

Curriculum Vitae Cheryl L'Hirondelle

EDUCATION

- 2016 to present – PhD candidate, SMARTlab/UCD, Dublin Ireland – currently on leave of absence
2013-15 – MDes Inclusive Design, OCAD University, Toronto ON
2012 – Songwriting, University of Toronto School of Continuing Studies, Toronto, ON
1996-97 – Cree Language, Saskatchewan Indian Federated College, Meadow Lake, SK
1985-90 – Voice, Music Theory, Composition, Royal Conservatory of Music, Calgary AB
1980-81 – Foundation Year, Alberta College of Art, Calgary AB

AWARDS

- 2021 • Canada Council Governor General's Award in Visual and Media Art
2015 • OCAD University – Grad Ex Medal: Why the Caged Bird Sings
• OCAD University President's Award
• OCAD University Distinguished Contribution to Scholarship Award (Inclusive Design)
2009 • Webby Awards – net.art Category: vancouver songlines.ca (honourable mention)
• PuSh Festival's Children's Choice Awards – (nikamon ohci askiy /Giveaway EP)
2007 • Canadian Aboriginal Music Awards, Best Group - M'Girl
2006 • imagineNATIVE – New Media Award: wēpinasowina.net
• Canadian Aboriginal Music Awards - Best Female Traditional/Cultural Roots Album (M'Girl)
2005 • imagineNATIVE – New Media Award: treaty card.ca & TELL:17

PERMANENT COLLECTIONS

- 2021 – Here I Am, Indigenous Art Collection, Gatineau, QC
2019 – *ēkāya-pāhkāci v2019*, Art Gallery of Alberta, Edmonton, AB
2014 - *uronndnland*, Mackenzie Art Gallery, Regina, SK

RESEARCH-CREATION PROJECT RESIDENCIES

- 2022-24 • Contributing Artist – Wicked Ideas, developed in collaboration with Vulnerable Media Lab; Jen Kennedy (PI, Queens U) and Susan Lord (CI, Queens U), Kingston ON (website)
2022-23 • Contributing Artist – GLAM Incubator, in collaboration with Aabijijiwan New Media Lab; Julie Nagam (PI, U Winnipeg), Carla Taunton (CI, NSCAD U) and Heather Igloliorte (CI, Concordia), (360° music VR)
2019-23 • Contributing Artist - *Culture Sensorium: an Ethnography of the Senses*, developed in collaboration with UNSW EPICentre (Expanded Perception & Interaction Centre); Jennifer Biddle (PI, UNSW), David Howes (CI, Concordia), Sarah Kenderdine (CI, EPFL) and Chris Salter (CI, Concordia), Sydney, NSW, AUS (VR, dome & image mapping projection)

ART & MUSIC COMMISSIONS

- 2025 • *title TBD* – George Street Revitalization Project, City of Toronto (public art)
2023 • *wēpinasowina.net* – Galerie Galerie Webthèque, Montreal, QC (revitalization project)
2021 • *If the Drumming Stops* (in collaboration with Tania Willard and Peter Morin) – Mill Woods LRT Stop, City of Edmonton Public Art Collection (images and syllabic text on glass)
2020 • *gchi miigwech maskihkiya* – AMPLIFY TV series, directed by Shane Belcourt, produced by Michelle St John and Jeremy Edwardes, APTN (Cree + Anishinaabemowin song)

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- 2017 • **Freedom Tours** (in collaboration with Camille Turner) – *Land Marks 2017*, curated by Tania Williard, commissioned by Partners In Art, Rouge Park and Thousand Islands National Parks, ON (participatory interventions)
- 2014 • **Indian Residential School Marker Project** – (in collaboration with Marianne Nicholson, France Trepanier, Mathew Nuqingak, Ursula Johnson), commissioned by Assembly of First Nations + Truth and Reconciliation Commission, Ottawa - (limited edition bronze sculpture)
- 2013 • **kīwēsīmowin** – *Singing Our Bones* by Julie Nagam, Landslide/Possible Futures, Markham, ON (Cree language song)
- 2010 • **making art** – Nêhiyawêtan Season 2, Loretta Todd, Producer, APTN (TV episode song)

SOLO EXHIBITIONS

- 2020-25 • **Why the Caged Bird Sings: immersive engagements** – curated by Judy McNaughton for Common Weal Community Arts-North (touring exhibition), Mann Art Gallery, Prince Albert; Dunlop Art Gallery, Regina; Paved Arts, Saskatoon.
- 2019 • (Sept) **Wintercount and other freedom songs** – curated by Judy McNaughton, Mann Art Gallery – Main Foyer, Prince Albert, SK
- 2016 • (Oct) **Standing Up, Sitting In, Sounding Out** – curated by Carina Maggazen and Ellyn Walker, Isabel Bader Media Centre, Queen's University, Kingston, ON
- 2014 • (Feb) **Here I Am** - Algoma University Art Gallery. Presented by Shingwauk Residential School Archive Project, Algoma University, Sault Sainte Marie, ON
- 2010 • (Sep) **nikamon ohci askiy (songs because of the land)** - Mervin Francis Media Gallery, Urban Shaman, Winnipeg, MB

