

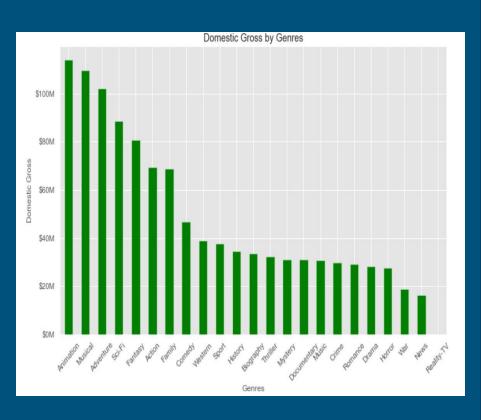
## Business Problem

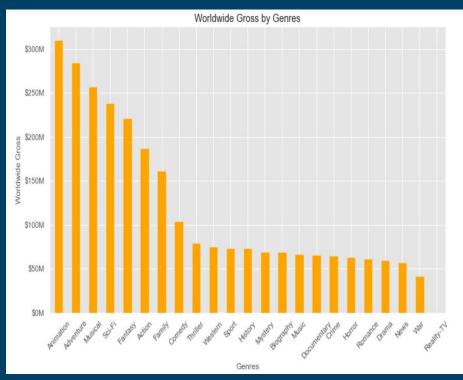
Microsoft sees all the big companies creating original video content and they want to get in on the fun. They have decided to create a new movie studio, but they don't know anything about creating movies.

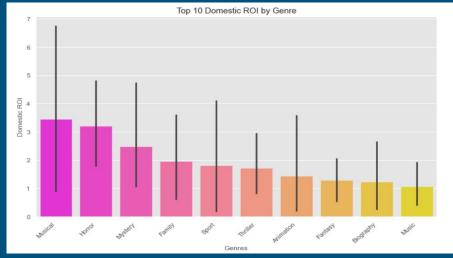
### Goals

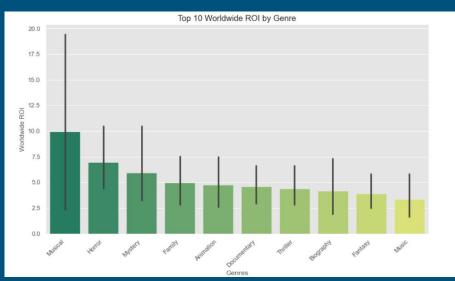
- 1. Find out worldwide and Domestics Gross by Genres
- 2. Find out the most profitable genres of films
- 3. Find out when to release the film to get highest ROI
- 4. What production budget range is more profitable for movies?

## **Domestic and Worldwide Gross by Genres**



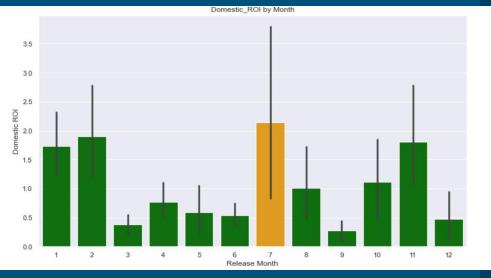






# Domestic and Worldwide ROI by Genres

Musical, Horror, Mystery, Family are the film types with the highest ROI domestic and worldwide.



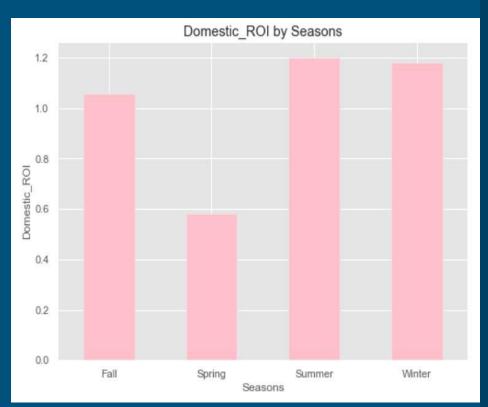


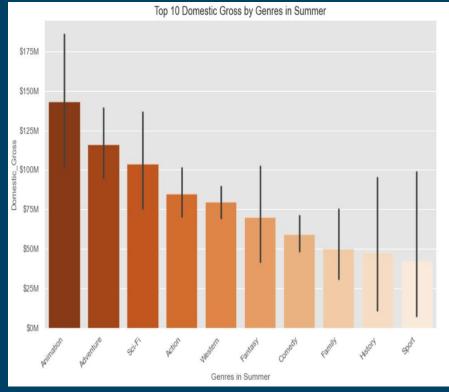
# Domestic and Worldwide ROI by Release Months

July is the month with the highest domestic ROI.

