

Continuer à t'aimer (Lumière Opera House)

Clair Obscur: Expedition 33

Lorien Testard
Arr. Nassim J.

A musical score for two voices (Soprano and Bass) and piano. The score consists of four staves of music. The first staff shows a piano introduction with dynamic pp and tempo d = 40. The second staff begins at measure 6 with a soprano vocal line and piano accompaniment, with dynamic p and tempo d = 100. The third staff begins at measure 10 with a bass vocal line and piano accompaniment. The fourth staff begins at measure 14 with both vocal parts and piano accompaniment. The score includes various musical markings such as slurs, grace notes, and dynamic changes.



2

18

rit.

dim.

Should technically be played ab
the right hand, just more quiet

23

a tempo

(dim.)

mp

27

31

35

Lowest notes of the right hand can (should) be
played slightly louder as a separate voice



40

pp

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a tempo marking of *pp*. It contains six measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains five measures of music.

46

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains five measures of music. The bottom staff has a treble clef, a key signature of two sharps, and contains four measures of music.

51

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains three measures of music. A note in the bass staff at measure 51 is highlighted with a red circle.

This should be a c
Check the notation

55

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains five measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 55 has a tempo marking of *5* above the notes. Measures 56-59 have a tempo marking of *5* below the notes.

57

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 57 has a tempo marking of *5* above the notes. Measure 59 has a tempo marking of *mf* below the notes.



4

60

64

68

72

rit.

dim.

78