GROUP EXHIBITIONS

- 2023 • (Feb) *Here I Am* – **Canadian Indigenous Art Exhibition**, Shung Ye Museum of Formosan Aborigines, Taipei, Taiwan.
- 2022 • (Nov) *nīpawīwin Akikodjīwan: Pīmizi ohci* – **Entanglements**, curated by Ryan Stec and Celina Jeffrey, Karsh Masson Art Gallery & Art Engine, Ottawa, ON
- (Oct) *Wintercount & ē-kwēskimot (s/he/they transform)* – **2021 Governor General Awards Exhibition**, curated by Jaimie Isaac, Art Gallery of Greater Victoria, Victoria BC.
- (Oct) *iskocēs: okicihtāw iskwēw-kamik ohci* (sparks for the leading-woman-lodge) – **The Space Between Us**, curated by Julie Nagam, Nuit Blanche, Toronto, ON
- (Sep) *Here I Am* – **Canada-Taiwan Indigenous Art Exhibition**, TAM, Tainan, Taiwan.
- (Sep) *nīpawīwin nanāskomon ohci* - **La biennale d'art contemporain autochtone / The Contemporary Native Art Biennial touring exhibition**, curated by Mike Patten, Centre d'Art Daphne, Galerie Laroche/Joncas and Galerie She:kon, Montreal, QC
- (May) *nīpawīwin nanāskomon ohci* - **La biennale d'art contemporain autochtone / The Contemporary Native Art Biennial**, curated by Mike Patten, Art MUR, Montreal QC
- 2020 • (Oct) *Medicine Kitchen Table/The Beauty Within VR* – **Nuit in Your Neighbourhood**, curated by Julie Nagam, Nuit Blanche, Toronto, ON
- 2019-23 • *nīpawīwin nanāskomon ohci* – **Soundings: an exhibition in Five Parts**, curated by Candice Hopkins & Dylan Robinson (touring exhibition), Agnes Etherington Art Centre, Kingston, ON; Kitchener-Waterloo Art Gallery, Kitchener, ON; Belkin Art Gallery, Vancouver, BC; + other locations TBA

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- 2019 • (Sep) *ēkāya-pāhkāci v2019* – **The Space Between Us**, curated by Julie Nagam, Toronto Media Centre/imagineNATIVE Film + Media Art Festival, Toronto, ON
- (Apr) *ēkāya-pāhkāci v2019* – **Fix Your Hearts or Die**, curated by Jessie Ray Short, Art Gallery of Alberta, Edmonton, AB
- (Feb) *freedom tours: dual* dissonance (with Camille Turner) – **A Sense of Site**, curated by David Diviney, Art Gallery of Nova Scotia, Halifax, NS
- 2018 • (July) *running songs* – **Ayumi Goto and Peter Morin: how do you carry the land?** curated by Tarah Hogue, Vancouver Art Gallery, Vancouver, BC
- 2017 • (Dec) *freedom tours: dual* dissonance (with Camille Turner) – **Land Marks 2017**, Gladstone Hotel, Toronto, ON
- (Sep) *freedom tours: dual* dissonance (with Camille Turner) – **150 Acts: Art, Activism, Impact**, curated by Shauna McCabe, Art Gallery of Guelph, Guelph, AB
- *freedom tours* (with Camille Turner) – **Land Marks 2017**, curated / commissioned by Tania Willard, Partners In Art, Rouge Park/Thousand Islands Park, ON (participatory intervention)
- (Sep) *uronndnland* – **extratextual**, curated by Lisa Baldissera and Joanne Bristol, Calgary Contemporary, Calgary AB
- 2016-19 • *Nikamon Ohci Askiy/Ke'tapekiaq Maqim'kew* (with Ursula Johnson) – **#callresponse**, curated by Tarah Hogue (touring exhibition): grunt gallery, Vancouver; Kamloops Art Gallery, Kamloops; Wanuskewin Gallery, Saskatoon; Galerie SAW Gallery, Ottawa; Blackwood Gallery, Mississauga; EFA Project Space New York; Truck Gallery, Calgary.
- 2016-17 • *Founder* (with Leah Decter) – **Since Then**, curated by Kegan McFadden, Nuna Now, Winnipeg, MB; Kamloops Art Gallery, Kamloops, BC
- 2016 • (May) *treatycard.ca*, **Canadian Belonging(s)** – curated by Ellyn Walker, Art Gallery of Mississauga, Mississauga, ON
- (Mar) *Tharawal kiskisiwin: Tharawal nīpawīwin ohci & Appin nikamowina* – **With Secrecy and Despatch**, curated by Tess Allas and David Garneau, Campbelltown Arts Centre, Sydney NSW, Australia
- 2015 • (Sept) *Wintercount: Can't Break Us* (video) + *yahkāskwan mīhkiwap* (event) – **Voz-Voz**, curated by Maria Alejandrina Coates and Julieta Maria (e-fagia), YYZ Artists' Outlet and imagineNATIVE, Toronto
- (June) *pimātisiwin kimamowāy wahpisomitanaw* – **Our Land, Together**, curated by Suzanne Morrisette, Harbourfront Centre Artport Gallery / Planet IndigenUS, Toronto
- (May) *Wintercount: Can't Break Us* (installation) – **Mamowiang to make change**, curated by Jaimie Isaac and Leah Decter, Art Gallery of Southern Manitoba, Brandon, MB
- (May) *GradEx*, OCAD University, Toronto, ON (medal winner)
- (Mar) *Wintercount: Can't Break Us* (music Video) - **Moving Forward, Never Forgetting**, curated by Michelle LaVallee and David Garneau, MacKenzie Art Gallery, Regina, SK
- 2014 • (Jun) *yahkāskwan mīkiwāhp* - **Restless Precinct**, curated by Reena Katz and Alize Zorlatuna, The Guild Sculpture Garden, Scarborough, ON
- (Apr) *singing our musical relatives* - **Ecocentrix: Indigeneity in the Contemporary World**, curated by Helen Gilbert, Horniman Museum, London UK
- 2013 • (Oct) *nikamon ohci askiy* (songs because of the land) - **Ecocentrix: Indigeneity in the Contemporary World**, curated by Helen Gilbert, The Bargehouse, London UK

