

Clayton Simmons Davidson

Composer

415 W. Radiance Dr. Greensboro, NC 27403

336-549-1804

claydavidson@gmail.com

- **Education**

University of North Texas, Denton, TX School of Music – Music Composition Composition professor: Dr. Andrew May	2017- MA (expected)
UNC School of the Arts, Winston-Salem, NC School of Music - Music Composition Composition professor: Dr. Michael Rothkopf	2012-2016 BMus
Louisiana State University, Baton Rouge, LA School of Liberal Arts (transferred)	2008-2010
Syracuse University, Syracuse, NY School of Visual & Performing Arts – Film (transferred)	1990-1992

- **Additional Instruction**

Shane Monds, Baton Rouge, LA	- Composition	2009-2010
Christopher Sentieri, Santa Cruz, CA	- Sound Engineering	1995-1997
J. Bradley Newell, Greensboro, NC	- Guitar	1985-1988

- **References**

Dr. Michael Rothkopf
Associate Professor of Music
University of North Carolina School of the Arts – School of Music
1533 S Main St, Winston-Salem, NC 27127
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Dr. Lawrence Dillon
Composer In Residence
University of North Carolina School of the Arts – School of Music
1533 S Main St, Winston-Salem, NC 27127
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Thomas W. Trull
Theatre Professor - Greensboro College, Rowan-Cabarrus Community College
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- Performances Of Compositions

Risuonanze Festival Tommaso Bisiak, performer	Pasian di Prato (Udine), Italy	<i>A Spire</i>	June, 2017
UNC School of the Arts Lindsay Wiley, Matthew Darsey, Kelly Hammond, performers	Winston-Salem, NC	<i>Tessellations</i>	November, 2016
An Art Artistry Iwona Glinka, performer	Athens, Greece	<i>A Spire</i>	November, 2016
UNC School of the Arts UNCSCA nu Ensemble, Christopher Lees conductor	Winston-Salem, NC	<i>Six View of Li Bai (Li Po) for chamber orchestra</i>	April, 2016
UNC School of the Arts Samantha Johnson, Robert Rocco, performers	Winston-Salem, NC	<i>Points and Lines</i>	April, 2016
UNC School of the Arts Ida Cawley, Rianna Cohen, Jacob Hollifield, Marie Smith and Lindsay Wiley, performers	Winston-Salem, NC	<i>Variations for Woodwind Quintet</i>	November, 2015
UNC School of the Arts Alfred Anderson, soloist	Winston-Salem, NC	<i>3 Pieces for Clarinet and Computer</i>	November, 2015
UNC School of the Arts Violet Huang, Christina Kim, Bella Ward and Michele Zimmerman, performers	Winston-Salem, NC	<i>Playground</i>	November, 2015
UNC School of the Arts Emily Monroe, Julian Smart, Karen Hladik-Brown and Adi Murali, performers	Winston-Salem, NC	<i>Sandbox</i>	March, 2015
UNC School of the Arts UNCSCA Composer's Orchestra, James Allbritten conductor	Winston-Salem, NC	<i>Phase, Ellipsis</i>	April, 2014
UNC School of the Arts	Winston-Salem, NC	<i>The Stranger Next Door</i>	April, 2014
UNC School of the Arts UNCSCA nu Ensemble	Winston-Salem, NC	<i>Every Bump In The Road</i>	January, 2014
Tanglewood Festival of Lights	Forsythe Co., NC	<i>Tanglewood Bells Fugue</i>	December, 2013
UNC School of the Arts Dakota Galley and Kenneth Northcutt, performers	Winston-Salem, NC	<i>Branched Polymers II</i>	September, 2013
UNC School of the Arts Phillip Kim and Kenneth Northcutt, performers	Winston-Salem, NC	<i>Branched Polymers II</i>	July, 2013
UNC School of the Arts	Winston-Salem, NC	<i>We Will Meet Between Here and Now</i>	April, 2013
UNC School of the Arts UNCSCA nu Ensemble	Winston-Salem, NC	<i>Sleeping City Sidewalk</i>	January, 2013

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- Performances Of Compositions, con't.

