

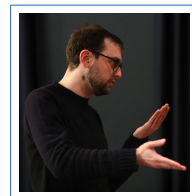
# Claudio Panariello

## Curriculum Vitae

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## Personal Information

Name Claudio  
Last name Panariello  
Place and date of birth Napoli (Italy), 07 October 1989  
Citizenship Italian  
Website <https://claudiopanariello.com>  
SoundCloud <https://soundcloud.com/claudiopanariello>

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## Biography

Born in Naples in 1989, he studied Composition and Piano. After a Bachelor's degree in Physics at University of Pisa with a thesis on Musical acoustics, he studies Electronic Music at Conservatory "S. Pietro a Majella" of Naples with A. Di Scipio and E. Martusciello (Bachelor's Degree) and then at Conservatory "S. Cecilia" of Rome with M. Lupone and N. Bernardini (Master's Degree).

He attended master classes and courses with a.o. F. Filidei, M. Lanza, R. Cendo, O. Bianchi, C. Czerwin, S. Steen-Andersen, Y. Maresz, S. Movio.

His music has been performed in Europe, Japan and USA, by ensembles such as Quartetto Maurice, Divertimento Ensemble, Ensemble SuonoGiallo, mdi ensemble, ContempoartEnsemble, Neue Vocalsolisten Stuttgart, Luneburger Symphoniker, Ensemble United Instruments of Lucilin, Ensemble Via Nova, Ensemble Mise-En, etc., by soloists such as Lorenzo Derinni, Ruben Mattia Santorsa, Chiara Saccone, soloists of Broken Frames Syndacate Ensemble, etc., and in festivals such as "Musica in Prossimità" in Pinerolo, "Rondò" and "Sound of Wander" in Milano, "Festival delle Nazioni" in Città di Castello, "Casa del Quartetto - Fondazione I Teatri" in Reggio Emilia, "Mise-En Music Festival" in New York, "Time of Music" in Viitasaari, etc.

He has also worked in sound installations field with "Fewy", exposed in the Sol LeWitt Hall of the Museo Madre (NA), "Studio in tre fasi", a site-specific sound installation at the Goethe Institut in Rome for ArteScienza Festival 2017, and "A mic in a box" for Ars Cyber != Dystopian at Incó\_ntemporanea Festival 2020.

In 2017 he wins the Divertimento Ensemble's "Concorso di Composizione AFAM" for young composers.

He obtained his PhD in Sound and Music Computing at KTH Royal Institute of Technology in Stockholm in 2023. His thesis was titled "Converging Creativity – Intertwining Music and Code".

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## Education

- 2018 - 2023 **PhD in Sound and Music Computing**  
at KTH Royal Institute of Technology, Stockholm.
- 2015 - 2017 **Master's Degree in Electronic Music**  
with 110/110 *cum laude* at the Conservatory "Santa Cecilia" of Rome with Michelangelo Lupone and Nicola Bernardini.
- 2012 - 2015 **Bachelor's Degree in Electronic Music**  
with 110/110 *cum laude* at the Conservatory "San Pietro a Majella" of Naples with Agostino Di Scipio and Elio Martusciello.
- 2013/2014 **Bachelor's Degree in Physics**  
with 105/110 from University of Pisa with a thesis entitled "Physical characters of piano tones, their analysis and synthesis".
- 2008 **Secondary school Diploma**  
from Liceo "Filippo Silvestri" of Portici (NA) with 100/100 *cum laude*.

2006 **Student of Composition**  
at the conservatory “San Pietro a Majella” of Naples.

