

Imaginative Fiction Rubric

	Exceeds 5	Meets 4	Approaching 3	Lacking 2-1
Follows a story arch	<p>Strong Exposition, uses setting, builds a character, develops a compelling conflict</p> <p>Rising action effectively shapes both the character and conflict</p> <p>Turning Point shows a clear change in the character (where meaning comes from...)</p> <p>Resolution resolves the conflict</p>	<p>Clear exposition, though some aspects stronger than others</p> <p>Rising Action builds the conflict and/or shapes the character to an extent</p> <p>Turning Point is recognizable</p> <p>Resolution ties most elements together, reaches "the end"</p>	<p>Exposition by default, some aspects are deficient</p> <p>Rising Action is minimal, and may not have much effect on either character or conflict</p> <p>Turning point may be unclear, or doesn't have a significant change</p> <p>Resolution may leave some details unresolved</p>	<p>Parts of the story may be missing or confusing</p>
Interesting	<p>Story is highly engaging, creating a desire to keep reading</p> <p>Character is sympathetic and conflict compelling (visceral....) (minor characters may add to this...)</p> <p>Word Choice, description, story elements and/or dialogue add interest and are surprising and original</p>	<p>Engagement is present</p> <p>Character is interesting and conflict is clear</p> <p>Some effort has been made to vary word choice, add description and utilize dialogue</p>	<p>Story is less engaging</p> <p>Character and conflict serve their purpose (present...)</p> <p>Word choice, description and/or dialogue are limited and simplistic</p>	<p>Story is mundane and pedestrian</p>
Professional	<p>Impeccably clean and clear. (grammar, spelling and mechanics)</p> <p>Produced with originality and style.</p>	<p>May contain minor mistakes or imperfections, but these do not detract from the overall impact.</p> <p>Produced with care and attention.</p>	<p>Mistakes may be careless, and start to interfere with the enjoyment/effect of the story.</p>	<p>Thrown together, sketchy</p>
Depth	<p>Has "OOMPH", significance and/or theme</p> <p>The story has a meaning, makes the reader consider....</p> <p>The best stories make me different....</p>	<p>May <i>suggest</i> a meaning....</p> <p>May make the reader pause and take note....</p>	<p>The story is mostly "fluffy", with little significance or value other than entertainment.</p>	<p>Shallow, simplistic</p>
Sophistication	<p>Has complexities (of character, plot, description, story devices) that are unexpected and dramatic.</p>	<p>Shows a reasonable effort to add new, clever and effective words, descriptions and story elements.</p>	<p>Rarely moves beyond simple word choice, basic descriptions only, story is very predictable and obvious</p>	<p>No real effort to vary anything</p>
Other misc. feedback				