

Sicut Liliū

Attrib. Leonora d'Este

Si-cut li-li-um, in-ter spi-nas

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. It is a five-staff score. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are in Latin: 'nas, sic a - mi - ca me - a, sic a - mi - ca'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions in Italian, such as 'nas, sic a - mi - ca me - a, sic a - mi - ca' and 'nas, sic a - mi - ca me - a, sic a - mi - ca'.

[illegible]

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ca me - a, in - ter fi - - li - - as, in - ter
a, in - ter fi - - - - li - as, in - ter fi - -
a, in - ter fi - li - as, in - ter fi - - - - li -
a, in - ter fi - li - as,
in - ter fi - li - as, in - ter fi - li -

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fi - - - - - li - as, in - ter fi - li - as.
- li - as, in - ter fi - li - - as, in - ter fi - li - as, fi - li - as.
as, in - ter fi - - - - li - as, in - ter fi - li - as.
in - ter fi - li - - as, in - ter fi - - - - li - as.
as, in - ter fi - li - as, in - ter fi - - - - li - as.