

Continuer à t'aimer (Lumière Opera House)

Clair Obscur: Expedition 33

Lorien Testard
Arr. Nassim J.

d = 40 rit.

6 *d* = 100

10

14



2

18

rit.

dim.

Should technically be played ab
the right hand, just more quiet

23

a tempo

(dim.)

mp

27

31

35

Lowest notes of the right hand can (should) be
played slightly louder as a separate voice



40

pp

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a tempo marking of *pp*. It contains six measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains five measures of music.

46

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains five measures of music. The bottom staff has a treble clef, a key signature of two sharps, and contains four measures of music.

51

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains three measures of music. A note in the bass staff at measure 51 is highlighted with a red box, and a note in the treble staff at measure 52 is highlighted with a red box.

This should be a c
Check the notation

55

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 55 has a tempo marking of 5. Measures 56-59 have a tempo marking of 5.

57

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 57 has a tempo marking of 5. Measure 59 has a dynamic marking of *mf*.



4

60

61 62 63

64

64

68

68

72

rit.

72 rit.
dim.

78

78

