

Continuer à t'aimer (Lumière Opera House)

Clair Obscur: Expedition 33

Lorien Testard
Arr. Nassim J.

The musical score consists of four staves of music. Staff 1 (treble clef) starts at a tempo of quarter note = 40, dynamic pp, and ends with a ritardando. Staff 2 (treble clef) begins at measure 6 with a tempo of quarter note = 100, dynamic p. Staff 3 (bass clef) starts at measure 10. Staff 4 (bass clef) starts at measure 14.

Measure 1: Treble clef, $\frac{2}{4}$ time, key signature 2 sharps. Dynamics: *pp*. Tempo: $\text{♩} = 40$. Articulation: **rit.**

Measure 6: Treble clef, $\frac{2}{4}$ time, key signature 2 sharps. Dynamics: *p*. Tempo: $\text{♩} = 100$.

Measure 10: Bass clef, $\frac{2}{4}$ time, key signature 2 sharps.

Measure 14: Bass clef, $\frac{2}{4}$ time, key signature 2 sharps.



2

18

Should technically be played ab
the right hand, just more quiet

23

a tempo

27

31

35

Lowest notes of the right hand can (should) be
played slightly louder as a separate voice



40

pp

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a tempo marking of *pp*. It contains six measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains five measures of music.

46

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains five measures of music. The bottom staff has a treble clef, a key signature of two sharps, and contains four measures of music.

51

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains three measures of music. A note in the bass staff at measure 51 is highlighted with a red box, and a note in the treble staff at measure 52 is highlighted with a red box.

This should be a c
Check the notation

55

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 55 has a tempo marking of 5. Measures 56-59 have a tempo marking of 5.

57

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 57 has a tempo marking of 5. Measure 59 has a tempo marking of *mf*.



4

60

64

68

72

rit.

dim.

78

