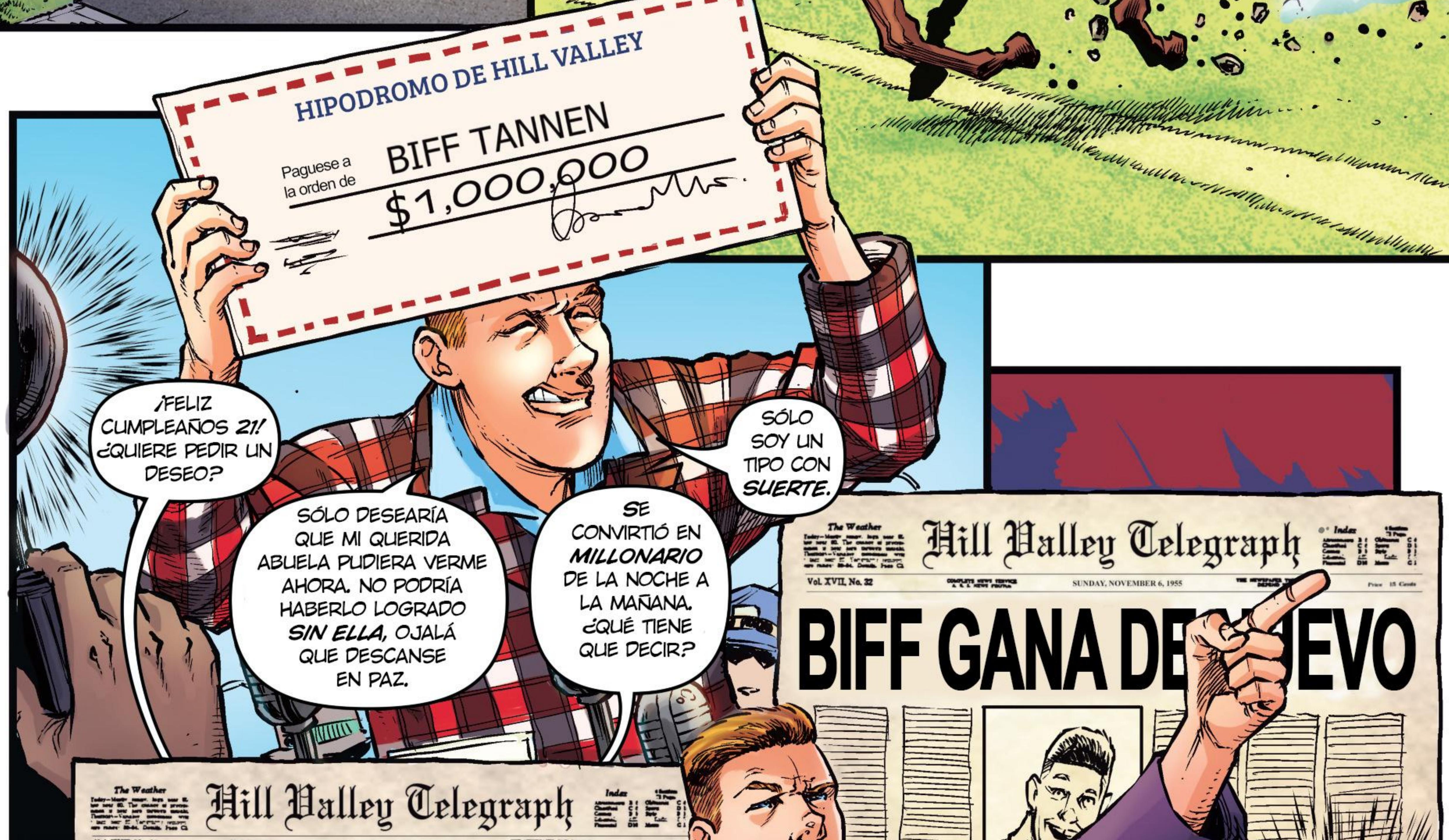
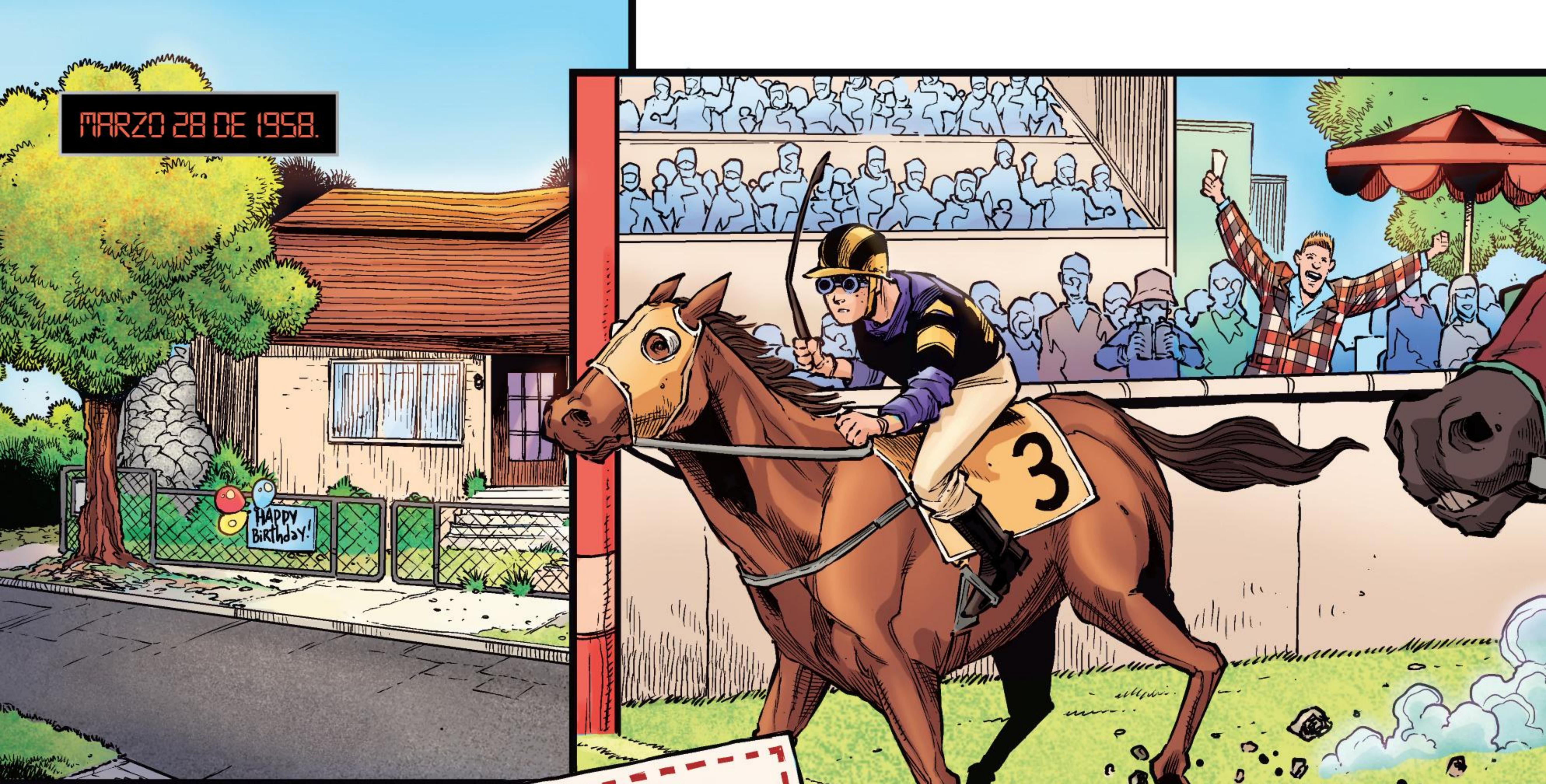
TE ADVERTÍ QUE
ALGÚN DÍA TE
TENDRÍA DONDE
QUERRÍA Y ESE DÍA
LLEGÓ...¡ESTÁS
EXPULSADO!