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- (Sep) *spider language.net* - **Lovesick Child**, curated by Elwood Jimmy, A Space Gallery and imagineNATIVE Film + Media Arts Festival, Toronto, ON
- (Sep) *Here I Am (installation)* - **GHOST DANCE: Activism, Resistance, Art**, curated by Steven Loft, Ryerson Image Centre, Ryerson University, Toronto, ON
- (Aug) *Here I Am (audio remix)* - **Recon, recon**, curated by Ashok Mathur (touring): Thompson Rivers University, Kamloops; UBC-Okanagan FINA Gallery, Kelowna, BC
- (Feb) *nikamon ohci askiy (songs because of the land)* - **Andante: a walking pace**, curated by Nan Capogna. Richmond Art Gallery, Vancouver, BC
- 2012 • (Sep) *treatycard.ca (extended installation)* - **Night Kitchen**, curated by Lisa Myers, OCADU & Scotia Nuit Blanche, Toronto ON
- (Sep) *maskihkiya mēskanaw (medicines path)* - **Concealed Geographies**. curated by Julie Nagam & Suzanne Morrisette, A Space Gallery / imagineNATIVE Film + Media Arts Festival, Toronto, ON
- (Jun) *ēkaya-pāhkāci (installation)* - **Emnowaangosjig || Coming Out: The Shifting & Multiple Self**. curated by Vanessa Dion Fletcher & Jessie Short, Toronto Free Gallery, ON
- (Jun) *treatycard.ca* - **Re-Story**. curated by Charo Neville, Kamloops Arts Gallery, BC
- (Apr) *spider language.net* - **Ghostkeeper**. curated by Glenn Alteen and Malcolm Levy, ON MAIN Gallery / Grunt Gallery, Vancouver, BC
- (Jan-Dec) **NDNSPAM.com - Celebrity Edition Cookbook** – commissioned by Lori Blondeau, Tribe Inc., Saskatoon, SK and online
- 2012-14 • *uronndnland* - **Beat Nation**. Curated by Tania Willard and Kathleen Ritter (touring exhibition): Vancouver Art Gallery, Vancouver BC; The Power Plant Contemporary Art Gallery, Toronto ON; Musee d'art contemporain de Montreal, Montreal QC; Art Gallery of Nova Scotia, Halifax NS; MacKenzie Art Gallery, SK.
- 2011-15 • *treatycard.ca* - **Decolonise Me**. Curated by Heather Igloliorte (touring exhibition): Ottawa Art Gallery, ON; Robert McLaughlin Art Gallery, Oshawa, ON; Foreman Art Gallery, Lennoxville, QC; Art Gallery of Windsor, Windsor, ON; Thunder Bay Art Gallery, Thunder Bay, ON; Vernon Art Gallery, Vernon, BC; Reach Gallery Museum, Abbotsford, BC; Tom Thomson Art Gallery, Owen Sound, ON
- 2011 • (Apr) **NDNSPAM.com - Best Before**. Curated by Lisa Myers, OCADU Graduate Gallery
- 2010 • (Feb) *everything up to the sky and down to the centre of the earth* (with Andrew Lee) – **First Nations/Second Nature**. Curated by Candice Hopkins, SFU Audain Gallery, Vancouver, BC
- 2009 • (Sep) *ēkāya-pāhkaci* - **Chronotropic Village**. Curated by Wanda Nanabush, Modern Fuel Artist-run Centre, Kingston, ON
- (Sep) *ēkāya-pāhkaci: tongue tied* - **Speaking in Landscape Tongues**. Curated by Peter Morin, Western Front Gallery, Vancouver, BC
- (Apr) *ēkāya-pāhkaci* - **Beat Nation: Hip Hop as Indigenous Culture** (online exhibition), curated by Tania Willard and Skeena Reece, Grunt Gallery, Vancouver BC
- 2008 • (Nov) *artinjun.ca v3.0* - **Electric Fields**, curated by Ryan Stec, Art Engine, Ottawa ON
- (Sep) *Generations of Telling* - **Dewdney Avenue Project**, Common Weal Community Arts & Mackenzie Art Gallery, Regina, SK
- (May) *Radio 89.9* - **Dewdney Avenue Project**, curated by Elwood Jimmy & Carey Shaw, Common Weal Community Arts, Regina, SK

