

**Universität Stuttgart**

Institut für Visualisierung und Interaktive Systeme

# Visual World Paradigm

Elif Dilara Aygün

Karl Jorge Cleres Andreo

Yanhong Xu



# Introduction

# Background

- First Visual World Paradigm Experiment by Cooper in 1974 [1]
  - People looked more at objects that were related to the story they were hearing
- Easy to perform, no special requirements for participants
  - Paradigm used extensively in studies on spoken language
- Key paper by Altmann & Kamide in 1999 [2]
  - Sentence processing is driven by predictive relationships between words

## Research Question

- Humans like to look at things that are in motion
- What happens, when we introduce moving stimuli to the visual world paradigm?

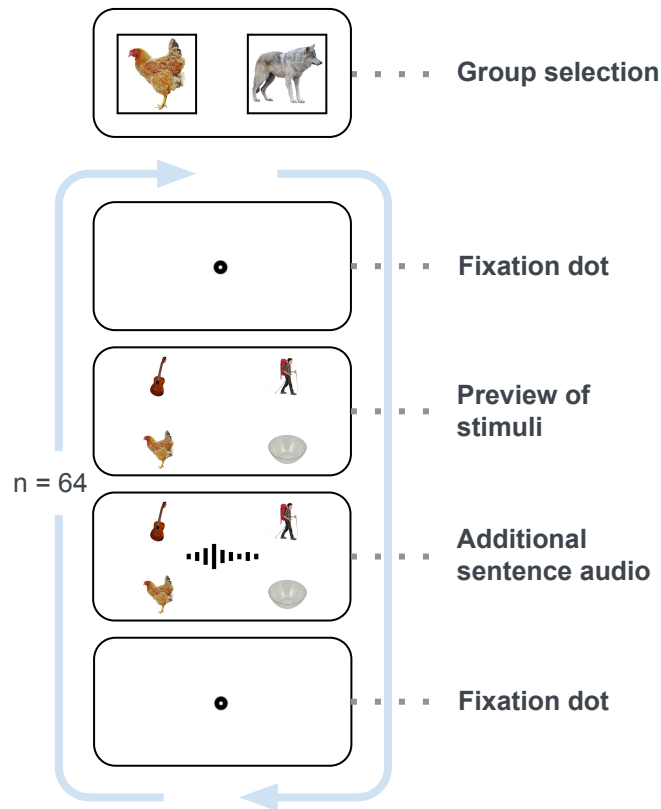
**Do people still make anticipatory eye movements when presented images with motion instead of static ones?**

# Experimental methods

# Experiment

## Design and logic

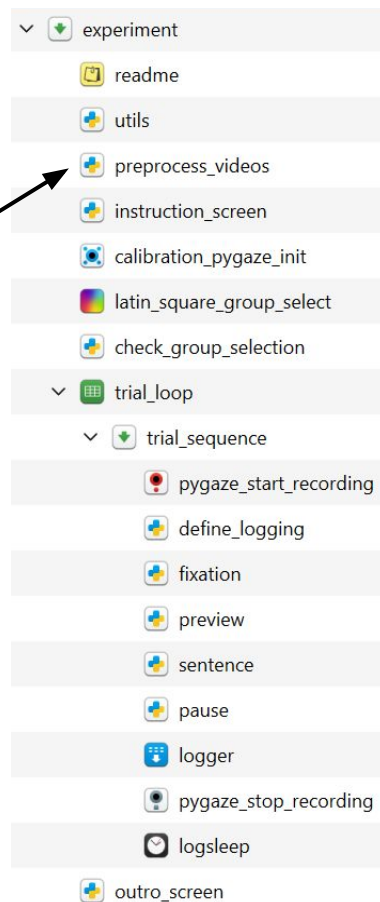
- Latin square design
  - Between subject design
- Two conditions
  - 1. static (🍏) 2. motion (🍏)
- Stimuli Design
  - 32 static and 32 motion stimuli per exp.
  - Presentation of static/motion stimuli is reversed for the participant groups
- Random order of stimuli
- Custom logging



# Implementation of the experiment

## Challenges

- Stimuli design
  - Finding many sub-stimuli with similar speed, ...
  - making up sentences
  - creating audios
- Including video stimuli in OpenSesame
- Handling audio and audio timings
  - Verb cue and target cue

