



Continuer à t'aimer (Lumière Opera House)

Clair Obscur: Expedition 33

Lorien Testard

Arr. Nassim J.

$\text{♩} = 40$ **rit.** _ _

pp

6 $\text{♩} = 100$

10

14



2

18

rit. — — — — —

dim. — — — — —

Should technically be played at
the right hand, just more quiet

23

a tempo

(dim.) — — — — —

mp

27

31

35

Lowest notes of the right hand can (should) be
played slightly louder as a separate voice



40

pp

46

51

This should be a c
cheat the notation

55

57

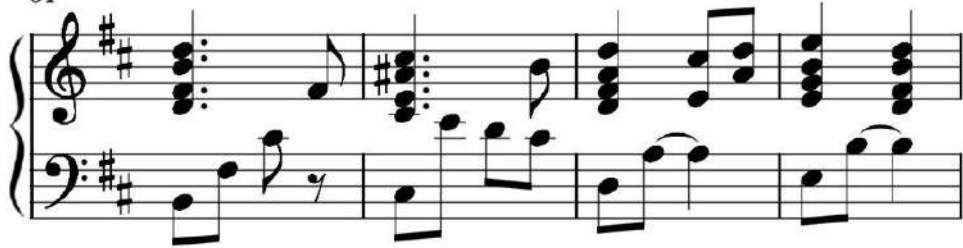


4

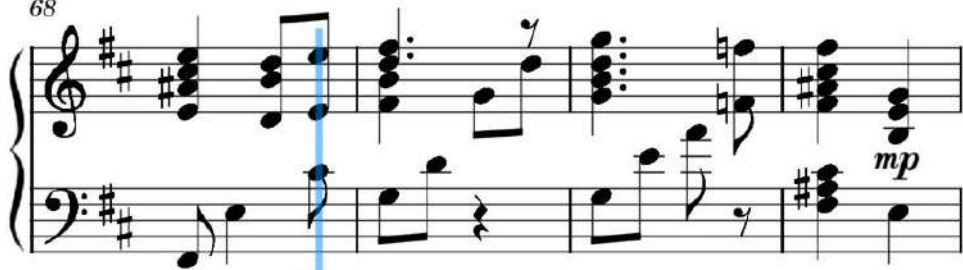
60



64



68



72



78