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- (Jan) *nikamon ohci askiy (songs because of the land)* - curated by Glenn Alteen, Grunt Gallery, Vancouver BC
- 2007 • (Oct) *Hearing in Coyote Daze - Shapeshifters, Time Travellers and Storytellers*, curated by Candice Hopkins and Kerry Swanson, Royal Ontario Museum, Toronto, ON
- (Feb-Nov) *treatycard.ca – 21*, curated by Elwood Jimmy (touring exhibition): Dunlop Art Gallery, Regina, SK; Paved Media Arts, Saskatoon, SK; A Space Gallery, Toronto, ON
- 2006-09 • *permission to lie - World Upside Down*, curated by Richard William Hill (touring exhibition): Musee d'art de Joliette, Joliette, PQ; Art Gallery of Greater Victoria, Victoria BC; Agnes Etherington Art Centre, Queens University, Kingston, ON; Walter Phillips Gallery, Banff Centre, Banff, AB
- 2006 • (Dec) *e-oskāpēwisak – bentaerial*, commissioned/curated by Joanne Bristol (online)
- (Oct) *wēpināsowina - Storm Spirits*, commissioned by Ahasiw Maskegon-Iskwew, Urban Shaman Gallery, Winnipeg, MB
- (Sep) *treatycard.ca - Grrls, Chicks, Sisters & Squaws: Les citoyennes du Cyberspace*, curated by Skawennati for MAWA, Winnipeg, MB
- (Apr) *awa ka āmaciwēt pīwāpisko-waciya - Object Lessons*, curated by Tim Dallett, Paved Arts, Saskatoon SK
- 2005 • (Jun) *17:TELL - In the Line of Flight - Transcending Urbanscapes*, curated by Sara Diamond, Beijing International New Media Arts Exhibition + Symposium, Beijing, China
- (May) *treatycard.ca - Subverting Virtual Territories*, curated by Elwood Jimmy, Godfrey Dean Gallery, Yorkton, SK
- 2004-06 • *treatycard.ca - Database Imaginary*, curated by Anthony Kiendl, Steve Dietz & Sarah Cook (touring exhibition): Walter Phillips Gallery, Banff, AB; Dunlop Art Gallery, Regina, SK; Blackwood Gallery, U of T, Toronto, ON; Saidy Bronfman Centre for the Arts, Montreal, QC
- 2004 • (Oct) *Shoring Support*, Modern Fuel artist-run-centre, Kingston, ON
- (May) *artinjun.ca*, Dak'Art Lab 6th Edition of Dakar African Biennale, Dakar Senegal
- (Mar) *wapahta oma iskonikan askiy – A Question of Place*, curated by Candice Hopkins, Walter Phillips Gallery, Banff AB
- (Jan-Dec) *TELL: Aboriginal Digital Storytelling – Horizon Zero.ca*, Sara Diamond - executive producer, Banff New Media Institute, Banff, AB
- 2003-04 • *wēpināsowina* (beta version), sponsored by SOIL Digital Media/Neutral Ground, Regina
- 2003 • (Jul) *Elephant Paths of Karosta* (with Mari Keski-Korsu) - *Locative Media*, coordinated by Marc Tuters, RIXC, Karosta, Latvia
- (Sep) *treatycard.ca (v1) - Wild Fire on the Plains*, curated by Morgan Wood, Mendel Art Gallery, Saskatoon, SK
- 2001 • (June) *cistēmaw iyiniw ohci*, Tribe Inc., Saskatoon/Makwa Sahgaiehcan Cree Nation, SK
- 1995 • *Asowaha - HALFBRED* (/w Ahasiw Maskegon Iskwew, Debra Piapot, Lynne Acoose, Kelly White, Sandy Scofield, Fidel Moreno – curated by D. Maracle & Glen Alteen, Grunt Gallery, Vancouver, BC
- 1990 • *dearth [by means of the senses]* (with Mark Dicey) – *Noise Under the Tongue*, curated by Sylvie Gilbert, Walter Phillips Gallery, Banff, AB
- 1988 • *Self Love* (with Yvonne Markotic) – *Camera Obscura*, curated by Nelson Henricks and Colleen Kerr, Roger's Cable 10 / EM/Media, Calgary, AB

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FESTIVALS / SPECIAL EVENTS (performance art, video, net.art)

