Dear Matafele Peinam

for mezzo-soprano and orchestra

Clifton Callender

Kathy Jetñil-Kijiner, text

2020

INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)
2 Oboes
1 English Horn
2 Clarinets in Bb
Clarinet in A (doubling Bass Clarinet)
3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

3 Percussion

player 1: vibraphone, 2 bongos, 3 toms (high, medium-high, medium), woodblock

player 2: crotales (2 octaves), xylophone, marimba, flex atone, ocean drum, 2 bongos, 4 toms (high, medium-high, medium, low)

player 3: glockenspiel, slide whistle, music box (optional part on glockenspiel), 2 bongos, 3 toms (high, medium-high, medium)

Harp
Keyboard: celeste, toy piano (option part on celeste)

Strings

Percussion setup

<u>Percussion 1</u>

vibraphone, woodblock, 3 bell plates, ocean drum
crotales: 2 octaves (shared with percussion 2 and 3)
low gong: Db (shared with percussion 2)
stage right: woodblock, bongos, med. tom, med. sus. cymbal, bell tree, den-den daiko

<u>Percussion 2</u>

xylophone, flexatone, bass drum (implements include rute and super-ball mallet), ocean drum
marimba (shared with percussion 3)
crotales: 2 octaves (shared with percussion 1 and 3)
low gong: Db (shared with percussion 1)
stage center: woodblock, bongos, med. tom, den-den daiko

<u>Percussion 3</u>

slide whistle, glockenspiel, 5 metal pipes (in ascending order—C, D, A, Bb, C#)
marimba (shared with percussion 2)
crotales: 2 octaves (shared with percussion 1 and 2)
stage left: woodblock, bongos, med. tom, med. sus. cymbal, mark tree, den-den diako

Duration: ca. 18 minutes

TEXT

“Dear Matafele Peinam” by Kathy Jetñil-Kijiner

dear matafele peinam,

you are a seven month old sunrise of gummy smiles
you are bald as an egg and bald as the buddha
you are thighs that are thunder and shrieks that are lightning
so excited for bananas, hugs and
our morning walks past the lagoon

dear matafele peinam,

i want to tell you about that lagoon
that lucid, sleepy lagoon lounging against the sunrise

men say that one day
that lagoon will devour you

they say it will gnaw at the shoreline
chew at the roots of your breadfruit trees
gulp down rows of your seawalls
and crunch your island’s shattered bones

they say you, your daughter
and your granddaughter, too
will wander rootless
with only a passport to call home

dear matafele peinam,

don’t cry

mommy promises you

no one
will come and devour you

no greedy whale of a company sharking through political seas
no backwater bullying of businesses with broken morals
no blindfolded bureaucracies gonna push
this mother ocean over
the edge

no one’s drowning, baby
no one’s moving
no one’s losing
their homeland
no one’s gonna become
a climate change refugee

or should i say
no one else

to the carteret islanders of papua new guinea
and to the taro islanders of the solomon islands
i take this moment
to apologize to you
we are drawing the line here

because baby we are going to fight
your mommy daddy
bubu jimma your country and president too
we will all fight

and even though there are those
hidden behind platinum titles
who like to pretend
that we don’t exist
that the marshall islands

tuvalu
kiribati
maldives
and typhoon haiyan in the philippines
and floods of pakistan, algeria, colombia
and all the hurricanes, earthquakes, and tidalwaves
didn't exist

still
there are those
who see us

hands reaching out
fists raising up
banners unfurling
megaphones booming
and we are
canoes blocking coal ships
we are
the radiance of solar villages
we are
the rich clean soil of the farmer's past
we are
petitions blooming from teenage fingertips
we are
families biking, recycling, reusing,
engineers dreaming, designing, building,
artists painting, dancing, writing
and we are spreading the word

and there are thousands out on the street
marching with signs
hand in hand
chanting for change NOW

and they're marching for you, baby
they're marching for us

because we deserve to do more than just
survive
we deserve
to thrive

dear matafele peinam,

you are eyes heavy
with drowsy weight
so just close those eyes, baby
and sleep in peace

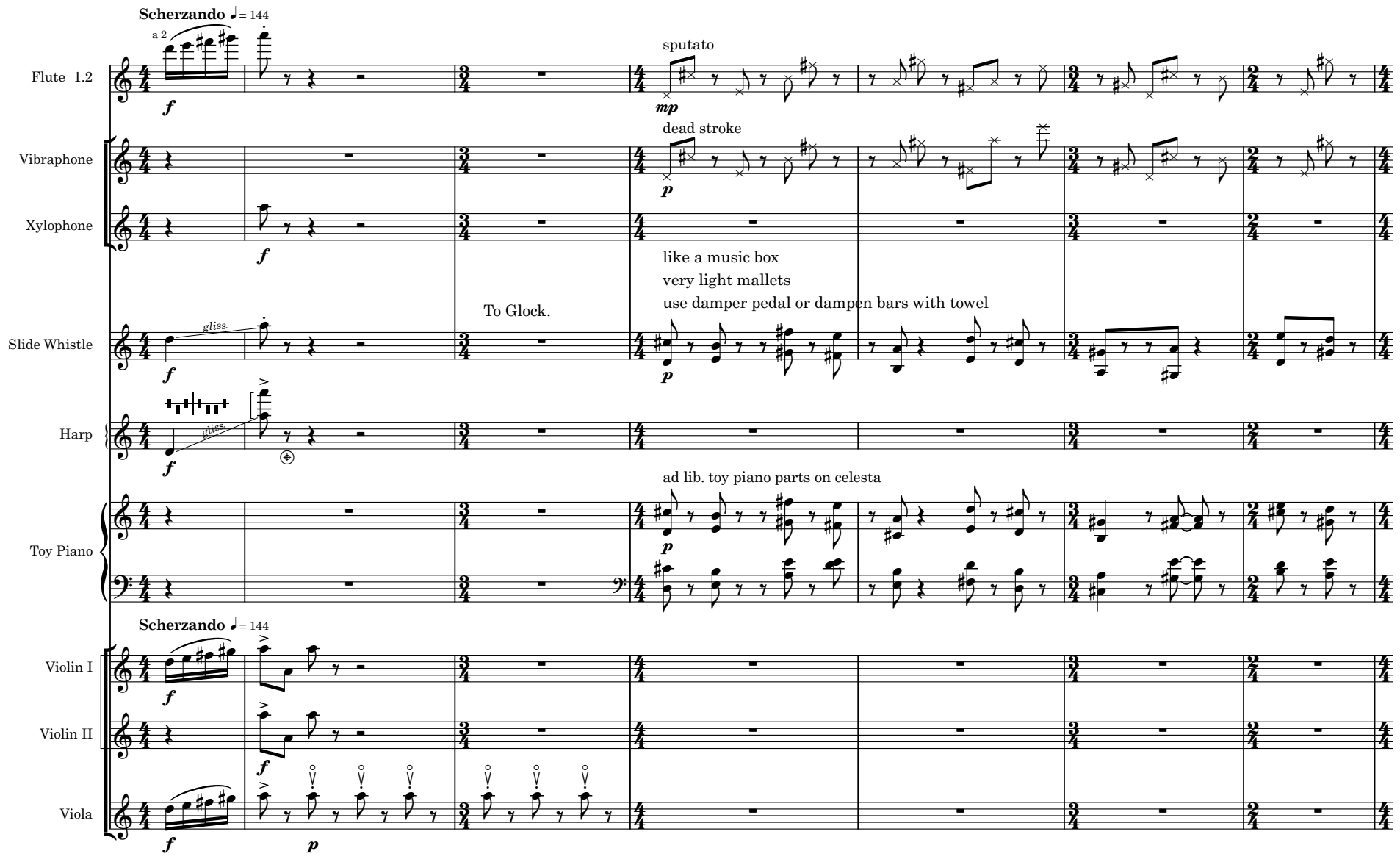
because we won't let you down
you'll see

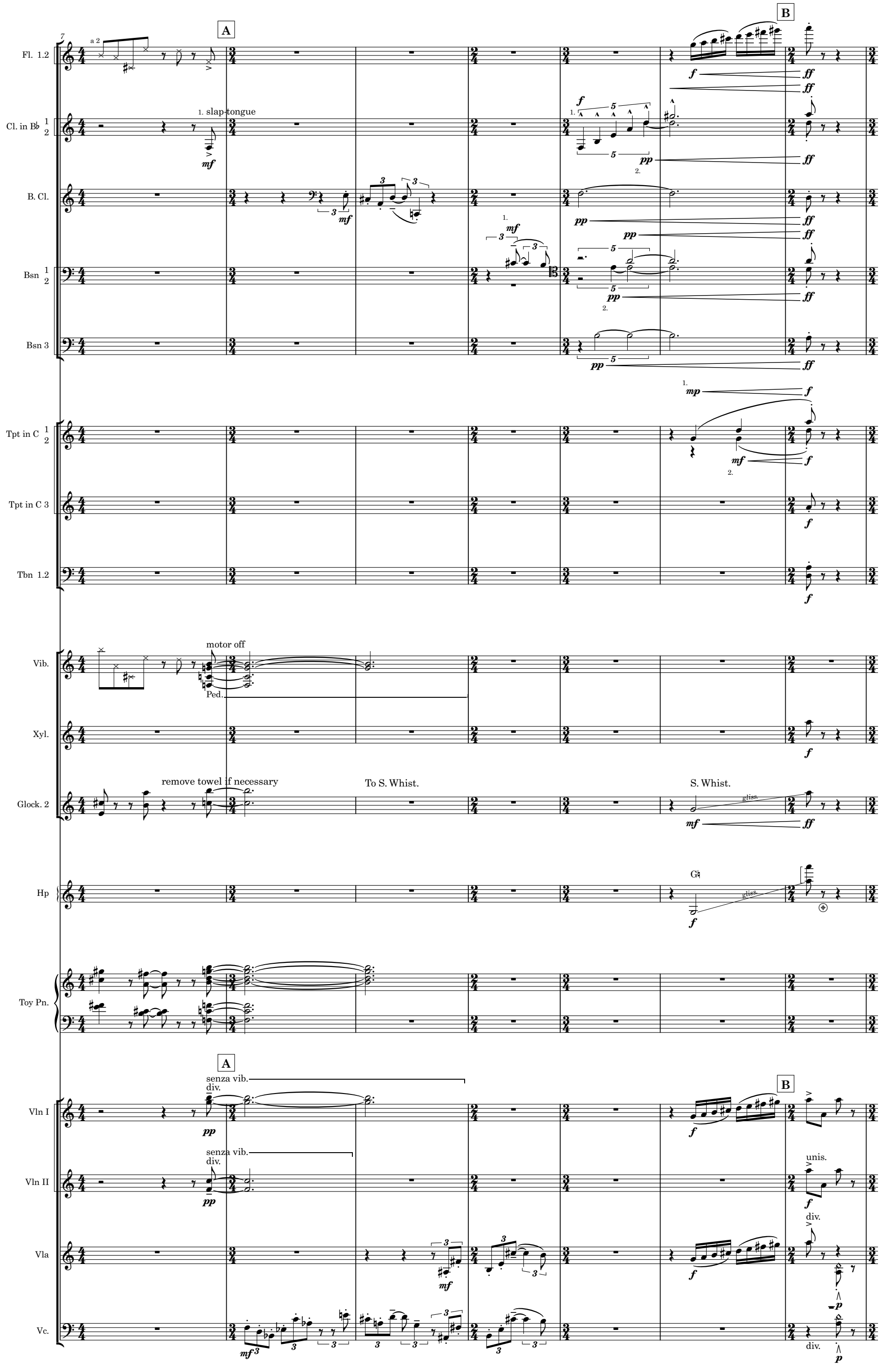
Dear Matafele Peinam

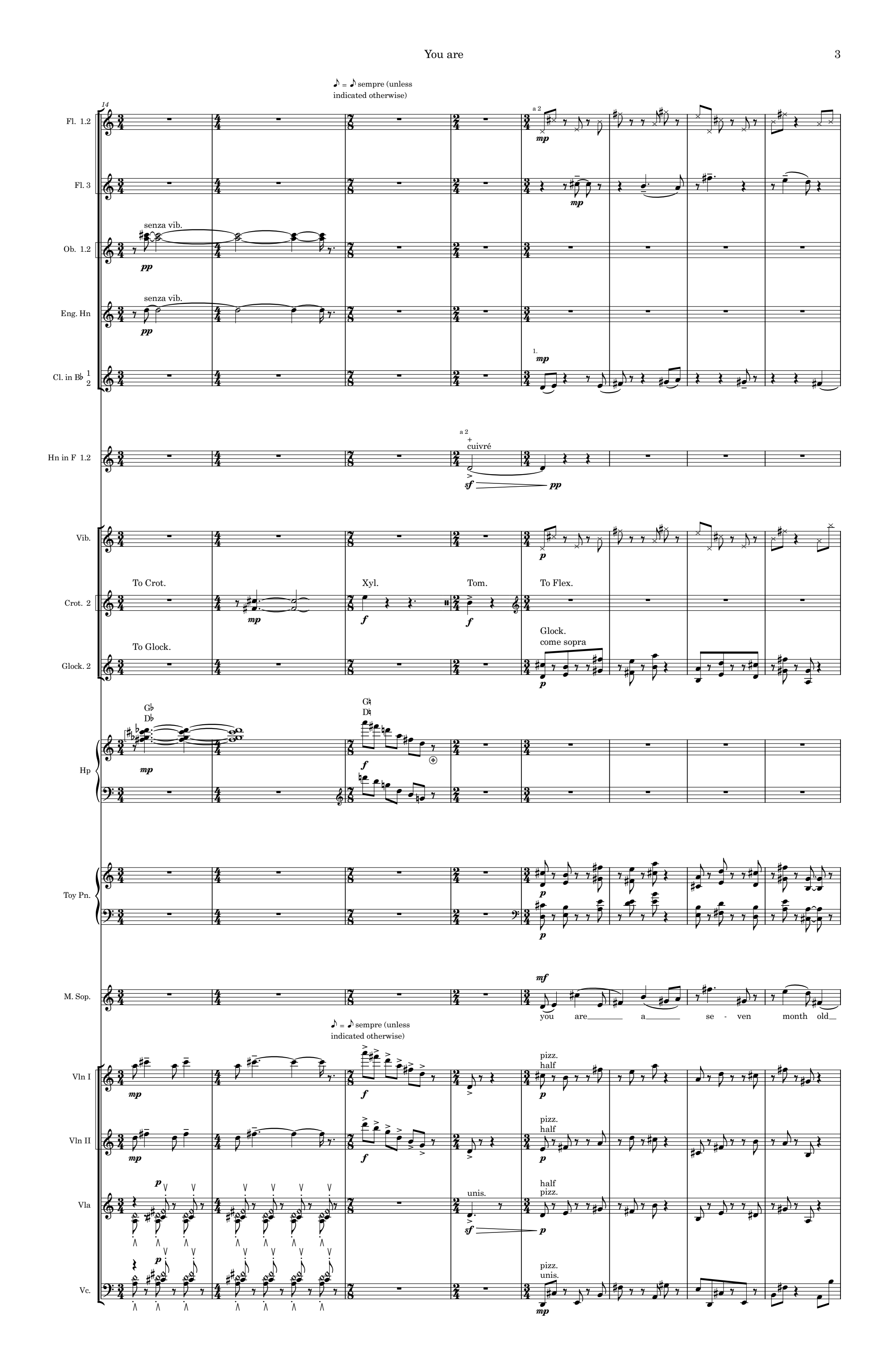
Kathy Jetnil-Kijiner

Clifton Callender

1. You are




A
B
Fl. 1.2
a 2
Cl. in B♭ 1 2
1. slap-tongue
B. Cl.
Bsn 1 2
Bsn 3
Tpt in C 1 2
Tpt in C 3
Tbn 1.2
Vib.
motor off
Ped.
Xyl.
Glock. 2
remove towel if necessary
To S. Whist.
S. Whist.
gliss.
Hp
G♮
Toy Pn.
senza vib.
div.
Vln I
Vln II
unis.
Vla
Vc.


♪ = ♪ sempre (unless indicated otherwise)
14
Fl. 1.2
a 2
mp
Fl. 3
mp
senza vib.
Ob. 1.2
pp
senza vib.
Eng. Hn
pp
1.
mp
Cl. in B♭ 1 2
a 2
+
cuivré
Hn in F 1.2
sf
pp
Vib.
p
To Crot.
Xyl.
Tom.
To Flex.
Crot. 2
mp
f
f
To Glock.
Glock.
come sopra
Glock. 2
p
G♭
D♭
G♮
D♮
Hp
mp
f
Toy Pn.
p
p
mf
M. Sop.
you are a se - ven month old
♪ = ♪ sempre (unless indicated otherwise)
pizz.
half
Vln I
mp
f
p
pizz.
half
Vln II
mp
f
p
p
unis.
half
pizz.
Vla
sf
p
p
pizz.
unis.
Vc.
mp

22

Fl. 1.2 — a 2 — 1. mp — 2. mp — C

Fl. 3 — To Picc.

Cl. in B♭ 1 2 — 1. — mp

B. Cl. — mp

Hn in F 1.2 — pp

Hn in F 3.4 — pp

Vib.

Flex. — Flex. strike with stick — gliss. — mp — To Xyl.

Glock. 2 — To S. Whist.

Hp — F♮ C♮ — mf

Toy Pn. — To Cel.

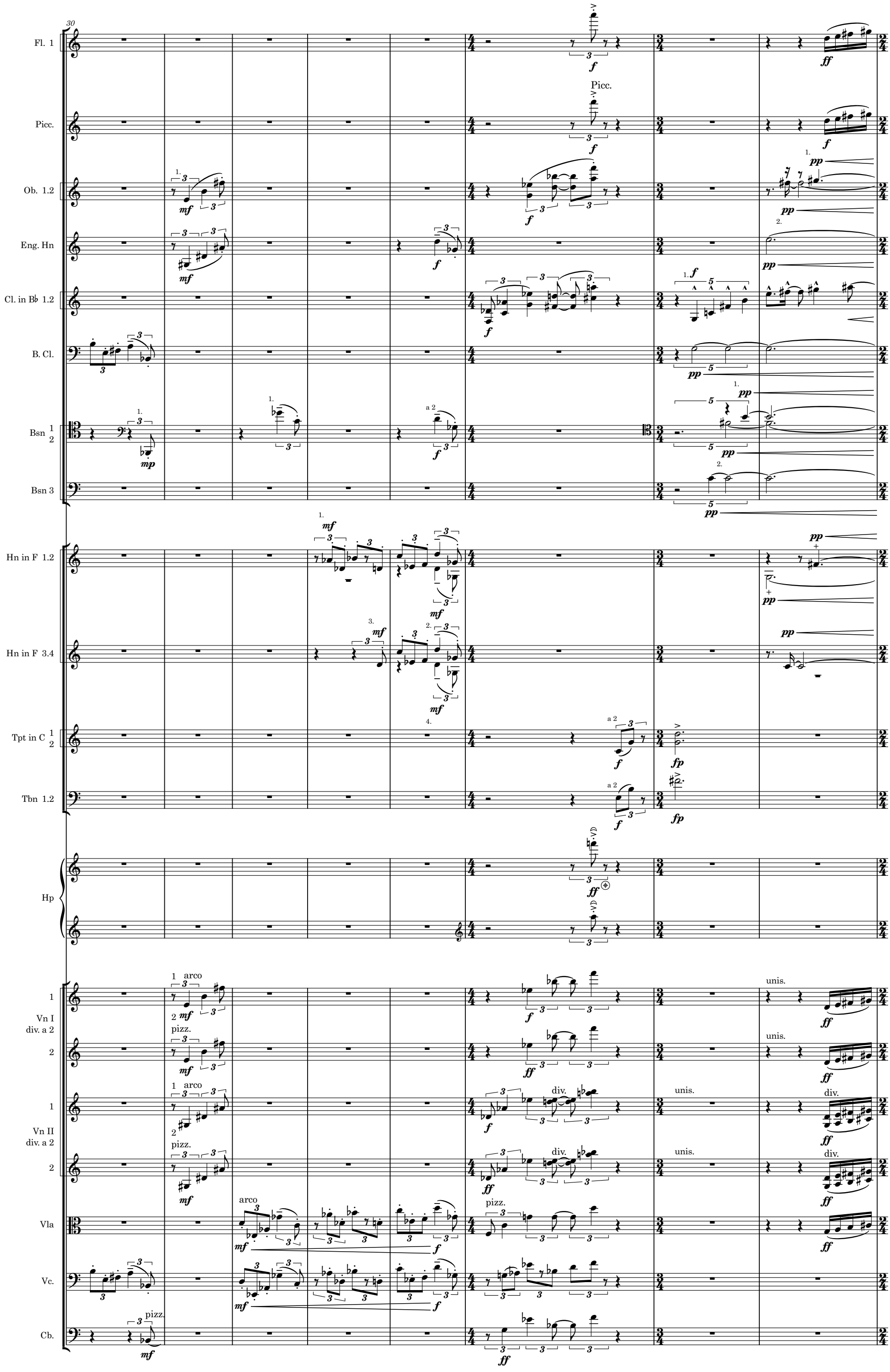
M. Sop. — sun - rise of gum - my ha smiles

