

## **Clayton Simmons Davidson, Composer**

415 W. Radiance Dr. Greensboro, NC 27403

336-549-1804

claydavidson@gmail.com

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### **Education**

University of North Texas, Denton, TX Master of Arts (Music Composition) Composition professors: Dr. Panayiotis Kokoras, Dr. Kirsten Broberg, Dr. Andrew May	2017-2019 (expected)
UNC School of the Arts, Winston-Salem, NC Bachelor of Music (Music Composition) Composition professor: Dr. Michael Rothkopf	2012-2016
Louisiana State University, Baton Rouge, LA School of Liberal Arts (transferred)	2008-2010
Syracuse University, Syracuse, NY School of Visual & Performing Arts (transferred)	1990-1992

### **Awards, Activities & Memberships**

Composer's Forum Board Member University of North Texas, Denton, TX	2018-2019
Paul Loomis Music Composition Scholarship University of North Texas, Denton, TX	2017-2019
ASCAP member American Composer's Forum member Society for Composers, Inc. member	

### **Additional Instruction**

Shane Monds, Baton Rouge, LA	(Composition)	2009-2010
Christopher Sentieri, Santa Cruz, CA	(Audio Engineering)	1995-1997
J. Bradley Newell, Greensboro, NC	(Electric Guitar)	1985-1988

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### **Performances Of Compositions**

- 2018 *Double Bind* for two instruments performed by Luke Ellard and Jessica Stearns on April 2 at the Merrill Ellis Intermedia Theater at the University of North Texas in Denton, Texas
- 2017 *A Spire* for solo flute performed by Tommaso Bisiak on June >> in at the Risuonanze Festival, Pasian di Prato (Udine), Italy
- 2016 *Tessellations* for oboe, viola and piano performed by Matthew Darsey, Kelly Hammond and Lindsay Wiley on November >> at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2016 *A Spire* for solo flute performed by Iwona Glinka on November >> at An Art Artistry in Athens, Greece
- 2016 *Six Views of Li Bai (Li Po)* for chamber orchestra and computer performed by the UNC School of the Arts nu Ensemble, Christopher Lees conducting, on April >> at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2016 *Points and Lines* for soprano and piano performed by Samantha Johnson and Robert Rocco on April >> at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *Variations for Woodwind Quintet* performed by Ida Cawley, Rianna Cohen, Jacob Hollifield, Marie Smith and Lindsay Wiley on November >> at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *3 Pieces for Clarinet and Computer* performed by Alfred Anderson on November >> at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *Playground* for string quartet performed by Violet Huang, Christina Kim, Bella Ward and Michelle Zimmerman on November >> at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *Sandbox* for string quartet performed by Emily Monroe, Julian Smart, Karen Hladik-Brown and Adi Murali on March >> at the Chrysalis Chamber Music Festival at Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *Phase, Ellipsis* for orchestra performed by the UNC School of the Arts Composer's Orchestra, James Albritten conducting, on April >> at the Crawford Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina

## Performances Of Compositions, con't.

- 2014 *The Stranger Next Door* (fixed media) on April >> at the Freedman Theater at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *Every Bump In The Road* for chamber ensemble performed by the UNC School of the Arts nu Ensemble on January >> at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2013 *Tanglewood Bells Fugue* (fixed media) on December 1 at the Tanglewood Festival of Lights, Forsythe County, North Carolina
- 2013 *Branched Polymers II* for flute and clarinet in Bb performed by Dakota Galley and Kenneth Northcutt on September >> at the Hood Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2013 *Branched Polymers II* for flute and clarinet in Bb performed by Phillip Kim and Kenneth Northcutt on July 2 at the Crawford Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *We Will Meet Between Here and Now* (fixed media) on April >> at the Freedman Theater at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2013 *Sleeping City Sidewalk* for chamber ensemble and fixed media performed by the UNC School of the Arts nu Ensemble on January >> at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2012 *Branched Polymers* for solo flute performed by Dafne Guevara on September >> at Hood Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2012 *The 27 Club* (incidental music for the play) performed by the Fly-By-Night Theater Company on August >> for the NY Fringe Festival at the Kraine Theater in New York, New York
- 2012 *The 27 Club* (incidental music for the play) performed by the Fly-By-Night Theater Company on June >> at the Broach Theater in Greensboro, North Carolina

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### **\*Complete Works List \***

#### **Orchestral**

*Phase, Ellipsis (2014)*

6' 30"

- Orchestra

Premiere: April 2014, Winston-Salem, NC

Performers: UNCSA Composer's Orchestra, James Albritten, director

#### **Large Ensemble**

*Into the Black (2018)*

11'30"

- Stravinsky septet

#### **Chamber Music**

*Double Bind (2017)*

7' (approx.)

