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GALE  
BARBER  
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FERREIRA  
MADDEN

# BACK TO THE FUTURE





# BACK TO THE FUTURE

## "THE DOC WHO NEVER WAS"

Story by **Bob Gale & John Barber** • Script by **John Barber**  
Art by **Marcelo Ferreira** • Colors by **Diego Rodriguez**

## "SCIENCE PROJECT"

Story by **Bob Gale** • Script by **Erik Burnham** • Art by **Chris Madden**

Letters by **Shawn Lee** • Edits by **Tom Waltz**

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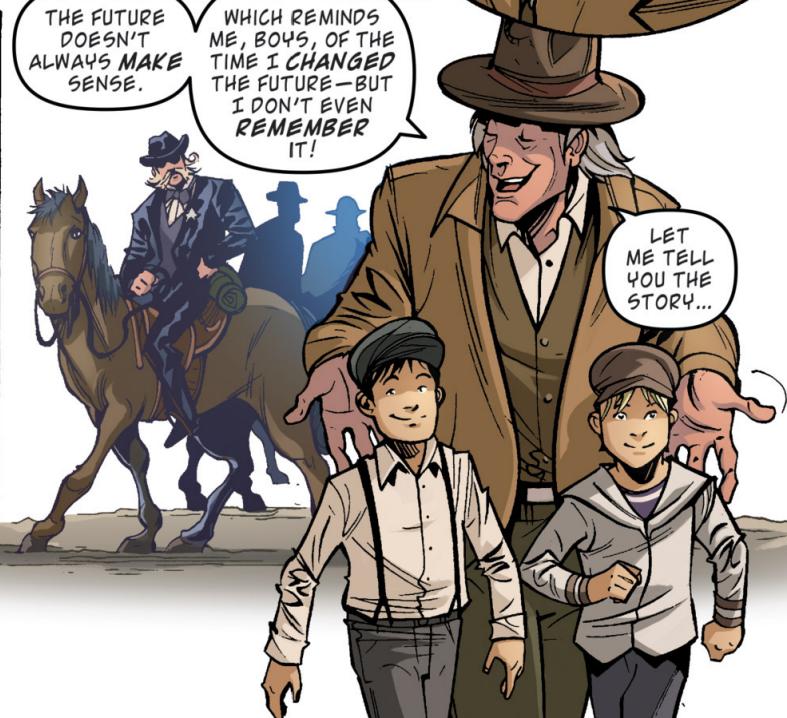
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UNTOLD TALES AND ALTERNATE TIMELINES



# THE DOC WHO NEVER WAS



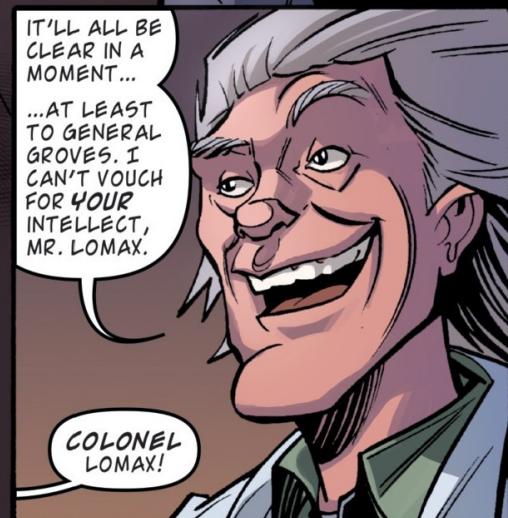
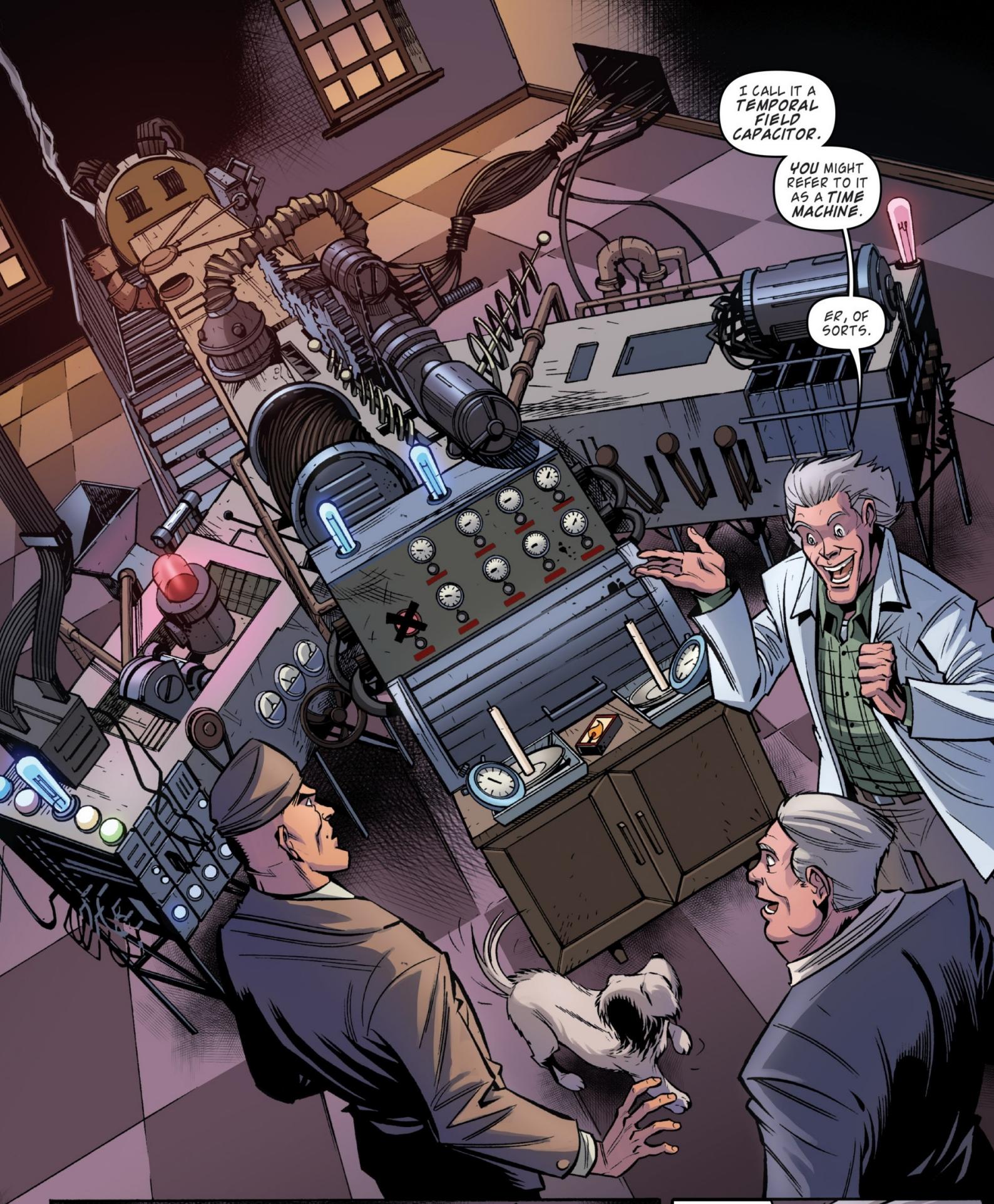
"...IT WAS A NIGHT LIKE ANY OTHER—  
UNTIL EVERYTHING CHANGED..."

