	peare.com XML					(v0321)			
Category	Element	Description	Required Attributes	Optional Attributes	Description	Example	TEI Equivalent	http://www.tei-c.org/release/doc/tei-p5-doc/en/html/	http://www.quartos.org/info/encoding.html#one-1-1
	<play></play>	The root level wrapper for all plays and must contain both the <tiffe> and <titleshort> elements.</titleshort></tiffe>				«play numberOfLines="3412" numberOfScenes="42" numberOfCharacters="66" genre="tragedy">>="42" numberOfCharacters="66" genre="tragedy">>=="42"	dody>-(body>	<tei **http:="" 1.0*="" ns="" simises="" www.tei-c.org=""> <tel-leader> <t> <tel-leader> <t> <tel-leader> <tel-leader> <tel-leader> <tel-leader> <tel-leader> <tel-leader> <tel-leader> <tel-leader> <tel-leader< t<="" td="" tel-leader<=""><td>http://www.fei-c.org/release.ldoc/tei-p5-doc/en/html/example</td></tel-leader<></tel-leader></tel-leader></tel-leader></tel-leader></tel-leader></tel-leader></tel-leader></tel-leader></t></tel-leader></t></tel-leader></tei>	http://www.fei-c.org/release.ldoc/tei-p5-doc/en/html/example
			variant		Indicate the variant for the work. "ps" is the default for PlayShakespeare.com editions.				
				unique	A unique name/ID for the work.				
	<title>&lt;/td&gt;&lt;td&gt;The full title of element, which may be a play or section.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;title type="main"&gt;Othello, The Moor of&lt;br&gt;Venice</title>	Title of a work	Add titles from other languages into the doc. <title es"="" type="a&lt;br&gt;xml:lang=">Othello</title>						
	<titleshort></titleshort>	The short title of element, which may be a play or section.					<title type="short">Othello</title>		
	<subtitle></subtitle>	Used for secondary titles in poems and FF frontmatter					<title type="sub">The Moor of Venice</title>		
	<synopsis></synopsis>	A synopsis of this work.							
	<playwrights></playwrights>	Used within the <play> or <poem> tag to indicate the author of the work.</poem></play>					<author>William Shakespeare</author>	Add <editor <br="" ref="http:www.playshakespeare.com">&gt;PlayShakespeare.com</editor>	
	<playwright></playwright>	Used withing the <playwrights> tag to ndicate a</playwrights>						,	
	<pubdate></pubdate>	playwright's name.  The date (or date range) the work was originally published	date		Year of publication				
	<revdate></revdate>	in the Stationer's Register The date (or date range) the work was revised.							
	<written></written>	There period in which the work was written							
	<imprint></imprint>	The year when the work was published as noted on the		printer	Name of the printer who printed the work.				
	<act></act>	title page	num			<act num="3"></act>	<div1 n="3" type="Act"></div1>		
	<act></act>	Each play act is wrapped in this tag.  The title of the play act, Usually "Act 3".	ndm		The unique number for this act within the play.	~acc null= 3 /	<div1 n="3" type="Act"> <head></head></div1>		
	<pre><acttttle> <pre><pre><pre>prologue&gt;</pre></pre></pre></acttttle></pre>						<pre><nead> <pre><pre><pre><pre><pre><pre><pre><pre></pre></pre></pre></pre></pre></pre></pre></pre></nead></pre>		
	<pre><pre>cnrologuetitle&gt;</pre></pre>	Used within the <act> on the same level as <scene>, it identifies a speech by an individual character to open an act or the play.</scene></act>					-protogat-		
	<epilogue:></epilogue:>	Used within the <act> on the same level as <scene>, it</scene></act>					<epilogue></epilogue>		
	<enilogue></enilogue>	identifies a speech by an individual character to close an act or the play.					cehnodres		
	<finis></finis>	The container tag to wrap any finis information at the end		rend="word"	Rend only the italic word without the border lines.		<back></back>		
		of a work.			Traine only the name word without the border meet.				
