

PlayShakespeare.com XML Specification						(v0321)			
Category	Element	Description	Required Attributes	Optional Attributes	Description	Example	TEI Equivalent	<a href="http://www.tei-c.org/release/doc/tei-p5-doc/en/html/">http://www.tei-c.org/release/doc/tei-p5-doc/en/html/</a>	<a href="http://www.quartos.org/info/encoding.html#one-1-1">http://www.quartos.org/info/encoding.html#one-1-1</a>
Overall Structure	<play>	The root level wrapper for all plays and must contain both the <title> and <tilesshort> elements.				<play numberOflines="3412" numberOfScenes="42" numberOfCharacters="66" genre="tragedy">	<body></body>	<TEI xmlns="http://www.tei-c.org/ns/1.0"> <!--header--> <!-- ... --> <!--header--> <text> <front> <!-- front matter of copy text, if any, goes here --> </front> <body> <!-- body of copy text goes here --> </body> <back> <!-- back matter of copy text, if any, goes here --> </back> </text> </TEI>	<a href="http://www.tei-c.org/release/doc/tei-p5-doc/en/html/examples...">http://www.tei-c.org/release/doc/tei-p5-doc/en/html/examples...</a>
			variant		Indicate the variant for the work. "ps" is the default for PlayShakespeare.com editions.				
				unique	A unique name/ID for the work.				
	<title>	The full title of element, which may be a play or section.					<title type="main">Othello, The Moor of Venice</title>	Title of a work	Add titles from other languages into the doc. <title type="alt" xml:lang="es">Othello</title>
	<tilesshort>	The short title of element, which may be a play or section.					<title type="short">Othello</title>		
	<subtitle>	Used for secondary titles in poems and FF frontmatter							
	<synopsis>	A synopsis of this work.							
	<playwrights>	Used within the <play> or <poem> tag to indicate the author of the work.					<author>William Shakespeare</author>	Add <editor ref="http://www.playshakespeare.com">PlayShakespeare.com</editor>	
	<playwright>	Used withing the <playwrights> tag to nidicate a playwright's name.							
	<pubdate>	The date (or date range) the work was originally published in the Stationer's Register	date		Year of publication				
	<revdate>	The date (or date range) the work was revised.							
	<written>	There period in which the work was written							
	<imprint>	The year when the work was published as noted on the title page		printer	Name of the printer who printed the work.				
	<act>	Each play act is wrapped in this tag.	num		The unique number for this act within the play.	<act num="3">	<div1 type="Act" n="3">		
	<actitle>	The title of the play act. Usually "Act 3".					<head>		
	<prologue>	Used within the <act> on the same level as <scene>; it identifies a speech by an individual character to open an act or the play.					<prologue>		
	<prologuetitle>	Currently not used.							
	<epilogue>	Used within the <act> on the same level as <scene>; it identifies a speech by an individual character to close an act or the play.					<epilogue>		
	<epiloguetitle>	Currently not used.							
	<fnis>	The container tag to wrap any fnis information at the end of a work.		rend="word"	Rend only the italic word without the border lines.		<back></back>		
	<fnistitle>	Used within <fnis> and identifies the fnis statement at the end of a work.		rend="italic"			<head></head>		
Scenes	<scene>	Each scene within an act is wrapped in this tag. Scenes are always wrapped within the <act>-tag.		actnum	The unique number for the containing act within the play (same as the num attribute of <act>).	<scene actnum="3" num="1" numberOflines="58">	<div2 type="Scene" n="2" xml:id="1.2">		
				num	The unique sequential number for this scene within the act.		<div2 type="Scene" n="2" xml:id="1.2">		
				numberOflines	A count of the numebr of lines within this scene.				
	<scenetitle>	The title of the play scene. Usually "Scene 1".					<head>		
	<scenelocation>	The location of the scene.							
	<scenepersonae>	The full names of the characters within a scene. This tag must contain at least one character in a <scenepersona>-tag.							
	<scenepersona>	The full name of a character within a scene.		short	The shortened name of a character.	<scenepersona short="1. GENT.">First Gentleman</scenepersona>			
Scene Descriptions	<scenedescription>	Identifies the description of the action within a scene.							
	<poemedescription>	Identifies the description of the action within a poem.							
	<line-ref>	Used to indicate a line reference in a poem description.							
	<descriptions>	Currently not used.							