OCT 24, 1962 18:04









NOW, YOU  
SEE HERE TWO  
IDENTICAL TRAYS  
WITH TWO IDENTICAL  
STOPWATCHES.

PLEASE  
FEEL FREE  
TO EXAMINE  
THEM.

JUST  
GET ON  
WITH IT.

ALSO ON THE TRAYS ARE TWO  
IDENTICAL FAST-BURNING  
CANDLES.

BY THE  
WAY, PLEASE  
START THE  
STOPWATCHES...

**NOW!**

THANK  
YOU.

THE  
STOPWATCHES  
AND CANDLES ARE  
AS SYNCHRONIZED  
AS POSSIBLE  
GIVEN THE  
CIRCUMSTANCES.

ONE SET  
GOES INSIDE;  
THE OTHER  
REMAINS AS  
OUR CONTROL  
GROUP.

NOW, THE  
T.F.C. CAN'T  
ALLOW TRAVEL  
THROUGHOUT  
ALL OF TIME.

ONLY WITHIN  
THE FRAME OF  
ITS OWN  
EXISTENCE.

BUT THAT  
SHOULD  
PROVIDE A  
SUITABLE  
PROOF OF  
CONCEPT...

...IN PRECISELY  
90 SECONDS WHEN  
WE SHALL CATCH  
UP WITH THE  
EXPERIMENTAL CANDLE  
AND STOPWATCH.

CAN'T  
WAIT.

WHY  
IS IT SO  
BLASTED  
HOT IN  
HERE?