	<finistitle></finistitle>	Used within <finis> and identifies the finis statement at the end of a work.</finis>		rend="italic""			<head></head>		
Scenes	<scene></scene>	Each scene within an act is wrapped in this tag. Scenes are always wrapped within the <act> tag.</act>		actnum	The unique number for the containing act within the play (same as the num attribute of <act>).</act>	<scene actnum="3" num="1" numberoflines="58"></scene>	<div2 n="2" type="Scene" xml:id="1.2"></div2>		
				num	The unique sequential number for this scene within the act.		<div2 n="2" type="Scene" xml:id="1.2"></div2>		
				numberOfLines	A count of the numebr of lines within this scene.				
	<scenetitle></scenetitle>	The title of the play scene. Usually "Scene 1".					<head></head>		
	<scenelocation></scenelocation>	The location of the scene.							
	<scenepersonae></scenepersonae>	The full names of the characters within a scene. This tag must contain at least one character in a <scenepersona> tag.</scenepersona>							
	<scenepersona></scenepersona>	The full name of a character within a scene.		short	The shortened name of a character.	<scenepersona short="1. GENT.">First Gentlemans/scenepersona&gt;</scenepersona>			
Scene Descriptions	<scenedescription></scenedescription>	Identifies the description of the action within a scene.				Gentiemanyscenepersona			
	<pre><poemdescription></poemdescription></pre>	Identifies the description of the action within a poem.							
	<li><li><li><li></li></li></li></li>	Used to indicate a line reference in a poem description.							
	<descriptions></descriptions>	Currently not used.							
Dialogue	<speech></speech>	The wrapper for character speeches. It must include only one <speaker> tag and at least one <li>line&gt; tag.</li></speaker>					<sp></sp>		
	<song></song>	The wrapper for character songs. It must include only one					<lg type="song"><!-- -->&gt;</lg>		
	<speaker></speaker>	<speaker> tag and at least one <li>line&gt; tag. The short name of the speaker.</li></speaker>		long	The long name of the character	<pre><speaker long="Earl of Gloucester">GLOU.</speaker></pre>	<speaker><name <="" ref="Earl of Gloucester" td=""><td><sp who="#nan #cas"></sp></td><td></td></name></speaker>	<sp who="#nan #cas"></sp>	
				alias	The former name of a character that has changed during the course of the play or to indicate multiple characters are speaking at once.	<speaker alias≈"l.="" grey,"="">Q. ELIZ.</speaker>	>GLOU. <speaker><name key="L. GREY.">Q. ELIZ. </name></speaker>	<pre><role xmlid="hh">Henry Higgins</role>   </pre> <pre></pre> <pre>&lt;</pre>	
				rend="hidden"	Hide the character name when it doesn't appear in the original (folios and quartos only)				
	<li><li><li></li></li></li>	The line(s) spoke by the speaker.		globalnumber	the original (folios and quartos only)  The unique global number for this line in this play.	<li><li>sline globalnumber="1322" number="268" form="</li></li>	<  xml:id="gln1322"> or <p <="" td="" xml:id="gln1322"><td>Use &lt;&gt; if verse and  if prose. What is the "part" attribute?</td><td><li><lg <="" li="" type="chevy-chase-stanza"></lg></li></td></p>	Use <> if verse and  if prose. What is the "part" attribute?	<li><lg <="" li="" type="chevy-chase-stanza"></lg></li>
				number	The unique number for this line in this scene.	verse" offset="4" order="first">Followed the old man forth.	<pre>&gt;  </pre> <pre></pre> <pre></pre> <pre></pre> <pre></pre> <pre>####################################</pre>	gin=global line number	met="-+-+-+-+" rhyme="ababcdcd">
				form			met="-+-+-+/-+-+" rhyme="a">	Use of Supers and day Manage	
					Values include verse, prose, rhyme, or lyric and indicate the poetic form of the line.			Use if verse and  if prose.	