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## Professional experience

- 2020 - 2021 **Teacher** at Sound in Interaction course (DT2300), KTH, from 18/01/2021 to present.  
**Assistant** at Media Production course (DM1579/DM2579), KTH, from Oct/2020 to Jan/2021.  
**Teacher** at Program Development for Interactive Media (SuperCollider course) (DM1595), KTH, from Sept/2020 to Oct/2020.  
**Assistant** at Multimodal Interaction and Interfaces course (DT2140), KTH, Nov/2020.  
**Teacher** at Introduction to Media Technology course (DM1581), KTH, Sept/2020.
- 2019 - 2020 **Teacher** at Sound in Interaction course (DT2300), KTH, from 15/01/2020 to present.  
**Assistant** at Human-Computer Interaction, Introductory Course (DH1620), KTH, Sept/Oct 2019.  
**Assistant** at Multimodal Interaction and Interfaces course (DT2140), KTH, from 12/11/2019 to 15/01/2019.  
**Teacher** at Introduction to Media Technology course (DM1581), KTH, from Oct/2019 to Jan/2020.  
**Assistant** at Media Production course (DM1579/DM2579), KTH, from Oct/2019 to Jan/2020.
- 2018 - 2019 **Teacher** at Sound in Interaction course (DT2300), KTH, from 15/01/2019 to 15/03/2019.  
**Assistant** at Human-Computer Interaction, Introductory Course (DH1620), KTH, from 15/01/2019 to 23/05/2019.  
**Assistant** at Multimodal Interaction and Interfaces course (DT2140), KTH, from 01/11/2018 to 13/01/2018.  
**Teacher** at Introduction to Media Technology course (DM1581), KTH, from 03/09/2018 to 25/10/2018.
- 2017 - 2018 **Professor** of Musical Technologies at Liceo Musicale e Coreutico “Aladino Di Martino” in Portici (NA).

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## Courses and Masterclasses

- 2019 **ManiFeste 2019 - Academy**  
workshop of Composition for chamber music and electronics with ensemble Nikel, Raphaël Cendo and IRCAM computer-music designers Grégoire Lorieux and Mikhail Malt.  
**NordicSMC Winter School**  
Intensive PhD-level training course on sound and motion analysis with experts in sound and music computing from the Nordic countries.
- 2018 **Ticino Musica 2018**  
Workshop of Composition with Oscar Bianchi, Bernhard Gander and Neue Vocalsolisten Stuttgart.  
**International Workshop for Young Composers 2018**  
Workshop of Composition with Francesco Filidei and Mauro Lanza.  
**Masterclass with Simon Steen-Andersen**  
Sound of Wander, Milano.
- 2017 **Luxembourg Composition Academy 2017**  
Workshop of Composition with Chaya Czernowin and Mauro Lanza.  
**Masterclass with Chaya Czernowin**  
Sound of Wander, Milano.  
**Livorno Music Festival 2017**  
Masterclass with Yan Maresz.

**“2nd International ilSuono Academy for Young Composers”**

Workshop of Composition with Simone Movio e Nicolas Tzortzis.

**Masterclass with Francesco Filidei**

Accademia Musicale Toscana, Pontedera.

**“International Composition Course Institut Franais - Barcelona Modern Project”**

Workshop of Composition with Raphael Cendo.

2016 **Masterclass with Luis Naon**

Conservatory “Santa Cecilia”, Rome.

**Masterclass with John Chowning**

Conservatory “Santa Cecilia”, Rome.

**Livorno Music Festival 2016**

Masterclass with Christopher Austin.

**International Workshop for Young Composers 2016**

Workshop of Composition with Alessandro Solbiati and Mauro Lanza.

**Masterclass with Curtis Roads**

Conservatory “Santa Cecilia”, Rome.

**Masterclass with Johan Van Kreij**

Conservatory “G. Martucci”, Salerno.

2015 **Masterclass with Ivan Fedele**

Nuova Consonanza, Rome.

2013 **Intensive program “ART of SOUND - SOUND of ART”**

Conservatory “S. Giacomantonio”, Cosenza.

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## Honors

2020 **ManiFeste 2020**

Selected for writing a new piece for Ensemble Nikel and Electronics at IRCAM, scheduled for ManiFeste 2020. **CANCELLED due to COVID-19 pandemic.**

2017 **Sound of Wander 2017**

*Macchina Anatomica* selected for SOW 2017 by mdi ensemble.

**ilSUONO Contemporary Music Week**

*Piccolo inventario degli insetti* selected for including in repertoire of Ensemble Suono Giallo + honorable mention.

**Concorso AFAM**

Winner Concorso AFAM 2017 and commission of a new piece for Divertimento Ensemble “Rondò 2018” season.

**MISE-EN Festival 2017**

*Flebili stelle nere* selected for MISE-EN Festival 2017.