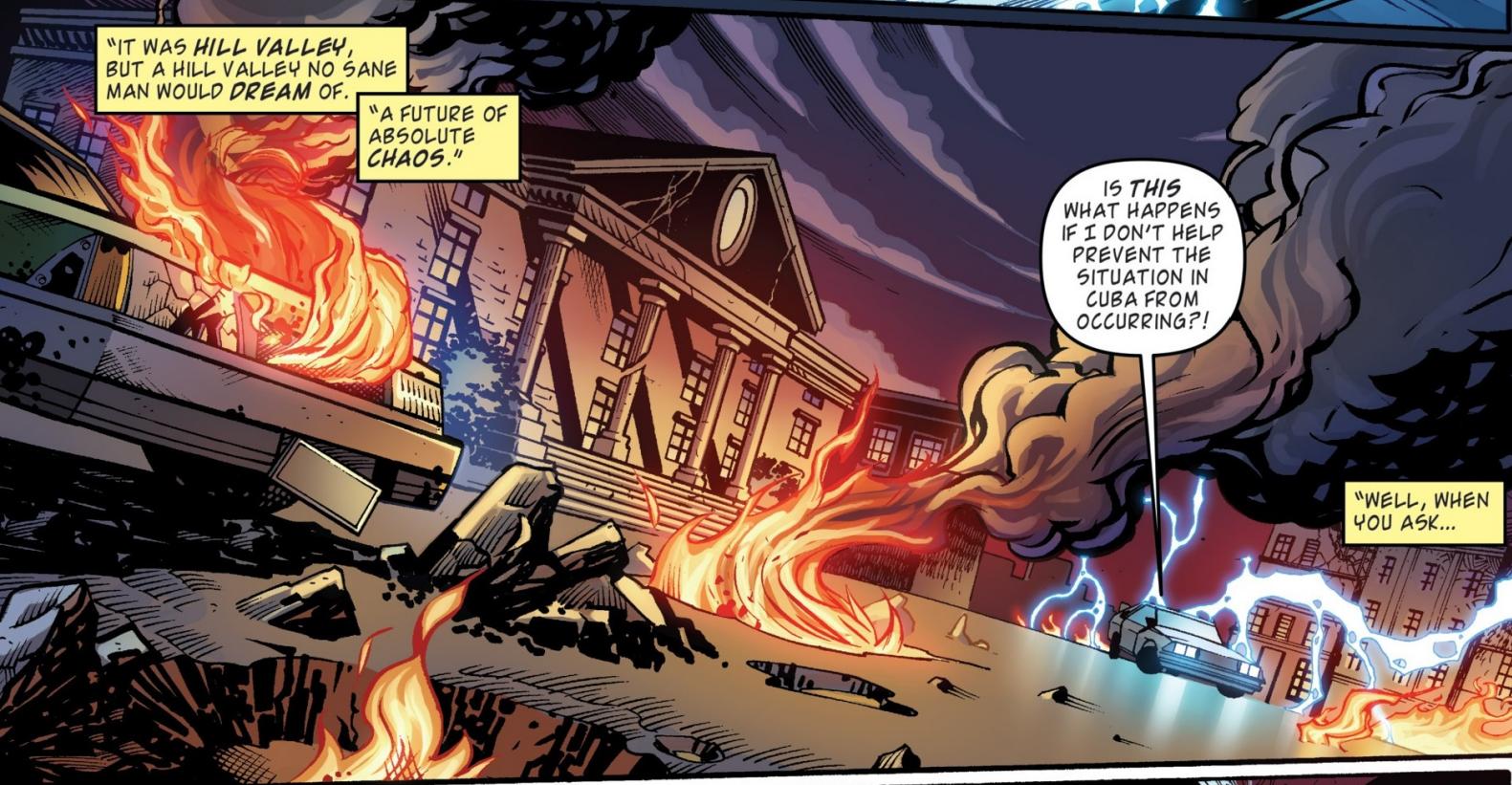
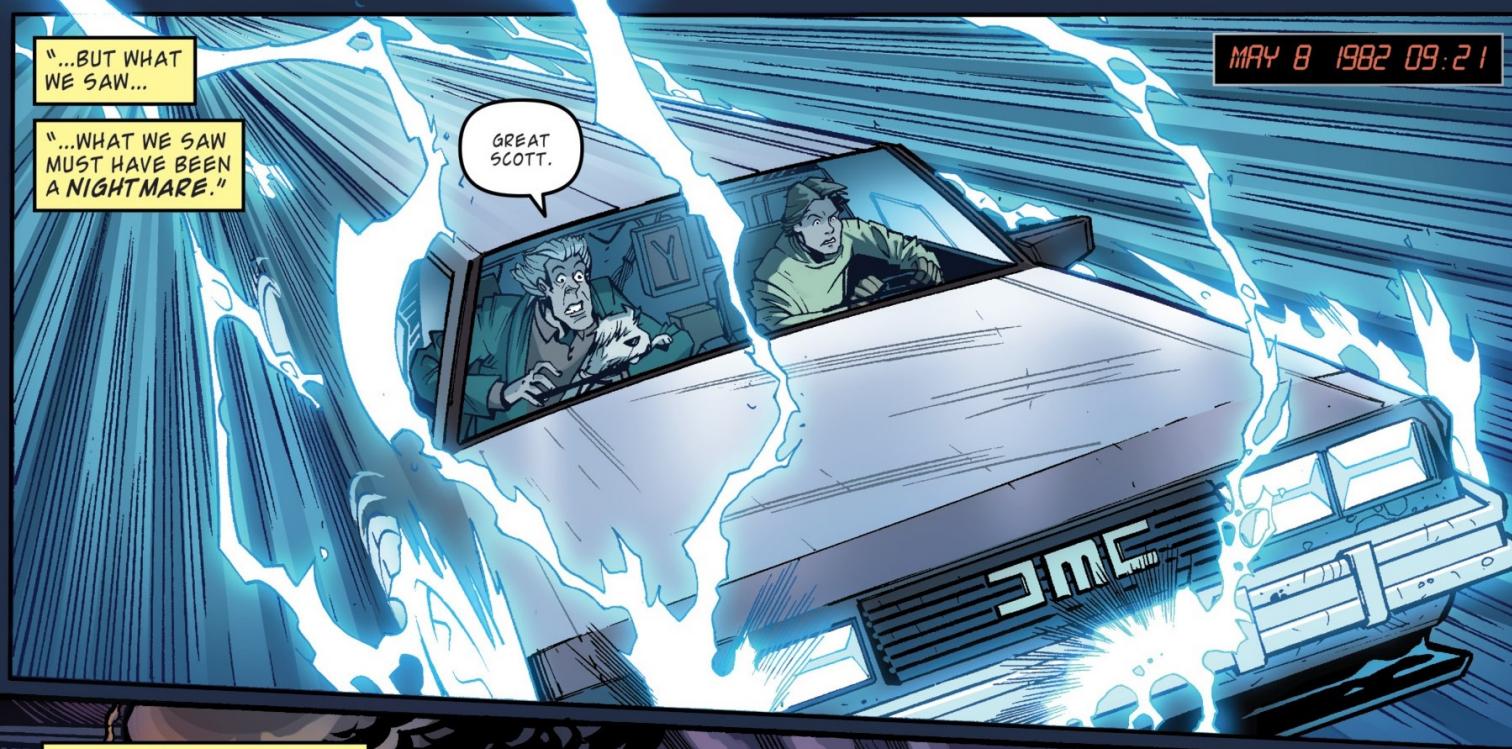
EXCUSE  
THE HEAT—I  
HAVEN'T FIGURED  
OUT HOW TO  
BYPASS THAT.