- 2016-18 • **Founder** video (with Leah Decter) – Montreal First People's Festival (Montreal PQ); Asinabka Film & Media Arts Festival (Ottawa ON); Antimatter (Victoria, BC); Gimli Film Festival (Gimli, MB); Winnipeg Underground Film Festival (Winnipeg MB); Limestone Coast Video Art Festival (Mount Gambier, Australia).
- 2016 • (Feb) **Nikamon Ohci Askiy (Ke'tapekiaq Ma'qimikew): The Land Sings** (performance) with Ursula Johnson – **MONOMYTHS**, FADO Performance Group, Toronto ON
- 2014-22 • **yahkāskwan mīkiwāhp (aka 'light' pole tipi)** – *Ecocentrix: Indigeneity in the Contemporary World*, Millenium Bridge, (London UK); *North American Indigenous Games* (Regina, SK); *University of Waterloo* (Waterloo, ON); *UBC-Okanagan* (Kelowna, BC); *Fieldhouse* (Vancouver, BC); *Bush Gallery* (Secwepmc Territory, BC); *imagineNATIVE Festival* (Toronto, ON); *SMARTlab PhD Seminar* (Ireland); *Partners In Art Solstice* (Fort York/Toronto); *Cahersiveen Community Honouring* (County Kerry, Ireland); *Metis Kitchen Party* (University of Alberta, Edmonton); *The Future Imaginary Symposium* (Winnipeg Art Gallery/Winnipeg, MB); *Cree/Metis Cultural Camp – Centre for Indigenous Theatre* (Trinity Bellwoods Park, Toronto, ON); *SMARTlab Intervention @ World Economic Forum* (Davos, Switzerland); *Brigidmas – honouring the grandmothers* (Bray, County Wicklow, Ireland); *Star Kin/Caring* (Scarborough Bluffs, ON).
- 2014 • (Jul) *Elk Rattle Singing* (performance) - **Beat Nation**, MacKenzie Art Gallery, Regina
• (May) *Elk Rattle Singing* (performance) - **Ecocentrix: Indigeneity in the Contemporary World**, curated by Helen Gilbert, Roxy Theatre, London UK
• (Feb) *ndn storytelling bus tour* – **Sākēwēwak Storytelling Festival**, curated by Leena Minifie, Regina Transit, Regina SK
- 2013 • (Feb) *ndn storytelling bus tour* – **Sākēwēwak Storytelling Festival**, curated by Stephy Acoose, Regina Transit, Regina SK
- 2012 • (Oct) *Mama Always Said* (music video) – imagineNATIVE Film + Media Arts Festival,
• (Oct) *NDNSPAM.com* (net.art) – imagineNATIVE Film + Media Arts Festival, Toronto
• (Feb) *Mama Always Said* (music video) - **Mama Said**, Idaho State University, Pocatello Idaho, USA
• (Jan) *pawakan* - **Circle of Sleep**. Curated by DB Boyko, Western Front New Music Series, Vancouver, BC
- 2011 • (Feb) *ndn storytelling bus tour* – **Sākēwēwak Storytelling Festival**, curated by Elwood Jimmy, Regina Transit, Regina SK
- 2010 • (Nov) *red+white=ndnspam* – **Canada Speaks**. Commissioned/Curated by Hilary Peach, Poetry Gabriola Festival, Gabriola Island, BC
- 2009 • (Feb) **nikamon ohci askiy (songs because of the land)**. PUsH Festival / Grunt Gallery, Vancouver BC
- 2008 • (Nov) *artinjun.ca v3.0* - **Electric Fields**, curated by Ryan Stec, Art Engine, Ottawa ON
• (Nov) *ēkāya-pāhkaci* - **Auntie Heroes**, curated by Maria Hupfield for Shaq'asthut – Gathering Place, Aboriginal Curatorial Collective / Live Society, ECIADU, Vancouver BC
• (Oct) *ēkāya-pāhkaci*, curated by Shannon Cochrane, FADO Performance Art, Toronto
• (Oct) *ēkāya-pāhkaci*, curated by Nicole Burisch, M:ST Performance Art Festival, Calgary
• (Sep) *ēkāya-pāhkaci*, curated by Joanne Bristol, (in)visible Cities Festival, Winnipeg