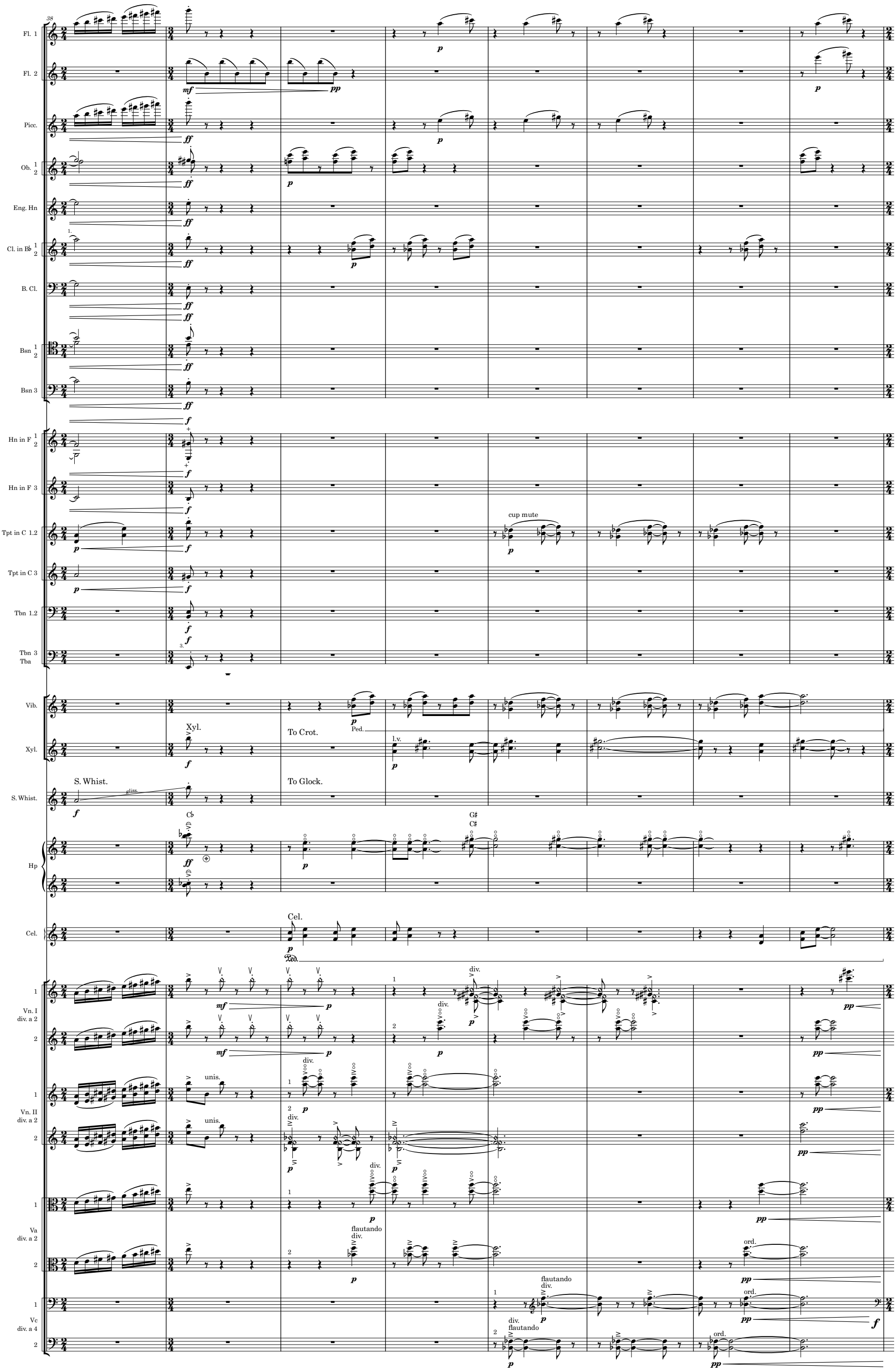
Vln I — sul D jeté arco div. a 3 tutti — gliss. — mp — C — pp

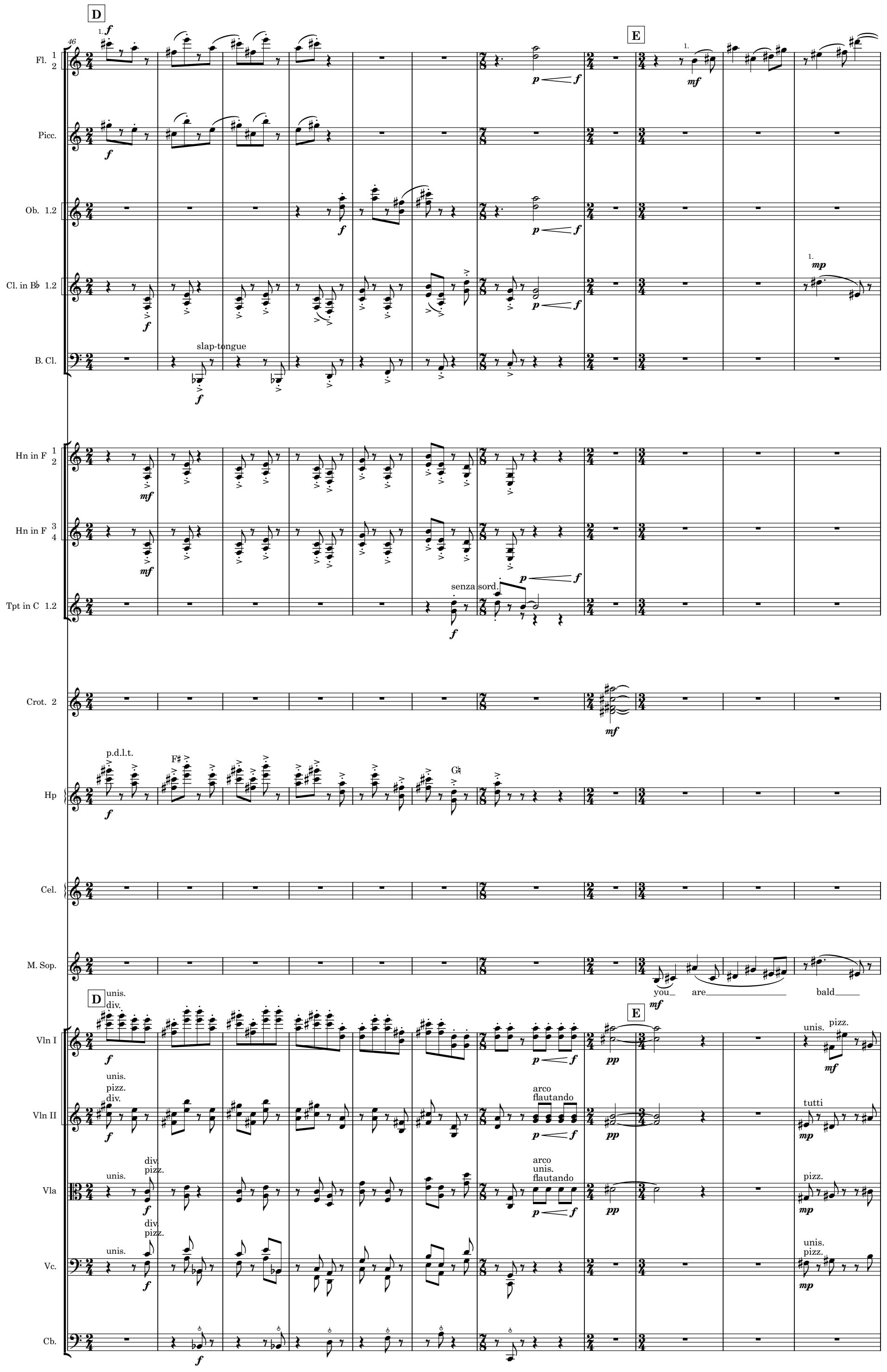
Vln II — tutti — f — pizz. — mf

Vla — arco tutti — mp — pp — pizz. — mf

Vc. — div. — arco unis. — mp


30
Fl. 1
Picc.
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
B. Cl.
Bsn 1 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in C 1 2
Tbn 1.2
Hp
Vn I div. a 2 1
Vn I div. a 2 2
Vn II div. a 2 1
Vn II div. a 2 2
Vla
Vc.
Cb.
arco
pizz.
unis.
div.


38
Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Bsn 3
Hn in F 1 2
Hn in F 3
Tpt in C 1.2
Tpt in C 3
Tbn 1.2
Tbn 3 Tba
Vib.
Xyl.
S. Whist.
Hp
Cel.
Vn. I div. a 2
Vn. II div. a 2
Va div. a 2
Vc div. a 4
cup mute
Xyl.
To Crot.
To Glock.
Ped.
l.v.
gliss.
C♭
G♯
C♯
div.
unis.
flautando
ord.


D
E
46
Fl. 1 2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
slap-tongue
Hn in F 1 2
Hn in F 3 4
Tpt in C 1.2
senza sord.
Crot. 2
Hp
p.d.l.t.
Cel.
M. Sop.
you
are
bald
Vln I
unis.
div.
pizz.
Vln II
arco
flautando
tutti
Vla
div.
Vc.
Cb.

57

Fl. 1.2 — a 2 — 1.

Cl. in B♭ 1

M. Sop. — as an egg bald as the bud dha bud - dha bud - - -

Vln I

Vln II

Vla

Vc. — p

Cb.

64

Fl. 1 2 — mf — 2.

Ob. 1

Cl. in B♭ 1

Hn in F 1

Tpt in C 1 — mf — pp — mf — pp

M. Sop. — - - - dha

F ♩ = 108

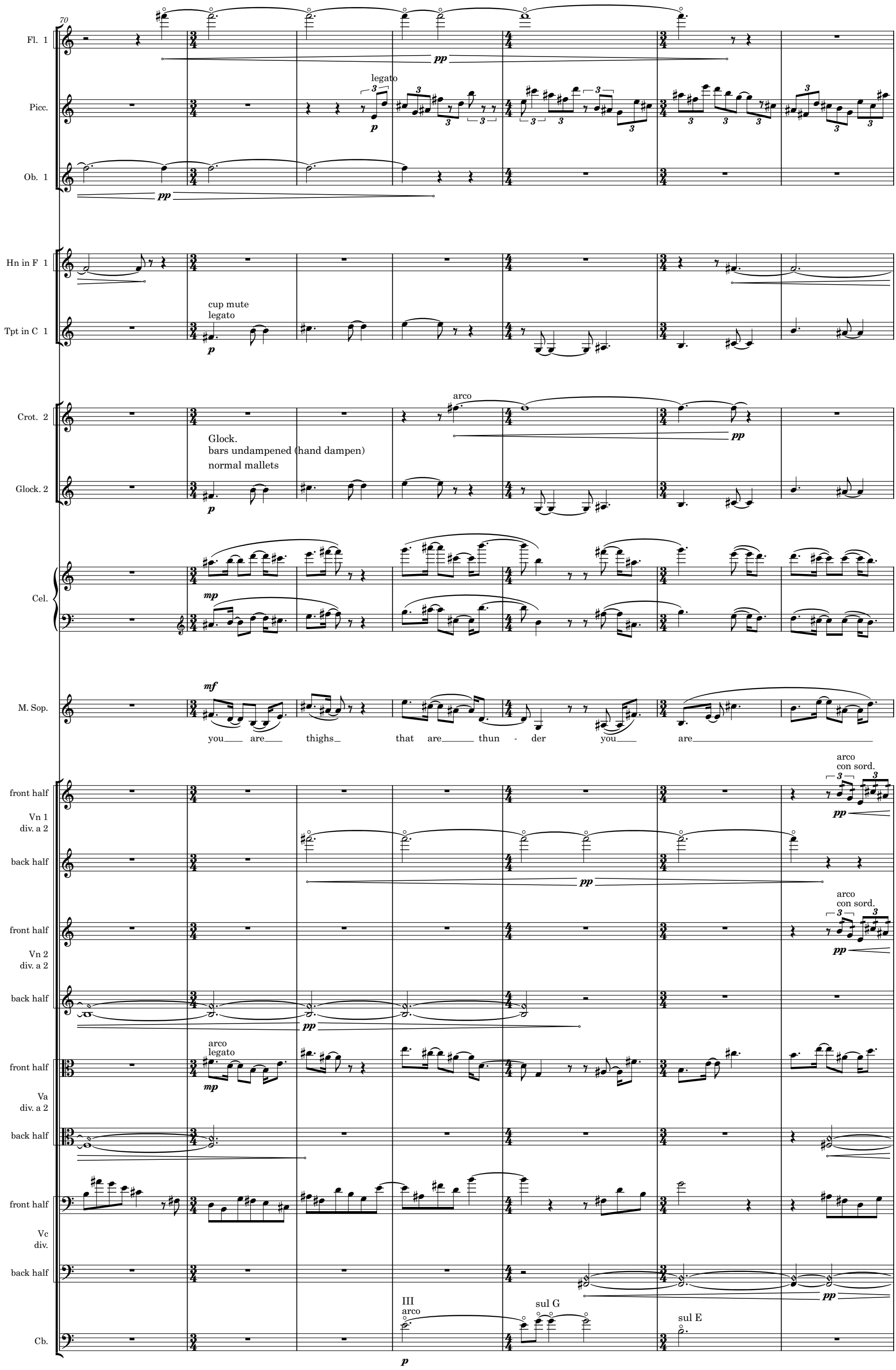
front half Vn 1 div. a 2 — back half

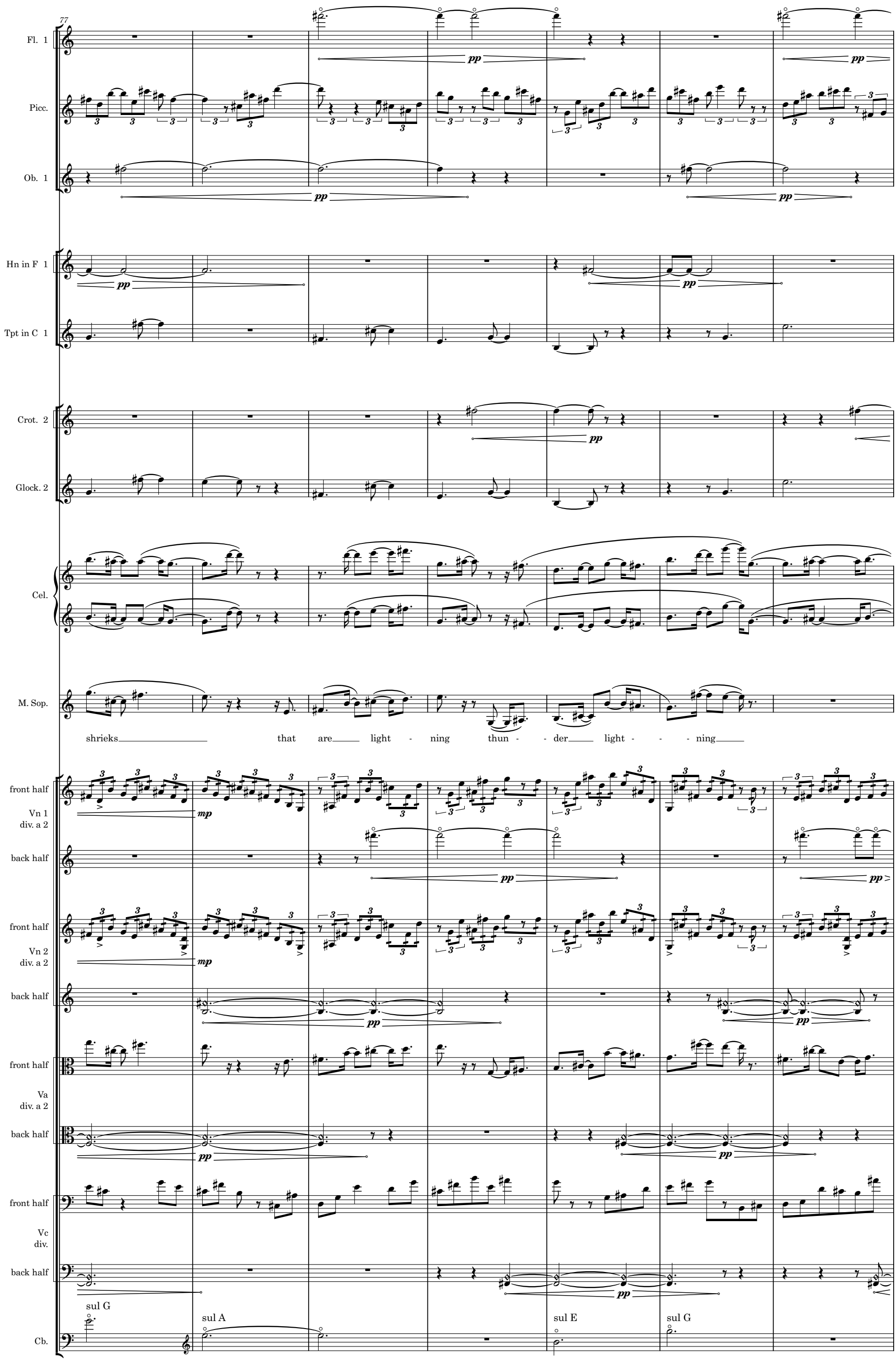
front half Vn 2 div. a 2 — back half — sul tasto arco — p

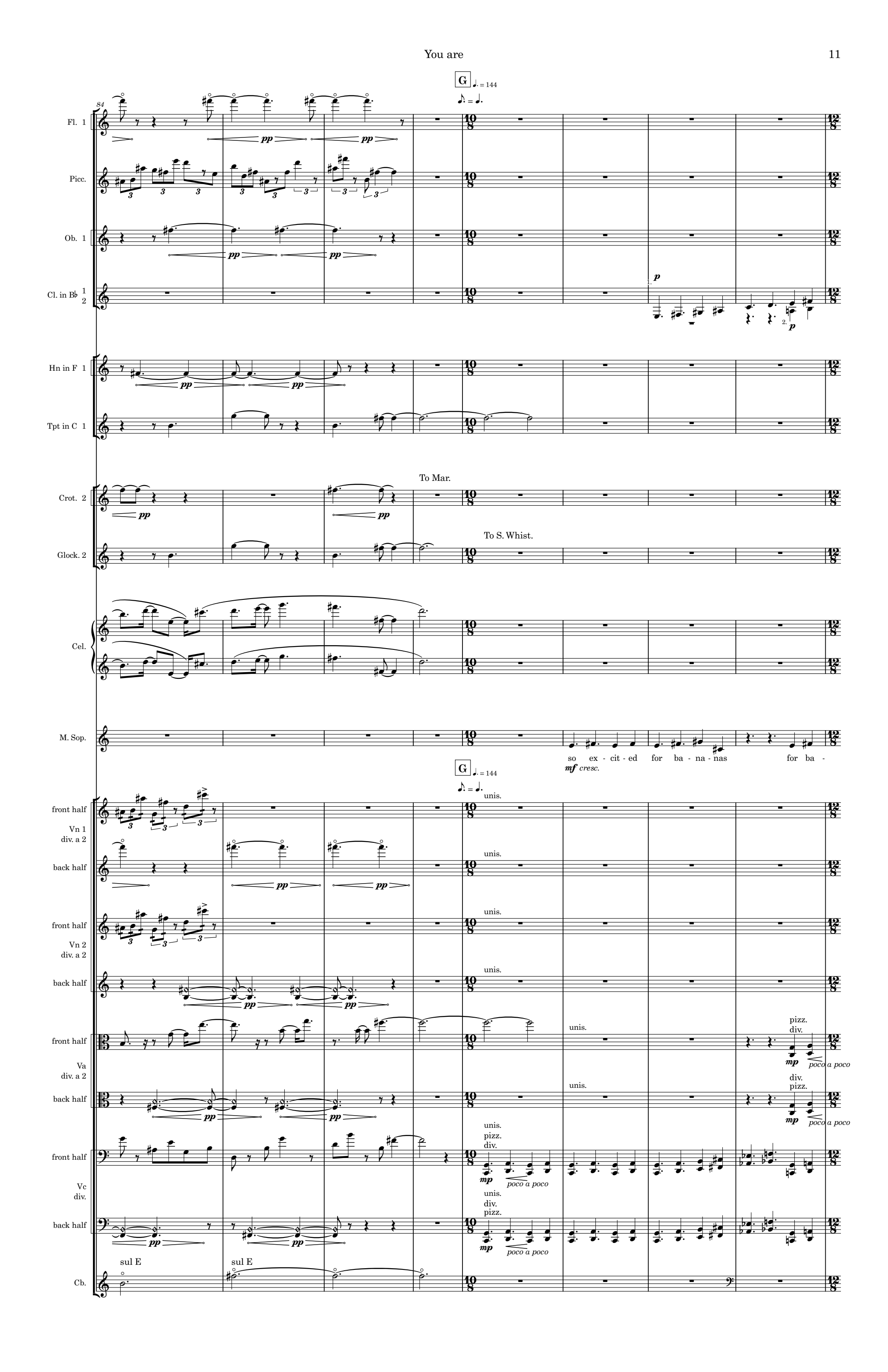
front half Va div. a 2 — back half

front half Vc div. — back half — espressivo — arco legato — mp — pp

Cb.


70
Fl. 1
pp
Picc.
legato
p
Ob. 1
pp
Hn in F 1
Tpt in C 1
cup mute
legato
p
Crot. 2
arco
pp
Glock.
bars undampened (hand dampen)
normal mallets
Glock. 2
p
Cel.
mp
M. Sop.
mf
you are thighs that are thun - der you are
front half
Vn 1
div. a 2
back half
arco
con sord.
pp
pp
front half
Vn 2
div. a 2
back half
arco
con sord.
pp
pp
front half
Va
div. a 2
back half
arco
legato
mp
front half
Vc
div.
back half
pp
Cb.
III
arco
p
sul G
sul E


77
Fl. 1
Picc.
Ob. 1
Hn in F 1
Tpt in C 1
Crot. 2
Glock. 2
Cel.
M. Sop.
shrieks that are light - ning thun - der light - - ning
front half
Vn 1
div. a 2
back half
front half
Vn 2
div. a 2
back half
front half
Va
div. a 2
back half
front half
Vc
div.
back half
sul G
sul A
sul E
sul G
Cb.


84
G
♩. = 144
♪. = ♩.
Fl. 1
Picc.
Ob. 1
Cl. in B♭ 1 2
Hn in F 1
Tpt in C 1
Crot. 2
To Mar.
Glock. 2
To S. Whist.
Cel.
M. Sop.
so ex - cit - ed for ba - na - nas for ba -
mf cresc.
front half
Vn 1 div. a 2
back half
Vn 2 div. a 2
Va div. a 2
Vc div.
Cb.
unis.
pizz.
div.
poco a poco
sul E

92

H

Fl. 1 2

Picc.

Ob. 1 2

Cl. in B♭ 1.2

B. Cl.

Bsn 1 2

mp cresc.

2.

mp cresc.

mp

p

p

mp cresc.

Vib.

con Ped.

mp cresc. poco a poco

M. Sop.

-na - nas na - nas na - na - na - na - na - na - na - nas ba - na - na - na - na - na - na -

H

Vln I

pizz.
div.
senza sord.

mf cresc.

