

Clayton Simmons Davidson, Composer

claytonsimmonsdauidson.com

claydavidson@gmail.com

Education

University of North Texas, Denton, TX Master of Arts (Music Composition) Composition professors: Dr. Panayiotis Kokoras, Dr. Kirsten Broberg, Dr. Andrew May	2017-2019
UNC School of the Arts, Winston-Salem, NC Bachelor of Music (Music Composition) Composition professor: Dr. Michael Rothkopf	2012-2016
Louisiana State University, Baton Rouge, LA School of Liberal Arts (transferred)	2008-2010
Syracuse University, Syracuse, NY School of Visual & Performing Arts (transferred)	1990-1992

Awards, Activities & Memberships

Composer's Forum Board Member University of North Texas, Denton, TX	2018-2019
Merrill Ellis Memorial Composition Scholarship University of North Texas, Denton, TX	2018-2019
Paul Loomis Music Composition Scholarship University of North Texas, Denton, TX	2017-2019
ASCAP member American Composer's Forum member Society for Composers, Inc. member	

Additional Instruction

Shane Monds, Baton Rouge, LA	(Composition)	2009-2010
Christopher Sentieri, Santa Cruz, CA	(Audio Engineering)	1995-1997
J. Bradley Newell, Greensboro, NC	(Electric Guitar)	1985-1988

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Performances Of Compositions

- 2025 *Chatter of Leaves* (acousmatic) presented on June 11 at the 2025 International Computer Music Association conference - Listening Room #5, hosted at the Boston Conservatory at Berklee in Boston, Massachusetts
- 2024 *Metal Fatigue* (acousmatic) presented on August 4 at the Cervantes Electroacustico International Festival hosted at the Cervantes National Theater in Buenos Aires, Argentina
- 2024 *Venom Thief* (acousmatic) presented on April 9-13 at the Sonorities Festival hosted at Queen's University in Belfast, Ireland
- 2019 Natural Disaster cycle (*Into the Black, Perturbations, Synoptic Interference, Gleaning, Deluge*) performed by Kathleen Crabtree, Luke Ellard, Alex Meaux, Nick Bolchoz, Walter Trapp, Jordan Stone, Jonathon Piccolo, Garrison Gerard conducting on April 28 at the Merrill Ellis Intermedia Theater at the University of North Texas in Denton, Texas
- 2018 *Perturbations* for double bass and computer performed by Justin Kujawski on November 6 at the Merrill Ellis Intermedia Theater at the University of North Texas in Denton, Texas
- 2018 *Into Entropy* (acousmatic) presented on October 26 at the Electric LaTeX Festival hosted at Tulane University in New Orleans, LA
- 2018 *Double Bind* for two instruments performed by Luke Ellard and Jessica Stearns on April 2 at the Merrill Ellis Intermedia Theater at the University of North Texas in Denton, Texas
- 2017 *A Spire* for solo flute performed by Tommaso Bisiak on June 18 in at the Risonanze Festival, Pasian di Prato (Udine), Italy
- 2016 *Tessellations* for oboe, viola and piano performed by Matthew Darsey, Kelly Hammond and Lindsay Wiley on November 31 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2016 *A Spire* for solo flute performed by Iwona Glinka on November 6 at An Art Artistry in Athens, Greece
- 2016 *Six Views of Li Bai (Li Po)* for chamber orchestra and computer performed by the UNC School of the Arts nu Ensemble, Christopher Lees conducting, on April 22 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2016 *Points and Lines* for soprano and piano performed by Samantha Johnson and Robert Rocco on May 6 at the University of North Carolina School of the Arts in Winston-Salem, North Carolina

Performances Of Compositions, con't.