YET.









"I UNDERSTOOD AT ONCE."

"FIRST THE UNITED STATES WOULD POSSESS TIME TRAVEL..."

"...SO THE SOVIET UNION WOULD HAVE NO CHOICE BUT TO FOLLOW SUIT."

"AN ARMS RACE WOULD ENSUE, AND THE RESULT..."

"...THE RESULTS SPOKE FOR THEMSELVES."

"OUTSIDE THE SHOPPING MALL WHERE MARTY AND I FIRST WOULD TEST THE TIME MACHINE, I GRASPED THE ULTIMATE IMPLICATIONS—

"—WARFARE FOUGHT IN A WORLD WHERE TIME COULD BE ALTERED SO TARGETS NEVER EXISTED."

"A MEANS OF DEFENSE? A SECOND FRONT OF AN ATTACK?"

"ULTIMATELY, IT DIDN'T MATTER WHO DID WHAT."

MARTY—  
I THINK IT'S  
TIME TO GET  
OUT OF HERE!

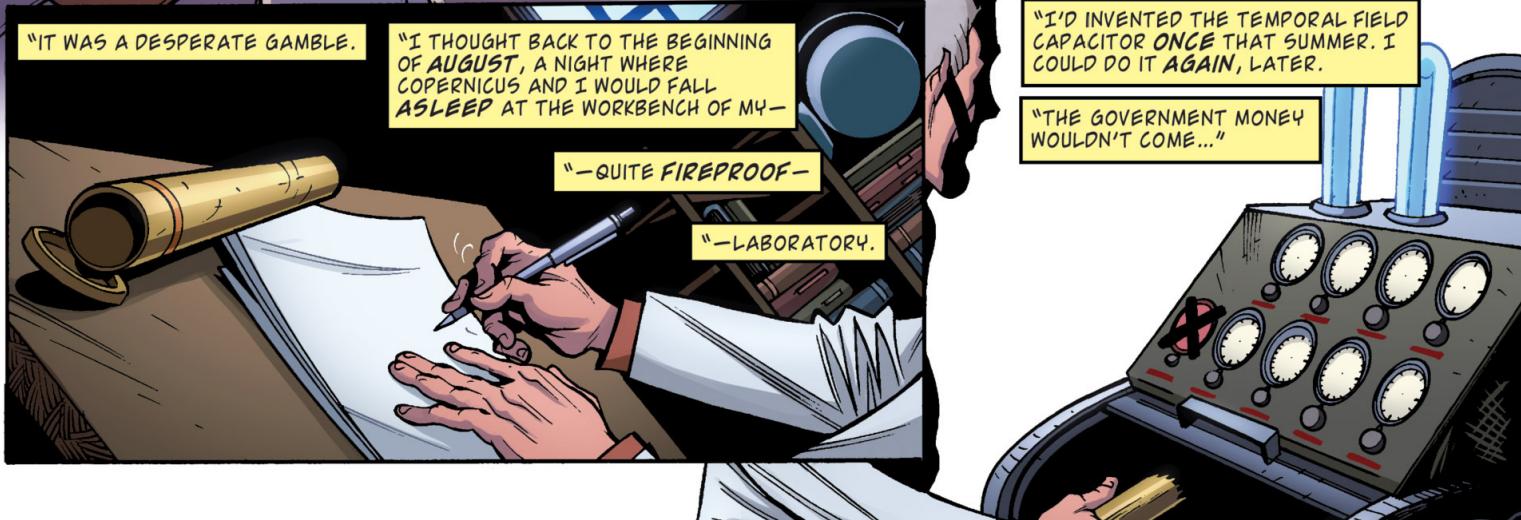
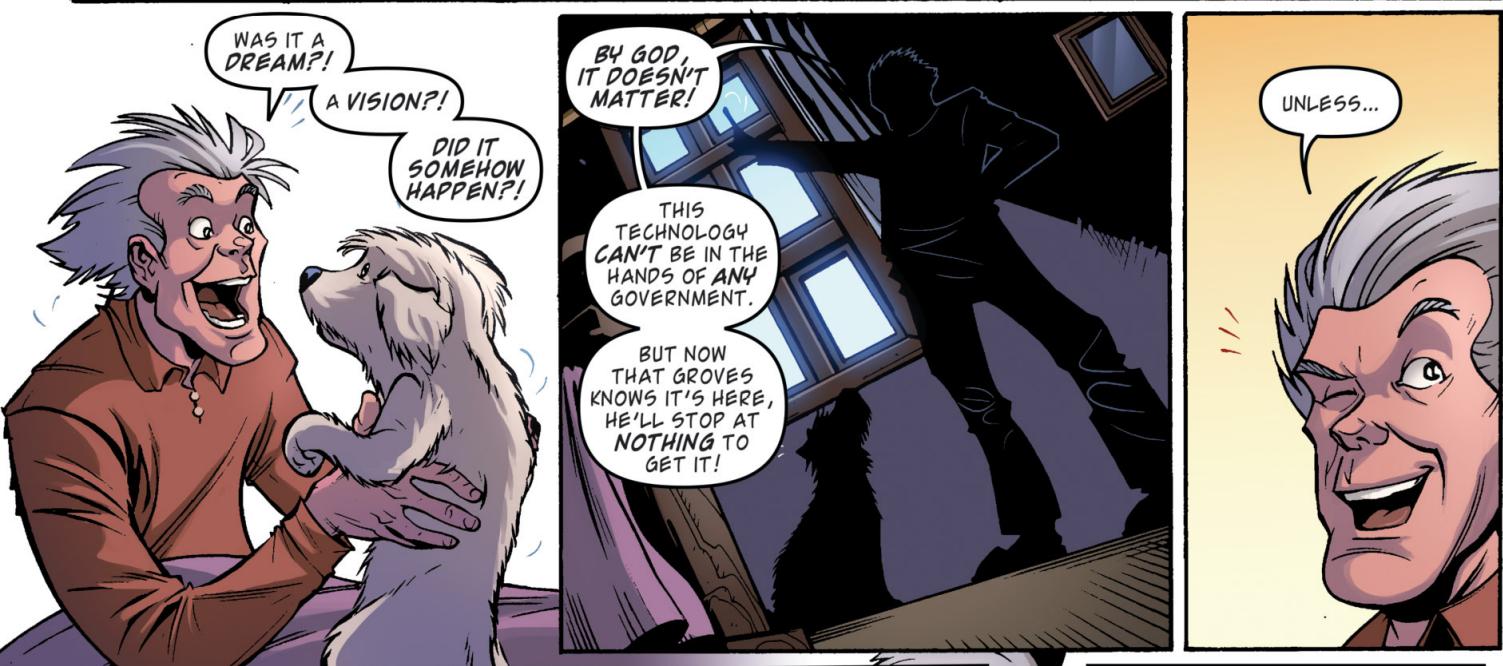
"AFTER THE MANHATTAN PROJECT, AFTER HELPING USHER IN ONE ARMS RACE..."