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- (Jun) *ēkāya-pāhkaci: setting up camp* - **HIVE2**, curated by Glenn Alteen, Magnetic North Festival, Vancouver, BC
- (May) *awa ka āmaciwēt pīwāpisko-waciya (climbing the iron mountains)* – **Performance and Activism in Everyday Life**, curated by Joanne Bristol, Mini-viva Festival, La Centrale Galerie, Montreal, PQ
- 2006 • (Oct) *permission to lie (performance)* – **World Upside Down**, curated by Richard William Hill, Walter Phillips Gallery, Banff AB
- (Oct) *wēpināsowina* - imagineNATIVE Film + Media Arts Festival, Toronto, ON
- (Sep) *pīyēsīsak ohci* (with Candice Hopkins), Rencontre Internationale D'Art Performance de Quebec, Le Lieu, Quebec
- (Apr) *Guts: 3 First Nations Female Performance Artists Online*, curated by Archer Pechawis, Grunt Gallery, Vancouver, BC
- 2005 • (Oct) *treatycard.ca + 17:TELL (net.art)* – imagineNATIVE Film + Media Arts Festival,
- 2004 • (Oct) *awa ka āmaciwēt pīwāpisko-waciya, 7a*11d* Performance Festival, Toronto, ON
- 2000 • (Dec) *mamāskac: the gameshow that takes about 20 minutes*, AKA Gallery, Saskatoon SK
- 1996 • *Ancient Memories 2* (with Reona Brass, Lori Blondeau, Debra Piapot, Amethyst First Rider & Rebecca Belmore) – Open Stage Theatre, Regina, SK
- 1995 • *Tragedy (and other tall tales)* (with Reona Brass), American Indian Festival, Cleveland Public Theatre, Cleveland, Ohio, USA
- 1994 • *40 Blocks* - Dream Speakers Festival, Edmonton, AB
- 1993 • *Take it to the Teeth* (by Rita McKeough). curated by Annette Hurtig, Glenbow Museum, Calgary, AB
- 1992 • *3 Women in a Room* (with Kira Wu, Roberta Rees-Whalley), Gallery 371, Alberta College of Art, Calgary, AB
- *We are weaving the* (with Colleen Kerr), **The Autonomist Florist**, Calgary, AB
- *tsk* (with Mark Dicey & Lyle Pisio), **The Exquisite Corpse**, Calgary, AB
- *Local Economy* (with Peter Stinson & Christine Cook), **The Exquisite Corpse**, Calgary
- *Anger Blues* (with Lyle Pisio & Mark Dicey), **Graceland Art Rodeo**, Calgary, AB
- 1989 • *Dearth* (with Mark Dicey), Simon's Hill, Calgary, AB
- *The Journey* (by Colleen Kerr), The New Gallery, Calgary, AB
- *More Magic* (by Mark Dicey) – **All Audio II**, The New Gallery/EM-Media, Calgary, AB
- *Dearth: New Darkness*. collaboration with Mark Dicey EM/Media Calgary AB
- *Tables and Chairs* - blue buffalo: Vol 7.1 Calgary, AB
- 1988 • *He(a)rth* – **Order Out of Chaos**, Calgary, AB
- *In the Garden* (by Celine Godbersson) – **Media Blitz**, The New Gallery, Calgary, AB
- *55-2-1*, Alberta College of Art, Calgary, AB
- 1987 • *The Shapes of Time* – **Dusk Til Dawn**, Graceland Performance Art Rodeo / 2nd Story Gallery, Calgary AB
- *Spirit of the Way* – **Night of the Living Junk Monkeys**, Graceland Performance Art Rodeo & 2nd Story Gallery, Calgary, AB
- *Thesmophoria* – **A Feat, a Deed, an Execution and a Band**, Screaming Fish Studios, Calgary, AB
- 1986 • *Ju Ju Lullabye* (by David P. Smith) – **Performance Focus**, The Night Gallery/2nd Story Gallery, Calgary, AB

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- *Propaganda Ploy* (by David P. Smith & Nelson Henricks), The Ion Centre, Calgary, AB
- 1985 • *FEAR17* (with Michael Zeindler, Gary McPherson, Monica Wildemann, Mark David Stewart, David P. Smith), The Bow River / Memorial Drive, Calgary, AB

PROGRAMMING & CURATORIAL PROJECTS

- 2015 ***Owning With the Gaze***: Millie Chen, Leah Decter, Stephen Foster, Ayumi Goto, Dion Kaszas, Suzanne Morrisette, Lisa Myers; Gallery 101, Ottawa ON
- 2010-12 ***NDN SPAM - Celebrity Edition Cookbook***: James Luna, Keith Secola, Maria Campbell, Shirley Bear, Duke Redbird, Richard William Hill, Chief Lynn Acoose, Neal McLeod, Joseph Naytowhow, Adrian Stimson, KC Adams, Jordan Bennett, Lisa Myers, Terril Calder, Jessie Short, Vanessa Dion Fletcher, Walter Scott, Keesic Douglas; commissioned by Tribe Inc., Saskatoon, SK
- 2011 (Sep) ***S-O-S (signals of survival)***: Julie Nagam, Raven Chacon, Bear Witness, Jason Lujan, Jason Baerg, presented by imagineNATIVE Film + Media Arts Festival & A Space Gallery, co-sponsored by FADO & interaccess, A Space Gallery, Toronto, ON
- 2011 (Jul) ***Codetalkers of the Digital Divide (or why we didn't become "roadkill on the information superhighway")***, Paved Arts, Saskatoon, SK
- 2010 (Sep) ***RE:counting coup***: KC Adams, Jordan Bennett, James Luna, Archer Pechawis, Lisa Reihana. presented by imagineNATIVE Film + Media Arts Festival and A Space Gallery, co-sponsored by FADO Performance Centre, A Space Gallery, Toronto, ON
- 2009 (Sep) ***Codetalkers of the Digital Divide (or why we didn't become "roadkill on the information superhighway")***: Alanis Obomsawin, Buffy Sainte Marie, Melanie Printup Hope, Ahasiw Maskegon Iskwew, Mike MacDonald, Jimmie Durham, Jackson 2bears, Jennifer Wemigwans, Isuma. Co-presented by imagineNATIVE Film + Media Arts Festival and A Space Gallery, Toronto
- 2004 (Sep) ***17:TELL - Aboriginal Digital Storytelling***: Candice Hopkins, Guy Sioui Durant, Lou Ann Neal, Louise Profeit Leblanc, Neal McLeod, Gabriel Yayakeekoot, Duane Mark, Trinh Min Ha, Zacharias Kunuk, Jackson 2Bears. Produced by Sara Diamond and Susan Kennard, Horizon Zero, Banff New Media Institute, Banff
- 2003 (May) ***REDScreen: 13 videos from this land now known as Canada***: Clint Starr, Thirza Cuthand, Dana Claxton, David Garneau, Greg Coyes, Darlene Naponse, Jude Norris, Shelley Niro, Shirley Cheechoo, Ken Williams, Steve Loft, Dennis Jackson, Colleen Simard. Co-presented by Sakewewak Artists' Collective and Cube Cinema, Bristol, UK
- 1993 ***Illuminate***: Janet Hardy, Joanne Poirier, Roberta Rees Whalley, Kira Wu.
Truck: an artist-run centre, Calgary, AB
- 1992 ***Reclaiming Identity – A State of Dignity: an installation by Celina Ritter***. Truck: an artist-run centre, Calgary, AB

