

# Red Rising Book 1 — Character Bible

*Physical descriptions extracted directly from Pierce Brown's text. All quotes are exact.*

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## DARROW (Protagonist)

### Pre Carving (Red)

- Hair: Red/rust red. Not explicitly described in detail on Darrow himself, but implied same as all Reds — “rustyheaded lads” (Fitchner, ~line 3826)
- Eyes: Red — “blood red eyes” is the Red trait (Dancer’s described at ~line 1640)
- Skin: Pale, scarred. “I am pale and wiry, young and scarred” (~line 2233)
- Build: Young, muscular for a Red but small by Gold standards. “Once, I thought myself a handsome man of the clans. Strong. Muscular. Up here, I am pale and wiry, young and scarred.” (~line 2232). “and still growing tall” (~line 264)
- Scars: Steam scars on chest: “Eo rolls to look at me and traces the steam scars that run like rivers down my chest. Farther down she’d find scars from the pitviper along my belly.” (~line 896-897). Burns on hands from helium 3 mining. “My hands are scarred, burned things. When Eo kissed them, they grew gentle for love.” (~line 1957)
- Hands: Legendary Helldiver grip. “Nothing is stronger than a Helldiver’s grip.” (~line 2692)
- Key quote: “their golden son” — what his people call him (~line 795)

### Post Carving (Gold)

- Hair: Golden. “When Evey is done cutting the golden hair, she stands back and stares at me.” (~line 2605)
- Eyes: Gold. “My eyes shine like ingots.” (~line 2603). “golden eyes” (~line 2693). “When they take my eyes and give me ones of gold, I feel dead inside.” (~line 2458)
- Skin: “My skin is soft and rich.” (~line 2603). “tanned, and dexterous” (~line 2575). “My skin is too soft, too lustrous, too faultless. I don’t know my body without scars.” (~line 2464-2465)
- Build: Tall, lean, powerfully muscled. “My shoulders grow broader, rounded; I see tendons emerge in my forearms; a tense mass of hard muscles bind my torso, like armor.” (~line 2564). “I thicken.” (~line 2562). Tall as Cassius and Priam — both described as very tall Golds.
- Hands: “My hands are freaks. They are smooth, tanned, and dexterous, as any Gold’s should be. But there is a power in them out of proportion with the rest of me. If I am a blade, they are my edge.” (~line 2574-2575). “With a simple squeeze, I can pulverize rock.” (~line 2567)
- Sigils: Golden wings on hands. “The circle is set in the center of each hand’s backside. Wings swoop back along the flesh, curving like scythes up the sides of my wristbones.” (~line 2610-2611)
- Distinguishing features: Wears a red Helldiver sweatband — his talisman throughout. “I take my red sweatband off of my head and dab away the sweat on my face, then wrap it around my head once more.” (~line 10349). Carries a slingblade throughout the Institute.
- Mannerisms: Hums while working with his hands. Fingers his wedding band when thinking of Eo.

- Overall: “I am Gold. And I am as cold as it.” (~line 2602). “You’re beautiful” — Evey (~line 2607). Mickey calls him “like a stallion, one of the old stallions of Earth” (~line 2538).
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## EO

