

# Clark Peng

Los Angeles / San Jose, California | 925-785-0102 | [cipeng@ucla.edu](mailto:cipeng@ucla.edu) | [linkedin.com/in/clarkpeng](https://www.linkedin.com/in/clarkpeng) | [github.com/clarkipeng](https://github.com/clarkipeng)

## EDUCATION

### University of California, Los Angeles

4.00 GPA | B.S. in Computer Science

Los Angeles, CA

Aug. 2024 – June 2028

## EXPERIENCE

### Intern

August 2025 – Present

Camfer (YC S24)

San Francisco, CA

- Expanded pipeline to parse and encode Onshape CAD data, expanding user-base and data beyond Solidworks
- Built full-stack evaluation suite to benchmark LLMs on Mech-E knowledge, front-end visualizer to depict model uncertainty, and optimized data annotation using DSPy
- Build customized distributed model training framework, deployed the service to customers on Modal.

### Research Intern

June 2025 – Aug 2025

HMC Music Retrieval Lab

Claremont, CA

- Developed a novel prompt distillation method and benchmarked NLP alignment techniques (DPO, supervised learning) for steering Music-Gen models, achieving fine-grained control over genre and tempo.
- Built a full-stack audio research app (Flask, MongoDB) to analyze real-time time-scale modification algorithms

### GenAI Intern

Nov 2024 – Present

Scale AI

Remote

- Built automated Docker test environments to benchmark LLMs on real-world coding tasks.
- Reviewed 100+ coding tasks and codebases for quality control and evaluation for customers
- Designed 20+ chain-of-thought prompts to improve agentic programming performance

### Undergraduate Researcher

Oct 2024 – June 2025

UCLA NLP Group

Los Angeles, CA

- Co-authored Best Paper at ICML 2025 Workshop on physical commonsense in video-language models.
- Engineered scalable data generation pipelines in Python to test VideoGen models, increasing benchmark size by 6x.
- Designed benchmarks and evaluation metrics to measure dialectal bias in multimodal generative models.

### Teaching Assistant

May 2024 – Aug 2024

MIT Beaverworks

Cambridge, MA

- Created teaching materials (Notebooks, tutorials, slides) for 30+ students in computer vision and RL.
- Taught lecture on RL; visualized learning in Unity; demoed training methods implemented from the ground up

## PROJECTS

### Kaggle ML Competitions | Python, PyTorch, scikit-learn

2022 – Present

- Silver medalist (top 1.25%) in multiple Kaggle competitions with 4000+ participants; authored 5 gold notebooks with 1000+ downloads.
- Built SoTA pipelines for tabular/CV/NLP/RL tasks; extensive ensembling and optimization experience

## PAPERS

Bansal, et al. (2025). *VideoPhy-2: A Challenging Action-Centric Physical Commonsense Evaluation in Video Generation*.

## ADDITIONAL ACTIVITIES

**ICPC Team:** Top 15 in SoCal regionals.

**Studio Member:** Developed game jam projects and indie titles using Unity and Godot, including “Swingz-Alotl” praised by Riot Games’ Scott Rudi.

**ACM AI Projects Officer:** Led 5-person competition teams, winning silver medals on public ML competitions. Built and trained compact CLIP-style VLMS from scratch

## TECHNICAL SKILLS

**Languages:** Python, Java, C/C++, C#, PostgreSQL

**Libraries/Frameworks:** React Native/Expo, PyTorch/JAX, Flask, HuggingFace, LangChain, NumPy, scikit-learn, Polars, OpenGL, xDit

**Tools/Databases:** Git, Docker, Weights & Biases, MongoDB, Modal, AWS, GCloud