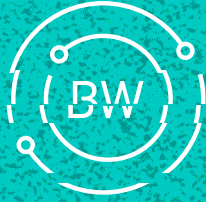


FRIDAY, SEPTEMBER 27

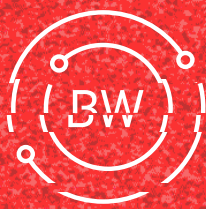
The registration table will be open and available all day at Moore Terrace for latecomers and questions.



		Social EventKeynoteLecture & PanelWorkshop			
4:00 PM	Registration				
5:30 PM	CHACE CENTER/RISD MUSEUM				
5:30 PM	Loud and Clear				
6:30 PM	CHACE CENTER/RISD MUSEUM				
	Lecture by Barbara London				
	Barbara London discusses the impact of music and sound on contemporary art practice. She will discuss two exhibitions she curated, "Soundings a Contemporary Score" at MoMA, 2013; and "Seeing Sound," an exhibition she organized for Independent Curators International (ICI), that will launch an international tour in 2020. The dynamic genre of sound blossomed over the last decade, as electronic technologies became smaller, more versatile, and ubiquitous throughout the world. Sound is a sensorial and plant material, which is an ineffable component of everyday life and art. * ASL interpretation available.				
6:30 PM	Dinner & Reception				
8:30 PM	MOORE TERRACE				
	Come on out to Moore Terrace for Better World by Design's Friday Cocktail Event! The event will be held Friday, September 27th from 6:30pm - 8:30pm. There will be music, delicious food, and a cash bar for those 21+. Please be sure to bring your ID if you plan on drinking. Get your friends together and come enjoy!				

SATURDAY, SEPTEMBER 28

The registration table will be open and available all day at Moore Terrace for latecomers and questions.



		Social EventKeynoteLecture & PanelWorkshop			
08:30 AM	Registration & Breakfast				
09:20 AM	FRAZIER TERRACE				
09:20 AM	Finding Purpose: Using Personal Identity and Design to Cut Through the Noise of Polarization				
10:20 AM	TAP ROOM				
	Lecture by Deroy Peraza				
	Deroy is the product of ideological extremes. In a time of social and political polarization, design has an important part to play in breaking through the noise. Join Deroy Peraza (Principal and Creative Director of Brooklyn-based, social impact studio, @hyperakt) as he discusses how rooting his work in his personal history has yielded a purpose-driven design practice that brings us together rather than push us apart.				
10:30 AM	Designing for Government and Embracing Noise				
11:30 AM	TAP ROOM				
	Lecture by Danny Chapman				
	Designing for government involves a good deal of noise. Laws — the building blocks of designed government services — build up and calcify over time, often in reactionary ways designed to deal with the politics of the moment, rather than with long term need. Further complexity comes in the form of policy, or interpretations designed to press laws into operational use in the real world. Consumers of these designed experiences add additional complexity in the form of their own assumptions, experiences, politics, and personal bias. In spite of all of this, and in some cases even because of these constraints, real and meaningful change is possible when it comes to our civic infrastructure, if we bring the right approach to the noise, constraints and cacophony.				
	What designers in government are ultimately designing are not just discrete, individual digital experiences, but rather social change by building successful civic infrastructure that bolsters our belief in the institutions that serve us all.				
12:00 PM	Lunch				
01:00 PM	MOORE TERRACE				
01:00 PM	Alterspace: Design and Patron Autonomy in the Library				
02:30 PM	EWING MULTICULTURAL CENTER				
	Workshop by Alterspace				
	The restriction of simply being in a public space is perhaps most easily illustrated with the infamous library "Shh!". One can take up space, but not so much that it gets in the way of others. One can exist in a library, but on the terms of a general idea of the institution. One can make noise, but only if it is below a certain decibel.				
	Libraries across the country are rethinking that "Shh!" and two teams from Harvard joined forces to create Alterspace, an experiment of autonomy in that public setting. Attendees will learn about specific challenges and considerations for design in the library setting, hear about the lines of inquiry that our team followed while working on the project, and participate in group ideation.				
02:40 PM	Mining the Gaps—Listening for What Language Lacks				
04:10 PM	EWING MULTICULTURAL CENTER				
	Workshop by Karen Krolak				
	Karen Krolak's Dictionary of Negative Space (https://dictionaryofnegativespace.com) spelunks through chasms of unnamed ideas related to mourning. After a car crash killed her mother, father, and brother in 2012, she discovered firsthand how exhausting it is to exist in this uncharted linguistic landscape. Her profound inability to articulate her everyday experiences inspired this ongoing interdisciplinary art practice to help others navigate similar negative spaces. She susses out meaningful patterns as she interviews others who have experienced traumatic loss. As she interacts with diverse communities, she transforms the poetic entries found in her unusual dictionary into performances, installations, residencies, exhibitions, and more.				
04:10 PM	Snack				
04:30 PM	CHACE CENTER/RISD MUSEUM				
05:30 PM	Accessible Machine Learning for Everyone				
06:30 PM	CHACE CENTER/RISD MUSEUM				
	Lecture by Irene Alvarado				
	How do you approach innovation when working within accessibility? One approach is to "Start with One"—to work with one person to make something impactful for them and their community. This talk covers the collaborative design process behind a set of machine learning tools being piloted within the accessibility community to allow people to regain the ability to communicate and control their environment. * ASL interpretation available.				
08:00 PM	Social Event				
10:30 PM	SOUTHLIGHT PAVILION/SOUTHSIDE CULTURAL CENTER				
	393 BROAD ST, PROVIDENCE, RI 02907				
	After a fun day full of talks and workshops, we invite all our speakers and attendees to join us on Saturday evening at the Southlight Pavilion. Enjoy light food fair, cocktails, and conversation in a space designed by graduates of the Rhode Island School of Design! (Keep an eye out for a Pneuhaus installation or two!) Complimentary busing will be available from Faunce Arch, and all attendees will receive a Lyft discount code on the day of the event.				
	Valid photo ID required for all attendees, speakers and volunteers to enter event. 21+ individuals will receive a wristband with three drink tickets that can be exchanged at the bar.				
10:30 AM	United Nations SDG infused with Human-Centered Design				
12:00 PM	GRANOFF CENTER, STUDIO 2				
	Workshop by Dhairya Pujara				
	A 90 minute fast paced highly engaging workshop on United Nations Sustainable Development Goals in context of Human centered design. Participants will go through the journey of looking at global problems from an empathic lens and take away learning to build their own projects for real world problem solving with social impact. * This workshop is capped at 25 attendees.				
12:00 PM	Lunch				
01:00 PM	SAYLES HALL				
12:00 PM	Design Expo				
03:00 PM	MAIN GREEN				
	Better World by Design is hosting a Design Expo to showcase the ambitions of local, artists, innovators, entrepreneurs, technologists, and designers. Students and local artists use this space to share work they are involved in, whether displaying or selling individual pieces, sharing and educating about design projects, or promoting creative organizations/businesses/student groups. Come say hi!				
01:00 PM	On Sound and Vision: Curating a Contemporary Art Program in a Nightclub				
02:00 PM	GRANOFF CENTER, STUDIO 3				
	Lecture by Molly Surno				
	What if going to a nightclub meant supporting the creation of a new artwork? What if buying a ticket to a concert supported an artists career? Landscape, a new arts initiative, does just that. Situated within Elsewhere, Brooklyn's hottest music venue, Landscape reimagines the visual arts and how they operate outside of the traditional gallery model. Landscape delivers an ambitious schedule of commissions committed to diversity and visual impact. This talk will explore alternative models for displaying and supporting artworks and how to fund it in sustainable and additive ways. Let's make some noise by creating an aesthetic wonderland alongside the dance floor.				
03:00 PM	Keynote				
04:00 PM	GRANOFF CENTER, MARTINOS AUDITORIUM				
	Lecture by Pinar Guvenc				