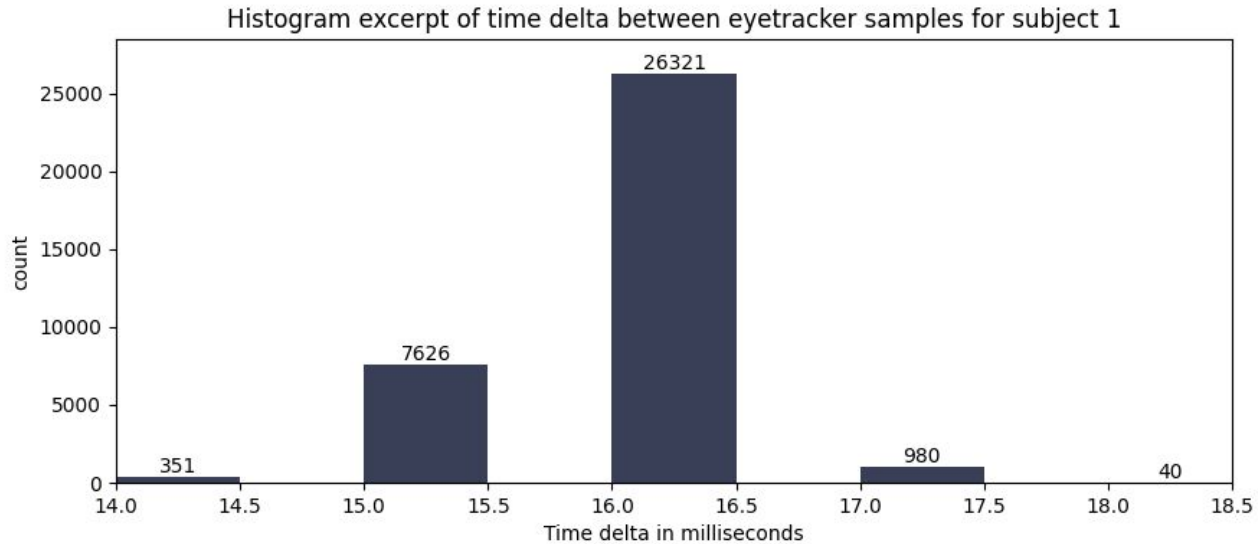


# Analysis methods



# Quality Control

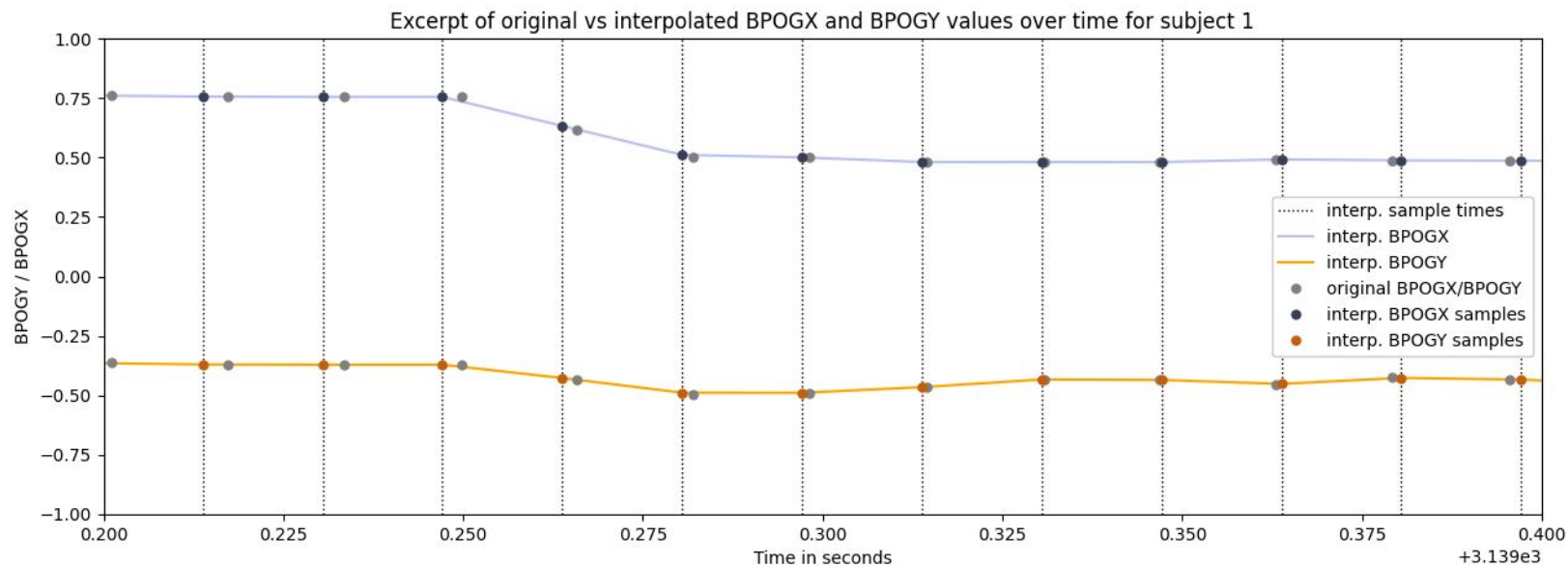
## Time between samples



# Data Preprocessing

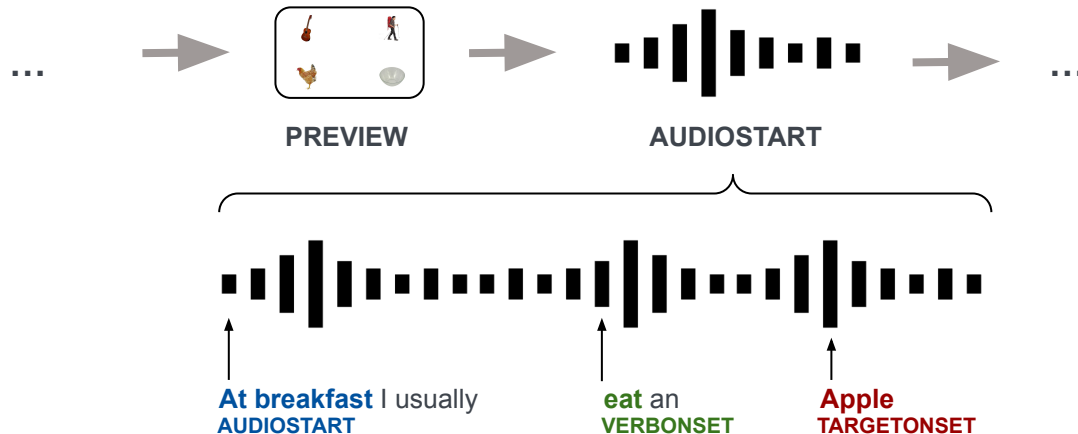
## Linear interpolation

- Scipy.interp1d interpolator



# Data Preprocessing

## Custom Logs: verb and target onset

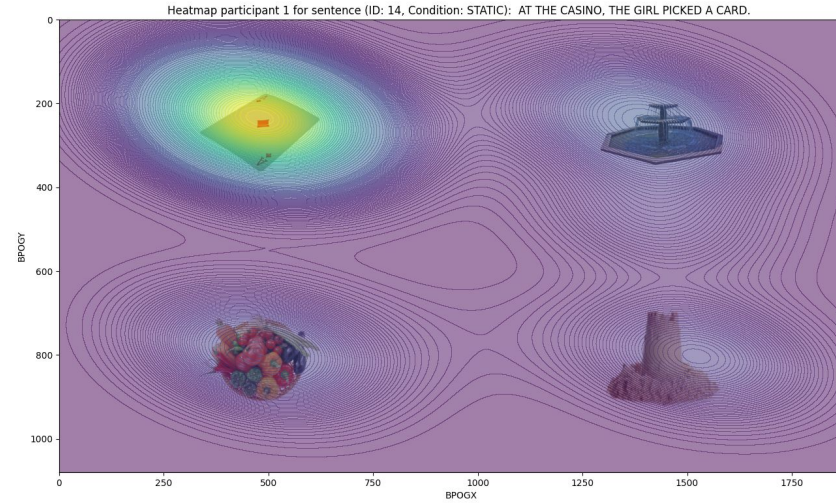
