

GOING FOR BAROQUE

TROMBONE 2

KENNY WHEELER

TRANSCR. AND ARR. CLÉMENT GAILLET

Sheet music for Trombone 2, featuring a tempo of $\text{♩} = 50$ and a key signature of one sharp (F#).

The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- mf (mezzo-forte)
- mp (mezzo-piano)
- f (forte)
- dim. (diminuendo)
- cresc. (crescendo)
- rit. (ritardando)

Rehearsal marks are indicated by numbers in boxes: 21, 31, 38, 55, 60, 71.

The score concludes with a final dynamic marking of pp (pianissimo).