- Hair: Red/rust red, described as a mane. “Little Eo—a tiny girl hidden beneath a mane of red. Red like the rock around me, not true red, rust red. Red like our home, like Mars.” (~line 171). “her rusty hair swirled” (~line 459). “a mane of red” (~line 1223). Her hair shifts in ventilation: “Her face is pale as chalk and her hair shifts slightly as the ventilators rasp above.” (~line 1399)
  - Eyes: Red (standard Red trait). “Her eyes find mine. They shine like rubies” (~line 1186). “Eo has eyes only for me” (~line 1262)
  - Skin: Pale, “pale skin” (~line 1071). “Her skin prickles” (~line 1181)
  - Build: Tiny, thin, delicate. “a tiny girl” (~line 171). “she could be made from air, from the ether that binds the stars” (~line 173). “I put my arm around her shoulders. They are thinner than they used to be” (~line 635). “Eo lies and says she’s never got much of an appetite” (~line 264). “She’s a fragile thing”— said of her sister Dio, but Eo is similarly described.
  - Age: Sixteen (~line 172)
  - Clothing: Skirts — “Eo tucks the bread into her skirts for later” (~line 621). Ribbons in hair at festivals — “can put ridiculous ribbons in their hair” (~line 677)
  - Physical mannerisms: Dancing — her defining trait. “her feet moved with the zither and her hips to the drums” (~line 459-460). “Hers was a graceful, proud movement.” (~line 462). Jaw flexing when angry: “Her jaw flexes” (~line 919) and “The muscle in her jaw flexes” (~line 766)
  - Wedding band: Woven from her own hair: “This is the girl who wove me a wedding band of her own hair.” (~line 1224)
  - Key appearance quote: “But never has Eo been more beautiful to me than in that moment. In the face of cold power, she is fire. This is the girl who danced through the smoky bay with a mane of red.” (~line 1222-1223)
  - At death: “She hangs like a doll. Her face is pale as chalk” (~line 1399). “Even now she is beautiful, even drained of the light” (~line 1176)
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## MUSTANG / VIRGINIA AU AUGUSTUS

- Hair: Golden, in braids, long. “Hair so golden it sparkles in the sun and flows down her back in braids.” (~line 5522-5523). “I’m left with a handful of coiled gold”— when Darrow grabs her braids (~line 5558). “Her golden hair is wild.” (~line 10393)
- Eyes: Golden with flakes. “Golden flakes spiral there in the irises.” (~line 10430)
- Face: Heart shaped, quick. “She’s all laughing eyes and a smirking mouth in a face shaped like a heart.” (~line 5521-5522). “Her quick face” (~line 5824)
- Build: Small, delicate body but fierce presence. “She is small, delicate. Her smile is not. It mocks us.” (~line 5488-5489)

- Distinguishing features: Rides a dappled mustang horse. Streaks her face with war paint: “Her face is streaked with three diagonal lines of blue berry juice mixed with animal fat.” (~line 5479-5480). “bloody from the skirmish” (~line 5920-5921)
  - Clothing/armor: Black tunic with knife underneath (~line 5543). Later: dirty cloak — “Her cloak dirtier than my own. It hangs brown and gray, not white. She smells like smoke and hunger.” (~line 10394-10395)
  - Mannerisms: Smirking, playful intelligence. “Her eyes sparkle like a fox’s might.” (~line 5529). Suppresses laughs. Leans forward on saddle pommel: “She leans forward, arms crossed over the pommel of her saddle.” (~line 5819)
  - Cassius’s assessment: “she is something to look at” (~line 5530). “Mustang is a s sexp p pot” (~line 5618)
  - Draft: Chosen higher than 10th pick.
  - Key quote: “Well, aren’t you the charmer, handsome.” (~line 5499)
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## SEVRO

- Build: Very small, the smallest in the Institute. “squat ugly little Goblin” (~line 4270). “smallest boy in the Institute” (~line 4524). “Damn small kid” (~line 5655)
  - Eyes: “Circles ring his reckless eyes.” (~line 4337). Dark, penetrating: “his gaze penetrates too deep” (~line 6561)
  - Appearance: Ugly by Gold standards. “squat ugly little Goblin” (~line 4270). Mud covered, feral. “The gold of his black fatigues is coated in mud. So’s his face.” (~line 5656)
  - Wolf pelt: His signature — wears the skin of a wolf he killed. “He’s wearing the pelt of the wolf he killed. It covers his head to his shins.” (~line 5654-5655). “running along the hillsides at night in his wolfskin, looking, as Cassius put it best, ‘like some sort of hairy demonchild on hallucinogens.’” (~line 4995-4996)
  - Mannerisms: Insulting everything, feral behavior, eating raw food. “Sevro walks around all normal-ish—insulting everything that moves” (~line 4998). Dragging dead wolves by their legs (~line 4566-4567). Carries knives. “Sevro pulls out his knives” (~line 9906)
  - Key quote from Cassius: “Oh, y you are b beautiful, Goblin. B beautiful, beautiful b b oy. And smelly.” (~line 5658)
  - Nicknames: Goblin, Little Goblin. His followers: Howlers (originally “Toadstools” by enemies)
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## CASSIUS AUBELLONA