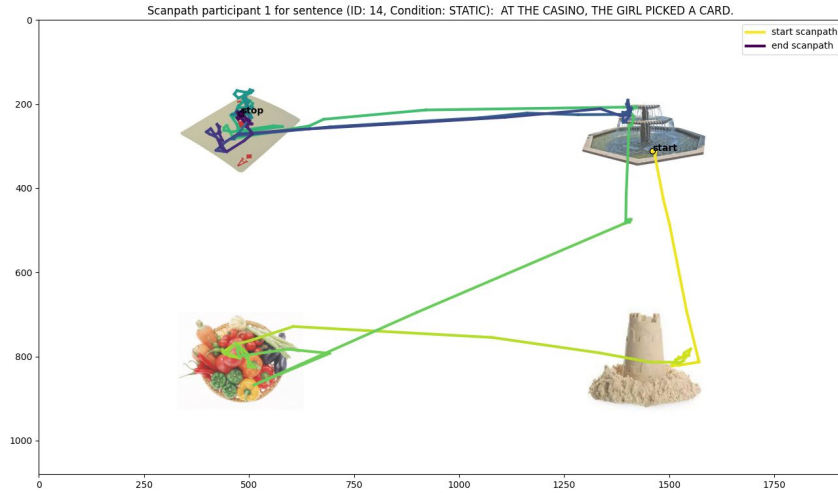


- Stimulus Table

| 1 | index | sentence                              | verb_cue | verb_cue_timing | target_cue_timing | stimulus_name |
|---|-------|---------------------------------------|----------|-----------------|-------------------|---------------|
| 2 | 1     | At breakfast, I usually eat an apple. | eat      | 1657            | 2696              | apple         |

