#### If a tree falls in the forest...



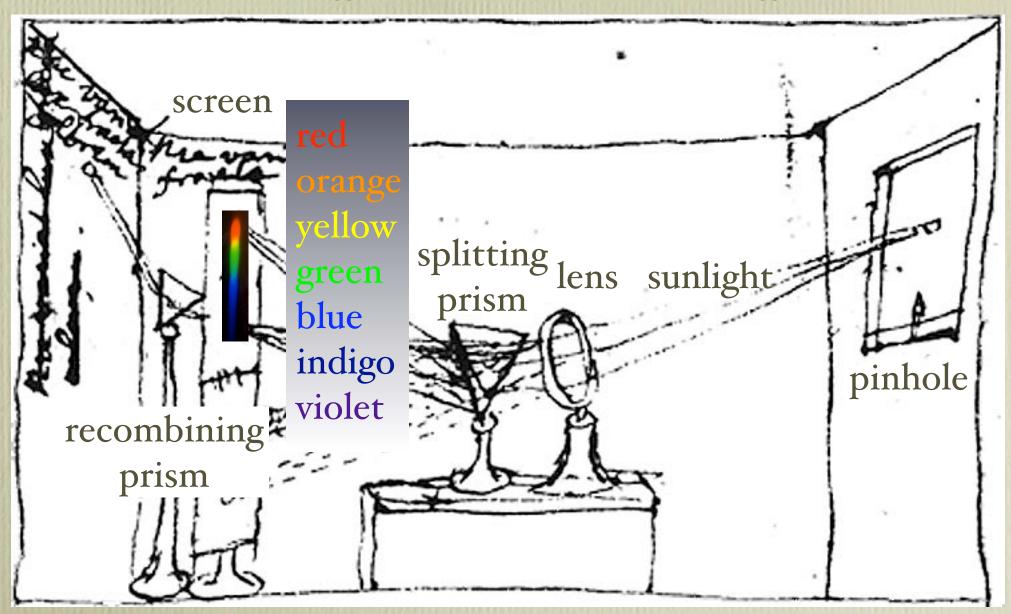
# Space & time in visual & auditory perception

It all started with Newton...

### Isaac Newton (1642-1727)



### 1672: experiments on optics







radius of hydrogen atom



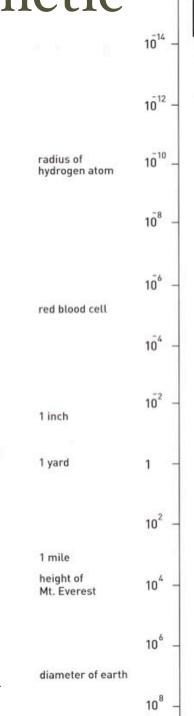
red blood cell

I inch
I yard

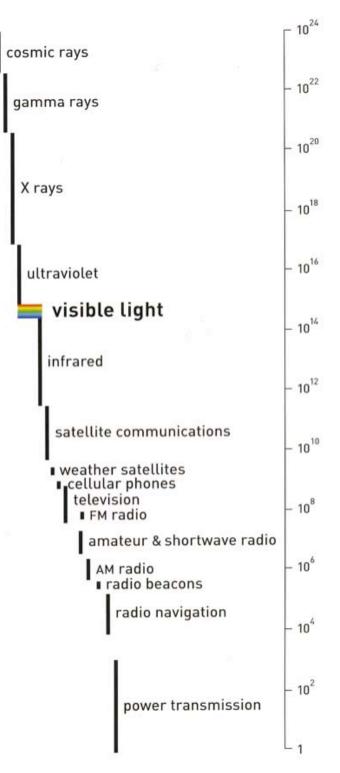


height of Mt. Everest

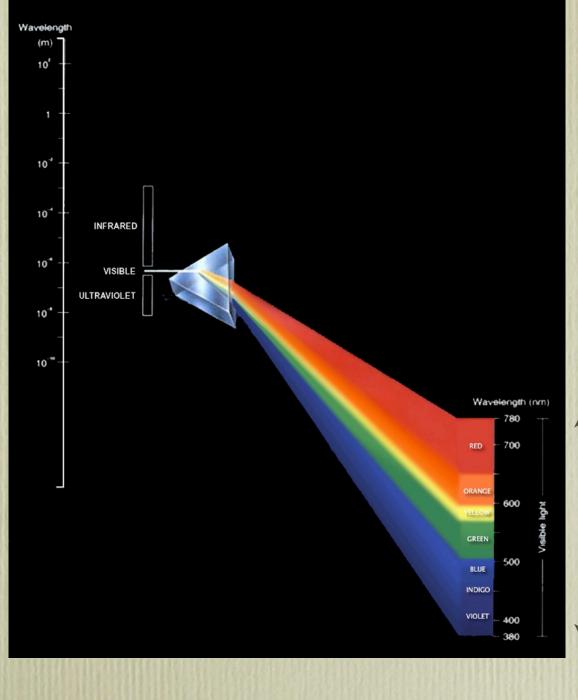
diameter of earth



wavelength in meters



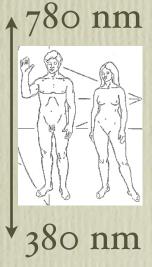
frequency in cycles per second (Hz)



I nanometer (nm)