- Hair: Golden curls. “He runs a hand back through his curls.” (~line 3634). “golden head” (~line 4871). Later in siege: “His hair is golden curls but matted with grit and grease. Fleas make their home there.” (~line 10687)
- Eyes: Lively. “His lively eyes dance over my face” (~line 3039-3040). “the spark in his eye has cooled” (~line 10689)
- Build: Tall, broad shouldered. “He’s tall as me, but broad in the shoulders.” (~line 3637-3638, said of Priam but Cassius is similarly tall). “broad smile” (~line 3634)

- Face: Extremely handsome. “I don’t think I’ve ever seen a more perfect human being. A bloodydamn statue.” (~line 3638 3639, said of Priam; Cassius similarly). “He is still beautiful, still more handsome than I ever will be.” (~line 10688)
  - Battle damage: “Cassius’s left eye is swollen shut. Lips are split. Ribs purple as grapes. His right hand is broken and the joint of his shoulder is odd.” (~line 5420 5422)
  - Mannerisms: Lounging, charm, bravado. Runs hands through curls. Blows kisses. Laughs frequently. “tied back his pretty hair, swished his razor” (~line 4693)
  - Key quote: “You are stunningly beautiful. You must be from Venus.” — to Mustang (~line 5493 5494)
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## THE JACKAL / ADRIUS AU AUGUSTUS

- Physical: Smaller than Darrow and Pax. “Is it as small as you?” — Pax mocks him (~line 9955). Pale: “He looks pale as a Red’s ass.” — Pax (~line 9946). “his face is pale and his body has begun to tremble from shock” (~line 9881-9882)
  - Eyes: Wrong, serpentine. “his eyes ... There is something wrong with him.” (~line 9920). “he stares silently at Pax before flicking his eyes back to me as a serpent might flick its tongue.” (~line 9957 9958)
  - His army’s look: “The horses are black, and the hair of the riders is dyed the same. They wear bones in their hair. I hear that they rattle like bamboo” (~line 8686 8688)
  - Charisma: “His charisma is cold. Calculating.” (~line 9909)
  - Self description: “I confess, I am a Politico, not a fighter.” (~line 9907)
  - Distinguishing features: Cuts off his own hand to escape a dagger pinning him down (~line 9980 9998). “His smile is pleasant, but his eyes ... a different soul seems to have filled his body” (~line 9920 9921). “a sane smile that convinces me of his complete insanity. His teeth chatter. He is laughing” (~line 9983 9984)
  - Key quote: “This is a monster in the flesh of a man.” — Darrow (~line 9985)
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## NERO AU AUGUSTUS (ArchGovernor)

- Hair: Golden, shining. “His shining hair glistens against his noble brow.” (~line 1212 1213)
- Face: Granite, not beautiful but powerful. “His is a face carved from granite. Deep cheeks. Manly, tough skin, not burnished like that of the fools on the HC or the Pixies.” (~line 10856 10857). “High cheekbones catch the light.” (~line 1213). “His thin mouth emotes nothing. His nose is straight.” (~line 10854)
- Eyes: Golden, contemptuous. “Those golden eyes examine my wife” (~line 1214). “His eyes contemptuous and made from the embers of a dying sun.” (~line 10854 10855). “his face is golden, poreless, and without care” (~line 1192)
- Build: Tall — one of Darrow’s Drafters “is as tall as Augustus” (~line 3606)
- Presence: “He reeks of power like Pinks reek of perfume.” (~line 10857 10858)
- Scar: “His scar curves as he speaks with a voice dripping power.” (~line 1216) — the Peerless Scar
- Voice: “a voice as smooth as Eo’s skin” (~line 3395). “a voice dripping power” (~line 1216). “that golden tongue of his” (~line 3434)

- GravBoots: “descends on golden gravBoots” (~line 1212)
  - Key quote: “No animal but man throws themselves willingly into the flames, Copper. Relish the sight.” (~line 1219)
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### FITCHNER (Proctor of House Mars)