				offset	Values include 0-9 and used to identify short lines are shared lines by the number of syllables spoken before that line begins.		rend="indent(1)"	Add offset value in parentheses.	
				lyric	Used to identify when a character is singing or incanting.		<lg type="song"><!-- --><!--!-->&gt;</lg>		
				order	The first lines of a speech to indicate formatting with a dropcap (e.g. "first", "second", "third", "fourth").		rend="first" , rend="second" , rend="third" , rend="fourth"		
				variant	Indicate the variant of this line.	<li><li><li><li></li></li></li></li>			

PlayShakes	peare.com XML Sp	ecification				(v0321)				
Category	Element	Description	Required Attributes	Optional Attributes	Description	Example	TEI Equivalent	http://www.tei-c.org/release/doc/tei-p5-doc/en/html/	http://www.quartos.org/info/encoding.html#one-1-1	
	<recite></recite>	Identifies a line or passage when a character is reading or reciting.					<lg type="recite">//&gt;</lg>	<stage rend="italic, centred" type="entrance">Enter <name key="bar" type="character">Bernardo</name>.</stage>		
	<date></date>	Identifies a holiday when a character is speaking.	type="holiday"	when="1786-12-25", when="10-31"	Replace the year with a dash if it's not needed.		<date <br="" type="holiday" when="1786-12-25">subtype="Christian"&gt;Christmas 1786</date>			
				subtype="Christian", subtype="Roman"	Define the type of holiday.					
	<placename></placename>	Identifies a location	type="city"	subtype="Roman"	Identify the type of place by using "city", "country", "monument", "residence" or other descriptor.	<pre><placename type="city" xml:lang="it">Cimitero</placename></pre>				
						Acattolico				
				xml:lang="it"	Identify a language for the place name.					
Stage Directions	<stagedir></stagedir>	Stage directions to indicate character action. Directions				<stagedir></stagedir>	<stage action"="" type="action" who="#Orlando&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;http://www.tei-c.org/release/doc/tei-p5-doc/en/html/ref-stage&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;stage Directions&lt;/td&gt;&lt;td&gt;sageunz&lt;/td&gt;&lt;td&gt;may be inside a character's &lt;speech&gt; (not inside the&lt;br&gt;&lt;li&gt;line&gt; tag) or in between different character lines (within a&lt;br&gt;&lt;scene&gt;). This must contain the &lt;dir&gt; tag to show the&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;dir type=">Gives her the letter. <actor long="Orlando">ORL.</actor> <recipient long="Rosalind">ROS.</recipient></stage>	**RORL">Gives her the letter. <name key="ROS." type=" recipient">Rosalind</name>		http://www.ter-congrerease/ducter-pa-ducer/intim/er-stage
		direction.		sdglobalnumber	The unique number for this direction comprised of the previous global line number and a two-digit	<stagedir <="" sdglobalnumber="1322.01" sdnumber="&lt;/td&gt;&lt;td&gt;&lt;stage type=" setting"="" td="" xml:id="sdgln1322.01"><td>Needs to be rethought. sdgln=stage direction global line number</td><td></td></stagedir>	Needs to be rethought. sdgln=stage direction global line number			
				-	the previous global line number and a two-digit sequential number after the decimal place.	268.01">	>			
				sdnumber	The unique number for this direction comprised of the previous scene line number and a two-digit sequential number after the decimal place.		<stage <br="" n="sdsln268.01" type="setting">&gt;</stage>	sdsln=stage direction scene line number		
	<dir></dir>	The actual stage direction text from the play.					<stage type="enter"></stage>	Use same type attribute with <stage> element.</stage>		