# Analysis

## Scanpath and Heatmap for individual subjects



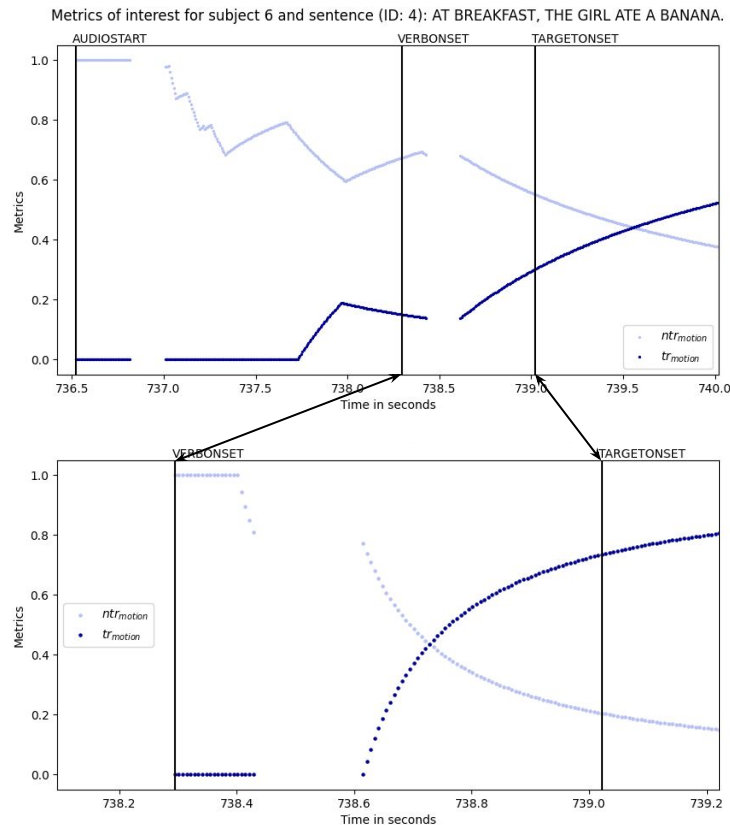
# Analysis Metrics

- Calculate *Target ratio (tr)* and *Non-target ratio (ntr)* for both conditions

$$(I) \quad tr = \frac{\text{Samples on target AOI}}{\text{Total samples}}$$

$$(II) \quad ntr = \frac{\text{Samples on non target AOIs}}{\text{Total samples}}$$

