

2022 - 23 FALL Lineup

Our Story

Welcome to the John F. Kennedy Center for the Performing Arts, a vibrant cultural hub that connects thousands of artists with millions of people each year — in person, online, and in their home communities.

In 1958, President Dwight D. Eisenhower signed bipartisan legislation creating a National Cultural Center in the nation's capital. In November of 1962, President Mrs. Kennedy launched a \$30 million fundraising campaign for the Center's construction. Former President Eisenhower and his wife Mamie participated in the event which demonstrated the bipartisan support for a world-class center for the performing arts in D. C. In 1963, President Kennedy signed legislation to extend the fundraising deadline for the Center.

Two months after President Kennedy's assassination, by an Act of Congress signed into law by President Lyndon B. Johnson on January 23, 1964, the nation's National Cultural Center was designated as a living memorial to President John F. Kennedy. By this Act, President Kennedy's devotion to the advancement of the performing arts in the United States was recognized.

Vision

We are the nation's beacon for the performing arts, engaging artists and audiences around the world to share, inspire, and celebrate the cultural heritage by which a great society is defined and remembered.

The work of the Kennedy Center has been built upon three pillars: Presenting, producing, and curating world-class art; Offering powerful education to people of all ages, everywhere; and Fulfilling our mandate as a living memorial to President John F. Kennedy.

Mission

As the nation's cultural center, and a living memorial to President John F. Kennedy, we are a leader for the arts across America and around the world, reaching and connecting with artists, inspiring and educating communities. We welcome all to create, experience, learn about, and engage with the arts.

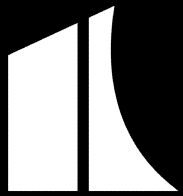
Values

Collaboration | Respect | Inclusion | Openness | Empowerment | Service | Exploration

Membership

Memberships start with a contribution of just \$75 and are an integral part of the Kennedy Center. Membership gifts support our artistic and educational programming - in fact, everything from the performances on our stages to educational work around the country are only possible because of our Members! Membership gifts can be designated to all Kennedy Center programs, National Symphony Orchestra, Washington National Opera, Dance and Ballet programs, Kennedy Center Education, or Social Impact programs.

To say thank you for all our Members make possible, we are pleased to offer special benefits such as Members-only Ticket Priority, exclusive events, discounts, and more... Explore the benefits of Membership at <https://www.kennedy-center.org/Support/membership/>



Event Calendar

Fall 2022

Ballet & Dance



Mark Morris Dance Group: The Look of Love

Mark Morris Dance Group returns with a new must-see production featuring over a dozen legendary hits by composer and songwriter Burt Bacharach.

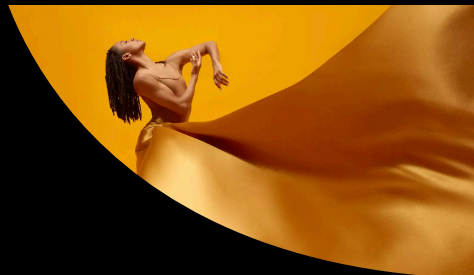
OCT. 26 - 29, 2022



Kansas City Ballet: The Nutcracker

Kansas City Ballet's seasonal tradition, The Nutcracker, returns to the Kennedy Center to continue our annual holiday presentation of America's best Nutcrackers. The company's production is hailed as "positively oozing charm" by The Washington Post, promising grandeur, laughter, and a snowfall of holiday magic!

NOV. 23 - 27, 2022



Alvin Ailey American Dance Theater

For its annual Kennedy Center engagement, the beloved company presents Ailey classics and new works, including Ailey's signature Revelations.

FEB. 7 - 12, 2023

NSO



NATIONAL SYMPHONY ORCHESTRA

Noseda conducts a Symphonic Surprise!

The Washington Classical Review calls Gianandrea Noseda's surprise concerts with the NSO "a musical trivia night with an exceptionally charming Italian host." Join us for this special concert, curated and conducted by Noseda, with musical selections announced from the stage! The program is secret—only to be revealed during the event in engaging interaction with the audience. Can you name that tune?

NOV. 3 - 5, 2022



NATIONAL SYMPHONY ORCHESTRA

Krzysztof Urbanski conducts The Rite of Spring

Krzysztof Urbanski unleashes the full force of Stravinsky's powerful masterwork. A legendary, avant-garde ballet score, The Rite of Spring shocked audiences into a frenzy at its Paris premiere creating musical tremors still felt today. Francesca Dego makes her NSO debut in Prokofiev's Violin Concerto No. 2, a timely, restorative work of grace, compassion, and nomadic charm.

FEB. 9 - 11, 2023

Hip Hop



Making Beats: Beat Battle

As the culminating event of the Making Beats: Production Workshop with Grammy-winning producer 9th Wonder and the Soul Council, rising producers showcase their skills in a public beat battle hosted by 9th Wonder, Khrysis, Kash, Sndtrak, and E. Jones of the Soul Council.

SUN. OCT. 30, 2022



The Roots Residency: Questlove: MUSIC IS HISTORY

Harnessing his encyclopedic knowledge of popular music and American history, award-winning musician, producer, director, and best-selling author Questlove returns for another intimate, insightful discussion surrounding the themes in his book MUSIC IS HISTORY alongside a special guest. Best-selling author Ben Greenman joins as moderator of this captivating conversation.

SAT. DEC. 10, 2022

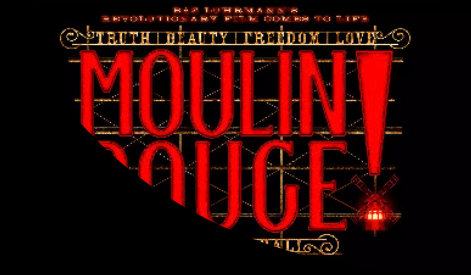
Theater



1776

They knew they would make history, but not what history would make of them. This new production of the Tony Award-winning musical reexamines a pivotal moment in American history with a cast that reflects multiple representations of race, gender, and ethnicity.

JUN. 27 - JUL. 16, 2023



Moulin Rouge! The Musical!

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur, and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Welcome to Moulin Rouge! The Musical!

AUG. 2 - SEP. 24, 2023

Buy tickets, or become a member at
<https://www.kennedy-center.org/whats-on>