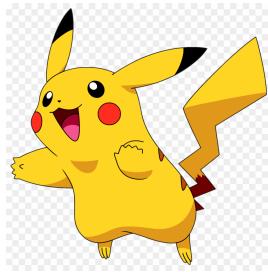


Continuer à t'aimer (Lumière Opera House)

Clair Obscur: Expedition 33

Lorien Testard
Arr. Nassim J.

A musical score for two voices (Soprano and Bass) featuring four staves of music. The first staff starts at tempo $\text{♩} = 40$ with dynamics pp . The second staff begins at tempo $\text{♩} = 100$ with dynamic p . The third staff continues at $\text{♩} = 100$. The fourth staff begins at measure 14 with a dynamic of $\# \text{ss}$. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

2

18

Should technically be played ab
the right hand, just more quiet

23

a tempo

27

31

35

Lowest notes of the right hand can (should) be
played slightly louder as a separate voice



40

pp

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a tempo marking of *pp*. It contains six measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains five measures of music.

46

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains five measures of music. The bottom staff has a treble clef, a key signature of two sharps, and contains four measures of music.

51

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains three measures of music. A note in the bass staff at measure 51 is highlighted with a red box, and a note in the treble staff at measure 52 is highlighted with a red box.

This should be a c
Check the notation

55

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 55 has a tempo marking of 5. Measures 56-59 have a tempo marking of 5.

57

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 57 has a tempo marking of 5. Measure 59 has a dynamic marking of *mf*.



4

60

64

68

72

rit.

dim.

78

