

Double Horn Fingering Dictionary

Clay Smalley

In this reference, partial numbers are listed to the right of each pitch, and deviation from the written pitch (in twelve-tone equal temperament) is shown below, rounded to the nearest 5 cents. Deviation may vary based on horn construction, as well as the player's own preferences and anatomy.

Fingerings for each pitch are arranged from shortest to longest tubing length. Fingerings **3**, **13** and **123** are assigned a bias of 5 cents flat, 10 cents sharp and 20 cents sharp, respectively. Uncommon fingerings are shown in black.

The Rose Tree

J. S. Bach

[illegible]

$\flat 5_{10}$ $\flat 6_{12}$ | $\flat 15_{15}$ $\flat 15_{16}$ | $\natural 9_{10}$ $\natural 12_{12}$ | $\natural 12_{15}$ $\natural 16_{16}$ | $\sharp 9_{10}$ $\sharp 10_{10}$ $\sharp 10_{12}$ | $\sharp 12_{12}$ $\sharp 15_{15}$ $\sharp 16_{16}$

$\flat 5_5$ $\flat 6_6$ | | $\flat 8_8$ | $\flat 5_5$ $\flat 6_6$ | $\flat 6_6$ $\flat 8_8$ | $\sharp 5_5$ $\sharp 5_5$ $\sharp 6_6$ | $\sharp 6_6$ $\sharp 8_8$

$\flat \overline{5}_3$ | | $\flat \overline{5}_4$ | $\overline{5}_3$ | $\overline{5}_3$ | $\overline{5}_4$ | $\sharp \overline{5}_3$ | $\sharp \overline{5}_3$ | $\sharp \overline{5}_4$

$\widehat{2}_{\flat.15}$ $\widehat{23}_{=}$ | $\widehat{12}_{\flat.10}$ $\widehat{23}_{\flat.15}$ | $\widehat{\emptyset}_{\sharp.05}$ $\widehat{1}_{\flat.15}$ $\widehat{13}_{\sharp.10}$ | $\widehat{\emptyset}_{=}$ $\widehat{23}_{\flat.10}$ $\widehat{13}_{\sharp.10}$ | $\widehat{2}_{\sharp.05}$ $\widehat{12}_{\flat.15}$ $\widehat{3}_{\flat.20}$ | $\widehat{123}_{\sharp.20}$ | $\widehat{2}_{=}$ $\widehat{13}_{=}$ $\widehat{123}_{\sharp.20}$

$\flat 2_2$ | | $\flat 2_2$ | $\flat 2_2$ | $\flat 2_2$ | $\sharp 2_2$

$\flat \overline{1}_1$ | | $\flat \overline{1}_1$ | $\flat \overline{1}_1$ | $\flat \overline{1}_1$ | $\sharp \overline{1}_1$