

Double Horn Fingering Dictionary

Clay Smalley

In this reference, fingerings for every pitch are arranged from shortest to longest tubing length. Partial numbers are listed to the right of each note, and deviation from the written pitch (in twelve-tone equal temperament) is shown below each fingering, rounded to the nearest 5 cents.

This reference presumes that the slides of valve 3 are tuned to the **23** combination. As a result, fingerings **3**, **13** and **123** are assigned a bias of 10 cents flat, 10 cents sharp and 20 cents sharp, respectively. Deviation may vary based on horn construction, as well as the player's own preferences and anatomy. Uncommon fingerings are shown in black.

The image shows a musical score for the piano part of 'The Great Wall of China' by John Williams. The score is written for piano and includes a key signature change from one sharp (F#) to two sharps (D major). The music features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and fingerings.

[illegible][illegible]