Dialogue	<speech>	The wrapper for character speeches. It must include only one <speaker>-tag and at least one <line>-tag.					<sp></sp>		
	<song>	The wrapper for character songs. It must include only one <speaker>-tag and at least one <line>-tag.					<lg type="song"><b></b></lg>		
	<speaker>	The short name of the speaker.		long	The long name of the character	<speaker long="Earl of Gloucester">GLOU. </speaker>	<speaker><name ref="Earl of Gloucester">GLOU.</name></speaker>	<sp who="Ifan #cas">	
				alias	The former name of a character that has changed during the course of the play or to indicate multiple characters are speaking at once.	<speaker alias="L. GREY">Q. ELIZ.</speaker>	<speaker><name key="L. GREY">Q. ELIZ. </name></speaker>	<castList> <castItem> <role xml:id="ht">Henry Higgins</role> </castItem> <castList> <sp who="Ehh"> <speaker>The Notetaker</speaker> <p> ... </p> </sp>	
				rend="hidden"	Hide the character name when it doesn't appear in the original (folios and quartos only)				
	<line>	The line(s) spoke by the speaker.		globalnumber	The unique global number for this line in this play.	<line globalnumber="1322" number="268" form="verse" offset="4" order="first">Followed the old man forth.</line>	<l xml:id="gln1322"> or <p xml:id="gln1322"> gln=global line number	Use <b> if verse and <p> if prose. What is the "part" attribute?	<lg type="chevy-chase-stanza" meta="1+1+1+1+1+1" rhyme="ababcdod">
				number	The unique number for this line in this scene.		<l n="268"> or <p n="268">. <l meta="1+1+1+1+1+1" rhyme="a">		
				form	Values include verse, prose, rhyme, or lyric and indicate the poetic form of the line.				
				offset	Values include 0-9 and used to identify short lines are shared lines by the number of syllables spoken before that line begins.		<l rend="indent(1)">	Use <b> if verse and <p> if prose.	
				lyric	Used to identify when a character is singing or incanting.		<lg type="song"><b></b></lg>	Add offset value in parentheses.	
				order	The first lines of a speech to indicate formatting with a dropcap [e.g. "first", "second",				

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	<recite>	Identifies a line or passage when a character is reading or reciting.					<lg type="recite"><i></i></lg>	<stage rend="italic, centred" type="entrance">Enter <name type="character" key="bar">Bernardo</name>. </stage>	
	<date>	Identifies a holiday when a character is speaking.	type="holiday"	when="1786-12-25", when="--10-31"	Replace the year with a dash if it's not needed. Define the type of holiday.		<date when="1786-12-25" type="holiday" subtype="Christian">Christmas 1786</date>		
	<placeName>	Identifies a location	type="city"	subtype="Christian", subtype="Roman"	Identify the type of place by using "city", "country", "monument", "residence" or other descriptor.	<placeName type="city" xml:lang="it">Cimitero Acatolico</placeName>			
				xml:lang="it"	Identify a language for the place name.				
Stage Directions	<stagedir>	Stage directions to indicate character action. Directions may be inside a character's <speech> (not inside the <line> tag) or in between different character lines (within a <scene>). This must contain the <dir> tag to show the direction.				<stagedir> <dir type="action">Gives her the letter.</dir> <actor long="Orlando">ORL.</actor> <recipient long="Rosalind">ROS.</recipient> </stagedir>	<stage type="action" who="#Orlando" #ORL.">Gives her the letter. <name type="recipient" key="ROS.">Rosalind</name></stage>	<a href="http://www.tei-c.org/release/doc/tei-p5-doc/en/html/ref-stage.html">http://www.tei-c.org/release/doc/tei-p5-doc/en/html/ref-stage.html</a>	
				sdglobalnumber	The unique number for this direction comprised of the previous global line number and a two-digit sequential number after the decimal place.	<stagedir sdglobalnumber="1322.01" sdnumber="268.01">	<stage type="setting" xml:id="sdgn1322.01"></stage>	Needs to be rethought.	
				sdnumber	The unique number for this direction comprised of the previous scene line number and a two-digit sequential number after the decimal place.		<stage type="setting" n="sdslin268.01"></stage>	sdslin=stage direction scene line number	
	<dir>	The actual stage direction text from the play.					<stage type="enter"></stage>	Use same type attribute with <stage> element.	
