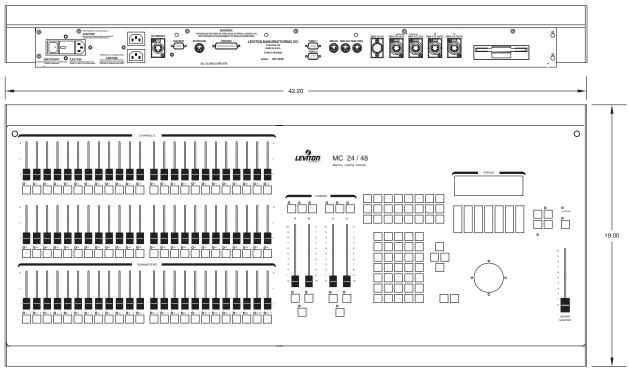


MC 24/48 Lighting Control Consoles



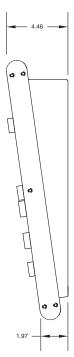
Precise lighting control can be the difference between a good show and a spectacular event. The MC 24/48 lighting control console from Leviton-NSI gives you the powerful unification of advanced theatrical functions and sophisticated intelligent device control for capabilities never before available ... at such an economical price.

Easy-to-use display and control features seamlessly link intelligent and standard light fixtures to help you create any look you desire. Multiple fixture attributes may be controlled at once with Leviton-NSI's unique trackball and encoder inputs, while complete information is yours at a glance with the LCD display and optional monitors.

DIMENSIONAL DATA - IN. [CM] LBS. [KG]		
	MC 24/48	Monitor
Width	42.2 [107.1]	14.0 [36.0]
Depth	19.0 [48.2]	19.0 [48.2]
Height	4.5 [13.3]	15.0 [38.0]
Shipping Weight	45.0 [20.4]	28.0 [13.0]

APPLICATIONS

- College
- Middle/High School
- Trade Show
- TV Studio
- Houses of Worship
- Production
- Theater





CONSOLE CAPACITY

- 24 two scene or 48 single scene individual channel sliders
- 384 control channels for conventional dimmers
- 512 control channels for intelligent fixtures
- 24 submaster sliders
- 8 pages of submasters (24 each)
- 600 cue capacity
- 2,000 macros
- 1024 max dimmers

DISPLAY SCREENS

 Stage, preview, device, cue sheet, track sheet, playback, patch, setup

CONTROLS

- 2 pair of manual cross faders
- Master fader
- Go button
- Blackout button
- Hold/back buttons
- Rate buttons
- Bump buttons
- 7 encoder wheels for intelligent device personality traits
- Trackball for pan and tilt

(EYPAD

- Cue numbering from .1 to 999.9
- Split up/down fade times
- Link to cue or macro
- Selective cue recording
- Modified rate recording
- Multi-part cues
- Proportional range editing of levels
- Programmable up/dwell/down times

SUBMASTERS

- Independent submasters with bump buttons
- Overlapping inhibitive or pile-on functions

EFFECT:

- Up to 600 level sensitive effects
- Programmable step times
- Effects may be loaded to cue or submaster
- Range editing of step values and attributes

PORTS

- DMX512 in (5 pin XLR, male)
- DMX512 out- 3 independent patchable ports (5 pin XLR, female)
- DMX512 out- switch selectable 3 pin XLR to port A, B or C
- MIDI in/out/through (5 pin DIN)
- Remote go macro (9 pin D-Sub/DB9 female)
- Parallel printer port (25 pin D-Sub/ DB25 female)
- VGA monitor outputs (high density 15 pin D-Sub/DB15 female)
- Hand held remote port (6 pin XLR female)
- Keyboard input (5 pin DIN)

INTELLIGENT LIGHTING

- Controls any DMX512 device
- Control a variety of manufacturers' instruments simultaneously
- Pre-programmed library of popular fixtures
- User-definable attributes to custom create fixture personalities

REAL TIME EVENT PROGRAMMABLE

- Up to 500 event capability options
- SMPTE via MIDI

CAT. NO.	DESCRIPTION
N2448-000	24/48 Theatrical/Intelligent Lighting Control Console. Midi In/Out/Thru, SMPTE via MIDI, DMX512, VGA, and 31/2" Disk Drive, 120V
N2448-00V	24/48 Theatrical/Intelligent Lighting Control Console. Midi In/Out/Thru, SMPTE via MIDI, DMX512, VGA, and 31/2" Disk Drive, 120V with 2nd Video installed
ACCESSORIES	
CTP-7-2021	Hand Held Remote for Innovator & Encore
CTP-7-5061	Innovator & MC 24/48 Dustcover
TAMON-F17	LCD Flat Screen Monitor, Black/Gray, 17"
TAMON-F19	LCD Flat Screen Monitor, Black/Gray, 19"
TAMDC-F17	Dustcover for 17" LCD Monitor
TAMDC-F19	Dustcover for 19" LCD Monitor

LEVITON SPECIFICATION SUBMITTAL	
JOB NAME:	CATALOG NUMBERS:
JOB NUMBER:	

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