

Clifford Moses Manasseh

Portfolio: clffrd.github.io

Email: manassehclifford@gmail.com

Mobile: +44-743-8527-650

EDUCATION

- **Queen Mary University of London** London, United Kingdom
Master of Science in Sound and Music Computing with Industrial Experience Sep 2019 - Sep 2021
- **Karunya Institute of Technology and Sciences** Coimbatore, India
Bachelor of Technology in Electronics and Communication Engineering July 2012 - June 2016

SKILLS SUMMARY

- **Languages:** C++, C#, Python, JavaScript
- **Technologies:** DAWs, weaudio, Unity, wwise, fmod, Unreal engine, ddsp, Max/msp, pd, ndk, nodejs, LaTeX, git
- **Platforms:** Windows, MacOS, Android
- **Human Languages:** English, Tamil, Hindi

EXPERIENCE

- **Nemisindo** London, United Kingdom
Lead Audio Developer (Full-time) Mar 2021 - Present
 - Designed novel procedural audio models for the online system
 - Developed and released procedural audio plugins for wwise, unity and as vst's
 - Developed a c++ API for procedural sound effect synthesis
 - Developed an end-to-end Web based system to perform Auditory integration training remotely.
- **Theatrery Ltd.** London, United Kingdom
Audio Engineer and Creative Developer (Full-time) Aug 2020 - Mar 2021
 - Developed music reactive visualization engine in max/MSP that can be used in everyday shows
 - Mixed and mastered several live performances while also taking care of live sounds during the shows.
- **Wejam Ltd.** London, United Kingdom
MAX/MSP programming intern Jan 2020 - Dec 2020
 - Developed a working prototype for a cloud-based audio synced music notation system using Max/MSP and drawsocket.
 - Developed initial prototypes for a feedback system that would rate the user's performance.
- **AGMA, iCreate** Ahmedabad, India
Sound Design Consultant Jan 2019 - Jul 2019
 - Created a software synth preset data set to train a CNN for generative music.
- **VIBGYOR High School** Mumbai, India
Music Teacher Feb 2018 - Dec 2018
- **Tech Mahindra** Mumbai, India
Associate Software Engineer Jun 2016 - Feb 2018

PUBLICATIONS

- **Play the place: Web-based experience of an architectural space using 3D audio.** Web Audio Conference (Barcelona). 2021: