Cliff Stevenson

Full-Stack Software Engineer

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Technical Skills

Languages: HTML, CSS, Javascript, Python, Java; **Databases:** MySQL, MongoDB; **Frameworks/Libraries:** Flask, MVC, Bootstrap, Jinja2, Node.js, React, Material UI, Spring Boot; **Tools:** MySQL WorkBench, VS Code, Git, GitHub , JSON, AWS

Technical Projects

Netflix: *Netflix Clone website using Tailwind CSS, Javascript, Firebase and MySQL.* | GitHub Demo
- Formatted a user-friendly and attractive Netflix website using React.js and Tailwind CSS in order to maintain an engaged user audience as soon as the website is loaded.
- Implemented MovieDB API using axios in order to populate Netflix's movie data which users can favorite and save-for-later on their account page.

SneakerHead: *Sneaker e-commerce store using React, Strapi, MySQL, Stripe, Node.js and SASS CSS* | GitHub Demo
- Architected SneakerHead using Node.js, Strapi headless CMS, Sass CSS, and React in order to design a modern, user-friendly single-page e-commerce website.
- Synced MySQL database with headless CMS Strapi to manually populate the inventory with 50+ products that I chose from Lululemon, Nike, Rogue Fitness.
- Created e-commerce platform from scratch, including design and developing all aspects of the website.

Projectmanager: *Website designed for software engineers collaborating on multiple projects at once using Java, SpringBoot, SpringSecurity, MySQL, CSS, and Bootstrap.* | GitHub Demo
- Worked in an agile team environment while reporting to the daily standup scrum master in a one-week sprint.
- Engineered RESTful full-CRUD backend routes to allow quick lookup of user's projects, tasks, and deadlines for a smooth user experience.
- Integrated Spring Security functionality in order to provide Projectmanager protection against brute force attacks and provide users support for both authentication and login authorization.
- Merged code into the main branch of a group repository on GitHub after each completion of a user story feature.

Professional Experience

Classical Guitarist/Teacher | *Self-Employed* | London, UK | Aug 2019 - Present
- Cultivated and deepened relationships with music agents, clients, and colleagues through international events, 20+ concerts (Wigmore Hall, Queen's House, Spain, Austria, etc.) and phone calls.
- Educated individuals through concepts such as technique, practice habits and historical context of music with a result of better preparing students for success.

In Room Dining Waiter | *Mandarin Oriental Hotel Group* | London, UK | Jul 2021 - Jan 2022
- Accomplished 100+ transactions per day while learning new procedures and training new colleagues in order to ensure MOHG's members receive a thorough 5-star guest experience.
- Nurtured MOHG's sensitive member relationships through positive interactions, transparent information flow, and post-transaction outreach, which resulted with excellent reviews and a letter of accomplishment.

Education & Certifications

Full-Stack Software Development | *Coding Dojo* | Online Full-Time | 2022
- 560+ class hours fully remote working with other students all over the country to solve problems and learn full-stack web development in Python, Java, and MERN (MongoDB, Express, React, Node.js).

MMus | *Trinity College of Music* | London, UK | 2021 | GPA - 3.8
- Completed a Masters with an emphasis on Baroque, 21st Century and Chamber Music. Awarded the Montague Cleeve Prize. Completed my dissertation with distinction on my transcription of a ballet by Manuel de Falla.