

PlayShakespeare.com XML Specification									
Category	Element	Description	Required Attributes	Optional Attributes	Description	Example	TEI Equivalent	http://www.tei-c.org/release/doc/tei-p5-doc/en/html/	http://www.quartos.org/info/encoding.html#one-1-1
Overall Structure	<play>	The root level wrapper for all plays and must contain both the <title> and <titleshort> elements.				<play numberOfLines="3412" numberOfScenes="42" numberOfCharacters="66" genre="tragedy">	<body></body>	<TEI xmlns="http://www.tei-c.org/ns/1.0"> <!-- --> <teiHeader> <text> <front> <!-- front matter of copy text, if any, goes here --> </front> <body> <!-- body of copy text goes here --> </body> <back> <!-- back matter of copy text, if any, goes here --> </back> </text> </TEI>	http://www.tei-c.org/release/doc/tei-p5-doc/en/html/examples
			variant		Indicate the variant for the work. "ps" is the default for PlayShakespeare.com editions.	ps = Core Shakespeare editions that matches the above list ps-poems = Core Shakespeare editions of poems and sonnets ps-apocrypha = Apocrypha plays and poems first-quarto, first-folio, etc. = Other editions.			
				unique	A unique name/ID for the work.				
	<title>	The full title of element, which may be a play or section.					<title type="main">Othello, The Moor of Venice</title>	Title of a work	Add titles from other languages into the doc. <title type="alt" xml:lang="es">Othello</title>
	<titleshort>	The short title of element, which may be a play or section.					<title type="short">Othello</title>		
	<subtitle>	Used for secondary titles in poems and FF frontmatter					<title type="sub">The Moor of Venice</title>		
	<synopsis>	A synopsis of this work.							
	<playwright>	Used within the <play> or <poem> tag to indicate the author of the work.					<author>William Shakespeare</author>	Add <editor ref="http://www.playshakespeare.com">PlayShakespeare.com</editor>	
	<playwright>	Used withing the <playwrights> tag to ndicate a playwright's name.							
	<editions>	Contains all play editions							
	<written>	Approximate year or year range work was written				<written>YYYY</written>			
	<register>	The date (or date range) the work was originally published in the Stationer's Register		when	Date in format YYYY-MM-DD	<register when="YYYY-MM-DD">January 1, 1900</register> <register when="YYYY-MM-DD" type="transfer">January 1, 1900</register>			
	<edition>	Contains a single edition of a work.	format	n	Indicates it this wasn't the initial registration, but only a transfer of rights. Format of the work and numerical edition number.	<edition format="Quarto" n="1" pssource="yes">			
			pssource		Boolean whether used as a source for the PS editions (yes, no) A bad "quarto" or other version.	<edition format="Quarto" n="1" authorized="bad" pssource="yes">			
	<date>	The year when the work was published as noted on the title page		when	Optional date format in YYYY-MM-DD	<date when="YYYY-MM-DD"></date>			
	<title>	The title of the work when published.							
	<printer>	Name of the printer who printed the edition.							
	<publisher>	Name of the publisher of the edition.							
	<note>	A short note about this edition.							
	<act>	Each play act is wrapped in this tag. (see also <actref>)	num		The unique number for this act within the play.	<act num="3">	<div1 type="Act" n="3">		
	<acttitle>	The title of the play act. Usually "Act 3".		id	Used for folios/quartos where a menu link is used.	<acttitle id="scene1_1">	<head>		
				rend="word"	Show the word only without horizontal lines.	<acttitle rend="word">			
	<prologue>	Used within the <act> on the same level as <scene>, it identifies a speech by an individual character to open an act or the play.					<prologue>		
	<prologuetitle>	Currently not used.							
	<epilogue>	Used within the <act> on the same level as <scene>, it identifies a speech by an individual character to close an act or the play.					<epilogue>		
	<epiloguetitle>	Currently not used.							
	<finis>	The container tag to wrap any finis information at the end of a work.		rend="word"	Rend only the word without the border lines.		<back></back>		
	<finistitle>	Used within <finis> and identifies the finis statement at the end of a work.			Use emph for italicized finis.	<emph>FINIS</emph>	<head></head>		
Scenes	<scene>	Each scene within an act is wrapped in this tag. Scenes are always wrapped within the <act> tag. (see also <sceneref>)		actnum	The unique number for the containing act within the play (same as the num attribute of <act>).	<scene actnum="3" num="1" numberOfLines="58">	<div2 type="Scene" n="2" xml:id="1.2">		
				num	The unique sequential number for this scene within the act.		<div2 type="Scene" n="2" xml:id="1.2">		
				numberOfLines	A count of the number of lines within this scene.				