	<action></action>	Contain any stage directions.	type		Values include: enter, ext., execut, aside, action, read sound, fight, speak, song, dehn. The "execunt tags indicate all characters sex tunless a character name within the «actor tags. Any «actor» tag with "ALL." in it indicates all characters currently present in a scene perform that action.	cacion type="speak-offstage"> cacion type="dumbelow"> cacion type="dumbelow"> cacion type="dumbelow"> cacion type="see"> cacion				
						<action type="song"></action>				
	<actor></actor>	Used to indicate the active doer of the action in a stage direction. May only be contained within the <stagedir> tag.</stagedir>		short		<actor short="RUM.">RUM.</actor>	<stage <br="" type="exit" who="#Orlando">&gt;</stage>			
				long		<actor long="Rumor">RUM.</actor>				
	<recipient></recipient>	Used to indicate the passive recipient of the action in a stage direction. May only be contained within the <stagedir> tag.</stagedir>		short		<recipient short="RUM.">RUM.</recipient>				
				long		<recipient long="Rumor">RUM.</recipient>				
	<death></death>				If saction type="death", then indicate means of death within scidion. Possible values are: poisoring, stabbing, suicide, grief, fianging, beheading, litense, seaten by a bear, in battle, old age, treason, drowning, suffocation, burned alive, burned at the stake, struck by lightning, jump from castle, insantly, murdered, murdered in sleep, axe, lynching, burled up to his neck, limb amputation, cannonball in face, concussion, arrow in the neck	<death>stabbing</death>				
				cause	Cause of manner of death, e.g. suicide or treason	<pre><death cause="treason">beheading</death>. <death cause="jump off a cliff">suicide</death></pre>				
Dramatis Personae	<personae></personae>	Identifies the dramatis personae at the beginning of a play.					<castlist></castlist>	Must be embedded within <performance> element.</performance>		
				playtitle	Play title for cast list.	<pre><personae playtitle="Antony and Cleopatra"></personae></pre>		Remove this?		
					•					
	<pre><persnamestitle></persnamestitle></pre>									
	<pre><persona></persona></pre>	Identifies and individual character within the <personae> tag.</personae>	gender		Used to indicate whether the character is male or female.	<pre><persona archetype="hero" gender="male" id=" f0a503de-1eb6-430e-84e9-0cc157f0f4c3"></persona></pre>		<pre><person sex="M" xmtid="hand-cob"> <persname> <forename type="first"> Thomas-\forename&gt; <forename type="middle"> James-\forename&gt; <surame> Cobden-Sanderson &lt;\surame&gt;&gt; </surame></forename></forename></persname></person></pre> <pre></pre> <pre><persname> <pirb> 1840&lt;\forth&gt; &lt;</pirb></persname></pre> <pre><persname> <pre></pre> <pre></pre> <pre></pre></persname></pre>		
			id		A unique UUID for this character.					
				death	Whether this character dies in the play.	death="yes"				
				archetype	An archetype for this character (hero, villian, etc.)	archetype="hero"				
	<pre><persname></persname></pre>	Identifies the character's name within the opersonae- tag. May also be used in the operationsees tag to indicate alternate names for a given character.		short		-persname short="KING." numberOfLines="373" numberOfVerseLines="366" numberOfProseLines="7" numberOfVerseLines="0">-King of France	<castitem> <pre><pre><pre><pre><pre><pre><pre><pre></pre></pre></pre></pre></pre></pre></pre></pre></castitem>	<pre>cspec.list -spec.list / -s</pre>	Not correct, but something need to find something like this.	