- any two pitched instruments

Premiere: April 2018, Denton, TX

Performers: Luke Ellard, Jessica Stearns

*Porous (2016)*

7'45"

- Percussion quartet

*Tessellations (2016)*

5'30"

- Oboe, Viola, Piano

Premiere: November 2016, Winston-Salem, NC;

Performers: Lindsay Wiley, Matthew Darsey, Kelly Hammond

*Variations for Wind Quintet (2015)*

9' 30"

- Flute, Oboe, Clarinet in Bb, Horn, Bassoon

Premiere: November 2015, Winston-Salem, NC;

Performers: Ida Cawley, Rianna Cohen, Jacob Hollifield, Marie Smith, Lindsay Wiley

*Every Bump In the Road (2014)*

4'

- Oboe, Bassoon, Guitar, Trombone, Percussion

Premiere: January 2014, Winston-Salem, NC

Performers: UNCSA nu Ensemble, Saxton Rose, director

## **Works, con't.**

### **Chamber Music, con't.**

*Branched Polymers II (2013)* 5' 15"

- Flute, Clarinet in Bb

Premiere: July 2013, Winston-Salem, NC; Performers: Phillip Kim, Kenneth Northcutt

### **Vocal Works**

*Points and Lines (2016)* 3'00"

- Soprano with Piano accomp.

Premiere: April 2016, Winston-Salem, NC; Performers: Samantha Johnson, Robert Rocco

### **Solo Works**

*A Spire (2016)* 1'00"

- Flute

Premiere: November 2016, Athens, Greece; Performer: Iwona Glinka  
Recording released by Iwona Glinka "One Minute" on Sarton Records, Sarton 024-2

*Six Views of Li Bai (Li Po) (2015)* 7'15"

- Piano

*Branched Polymers (2012)* 5' 15"

- Flute

Premiere: September 2012, Winston-Salem, NC; Performer: Dafne Guevara

### **Electroacoustic Works**

*Six View of Li Bai (Li Po) (2016)* 7'15"

- Chamber Orchestra, 3 Percussionists and MAX/MSP patch

Premiere: April 2016, Winston-Salem, NC

Performers: UNC School of the Arts nu ensemble, Christopher Lees conductor

*Playground (2015)* 19'

*Sandbox*

*Swing Sets*

- String Quartet and MAX/MSP patch

Premiere: November 2015, Winston-Salem, NC

Performers: Michele Zimmerman, Bella Ward, Violet Huang, Christina Kim

## **Works, con't.**

### **Electroacoustic Works, con't.**

- 3 Pieces for Clarinet and Computer (2015)* 11'  
    *Mirror Mirror*  
    *Cycle Mod*  
    *Crosstalk*  
    - Clarinet in Bb and MAX/MSP patch  
Premiere: November 2015, Winston-Salem, NC; Performer: Alfred Anderson
- Sleeping City Sidewalk (2013)* 5'  
    - Oboe, English Horn, Electric Guitar, Viola, Violoncello,  
      fixed media  
Premiere: January 2013, Winston-Salem, NC  
Performers: UNC School of the Arts nu Ensemble

### **Acousmatic Works**

- Into Entropy (2017)* 5' 10"  
    - 2-channel fixed media
- The Stranger Next Door (2014)* 4' 44"  
    - 2-channel fixed media  
Premiere: April 2014, UNC School of the Arts Winston-Salem, NC
- Tanglewood Bells Fugue (2013)* 3' 18"  
    - 2-channel fixed media  
Premiere: December 2013, Tanglewood Park, Forsythe County, NC
- We Will Meet Between Here and Now (2013)* 4' 33"  
    - 2-channel fixed media  
Premiere: April 2013, UNC School of the Arts Winston-Salem, NC

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## **References**

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