	<scenetitle>	The title of the play scene. Usually "Scene 1".		type="act-title"	Optional scene title in folios/quartos. Currently doesn't render in plays.	<scenetitle type="act-title">	<head>		
				type="prologue" idName="Prologue Scene 1"	Use the type for prologues and an idName attribute with the value "Prologue Scene 1", "Prologue Scene 2", etc.	<scenetitle type="prologue" idName="Prologue Scene 1">Prologue</scenetitle>			
	<scenelocation>	The location of the scene.							
	<scenepersonae>	The full names of the characters within a scene. This tag must contain at least one character in a <scenepersona> tag.				<scenepersonae> <scenepersona short="1. GENT.">First Gentleman</scenepersona> </scenepersonae>			
	<scenepersona>	The full name of a character within a scene.		short	The shortened name of a character.	<scenepersona short="1. GENT.">First Gentleman</scenepersona>			
Scene Descriptions	<scenedescription>	Identifies the description of the action within a scene.							
	<poemdescription>	Identifies the description of the action within a poem.							
	<lineref>	Used to indicate a line reference in a poem description.							
	<descriptions>	Currently not used.							
Dialogue	<speech>	The wrapper for character speeches. It must include only one <speaker> tag and at least one <line> tag.					<sp></sp>		
				type="soliloquy"	Use to identify if the speech is a soliloquy.	<speech type="soliloquy">			
				type="aside"	Used to identify if the speech is an aside.	<speech type="aside">			
				alias		<speech type="soliloquy" alias="BAL">			

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				rend="parens"	Used to wrap the entire speech in parens, starting befor eths character name and ending after the last work spoken in the speech.	<speech type="soliloquy" alias="BAL" rend="parens">			
	<song>	The wrapper for character songs. It must include only one <speaker> tag and at least one <line> tag.		long	The long name of the character	<speaker long="Earl of Gloucester">GLOU.	<lg type="song"><i></i></lg>		
	<speaker>	The short name of the speaker.		alias	The former name of a character that has changed during the course of the play or to indicate multiple characters are speaking at once. For a disguise, use the short name of the disguise in the alias.	<speaker alias="L. GREY">Q. ELIZ.</speaker> <speaker alias="L. GREY">Q. ELIZ.</speaker>	<speaker><name reh="Earl of Gloucester">GLOU.<name></speaker> <speaker><name key="L. GREY">Q. ELIZ.<name></speaker>	<sp who="#man #cas"> <castItem> <role xml:id="hh">Henry Higgins</role> </castItem> <castList> <sp who="#hh"> <speaker>The Notetaker</speaker> <p>...</p> <sp>	
			rend="hidden"		Hide the character name when it doesn't appear in the original (folios and quartos only)				
			rend="smallcaps"		Use small caps to display the character's name.				
	<line>	The line(s) spoke by the speaker.		globalnumber	The unique global number for this line in this play.	<line globalnumber="1322" number="268" form="verse" offset="4" order="first">Followed the old man forth.</line>	<i xml:id="gln1322"> or <p xml:id="gln1322">	Use <i> if verse and <p> if prose. What is the "part" attribute? gln=global line number	<lg type="chevy-chase-stanza" met="++-+-+--+--++" rhyme="abcbcd">
				number	The unique number for this line in this scene.		<i n="268"> or <p n="268">. <i met="++-+-+--+--++" rhyme="a">		
				type	Values include verse, prose, rhyme, or lyric and indicate the poetic form of the line.			Use <i> if verse and <p> if prose.	
				offset	Values include 0-9 and used to identify short lines are shared lines by the number of syllables spoken before that line begins. Also "indent" is possible for a single indent of a paragraph's first line.		<i rend="indent(1)">	Add offset value in parentheses.	
				lyric	Used to identify when a character is singing or incanting.		<lg type="song"><i></i></lg>		
				order	The first lines of a speech to indicate formatting with a dropcap (e.g. "first", "second", "third", "fourth").		<i rend="first"><i> <i rend="second"><i> <i rend="third"><i> <i rend="fourth"><i>		
				variant	Indicate the variant of this line.	<line variant="modern">			
	<recite>	Identifies a line or passage when a character is reading or reciting.					<lg type="recite"><i></i></lg>	<stage rend="italic, centred" type="entrance">Enter <name type="character" key="bar">Bernardo<name>.</stage>	
	<date>	Identifies a holiday when a character is speaking.	type="holiday"	when="1786-12-25", when="-10-31"	Replace the year with a dash if it's not needed. Define the type of holiday.		<date when="1786-12-25" type="holiday" subtype="Christian">Christmas 1786</date>		
				subtype="Christian", subtype="Roman"					
	<placeName>	Identifies a location	type="city"		Identify the type of place by using "city", "country", "monument", "residence" or other descriptor.	<placeName type="city" xml:lang="it">Cimitero Acattolico</placeName>			
				xml:lang="it"	Identify a language for the place name.				