2016 **Peter Maxwell Davies Prize**

Commission of a new piece for Contempoartensemble.

2016 **Risuonanze 2016**

*Filla-ma-loo-bird* selected for “Risuonanze - Incontri di nuove musiche 2016”.

2014 **Absolute I Prize**

at the “*II Concorso di Composizione in Clausura*” of the *100 Cellos Ensemble* of Giovanni Sollima: the piece has been published by Casa Editrice Sonzogno.

**III Prize**

at the “*III International Composing Competition Antonio Smareglia*” with “*Miraggi*” for piano.

2013 **Teatro Valle**

Selected by Teatro Valle Occupato (Roma) as one of the five composers to write the music for their first theatrical production, the “*Slaughter of Job*”, directed by Fausto Paravidino. The show debuted in world premiere at the Bozar Theatre in Brussels on **15 and 16 October 2014.**

**II Prize**

at the “*Wanda Landowska Harpsichord Competition*” with *Toccatina* for harpsichord.

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## List of works and Performances

### 2023 **New work for voices and ensemble**

an AI re-interpretation of DuFay's "Se la face ay pale" mass for 6 voices, ensemble of 6 musicians and electronics, , 25'. Co-composed with Mauro Lanza.

- 22/10/23 SPECTRA Ensemble, HYOID Voices. Transit Festival, Leuven (Belgium).
- 26/10/23 SPECTRA Ensemble, HYOID Voices. Muziekcentrum De Bijloke (Belgium).

### **Studio per una Fontanella**

for voices and electronics, 11'

- 22/05/23 AuditivVokal Dresden, Maschinelle Pareidolia – Neue Werke zum Thema KI und Stimme. Kesselhaus Trossingen, Trossingen (Germany)

### **To learn the obscene art of suffering pain**

for Ensemble and Electronics, Commissioned by Schallfeld Ensemble with the support of StAiR (Styria Artist in Residence) Fellowship 2022, 15'.

- 08/10/22, Schallfeld Ensemble. Bludenzer Tage zeitgemäßer Musik, Bludenz, Austria.
- 09/11/22 Schallfeld Ensemble. The New Normal, Next Liberty, Graz (Austria)

### 2021 **On the possibility of cultivating shadows**

for String Quartet and feedback cones quartet, commissioned by Maurice Quartet, 20'.

- 2/07/2021, Festival Musica in Prossimità 2021, Teatro del Lavoro, Pinerolo, Italy.
- 9/07/2022, Time of Music Festival 2022, Viitasaari Church, Viitasaari, Finland.
- 17/07/2022, ArteScienza Festival, GOETHE-INSTITUT | Auditorium, Rome, Italy.

### 2020 **Private journal of dreams**

for Ensemble and electronics, commissioned by Collettivo\_21, 10'.

- 9/10/2020, Incó\_ntemporanea Festival 2020. Volumnia, Ex Chiesa di S. Agostino, Piacenza, Italy.
- 27/10/2021, Crossroads , Universität Mozarteum Salzburg, Austria.

### **Discover of Television among the bees**

for Ensemble and Electronics, written for Ensemble Nikel and for ManiFeste 2020.

- **CANCELLED due to COVID-19 emergency.**

### **Mini self-portrait with Nancarrow and Mažulis (with Ligeti in the title)**

for Electric Guitar, Accordion and Theorbo, 42", written for Azione\_Improvisa Ensemble, not intended to be performed live.

- [https://www.youtube.com/watch?v=Pa\\_EwecwjH8](https://www.youtube.com/watch?v=Pa_EwecwjH8)

### **Rage over hearing loss**

for String Trio and Orchestra, 10', commissioned by Ensemble Broken Frames Syndicate and Lüneburger Symphoniker.

- 25/10/12 Theater, Lüneburg, Lüneburg, Germany.

2019 **Clever Hans is introduced to Dr. Oskar Pfungst**  
for four String Quartets distributed in the space, 22'.

- 16/06/2019, Quartetto A&C, Quartetto Al Pari, Quartetto Cesar Franck, Quartetto Reflex. Casa del Quartetto, Chiostrì di San Pietro, Reggio Emilia (Italy).