- 2015 *Variations for Woodwind Quintet* performed by Ida Cawley, Rianna Cohen, Jacob Hollifield, Marie Smith and Lindsay Wiley on November 20 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *3 Pieces for Clarinet and Computer* performed by Alfred Anderson on November 20 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *Playground* for string quartet performed by Violet Huang, Christina Kim, Bella Ward and Michelle Zimmerman on November 20 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *Sandbox* for string quartet performed by Emily Monroe, Julian Smart, Karen Hladik-Brown and Adi Murali on March 1 at the Chrysalis Chamber Music Festival at Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *Phase, Ellipsis* for orchestra performed by the UNC School of the Arts Composer's Orchestra, James Albritten conducting, on April 5 at the Crawford Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *The Stranger Next Door* (acousmatic) on April 24 at the Freedman Theater at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *Every Bump In The Road* for chamber ensemble performed by the UNC School of the Arts nu Ensemble on February 22 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2013 *Tanglewood Bells Fugue* (acousmatic) presented on December 1-30 at the Tanglewood Festival of Lights, Forsyth County, North Carolina
- 2013 *Branched Polymers II* for flute and clarinet in Bb performed by Dakota Galley and Kenneth Northcutt on September 22 at the Hood Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2013 *Branched Polymers II* for flute and clarinet in Bb performed by Phillip Kim and Kenneth Northcutt on July 12 at the Crawford Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *We Will Meet Between Here and Now* (acousmatic) on April 25 at the Freedman Theater at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2013 *Sleeping City Sidewalk* for chamber ensemble and fixed media performed by the UNC School of the Arts nu Ensemble on January 29 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina

Performances Of Compositions, con't.

- 2012 *Branched Polymers* for solo flute performed by Dafne Guevara on September 20 at Hood Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2012 *The 27 Club* (incidental music for the play) performed by the Fly-By-Night Theater Company on August 11-18 for the NY Fringe Festival at the Kraine Theater in New York, New York
- 2012 *The 27 Club* (incidental music for the play) performed by the Fly-By-Night Theater Company on June 6-10 at the Broach Theater in Greensboro, North Carolina

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*Complete Works List *

Large Ensemble

Phase, Ellipsis (2014) 6' 30"
- Orchestra

Premiere: April 2014, Winston-Salem, NC

Performers: UNCSA Composer's Orchestra, James Albritten, director

Chamber Ensembles

Synoptic Interference (2018) 5'15"
- Clarinet, Bassoon, Trombone, Violin, Double Bass
Premiere: April 2019, Denton TX
Performers: Kathleen Crabtree, Luke Ellard, Alex Meaux, Walter Trapp, Jonathon Piccolo, Garrison Gerard conducting

Into the Black (2018) 11'30"
- Stravinsky septet
(Clarinet, Bassoon, Trumpet, Trombone, Violin, Double Bass, Percussion)
Premiere: April 2019, Denton TX
Performers: Kathleen Crabtree, Luke Ellard, Alex Meaux, Nick Bolchoz, Walter Trapp, Jordan Stone, Jonathon Piccolo, Garrison Gerard conducting

Double Bind (2017) 7' (approx.)
- any two pitched instruments
Premiere: April 2018, Denton, TX
Performers: Luke Ellard, Jessica Stearns

Porous (2016) 7'45"
- Percussion quartet

Tessellations (2016) 5'30"
- Oboe, Viola, Piano
Premiere: November 2016, Winston-Salem, NC;
Performers: Lindsay Wiley, Matthew Darsey, Kelly Hammond

Variations for Wind Quintet (2015) 9' 30"
- Flute, Oboe, Clarinet in Bb, Horn, Bassoon
Premiere: November 2015, Winston-Salem, NC;
Performers: Ida Cawley, Rianna Cohen, Jacob Hollifield, Marie Smith, Lindsay Wiley

Works, con't.

Chamber Ensembles, con't.

Every Bump In the Road (2014) 4' 00"

- Oboe, Bassoon, Guitar, Trombone, Percussion

Premiere: January 2014, Winston-Salem, NC

Performers: UNCSCA nu Ensemble, Saxton Rose, director

Branched Polymers II (2013) 5' 15"

- Flute, Clarinet in Bb

Premiere: July 2013, Winston-Salem, NC; Performers: Phillip Kim, Kenneth Northcutt

Vocal Works

Points and Lines (2016) 3' 00"

- Soprano with Piano accomp.