UNC School of the Arts Dafne Guevara, soloist	Winston-Salem, NC	<i>Branched Polymers</i>	September, 2012
Kraime Theater Fly-By-Night Theatre Co.	New York, NY	<i>The 27 Club</i>	August, 2012
Broach Theater Fly-By-Night Theatre Co.	Greensboro, NC	<i>The 27 Club</i>	June, 2012

- Commissions & Awards

Paul Loomis Music Composition Scholarship University of North Texas			2017 to present
Lindsay Wiley, oboist		<i>Tessellations</i>	March, 2016
Scott Smoot, animator/director		score for <i>The Big-Ass Pistachio from Outer Space</i>	May, 2015
Tanglewood Festival of Lights Forsythe Co., NC		<i>Tanglewood Bells Fugue</i>	December, 2013
Fly-By-Night Theatre Co.		incidental music for <i>The 27 Club</i>	May-Aug., 2012

- Professional Memberships

Society of Composers, Inc. (SCI)
The American Composers Forum
American Society of Composers Authors and Publishers (ASCAP)

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- Complete Works List

Orchestral

Phase, Ellipsis (2014) 6' 30"

- Orchestra

Premiere: April 2014, Winston-Salem, NC

Performers: UNCSCA Composer's Orchestra, James Albritten, director

Chamber Music

Double Bind (2017) 7' (approx.)

- any two pitched instruments

Porous (2016) 7' 45"

- Percussion quartet

Tessellations (2016) 5' 30"

- Oboe, Viola, Piano

Premiere: November 2016, Winston-Salem, NC;

Performers: Lindsay Wiley, Matthew Darsey, Kelly Hammond

Variations for Wind Quintet (2015) 9' 30"

- Flute, Oboe, Clarinet in Bb, Horn, Bassoon

Premiere: November 2015, Winston-Salem, NC;

Performers: Ida Cawley, Rianna Cohen, Jacob Hollifield, Marie Smith, Lindsay Wiley

Every Bump In the Road (2014) 4'

- Oboe, Bassoon, Guitar, Trombone, Percussion

Premiere: January 2014, Winston-Salem, NC

Performers: UNCSCA nu Ensemble, Saxton Rose, director

Branched Polymers II (2013) 5' 15"

- Flute, Clarinet in Bb

Premiere: July 2013, Winston-Salem, NC; Performers: Phillip Kim, Kenneth Northcutt

Vocal Works

Points and Lines (2016) 3' 00"

- Soprano with Piano accomp.

Premiere: April 2016, Winston-Salem, NC; Performers: Samantha Johnson, Robert Rocco

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- Works, con't.

Solo Works

A Spire (2016) 1'00"
- Flute

Premiere: November 2016, Athens, Greece; Performer: Iwona Glinka
Recording released by Iwona Glinka "One Minute" on Sarton Records, Sarton 024-2

Six Views of Li Bai (Li Po) (2015) 7'15"
- Piano

Branched Polymers (2012) 5'15"
- Flute

Premiere: September 2012, Winston-Salem, NC; Performer: Dafne Guevara

Electroacoustic Works

Six View of Li Bai (Li Po) (2016) 7'15"
- Chamber Orchestra, 3 Percussionists and MAX/MSP patch

Premiere: April 2016, Winston-Salem, NC
Performers: UNC School of the Arts nu ensemble, Christopher Lees conductor

Playground (2015) 19'
Sandbox
Swing Sets
- String Quartet and MAX/MSP patch

Premiere: November 2015, Winston-Salem, NC
Performers: Michele Zimmerman, Bella Ward, Violet Huang, Christina Kim

3 Pieces for Clarinet and Computer (2015) 11'
Mirror Mirror
Cycle Mod
Crosstalk

- Clarinet in Bb and MAX/MSP patch
Premiere: November 2015, Winston-Salem, NC; Performer: Alfred Anderson

Sleeping City Sidewalk (2013) 5'
- Oboe, English Horn, Electric Guitar, Viola, Violoncello,
fixed media

Premiere: January 2013, Winston-Salem, NC
Performers: UNC School of the Arts nu Ensemble

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- Works, con't.

Acousmatic Works

Into Entropy (2017) 5' 10"
- 2-channel fixed media

The Stranger Next Door (2014) 4' 44"
- 2-channel fixed media

Premiere: April 2014, UNC School of the Arts Winston-Salem, NC

Tanglewood Bells Fugue (2013) 3' 18"
- 2-channel fixed media

Premiere: December 2013, Tanglewood Park, Forsythe County, NC

We Will Meet Between Here and Now (2013) 4' 33"
- 2-channel fixed media

Premiere: April 2013, UNC School of the Arts Winston-Salem, NC

updated 11/20/17