Stage Directions	<stagedir>	Stage directions to indicate character action. Directions may be inside a character's <speech> (not inside the <line> tag) or in between different character lines (within a <scene>). This must contain the <dir> tag to show the direction.				<stagedir> <dir type="action">Gives her the letter.</dir> <actor long="Orlando">ORL.</actor> <recipient long="Rosalind">ROS.</recipient> </stagedir>	<stage type="action" who="#Orlando #ORL">Gives her the letter. <name type="recipient" key="ROS"> >Rosalind<name></stage>	http://www.tei-c.org/release/doc/tei-p5-doc/en/html/ref-stage.html	
				sdglobalnumber	The unique number for this direction comprised of the previous global line number and a two-digit sequential number after the decimal place.	<stagedir sdglobalnumber="1322.01" sdnumber="268.01">	<stage type="setting" xml:id="sdgln1322.01"></stage>	Needs to be rethought. sdgln=stage direction global line number	
				sdnumber	The unique number for this direction comprised of the previous scene line number and a two-digit sequential number after the decimal place.		<stage type="setting" n="sdscn268.01"></stage>	sdscn=stage direction scene line number	
				rend	Special formatting, align center or right.	rend="center" rend="alignright" rend="coronation"			
	<dir>	The actual stage direction text from the play.					<stage type="enter"></stage>	Use same type attribute with <stage> element.	
	<action>	Contain any stage directions.	type		Values include: enter, exit, exeunt, aside, action, read, sound, fight, speak, song, death. The "exeunt" tage indicate all characters exit unless a character name is within the <actor> tags. Any <actor> tag with "ALL" in it indicates all characters currently present in a scene perform that action.	<action type="dumbshow"> <action type="dance"> <action type="see"> <action type="enter"> <action type="exeunt"> <action type="exit"> <action type="death"> <action type="fight"> <action type="action"> <action type="sound"> <action type="read"> <action type="speak"> <action type="aside"> <action type="song"> <action type="speak" offstage="true">	generate GUID		
				offstage	Set to "true" if the character is offstage when this action happens.				
	<actor>	Used to indicate the active doer of the action in a stage direction. May only be contained within the <stagedir> tag.		short		<actor short="RUM.">RUM.</actor>	<stage type="exit" who="#Orlando"></stage>		
				long		<actor long="Rumor">RUM.</actor>			
	<recipient>	Used to indicate the passive recipient of the action in a stage direction. May only be contained within the <stagedir> tag.		short		<recipient short="RUM.">RUM.</recipient>			
				long		<recipient long="Rumor">RUM.</recipient>			
	<death>				If <action type="death">, then indicate means of death within <action>. Possible values are: poisoning, stabbing, suicide, grief, hanging, beheading, illness, eaten by a bear, in battle, old age, treason, drowning, suffocation, burned alive, burned at the stake, struck by lightning, jump from castle, insanity, murdered, murdered in sleep, axe, lynching, buried up to his neck, limb amputation, cannonball in face, concussion, arrow in the neck	<death>stabbing</death>			
				cause	Cause of manner of death, e.g. suicide or treason	<death cause="treason">beheading</death>. <death cause="jump off a cliff">suicide</death>			
Dramatis Personae	<personae>	Identifies the dramatis personae at the beginning of a play.					<castList>	Must be embedded within <performance> element.	
				playtitle	Play title for cast list.	<personae playtitle="Antony and Cleopatra">		Remove this?	

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	<persitle>	Currently not used.								
	<persnamestitle>	Currently not used.								