¡NO TIENE
QUE ECHARME,
STRICKLAND! ¡YO
ME LARGO!

¡NO NECESITO
SU ESTÚPIDA
ESCUELA O ESTA
CIUDAD O A
NADIE!



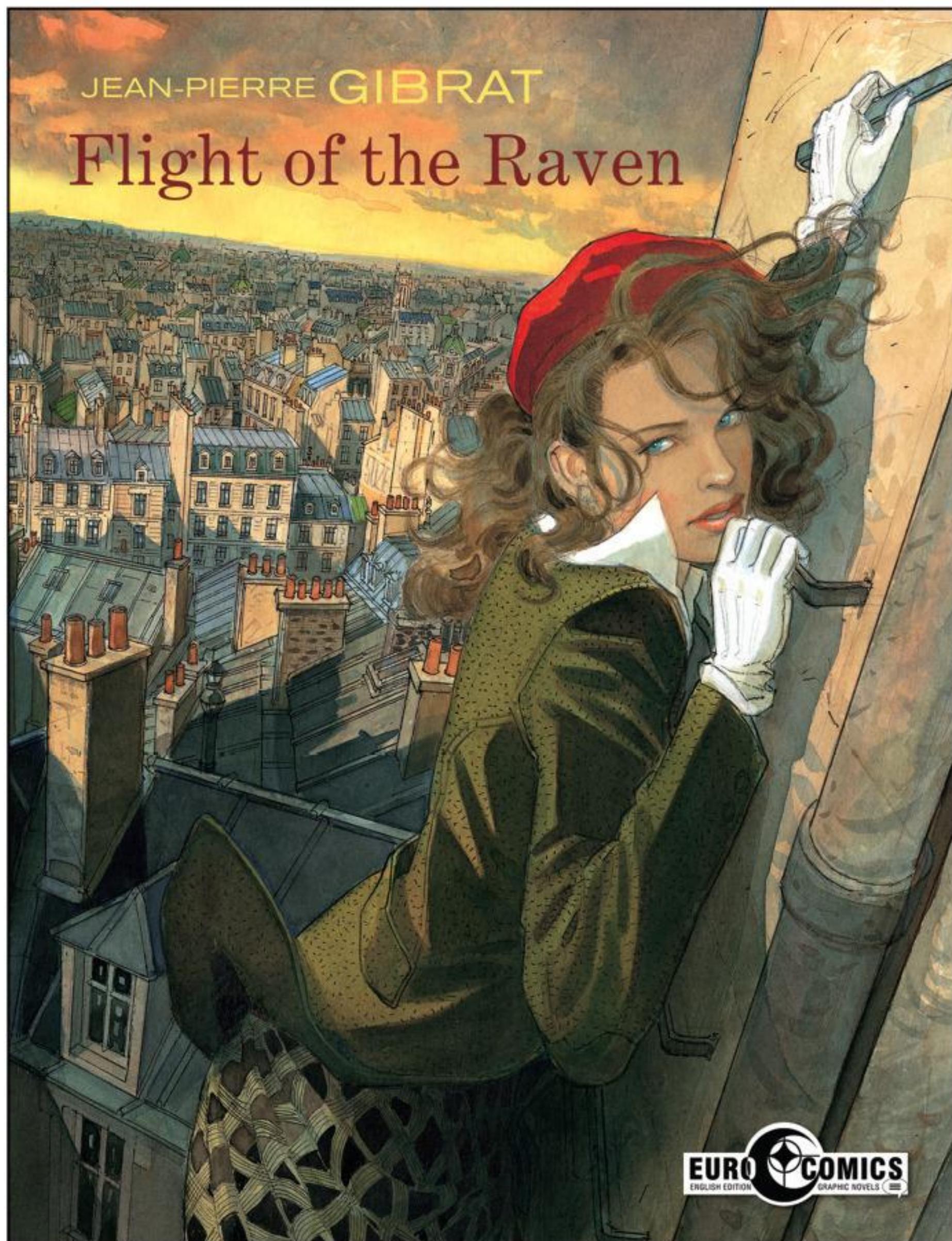
MARZO 28 DE 1958.



FROM THE PUBLISHER'S DESK

by Ted Adams

We're kicking off 2017 with two books that I can't wait to read — *Flight of the Raven* from our EuroComics line and *You Might Be An Artist If...* from Top Shelf. I asked my colleagues Dean Mullaney and Chris Staros to tell you more about them.



After 40 years as an editor, I sometimes think that I've seen it all. And then last year I discovered the sheer awesome beauty of Jean-Pierre Gibrat's artwork in the French graphic novel *Flight of the Raven*. Gibrat's lush watercolors made my jaw drop and it clearly illustrates why we started our EuroComics imprint in the first place — so that those of us who love comics can enjoy English translations of the best comics from around the world. Just imagine if we lived in a country or spoke a language where there were no comics, for example, by Neil Gaiman, Fiona Staples, Brian K. Vaughan, Will Eisner, Jack Kirby, or Mike Mignola.



