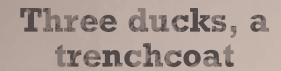
CASE #241 CODENAME:



DUCK-TECTIVE



GAME OVERVIEW





Investigation

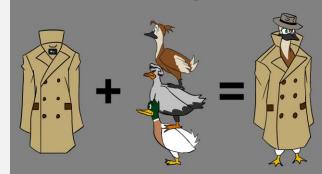


Infiltration



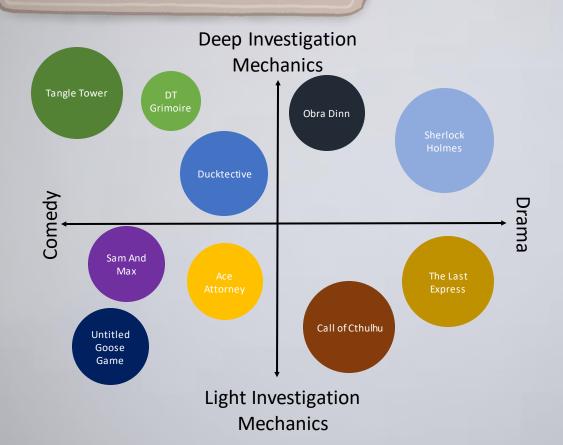
Ducks

How to: Human disguise for ducks



- Play as three ducks under a trench-coat
- Find your own solutions to the mystery
- Protect the Secret and fool the humans

Market Positioning



Targets:

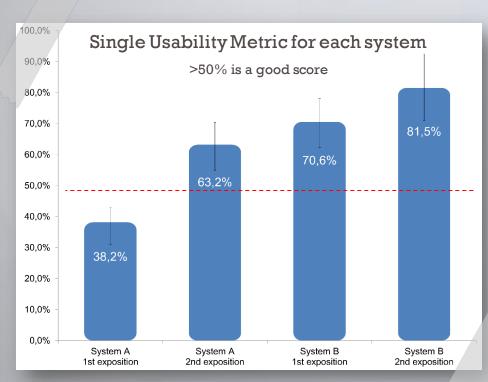
- Players from 10 to 60+
 - Mid-Core Gamers
- Mostly Puzzle game or Investigation game players

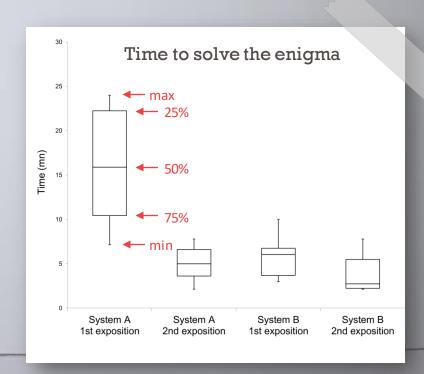




User Research

- Game recognition test to assess prior gaming knowledge
- Playtests on investigation systems
 - Fit the behavior of our target





Artistic Direction - Characters -





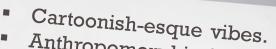












- Anthropomorphic features for bird characters.
- Silly and cute looking humans to show they are harmless.