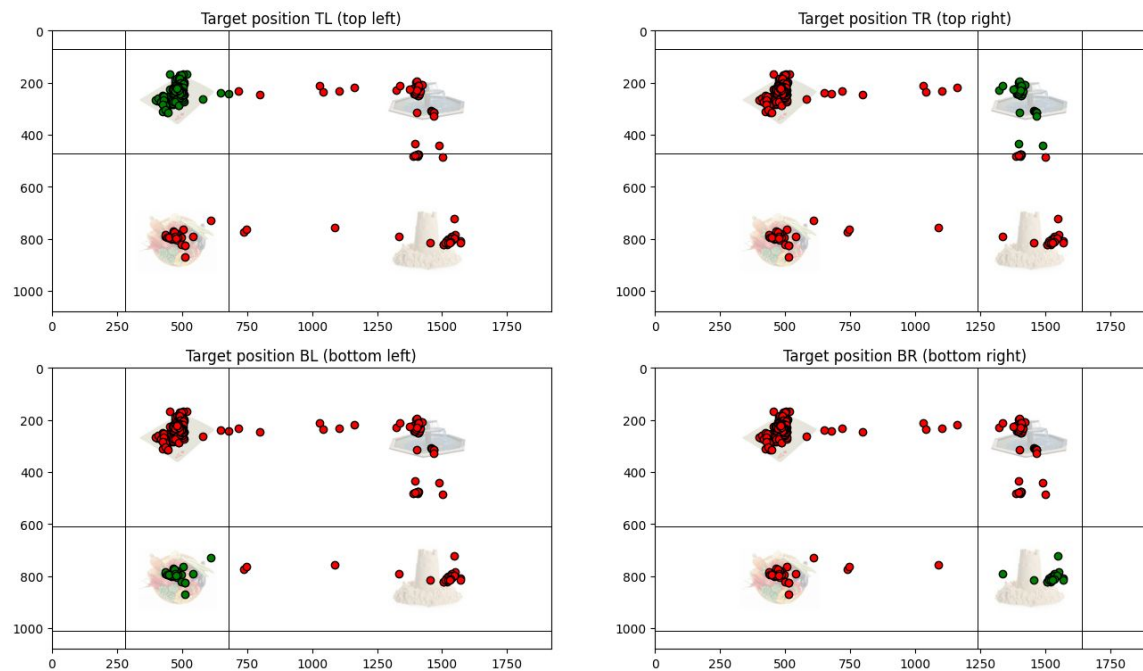
- Visualized the cummulated *tr* and *ntr* for a single and all participants



