

Continuer à t'aimer (Lumière Opera House)

Clair Obscur: Expedition 33

Lorien Testard
Arr. Nassim J.

The musical score consists of four staves of music. Staff 1 (top) starts with a dynamic of pp and a tempo of ♩ = 40. It features two treble clef staves in 2/4 time with a key signature of two sharps. Staff 2 (second from top) starts with a dynamic of p and a tempo of ♩ = 100. It also has two treble clef staves in 2/4 time with a key signature of two sharps. Staff 3 (third from top) starts with a dynamic of s: and a tempo of ♩ = 100. It has one treble clef staff in 2/4 time with a key signature of two sharps. Staff 4 (bottom) starts with a dynamic of s: and a tempo of ♩ = 100. It has one bass clef staff in 2/4 time with a key signature of two sharps. The score includes various musical markings such as slurs, grace notes, and a ritardando (rit.) instruction.



2

18

rit.

dim.

Should technically be played ab
the right hand, just more quiet

23

a tempo

(dim.)

mp

27

31

35

Lowest notes of the right hand can (should) be
played slightly louder as a separate voice



40

pp

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a tempo marking of *pp*. It contains six measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains five measures of music.

46

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains five measures of music. The bottom staff has a treble clef, a key signature of two sharps, and contains four measures of music.

51

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains three measures of music. A note in the bass staff at measure 51 is highlighted with a red box, and a note in the treble staff at measure 52 is highlighted with a red box.

This should be a c
Check the notation

55

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 55 has a tempo marking of *5* above the notes. Measures 56-59 have a tempo marking of *5* below the notes.

57

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 57 has a tempo marking of *5* above the notes. Measure 58 has a tempo marking of *5* below the notes. Measure 59 has a dynamic marking of *mf* above the notes.



4

60

64

68

72

rit.

dim.

78