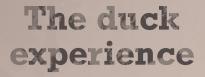


- Audio gibberish dialogues
- Sound identity of the three ducks





THE DUCK EXPERIENCE



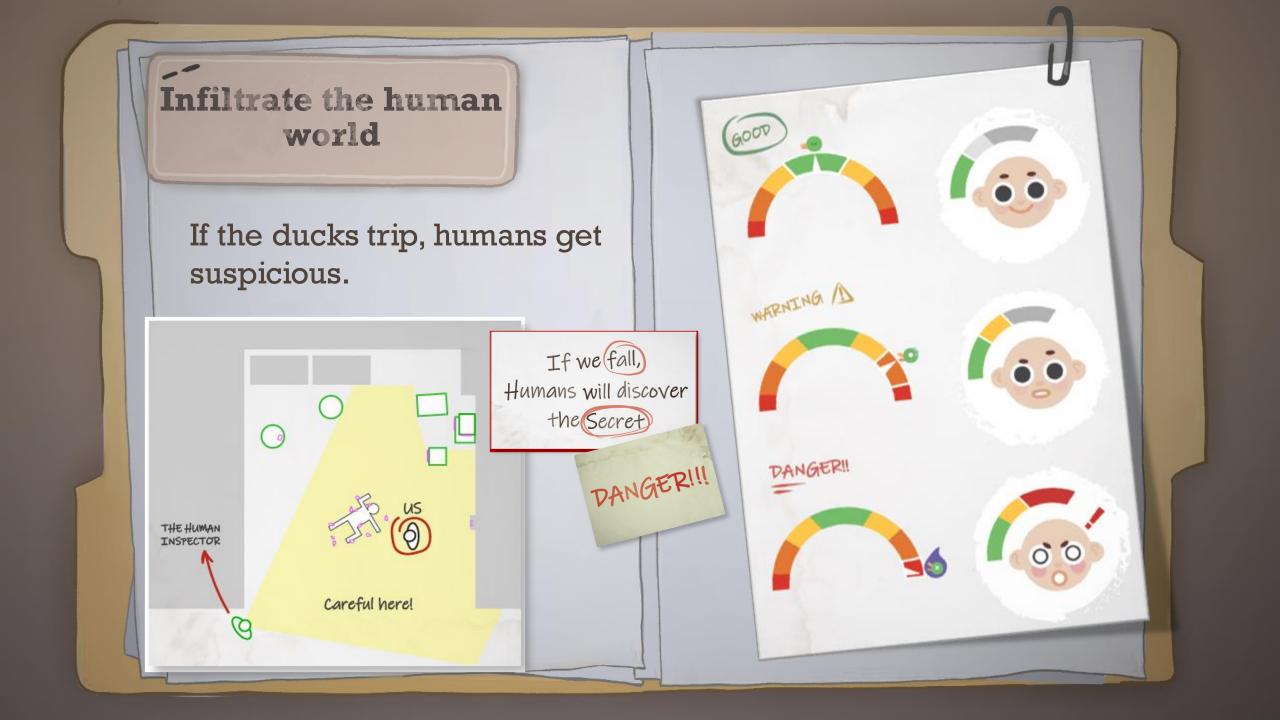
Move around in the environment

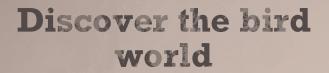


Interact with objects to find clues











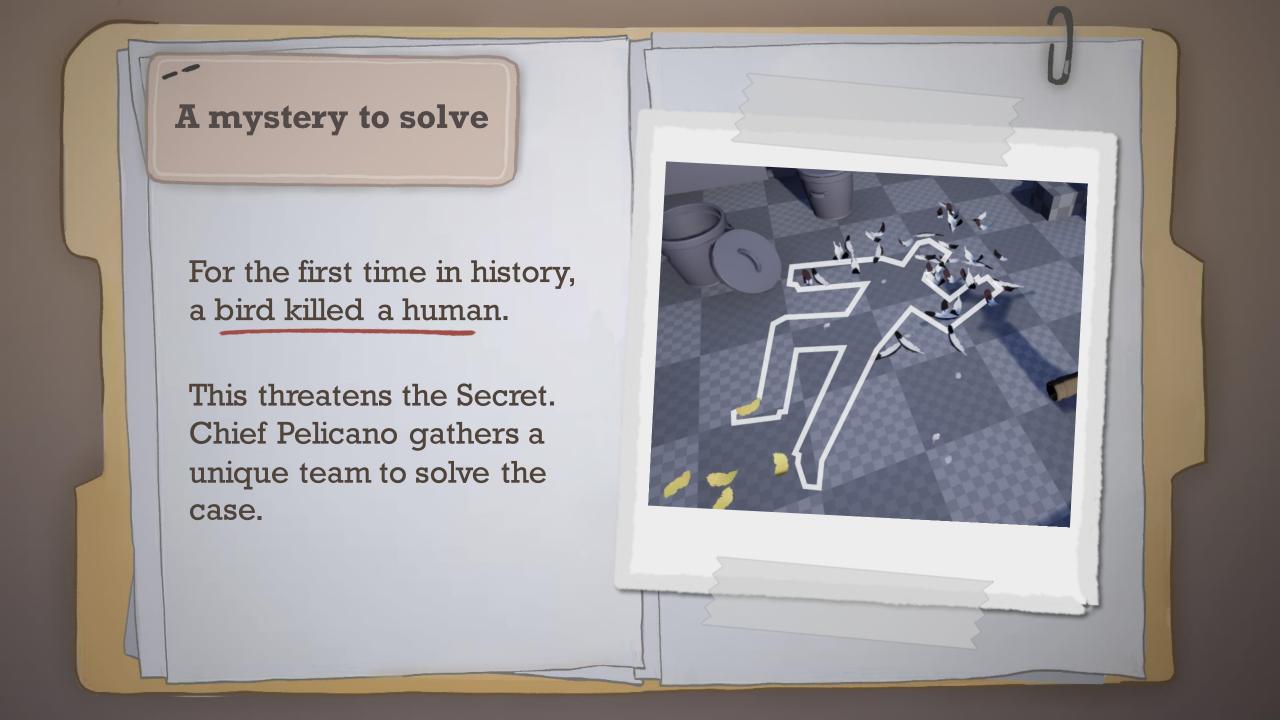
Secret bird pub



City street



If you look closer...