MUSIC (incl bands, collaborations, special projects & special concerts)

- 2022 • (dec) Saskatchewan Music Industry Awards: Nikamok Honours Lifetime Achievement Award winner Brian MacDonald, Darke Hall, Regina SK
- (nov) MMRC Lecture 2022: Listening to the Songs of Indigenous Lands (with Dylan Robinson), Joseph Haydn Hall, University of Music and Performing Arts, Vienna Austria
- (sep) Happy Birthday Round Dance for the Children (with Sherryl Sewepagaham, Debbie

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- Houle, Donita Large, Renae Morrisseau, Tracey Weitzel, Jenifer Brousseau, Monique Mojica, Rose Stella, Shandra Spears, Cheri Maracle, Susan Blight, Veronica Johnny and Gerri Trimble), Butterfield Park, OCAD University, Toronto ON
- (jul) *Quiet As It's Kept: For Zitk'ala-S'a* by Raven Chacon, Whitney Museum of American Art, Susan and John Hess Family Theater, New York, NY
 - 2020 • (sep) *Why the Caged Bird Sings* – Parking Lot Karaoke, Mann Gallery, Prince Albert, SK
 - 2019 • (sep) *Why the Caged Bird Sings* – karaoke concert, The Mann Gallery, Prince Albert, SK
 - (apr) *For Zitkala-Sa – Raven Chacon Mini-Festival* – The Music Gallery, Toronto, ON
 - 2018 • (jul) *Indian Summer*: Cree language songwriting project (with Joseph Naytowhow & Moe Clark), Sturgeon Lake First Nation, SK
 - 2016 • (may) *Singing & Sounding Toronto*: Cree language songwriting project (with Joseph Naytowhow & Moe Clark), Gibraltar Point Artist Residency, Toronto Island
 - 2013 • (aug) *Back to Where My Heart Belongs*: Cree language songwriting residency (with Moe Clark & Joseph Naytowhow), Qu'Appelle Valley, SK
 - (jun) Green Party Plan 'C' Concert, The Mansion House, Dublin Ireland
 - 2009 • *The Dreaming*: International Aboriginal Music Festival, Woodford, Queensland, Australia
 - 2008-19 • *Why the Caged Bird Sings*: co-songwriting project with incarcerated women, men + detained youth in the land now known as Canada – various locations.
 - 2008 • *Global Spirit*: International Indigenous Music Concert, Walter Hall - University of Toronto
 - 2007 – present • *Singing Land: forging right relations* - solo music & land reconciliation actions
 - 2007 • *A World of Possibilities Concert* (with M'Girl), Royal Ontario Museum, Toronto
 - 2005-10 • *M'Girl: an Aboriginal Women's Ensemble* (songwriter, vocals, percussion) Vancouver
 - 2005 • (nov) *Streets Called Home* (with Colm O'Snodaigh, Rossa O'Snodaigh and Eoin Dillon), World Summit on Information Systems, Tunis, Tunisia
 - 2005 • (jul) *miyoht'akwan* – it sounds good (with Joseph Naytowhow, Wayne Lavallee, Eekwol, & Violet Naytowhow), Ness Creek Music Festival, SK
 - 2005 – 08 • *Arlette Alcock* (percussions & backing vocals), Vancouver BC
 - 2004 • (summer) *Sandy Scofield* tour (backing vocals & percussion), Canada
 - 1995-present • *NIKAMOK* - Joseph Naytowhow & Cheryl L'Hirondelle (vocals, hand drums, rattles)
 - 1993-95 • *Anishinaabe Quek Singers* (vocals & handdrum), Toronto ON
 - 1990-92 • *Street of Crocodiles* (vocals), Calgary AB
 - 1989-1990 • *Melville and the Rocket Scientists* (lead & backing vocals), Calgary AB
 - 1988-1990 • *Anne Loree* (backing vocals), Calgary AB
 - 1987-1988 • *Mark David Stewart* (lead and backing vocals), Calgary AB
 - 1985-1986 • *Storms of Life/The Blueman* (bass, lead and backing vocals), Calgary AB
 - 1981-1984 • *VILE* (lead vocals), Calgary AB