**Study for Dissipatio H.G.**  
for String Sextet, 7'.

- 29/11/2019, ContempoartEnsemble, Palazzo Medici Riccardi, Firenze (Italy).
- 01/12/2019, ContempoartEnsemble, Prato (Italy).

**Automaton for Liquefying Blood**  
for Violin and fixed media, 8'.

- 17/09/2019, Lorenzo Derinni vn, Davide Gagliardi el., Wien.
- 19/09/2019, Lorenzo Derinni vn, Davide Gagliardi el., Klagenfurt.

2018 **1968 - Praga Primavera**  
Theatre production on text by Ivan Teobaldelli, for Ensemble and electronics., 55'.

- 03/09/2018 Ensemble Suono Giallo, M. Perugini voice, Festival delle Nazioni 2018. Teatro degli Illuminati, Città di Castello (PG), Italy.
- 25/05/2019 Ensemble Suono Giallo, M. Perugini voice, Sala della Pace (G.C.), Cascia (Italy).

**Three Haiku**  
for 4 male voices, 8'.

- 29/07/2018 Neue Vocalsolisten Stuttgart, Ticino Musica, LAC, Lugano, Switzerland.

**Autopsia su una marionetta**  
for Ensemble, 7'30".

- 14/07/2018 Divertimento Ensemble, Sandro Gorli cond., IWFYC 2018, Bobbio (PC), Italy.

**Mitologia del Principe**  
for oboe, bass clarinet, piano and 3 percussionists, 12'.

- 19/03/2018 Divertimento Ensemble, Sandro Gorli cond., Rondò 2018, Palazzina Liberty, Milano, Italy.

2017 **The ships hung in the sky in much the same way that bricks don't**  
for piano, e-guitar and electronics, 4'15".

- 13/12/2017 Duo Santorsa - Saccone, Theater Pavillon, Luzern (CH).
- 15/12/2017 Duo Santorsa - Saccone, Druckereihalle im Ackermannshof, Basel (CH).
- 16/12/2017 Duo Santorsa - Saccone, Literaturcafé Biel, Biel (CH).
- 29/12/2017 Duo Santorsa - Saccone, Dialoghi sul comporre - Torri dell'acqua, Budrio (BO), Italy.

**universi-isole**

for Wind Quintet, 7'.

- 03/09/2017 Ensemble in residence, Livorno Music Festival 2017, Fortezza Vecchia, Livorno, Italy.

**Piccolo inventario degli insetti**

for bass flute, sax, percussion, piano and electronics, 7'.

- 22/07/2017 Ensemble Suono Giallo, "2nd International ilSuono Academy for Young Composers", Sala degli Specchi del Circolo degli Illuminati, Città di Castello (PG), Italy.
- 18/11/2017 United Instruments of Lucilin, Garrett Keast cond., "Luxembourg Composition Academy", Neimënster, salle Robert Krieps, Luxembourg City, Luxembourg.
- 14/07/2019 Ensemble Suono Giallo, Teatro Comunale, Città di Castello (PG), Italy.

**Bottiglie di Klein**

for two flutes, 6'10".

- 18/06/2017 Fosca Briante, Tiziano Cantoni, flutes. Risuonanze 2017, Pasian di Prato (UD), Italy.

**Passaggio (new vers.)**

for bass clarinet and cello, 4'20".

- 9/06/2017 Ensemble Via Nova, 68. Atelierkonzert Begegnung der Künste, Jena, Germany.
- 19/07/2017 Ensemble Via Nova, Sala degli Specchi del Circolo degli Illuminati, Città di Castello (PG), Italy.
- 28/10/2017 Ensemble Via Nova, Kunsthaus sans titre, Potsdam, Germany.
- 26/10/2018 Ensemble Via Nova, Erfurt, Germany.
- 14/12/2018 Kaorou Nishimura and Kei Yamazawa, Salon Tessera, Tokyo, Japan.
- 08/10/2019 Ensemble Via Nova, Berlin, Germany.

**Theatrum Insectorum**

for bass clarinet, piano and electronics, 7'.