BECKY

JOURNALIST

SHE WANTS TO UNVEIL THE TRUTH AT ALL COSTS

⟨(i)

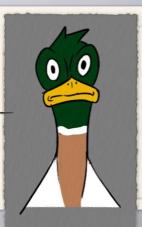


BARRY

DETECTIVE

HE ONLY WANTS TO FIND A CULPRIT

(\(\bar{\pi}\)



BUCK

JUNIOR DETECTIVE

HE ONLY TRIES TO UNDERSTAND
THE WORLD

((i |

Feel like a detective

For each level, answer to one or two questions

CHIEF PELICANO:

« What happened to Annie
 the canary? »

CLUES



Bloody feathers



Suction cup



Canary food



Bedroom window



Cage



Black feathers





has been attacked by



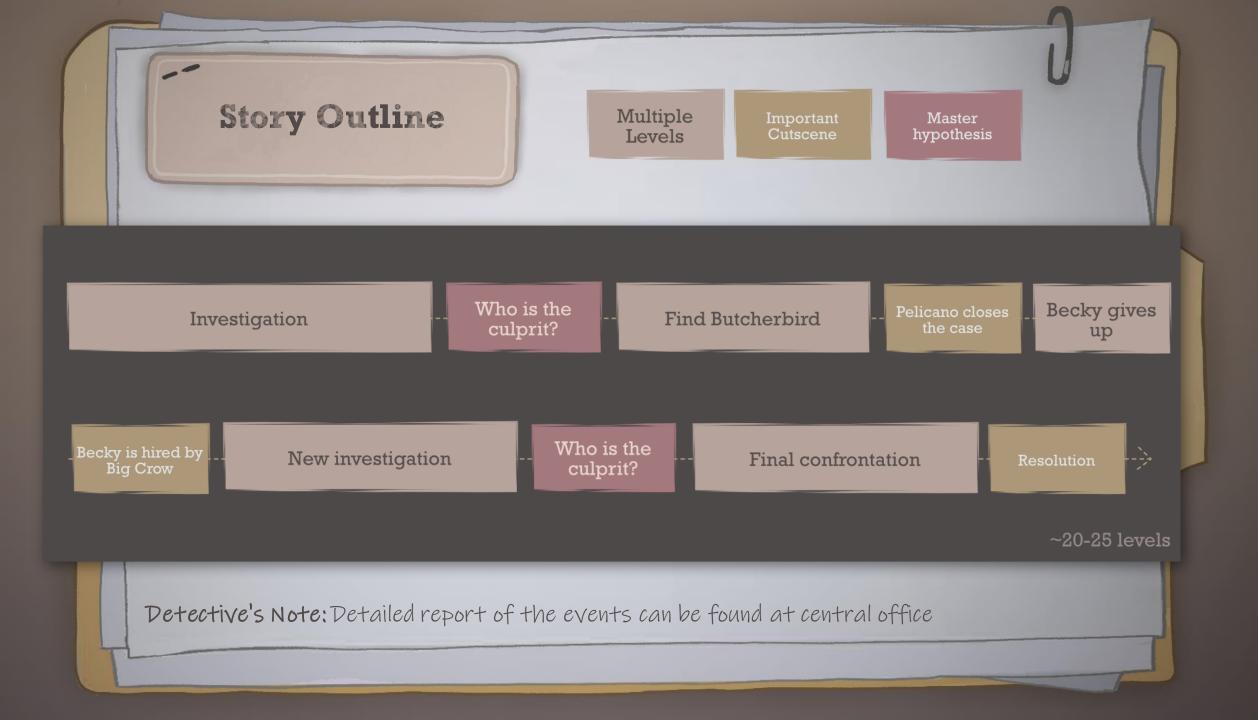
is in love with

has helped



CLUES









Will you quack the case?



Noé Simon UR & UX Designer



Léa Ropion Game Designer



Guillaume David Game Programmer



Hugo Warion-Saillant Game Programmer



Pierre Aceituno Game Producer



Clara Toussaint UX/UI Designer



Clément Orlandini Game Designer



Solène Pobelle Environment Artist



Santiago Revetria Character Artist



Grégoire Monesma Sound Designer