

# CAMERON DERSHEM

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**OBJECTIVE:** To successfully transition careers into application development by obtaining an entry-level position to gain experience and knowledge. Seeking new challenges and stability by leveraging an enthusiasm for efficiency and simplicity while finding and building solutions.

## EXPERIENCE

### MARKETSTAR

INDIANAPOLIS, IN

GOOGLE SPECIALIST

NOVEMBER 2012–DECEMBER 2012

- Educated guests on Google's ecosystem and products, focusing on the Google Chromebook
- Answered questions involving Google and how it could better the guests' current needs
- Developed training methods for the continued education of colleagues
- Assisted guests with questions and issues—finding the answer even if it was not a Google product
- Used, tested, troubleshooted products, and reported bugs to the proper teams

### ORANGE 20 BIKES

LOS ANGELES, CA

IT MANAGEMENT & INVENTORY CONTROL

OCTOBER 2011–JUNE 2012

- Designed and implemented improvements to POS and inventory control systems
- Created systems to improve employee communications—greatly increasing efficiency and morale
- Trained management and employees on best practices to reduce loss, save time, and save money
- Outlined and deployed classes for continued education of employees and management

### CAMADEUS FILM TECHNOLOGIES, INC

LOS ANGELES, CA

RENTAL AGENT

JUNE 2010–SEPTEMBER 2011

- Implemented and maintained a new inventory control system—improving office and warehouse efficiency
- Organized and lead workshops and demonstrations to educate and train clients as well as employees
- Maintained equipment regularly—troubleshooting, servicing, and reporting bugs as needed
- Provided on call support by phone and on location—making sure the client could make their day
- Coordinated rentals from initial contact to delivery, invoicing, subrentals, returns, and follow ups
- Handled equipment sales under \$35,000

### VARIOUS MOTION PICTURE PRODUCTIONS

CHICAGO, IL & LOS ANGELES, CA

FREELANCE GAFFER & BEST BOY ELECTRIC

JUNE 2002–JUNE 2010

- Controlled the look of a film through lighting techniques with direction from the Cinematographer
- Managed a department and crew ranging from 2–20—including personnel decisions, records, and budget
- Appropriated, inventoried, serviced, and maintained equipment for the duration of the job
- Analyzed electrical needs and distributed power appropriately—always keeping a safe and efficient set
- Acted as liaison between the Lighting Department, Production, and all other departments

## PERSONAL & PUBLIC PROJECTS

**BATTLESHIP** – Multiplayer game written in Python—eventually to be rewritten as a web app

**HOMELESSGAFFER.COM** – Simple CMS written in Python using Flask—deployed using git-hooks

## EDUCATION

### COLUMBIA COLLEGE CHICAGO

CHICAGO, IL

B.A. FILM/VIDEO—CINEMATOGRAPHY CONCENTRATION

2003–2008

## SKILLS & INTERESTS

- Adept in Linux, Windows, OS X, Chrome OS, Android
- Confident and comfortable with Python, Flask, HTML, CSS, LESS, JavaScript,  $\text{\LaTeX}$
- Good understanding and capable of working with MySQL, MongoDB, PHP
- Willingness and ability to learn new products and skills efficiently along with the patience to teach others
- Strong troubleshooting skills—always focused on efficiency and finding solutions
- Very capable of competently multitasking and able to keep up morale while doing just about anything
- Excellent communication skills—able to take direction as well as lead a team
- Prefers Vim for editing, Git for versioning, and been an Ubuntu user since Hardy
- Always reading about technologies, tinkering with gadgets, and an all around geek
- Enjoys cooking and complete cast iron nerd
- Passionate about cinema, cinematography, still photography—specifically lighting
- Avid cyclist, wishful randonneur, and dedicated velodrome attendee
- Currently learning Java and attempting to learn Spanish (albeit, muy lentamente)