

Tehillim

1st movement 2nd part

Clap

Steve Reich

arr. Clément Gallet

$\text{♩} = 160$

A

7

13

B

21

26

The musical score is written for two staves, each with a double bar line and a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 26. The score features a variety of time signatures, including 3/8, 4/8, 5/8, 6/8, 7/8, and 8/8. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together. Above the staves, there are vertical lines and triangles indicating clapping patterns. The score is written in a style that emphasizes the rhythmic structure of the piece.

Clap

30 $\frac{10}{8}$ $\frac{10}{8}$ $\frac{8}{8}$ $\frac{11}{8}$ $\frac{5}{8}$

33 $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{13}{8}$ $\frac{6}{8}$

37 $\frac{6}{8}$ $\frac{15}{8}$ $\frac{10}{8}$ $\frac{4}{8}$ $\frac{12}{8}$

41 $\frac{12}{8}$ $\frac{17}{8}$ $\frac{12}{8}$

44 $\frac{17}{8}$ $\frac{13}{8}$ $\frac{13}{8}$

46 $\frac{13}{8}$ $\frac{12}{8}$ $\frac{17}{8}$

Clap

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