

Continuer à t'aimer (Lumière Opera House)

Clair Obscur: Expedition 33

Lorien Testard

Arr. Nassim J.

$\text{♩} = 40$ **rit.** _ _

pp

6 $\text{♩} = 100$

10

14

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of four systems of staves. The first system (measures 1-5) is marked with a tempo of quarter note = 40 and a dynamic of *pp*. The second system (measures 6-9) is marked with a tempo of quarter note = 100 and a dynamic of *p*. The third system (measures 10-13) and the fourth system (measures 14-17) continue the piece. The score includes various musical notations such as chords, single notes, and rests.



2

18

rit. — — — — —

dim. — — — — —

Should technically be played at
the right hand, just more quiet

23

a tempo

(dim.) — — — — —

mp

27

31

35

Lowest notes of the right hand can (should) be
played slightly louder as a separate voice



40

pp

46

51

This should be a c
cheat the notation

55

57

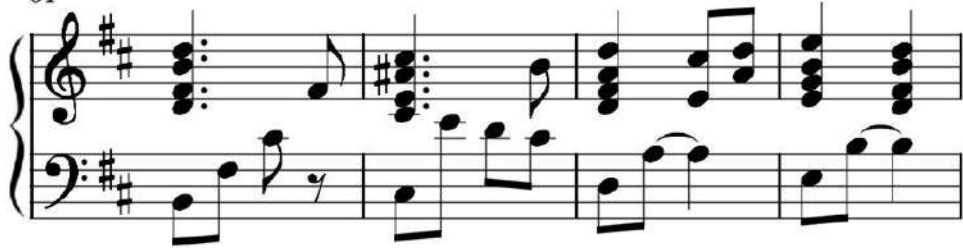


4

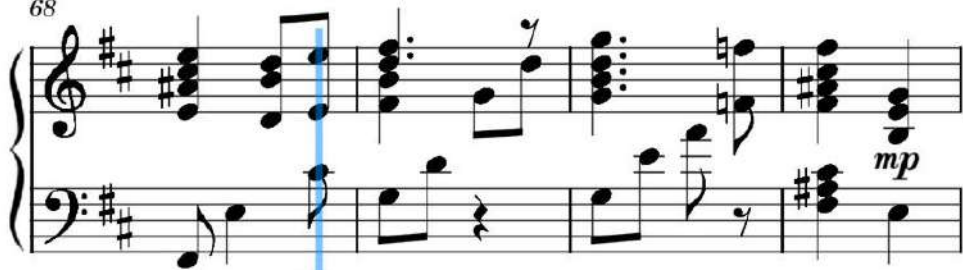
60



64



68



72



78

