

CLÉLIE CHASSIGNET MOVEMENT AND TECHNOLOGY

I'm looking forward to express my art and develop my intercultural skills in the dance field.

EDUCATION

Contemporary dance diploma

UNAM | Ciudad de México 2024

Master's degree in engineering Arts and Sciences ESIPE - IMAC | Paris 2018-2021

Three-year university degree in mathematics University of Burgundy | Dijon 2015-2018

Regional Conservatory of Dijon | Dance 2003 - 2009

Ecole Nationale Supérieure d'Arts (ENSA) | Audiovisual

Dijon 2012 - 2014

SKILLS

360° storytelling Cultural moderation Visual Design / 3D Audiovisual creations Museal installations VR / AR technician Pilates / yoga

EXPERIENCES

Workshop for a dance creation combining technology and audience interaction.

International exchanges in Hawaï, États-Unis and Ciudad de México, Mexique | August 2023 - November 2024
Production of environmental content for The Green Waves and Love The Sea. Cultural events assistant for Centro de Artes y Oficios. Bodywork and performances for Cátedra Gloria Contreras, Universidad Nacional Autónoma de México.

Lucid Realities (CLPB Media group), Paris, France |
Project manager and production manager for immersive
works (XR) | March 2021 - August 2023

Cross-cultural management between artists, technical team and exhibition centers for artistic, documentary and scientific projects. Support from the development phase through to installation and mediation of works in museum venues such as the Louvre, Musée d'Orsay and MNHN in Paris, and for festivals such as GIFF (Geneva International Film Festival), New Images, Recto VRso, Pixii, Numok and cultural venues such as Casino du Luxembourg and POC d'Alfortville.

RVZ, Paris | Intern in the video rental sector | August 2020 Technician in a company of professional equipment for cinema, television and advertising, in Paris.

LANGUAGES

French | native English | fluent [TOEIC] Spanish | intermediate

SOFTWARE

Adobe Suite | Blender | Html | CSS | Office Suite | Python, C++, JavaScript, processing basics