- 12/05/2017 Morphosis Ensemble. Barcelona Modern Project International Workshop for Young Composers, Barcelona, Spain.
- 25/10/2017 Cum Tempora Ensemble. EMUFest X, Conservatorio Santa Cecilia, Roma, Italy.

**2016 Flebili Stelle Nere**

for flute, clarinet, percussion, violin and cello, 8'.

- 7/09/2016 Ensemble in residence, Livorno Music Festival 2016, Museo Civico Giovanni Fattori, Livorno, Italy.
- 3/04/2017 Divertimento Ensemble, Sandro Gorli cond. Rondò 2017. Piccolo Teatro Studio Melato, Milano, Italy.
- 24/06/2017 Ensemble Mise-en, Moon Young HA cond. Mise-En Music Festival 2017. Taipei Cultural Center, New York, USA.

### **Macchina Anatomica**

for flute, bass clarinet, percussion, piano, violin and cello, 6'30".

- 16/07/2016 Divertimento Ensemble, Sandro Gorli cond., IWFYC 2016, Bobbio (PC), Italy.
- 20/12/2017 mdi ensemble, Armando Merino cond., SOW#4, Auditorium Lattuada, Milano, Italy.

### **Fearsom critters no.1: Filla-Ma-Loo-Bird**

for piano solo, 3'.

- 30/05/2016 Adele D'Aronzo, pno. Risuonanze 2016, Tarcento (UD), Italy.

### **Elogio dell'ombra**

for solo violin, 6'50'.

- 18/03/2016 Vittorio Fusco, vno. Contemporanea... mente. Chiesa del Carmine, Avellino, Italy.
- 19/03/2016 Vittorio Fusco, vno. Festival 5 Giornate. Mudec, Milano, Italy.

### **Rhapsody on a windy night**

for clarinet, bass clarinet and piano, 7'15".

- 6/03/2016 Trio Najma. Arianna Tieghi, cl.; Luca Lenzi, bass cl.; Ilenia La Rocca, pno. Salotto Culturale Aggazzotti, Modena, Italy.
- 2/08/2016 Trio Najma. Estate musicale del Conservatorio. Auditorium "Claudio Monteverdi", Mantova, Italy.
- 14/05/2017 Trio Najma. Stagione Classicalessandria 2017. Teatro Comunale - Sala Ferrero, Alessandria, Italy.
- 15/09/2017 Trio Najma. ClariÈNote di fine estate. Tresigallo (FE), Italy.
- 30/11/2019 Trio Najma. Cerveteri, Italy.

### 2015 **Esercitar mi sole**

audiovisual work, 15'.

- 30/12/2015 Electronics Lab. Palazzo Fazio, Capua (CE), Italy.
- 13/02/2016 Chiesa di San Rocco a Chiaia, Napoli. Italy.

### **Passaggio**

for trombone and viola, 3'50".

- 15/11/2015 Michele Lomuto, trombone, Cristiano Rossi, viola. Autunno Musicale, Duomo di Casertavecchia (CE), Italy.

### **Electroacoustic performance**

26/10/2015 in Duo at "PAN - Palazzo delle Arti Napoli" (NA) and performance of "Dies J." (electroacoustic composition), Italy.

### **Jommelli Remix**

8/06/2015 with Ensemble Officina Arti Soniche at the conservatory of Naples "San Pietro a Majella" and performance of "Dies J." (electroacoustic composition), Italy.

### 2014 **Electroacoustic performance**

28/10/2014 in Duo at ElectronicaFest, Mostra d'Oltremare (NA), Italy.

### **Electroacoustic performance**

6/10/2014 with Ensemble Officina Arti Soniche at the Galleria Toledo (NA), Italy.

### **Electroacoustic performance**

01/10/2014 with Ensemble Officina Arti Soniche at OLE.01 Festival, Conservatory of Naples "San Pietro a Majella", Napoli, Italy.

**Energico**

for Cello Ensemble (4 parts), 2'30".

- 25/05/2014 Ensemble 100Cellos, Giovanni Sollima cond., Teatro dell'Arte, Milano, Italy.
- 3-4-5/07/2014 Ensemble 100Cellos. Inauguration Concert for the Italian Presidency of the European Union, Budapest, Hungary.