- Face: “His unfortunate face is pinched like a hatchet” (~line 3548)
  - Build: Slight belly paunch. “it nearly conceals the slight belly paunch that sticks outward despite the faint smell of metabolizers” (~line 3549-3550)
  - Eyes: “his eyes are like a cat’s” (~line 3816)
  - Movement: “Fitchner’s movement is sluggish” (~line 3816)
  - Scar: Has the Peerless Scar. “he has the Scar and a razor hilt hangs on his hip” (~line 3548)
  - Uniform: “The uniform he wears is black with gold” (~line 3548). “A golden wolf with two heads decorates his collar. And a strange hand marks his cuff.” (~line 3551-3552)
  - Mannerisms: Chewing gum, popping gum bubbles. “A wad of gum fills his mouth” (~line 3549). “Fitchner saunters in popping a gumbubble” (~line 3813). Eating honeyed ham. “Fitchner sets down his honeyed ham.” (~line 4502). Golden gravBoots: “His gravBoots glimmer golden.” (~line 4409)
  - Demeanor: Lazy exterior, sharp interior. “They give me the mad dogs” (~line 3553). Laughs “like a drunk Uncle Narol” (~line 3568)
  - Key quote: “They give me the killers of our race, the ones full of piss and napalm and vinegar.” (~line 3553-3554)
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### MICKEY (The Carver)

- Build: Thin, spindly. “Mickey the Carver is a scalpel of a man” (~line 2168). “his thin face” (~line 2238). “his thin shoulders” (~line 2407). “his thin face is sallow” (~line 2582)
  - Hair: Black, asymmetric. “black hair that hangs like a puddle of oil down one side of his head” (~line 2168-2169)
  - Eyes: Violet — the Violet Color. “Mickey’s violet eyes settle on mine” (~line 2281)
  - Skin: Poreless. “his thin face has not a single pore” (~line 2238-2239)
  - Hands/Fingers: Twelve fingers, thin and fast. “His fingers are fast, thinner and longer than they should be, and there are twelve of them.” (~line 2172-2173). “His spindly fingers” (~line 2643)
  - Tattoo: “A tattoo of an amethyst mask wreathed in smoke winds around his left hand. It is the Sigil of a Violet—the creatives—so it is always shifting. Other violet symbols stain his wrists.” (~line 2169-2171)
  - Smile: “Mickey the Carver is a scalpel of a man with a crooked smile” (~line 2168). “Mickey’s smile is long and crooked” (~line 2196)
  - Mannerisms: Playing with puzzle cubes. Calling people “my darling” and “my boy.” Cooing. Stroking Darrow’s hair at night. Purring his words.
  - Key quote: “Someone has to dot God’s i’s.” (~line 2376)
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## PAX

- Build: Massive, like an Obsidian. “Pax is built like an Obsidian. He’s over seven feet tall, easily” (~line 6818 6819). “the monster of a boy” (~line 5833 5834). “built like a god” (~line 6440). “shoulders like a huge thunderhead” (~line 5616)
  - Hair: Shorn short. “Pax’s hair is shorn short” (~line 5834)
  - Eyes: Small. “his eyes small” (~line 5834)
  - Chin: “chin like a heel” (~line 5834)
  - Face: Giant. “His giant face splits into a smile” (~line 8156)
  - Armor: Ancient crimson. “I see Pax in a rusty bulk of crimson armor so ancient it looks like a...” (~line 8062)
  - Movement: Panther like despite size. “he moves like a bloodydamn panther. In this .37grav, he could throw me thirty...” (~line 6819 6820)
  - Armor in combat: “His armor is tight and covers everything but his joints.” (~line 6808)
  - Shield: Medusa sigil. “a woman’s head, her hair all of snakes. Medusa.” (~line 6807 6808)
  - Mannerisms: Booming laughter, “Ha! Ha!” exclamations. Tickling. Good natured insults. “Goryfine night, Reaper!” (~line 9935)
  - Death: Shields Darrow with his body from the Jackal’s blade. “Pax launches himself forward, not onto the Jackal, but onto me. His weight crushes me, and his body covers mine.” (~line 10014 10015)
  - Key quote: “Someone named Pax seems a bloody nightmare. He’s taken eight slaves” (~line 5734)
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*All quotes extracted directly from the text of Red Rising, Book 1 by Pierce Brown. Line numbers are approximate based on the plain-text file.*

