Double Horn Fingering Dictionary

Clay Smalley

In this reference, partial numbers are listed to the right of each pitch, and deviation from the written pitch (in twelve—tone equal temperament) is shown below, rounded to the nearest 5 cents. Deviation may vary based on horn construction, as well as the player's own preferences and anatomy.

Fingerings for each pitch are arranged from shortest to longest tubing length. Fingerings 13 and 13 are assigned a bias of 10 cents sharp, and likewise, 123 and 123 are biased 20 cents sharp. Uncommon fingerings are shown in black.