MARTY—  
COME ON—

—MARTY?!

"...MY CONSCIENCE COULDN'T TAKE BEING PARTY TO ANOTHER."

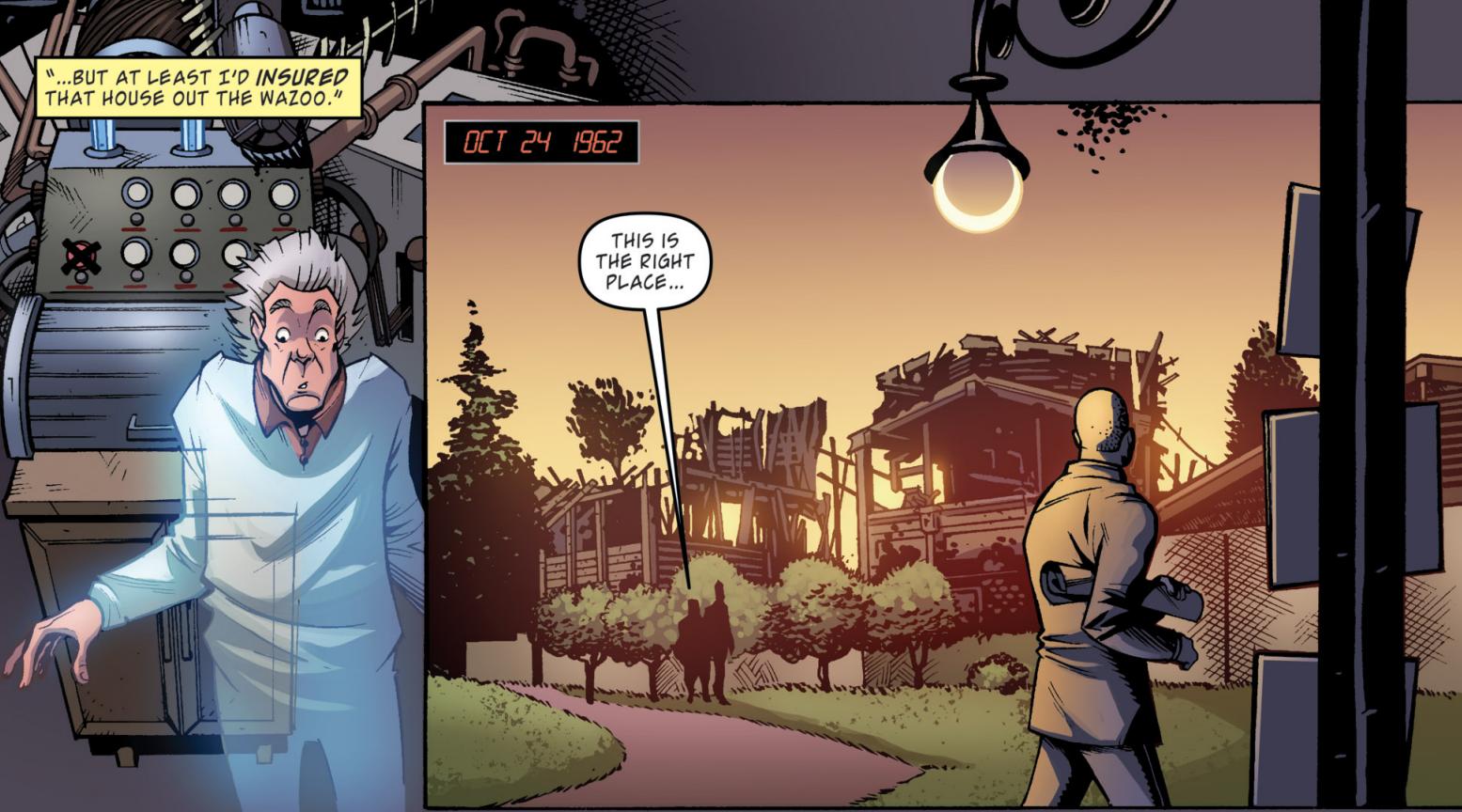
GREAT...