## Golden Son (Book 2) — Character Bible Updates

*Physical descriptions extracted directly from Pierce Brown’s text. All quotes are exact. Line numbers refer to the plain-text file.*

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### Book 2 Updates to Existing Characters

#### DARROW — New Descriptions

- Self description (opening): “I am twenty. Tall and broad in the shoulders. My uniform, all sable, now wrinkled. Hair long and eyes Golden, bloodshot. Mustang once said I have a sharp face, with cheeks and nose seemingly carved from angry marble. I avoid mirrors myself. Better to forget the mask I wear” (~line 181)
- Hands: “Blood trickles down my hands, sheeting between the fingers, pooling around the cuticles in a horseshoe. Knuckles flex white where there is no blood.” (~line 1649)
- Disguise as Obsidian: “The Sigils on my hands are covered with Obsidian prosthetics. My hair is white, eyes black. Skin made paler with cosmetics. Victra and I are too large to pass for any other Color.” (~line 804)

### MUSTANG / VIRGINIA — New Descriptions

- Exhaustion in war: “she’s in a rage. Spittle flying out of her mouth. Dark circles ringing angry eyes. Exhaustion pulls at her face.” (~line 3647)
- Informal: “Her hair is wet and loose, her uniform replaced by a black kimono. How fragile she seems next to Ragnar” (~line 3840)

### SEVRO — New Descriptions

- Hair/appearance (Book 2): “Water drips from Sevro’s hook nose as he nods toward me, his helmet absorbed into his armor. Hair buzzed in the shape of dragons. Quiet, and so full of derision, he hefts a huge, heavy bag in his other hand.” (~line 2060)
- Movement: “when he walks, he moves with disdain for this low gravity. As though it were a thing for weaklings and fools.” (~line 2060)
- Bionic eye: “Sevro’s bionic eye glitters unnaturally.” (~line 2072)
- Emotional vulnerability: “The pain is raw and etched deep into the lines of his hawkish face. Impervious Sevro, immune to hurt, to sadness, to having his eye gouged out by Lilath” (~line 2341)
- Size: “If possible, you’ve shrunk even further, my goodman.” — Tactus (~line 2348)
- Howlers’ look: “Wolfpelts hanging from their backs. Black, custom armor. Wolf helmets. And no one over two meters except for Quinn and me.” (~line 2212)

### CASSIUS AU BELLONA — New Descriptions

- Hair (iconic): “He of the bloodydamn golden curls” (~line 1389)
- Family look: “All Bellona. All born under the blue and silver sigil of the conquering eagle. Brothers, sisters, cousins to Cassius. Their hair is curly and thick, faces all beauty.” (~line 404)
- Reputation: “Now he’s the deadliest dueler on Luna.” (~line 894)

### NERO AU AUGUSTUS — New Descriptions

- Emotional crack: “it’s the first time I’ve seen emotion on his face ... face slack and older by twenty years” (~line 1643)
- Sharp face: “His sharp face surveys his aides” (~line 1310)
- Lion motif: Augustus’s lion badge on Darrow’s dark uniform (~line 3337)

### FITCHNER — New Descriptions

- Physical tics: “Fitchner flips a piece of gum into his mouth.” (~line 1770)
  - At the end: “stocky Fitchner, his eyes widening as he sees me” (~line 4903). “Fitchner’s face pinches in concentration. There’s a strange swirling of sadness in his bronze eyes.” (~line 4939). “Eyes glassy. Hands clenched.” (~line 4948)
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## Book 2 Characters