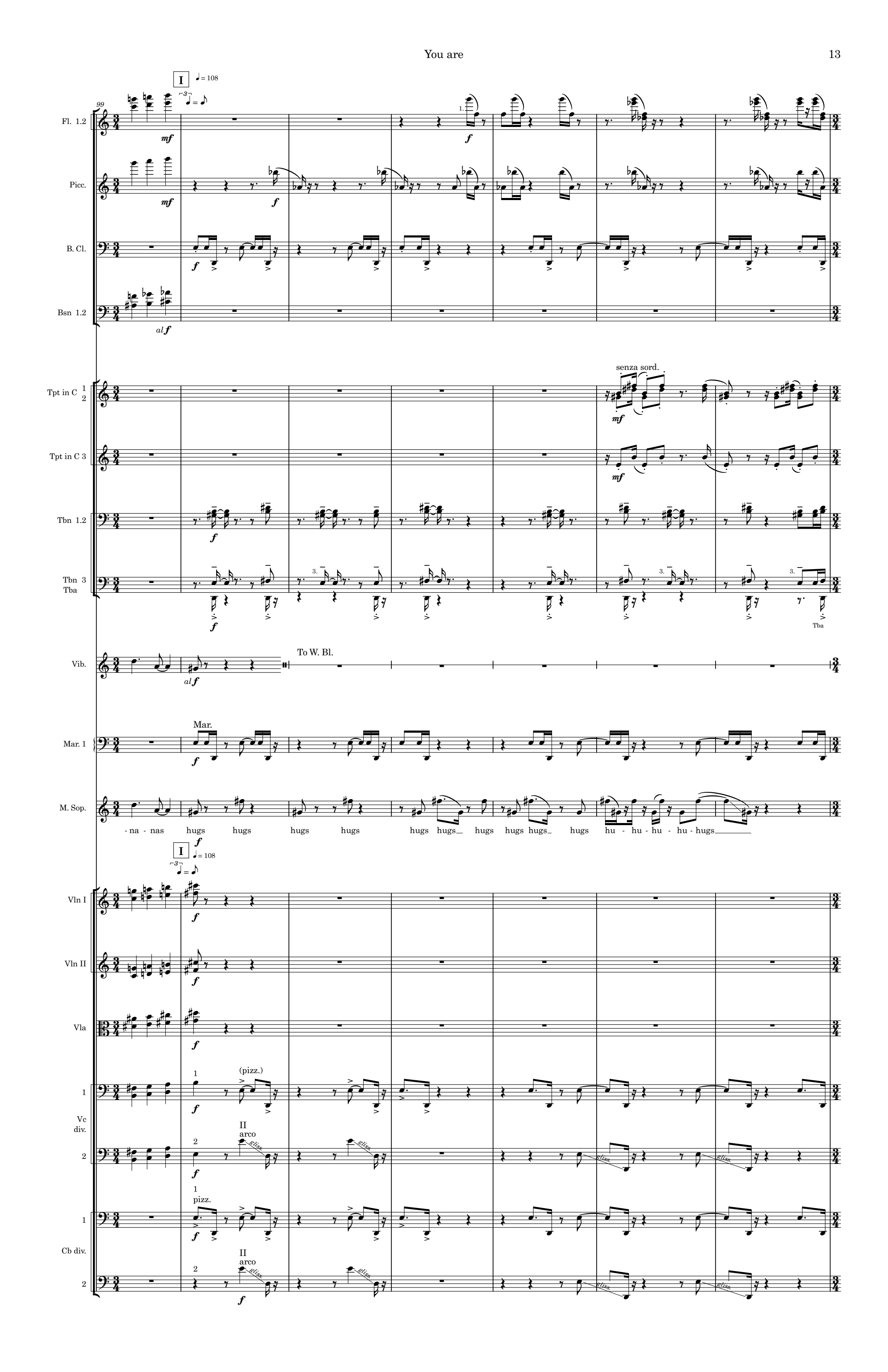
Vln II

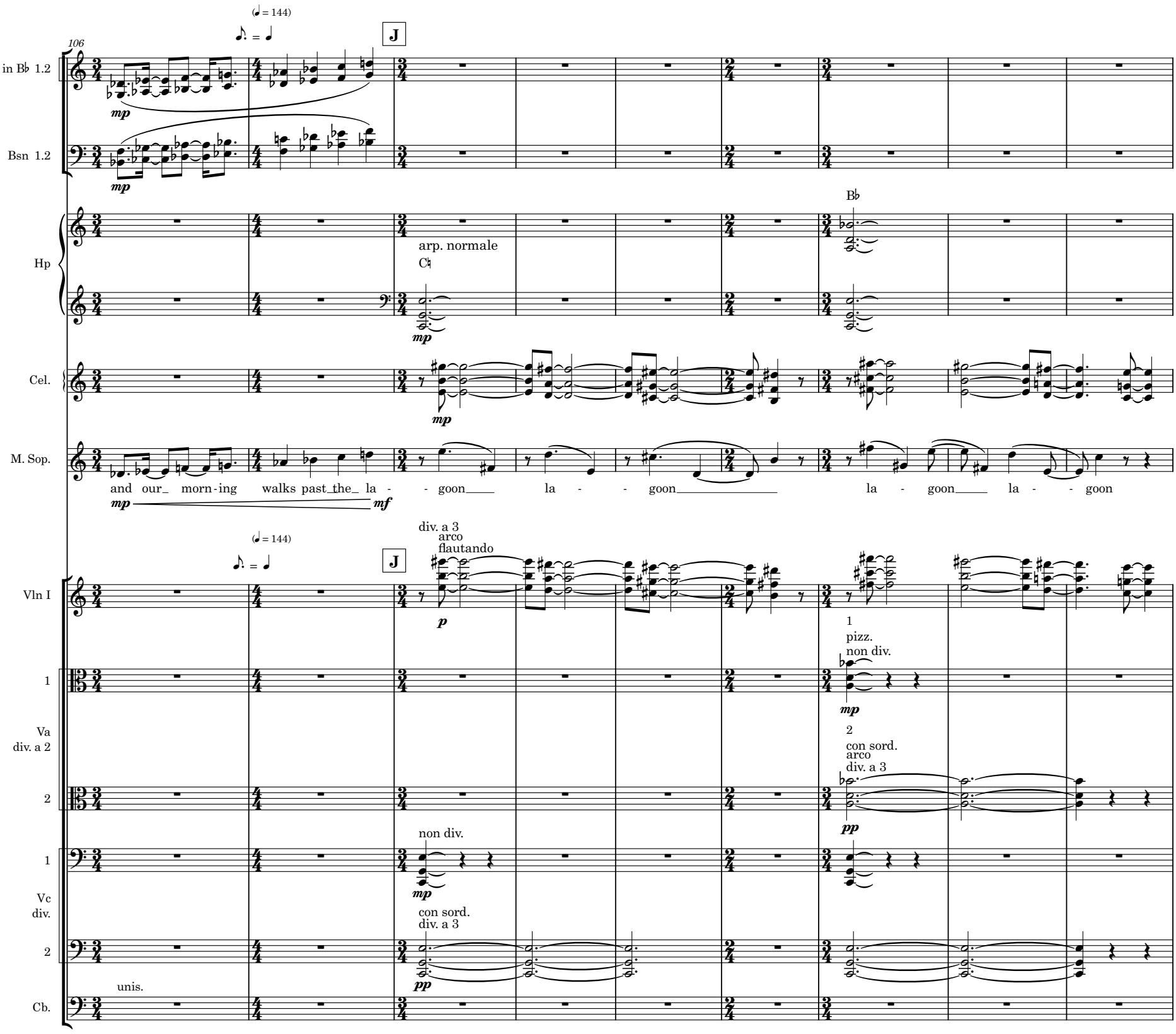
pizz.
div.
senza sord.

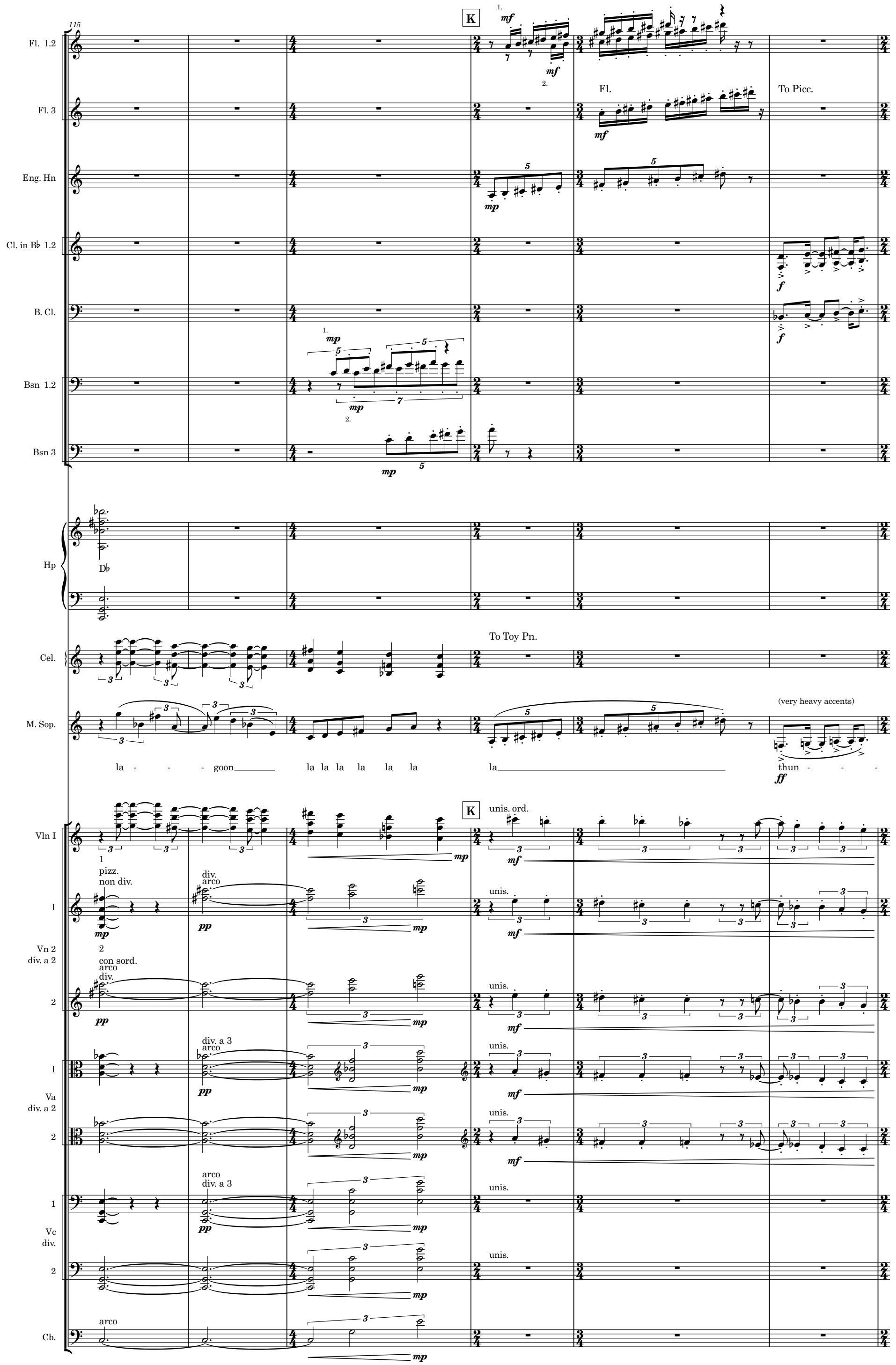
mp poco a poco

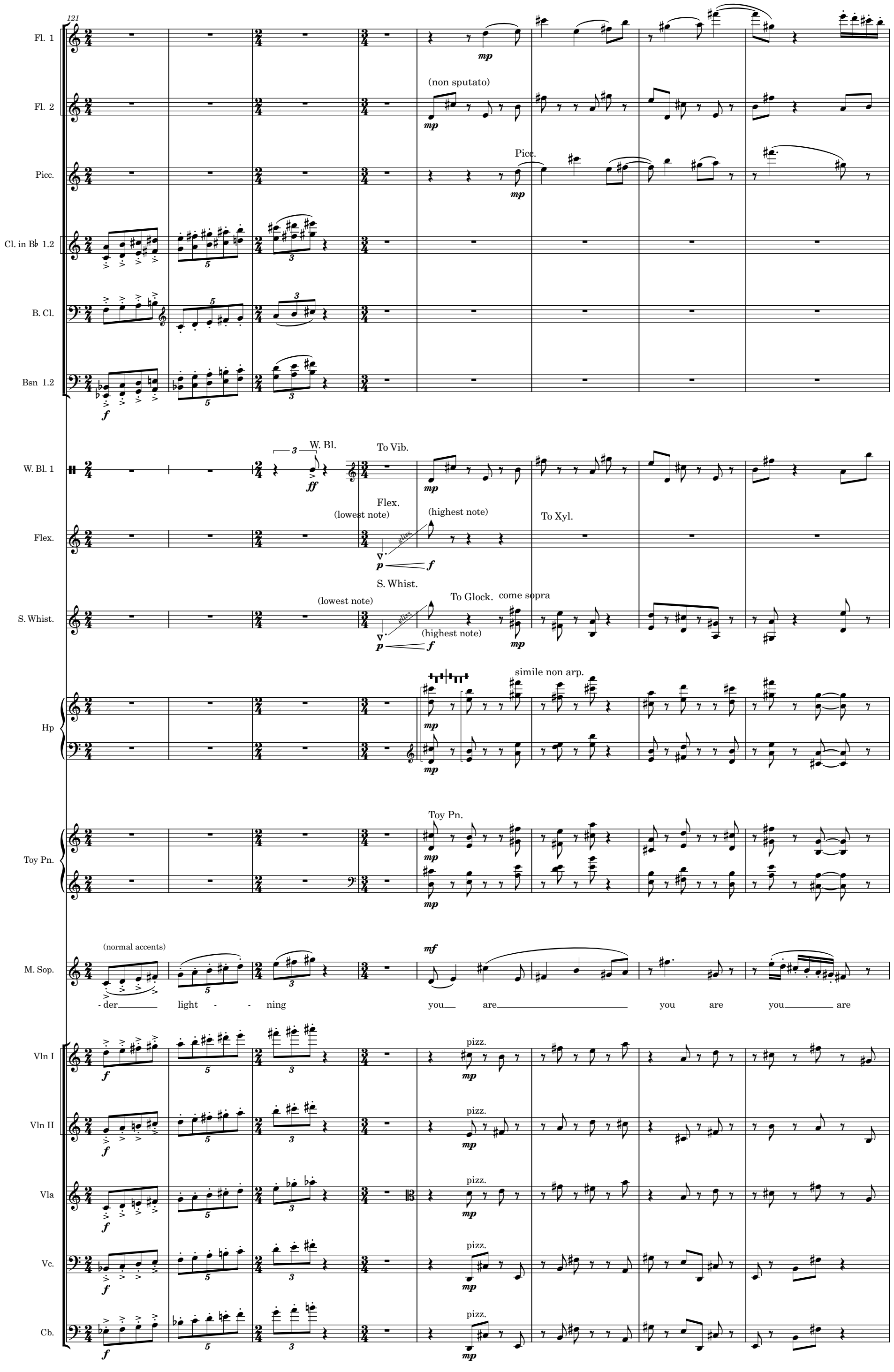
Vla

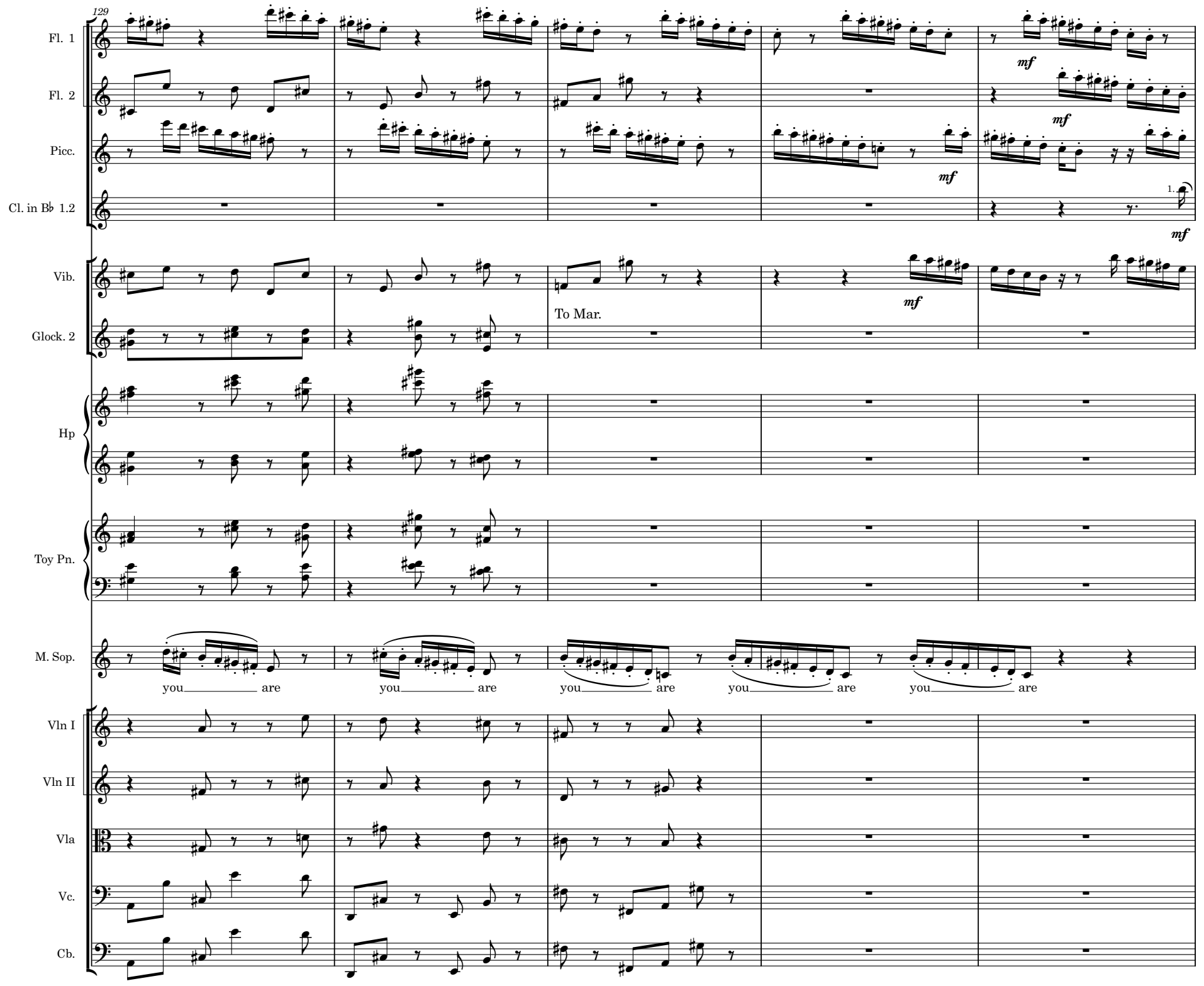
Vc.

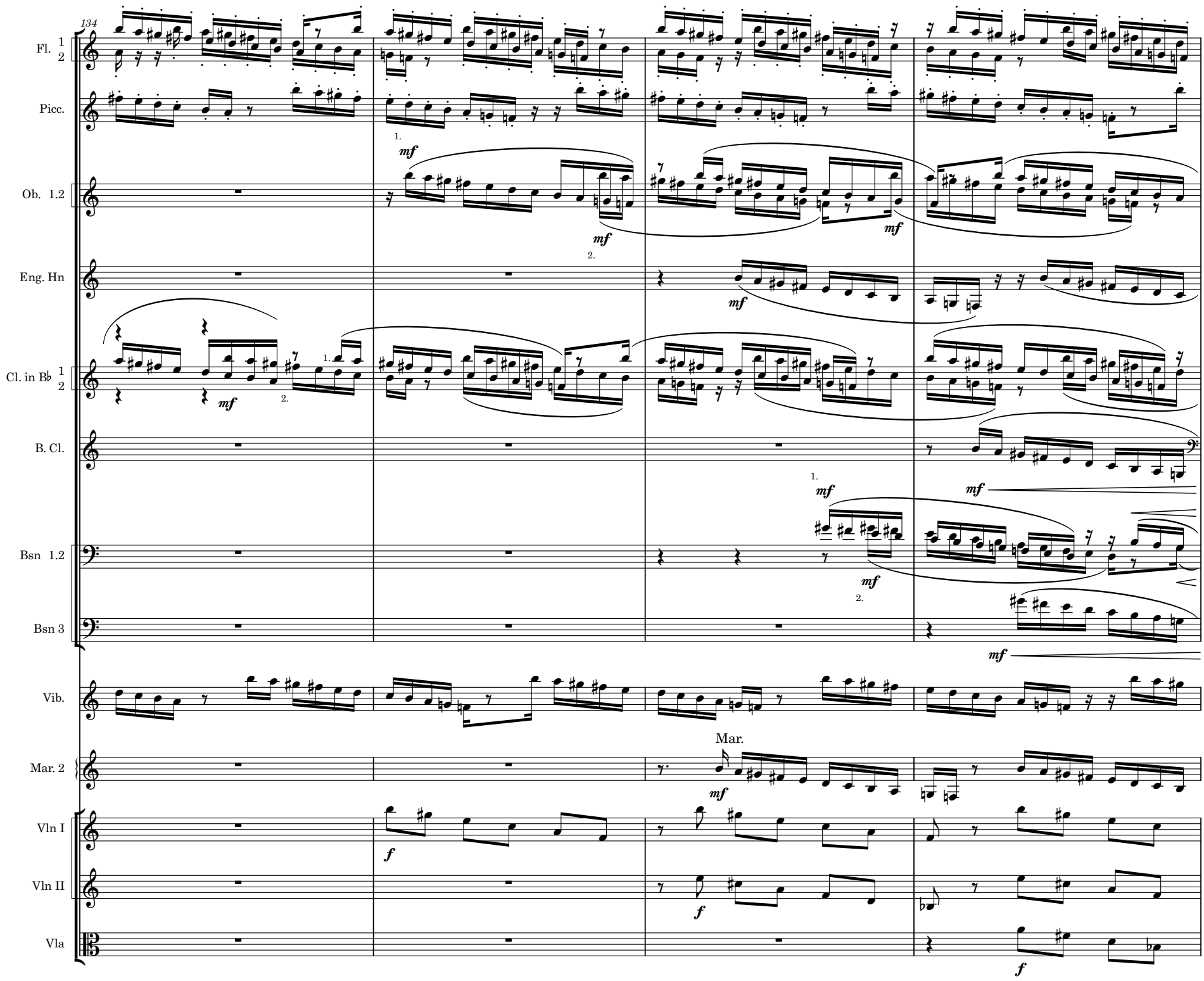

I
♩ = 108
99
Fl. 1.2
Picc.
B. Cl.
Bsn 1.2
Tpt in C 1 2
Tpt in C 3
senza sord.
Tbn 1.2
Tbn 3
Tba
Vib.
To W. Bl.
Mar. 1
Mar.
M. Sop.
- na - nas hugs hugs hugs hugs hugs hugs hugs hugs hugs hugs hugs hu - hu - hu - hu - hugs
Vln I
Vln II
Vla
Vc div.
(pizz.)
II arco
pizz.
Cb div.
gliss.