# Analysis

## Areas of interest

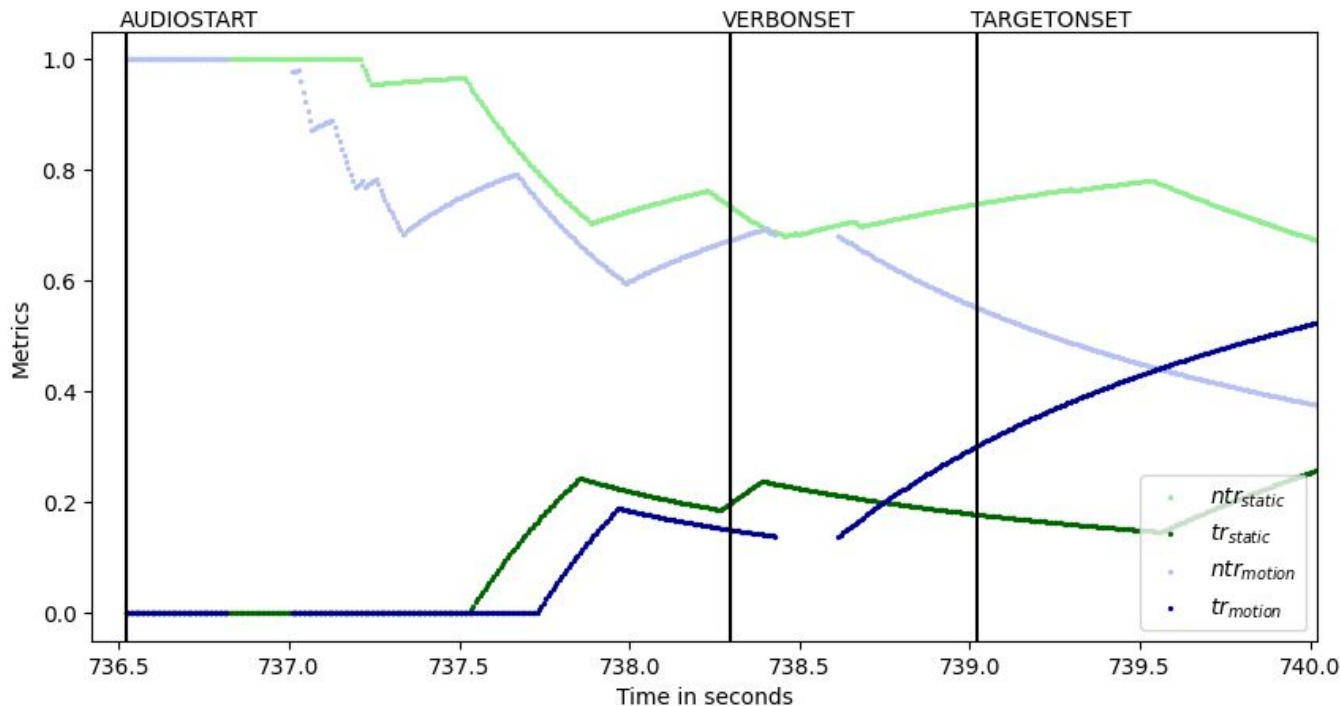
Verification of area of interest detection algorithm for subject 1 and sentence (ID: 14, Condition: STATIC): AT THE CASINO, THE GIRL PICKED A CARD.



# Analysis

## Cumulated $tr$ and $ntr$ for static and motion condition

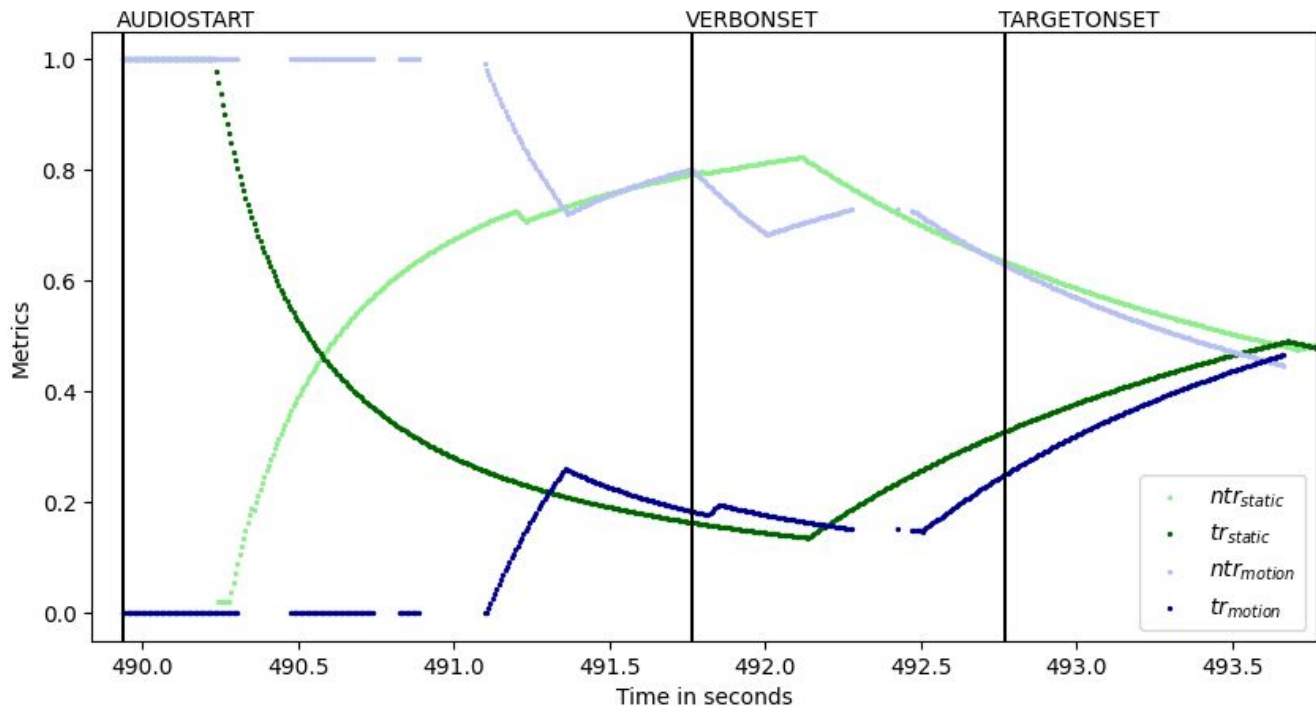
Metrics of interest for subject 6 and 7 and sentence (ID: 4): AT BREAKFAST, THE GIRL ATE A BANANA.