### RAGNAR VOLARUS (Obsidian, Stained)

- First appearance: “A hairless, pale face stares at me. Eyes black. Wind weathered cheeks armored with calluses like the hide of a rhinoceros. Head bald except for a meter long white shock of hair that hangs to his mid back.” (~line 2670)
  - Hands: “He splays out his gigantic bloodstained hands” (~line 2674). “clasp hands, nearly equal in size, though mine is sheathed in metal” (~line 2688)
  - Teeth/smile: “Yellow teeth are revealed as he smiles, and from him undulates a war chant deeper than the ocean at storm.” (~line 2690)
  - Size: “The Obsidian is a foot taller than I. And the whole of his face is tattooed with a skull.” (~line 804 — the Jackal’s Stained, but Ragnar similarly described). “even the Telemanuses keep their distance from the monstrous man” (~line 2755). “like some sort of pale, giant shepherd” (~line 4117)
  - Tattoos: “I see the frightening angles of his tattooed body. Runes everywhere. Protection over his back. Malice over hands. Mother over his throat.” (~line 3993–3994)
  - Beard: “Pale and tall, he continues looking at me from behind his beard and runic tattoos, appearing as devoid of emotions as Kavax and Daxo are full of them.” (~line 3604)
  - Stealth: “I glance back and see Ragnar trailing in the halls behind. If it weren’t for the bandages on his body, I wouldn’t have seen him at all.” (~line 2884). “A hand settles over my shoulder. I turn to see Ragnar’s chest. I didn’t even hear him.” (~line 3004)
  - At home in cold: “I find Ragnar lying on the ground in the freezer unit, at home in the bitter chill.” (~line 3993)
  - Strength: “Ragnar walks to the center of the room and moves one of the tables without waiting for the lowColors to get up. Pulling it free of its metal bolts, he drags it screeching across the metal floor” (~line 4154)
  - Introduction speech: “I am Ragnar Volarus, the Stained firstborn of my mother, Alia Snowsparrow of the Valkyrie Spires north of the Dragon’s Spine, south of the Fallen City, where the Winged Horror flies, brother of Sefi the Quiet, breaker of Tanos” (~line 2672)
  - Emotional reserve: “eyes giving nothing away” (~line 3843)
  - Salute: “Ragnar salutes with his fist balled and against his heart.” (~line 4668)
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### VICTRA AU JULII

- Hair: “Her jagged hair hangs just past ears pierced with jade.” (~line 192)
- Face/features: “Her eyes are heavy, deeply set. Her sensual mouth wide, with lips shaped to purr insults. She looks more like her famous mother than her younger half sister, Antonia; but in her capacity for general mayhem she far outstrips both.” (~line 193)
- Scars: “Impetuous and cruel, but neither to a fault, she disdains makeup in favor of the scars she’s earned through her twenty-seven years. There are many.” (~line 192)
- Build/form: “her long form and luminous face is without true fault. She sits smoking some designer burner that smells like a sunset over a logged forest. She’s heavier of bone than Antonia, taller, and seems to have been melted into being, like a spearhead cooling into angular shape.” (~line 709)

- Jade rings: “Victra plays with the many jade rings on her fingers. I find them odd, contrasting with the Spartan severity of her scarred face.” (~line 727)
  - Contrasts: “Victra has always been a woman of contrasts.” (~line 727)
  - Too large to be other Colors: “Victra and I are too large to pass for any other Color.” (~line 804)
  - At the gala: “Victra’s immodest dress” (~line 1275)
  - Wounded: “Victra crawls toward me, blood leaking from her ... A slick of blood shadows her path ... Red on her lips.” (~line 5906–5912)
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#### ROQUE AU FABII

- Hair/face: “His hair is long, like mine, and his face soft as a woman’s and placid as a philosopher’s.” (~line 188)
  - Affinity with Blues: “His face fits with the Blues who crew these vessels — airy men and women who drift like wayward spirits through the metal halls, all logic and strict order.” (~line 188)
  - Space warfare: “Killing in space is different from killing on land. Roque is a prodigy at it. There’s poetry to it, he says. Poetry to the motion of the spheres and the ships that sail between.” (~line 188)
  - Stillness: “There’s a stillness in him, vast and majestic, the same stillness I remember in my father.” (~line 1258)
  - Introversion: “I thought you were Tactus come to beg me to shoot some stims before the gala ... There is no greater plague to an introvert than the extroverted.” (~line 1234)
  - Softness: “Roque, even if he is as soft as butter” — Victra (~line 719)
  - Movements: “Movements thoughtful and organic” (~line 1258)
  - At the betrayal: “Roque stands, a statue, apart.” (~line 5905)
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#### TACTUS AU VALII RATH