	<persona>	Identifies and individual character within the <persona> tag.	gender		Used to indicate whether the character is male or female.	<persona gender="male" archetype="hero" id="f0a503de-1eb6-430e-84e9-0cc1570f4c3">		<person xml:id="hand-cob" sex="M"> <persName> <forename type="first">Thomas</forename> <forename type="middle">James</forename> <surname>Cobden-Sanderson</surname> </persName> <birth>1840</birth> <death>1922</death> </person>		
			id		A unique UUID for this character.					
			death		Whether this character dies in the play.	death="yes"				
			archetype		An archetype for this character (hero, villain, etc.)	archetype="hero" archetype="clown" archetype="villain" archetype="lover"				
	<persname>	Identifies the character's name within the <persona> tag. May also be used in the <persaliases> tag to indicate alternate names for a given character.		short		<persname short="KING." numberOfLines="373" numberOfVerseLines="366" numberOfProseLines="7" numberOfLyricsLines="0">King of France</persname>	<castItem> <role xml:id="KING.">King of France</role> </castItem>	<specList> <specDesc key="numberOfLines" atts="373"/> <specDesc key="numberOfVerseLines" atts="366"/> <specDesc key="numberOfProseLines" atts="7"/> <specDesc key="numberOfLyricsLines" atts="0"/> </specList>	Not correct, but something need to find something like this.	
				numberOfLines						
				numberOfVerseLines						
				numberOfProseLines						
				numberOfLyricsLines						
	<persscenes>	Used to identify the collection of scenes a character is in.		numberOfScenes		<persscenes numberOfScenes="2"> <persscene>3.10</persscene> <persscene>3.7</persscene> </persscenes>				
	<persscene>	Used to indicate an act/scene number a character is in. It must appear within a <persscenes> tag. Uses dot notation "act.scene" or scene title.				<persscene>1.1</persscene>				
	<persaliases>	Used to identify one or more alternate names for the character. It must reside within a <persona> tag.				<persaliases> <persname short="AGR. MAEC. DEC.">Agrippa, Maecenas and Decretas</persname> </persaliases>				
		Identifies an alias name of the character.	nameChange="disguise" nameChange="ghost" nameChange="accession"		Identifies reason for a character name change. Requires adding an alias on the <speaker> tag.	<persname short="SIR ROB." nameChange="disguise">Sir Robert of Windsor</persname>				
	<persdescription>	Used to identify the description of a character. Includes a <fulldesc> tag to show/hide the short/long version.				<persdescription>Cleopatra is the Queen of Egypt. <fulldesc>Notoriously one of the most difficult characters to play in all of Shakespeare, she is deeply erotic, charismatic, theatrical, volatile, temperamental, and generally unclassifiable. </fulldesc> </persdescription>	<roleDesc> <persdescription> </roleDesc>	<castItem> <role xml:id="WIL.">Willy Loman</role> </roleDesc>An old man.</roleDesc> </castItem>		
Poems	<poem>	The root level wrapper for all poems and must contain both the <title> and <titleshort> elements.								
	<poemquarto>	Currently not used.								
	<poembody>	Identifies the main part of a poem after the introduction/front matter.					<body></body>			
	<poemintro>	The introduction or front matter of a poem.					<front></front>			
	<intro>	A subsection of <poemintro> used to identify an introductory phrase.								
	<dedication>	A subsection of <poemintro> used to identify a dedication.								
	<dedbody>	Currently not used.								
	<dedtitle>	Currently not used.								
	<dedsubtitle>	Currently not used.								
	<dedauthor>	A subsection of <dedication> used to identify the author/signature of a dedication.								
	<dedclosing>	Currently not used.								
	<sonnet>	Used to identify a single sonnet.					<lg type="sonnet">	<lg type="octet">, <lg type="sestet">		
Sonnets	<sonnetnum>	A unique and sequential numeric value assigned to a sonnet. It must reside within the <sonnet> tag.					<num type="ordinal">22</num>			
	<argument>	Currently not used.								
	<stanza>	Identifies a collection of rhyming lines as a division of a poem.		num		<stanza num="7">	<lg type="stanza">			
	<stanzasmall>	Identifies a collection of rhyming lines as a division of a poem. (Should be merged with <stanza>.)								
	<stanzanum>	The number of the current stanza displayed to the reader.		num		<stanzanum num="7">VII</stanzanum>	<lg type="stanza" n="7">			
	<couplet>	Used to indicate a pair of <line> elements.					<lg type="couplet">			
	<quatrain>	Used to identify four lines of rhyming poetry in <line> elements.		quatum	The unique and sequential ID of the quatrain.	<quatrain quatum="3">	<lg type="quatrain" rhyme="abab">	<lg type="sestet" rhyme="ababab"> <i>Yet the soul woke not, sleeping by the <rhyme label="a" corresp="BC">way.</rhyme></i> <i>Watched as a nursing of the large-eyed <rhyme label="b" corresp="BE">night.</rhyme></i> <i>And sought no strength nor knowledge of the <rhyme label="a" corresp="BA">day.</rhyme></i> <i>Nor closer touch conclusive of <rhyme label="b" corresp="BF">delight.</rhyme></i> <i>Nor mightier joy nor truer than dreamers <rhyme label="a" corresp="BE">may.</rhyme></i> <i>Nor more of song than they, nor more of <rhyme label="b" corresp="BD">light.</rhyme></i> </lg>		
	<missing>	Used to identify content that is presumed missing from the works.								