SATURDAY, SEPTEMBER 28

The registration table will be open and available all day at Main Green for latecomers and questions.



		Social EventKeynoteLecture & PanelWorkshop			
09:30 AM	Registration & Breakfast				
10:20 AM	MAIN GREEN				
10:30 AM	Meeting People Where They Are At: Community Engagement that Interrupts Daily Rhythms				
11:30 AM	GRANOFF CENTER, STUDIO 3				
	Lecture by Ceara O'Leary & Julia Kowalski (DCDC)				
	The Detroit Collaborative Design Center (DCDC) is a non-profit architecture and urban design firm that focuses on community engagement in planning and design processes. Effective community engagement is grown out of relationship-building. But relationships—like everything else—take time. How can community engagement become actually engaging?				
	DCDC believes that the answers are found in breaking out of the molds of homogenized business and everyday business and by designing engagement processes that respond to the project, process, and neighborhood it's located in.				
12:00 PM	Lunch				
01:00 PM	SAYLES HALL				
12:00 PM	Design Expo				
03:00 PM	MAIN GREEN				
01:00 PM	On Sound and Vision: Curating a Contemporary Art Program in a Nightclub				
02:00 PM	GRANOFF CENTER, STUDIO 3				
	Lecture by Molly Surno				
	What if going to a nightclub meant supporting the creation of a new artwork? What if buying a ticket to a concert supported an artists career? Landscape, a new arts initiative, does just that. Situated within Elsewhere, Brooklyn's hottest music venue, Landscape reimagines the visual arts and how they operate outside of the traditional gallery model. Landscape delivers an ambitious schedule of commissions committed to diversity and visual impact. This talk will explore alternative models for displaying and supporting artworks and how to fund it in sustainable and additive ways. Let's make some noise by creating an aesthetic wonderland alongside the dance floor.				
03:00 PM	Keynote				
04:00 PM	GRANOFF CENTER, MARTINOS AUDITORIUM				
	Lecture by Pinar Guvenc				