**Toccatina**

for harpsichord, 3'20".

- 05/04/2014 Annalisa Ficarra, hpd. Festival Wanda Landowska, Ruvo di Puglia (BA), Italy.

**2013 Rapsodia Urbana**

for 2 pianos 24 hands, 7'45".

- 19/12/2013 Auditorium Istituto Comprensivo "Antonio Custra", Cercola (NA), Italy.
- 18/05/2014 Stravaganze Musicali. Sala delle Arti, Manocalzati (AV), Italy.
- 01/07/2014 Non solo due... mani. Conservatory of Naples "San Pietro a Majella", Napoli, Italy.
- 31/05/2016 Circolo della Marina Militare, Napoli, Italy.
- 04/06/2016 Fonderia Righetti, Villa Bruno, San Giorgio a Cremano (NA), Italy.
- 06/06/2016 Castello Santa Caterina, Pollena Trocchia (NA), Italy.
- 20/01/2018 Auditorium Conservatorio "Domenico Cimarosa", Avellino, Italy.
- 29/03/2019 Sala Scarlatti, Conservatory of Naples "San Pietro a Majella", Napoli, Italy.

**Der Mond**

for clarinet and piano, 8'.

- 21/09/2013 Guido Arbonelli, cl., Antonella Giovannelli, pno. Clarinet Trend Day, II Ed., Avellino, Italy.
- 20/02/2015 Duo Catensemble. Natalia Benedetti, cl., Michela Caldesi, pno. Armonie di intesa, Biblioteca San Matteo degli Armeni, Perugia, Italy.

**2007 Duo**

for violin and piano, 7'.

- 11/05/2007. Francesco Solombrino, vno., Ciro Longobardi, pno (members of Ensemble Dissonanzen). Conservatory of Naples "San Pietro a Majella", Napoli, Italy.

**2006 La casa di Asterione**

for flute, piano, violin, cello, 7'30".

- 7/04/2006 Ensemble Dissonanzen, Conservatory of Naples "San Pietro a Majella", Napoli, Italy.

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**Sound installations**



## 2022 **A mic in the dark**

Visitors are invited to enter a room with dimmed lights and to explore it through the medium of sound. They are encouraged to speak, sing, or play with objects present in the room, or even remain silent, and to listen to the background sound of the environment that they are inhabiting at that very moment. In this installation, all the acoustic traces of past and present passages are captured by two microphones placed in the ceiling and played back into the room using four speaker cones, thus triggering feedback loops that are shaped by the acoustic of the room and by any other presence in it. A dedicated SuperCollider patch handles all the signals and self-regulates the interactions by applying negative feedback criteria. “*A mic in the dark*” represents a second iteration of “*A mic in a box*”.

- 12-16/12/2022 Scenkonstmuseet – The Swedish Museum of Performing Arts, Stockholm (Sweden).

## 2020 **A mic in a box**

A real physical space, the wine cellar of Villa Ghizzoni Nasalli in Piacenza (Italy). A specific space closed to the public and inaccessible except than virtually. The audience is invited to virtually join the room through a specifically designed website, pressing the record button and sending through your device’s microphone 30 seconds (maximum) of audio into the cellar: you can speak, sing, play an instrument, scream or even remain silent, thus sending the background sound of the environment you are inhabiting now. All the traces of virtual passages will be played in the cellar and will interact live with all the elements present in there and with its acoustic footprint, as well as with all the traces of the other virtual visitors. A camera pointed at that real yet segregated space makes everything that happens in there accessible outside.

A mic in a box was part of the project *Ars Cyber != Dystopian* with Luca Guidarini and Alessandro Perini and presented at Incó\_ntemporanea Festival 2020.

- 11/10/2020 00.00 am – 11.59 pm Incó\_ntemporanea Festival 2020, Palazzo Ghizzoni Nasalli, Piacenza, (Italy).

## 2017 **Studio in tre fasi**

22 solenoids, 2 microcontrollers, cables, laptop.

This is a site-specific interactive sound installation inspired by the architecture of the porch inside the garden of the Goethe Institut in Rome. The aim of the work is to make this space musical creating a sort of sound path that is sensitive to the spectator’s presence with which it tries to dialogue and at the same time suggesting a new acoustic interpretation of the chosen space.