- Build/demeanor: “Tactus au Rath, rangy and careless, yawns. He leans his dangerous frame against the viewport and shoots a stim up his nose from the ring on his finger.” (~line 191)
  - Drug use: “That your fifth stimshot today, Tactus?” — Roque (~line 208)
  - Face in battle light: “face glowing blue from the tactical display” (~line 250)
  - Family reputation: “Ruined daughters, sons. Insults. Duels. Dead heirs. Debt. Poison ... It’s the Rath family.” — Roque (~line 1240)
  - Wounded: “His wound goes through his left shoulder. Clean thrust. ‘It’s just blood,’ he tells Victra” (~line 1653–1654)
  - In Praetorian armor: “He’s rangy. Darker skin than mine. A smirk on his bored, patrician face. Tactus. All in Praetorian armor. He slinks forward, a shadow of purple and black” (~line 3477)
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#### LORN AU ARCOS

- Build: “He’s thick and broad and shorter than I.” (~line 3319)
- Age: “After more than a century of living, my body does not yet betray me.” One would think him to be in his midsixties, at first glance. Only his scars truly age him.” (~line 3325)

- Scars: “The one on his neck, like a smile, was given to him four decades ago by a Stained in the Moon Kings’ Rebellion ... The one that claims part of his nose came from the Ash Lord, when they dueled as youths.” (~line 3326)
  - Hands: “He holds them out—like tree roots, crooked and calloused from the holding of weapons. They tremble slightly.” (~line 3329). “his thick hand gripping my uniform at the neck” (~line 3441)
  - Castle as metaphor: “so like the man I respect above all other Golds of his generation” (~line 3313)
  - Standards: “Lorn’s standards whip high in the air—a roaring purple griffin on a field of snow white.” (~line 3351)
  - Lines on face: “the lines on his face seem to deepen” (~line 3402)
  - Nickname: “the Stoneside” — “It’s not because he’s tough as stone ... It’s because on campaign in the Moon Rebellion, he was famous for eating anything. And one day a Gray bet him he couldn’t eat stones.” (~line 1939)
  - Death: “His eyes jump to me, to his grandchildren ... his body has quit him ... soon his eyes gaze at nothing” (~line 5897)
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#### THE JACKAL / ADRIUS AU AUGUSTUS — Book 2 Descriptions

- Face/eyes: “Enigmatic in his dullness. Face plain. Eyes like smooth, worn coins. Hair the color of desert sand. Lone hand twirling a silver stylus with the quickness of an insect skittering over blasted ground, crack to crack.” (~line 821)
  - Hand (missing): “Lone hand” — he lost his hand at the Institute (~line 821)
  - Hair: “The Jackal runs his hand through his slicked back hair, like I’ve seen his father do.” (~line 866)
  - Stature: “The Jackal stands farther away, shorter than the rest, impassive, speaking to no one.” (~line 1474)
  - Presence: “A palpable discomfort even being near him, much less meeting those dead gold orbs. He’s so young. My age, but there’s a childishness to him, a curiosity despite the ancient cast of his eyes, that makes him feel like a perversity.” (~line 860)
  - Skin after bombing: “the Jackal’s unconscious, his legs badly burned” (~line 992). “The Jackal exits the car, skin faintly pink only in patches.” (~line 1295)
  - Killing style: “The Jackal glides through the midst of this melee, a reptile over ice.” (~line 5895)
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#### AJA AU GRIMMUS (Olympic Knight, Protean Knight)