				numberOfLines						
				numberOfVerseLines						
				numberOfProseLines						
				numberOfLyricsLines						
	<pre><persscenes></persscenes></pre>	Used to identify the collection of scenes a character is in.		numberOfScenes		<pre><pre><pre><pre><pre><pre><pre><pre></pre></pre></pre></pre></pre></pre></pre></pre>				
	<pre><persscene></persscene></pre>	Used to indicate an act/scene number a character is in. It must appear within a <perscenes> tag. Uses dot notation "act scene" or scene title.</perscenes>				<pre><persscene>1.1</persscene></pre>				
	<pre><persaliases></persaliases></pre>	Used to identify one or more alternate names for the character. It must reside within a <persona> tag.</persona>				<pre><pre><pre><pre><pre><pre><pre><pre></pre></pre></pre></pre></pre></pre></pre></pre>				

PlayShake	speare.com XML Sp	ecification				(v0321)			
ategory	Element	Description	Required Attributes	Optional Attributes	Description	Example	TEI Equivalent	http://www.tei-c.org/release/doc/tei-p5-doc/en/html/	http://www.quartos.org/info/encoding.html#one-1-
	<pre><persdescription></persdescription></pre>	Used to identify the description of a character. Includes a <fulldesc> tag to show/hide the short/long version.</fulldesc>				<	<roledesc></roledesc>	<castltem> <role xmi:id="WIL">Willy Loman</role> <role desc="">An old man. </role></castltem>	
Poems	<poem></poem>	The root level wrapper for all poems and must contain both the <title> and &lt;titleshort&gt; elements.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;poemquarto&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;poembody&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;Identifies the main part of a poem after the&lt;br&gt;introduction/front matter.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;body&gt;&lt;/body&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;poemintro&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;The introduction or front matter of a poem.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;front&gt;&lt;/front&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;intro&gt;&lt;/td&gt;&lt;td&gt;A subsection of &lt;pre&gt;poemintro&gt; used to identify an introductory phrase.&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;dedication&gt;&lt;/td&gt;&lt;td&gt;A subsection of &lt;pre&gt;&lt;pre&gt;&lt;pre&gt;A subsection of &lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;/pre&gt;&lt;/pre&gt;&lt;/pre&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;dedbody&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;dedtitle&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;dedauthor&gt;&lt;/td&gt;&lt;td&gt;A subsection of &lt;dedication&gt; used to identify the&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;author/signature of a dedication.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;dedclosing&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;nets&lt;/td&gt;&lt;td&gt;&lt;sonnet&gt;&lt;/td&gt;&lt;td&gt;Used to identify a single sonnet.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;li&gt;&lt;lg type="sonnet"&gt;&lt;/li&gt;&lt;/td&gt;&lt;td&gt;&lt;li&gt;&lt;lg type="octet"&gt;, &lt;lg type="sestet"&gt;&lt;/li&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;sonnetnum&gt;&lt;/td&gt;&lt;td&gt;A unique and sequential numeric value assigned to a&lt;br&gt;sonnet. It muct reside within the &lt;sonnet&gt; tag.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;num type="ordinal"&gt;22&lt;/num&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;argument&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;stanza&gt;&lt;/td&gt;&lt;td&gt;Identifies a collection of rhyming lines as a division of a poem.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;num&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;stanza num="7"&gt;&lt;/td&gt;&lt;td&gt;&lt;li&gt;stanza"&gt;&lt;/li&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;stanzasmall&gt;&lt;/td&gt;&lt;td&gt;poem.  Identifies a collection of rhyming lines as a division of a poem. (Should be merged with &lt;stanza&gt;.)&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;stanzanum&gt;&lt;/td&gt;&lt;td&gt;poem. (Should be merged with &lt;stanza&gt;.) The number of the current stanza displayed to the reader.