DISCOGRAPHY (incl band projects, session work, compilations, demos)

- 2021 • Joseph Naytowhow - *Born From Dirt* – single. Co-produced by Gregory Hoskins and Cheryl L'Hirondelle, Saskatoon & Guelph – (backing vox)
- 2018 • Cheryl L'Hirondelle - *gchi miigwech maskihkiya*, single. Produced by David Travers-Smith, Toronto (vox + percussion)
- 2016 – 20 • *Why the Caged Bird Sings* – the singles: *The Beauty Within*; *The Journey Home*;

Curriculum Vitae Cheryl L'Hirondelle

Come My Sisters, Come; Lightning Scarred Heart; Here I Am; Can't Break Us; To All Our Nations, Live the Life that is Meant for Me, A Journey to Freedom.

Co-produced by Cheryl L'Hirondelle, Gregory Hoskins, David Travers Smith, Mark Schmidt and Glenn Ens, Toronto, Regina & Saskatoon - (vox + percussion)

- 2014 • Buffy Sainte Marie – Power in the Blood. Produced by Michael Wojewoda, Toronto – (backing vox)
- 2009 • Cheryl L'Hirondelle - Giveaway, 5 song EP. Produced by Gregory Hoskins, Toronto – (vox + keys)
 - Indian Reservation Blues and more - compilation (M'GIRL). Produced by Guy Fay & Phillipe Langlois, Dixie Frog Records, France
- 2008 • Cheryl L'Hirondelle - Giveaway, 3 song demo. Produced by Gregory Hoskins, Toronto – (vox + keys)
 - Pine Grove Creative Circles Project. Produced by Judy McNaughton, Common Weal Community Arts, Prince Albert, SK – (vox + percussion)
- 2007 • Arlette Alcock - Wolf Girl. Produced by Gaye Delorme, Green House Studio, Vancouver – (backing vox + percussion)
 - Violet Naylor - Wind of the North. Produced by Wayne Lavalley (backing vox)
 - Wayne Lavalley - Buffalo Soldier (single). Produced by Wayne Lavalley, (backing vox)
- 2006 • M'Girl - Fusion of Two Worlds. Produced and engineered by Kat Hendrix, (lead + backing vox + percussion)
 - Eugene Skeef - Remembrance. Produced by Eugene Skeef, Banff Centre (extended vox)
 - jef chippewa - one + five. Produced by jef chippewa, Banff Centre (extended vox)
 - SafetyNET - compilation (NIKAMOK). Produced by Colm O Snodaigh, London UK
- 2005 • Ness Essentials - 15th Anniversary Compilation (NIKAMOK). Produced by Byron Olsen, Ness Creek Music Festival, Saskatoon, SK
 - Many Voices: Alberta Aboriginal Curriculum Project - compilation (NIKAMOK) Produced by Pearson Education Canada, Toronto, ON
- 2001 • Flatland Music Festival Compilation (NIKAMOK). Produced by Saskatchewan Recording Industry Association, Regina, SK
- 2000 • Nikamok - Nikamok. Produced by Cheryl L'Hirondelle, Turtle Island Music, Saskatoon – (lead vox and harmonies + percussion)
- 1999 • Waiting for the Star - Live concert (NIKAMOK). Produced by Sasha Koerbler, Bonnie Auring-Winter & Michel Lalonde, CBC Radio SK
- 1997 • Back Alley John - One Way Ticket to Palookaville. Produced by Tim Williams, Sundae Sound, Calgary – (backing vox)
- 1996 • Francis Marchildon - Balance. Produced by Francis Marchildon and Mark Schmidt, Earthling Sound, Regina – (backing vox)
 - Singing to Keep Time, A Collection of Metis Songs. Produced by Lyndon Smith for Gabriel Dumont Institute, Right Tracks, Saskatoon – (vox)
- 1995 • Back Alley John - More a feeling than a living - Back Alley John. Produced by Tim Williams and Jamie Kidd, Sundae Sound, Calgary – (backing vox)
- 1993 • Back Alley John - Out on the Highway. Produced by Tim Williams & Back Alley John, Sunday Sound, Calgary – (backing vox)

**Curriculum Vitae
Cheryl L'Hirondelle**

THEATRE

- 2000 • Crossings: The Bell of Batoche - written by Robert Winslow & Greg Daniels. Directed by Arturo Fresolone. 4th Line Theatre Company, Peterborough, ON
- 1998 • The Batoche Project - written by Robert Winslow & Bruce Sinclair. Directed by Arturo Fresolone. 4th Line Theatre, Peterborough, ON / Batoche, SK
- 1992 • MOTHER TONGUE - written, directed and produced by Cheryl L'Hirondelle and Alexandria Patience, Maenad Productions, Calgary, AB
- 1988 • Under a Cloud - by Brian Dyson and Paul Woodrow. Syntax Art Society, Calgary, AB
- 1988 • The Waitresses - by Nancy Cullen, music by Anne Loree. Directed by Alexandria Patience. Maenad Theatre Productions, Calgary AB