	<action>	Contain any stage directions.	type		Values include: enter, exit, exeunt, aside, action, read, sound, fight, speak, song, death. The "exeunt" tags indicate all characters exit unless a character name is within the <actor> tags. Any <actor> tag with "ALL." in it indicates all characters currently present in a scene perform that action.	<action type="speak-offstage"> <action type="dumbshow"> <action type="dance"> <action type="sleep"> <action type="enter"> <action type="exeunt"> <action type="exit"> <action type="death"> <action type="fight"> <action type="action"> <action type="sound"> <action type="read"> <action type="speak"> <action type="aside"> <action type="song">			
	<actor>	Used to indicate the active doer of the action in a stage direction. May only be contained within the <stagedir> tag.		short		<actor short="RUM.">RUM.</actor>	<stage type="exit" who="#Orlando"></stage>		
				long		<actor long="Rumor">RUM.</actor>			
	<recipient>	Used to indicate the passive recipient of the action in a stage direction. May only be contained within the <stagedir> tag.		short		<recipient short="RUM.">RUM.</recipient>			
				long		<recipient long="Rumor">RUM.</recipient>			
	<death>				If <action type="death">, then indicate means of death within <action>. Possible values are: poisoning, stabbing, suicide, grief, hanging, beheading, illness, eaten by a bear, in battle, old age, treason, drowning, suffocation, burned alive, burned at the stake, struck by lightning, jump from castle, insanity, murdered, murdered in sleep, axe, lynching, buried up to his neck, limb amputation, cannonball in face, concussion, arrow in the neck	<death>stabbing</death>			
				cause	Cause of manner of death, e.g. suicide or treason	<death cause="treason">beheading</death>. <death cause="jump off a cliff">suicide</death>			
Dramatis Personae	<personae>	Identifies the dramatis personae at the beginning of a play.		playtitle	Play title for cast list.	<personae playtitle="Antony and Cleopatra">	<castList>	Must be embedded within <performance> element.	
	<perstitle>	Currently not used.						Remove this?	
	<persnamestitle>	Currently not used.							
	<persona>	Identifies and individual character within the <personae> tag.	gender		Used to indicate whether the character is male or female.	<persona gender="male" archetype="hero" id="f0a503de-1eb6-430e-84e9-0cc157f04c3">	<person xml:id="hand-cob" sex="M"> <persName> <forename type="first">Thomas</forename> <forename type="middle">James</forename> <surname>Colden-Sanderson</surname> </persName> <birth>1840</birth> <death>1922</death> </person>		
			id		A unique UUID for this character.				
			death		Whether this character dies in the play.	death="yes"			
			archetype		An archetype for this character (hero, villain, etc.)	archetype="hero"			
	<persname>	Identifies the character's name within the <personae> tag. May also be used in the <persaliases> tag to indicate alternate names for a given character.	short		<persname short="KING." numberOfLines="373" numberOfVerseLines="366" numberOfProseLines="7" numberOfLyricsLines="0">King of France</persname>	<castItem> <role xml:id="KING.">King of France</role> </castItem>	<specList> <specDesc key="numberOfLines" attr="373"> <specDesc key="numberOfVerseLines" attr="366"> <specDesc key="numberOfProseLines" attr="7"> <specDesc key="numberOfLyricsLines" attr="0"> </specList>	Not correct, but something need to find something like this.	
			numberOfLines						
			numberOfVerseLines						
			numberOfProseLines						
			numberOfLyricsLines						
	<persscenes>	Used to identify the collection of scenes a character is in.		numberOfScenes		<persscenes numberOfScenes="2"> <perscene>3.10</perscene> <perscene>3.1</perscene> </persscenes>			
	<persscene>	Used to indicate an act/scene number a character is in. It must appear within a <persscenes> tag. Uses dot notation "act.scene" or scene title.				<persscene>1.1</persscene>			
	<persaliases>	Used to identify one or more alternate names for the character. It must reside within a <persona> tag.				<persaliases> <persname short="AGR., MAEC., DEC.">Agrippa, Maecenas and Decretas</persname> </persaliases>			

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Poems	<persdescription>	Used to identify the description of a character. Includes a <fulldesc> tag to show/hide the short/long version.				<persdescription>Cleopatra is the Queen of Egypt. <fulldesc>Notoriously one of the most difficult characters to play in all of Shakespears, she is deeply erotic, charismatic, theatrical, volatile, temperamental, and generally unclassifiable. </fulldesc></persdescription>	<roleDesc>	<code>&lt;castItem&gt;</code> <code>&lt;role xml:id="WIL"&gt;Willy Loman&lt;/role&gt;</code> <code>&lt;roleDesc&gt;An old man.&lt;/roleDesc&gt;</code> <code>&lt;/castItem&gt;</code>	
	<poem>	The root level wrapper for all poems and must contain both the <title> and <timeshort> elements.							
	<poemquarto>	Currently not used.							
	<poembody>	Identifies the main part of a poem after the introduction/front matter.					<body></body>		
	<poemintro>	The introduction or front matter of a poem.					<front></front>		
	<intro>	A subsection of <poemintro> used to identify an introductory phrase.							