That's the position we are in regarding comics created in other languages. We're missing out on a lot of great comics by writers and artists who are superstars overseas. *Blacksad* artist Juanjo Guarnido said, "Gibrat has a unique vision of comics, one in which color — especially watercolor — stands as a storytelling pillar." Gibrat is also a fantastic writer, creating fully-rounded characters and — surprisingly for a story set in wartime — a gentle, bittersweet tale of love and betrayal. I'm proud to have the English translation of this book on my bookcase and I think you will be too.

— Dean Mullaney, Editor-in-Chief, EuroComics

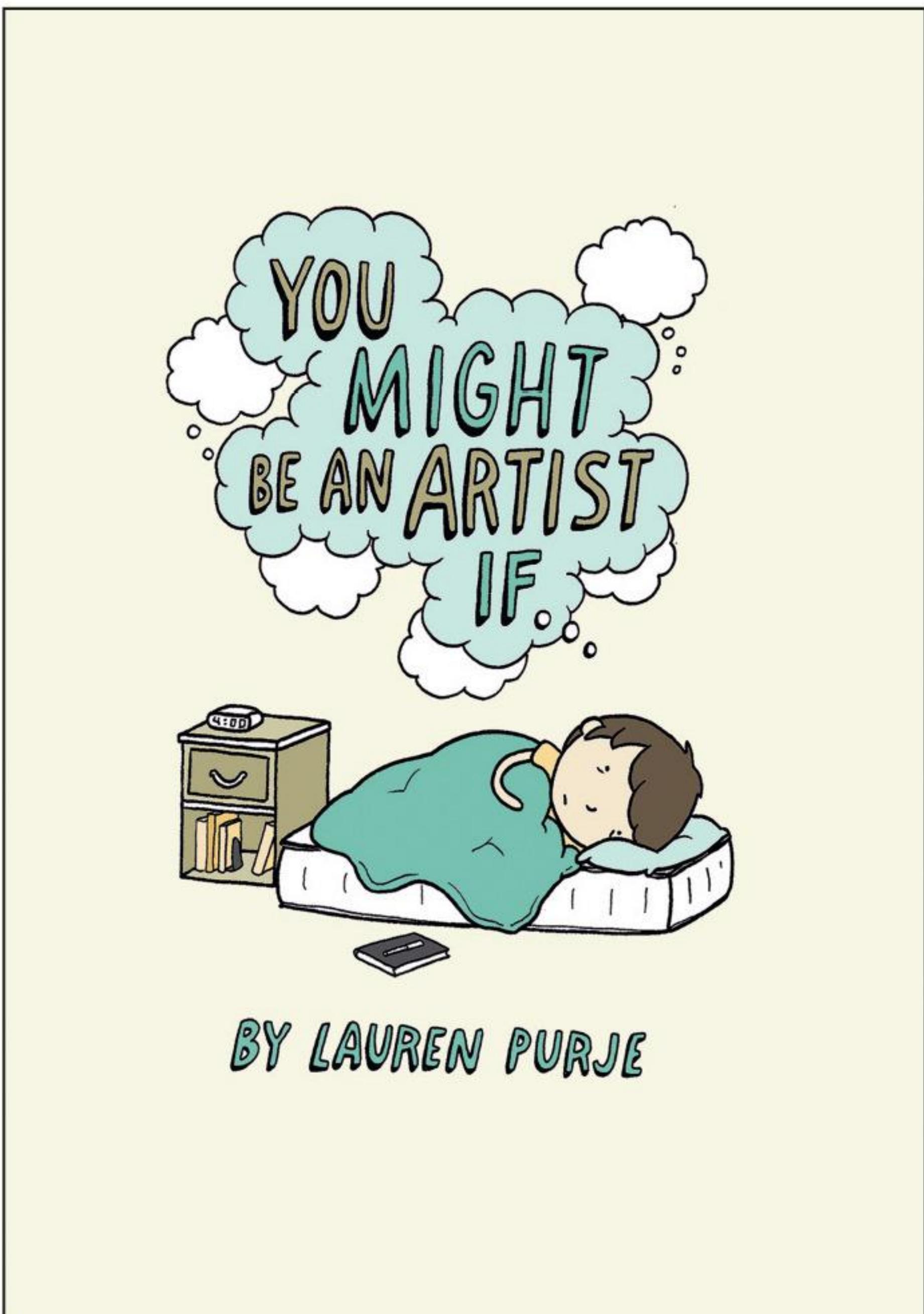
