

# Continuer à t'aimer (Lumière Opera House)

Clair Obscur: Expedition 33

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Arr. Nassim J.

A musical score for two voices (Soprano and Bass) and piano. The score consists of four staves of music. The first staff shows the vocal entries for both voices. The second staff shows the piano accompaniment. The third staff continues the piano accompaniment. The fourth staff shows the vocal entries for both voices. The tempo changes from quarter note = 40 to quarter note = 100. The key signature is A major (two sharps). Measure numbers 1 through 14 are indicated above the staves. The score includes dynamic markings such as *pp*, *p*, and *rit.*

2

18

Should technically be played ab  
the right hand, just more quiet

23

**a tempo**

27

31

35

Lowest notes of the right hand can (should) be  
played slightly louder as a separate voice



40

pp

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a tempo marking of *pp*. It contains six measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains five measures of music.

46

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains five measures of music. The bottom staff has a treble clef, a key signature of two sharps, and contains four measures of music.

51

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains three measures of music. A note in the bass staff at measure 51 is highlighted with a red box, and a note in the treble staff at measure 52 is highlighted with a red box.

This should be a c  
Check the notation

55

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 55 has a tempo marking of 5. Measures 56-59 have a tempo marking of 5.

57

This section consists of two staves. The top staff has a treble clef, a key signature of two sharps, and contains four measures of music. The bottom staff has a bass clef, a key signature of two sharps, and contains four measures of music. Measure 57 has a tempo marking of 5. Measure 59 has a dynamic marking of *mf*.



4

60

61 62 63

64

64

68

68

72

rit.

72

dim.

78

78