- Build/skin: “a powerful panther of a woman with skin duskier than her siblings’, and eyes with slitted pupils” (~line 1790)
- Armor: “Her armor is gold and midnight blue and writhes with sea serpents.” (~line 1791)
- Teeth/menace: “She takes him onto her lap protectively and bares her teeth, their whiteness fiercely bright against her dark skin. Like a great cat playfully saying hello.” (~line 1792)
- Watching: “Aja just stares at me, watching like a taunted panther in a zoo, eyes silent, horrible, as if willing the bars between us to disappear.” (~line 2241)
- Speed: “In a flash, Aja lunges forward, quicker than any cat ever born.” (~line 2273)

- Landing in splendor: “Aja lands in splendor, her armor flashing in the lantern light. She surveys the carnage, face dark and content.” (~line 5900)
  - With Lorn’s body: “Aja bends over Lorn’s body, taking his razor from his waist and closing her mentor’s eyes forever.” (~line 5916)
  - Voice: “Aja growls from the side” (~line 1810)
  - Title: “the Sovereign’s favorite killer” (~line 1456, 1790)
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#### KAVAX AU TELEMANUS

- Build: “A titan of a man, he’s carved more from rock than flesh. His neck is so thick that I couldn’t wrap even my hands around it.” (~line 3086)
  - Head/beard: “Unlike most Golds, he has shaved his head and permitted his beard to grow. It is thick and dyed blood red. When the lights dim, it glows like a brand in the night.” (~line 3086)
  - Missing fingers: “Only three fingers remain on his left hand. They say his son, Daxo, bit them off as a child. Though Daxo always smiles and with his soft voice suggests that it was his younger brother, Pax.” (~line 3086)
  - Height: “He’s bent like a hothouse tree grown too tall for its roof.” (~line 2388). “comically stooped Kavax au Telemanus” (~line 2373)
  - Beard detail: “Water drips from his red forked beard.” (~line 2388). “alternates stroking his forked red beard and the large pet fox he cradles in his left arm” (~line 1588)
  - Pet fox: “Sophocles, a red gold, sharp eared thing” (~line 3093). “Kavax scoops up his fox ... it nuzzles into his thick red beard. It has a white chest, black legs, and dark russet fur covering the rest of its body.” (~line 3270)
  - Mannerisms: Feeds Sophocles jelly beans from his massive palm. Booming voice. “Perfidy! This reeks of perfidy and favoritism. My temper is slow. But I find myself offended. Offended!” (~line 1588)
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#### DAXO AU TELEMANUS

- Build/stature: “Pax’s elder brother, tall as my friend was, but less beastly. More a pine tree than a great boulder of a man.” (~line 1586)
  - Head: “Like his father, Kavax, his head is bald, but engraved with Golden angels.” (~line 1586)
  - Eyes/brows: “A mischievous sparkle dances in sleepy eyes nestled under great swirling eyebrows.” (~line 1586). “raising his swirling golden eyebrows” (~line 3597)
  - Smile: “He smiles even more than Pax, though his are half as grand and twice as mischievous.” (~line 3102)
  - Voice: “his soft voice” (~line 3086)
  - Mannerisms: “Daxo sucks on a stick of cinnamon.” (~line 3102). “his movements always seeming to belong to a thinner, more bookish man” (~line 3601)
  - Scalp art: “He tilts his head playfully, allowing us to admire the workmanship of the gold angels engraved into his scalp.” (~line 3109)
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### ANTONIA AU JULII (AU SEVERUS JULII)

- Compared to Victra: Victra “looks more like her famous mother than her younger half sister, Antonia” (~line 193). Victra is “heavier of bone than Antonia, taller” (~line 709)
  - At the gala: “I turn and find myself face to face with Antonia.” (~line 1337)
  - Directing slaughter: “Antonia directs the slaughter, finishing heirs, clipping bloodlines half a millennium old.” (~line 5900)
  - Family described: “Victra whisper something humorous to Antonia and their skeletal mother” (~line 5875)
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### LYSANDER AU LUNE (Sovereign's grandson)

- Build: “No older than eight, but so very composed. Regal in his quiet, thin as a scarf.” (~line 1792)
  - Eyes: “his eyes are beyond gold. Almost a yellow crystal, so bright they could nearly be said to shine.” (~line 1792)
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*All quotes extracted directly from the text of Golden Son, Book 2 by Pierce Brown. Line numbers are approximate based on the plain-text file.*