	Folio & Quartos	<endpersonae>	Used to identify the dramatis personae at the end of the folio/quarto editions.					<castList> <head>Names of the Actors.</head> <castItem>Alonso, K. of Naples.</castItem> <castItem>Sebastian, his Brother.</castItem> <castItem>Prospero, the right Duke of Milaine.</castItem> </castList> <trailer>FINIS</trailer>		

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	<personagroup>	A group of characters in the dramatis personae.	title		The title describing a subset of characters (each wrapped in a <persona> tag) in the dramatis personae list.	<personagroup title="Of the Kings Partie." items="6">	<castGroup>		
				items	The number of <persona> items in a <personagroup>		Folio figures	http://www.tei-c.org/release/doc/tei-p5-doc/en/html/CO.html#COG1	
	<persnames>	A subtitle within the <endpersonae> to state the names of the actors.							
	<persloc>	Location information in the dramatis personae.							
	<personagrouptitle>	Not currently in use.							
	<actortitle>	Not currently in use. Likely duplicate of <persnames>.							
	<actfinis>	Used within the <act> to identify a finis closing statement to close the act.							
	<actref>	Indicates where the modern edition contains acts but the historical edition doesn't in order to match up scenes between them in the code.							
	<sceneref>	Indicates where the modern edition contains scenes but the historical edition doesn't in order to match up scenes between them in the code. This prevents the line numbering script from resetting in each scene.							
Unique/Foreign Words and Formatting	<foreign xml:lang="la"></foreign>	Language tags are used to indicate source of foreign language words used.			Latin		<foreign xml:lang="la"></foreign>		
	<foreign xml:lang="fr"></foreign>				French		<foreign xml:lang="fr"></foreign>		
	<foreign xml:lang="it"></foreign>				Italian		<foreign xml:lang="it"></foreign>		
	<foreign xml:lang="nl"></foreign>				Dutch		<foreign xml:lang="nl"></foreign>		
	<foreign xml:lang="es"></foreign>				Spanish		<foreign xml:lang="es"></foreign>		
	<foreign xml:lang="el"></foreign>				Greek				
	<foreign xml:lang="cy"></foreign>				Welsh				
	<foreign xml:lang="gd"></foreign>				Scottish Gaelic				
	<foreign xml:lang="de"></foreign>				German				
	<foreign xml:lang="ga"></foreign>				Irish				
	<foreign xml:lang="art"></foreign>	Custom tag for gibberish language			Gibberish		<foreign xml:lang="art"></foreign>		
	<dropcap>	Identify a dropcap character at the beginning of a speech.	type="floral"		Indicates the type of dropcap used (e.g. "floral").	<dropcap type="floral">A</dropcap>	<c type="floral">A</c>		https://docs.google.com/spreadsheets/d/1CQ-msdINTqPyV3x/
			type="regular"		Indicates the type of dropcap used (e.g. "floral").	<dropcap type="regular">A</dropcap>			
			size="small"		Indicates the size of the dropcap. Regular dropcaps have small (2 lines) and medium (3 lines). Floral dropcaps have xsmall (3 lines), small (4 lines), medium (5 lines), large (7 lines).	<dropcap type="regular" size="small">A</dropcap>			
			render="sp1"		Used where additional spacing is needed below the dropcap because there's only a single line a dialogue. Spacing is sp1 (1 line), sp2, (2 lines), sp3 (3 lines) and reflowable.	<dropcap type="regular" size="small" render="sp1">A</dropcap>			
	<name>	The formal name of the title of a work in the spoken text (e.g the title of a play).	type="title"		Indicates the title of a work.	<name type="title">The Passionate Pilgrim</name>	<title>		
			type="person"		The formal name of an person in the spoken text.	<name type="person">Bill</name>	<name type="person"></name>		
			type="deity"	subtype="greek-roman"	The name of a deity, further defined by mythology or religion using a subtype.	<name type="deity" subtype="greek-roman">Zeus</name>			
			type="religious"	subtype="biblical"	The name of a religious figure defined further by subtype.	<name type="religious" subtype="biblical">Moses</name>			
			type="historical"	subtype="folklore"	The name of a historical figure defined further by subtype.	<name type="historical">Hostilias</name> <name type="historical" subtype="folklore">Merlin</name>			
	<emph>	Apply or remove an italic font style the the contents.		rend="nitalic"	Render the text in italics style.	<emph></emph>	<emph rend="italic"></emph>		
					Render the text in normal style (remove italics)	<emph rend="nitalic"></emph>	<emph rend="nitalic"></emph>		
		Manual line breaks where indicated in the source material.							
