

GOING FOR BAROQUE

KENNY WHEELER

TRANSCR. AND ARR. CLÉMENT GALLET

TRUMPET 1 $\text{♩} = 50$

TRUMPET 2

TROMBONE 1

TROMBONE 2

8

TPT 1

TPT 2

TB 1

TB 2

15

TPT 1

TPT 2

TB 1

TB 2

21

21

TP1 1

TP2 2

TS1 1

TS2 2

mp

21 22 23 24 25

26

TP2 2

TS1 1

TS2 2

26 27 28 29 30

31

31

TP1 1

TP2 2

TS1 1

TS2 2

31 32 33 34 35

37 38

TRP 1

TRP 2

TB 1

TB 2

DIM.

DIM.

DIM.

DIM.

Measures 37-38. Trumpets 1 and 2 play sixteenth-note patterns. Trombones 1 and 2 play sustained notes with dynamic markings. The key signature has two flats. Measure 38 is marked with a box containing the number 38.

42

TRP 1

TRP 2

TB 1

TB 2

mp

mp

mp

mp

Measures 42-43. Trumpets 1 and 2 play sixteenth-note patterns. Trombones 1 and 2 play sustained notes with dynamic markings. The key signature has two flats. Measure 42 is marked with the number 42.

49

TRP 1

TRP 2

TB 1

TB 2

Measures 49-50. Trumpets 1 and 2 play sixteenth-note patterns. Trombones 1 and 2 play sustained notes. The key signature has two flats. Measure 49 is marked with the number 49.

55 55

TP1

TP2

TB1

TB2

61

TP1

TP2

TB1

TB2

cresc.

69

TP1

TP2

TB1

TB2

rit.

mp

pp