

# Continuer à t'aimer (Lumière Opera House)

Clair Obscur: Expedition 33

Lorien Testard

Arr. Nassim J.

$\text{♩} = 40$  **rit.** \_ \_

*pp*

6  $\text{♩} = 100$

10

14

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of four systems of staves. The first system (measures 1-5) starts with a tempo of 40 bpm and a piano (pp) dynamic. The second system (measures 6-9) increases the tempo to 100 bpm and the dynamic to piano (p). The third system (measures 10-13) continues the piece. The fourth system (measures 14-17) concludes the excerpt. The score includes various musical notations such as chords, single notes, and rests.



2

18

*rit.* *dim.*

Should technically be played at  
the right hand, just more quiet

23

*a tempo* *mp* *(dim.)*

27

31

35

Lowest notes of the right hand can (should) be  
played slightly louder as a separate voice



40

*pp*

46

51

2/4

This should be a c  
heat the notation

55

57

*mf*



4

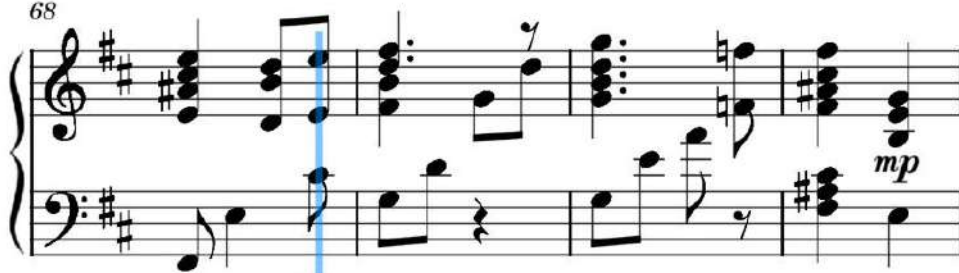
60



64



68



72



78