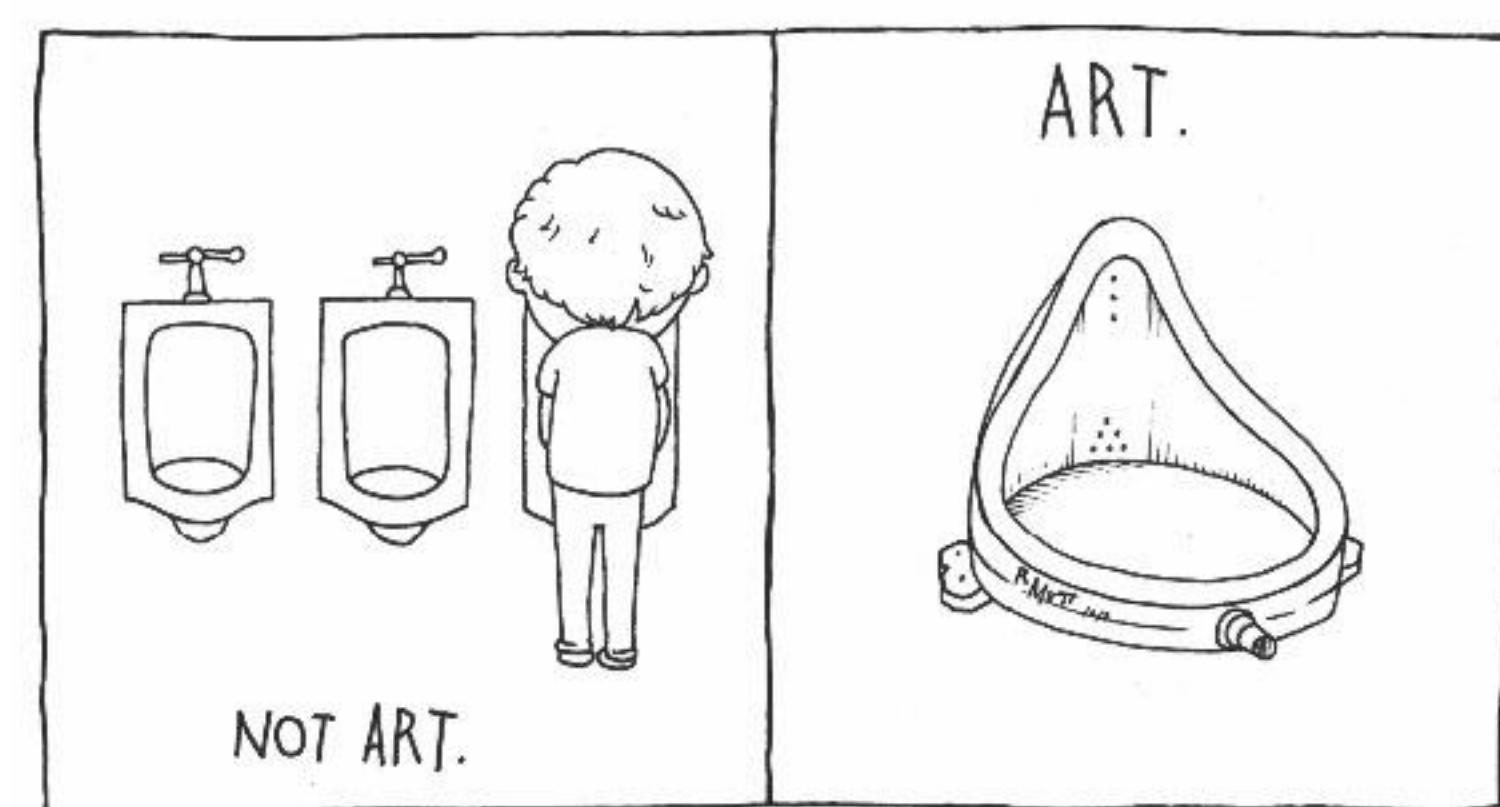
Every artist I know — who takes their craft seriously — is their own worst critic. And as an editor, you often find yourself providing constructive criticism and moral support in equal measure, trying to push the creative envelope and keep someone from falling apart at the very same time.



In *You Might Be An Artist If...*, Lauren Purje perfectly captures all the mood swings of the artistic life: the writer's block, the insecurity, the triumph, and the depression; the yin and yang of that feeling that you've simultaneously made the best and worst career decision of your life (and that if you don't make it, your mom or dad is going to say "I told you so").