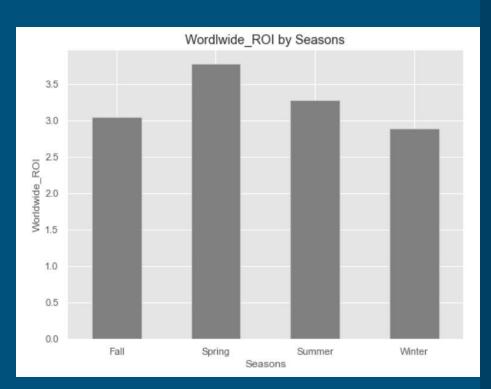
April is the month with highest worldwide ROI.

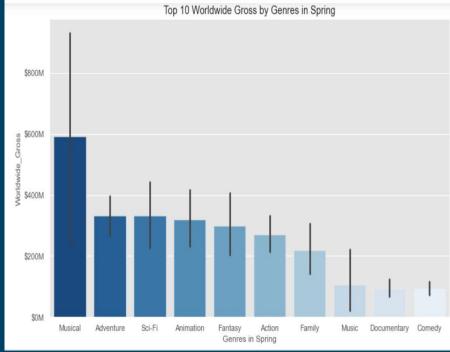
## Domestic ROI by Release Seasons & Genres with Top 10 Gross in Summer





# Worldwide ROI by Release Seasons & Genres with Top 10 Gross in Spring

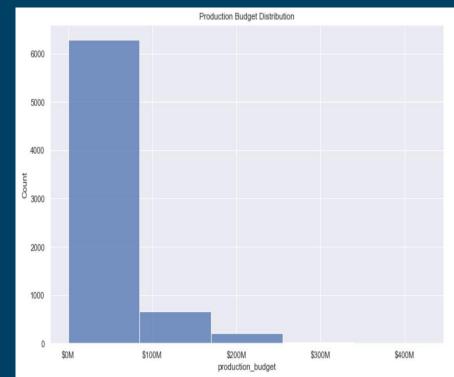




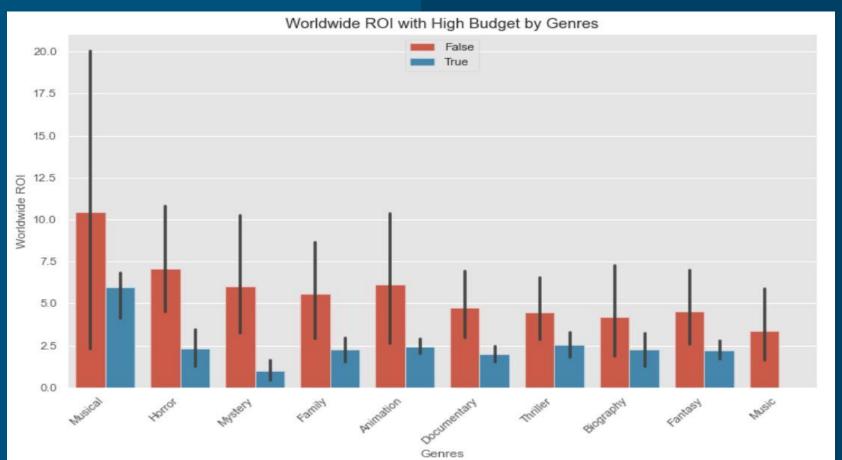
# Relations between Worldwide Gross and Production Budget

### Relations between Production Budget and Worldwide Gross \$2.50 B \$2.00 B Budget \$1.50 B ₫ \$1.00 B \$0.50 B \$0.00 B \$250M \$300M \$350M \$400M Worldwide Gross

# **Production Budget Distribution**



## **High Budget and Worldwide ROI**



### Conclusion

- Animation, Adventure, Musical, Sci-Fi, and Fantasy are the film types
  with highest gross domestics and worldwide.
- Musical, Horror, Mystery, Family and Sport are the film types with highest domestic ROI.
- Musical, Horror, Mystery, Family and Animation are the film types with highest worldwide ROI.
- Summer is the season with the highest average domestic ROI, especially in July.
- Spring is the season with the highest average worldwide ROI, especially in April.
- The films with higher production budget would bring in higher gross.

## Next Step

- Further analyses could yield additional insights to movies' net profit.
- Data for percentage to distributors might help to determine if the film is profitable.
- Due to the pandemic, movie studios released movies online only or online and in theaters. An analysis of streaming service revenues could help decision-making of film types Microsoft going to make.
- An analysis of streaming platforms' data could provide more ideas of content making.

# Any Questions?