106
(♩ = 144)
♪. = ♩
J
Cl. in B♭ 1.2
mp
Bsn 1.2
mp
Hp
arp. normale
C♮
mp
B♭
Cel.
mp
M. Sop.
and our morn-ing walks past the la - goon la - goon la - goon la - goon
mp
mf
(♩ = 144)
♪. = ♩
J
div. a 3
arco
flautando
Vln I
p
1
pizz.
non div.
mp
Va
div. a 2
2
con sord.
arco
div. a 3
pp
non div.
1
mp
Vc
div.
con sord.
div. a 3
2
pp
unis.
Cb.


115
Fl. 1.2
Fl. 3
Eng. Hn
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Bsn 3
Hp
D♭
Cel.
M. Sop.
Vln I
Vn 2
div. a 2
Va
div. a 2
Vc
div.
Cb.
K
Fl.
To Picc.
To Toy Pn.
(very heavy accents)
la - - - goon
la la la la la la
la
thun - - -
pizz.
non div.
div.
arco
con sord.
div. a 3
unis. ord.
unis.


121
Fl. 1
Fl. 2
(non sputato)
Picc.
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
W. Bl. 1
W. Bl.
To Vib.
Flex.
(lowest note)
(highest note)
To Xyl.
S. Whist.
To Glock.
come sopra
Hp
simile non arp.
Toy Pn.
M. Sop.
(normal accents)
- der light - - ning you are you are you are
Vln I
Vln II
Vla
Vc.
Cb.
pizz.


129
Fl. 1
Fl. 2
Picc.
Cl. in B♭ 1.2
Vib.
Glock. 2
Hp
Toy Pn.
M. Sop.
Vln I
Vln II
Vla
Vc.
Cb.
mf
To Mar.
you are
you are
you are
you are
you are


134
Fl. 1 2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1.2
Bsn 3
Vib.
Mar. 2
Mar.
Vln I
Vln II
Vla
mf
f

138

Fl. 1 2

Picc.

Ob. 1 2

Eng. Hn

Cl. in B♭ 1 2

B. Cl.

Bsn 1 2

Bsn 3

Hn in F 1 2

Hn in F 3.4

Tpt in C 1.2

Tpt in C 3

Tbn 1.2

Tbn 3
Tba

Vib.

Xyl.

Mar. 2

Hp

Vln I

Vln II

Vla

Vc.

Cb.

1. lip and slide (I to III)

2. lip and slide (I to III)

stopped

a 2

harmon mute

gliss.

To Tom.

arco

141

L

Fl. 1 2

pp

sputato

p

To Fl.

Fl. 3

pp

sputato

p

To Crot.

Crot. 2

p

To Glock.

Glock. 2

Glock.
come sopra

p

gush gliss.

8va

Hp

p

Toy Pn.

p

M. Sop.

(exhausted)

you are

L

div. a 3
sul D
jeté

gliss.

mf

p

simile

Vln I

sul E
div. a 3

8va

simile

Vln II

p

div. a 3
sul D
jeté

gliss.

mf

p

simile

Vla

div. a 3
arco

p

Vc.

mf

pizz.

Cb.

mf

2. I want to tell you

Largo ♩= 56

Clarinet in B♭ 1 2

Clarinet in A

hard mallets

3 Bell Plates

brass mallets

Crotales 2

hard mallets

Metal Pipes

simile non arp. (arp. quickly if necessary)

G♮ C♯ A♯ G♭ B♯ D♯ C♭

Harp

Mezzo Soprano

Largo ♩= 56

I want to tell you a - bout that la - goon that lu - cid slee - py la - goon

Vn I div. a 6

senza vib.

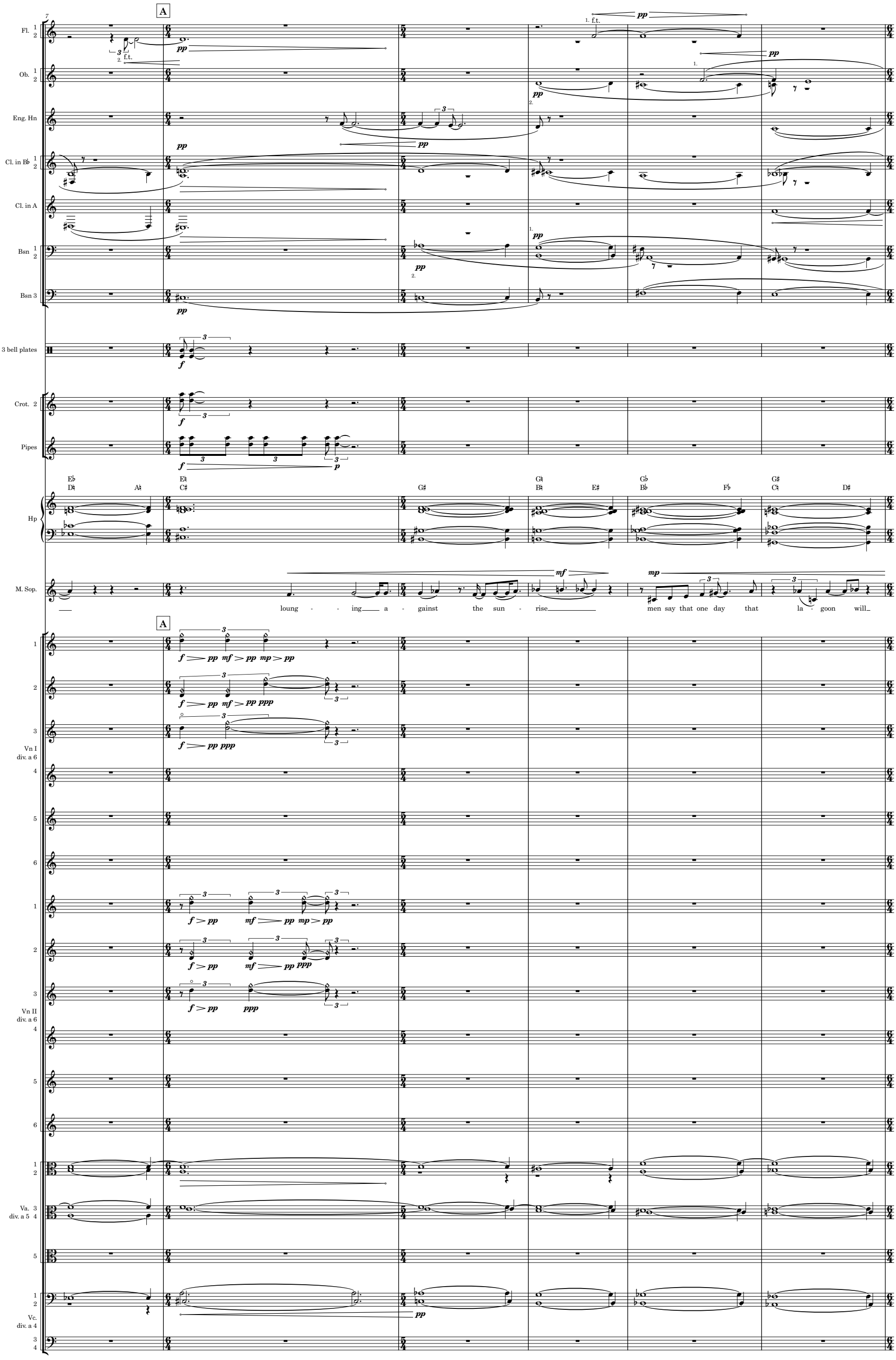
Vn II div. a 6

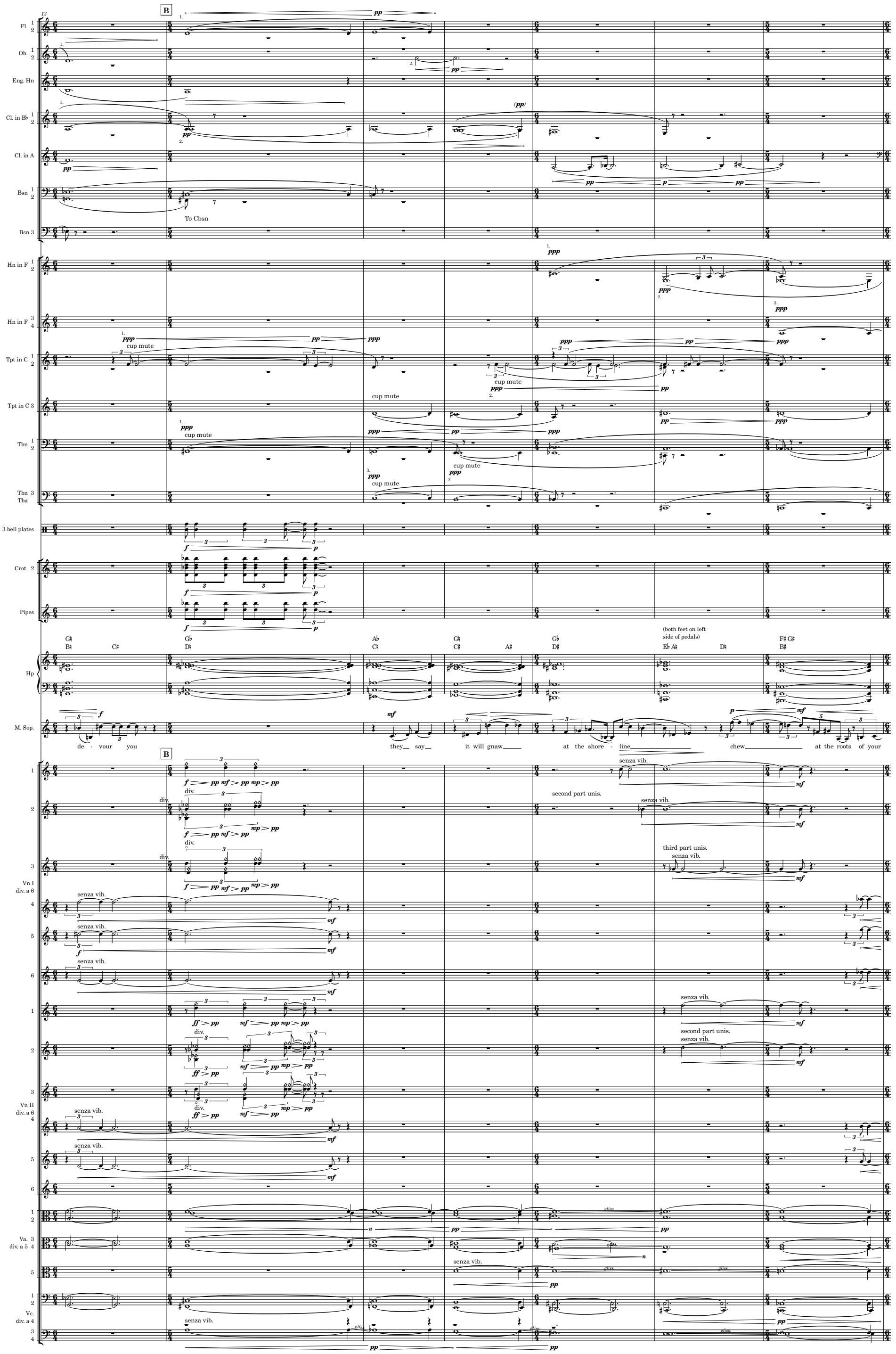
senza vib.

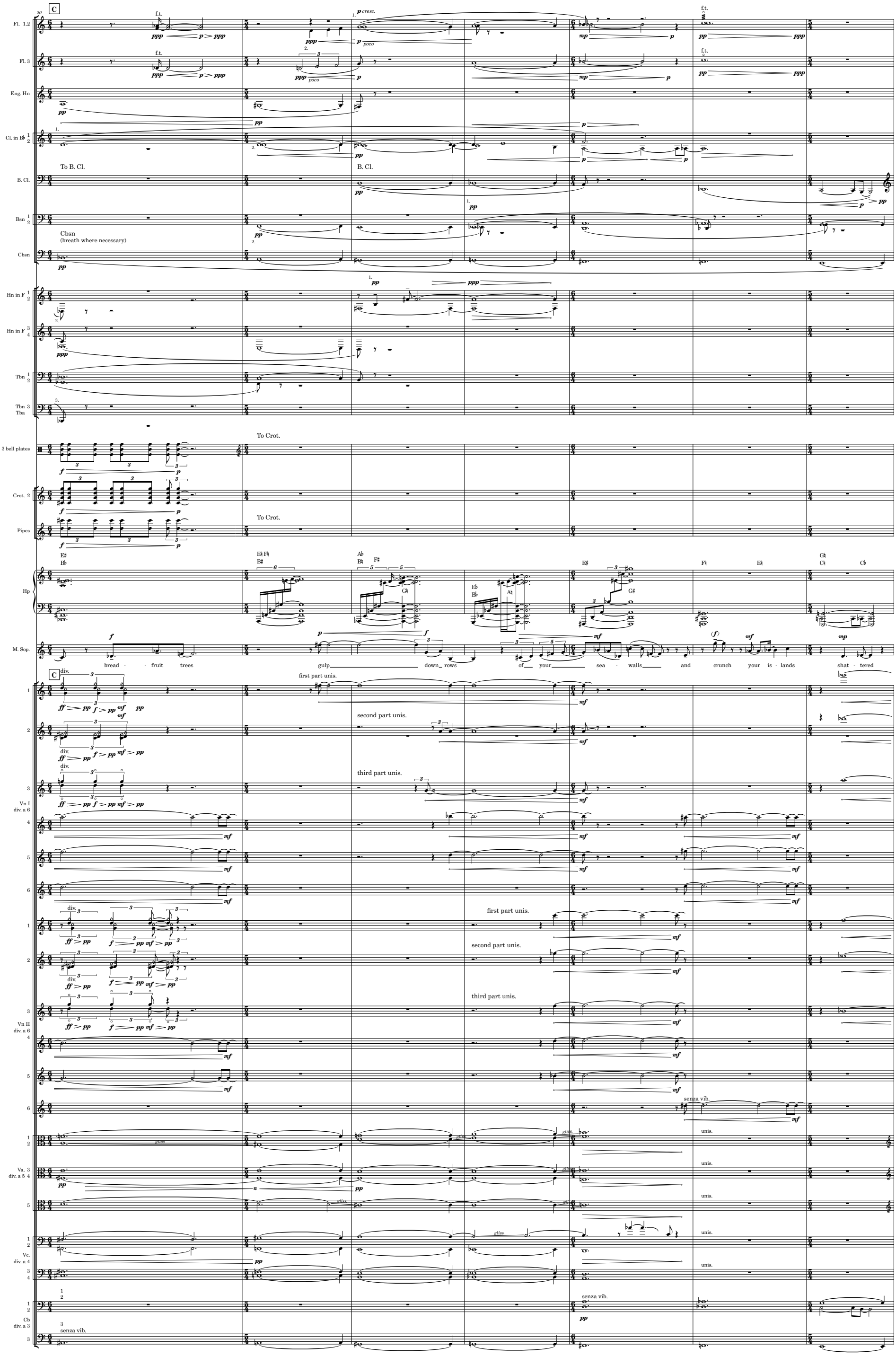
Va. div. a 5

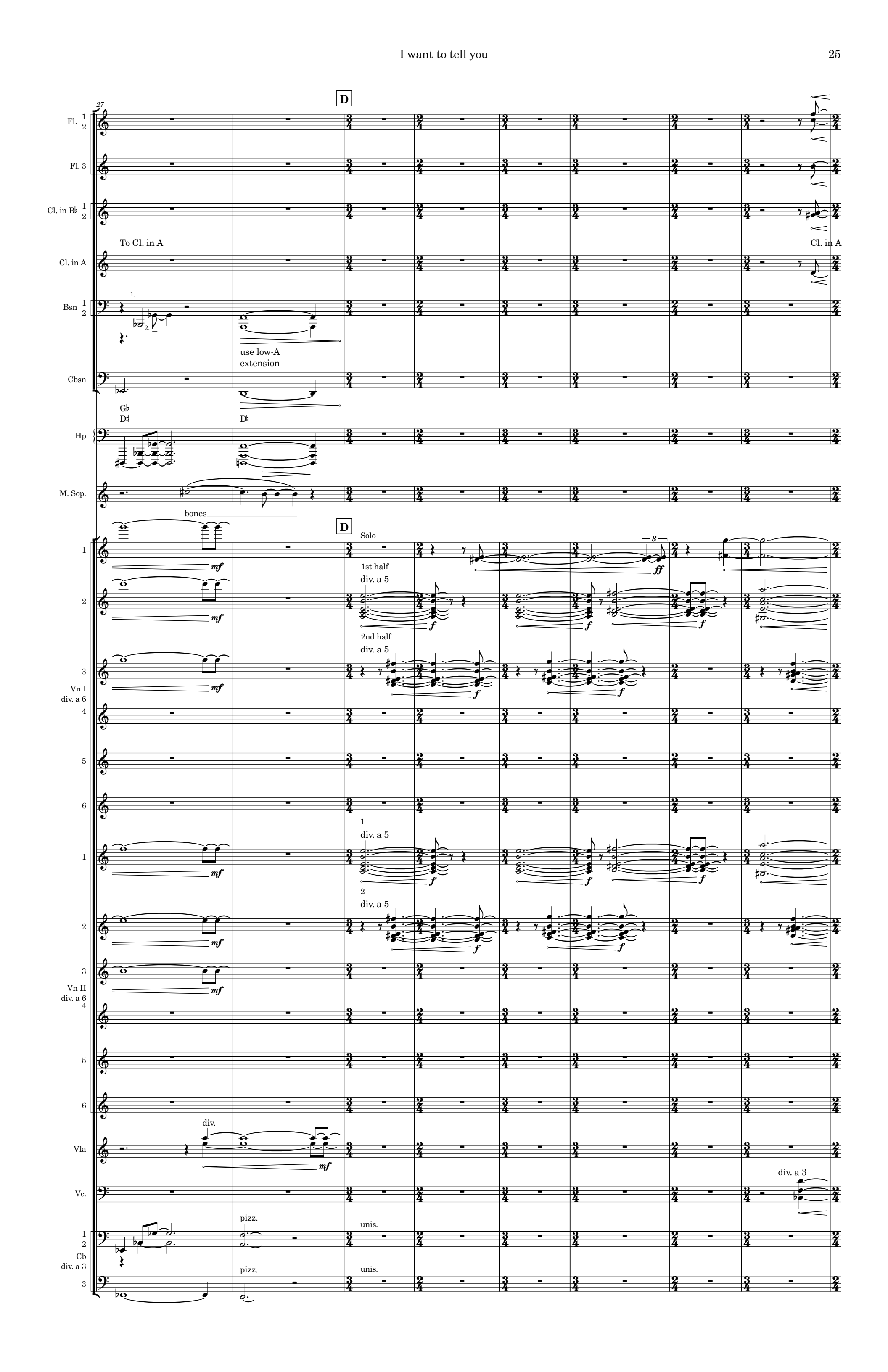
senza vib.

Vc. div. a 4


Fl.
Ob.
Eng. Hn
Cl. in B♭
Cl. in A
Bsn
Bsn 3
3 bell plates
Crot. 2
Pipes
Hp
M. Sop.
loung - - ing a - gainst the sun - rise
men say that one day that la - goon will
Vn I div. a 6
Vn II div. a 6
Va. div. a 5
Vc. div. a 4


13
B
Fl.
Ob.
Eng. Hn
Cl. in B♭
Cl. in A
Bsn
To Cbsn
Bsn 3
Hn in F
Hn in F
Tpt in C
cup mute
Tpt in C 3
Tbn
Tbn 3
Tba
3 bell plates
Crot. 2
Pipes
Hp
(both feet on left side of pedals)
M. Sop.
de - vour you
they say
it will gnaw
at the shore - line
chew
at the roots of your
senza vib.
div.
second part unis.
third part unis.
Vn I div. a 6
Vn II div. a 6
Va. div. a 5
Vc. div. a 4
gliss.


Fl. 1.2
Fl. 3
Eng. Hn
Cl. in B♭ 1 2
To B. Cl.
B. Cl.
Bsn 1 2
Cbsn
(breath where necessary)
Cbsn
Hn in F 1 2
Hn in F 3 4
Tbn 1 2
Tbn 3 Tba
3 bell plates
To Crot.
Crot. 2
Pipes
Hp
M. Sop.
bread - - fruit trees
gulp down rows of your sea - walls and crunch your is - lands shat - tered
first part unis.
second part unis.
third part unis.
Vn I div. a 6
Vn II div. a 6
senza vib.
unis.
Va. 3 div. a 5 4
Vc. div. a 4
Cb div. a 3


27
D
Fl. 1 2
Fl. 3
Cl. in B♭ 1 2
To Cl. in A
Cl. in A
Cl. in A
Bsn 1 2
1.
2.
use low-A extension
Cbsn
G♭
D♯
D♮
Hp
M. Sop.
bones
D
Solo
1st half
div. a 5
2nd half
div. a 5
Vn I div. a 6
1
div. a 5
2
div. a 5
Vn II div. a 6
div.
Vla
Vc.
div. a 3
pizz.
unis.
Cb div. a 3
pizz.
unis.

35

E ♩ = 70

Fl. 1 2

Fl. 3

To Picc.

Eng. Hn

Cl. in B♭ 1.2

To B. Cl.