# Analysis

## Cumulated $tr$ and $ntr$ for static and motion condition

Metrics of interest for subject 6 and 7 and sentence (ID: 26): AT THE GYM, THE GIRL LIFTED WEIGHTS.

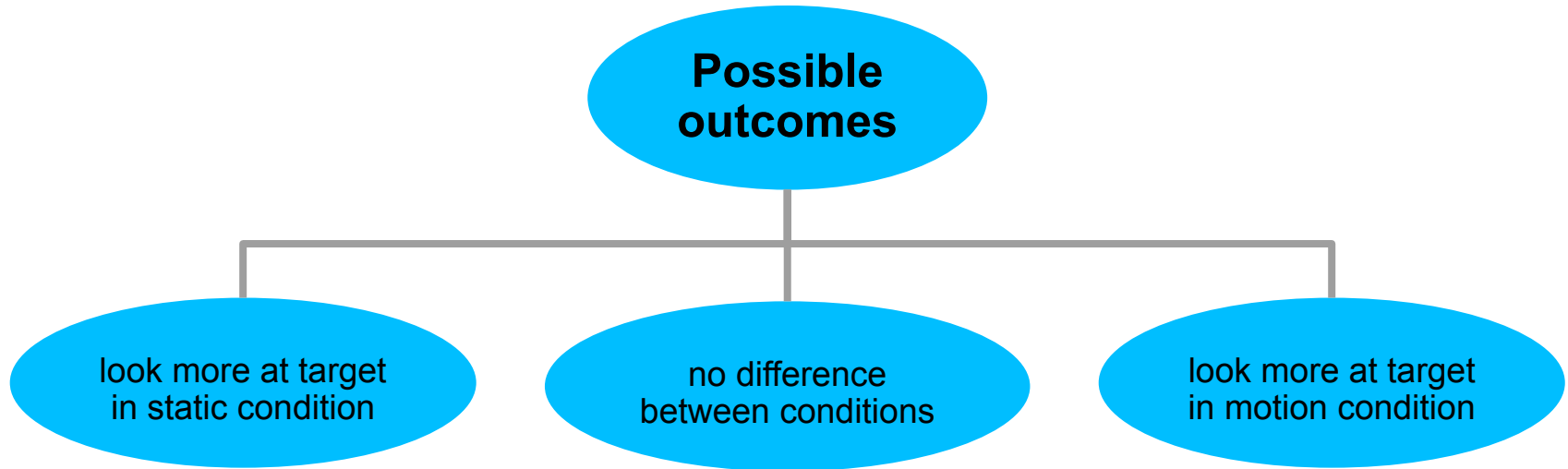




# Discussion

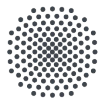
## Discussion & Tentative Conclusions

- Tentative analysis shows several possible outcomes
- Full analysis needed for the bigger picture



# Bibliography

- [1] Cooper, R. M. (1974). The control of eye fixation by the meaning of spoken language: a new methodology for the real-time investigation of speech perception, memory, and language processing. *Cognitive psychology*.
- [2] Altmann, G. T., & Kamide, Y. (1999). Incremental interpretation at verbs: Restricting the domain of subsequent reference. *Cognition*.



**Universität Stuttgart**

Institut für Visualisierung und Interaktive Systeme

# Thank you!

Elif Dilara Aygün

Karl Jorge Cleres Andreo

Yanhong Xu

