COMP 3005 Final Project

Book Store Application December 19, 2021

Emma Chadwick (100993911) + Clark Bains (101149052)

2.1 – Conceptual Design

Below are some assumptions we made during the design phase, and the ER diagram we generated based off of them

- Billing
 - Billing info cannot be deleted/edited,
 - Billing info must belong to a user.
- Users
 - Users must have unique usernames, as they login with this
 - A user can have multiple addresses
 - A user can have multiple orders
 - A user can only be an admin or a user. There are no finer grained access controls

Addresses

- Two different copies of the same address can exist (2 users who live together)
- Address could be shared between Publisher and Users, so if publishers are ordering books, they can be shipped to the current address of a user.

Orders

- A "Order" is only the kind of order that a user makes, not the store ordering more books from the Publisher
- Order can have 1 quantity of a specific item. So maybe 4 x book1 and 3 x book2, but not 2 x book1 and 3 x book1 and 3 x book2
- Tracking state (like location) is not stored. In the real world this would be delagated to the third part carrier, and the retailer would only keep a carrier and tracking number

Books

- Books always have an isbn, that is an integer
- Books can only have one publisher
- Books can have 0 to multiple authors (anonymously published) and genres
- Deleted books are only ever marked as unavailable. This allows valid reports to be generated
- Books can be repriced without retroactively changing order data

Genres

- Whole genres can be deleted (and all books will update) (for example, if a genre becomes no longer socially acceptable)
- Genres do not need to have a book that includes them.

Authors

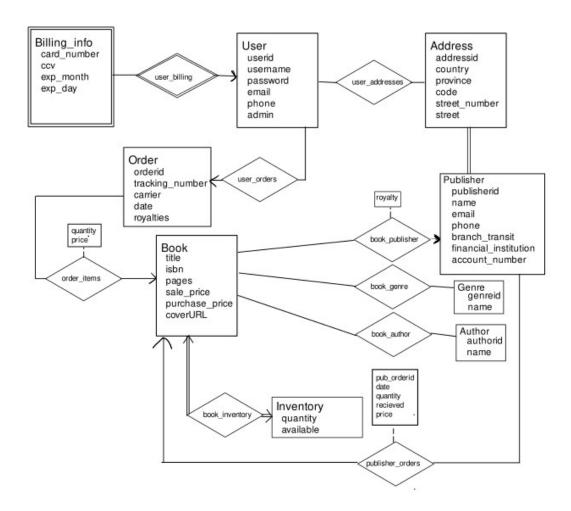
 Two authors with the same name can be treated the same, there is no additional information for an author Authors do not need to have a book that includes them. (application has search functionality for both, so imagine importing a large list, to make searching easier when adding books.)

Publisher

- Publisher orders can only be for one book at once.
- Publishers can only have one bank account
- Publisher orders are not fufilled automatically (This is more realistic)
- Publisher orders may not all be recieved at once (but always are in this system)
- In addition to royalty, there is a purchase price that must be paid to the publisher every time a new order is made

Other

- The min inventory for a book is a static constant throughout the system, not made to be easily changed through the application itself
- Carts do not need to be stored server-side
- Sensitive Information (CC numbers, passwords) can be stored in plain-text



2.2 - Reduction to Relation Schemas

Many sets require an id to nicely identify them to the user when editing. For example, if editing a Billing_info entry, to uniquely identify it, you need all attributes, which would typically lead to frontend urls such as /ui/billing/edit?

card_number=XXXXXXXXXXXXXXX&ccv=XXX&exp_month=XX&exp_year=XX. This is even worse for addresses, so for relations where we want to allow editing, we have to add a id. This is not done for the sole purpose of making normalization easier byy almost always having a superkey.

Billing_info(userid, card_number, ccv, exp_month, exp_year) Is a weak entity set, so it needs userid.

Users(<u>userid</u>, username, password, email, phone, admin)

User_Address(<u>userid</u>, <u>addressid</u>) Need this relation so that publishers can also use a given address

Address(addressid, country, province, code, street number, street)

Orders(<u>orderid</u>, userid, tracking_number, carrier, date, price, royalties)
Total Participation with inventory, so it can be integrated into this relation.