Cl. in A

Bsn 1 2

Hp

F♯ B♮

Solo

solo triple stops: sustain all three pitches

1st half

Vn 1 gli altri div. a 2

2nd half

1

Vn II div. a 2

2

1st half div. a 3

Va div. a 2

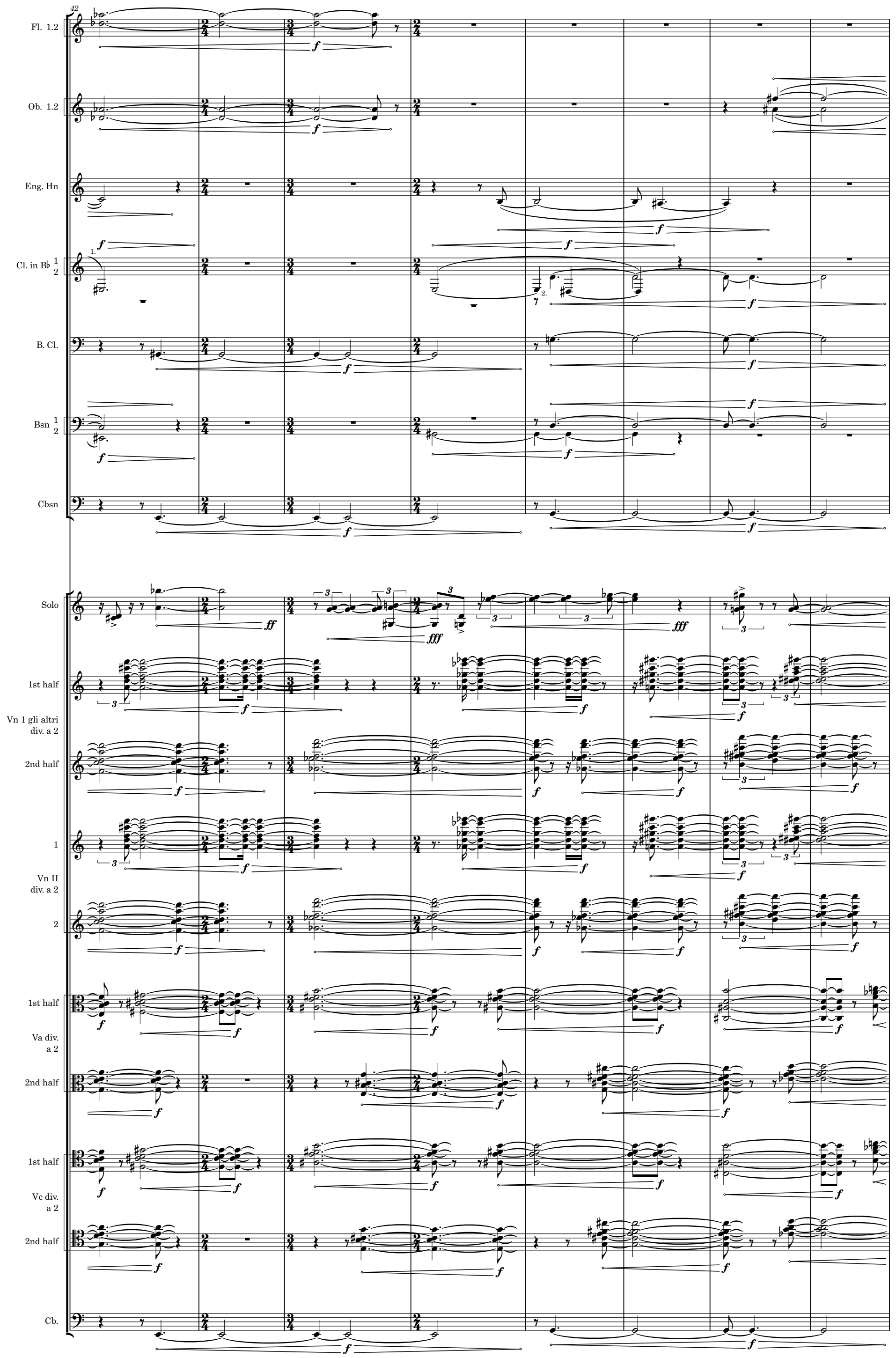
2nd half div. a 3

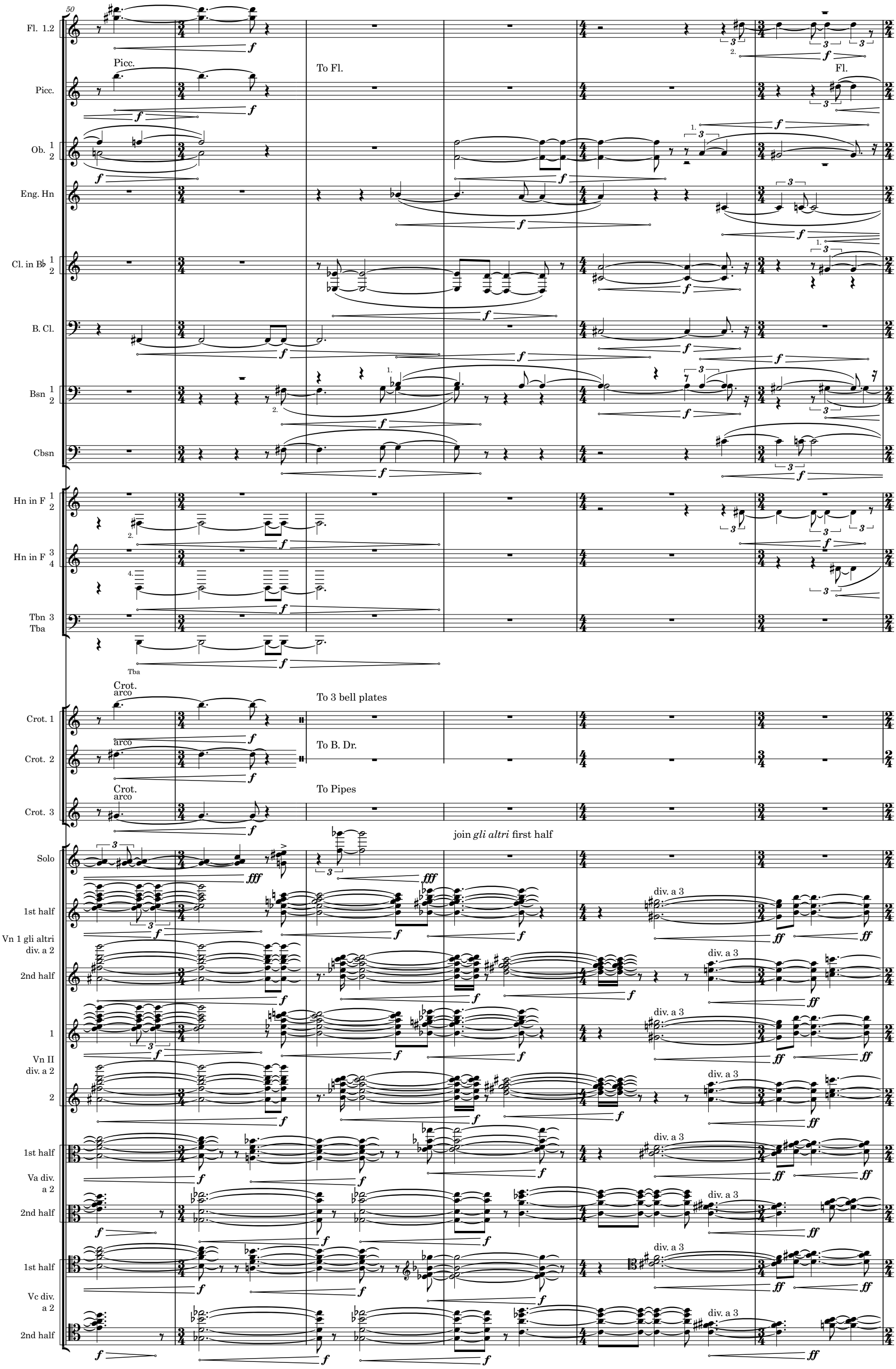
div. a 4

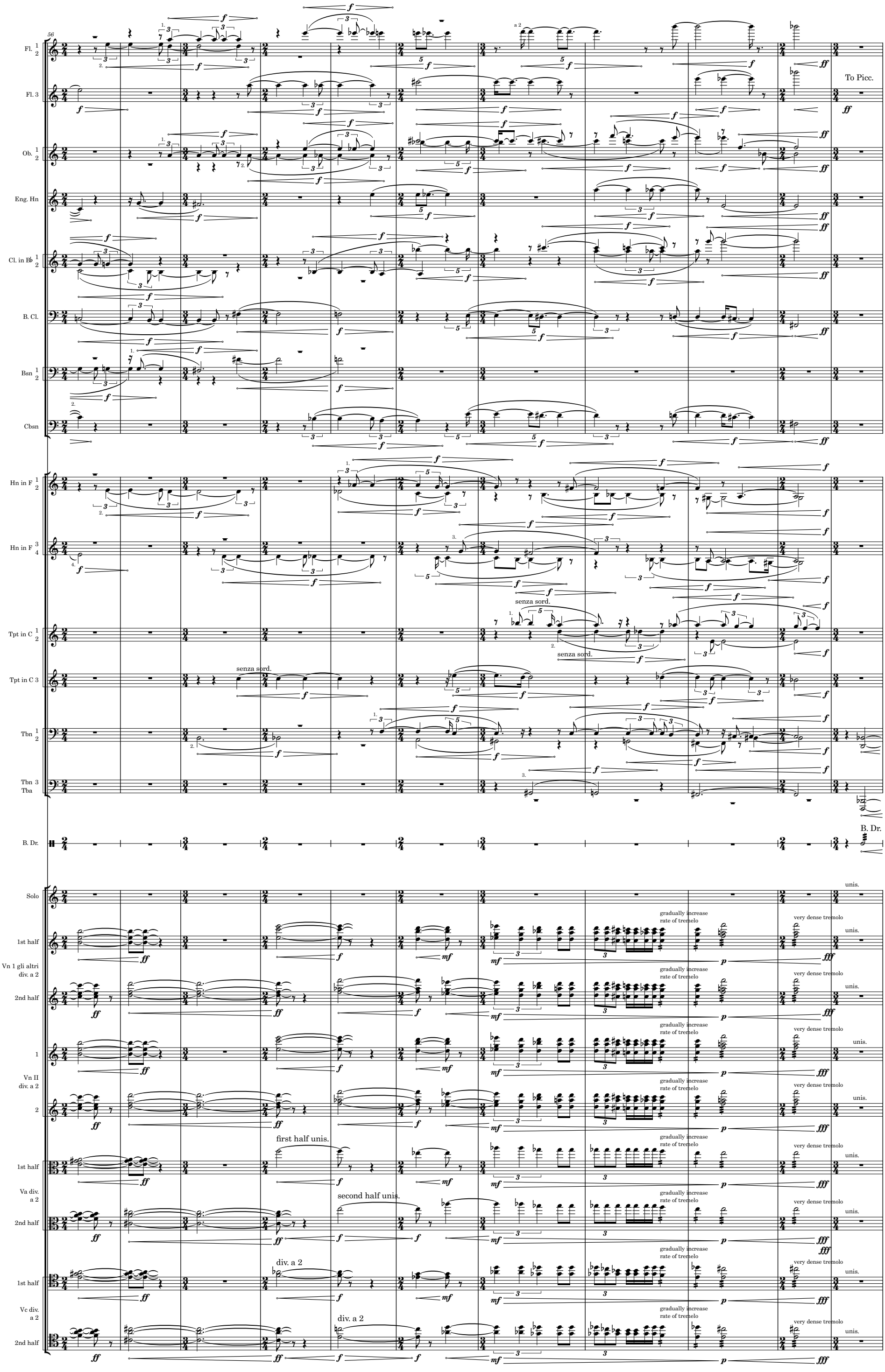
1st half div. a 4

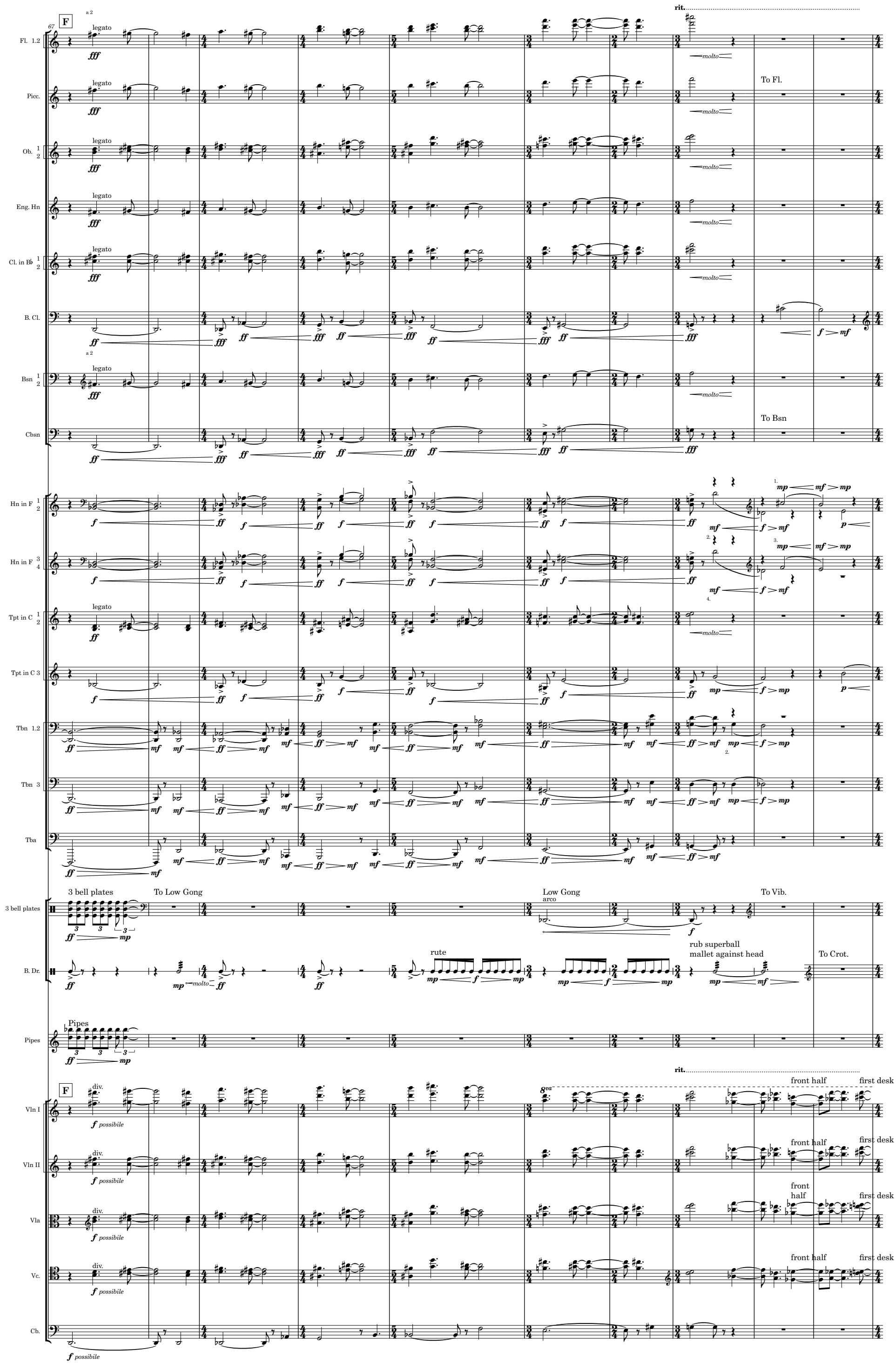
Vc div. a 2

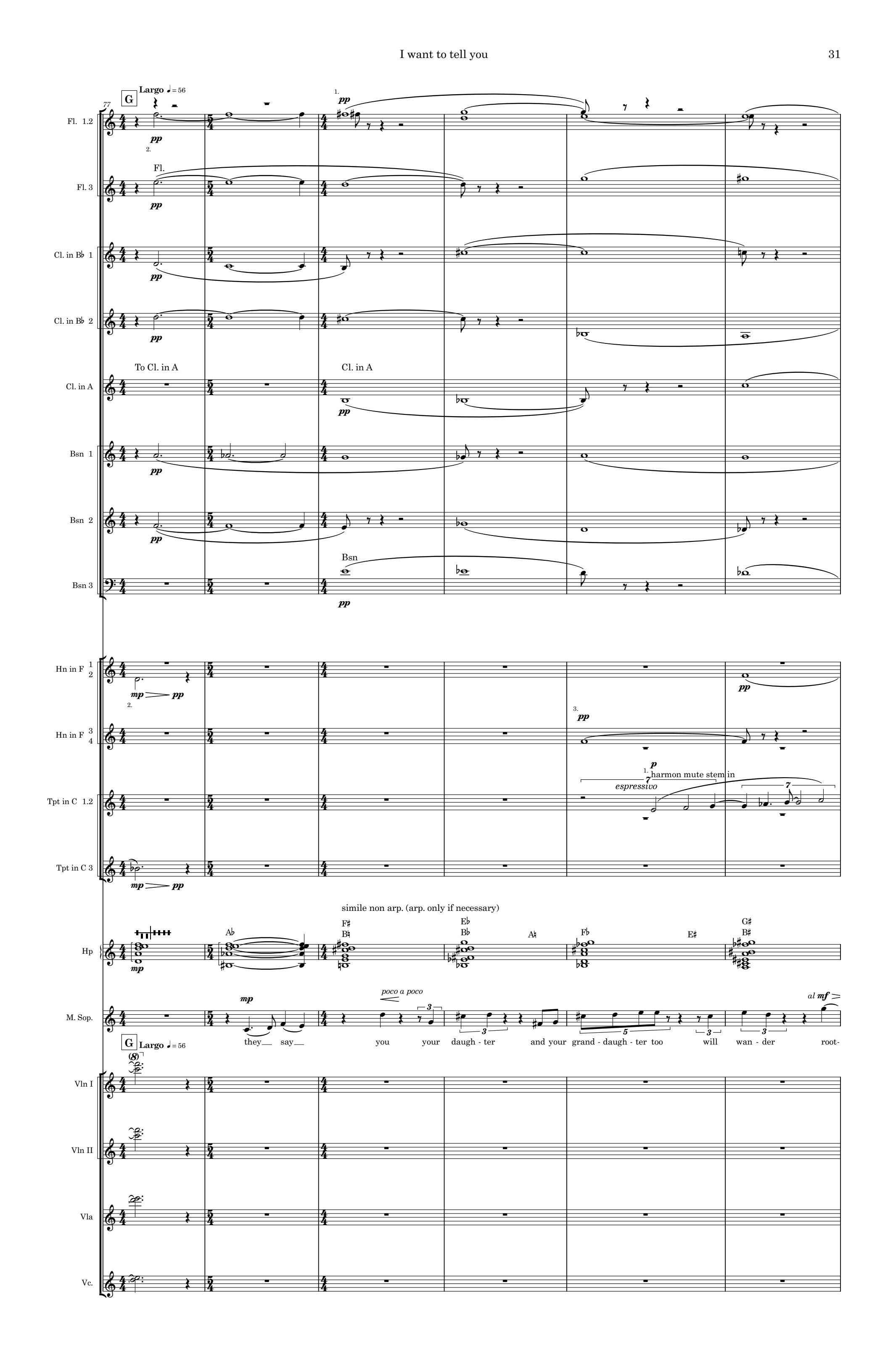
2nd half div. a 4

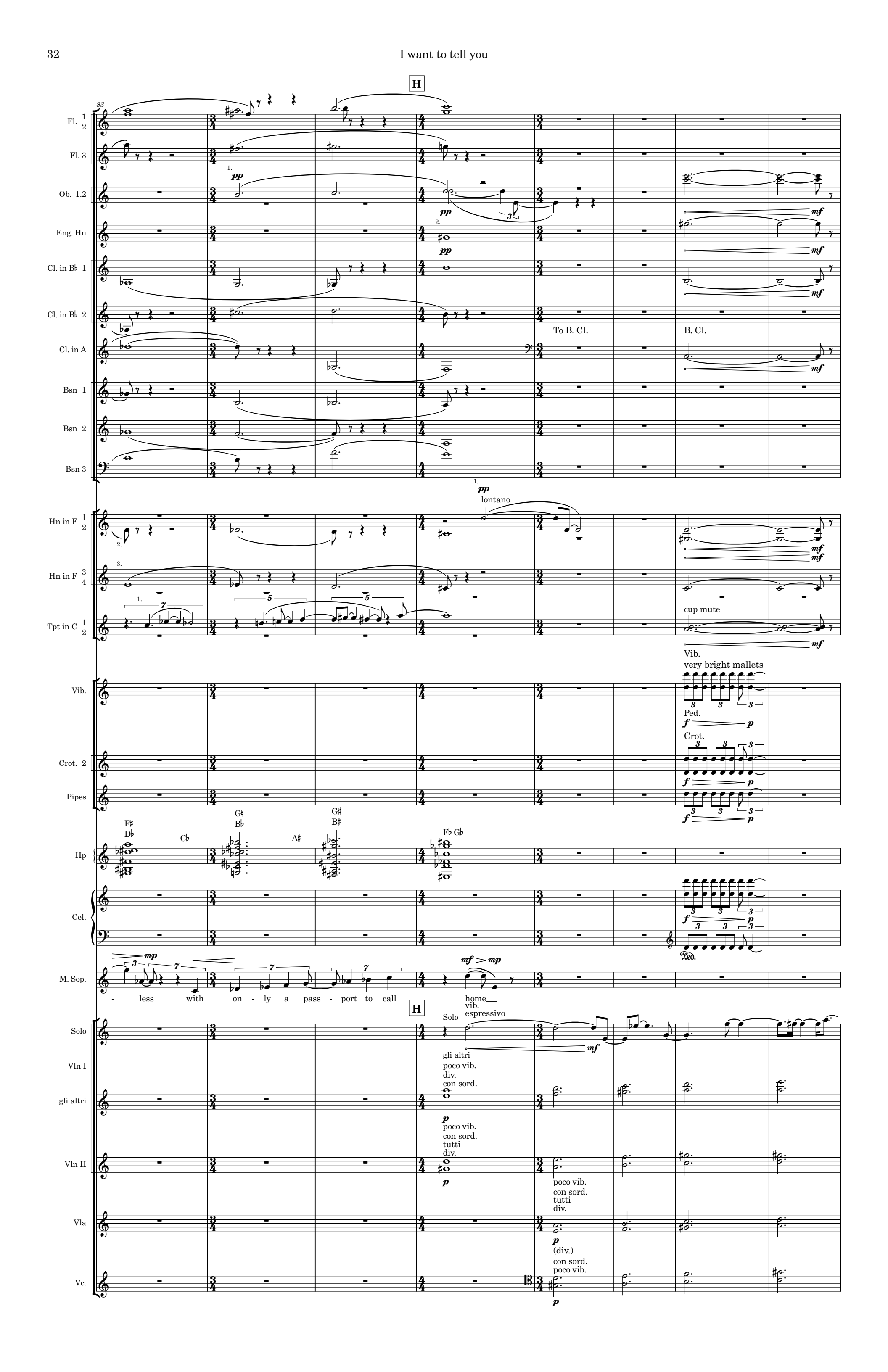

42
Fl. 1.2
Ob. 1.2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Solo
1st half
Vn 1 gli altri div. a 2
2nd half
1
Vn II div. a 2
2
1st half
Va div. a 2
2nd half
1st half
Vc div. a 2
2nd half
Cb.