"...BUT AT LEAST I'D INSURED THAT HOUSE OUT THE WAZOO."

OCT 24 1962

THIS IS  
THE RIGHT  
PLACE...



...BUT  
WHERE'S  
DOCTOR  
BROWN'S  
HOUSE?

'AFRAID YOU'RE  
A COUPLE  
MONTHS LATE,  
MISTER.'



WE'RE  
FROM OUT  
OF TOWN.

DO YOU  
KNOW WHAT  
HAPPENED  
TO THAT  
MANSION—  
—OR ITS  
OWNER?

AW, SORRY.  
DOC BROWN'S  
BEEN RECLUSIVE,  
SINCE HE BURNED  
IT DOWN.

ON THE DOWN-  
LOW, EVERYBODY  
KNOWS IT WAS FOR  
INSURANCE MONEY.

Hi—GOLDIE  
WILSON. I'M RUNNING  
TO BE YOUR DISTRICT 3  
REPRESENTATIVE.

HOPE I CAN  
COUNT ON YOUR  
VOTE, AND IF  
I CAN'T—

THAT DOES NOT  
SOUND LIKE SOMEONE  
WE CAN COUNT ON,  
GROVES.

LET'S  
GET OUT OF  
HERE....



EMMETT  
BROWN—AN  
INSURANCE  
THIEF.

...WE'RE  
BARKING UP  
THE WRONG  
TREE.







**SCIENCE  
PROJECT**

THE WORKSHOP OF EMMETT BROWN.

SEPTEMBER 1984.

OKAY,  
THERE'S GOTTA  
BE SOMETHING I  
CAN USE IN HERE  
SOMEWHERE...

NOT  
RADIACTIVE

OLD ESTATE

MAYBE  
NOT THESE  
THINGS.

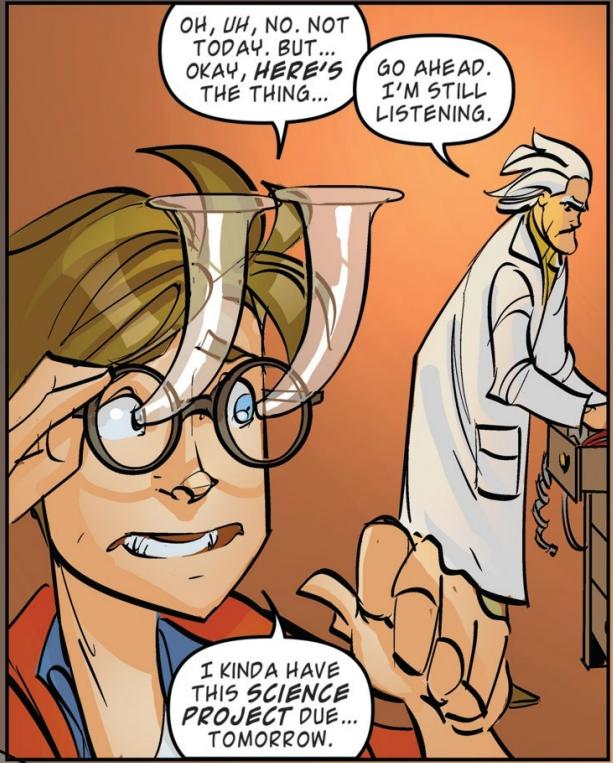
WHAT THE  
HECK ARE THEY,  
ANYWAY?

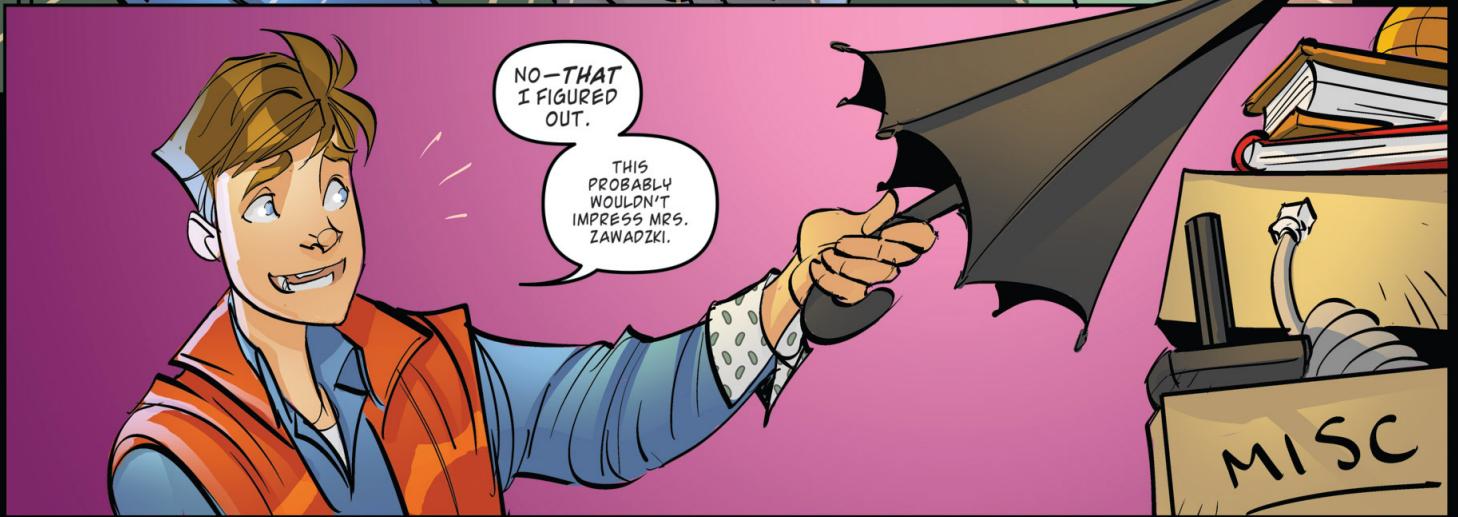
THEY'RE  
MEANT TO MAKE  
USING EYEDROPS  
EASIER. YOU  
KNOW...