OrderIterms(orderid, isbn, quantity)

Books(<u>isbn</u>, title, papges, sale_price, purchase_price, coverURL, available, quantity, royalty, publisherid, royalty)

Publisher(<u>publisherid</u>, addressid, name, email, phone, addressid, branch_transit, financial institution, account number)

Genres(genreid, name)

Authors(authorid, name)

Book_genre(isbn, genreid)

Book author(isbn, authorid)

Publisher orders(pub orderid, isbn, publisherid, date, quantity, recieved, price)

2.3 - Normalization

Billing_info(<u>userid</u>, <u>card_number</u>, <u>ccv</u>, <u>exp_month</u>, <u>exp_year</u>) userid, card_number, ccv, exp_month, exp_year-> userid, card_number, ccv, exp_month, exp_year

All attributes form the candidate key, so this is in 3NF

Users(<u>userid</u>, username, password, email, phone, admin) userid->username, password, email, phone, admin username->password, email, phone, admin userid and username are both super keys, so this is in 3NF

User_Address(<u>userid</u>, <u>addressid</u>) userid, addressid -> userid, addressid candidate key is userid, addressid In FD, X->Y, where y is userid, addressid, both elements are part of the candidate key, so this is 3NF

Address(<u>addressid</u>, country, province, code, street_number, street) addressid->country, province, code, street_number, street code -> province, city candidate key is (addressid, country, province, code, street_number, street) addressid is a superkey, and province, city is in a candidate key, so this is in 3NF

Orders(<u>orderid</u>, userid, tracking_number, carrier, date, price, royalties) orderid->userid, tracking_number, carrier, date, price, royalties Orderid is a superkey, so this is in 3NF

OrderIterms(<u>orderid</u>, <u>isbn</u>, <u>quantity</u>) orderid, isbn -> quantity Orderid, isbn form a superkey, so this is in 3NF

Books(<u>isbn</u>, title, papges, sale_price, purchase_price, coverURL, available, quantity, royalty, publisherid) isbn-> title, pages, sale_price, purchase_price, coverURL, available, quantity, royalty, publisherid Isbn is a superkey, so this is in 3NF

Publisher(<u>publisherid</u>, name, email, phone, addressid, branch_transit, financial_institution, account_number) publisherid -> name, email, phone, addressid, branch_transit, financial_institution, account_number publisherid is a superkey, so this is in 3NF

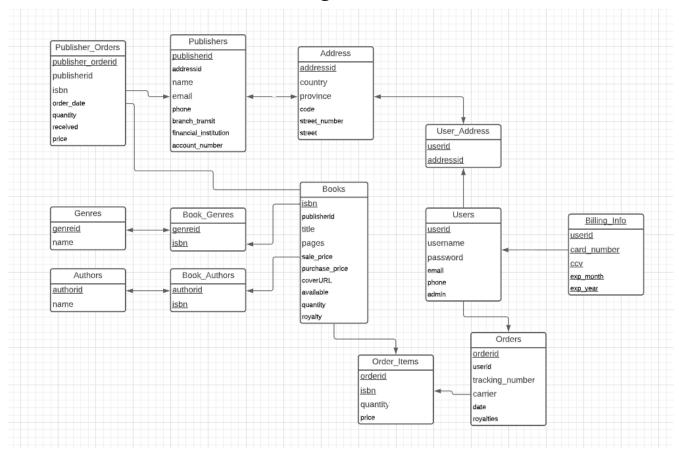
Genres(genreid, name) genreid->name genreid is a superkey, so this is in 3NF

Authors(<u>authorid</u>, name) authorid->name authorid is a superkey, so this is in 3NF Book_genre(<u>isbn, genreid</u>) isbn, genreid-> isbn, genreid isbn, genreid is a candidate key, so this is in 3NF

Book_author(isbn, authorid) isbn, authorid-> isbn, authorid isbn, author is a candidate key, so this is in 3NF

Publisher_orders(<u>publisher_orderid</u>, isbn, publisherid, date, quantity, recieved, price) publisher_orderid-> isbn, publisherid, date, quantity, recieved, price publisher_orderid is a superkey, so this is in 3NF

2.4 – Database Schema Diagram



2.5 – Implementation

Backend

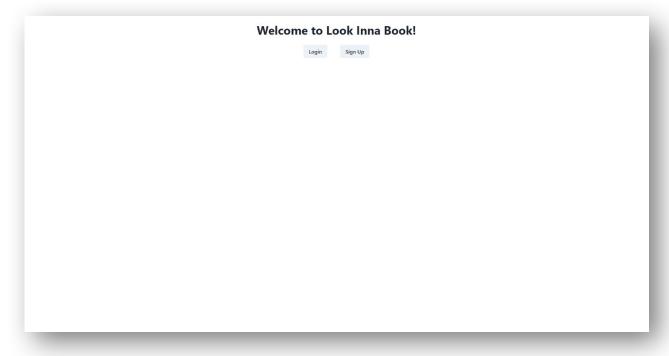
The backend is a nodejs server paired with a better-sqlite3-pool library. With the event loop architecture of nodejs, this allows for a fairly responsive application, that can process multiple requests concurrently.