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;num&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;stanzanum num="7"&gt;VII&lt;/stanzanum&gt;&lt;/td&gt;&lt;td&gt;&lt;li&gt;slg type="stanza" n="7"&gt;&lt;/li&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;stanzanum&gt; &lt;couplet&gt;&lt;/td&gt;&lt;td&gt;1 1&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;- Stanzanum num- / &lt; vn-/Stanzanum/&lt;/td&gt;&lt;td&gt;:&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;couplet&gt; &lt;quatrain&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;Used to indicate a pair of &lt;line&gt; elements.  Used to identify four lines of rhyming poetry in &lt;line&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;quanum&lt;/td&gt;&lt;td&gt;The unique and sequential ID of the quatrain.&lt;/td&gt;&lt;td&gt;&lt;quatrain quanum="3"&gt;&lt;/td&gt;&lt;td&gt;&lt;li&gt;&lt;lg type="couplet"&gt;&lt;/li&gt; &lt;li&gt;&lt;lg type="quatrain" rhyme="abab"&gt;&lt;/li&gt; &lt;/ol&gt;&lt;/td&gt;&lt;td&gt;cla tunos"contai" rhumos"ahaha-"-&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;~qualitativ&lt;/td&gt;&lt;td&gt;elements.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;quanum&lt;/td&gt;&lt;td&gt;The Unique and Sequencian ID of the qualitation&lt;/td&gt;&lt;td&gt;Apparent (partition)&lt;/td&gt;&lt;td&gt;ng typer quantan myner acab 2&lt;/td&gt;&lt;td&gt;dg types"seate" (hypnes"ababb")  "O'Pet the soul wise not, sleeping by the «rhyme labele"n' corresp-"EC"&gt;way, «frhymes-«Po  "O'Watched as a nuruling of the large-eyed «rhyme labele"b' corresp-"EE"&gt;wight, «frhymes-«Ip" «Ford sought in strength not knowledge of the «frhyme labele" «Ford sought in strength not knowledge of the «frhyme labele" «Ford sought in strength in or knowledge of the «frhyme labele" «Ford labele" (Ford labele") «Ford labele" (Ford labele") «Ford labele" (Ford labele") «Ford labele") «Ford labele" «Ford labele") «Ford labele" «Ford labele" «Ford labele") «Ford labele" «Ford labele" »Ford labele" «Ford labele" »Ford labele »Ford labele »Ford labele »Ford labele »Ford labele »&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;o &amp; Ouartos&lt;/td&gt;&lt;td&gt;&lt;missing&gt; &lt;endpersonae&gt;&lt;/td&gt;&lt;td&gt;Used to identify content that is presumed missing from the works.  Used to identify the dramatis personae at the end of the&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;olio &amp; Quartos&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;folio/quarto editions.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;castList&gt; -kead&gt;Names of the Actors -&lt;/ri&gt; -khead&gt;Names of the Actors -&lt;/ri&gt; -khead&gt;Names of the Actors -&lt;/ri&gt; -knaples -&lt;/ri&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;personagroup&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;A group of characters in the dramatis personae.&lt;/td&gt;&lt;td&gt;title&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;The title describing a subset of characters (each&lt;br&gt;wrapped in a &lt;persona&gt; tag) in the dramatis&lt;br&gt;personae list.&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;personagroup title="Of the Kings Partie." items="6"&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;&lt;castGroup&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;items&lt;/td&gt;&lt;td&gt;personae list.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;Salla Garrian&lt;/td&gt;&lt;td&gt;handle on the second of the se&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;items&lt;/td&gt;&lt;td&gt;The number of &lt;persona&gt; items in a&lt;br&gt;&lt;personagroup&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;Folio figures&lt;/td&gt;&lt;td&gt;http://www.tei-c.org/release/doc/tei-p5-doc/en/html/CO.html#COG&lt;/td&gt;&lt;td&gt;·&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;persnames&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;A subtitle within the &lt;endpersonae&gt; to state the names of the actors.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;persloc&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;Location information in the dramatis personae.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;personagrouptitle&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;Not currently in use.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;actortitle&gt;&lt;/td&gt;&lt;td&gt;Not currently in use. Likely duplicate of &lt;persnames&gt;.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;actfinis&gt;&lt;/td&gt;&lt;td&gt;Used within the &lt;act&gt; to identify a finis closing statement to close the act.