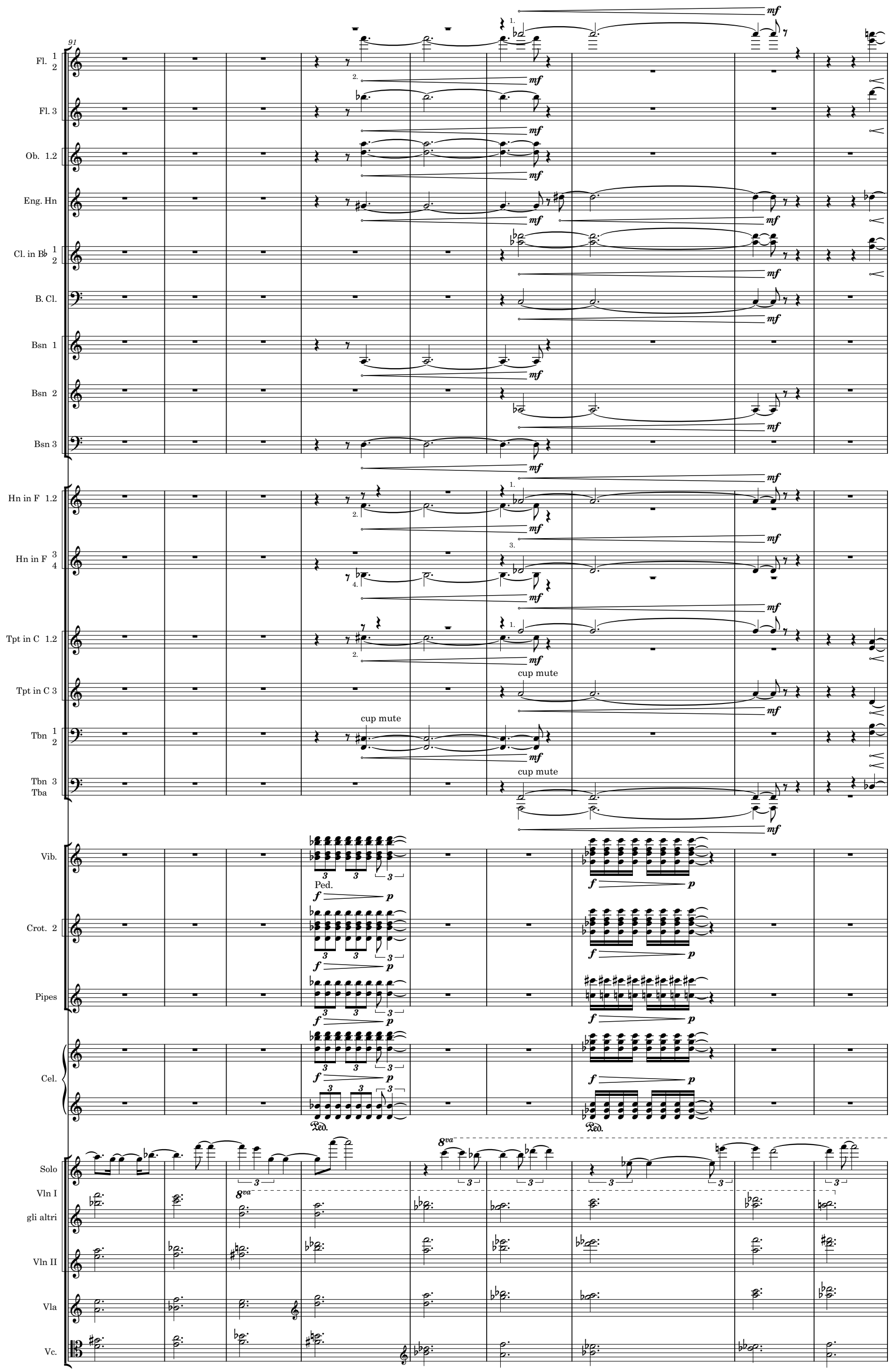

50
Fl. 1.2
Picc.
To Fl.
Fl.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tbn 3
Tba
Crot. arco
To 3 bell plates
Crot. 1
To B. Dr.
Crot. 2
To Pipes
Crot. 3
join gli altri first half
Solo
1st half
Vn 1 gli altri div. a 2
2nd half
div. a 3
1
Vn II div. a 2
2
Va div. a 2
Vc div. a 2

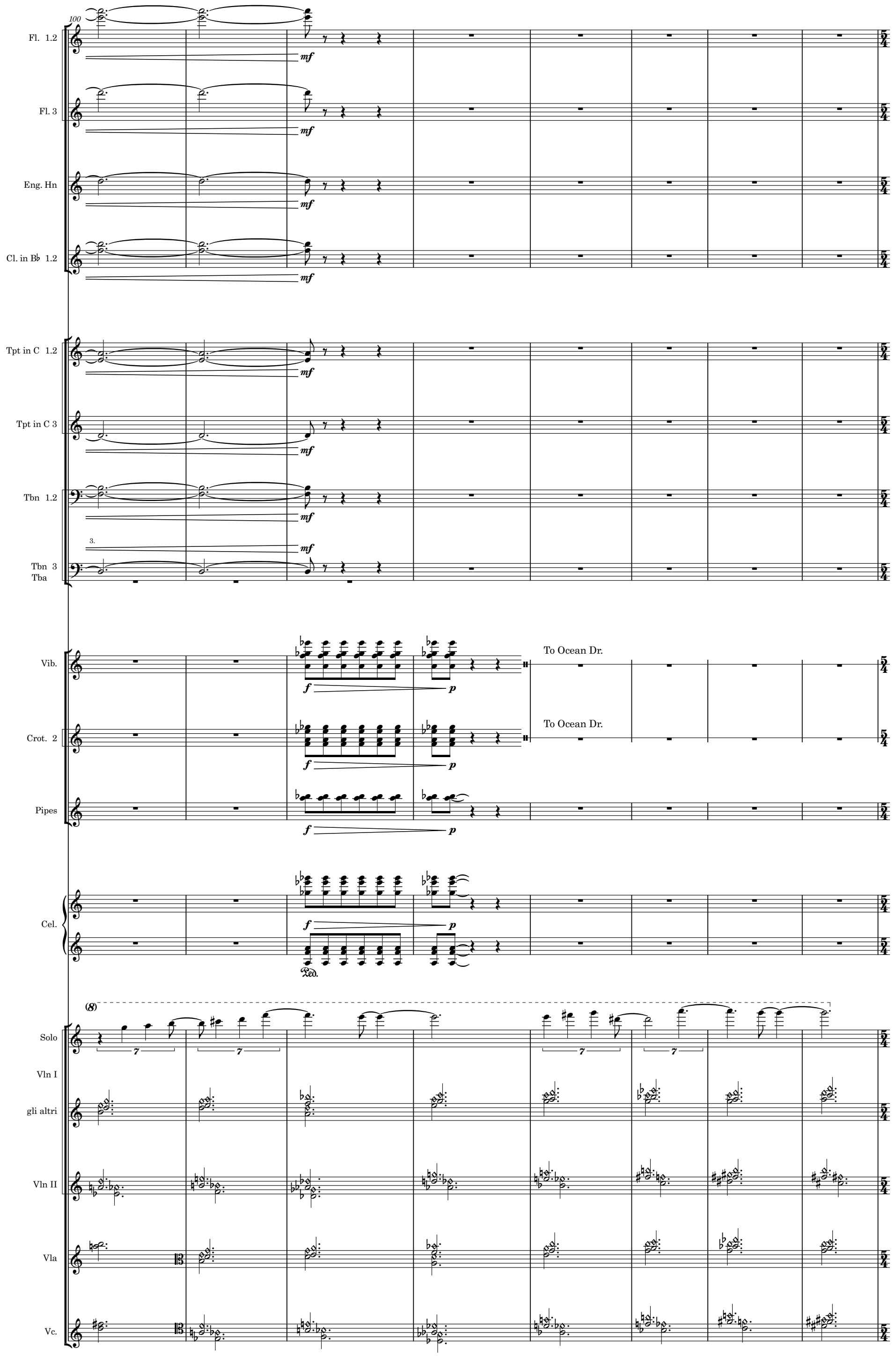

56
Fl. 1 2
Fl. 3
To Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
senza sord.
Tpt in C 1 2
Tpt in C 3
Tbn 1 2
Tbn 3 Tba
B. Dr.
Solo
unis.
1st half
Vn 1 gli altri div. a 2
2nd half
gradually increase rate of tremelo
very dense tremolo
1
Vn II div. a 2
2
first half unis.
Va div. a 2
second half unis.
div. a 2
Vc div. a 2

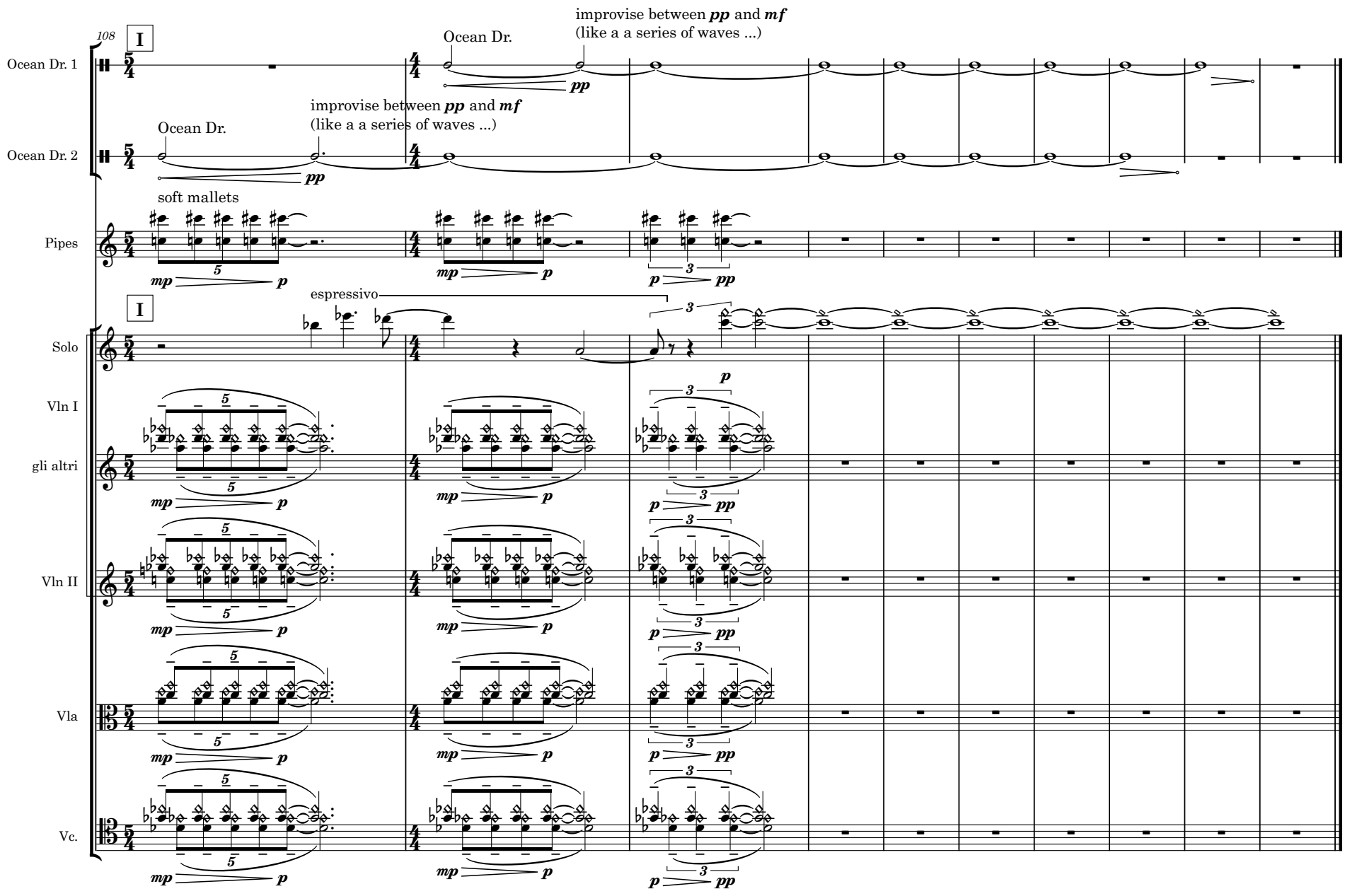

67
F
a 2
legato
fff
rit.
molto
To Fl.
Fl. 1.2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
ff
f > mf
Bsn 1 2
To Bsn
Cbsn
Hn in F 1 2
Hn in F 3 4
mp < mf > mp
p
Tpt in C 1 2
Tpt in C 3
mp < f > mp
Tbn 1.2
Tbn 3
Tba
3 bell plates
To Low Gong
Low Gong
arco
To Vib.
B. Dr.
rute
rub superball
mallet against head
To Crot.
Pipes
div.
f possibile
8va
front half
first desk
Vln I
Vln II
Vla
Vc.
Cb.


G
Largo ♩ = 56
77
Fl. 1.2
Fl. 3
Fl.
Cl. in B♭ 1
Cl. in B♭ 2
To Cl. in A
Cl. in A
Bsn 1
Bsn 2
Bsn
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in C 1.2
harmon mute stem in
espressivo
Tpt in C 3
simile non arp. (arp. only if necessary)
Hp
M. Sop.
poco a poco
they say you your daugh - ter and your grand - daugh - ter too will wan - der root-
Vln I
Vln II
Vla
Vc.

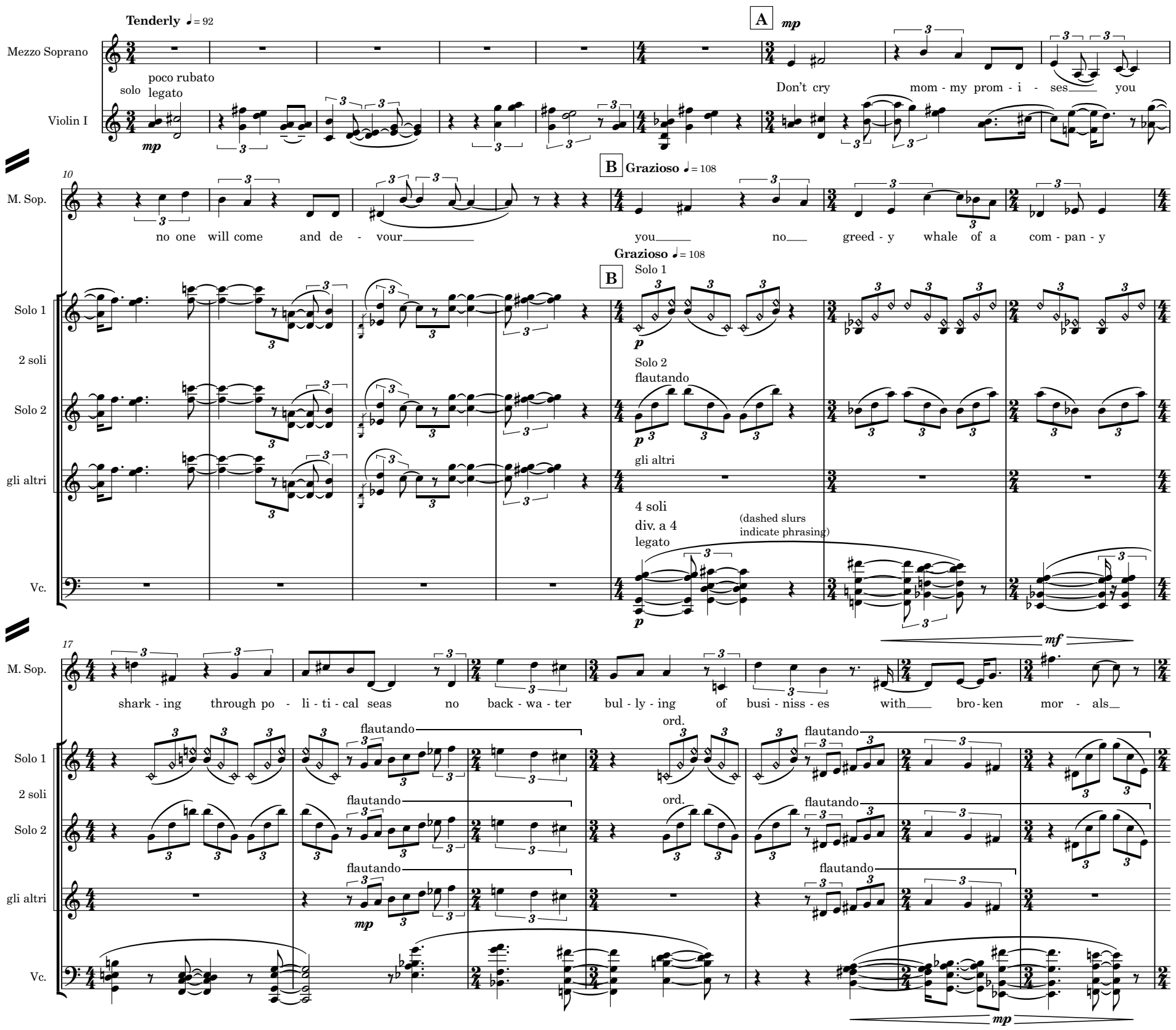

H
83
Fl. 1 2
Fl. 3
Ob. 1.2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in A
Bsn 1
Bsn 2
Bsn 3
To B. Cl.
B. Cl.
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
lontano
cup mute
Vib.
very bright mallets
Ped.
Crot. 2
Crot.
Pipes
Hp
Cel.
M. Sop.
- less with on - ly a pass - port to call
home
vib.
espressivo
Solo
Vln I
gli altri
gli altri
poco vib.
div.
con sord.
Vln II
poco vib.
con sord.
tutti
div.
Vla
(div.)
con sord.
poco vib.
Vc.


91
Fl. 1 2
Fl. 3
Ob. 1.2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1
Bsn 2
Bsn 3
Hn in F 1.2
Hn in F 3 4
Tpt in C 1.2
Tpt in C 3
cup mute
Tbn 1 2
Tbn 3 Tba
Vib.
Ped.
Crot. 2
Pipes
Cel.
Solo
Vln I
gli altri
Vln II
Vla
Vc.
8va


100
Fl. 1.2
Fl. 3
Eng. Hn
Cl. in B♭ 1.2
Tpt in C 1.2
Tpt in C 3
Tbn 1.2
Tbn 3
Tba
Vib.
Crot. 2
Pipes
Cel.
Solo
Vln I
gli altri
Vln II
Vla
Vc.
mf
f
p
To Ocean Dr.
To Ocean Dr.
Ped.
(8)


108
I
Ocean Dr. 1
Ocean Dr.
improvise between pp and mf
(like a a series of waves ...)
pp
Ocean Dr. 2
Ocean Dr.
improvise between pp and mf
(like a a series of waves ...)
pp
Pipes
soft mallets
mp
p
p
pp
I
Solo
espressivo
Vln I
gli altri
Vln II
Vla
Vc.

3. Don't cry


Tenderly ♩= 92
Mezzo Soprano
solo
poco rubato
legato
Violin I
A
mp
Don't cry mom - my prom - i - ses you
B
Grazioso ♩= 108
M. Sop.
no one will come and de - vour you no greed - y whale of a com - pan - y
Solo 1
2 soli
Solo 2
gli altri
Vc.
Solo 1
Solo 2
flautando
gli altri
4 soli
div. a 4
legato
(dashed slurs indicate phrasing)
mf
shark - ing through po - li - ti - cal seas no back - wa - ter bul - ly - ing of busi - niss - es with bro - ken mor - als
flautando
ord.
mp

24

accel.

♩ = 120

Fl. 1.2

Fl. 3

Cl. in B♭ 1

B. Cl.

To Cl. in A

Hn in F 1

Hn in F 3

senza sord.

Tpt in C 1.2

M. Sop.

no blind - fold - ed bu - reau - cra - cies gon - na push this mo - ther o - cean o - ver the edge

accel.

♩ = 120

unis.

pizz.

Vln I

Vln II

Vla

unis.
tutti
pizz.

Vc.

Cb.

31

C

To 3 bell plates

Vib.

arco

M. Sop.

no one’s drown - ing ba - - by no one’s mov - ing no one’s

C

Vln II

Vla

Vc.

36

Fl. 1 2

Fl. 3

Ob. 1

Cl. in B♭ 1 2

Cl. in A

Hn in F 1

Tpt in C 1

M. Sop.

Vln I

Vln II

Vla

Vc.

Cb.

1. 2.

mf

To Picc.

mp cresc.

Cl. in A

lontano

pp p pp

lontano
cup mute

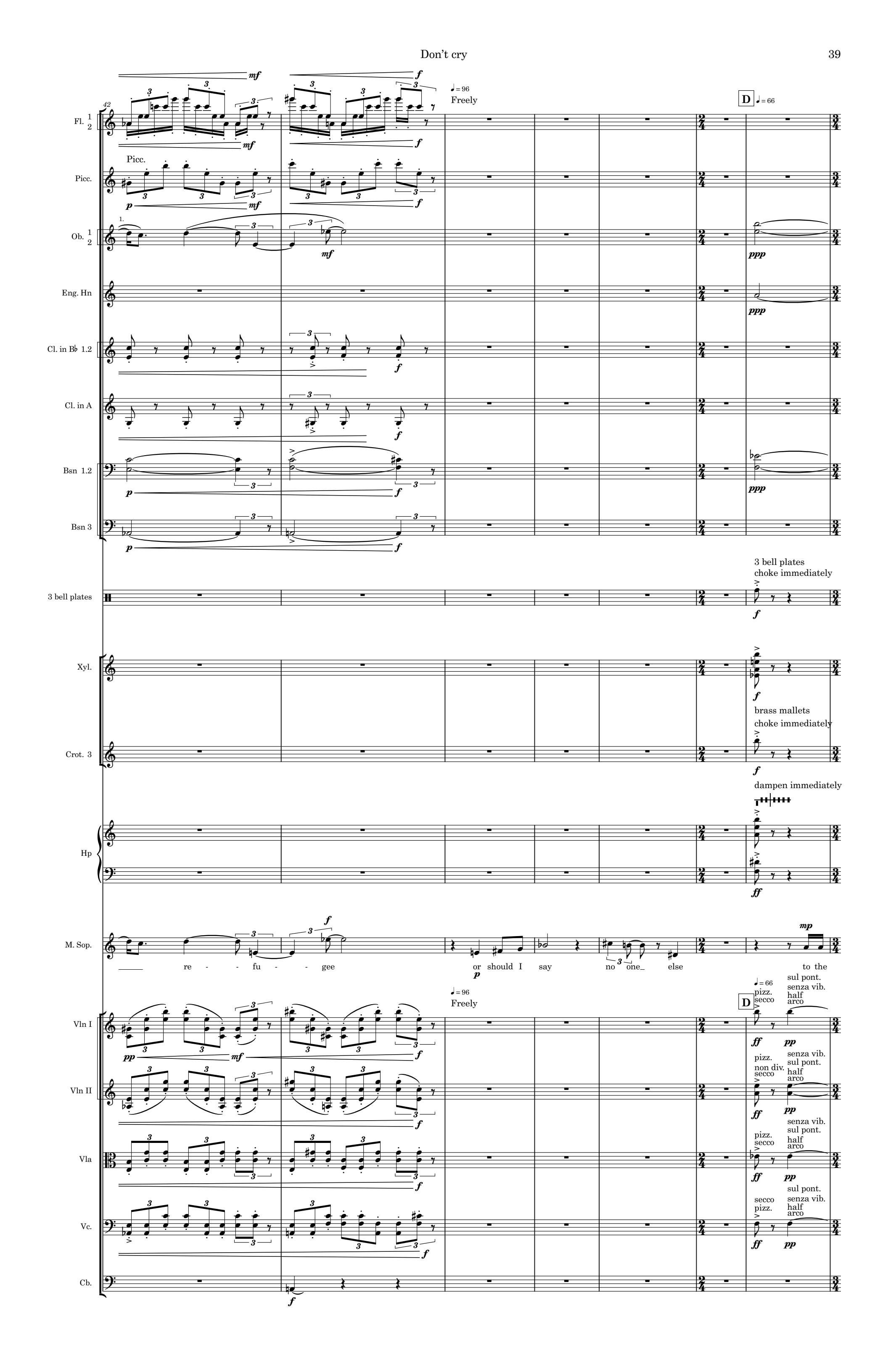
mf cresc.