	<nob>	Prevent a line or word break.				<nob>supercalifragilistic</nob>			
	<bold>	Add or remove bod style to the contents.		rend="nobold"	Render the text in normal style (remove bold)	<bold rend="nobold"></bold>			
	<special>	Currently not used. Used to identify specially formatted Q characters.							
Text/Play Sources	<sources>	Used to identify a list of works Shakespeare used as sources for the work.							
	<playsource>	Used within the <sources> container to wrap an individual work/source.							
	<playsourcetitle>	The title of a work used as source material. Must be used within a <playsource> tag.							
	<playsourceauthor>	The author of a work used as source material. Must be used within a <playsource> tag.							
	<playsourcedate>	The publication of a date of a work used as source material. Must be used within a <playsource> tag.							
File Source/License	<mainfile>	Currently not in use.							
	<source>	The license and author information is at the bottom of each play. This information may be hidden using XSL/CSS, but may not be removed.							
	<source>	The copyright owner of the material.				<source>PlayShakespeare.com</source>	<docAuthor>	<docEdition>PlayShakespeare.com Edition</docEdition>	
	<sourceurl>	The source URL as designated by the copyright holder.				<sourceurl>http://www.playshakespeare.com</sourceurl>			
	<copyright>	The copyright notice.				<copyright>2005-2014 by PlayShakespeare.com</copyright>			
	<version>	The version of the file.				<version>3.5</version>		<docDate>February, 2015</docDate>	
	<pscatid>	The corresponding category ID to this play in the PlayShakespeare.com database				<pscatid>126</pscatid>			
	<license>	The license under which the work is covered.				<license>GFDL License 1.3</license>	<licence>		
	<licenseurl>	The source URL for the license.				<licenseurl>http://www.gnu.org/copyleft/fdl.html</licenseurl>			
	<termsurl>	The terms for distribution and usage.				<termsurl>http://www.playshakespeare.com/license</termsurl>			

PlayShakespeare.com XML Specification									
Category	Element	Description	Required Attributes	Optional Attributes	Description	Example	TEI Equivalent	http://www.tei-c.org/release/doc/tei-p5-doc/en/html/	http://www.quartos.org/info/encoding_html/fone-1-1
Statistics	<notice>	Currently not in use.							
	<statistics>	Any pre-computed statistics for this work.							
	<num>	A statistical number	commodity			<num commodity="minutesRunning" type="cardinal" value="182" rank="18" />			
			type		The format of the number: cardinal or percent.				
			value		The value of the number.				
Performance				rank	The relative rank of the value, if relevant.				
	<category>	The category of this work.	type		The type of category for this work (genre).	<category type="genre">Comedy</category>			
	<common>	A collection of common words.							
	<words>	Common words	type		Indicate part of speech: verb, noun, etc.	<words type="verb">know, love, say</words>			
	<performances>	Container for individual performance information.							
	<performance>	Details about a performance of this work.							
	<date>			when	Indicate date of performance in format: YYYY-MM-DD				
	<location>	Location of a performance							
Special PS	<company>	Name of acting troupe who first performed the work							
	<dict>	Identifies a word in the Shakespeare's Words glossary.	id		The unique ID corresponding to the term definition in the database.	<dict id="49530" word="want">	<term xml:id="dict49530">word</term>	Doesn't handle multiple IDs or the "word" attribute.	
			id2		A secondary unique ID corresponding to a secondary term definition in the database.	<dict id="808" word="affect" id2="810" word2="affect">			
			id3		A tertiary unique ID corresponding to a tertiary term definition in the database.				
			word		The display version of the term.				
			word2		The display version of a secondary term, possibly alternate spelling.				
			word3		The display version of a tertiary term, possibly alternate spelling.				
New in TEI	<fullidesc>	Used to mark text only visible to Pro/Registered users.							
							<q></q>	Use in place of quotation marks.	