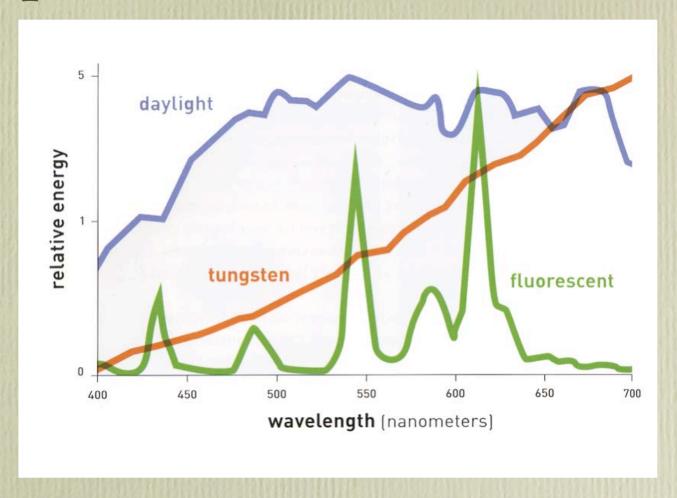
=IO<sup>-9</sup>

=one billionth meter

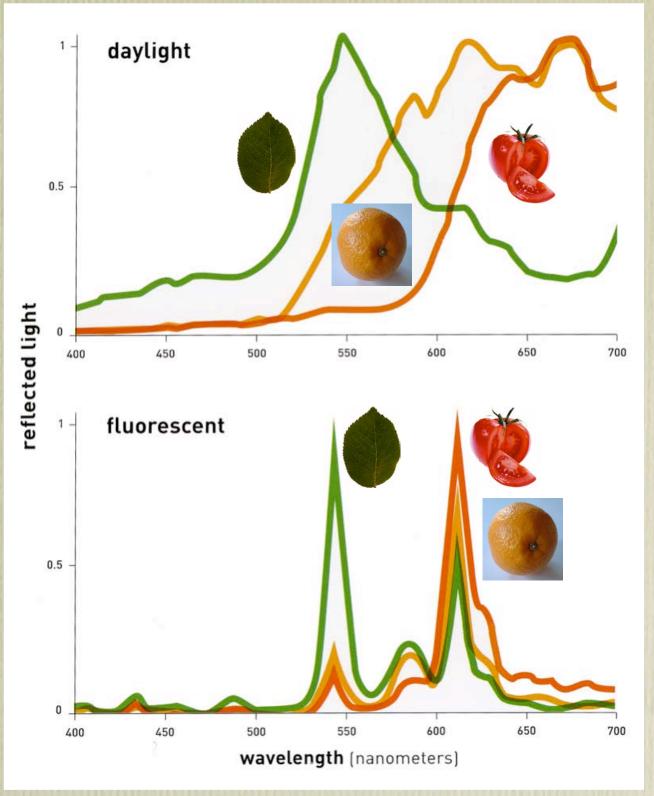




### Spectra for three sources



The reflected light that enters our eyes from objects when they're lit by different sources can be very different



### But their colors are unchanged!

The visual system

discounts the illuminant;
also known as

color constancy.

# Does something similar happen with the perception of sound?

The sounds that enter our ears from sources when they're heard in different environments can be very different

The sounds that enter our ears from sources when they're heard in different environments can be very different



## But the sound of the speaker is unchanged!

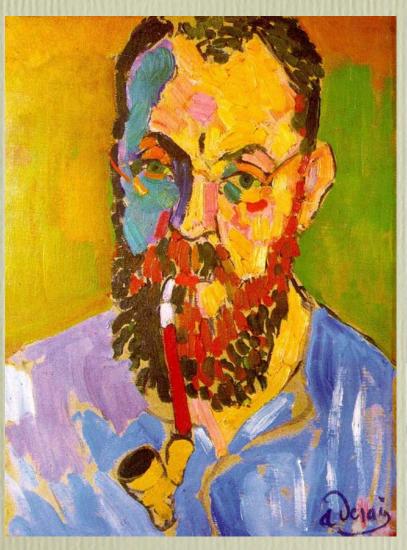
The auditory system discounts reverberation; also known as source constancy.

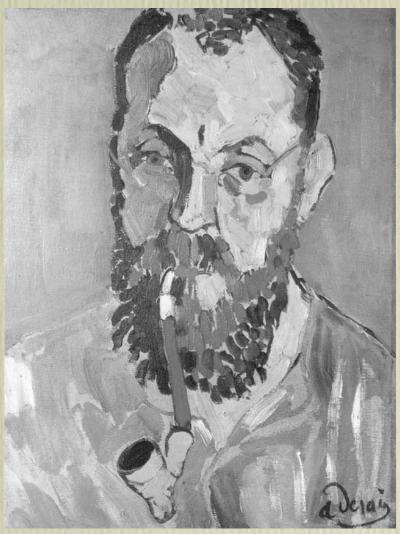
|                        | sources                      | surfaces                            |
|------------------------|------------------------------|-------------------------------------|
| auditory<br>perception | "voices" contain the message | echoes from surfaces are discounted |
| visual<br>perception   | the illuminant is discounted | we are interested in bodies         |

### Two questions

- How important is color to visual perception?
- How important is space to auditory perception?

### Derain: Matisse





# Auditory space perception in the service of visual orientation

## Summary

|                        | space   | time   | other                                     |
|------------------------|---|--|---|
| auditory<br>perception | in the<br>service of<br>vision                | we perceive sources modulated in time        | we perceive sounds modulated in frequency |
| visual<br>perception   | we perceive<br>bodies<br>extended in<br>space | we perceive<br>bodies<br>extended in<br>time | color important for some functions        |

#### It all started with Newton...

- Newton (and Kant and many philosophers after him) thought that space and time are the inescapable scaffholding for understanding reality.
- Recall that *all* science begins a scientist's perception of something.
- I have shown why understanding perception, and particularly auditory perception, shows that this axiom may be misleading.

(slide added after my talk)

Thanks
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