	<dedication>	A subsection of <poemintro> used to identify a dedication.							
	<dedbody>	Currently not used.							
	<dedtitle>	Currently not used.							
	<dedsubtitle>	Currently not used.							
Sonnets	<dedauthor>	A subsection of <dedication> used to identify the author/signature of a dedication.							
	<dedclosing>	Currently not used.							
	<sonnet>	Used to identify a single sonnet.					<lg type="sonnet">	<lg type="octet">, <lg type="sestet">	
	<sonnetnum>	A unique and sequential numeric value assigned to a sonnet. It must reside within the <sonnet> tag.					<num type="ordinal">22</num>		
	<argument>	Currently not used.							
	<stanza>	Identifies a collection of rhyming lines as a division of a poem.		num		<stanza num="7">	<lg type="stanza">		
	<stanzasmal>	Identifies a collection of rhyming lines as a division of a poem. (Should be merged with <stanza>.)							
	<stanzanum>	The number of the current stanza displayed to the reader.		num		<stanzanum num="7">VII</stanzanum>	<lg type="stanza" n="7">		
	<couplet>	Used to indicate a pair of <line> elements.					<lg type="couplet">		
	<quatrain>	Used to identify four lines of rhyming poetry in <line> elements.		quanum	The unique and sequential ID of the quatrain.	<quatrain quanum="3">	<lg type="quatrain" rhyme="abab">	<lg type="sestet" rhyme="ababab"> <!-- Yet the soul wokes not, sleeping by the --> <corresp="#C">way.</rhyme></l> <!-- Watched as a nursing of the large-eyed --> <corresp="#F">night.</rhyme></l> <!-- And sought no strength nor knowledge of the --> <corresp="#A">day.</rhyme></l> <!-- Nor closer touch conclusive of --> <corresp="#F">delight.</rhyme></l> <!-- Nor mightier joy nor truer than dreamers --> <corresp="#E">may.</rhyme></l> <!-- Nor more of song than they, nor more of --> <corresp="#D">light.</rhyme></l> </lg>	
Folio & Quartos	<missing>	Used to identify content that is presumed missing from the works.							
	<endpersonae>	Used to identify the dramatis personae at the end of the folio/quarto editions.							
	<personagroup>	A group of characters in the dramatis personae.	title		The title describing a subset of characters (each wrapped in a <persona> tag) in the dramatis personae list.	<personagroup title="Of the Kings Partie." items="6">	<castList> <head>Names of the Actors.</head> <castItem>Alonso, K. of Naples.</castItem> <castItem>Sebastian, his Brother.</castItem> <castItem>Prospero, the right Duke of Milaine.</castItem> </castList> <trailer>FINIS</trailer> </castGroup>		
	<persnames>	A subtitle within the <endpersonae> to state the names of the actors.		items	The number of <persona> items in a <personagroup>		Folio figures	<a href="http://www.tei-c.org/release/doc/tei-p5-doc/en/html/CO.html#COGf">http://www.tei-c.org/release/doc/tei-p5-doc/en/html/CO.html#COGf</a>	
	<persloc>	Location information in the dramatis personae.							
	<personagrouptitle>	Not currently in use.							
	<actortitle>	Not currently in use. Likely duplicate of <persnames>.							
	<actfinis>	Used within the <act> to identify a finis closing statement to close the act.							
	<foreign xml:lang="la"></foreign>	Language tags are used to indicate source of foreign language words used.					<foreign xml:lang="la"></foreign>		
	<foreign xml:lang="fr"></foreign>						<foreign xml:lang="fr"></foreign>		
Unique/Foreign Words and Formatting	<foreign xml:lang="it"></foreign>						<foreign xml:lang="it"></foreign>		
	<foreign xml:lang="nl"></foreign>						<foreign xml:lang="nl"></foreign>		
	<foreign xml:lang="en"></foreign>						<foreign xml:lang="en"></foreign>		
	<foreign xml:lang="es"></foreign>						<foreign xml:lang="es"></foreign>		
	<foreign xml:lang="art"></foreign>	Custom tag for gibberish language					<foreign xml:lang="art"></foreign>		
	<dropcap>	Identify a dropcap character at the beginning of a speech.		type="floral"	Indicates the type of dropcap used (e.g. "floral").	<dropcap type="floral">A</dropcap>	< type="floral">A</l>		
	<name>	The formal name of the title of a work in the spoken text (e.g. the title of a play).	type="title"		Indicates the title of a work.	<name type="title">The Passionate Pilgrim</name>	<title>		
			type="person"		The formal name of an person in the spoken text.	<name type="person">Bill</name>	<name type="person"></name>		
			type="deity"	subtype="greek-roman"	The name of a deity, further defined by mythology or religion using a subtype.	<name type="deity" subtype="greek-roman">Zeus</name>			
			type="religious"	subtype="biblical"	The name of a religious figure defined further by subtype.	<name type="religious" subtype="biblical">Moses</name>			
Unique/Foreign Words and Formatting			type="historical"	subtype="folklore"	The name of a historical figure defined further by subtype.	<name type="historical">Hostilius</name> <name type="historical" subtype="folklore">Merlin</name>			
	<emph>	Apply or remove an italic font style the contents.		rend="italic"	Render the text in italics style.	<emph rend="italic"></emph>	<emph rend="italic"></emph>		
				rend="noitalic"	Render the text in normal style (remove italics)	<emph rend="noitalic"></emph>	<emph rend="noitalic"></emph>		
	<lb />	Manual line breaks where indicated in the source material.				<lb />	<lb />		
	<specialq>	Currently not used. Used to identify specially formatted Q characters.							