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;que/Foreign&lt;br&gt;rds and&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="la"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;Language tags are used to indicate source of foreign&lt;br&gt;language words used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="la"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="fr"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="fr"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="it"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="it"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="nl"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="nl"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td rowspan=11&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="es"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="es"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;Custom tag for gibberish language&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;foreign xml:lang="art"&gt;&lt;/foreign&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;dropcap&gt;&lt;/td&gt;&lt;td&gt;Identify a dropcap character at the beginning of a speech.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;type="floral"&lt;/td&gt;&lt;td&gt;Indicates the type of dropcap used (e.g. "floral").&lt;/td&gt;&lt;td&gt;&lt;dropcap type="floral"&gt;A&lt;/dropcap&gt;&lt;/td&gt;&lt;td&gt;&lt;c type="floral"&gt;A&lt;/c&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;name&gt;&lt;/td&gt;&lt;td&gt;The formal name of the title of a work in the spoken text (e.&lt;/td&gt;&lt;td&gt;type="title"&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;Indicates the title of a work.&lt;/td&gt;&lt;td&gt;&lt;name type="title"&gt;The Passionate Pilgrim&lt;/name&gt;&lt;/td&gt;&lt;td&gt;&lt;title&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;g the title of a play).&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;_ ·&lt;/td&gt;&lt;td&gt;&lt;pre&gt;cname hine="namen": -/&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;type="person"&lt;br&gt;type="deity"&lt;/td&gt;&lt;td&gt;subtype="greek-roman"&lt;/td&gt;&lt;td&gt;The formal name of an person in the spoken text.  The name of a deity, further defined by mythology&lt;/td&gt;&lt;td&gt;&lt;name type="person"&gt;Bill&lt;/name&gt; &lt;name type="deity" subtype="greek-roman"&lt;/td&gt;&lt;td&gt;&lt;name type="person"&gt;&lt;/name&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;type="religious"&lt;/td&gt;&lt;td&gt;subtype="biblical"&lt;/td&gt;&lt;td&gt;or religion using a subtype.  The name of a religious figure defined further by&lt;/td&gt;&lt;td&gt;&gt;Zeus&lt;/name&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;subtype.&lt;/td&gt;&lt;td&gt;&lt;name type="religious" subtype="biblical" &gt;Moses&lt;/name&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;type="historical"&lt;/td&gt;&lt;td&gt;subtype="folklore"&lt;/td&gt;&lt;td&gt;The name of a historical figure defined further by&lt;br&gt;subtype.&lt;/td&gt;&lt;td&gt;&lt;name type="historical"&gt;Hostilius&lt;/name&gt; &lt;name&lt;br&gt;type="historical" subtype="folklore"&gt;Merlin&lt;/name&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;emph&gt;&lt;/td&gt;&lt;td&gt;Apply or remove an italic font style the the contents.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;rend="italic"&lt;/td&gt;&lt;td&gt;Render the text in italics style.&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;emph rend="italic"&gt;&lt;/emph&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;&lt;emph rend="italic"&gt;&lt;/emph&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;rend="noitalic"&lt;/td&gt;&lt;td&gt;Render the text in normal style (remove italics)&lt;/td&gt;&lt;td&gt;&lt;emph rend="noitalic"&gt;&lt;/emph&gt;&lt;/td&gt;&lt;td&gt;&lt;emph rend="noitalic"&gt;&lt;/emph&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt; b /&gt;&lt;/td&gt;&lt;td&gt;Manual line breaks where indicated in the source material.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;lb /&gt;&lt;/td&gt;&lt;td&gt;&lt; b /&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;/tbody&gt;&lt;/table&gt;</title>							

PlayShakes	peare.com XML	. Specification				(v0321)			
Category	Element	Description	Required Attributes	Optional Attributes	Description	Example	TEI Equivalent	http://www.tei-c.org/release/doc/tei-p5-doc/en/html/	http://www.quartos.org/info/encoding.html#one-1-1
Text/Play Sources	<sources></sources>	Used to identify a list of works Shakespeare used as sources for the work.							