And while procrastination may be the highest art form of all, the next time you find yourself in a rut, pick up this book, read a few strips, and remember that you're not alone. I bet the laughter will get you back to the drawing board in no time at all.

— Chris Staros, Editor-in-Chief, Top Shelf Productions

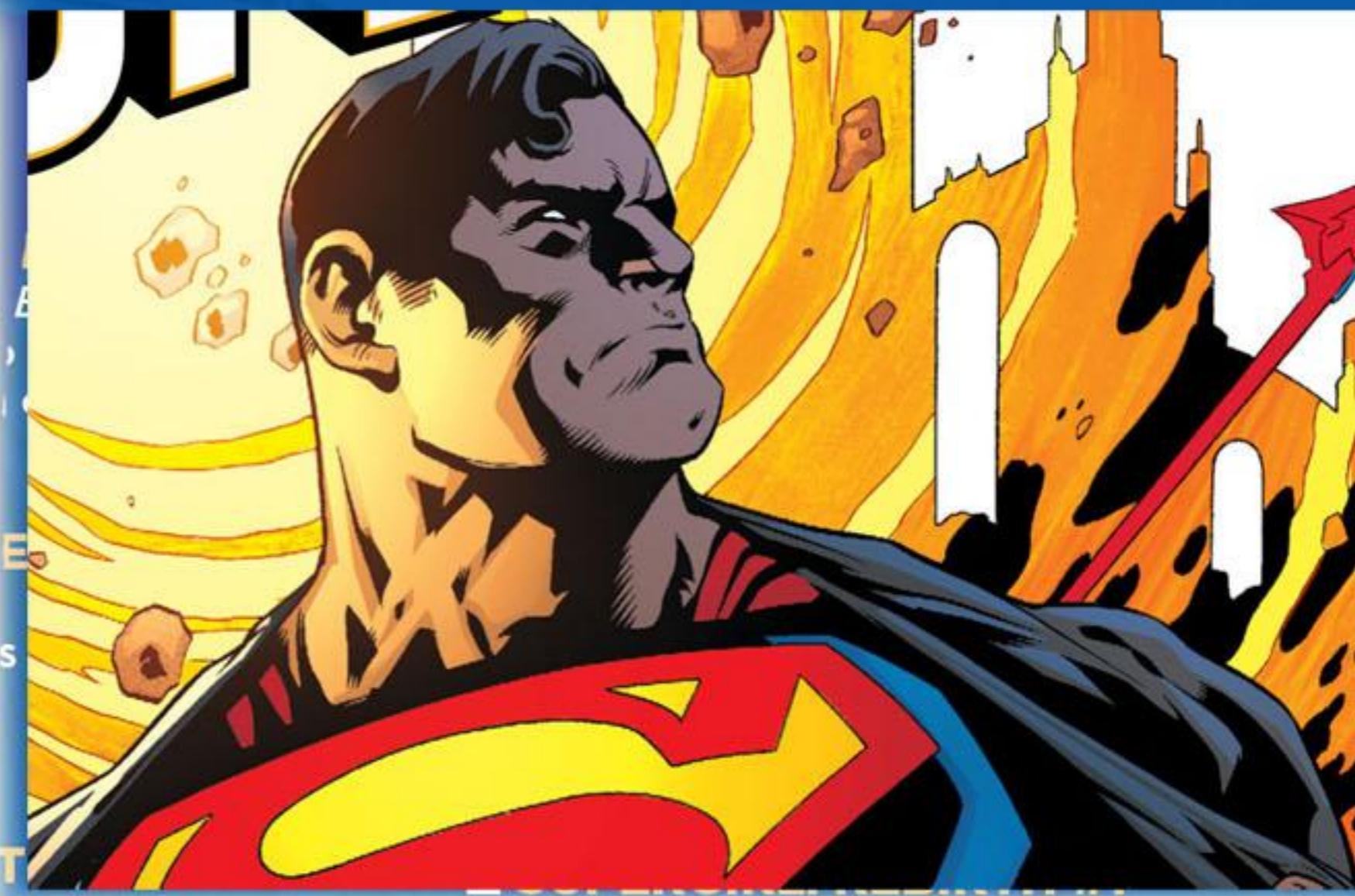


Thanks, guys! I'll be back next month to tell you about *Animal Noir*, a creator-owned book that I found last year at a comics festival in Barcelona.

BACK TO THE FUTURE™

Cover by Alan Robinson

DC UNIVERSE REBIRTH



Legion
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