

CAMERON DERSHEM

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OBJECTIVE: To successfully transition careers into application development by obtaining an entry-level position to gain experience and knowledge. Seeking new challenges and stability by leveraging an enthusiasm for efficiency and simplicity while finding and building solutions.

EXPERIENCE

MARKETSTAR

INDIANAPOLIS, IN

GOOGLE SPECIALIST

NOVEMBER 2012–DECEMBER 2012

- Educated guests on Google's ecosystem and products, focusing on the Google Chromebook
- Answered questions involving Google and how it could better the guests' current needs
- Developed training methods for the continued education of colleagues
- Assisted guests with questions and issues—finding the answer even if it was not a Google product
- Used, tested, troubleshooted products, and reported bugs to the proper teams

ORANGE 20 BIKES

LOS ANGELES, CA

IT MANAGEMENT & INVENTORY CONTROL

OCTOBER 2011–JUNE 2012

- Designed and implemented improvements to POS and inventory control systems
- Created systems to improve employee communications—greatly increasing efficiency and morale
- Trained management and employees on best practices to reduce loss, save time, and save money
- Outlined and deployed classes for continued education of employees and management

CAMADEUS FILM TECHNOLOGIES, INC

LOS ANGELES, CA

RENTAL AGENT

JUNE 2010–SEPTEMBER 2011

- Implemented and maintained a new inventory control system—improving office and warehouse efficiency
- Organized and lead workshops and demonstrations to educate and train clients as well as employees
- Maintained equipment regularly—troubleshooting, servicing, and reporting bugs as needed
- Provided on call support by phone and on location—making sure the client could make their day
- Coordinated rentals from initial contact to delivery, invoicing, subrentals, returns, and follow ups
- Handled equipment sales under \$35,000

VARIOUS MOTION PICTURE PRODUCTIONS

CHICAGO, IL & LOS ANGELES, CA

FREELANCE GAFFER & BEST BOY ELECTRIC

JUNE 2002–JUNE 2010

- Controlled the look of a film through lighting techniques with direction from the Cinematographer
- Managed a department and crew ranging from 2–20—including personnel decisions, records, and budget
- Appropriated, inventoried, serviced, and maintained equipment for the duration of the job
- Analyzed electrical needs and distributed power appropriately—always keeping a safe and efficient set
- Acted as liaison between the Lighting Department, Production, and all other departments

PERSONAL & PUBLIC PROJECTS

BATTLESHIP – Multiplayer game written in Python—eventually to be rewritten as a web app

HOMELESSGAFFER.COM – Simple CMS written in Python using Flask—deployed using git-hooks

EDUCATION

COLUMBIA COLLEGE CHICAGO

CHICAGO, IL

B.A. FILM/VIDEO—CINEMATOGRAPHY CONCENTRATION

2003–2008

SKILLS & INTERESTS

- Adept in Linux, Windows, OS X, Chrome OS, Android
- Confident and comfortable with Python, Flask, HTML, CSS, LESS, JavaScript, \LaTeX , Bash
- Good understanding and capable of working with MySQL, MongoDB, PHP
- Willingness and ability to learn new products and skills efficiently along with the patience to teach others
- Strong troubleshooting skills—always focused on efficiency and finding solutions
- Very capable of competently multitasking and able to keep up morale while doing just about anything
- Excellent communication skills—able to take direction as well as lead a team
- Prefers Vim for editing, Git for versioning, and been an Ubuntu user since Hardy
- Always reading about technologies, tinkering with gadgets, and an all around geek
- Enjoys cooking and complete cast iron nerd
- Passionate about cinema, cinematography, still photography—specifically lighting
- Avid cyclist, wishful randonneur, and dedicated velodrome attendee
- Currently learning Java and attempting to learn Spanish (albeit, muy lentamente)