It uses the callback architecture so often found in javascript projects to effectively process data, for example, the pagination, where a utility accepts two functions, getData(limitStr) and getCount(), to generate a new function, that when called with information from the http request, allows it to construct, execute and return data in the form of a paginated response easily.

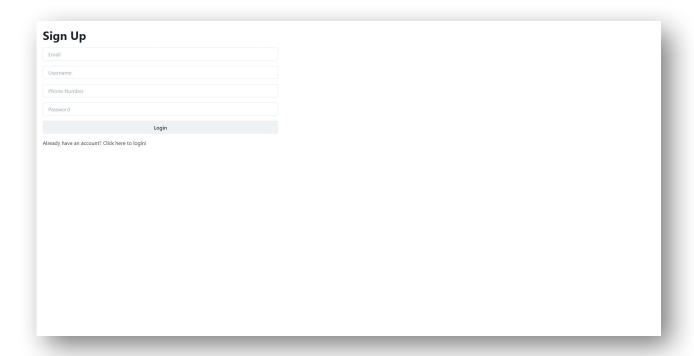
As it was not the focus of the project, the backend lacks a significant amount of security. By messing with request headers, it is easily possible to emulate another user. This was done due to Cross Origin Request Sharing issues, as the project runs with the frontend on a different domain than the backend. Beyond that, it is missing anything more than basic checks on most endpoints. For example, as long as a user is signed in, they can request any billing information, which would leak credit card numbers. It additionally omits most validation, relying entirely on the database, which has little validation beyond not null and foreign key constraints.

Frontend

Homepage – Login – Signup

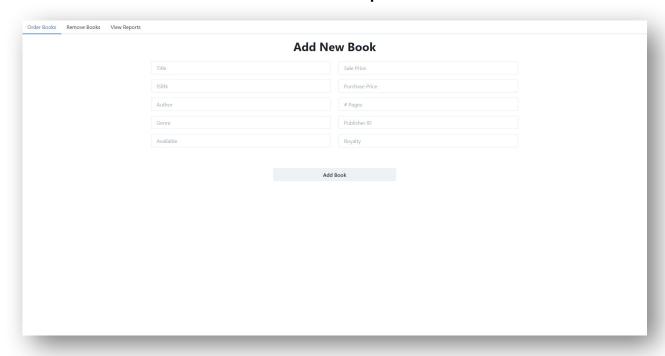


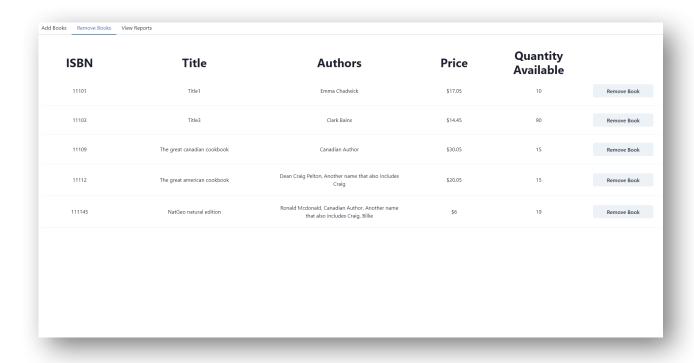
Login		
Username		
Password		
	Login	
Do not have an account? Click here to sign	gnup!	



The homepage of the application simply allows the user to choose whether to log in or sign up for an account if not already. The user can toggle between the login and signup pages. Once logged in or signed up, the user is redirected to the appropriate dashboard depending on whether or not they are an admin user. If they are an admin user, they are redirected to the admin dashboard, otherwise they are redirected to the user dashboard.