- 17-22/07/2017 “Il Giardino dei Suoni Segreti”, ArteScienza 2017, Goethe Institut, Roma, (Italy).
- 28/12/2019 Festival “Stanze di Musica”, Casa della Cultura e delle Arti, Camerota (Salerno, Italy).

## 2014 **Fewy - Few Events With Ynteractions**

2 mics, 2 speakers, laptop.

The aim is to communicate acoustically with the room using the reflections on the walls of a sound material designed specifically for that space and reprocessing each time the results obtained.

- 13/11/2014 Sala Sol LeWitt, Museo Madre, Napoli, Italy.

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## Publications

Panariello, C., (2023) *On the possibility of cultivating shadows*. in SYNCHRONICITIES, a cura di Virginia Guidi e Carlo Caloro, Maretti Editore, ISBN 978-88-9397-068-6.

Panariello, C., & Percivati, C. (2023), “WYPYM”: A Study for Feedback-Augmented Bass Clarinet. *Proceedings of the International Conference on New Interfaces for Musical Expression (NIME)*.

Panariello C., & Frid, E. (2023), SuperOM: a SuperCollider Class to Generate Music Scores in OpenMusic. *Proceedings of the International Conference on Technologies for Music Notation and Representation (TENOR)*.

Latupeirissa A. B., Panariello C. & Bresin R. (2023) Probing Aesthetics Strategies for Robot Sound: Complexity and Materiality in Movement Sonification. *Transactions on Human-Robot Interaction*.

Panariello, C., & Bresin, R. (2022), Sonification of Computer Processes: The Cases of Computer Shutdown and Idle Mode *Frontiers in Neuroscience*, 16.

Frid E. & Panariello. C. (2022) Haptic Music Players for Children with Profound and Multiple Learning Disabilities (PMLD) – Exploring Different Modes of Interaction for Felt Sound. *Proceedings of the International Congress on Acoustics (ICA)*.

Frid, E., Panariello, C., & Núñez-Pacheco, C. (2022), Customizing and Evaluating Accessible Multisensory Music Experiences with Pre-Verbal Children—A Case Study on the Perception of Musical Haptics Using Participatory Design with Proxies. *Multimodal Technologies and Interaction*, 6(7), 55.

Bresin, R., Frid, E., Latupeirissa, A., & Panariello, C. (2021) Robust Non-Verbal Expression in Humanoid Robots: New Methods for Augmenting Expressive Movements with Sound. In *Workshop on Sound in Human-Robot Interaction, Proceedings of the ACM/IEEE International Conference on Human-Robot Interaction (HRI)*.

Latupeirissa, A. B., Panariello, C., & Bresin, R. (2020) Exploring Emotion Perception in Sonic HRI. In *Proceedings of the Sound and Music Computing Conference*.

Panariello, C. (2020). Study in three phases: An Adaptive Sound Installation. *Leonardo Music Journal*, 30, 44-49.

Panariello, C., Sköld, M., Frid, E., & Bresin, R. (2019) From Vocal Sketching to Sound Models by Means of a Sound-Based Musical Transcription System. In *Proceedings of the 16th Sound and Music Computing Conference*.

**Prefazione**, on d.a.t. [divulgazioneaudiotestuale], n.8, ISSN 2611-0121, ISBN 979-12-80064-13-4.

**Piccolo Inventario degli Insetti**, on d.a.t. [divulgazioneaudiotestuale], n.1. 2017, edizioni EdiPsy, ISBN 978-88-941104-8-7.

**“Le berceuse di Aldo Clementi: I e II”**, on “Civiltà musicale n.70”, LoGisma editore, ISBN 978-88-97530-78-7.

**“Energico”**, Casa Musicale Sonzogno.

**“Der Mond”**, edizioni Forton Music.

**“Rapsodia Urbana”**, edizioni Il Monocordo - Montecorvino Rovella (SA), ISBN 979-0-9001046-4-9.

**“Correnti Telluriche”**, edizioni Il Monocordo - Montecorvino Rovella (SA), ISMN 979-0-9001046-6-3.