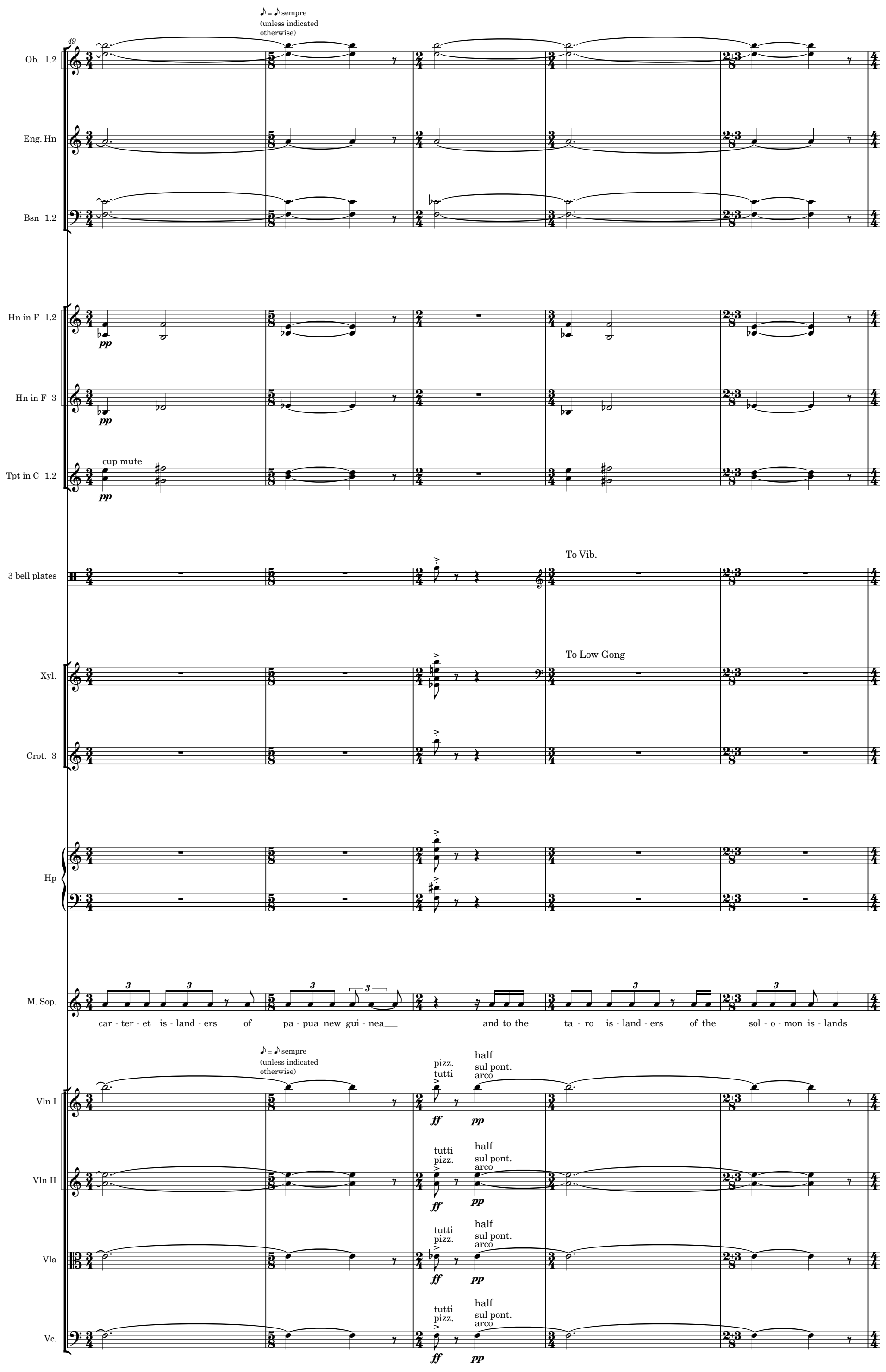
los - ing their home - - land no one's gon - na be - come a cli - mate change

arco

div.

pizz.


42
Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1.2
Cl. in A
Bsn 1.2
Bsn 3
3 bell plates
Xyl.
Crot. 3
Hp
M. Sop.
Vln I
Vln II
Vla
Vc.
Cb.
♩ = 96
Freely
D
♩ = 66
3 bell plates
choke immediately
brass mallets
choke immediately
dampen immediately
re - - fu - - gee
or should I say
no one_ else
to the
pizz.
secco
sul pont.
senza vib.
half
arco
pizz.
non div.
secco


49
♪ = ♪ sempre
(unless indicated
otherwise)
Ob. 1.2
Eng. Hn
Bsn 1.2
Hn in F 1.2
pp
Hn in F 3
pp
Tpt in C 1.2
cup mute
pp
3 bell plates
To Vib.
Xyl.
To Low Gong
Crot. 3
Hp
M. Sop.
car - ter - et is - land - ers of pa - pua new gui - nea and to the ta - ro is - land - ers of the sol - o - mon is - lands
♪ = ♪ sempre
(unless indicated
otherwise)
Vln I
pizz.
tutti
half
sul pont.
arco
ff
pp
Vln II
tutti
pizz.
half
sul pont.
arco
ff
pp
Vla
tutti
pizz.
half
sul pont.
arco
ff
pp
Vc.
tutti
pizz.
half
sul pont.
arco
ff
pp

54

Hn in F 1.2

Hn in F 3 4

Tpt in C 1.2

Tpt in C 3

Tbn 1

molto rit.

♩= 66

♩= 132 **E**

Doppio movimento

senza sord.

Vib.

Low Gong 2

Crot. 3

Vib.

To W. Blk., Bongos, Tom

Low Gong

mf

To W. Blk., Bongos, Tom

W. Blk., Bongos, Tom

med. tom

f

To W. Blk., Bongos, Tom

Hp

M. Sop.

3

i take this mo - ment to a - pol - i - gize to you we are draw - ing the line here___

Vln I

Vln II

Vla

Vc.

Cb.

poco vib.
sul tasto
tutti

pp

molto rit.

♩= 66

pizz.
tutti

ff

♩= 132 **E**

Doppio movimento

solo
arco
ord.

mf

sul tasto
poco vib.
div.
tutti

pp

div.
tutti
pizz.

ff

sul tasto
poco vib.
tutti

pp

tutti
pizz.

ff

sul tasto
poco vib.
tutti

pp

tutti
pizz.

ff

secco
pizz.

63

Ob. 1.2

Cl. in B♭ 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tpt in C 3

Tbn 1 2

Tbn 3 Tba

W. Blk., Bongos, Tom 1

W. Blk., Bongos, Tom 2

W. Blk., Bongos, Tom 3

Vln I

a 2

cuivré

senza sord.

W. Blk., Bongos, Tom med. tom

69

high bongo

M. Sop.

non div. secco tutti

be - - cause ba - - by we are

Vln I

Vln II

ord. arco secco div.

ord. arco non div. secco

Vla

secco ord. arco non div.

Vc.

73

W. Blk., Bongos, Tom 1

W. Blk., Bongos, Tom 2

W. Blk., Bongos, Tom 3

M. Sop.

go - ing to fight your mom - my dad - dy bu - bu ji - ma

Vln I

Vln II

unis.

Vla

Vc.

77

Cl. in B♭ 1

Bsn 1.2

Hn in F 1.2

Tpt in C 1.2

Tpt in C 3

Tbn 1.2

Tbn 3

W. Blk., Bongos, Tom 1

W. Blk., Bongos, Tom 2

W. Blk., Bongos, Tom 3

To Xyl.

M. Sop.

your coun - try and pre - si - dent too we will all fight

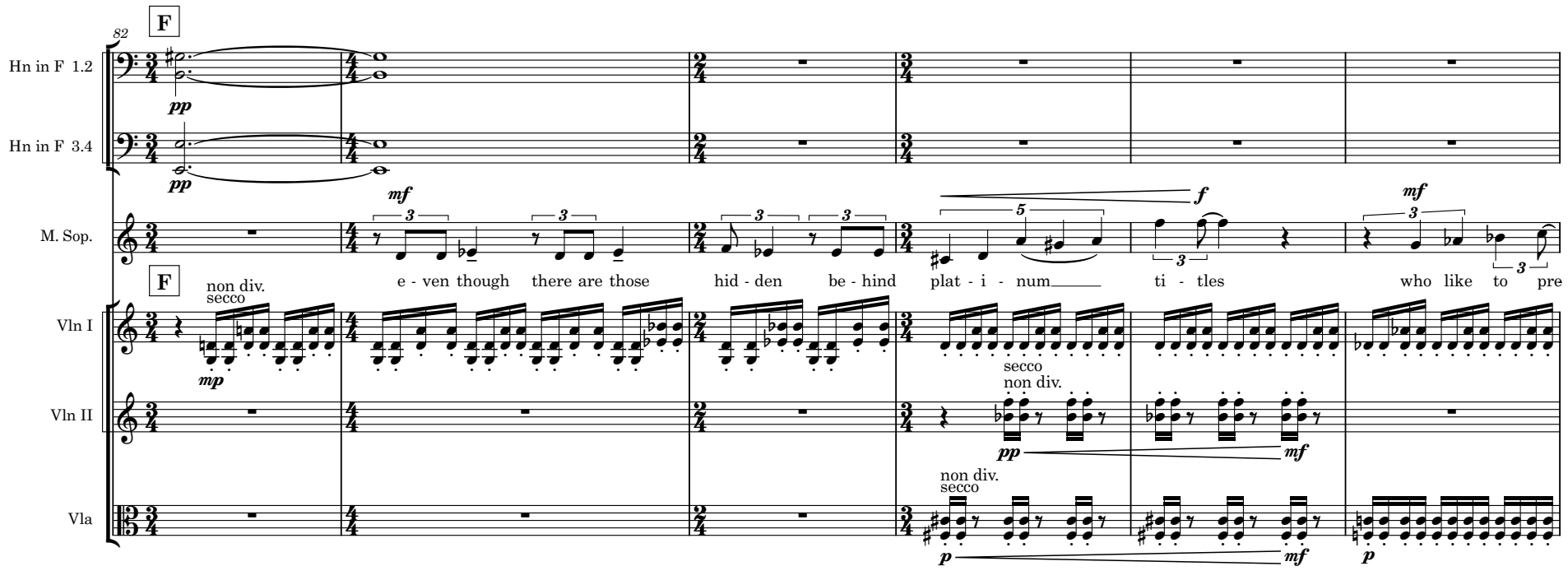
Vln I

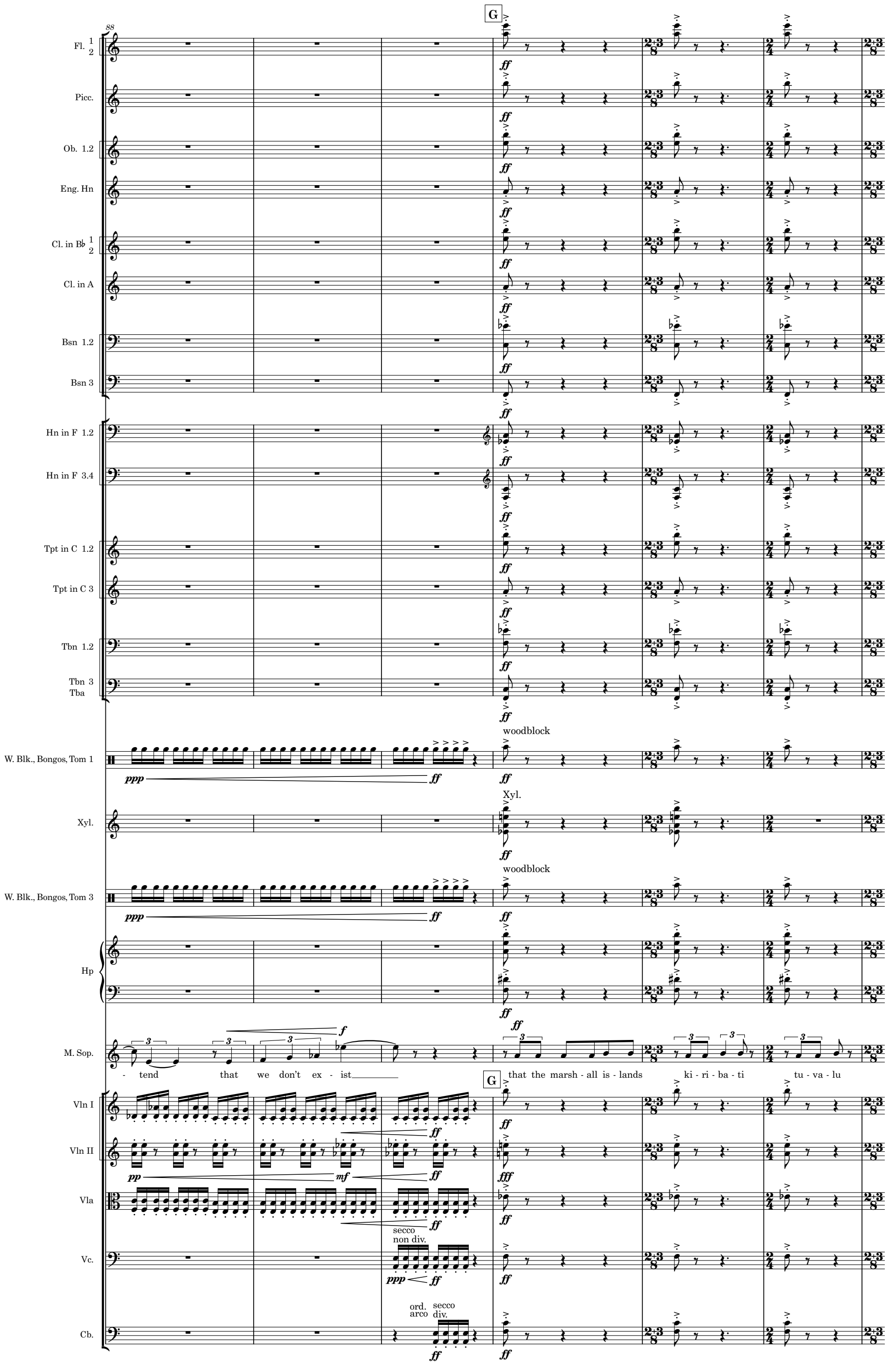
Vln II

Vla

Vc.

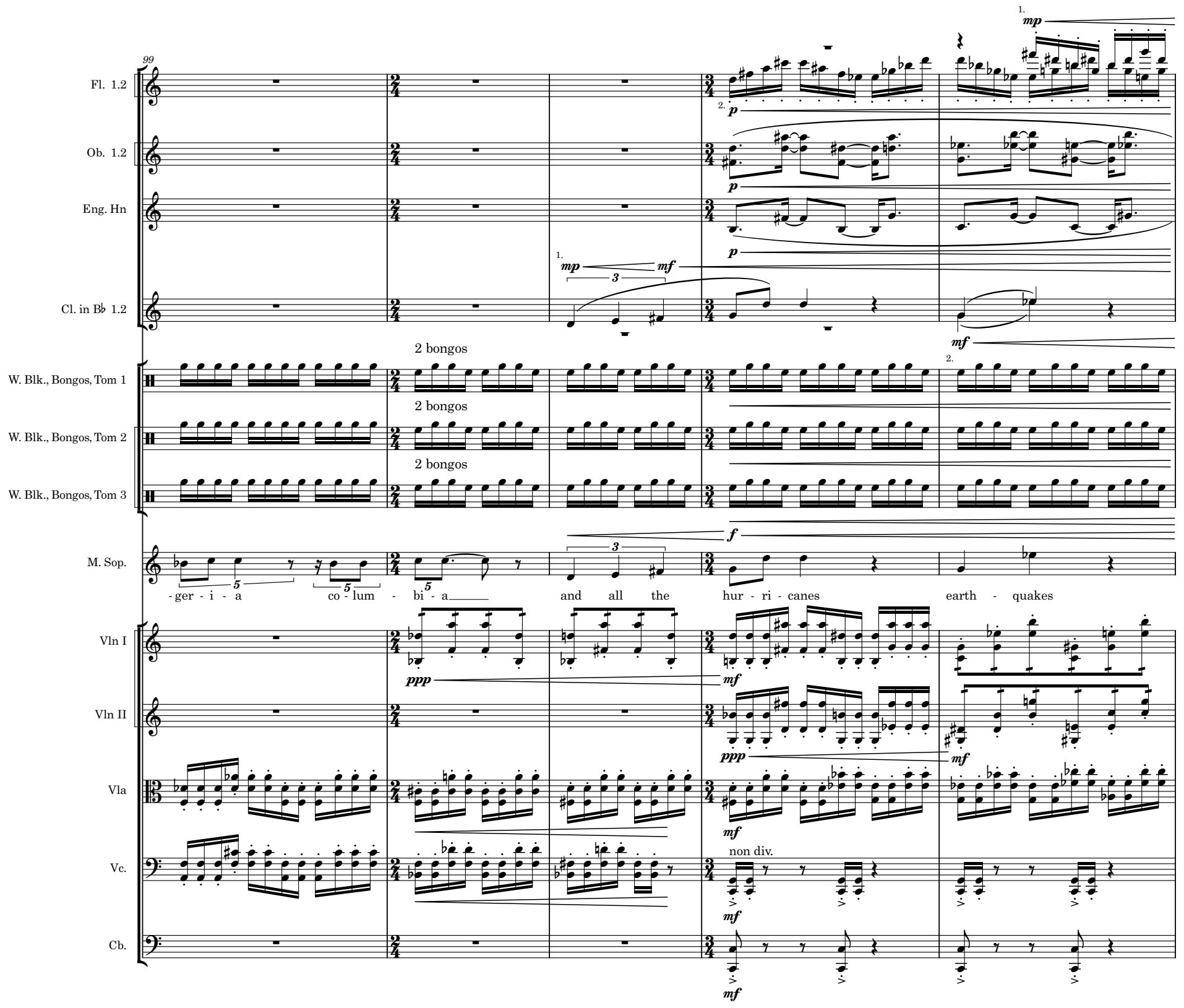
div.

