

Moderate ♩ = 135

Intro slap principal isolado

1

6

Virada após a intro do Slap

Bateria do slap principal

10

14

Virada

Bateria dos versos

17

20

Virada

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is written on a single staff with a treble clef and a key signature of one flat. The score is divided into four measures, each with a different time signature: 3/4, 3/4, 4/4, and 3/4. The melody and guitar part are both in 3/4 time. The melody is written in a simple, folk-like style, and the guitar part provides a rhythmic accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The guitar part includes fingerings (1-4) and a capo position of 2.

[illegible]

31

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-10) features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff, with notes including quarter, eighth, and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' and a bracket. The bass line is written on a four-line staff with whole and half notes. The second system (measures 11-16) continues the melody and bass line. The third system (measures 17-20) concludes the piece. The score is written in a clear, legible font, with standard musical notation symbols.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature of 3/4. The guitar part is written on a six-string staff with a key signature of one flat and a common time signature of 3/4. The melody features a series of eighth and sixteenth notes, with a final measure in 4/4 time. The guitar accompaniment is a simple chordal pattern, primarily using the first three strings, with a final measure in 4/4 time. The score is presented in a clean, black-and-white format.

44

Virada Refrão

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 36 40 36 36 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 49 51 51 51 51 51

48

36 40 51 51 40 36 40 36 36 40 36 40 40 36 40 36 36 40 40 36 40 36 36 40

51 51 51 36 36 51 36 36 36 40 36 36 36 40 40 49 51 51 51 51 51 51

52

refrão quebrado

36 40 51 51 40 36 40 36 36 40 36 40 40 36 40 36 36 40 40 36 40 36 36 40

51 51 51 36 36 51 36 36 36 40 36 36 36 40 40 49 51 51 51 51 51 51

56

Base do slap principal

40 40 42 51 36 36 40 40 36 40 40 36 40 40 36 40 40 49

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 38 36 36 36 36 36 36

60

51 51

36 36

64

Virada

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 36 40 40 40 40

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and catchy, with a range of one octave. The guitar accompaniment is written on a six-string guitar staff, using a standard tuning (E-A-D-G-B-E). The accompaniment features a steady rhythm of eighth notes, with a key signature of one flat and a 4/4 time signature. The score is divided into three systems, each containing a vocal line and a guitar line. The first system starts with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The lyrics "The Rose Tree" are written below the vocal line, and the guitar part is indicated by a "G" in a box.

The musical score is divided into two sections: 'Virada' and 'Base slap principal'. The 'Virada' section starts at measure 73 and includes a triplet of eighth notes. The 'Base slap principal' section follows. The score is written on a grand staff with a treble and bass clef. The bass line includes numerical figures such as 42, 40, 36, and 49, which likely represent fret positions or specific rhythmic patterns. The treble line features various musical notations including eighth notes, sixteenth notes, and triplets.

76

3/4 4/4 3/4 4/4

51-51-51-51-51-51 51-51-51-51-51-51-51-51 51-51-51-51-51-51 51-51-51-51-51-51-51-51

36-36-36-36-36-36 36-36-36-36-36-36-36-36 36-36-36-36-36-36 36-36-36-36-36-36-36-36

80

Refrão

51-51-51-51-51-51 51-51-51-51-51-51 51-51-51-51 36 40-36-36 40

36-36-36-36 36-36-36-36-36-36 36-36-36 40-40-40-40 49 51-51-51-51-51-51

[illegible]

refrão quebrado

88

36 40 51 51 40
51 51 51 36 36 51
36 40 36 36 40 40
36 40 36 36 40

Base do slap principal

92

40 40 42
36 40 36 36 40
36 40 36 36 40 40
51 51 51 51 51 51 51
36 36 38 36 36 36 36

96

51 51 51 51 51 51
36 36 36 36 36 36
51 51 51 51 51 51
36 36 36 36 36 36

Pausa

100

51 51 51 51 51 51
36 36 36 36 36 36
51 51 51 51 51 51
57 42 42 42 42 42
36

Virada da volta

104

40 40 49 42 42 42
42 40 40 40 40 40
42 40 40 40 40 40
49 42 42 42
36 36 36 36 36 36

108

42 42 42 42
49 42 42 42
42 42 42 42
49 42 42 42
36 36 36 36 36 36

112x

42 42 42 42 49 42 42 42 42 42 49 42 42 42 40 40 40 40 36 36

116x

42 42 42 42 49 42 42 42 42 42 49 42 42 42 40 40 40 40 36 36

Varição da condução

120x

42 42 42 42 42 42 40 40 40 40 40 40 40 40 36 36

124x

42 36 42 42 42 42 40 40 40 40 40 40 40 40 36 36

Pausa para entrar o slap isolado

128x

42 36 57 40 40 40 40 36 36

133

57 42 36