Premiere: April 2016, Winston-Salem, NC; Performers: Samantha Johnson, Robert Rocco

Solo Works

A Spire (2016) 1' 00"

- Flute

Premiere: November 2016, Athens, Greece; Performer: Iwona Glinka

Recording released by Iwona Glinka "One Minute" on Sarton Records, Sarton 024-2

Six Views of Li Bai (Li Po) (2015) 7' 15"

- Piano

Branched Polymers (2012) 5' 15"

- Flute

Premiere: September 2012, Winston-Salem, NC; Performer: Dafne Guevara

Electroacoustic Works

Deluge (2019) 14' 30"

- Stravinsky septet and MAX/MSP patch

(Clarinet, Bassoon, Trumpet, Trombone, Violin, Double Bass, Percussion)

Premiere: April 2019, Denton TX

Performers: Kathleen Crabtree, Luke Ellard, Alex Meaux, Nick Bolchoz, Walter Trapp, Jordan Stone, Jonathon Piccolo, Garrison Gerard conducting

Works, con't.

Electroacoustic Works, con't.

- Gleaning* (2019) 6' 00"
- Trumpet, Violin, Percussion and MAX/MSP patch
Premiere: April 2019, Denton TX
Performers: Kathleen Crabtree, Nick Bolchoz, Walter Trapp
- Perturbations* (2018) 10' 30"
- Double Bass and MAX/MSP patch
Premiere: November 2018, Denton, TX
Performer: Justin Kujawski
- Six View of Li Bai (Li Po)* (2016) 7' 15"
- Chamber Orchestra, 3 Percussionists and MAX/MSP patch
Premiere: April 2016, Winston-Salem, NC
Performers: UNC School of the Arts nu ensemble, Christopher Lees conductor
- Playground* (2015) 19' 00"
Sandbox
Swing Sets
- String Quartet and MAX/MSP patch
Premiere: November 2015, Winston-Salem, NC
Performers: Michele Zimmerman, Bella Ward, Violet Huang, Christina Kim
- 3 Pieces for Clarinet and Computer* (2015) 11' 00"
Mirror Mirror
Cycle Mod
Crosstalk
- Clarinet in Bb and MAX/MSP patch
Premiere: November 2015, Winston-Salem, NC; Performer: Alfred Anderson
- Sleeping City Sidewalk* (2013) 5' 00"
- Oboe, English Horn, Electric Guitar, Viola, Violoncello,
fixed media
Premiere: January 2013, Winston-Salem, NC
Performers: UNC School of the Arts nu Ensemble

Acousmatic Works

- Chatter of Leaves* (2024) 4' 44"
- binaural fixed media
Premiere: June 2025, ICMC 2025 - 50th International Computer Music Conference,
Boston, MA

Works, con't.

Acousmatic Works, con't.

<i>Metal Fatigue (2023)</i> - binaural fixed media Premiere: August 2024, Cervantes Electroacustico Festival, Buenos Aires, Argentina	4' 40"
<i>Venom Thief (2022-2023)</i> - binaural fixed media Premiere: April 2024, Sonorities Festival, Belfast, Ireland	17' 00"
<i>UNT Soundwalk Accretion (2018)</i> - binaural fixed media	4' 35"
<i>Into Entropy (2017)</i> - 2-channel fixed media Premiere: October 2018, Tulane University New Orleans, LA	5' 10"
<i>The Stranger Next Door (2014)</i> - 2-channel fixed media Premiere: April 2014, UNC School of the Arts Winston-Salem, NC	4' 44"
<i>Tanglewood Bells Fugue (2013)</i> - 2-channel fixed media Premiere: December 2013, Tanglewood Park, Forsyth County, NC	3' 18"
<i>We Will Meet Between Here and Now (2013)</i> - 2-channel fixed media Premiere: April 2013, UNC School of the Arts Winston-Salem, NC	4' 33"