

GOING FOR BAROQUE

TROMBONE 1

KENNY WHEELER

TRANSCR. AND ARR. CLÉMENT GALLET

$\text{♩} = 50$

mf

mp

p

f

cresc.

rit.

pp

Rehearsal marks: 13, 18, 21, 23, 26, 30, 31, 35, 38, 41, 49, 55, 56, 60, 65, 72