Admin - Add Books - Remove Books - View Reports

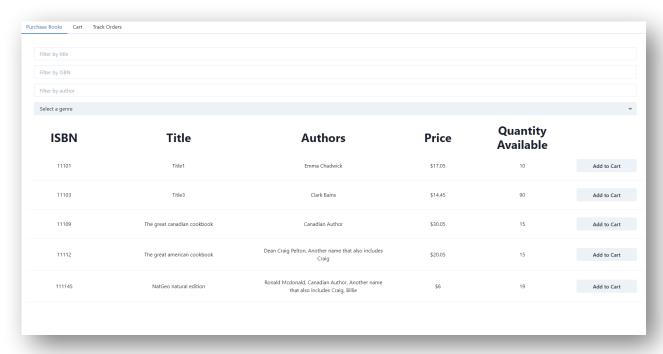


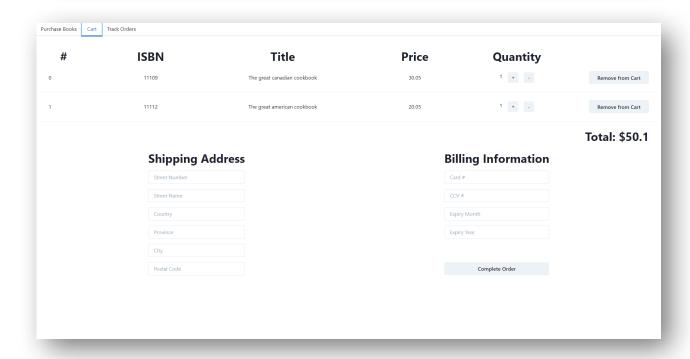


Order Books Remove Books View Report	s		
Reports			
Sales Per Genre			
Generate Report			
Sales Per Author			
Generate Report			
Income and Expenses			
Generate Report			

Here on the admin dashboard the user has three tabs. In the first tab, they are able to add a new book to the system. To do this they simply fill out the form and hit the "Add Book" button. In the second tab, they are able to remove books from their bookstore by hitting the "Remove Book" button in the list view. In the third tab, they are able to view the available reports that they can generate. When they hit the "Generate Report" button, the report is displayed at the bottom of the screen. Parameters can also be passed when generating these reports that allows for things like date filtering.

User - Search Books - Cart - Track Orders





acked Orde	ers			
rder #	Date	Total	Status	
	Mon Jan 19 1970	\$58.95	Fell off the sled	
	Mon Jan 19 1970	\$20.05	Went to the wrong city	
	Mon Jan 19 1970	\$40.1	Trapped in BC	
	Mon Jan 19 1970	\$17.05	Trapped in BC	
	Mon Jan 19 1970	\$183.4	Unknown	

Here on the user dashboard, similar to the admin dashboard, the user has three tabs. In the first tab they are able to search for books in the bookstore, filtering by a variety of parameters including author, title, ISBN, etc. On this page they can also add books to their cart. In the second tab, the user is able to view their cart and their running total, increase the quantity of books they have in their cart, remove books from their cart, and enter in their shipping and billing information before finally completing their order. In the third tab, the user is able to view all of their orders and relevant tracking information such as the date, total cost, and the tracking status.

2.6 - Bonus Features

Docker

This package is built as a set of 2 docker containers, one handling front end, and one handling back end. This enables easy deployment on most Linux servers, where docker is increasingly deployed in the world of containerized micro services. Also included is a docker-compose file, which contains all the configuration needed for the docker deployment, such as which data should be persisted across container restarts, and what ports should be forwarded from the container's network name space.

Continuous Delivery

This project includes my standard Continuous Delivery script, a small nodejs server that listens on a port I forward to the outside world, and then it listens for web requests from a Github project configured to deliver on a push. This enables it to update the project, and then rebuild using docker, and redeploy, all automatically. This process happens nearly instantaneously, taking only a second or two to

deploy, if the build process can effectively leverage docker's cache. The script is also able to send Discord notifications when a commit is made, which is helpful for keeping your working tree up to date when working in a collaborative environment, such as with a partner.

Fuzzy Searching

The search endpoint, allows for a CSV list of possible titles to be submitted. This is also true for the author and genre endpoints, with the name attribute. Internally, these are split into a list, and then have wildcards appended to each end of each of the split values, and then are pushed into an array, along with the appropriate clause for the query itself, for example "(name like?)" The query clauses are all joined with either an AND or OR, depending on the situation, and are appended into the query string, which the modified split values are passed as parameter values to the query.

Dynamic + Pretty

The front end is created with react, and is dynamic, which creates a far smoother user experience, as there are minimal reloads required as you navigate the site. It also uses premade CSS libraries, to provide a very visually appealing experience, compared to what could be achieved manually in the same time period.

2.7 - GitHub Repository

The GitHub repository can be found here, at https://github.com/clarkbains/3005Final.

2.8 – Appendix I

Availability of both members is 9am to 12pm, Monday December 20th.