DOC!

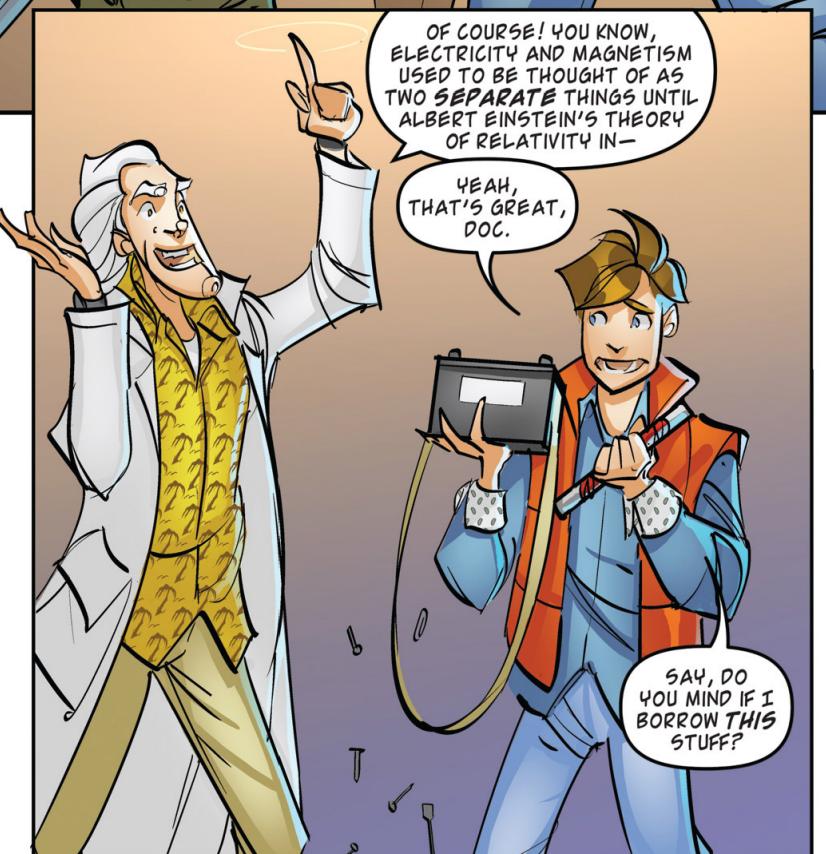
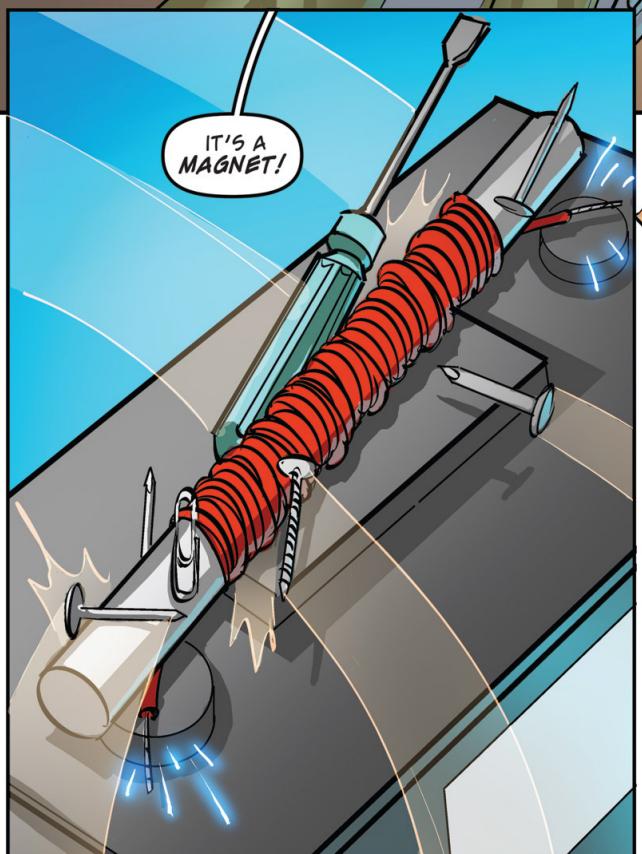
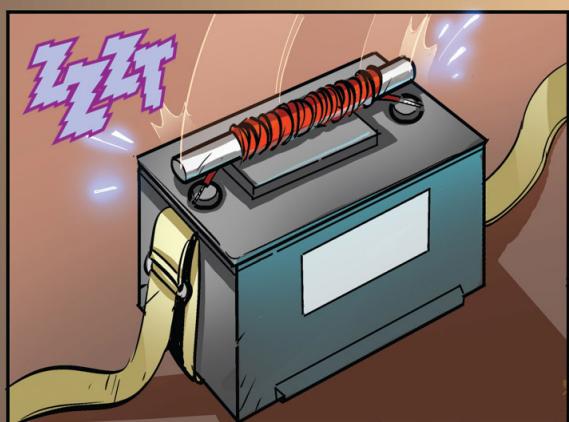
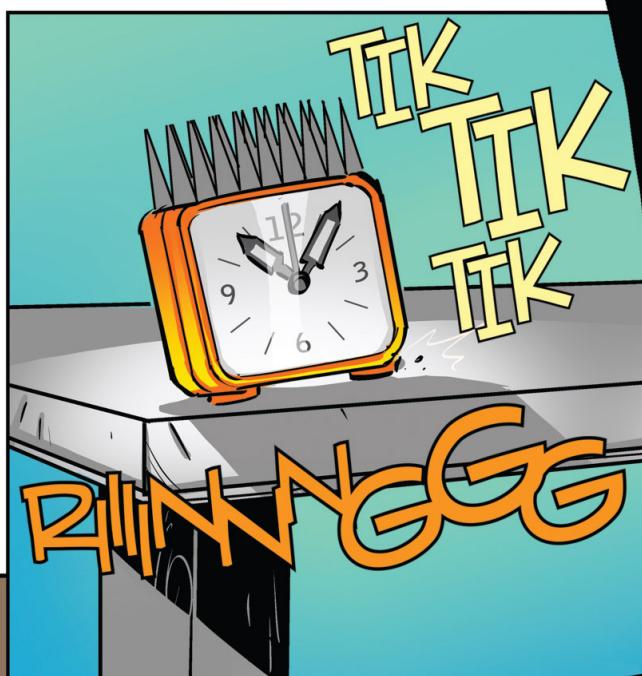
...FOR  
JITTERY  
PEOPLE.  
  