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Text/Play Sources	<sources>	Used to identify a list of works Shakespeare used as sources for the work.							
	<playsource>	Used within the <sources> container to wrap an individual work/source.							
	<playsourcetitle>	The title of a work used as source material. Must be used within a <playsource> tag.							
	<playsourceauthor>	The author of a work used as source material. Must be used within a <playsource> tag.							
	<playsourcecdate>	The publication of a date of a work used as source material. Must be used within a <playsource> tag.							
	<textsources>	Used within the <sources> container to wrap an individual source material from Shakespeare in order to create the edition.							
	<textsource>	Used within the <textsources> container to wrap an individual Shakespeare work.		title edition date	The title of the source (e.g "Folio", "Quarto", "Manuscript"). The numerical edition number. The publication date of the text source edition.	<textsource title="Folio" edition="1" date="1623">			
File Source/License	<maintitle>	Currently not used.							
	<sourcecdate>	The license and author information is at the bottom of each play. This information may be hidden using XSL/CSS, but may not be removed.							
	<source>	The copyright owner of the material.				<source>PlayShakespeare.com</source>	<docAuthor>	<docEdition>PlayShakespeare.com Edition</docEdition>	
	<sourceurl>	The source URL as designated by the copyright holder.				<sourceurl>http://www.playshakespeare.com</sourceurl>			
	<copyright>	The copyright notice.				<copyright>2005-2014 by PlayShakespeare.com</copyright>			
	<version>	The version of the file.				<version>3.5</version>		<docDate>February, 2015</docDate>	
	<pscatid>	The corresponding category ID fo rthis play in the PlayShakespeare.com database				<pscatid>126</pscatid>			
	<license>	The license under which the work is covered.				<license>GFDL License 1.3</license>	<licence>		
	<licenseurl>	The source URL for the license.				<licenseurl>http://www.gnu.org/copyleft/fdl.html</licenseurl>			
	<termsurl>	The terms for distribution and usage.				<termsurl>http://www.playshakespeare.com/license</termsurl>			
Statistics	<notice>	Currently not in use.							
	<statistics>	Any pre-computed statistics for this work.							
	<num>	A statistical number	commodity			<num commodity="minutesRunning" type="cardinal" value="182" rank="18" />			
			type		The format of the number: cardinal or percent.				
			value		The value of the number.				
				rank	The relative rank of the value, if relevant.				
	<category>	The category of this work.	type		The type of category for this work (genre).	<category type="genre">Comedy</category>			
	<common>	A collection of common words.							
	<words>	Common words	type		Indicate part of speech: verb, noun, etc.	<words type="verb">know, love, say</words>			
	<performance>	Details about performances of this work.							
Performance	<location>	Location of a performance		date	Indicate date of performance in format: YYYY-MM-DD				
	<company>	Name of acting troupe who first performed the work							
	<dict>	Identifies a word in the Shakespeare's Words glossary.	id		The unique ID corresponding to the term definition in the database.	<dict id="49530" word="want">	<term xml:id="dict49530">word</term>	Doesn't handle multiple IDs or the "word" attribute.	
Special PS			id2		A secondary unique ID corresponding to a secondary term definition in the database.	<dict id="808" word="affect" id2="810" word2="affect">			
			id3		A tertiary unique ID corresponding to a tertiary term definition in the database.				
			word		The display version of the term.				
			word2		The display version of a secondary term, possibly alternate spelling.				
			word3		The display version of a tertiary term, possibly alternate spelling.				
New in TEI	<fuldesc>	Used to mark text only visible to Pro/Registered users.							
							<q></q>	Use in place of quotation marks.	