	<playsource></playsource>	Used within the <sources> container to wrap an individual work/source.</sources>							
	<playsourcetitle></playsourcetitle>	The title of a work used as source material. Must be used within a <pre><pre><pre><pre><pre><pre></pre></pre></pre></pre></pre></pre>							
	<pre><playsourceauthor></playsourceauthor></pre>	The author of a work used as source material. Must be used within a <playsource> tag.</playsource>							
	<playsourcedate></playsourcedate>	The publication of a date of a work used as source material. Must be used within a <playsource> tag.</playsource>							
	<textsources></textsources>	Used within the <sources> container to wrap an individual source material from Shakespeare in order to create the</sources>							
	<textsource></textsource>	edition.  Used within the <textsources> container to wrap an individual Shakespeare work.</textsources>		title	The title of the source (e.g "Folio", "Quarto", "Manuscript").	<textsource date="1623" edition="1" title="Folio"></textsource>			
				edition	The numerical edition number.				
				date	The publication date of the text source edition.				
	<maintitle></maintitle>	Currently not used.							
File Source/License	<sourcedetails></sourcedetails>	The license and author information is at the bottom of each play. This information may be hidden using XSL/CSS, but may not be removed.							
	<source/>	The copyright owner of the material.				<source/> PlayShakespeare.com	<docauthor></docauthor>	<docedition>PlayShakespeare.com Edition</docedition>	
	<sourceurl></sourceurl>	The source URL as designated by the copyright holder.				<sourceurl>http://www.playshakespeare. com</sourceurl>			
	<copyright></copyright>	The copyright notice.				<copyright>2005-2014 by PlayShakespeare. com</copyright>			
	<version></version>	The version of the file.				<version>3.5</version>		<docdate>February, 2015</docdate>	
	<pscatid></pscatid>	The corresponding category ID for this play in the PlayShakespeare.com database				<pscatid>126</pscatid>			
	<li>license&gt;</li>	The license under which the work is covered.				<pre><li>license&gt;GFDL License 1.3</li></pre>	<li>licence&gt;</li>		
	<li><li>licenseurl&gt;</li></li>	The source URL for the license.				<pre><li>licenseurl&gt;http://www.gnu.org/copyleft/fdl. html</li></pre>			
	<termsurl></termsurl>	The terms for distribution and usage.				<termsurl>http://www.playshakespeare. com/license</termsurl>			
	<notice></notice>	Currently not in use.							
Statistics	<statistics></statistics>	Any pre-computed statistics for this work.							
	<num></num>	A statistical number	commodity			<num commodity="minutesRunning" rank="18" type="cardinal" value="182"></num>			
			type		The format of the number: cardinal or percent.	value= 102 Talik= 10 72			
			value		The value of the number.				
				rank	The relative rank of the value, if relevant.				
	<category></category>	The category of this work.	type		The type of category for this work (genre).	<category type="genre">Comedy</category>			
	<common></common>	A collection of common words.							
	<wnrds></wnrds>	Common words	type		Indicate part of speech: verb, noun, etc.	<words type="verb">know, love, say</words>			
Performance	<pre><performance></performance></pre>	Details about performances of this work.							
	<location></location>	Location of a performance		date	Indicate date of performance in format: YYYY-MN	H			
	<company></company>	Name of acting troupe who first performed the work			DD				
Special PS	<dict></dict>	Identifies a word in the Shakespeare's Words glossary.	id		The unique ID corresponding to the term definitio in the database.	<pre>dict id="49530" word="want"&gt;</pre>	<term xml:id="dict49530">word</term>	Doesn't handle multiple IDs or the "word' attribute.	
			id2		A seondary unique ID corresponding to a secondary term definition in the database.	<dict <="" id="808" id2="810" td="" word="affect" word2="affect"><td></td><td></td><td></td></dict>			
			id3		A tertiary unique ID corresponding to a tertiary term definition in the database.				
			word		The display version of the term.				
			word2		The display version of a secondary term, possibly				
			word3		alternate spelling.  The display version of a tertiary term, possibly				
			words		alternate spelling.				
	<fulldesc></fulldesc>	Used to mark text only visible to Pro/Registered users.							
New in TEI							<q></q>	Use in place of quotation marks.	