

O Beata Christi Confessor

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The notation includes beams connecting eighth notes and various rests throughout the system.

The second system of the musical score consists of five staves, continuing from the first system. It maintains the same key signature and time signature. The musical notation continues with a mix of eighth, quarter, and half notes, and rests, showing a consistent melodic and harmonic flow.

The third system of the musical score consists of five staves, continuing from the second system. It maintains the same key signature and time signature. The musical notation continues with a mix of eighth, quarter, and half notes, and rests, showing a consistent melodic and harmonic flow.

17

System 17 (Measures 17-22):

- Measure 17: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 18: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 19: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 20: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 21: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 22: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).

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System 23 (Measures 23-28):

- Measure 23: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 24: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 25: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 26: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 27: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 28: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).

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System 26 (Measures 29-34):

- Measure 29: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 30: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 31: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 32: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 33: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 34: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).

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con

34

con

38

con

41

The musical score consists of five staves, all in a key with one flat (B-flat). The first staff is a treble clef with a '41' above the first measure and an '8' below the first measure. The second staff is a treble clef with an '8' below the first measure. The third staff is a treble clef with an '8' below the first measure. The fourth staff is a treble clef with an '8' below the first measure. The fifth staff is a bass clef. The music is written in a style that suggests a hymn or a liturgical setting, with a mix of eighth and sixteenth notes, and rests. The notation is clean and professional, with a clear focus on the melodic and harmonic lines.