I WASN'T  
EXPECTING  
YOU TODAY,  
WAS I? IT'S  
BEEN A BUSY  
WEEK.

VERNE



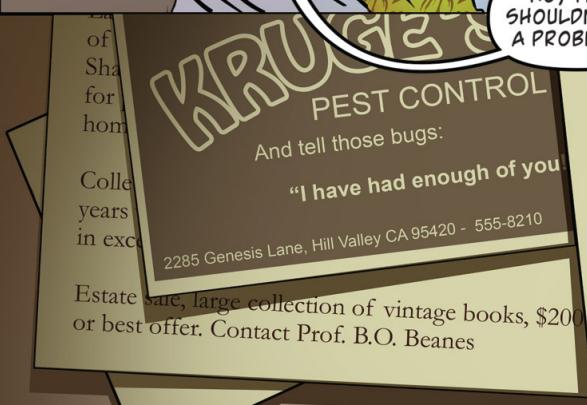
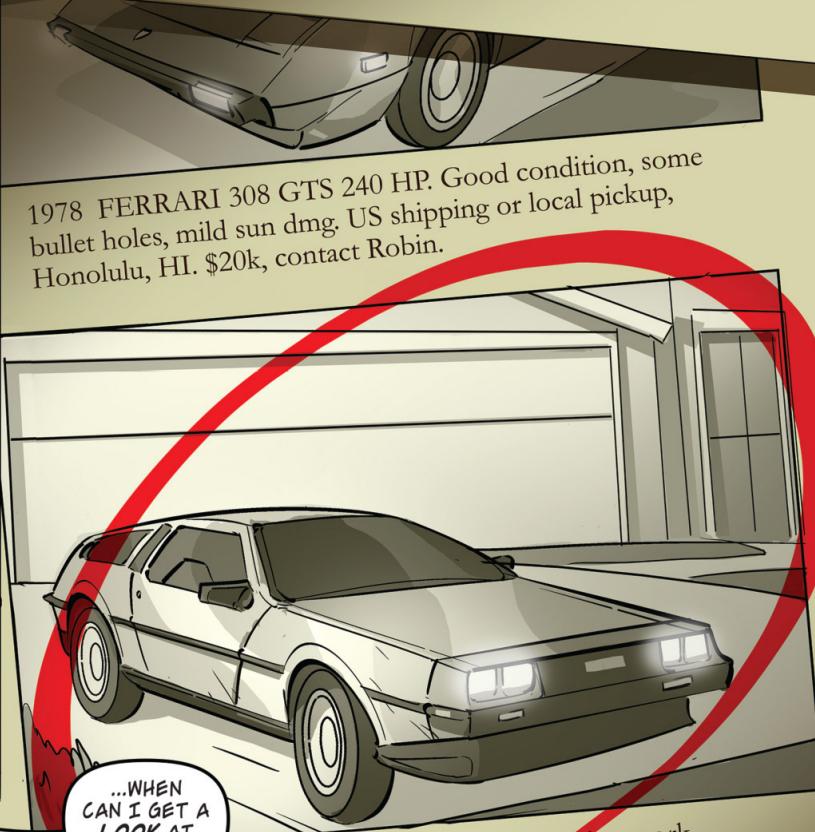








FOR SALE: Used pinball machine. Doesn't work; great for parts. \$50, Contact John.



USED DELOREAN. Needs some suspension work, shocks, brakes, brake pads, steering, transmission, muffler. New tires! \$4800 OBO. Contact Robert.

TO BE CONTINUED...

# NEXT MONTH