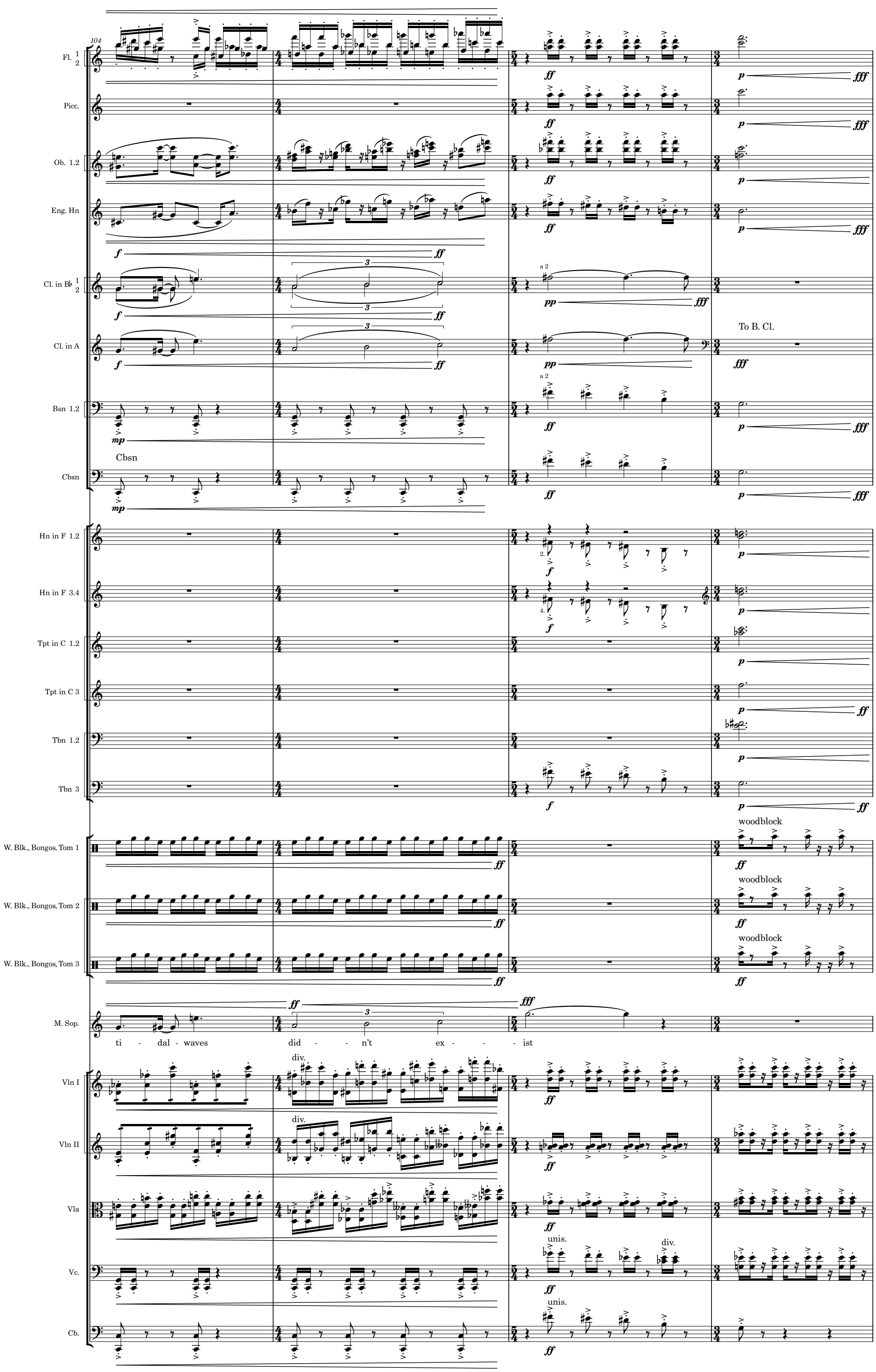

82
F
Hn in F 1.2
Hn in F 3.4
M. Sop.
Vln I
Vln II
Vla
pp
mf
f
mp
p
non div.
secco
e - ven though there are those hid - den be - hind plat - i - num ti - tles who like to pre

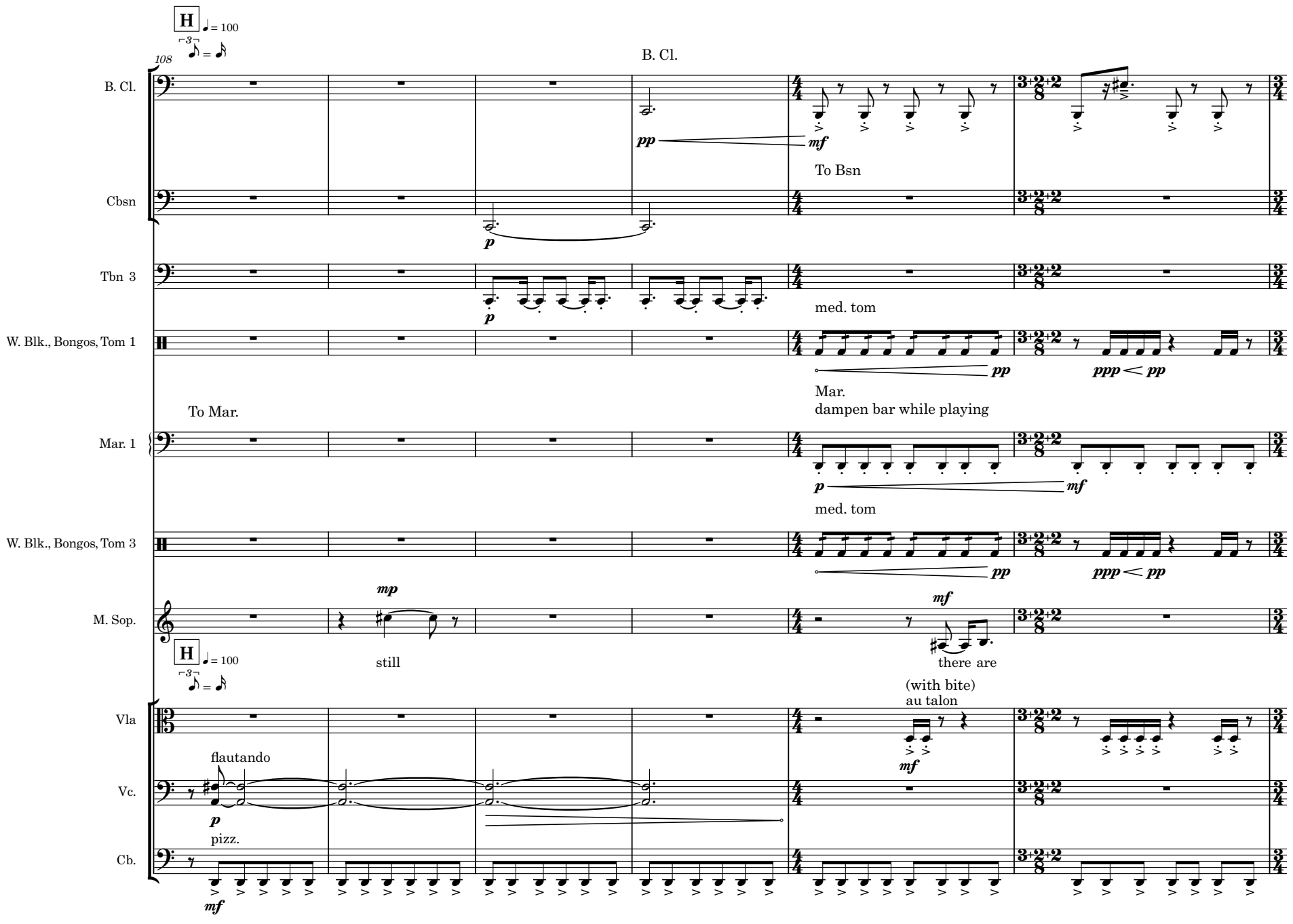

88
G
Fl. 1 2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1 2
Cl. in A
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in C 1.2
Tpt in C 3
Tbn 1.2
Tbn 3
Tba
W. Blk., Bongos, Tom 1
woodblock
Xyl.
W. Blk., Bongos, Tom 3
Hp
M. Sop.
- tend that we don’t ex - ist
that the marsh - all is - lands ki - ri - ba - ti tu - va - lu
Vln I
Vln II
Vla
Vc.
secco
non div.
Cb.
ord.
arco
secco
div.

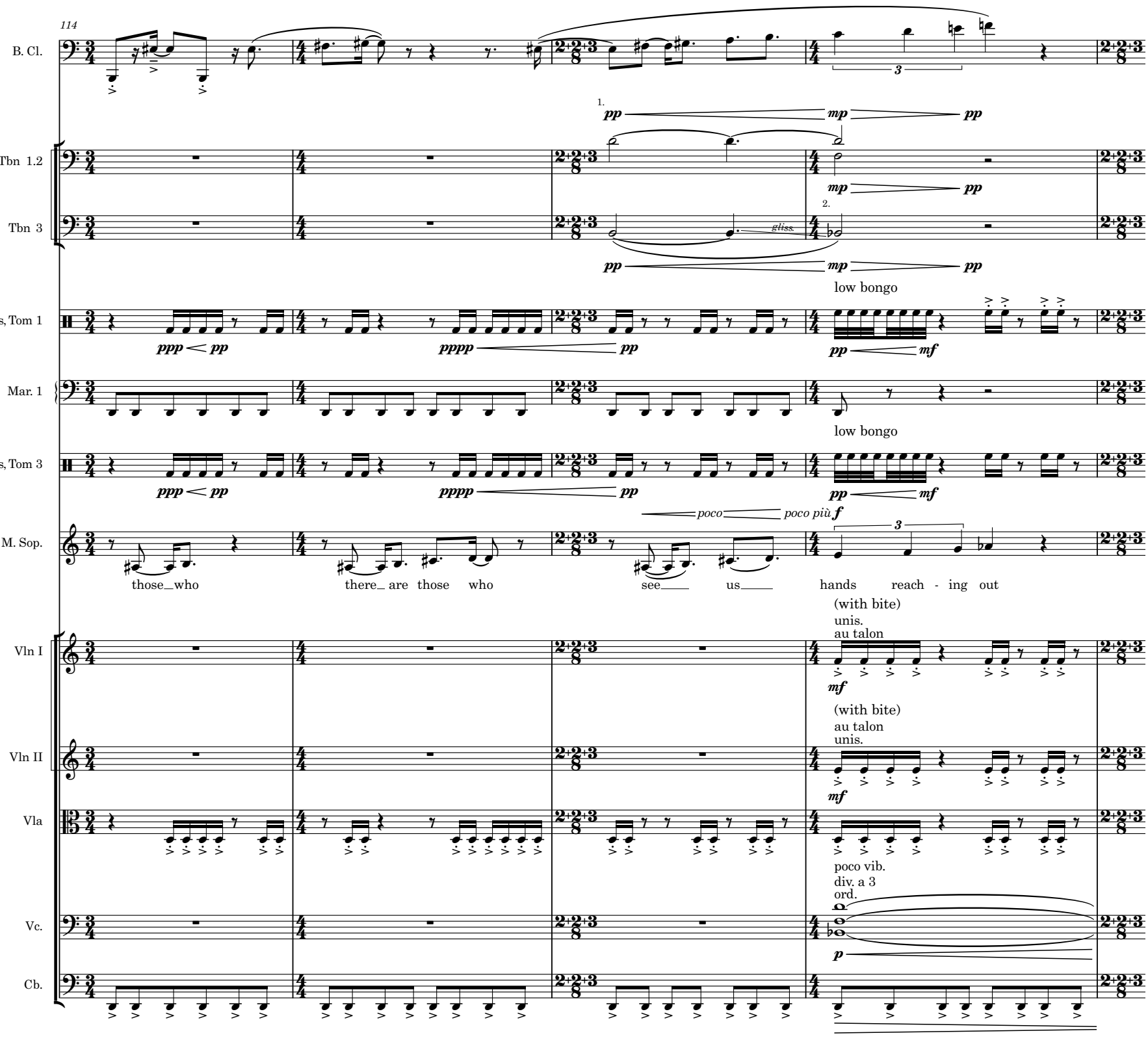
94

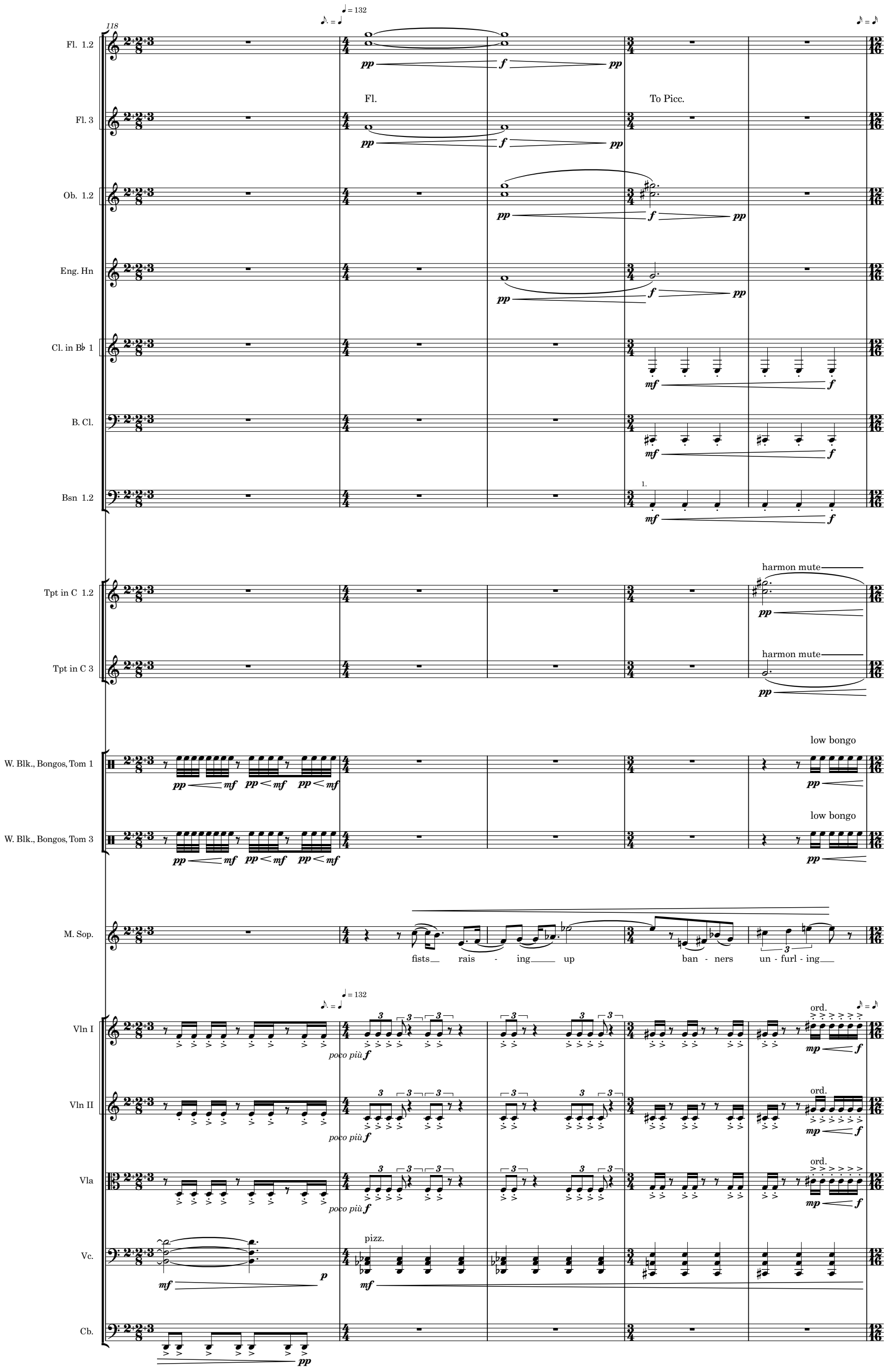
Fl. 1.2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
Cl. in A
Bsn 1.2
To Cbsn
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in C 1.2
Tpt in C 3
Tbn 1.2
Tbn 3
Tba
W. Blk., Bongos, Tom 1
high bongo
ff *ppp*
Xyl.
W. Blk., Bongos, Tom
high bongo
ff *ppp*
W. Blk., Bongos, Tom 3
high bongo
ff *ppp*
Hp
M. Sop.
mf
mal - dives and ty - phoon hai - yan in the phil - ip - pines and floods of pak - i - stan al -
Vln I
Vln II
Vla
div.
f *mp*
Vc.
div.
f *mp*
Cb.
ff *mf*

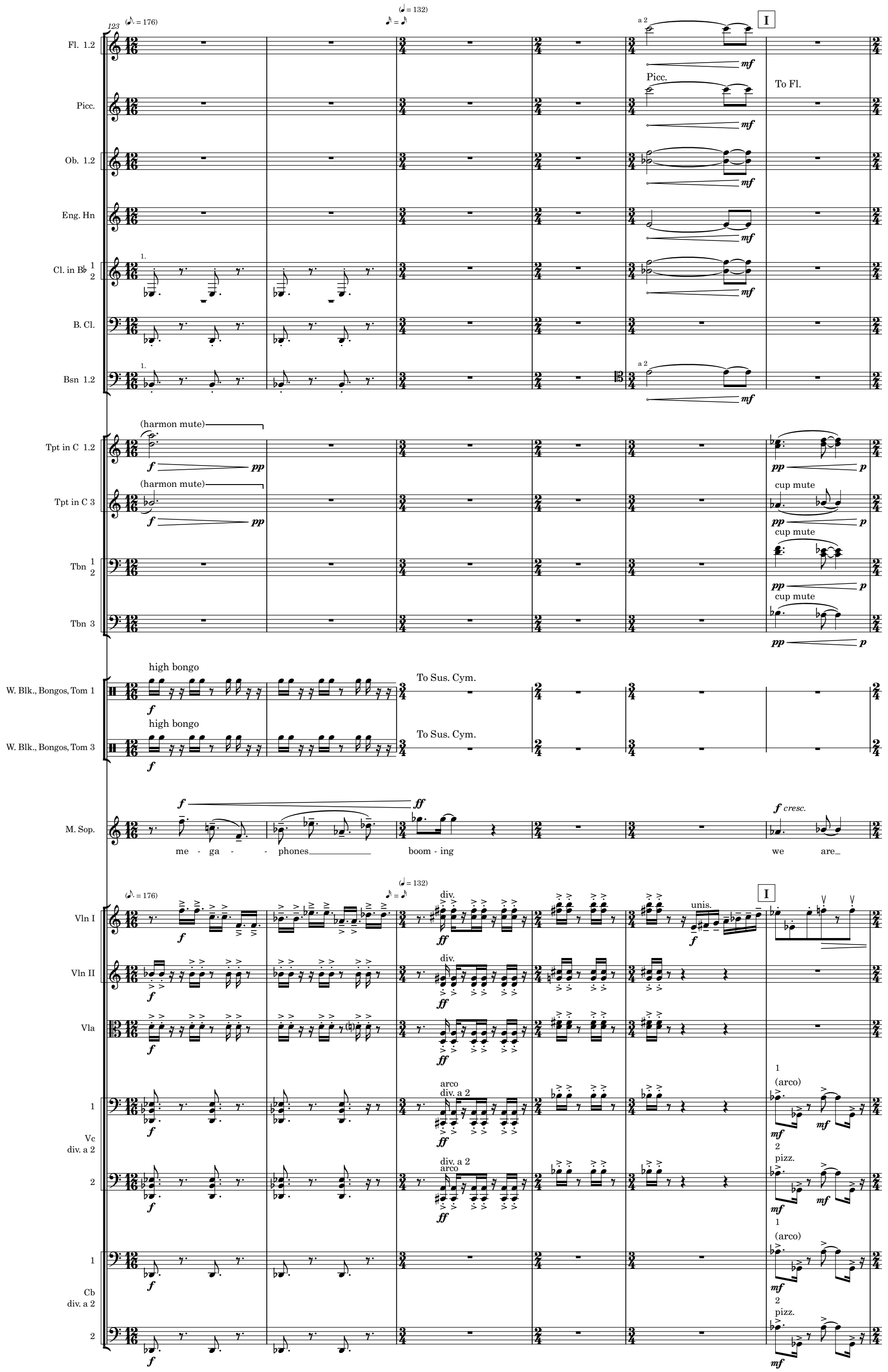

99
Fl. 1.2
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
W. Blk., Bongos, Tom 1
W. Blk., Bongos, Tom 2
W. Blk., Bongos, Tom 3
2 bongos
2 bongos
2 bongos
M. Sop.
-ger - i - a co - lum - bi - a and all the hur - ri - canes earth - quakes
Vln I
Vln II
Vla
Vc.
non div.
Cb.

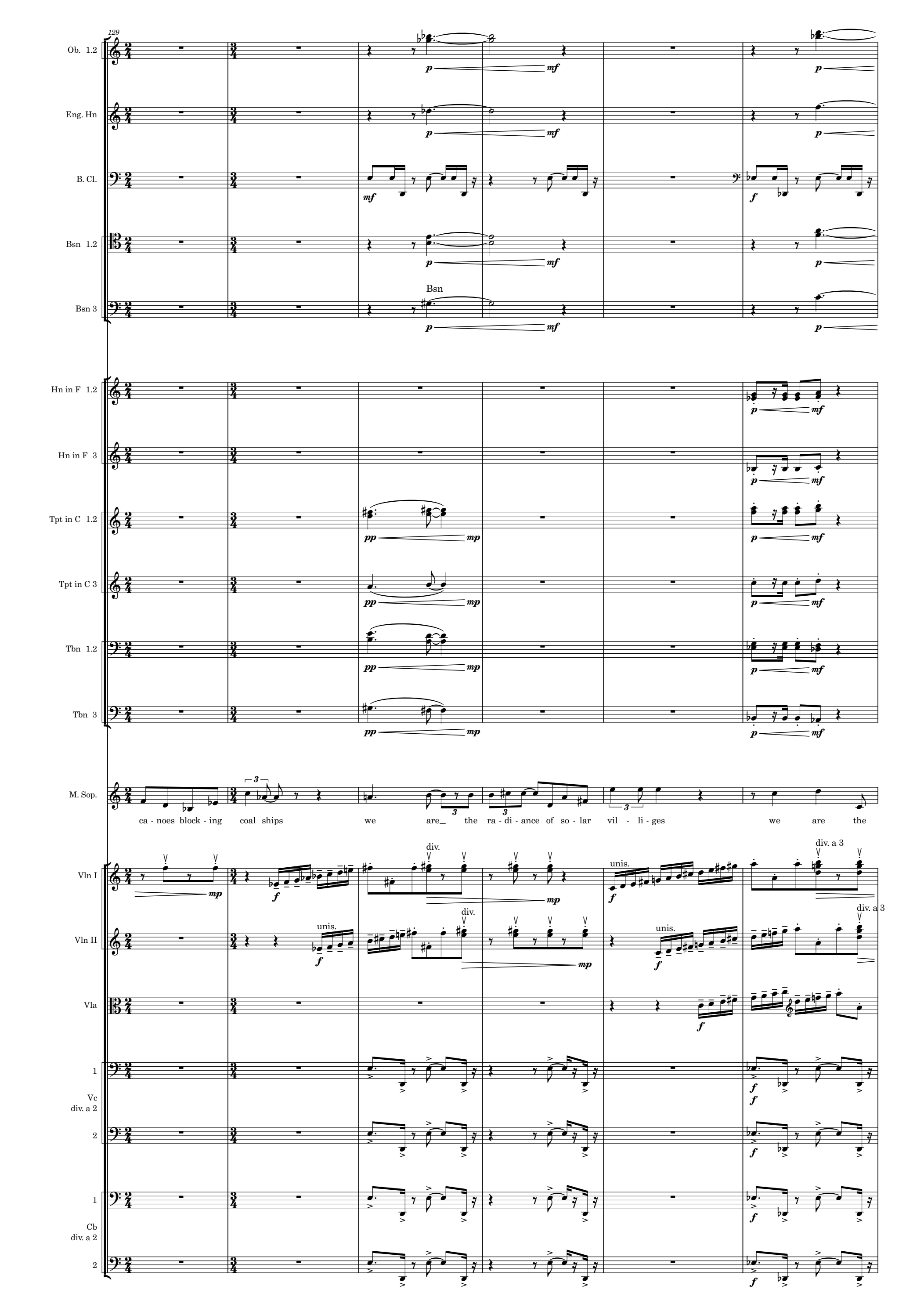

104
Fl. 1 2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1 2
Cl. in A
Bsn 1.2
Cbsn
Hn in F 1.2
Hn in F 3.4
Tpt in C 1.2
Tpt in C 3
Tbn 1.2
Tbn 3
W. Blk., Bongos, Tom 1
W. Blk., Bongos, Tom 2
W. Blk., Bongos, Tom 3
M. Sop.
Vln I
Vln II
Vla
Vc.
Cb.
a 2
To B. Cl.
woodblock
div.
unis.
ti - dal - waves did - - n’t ex - - - ist

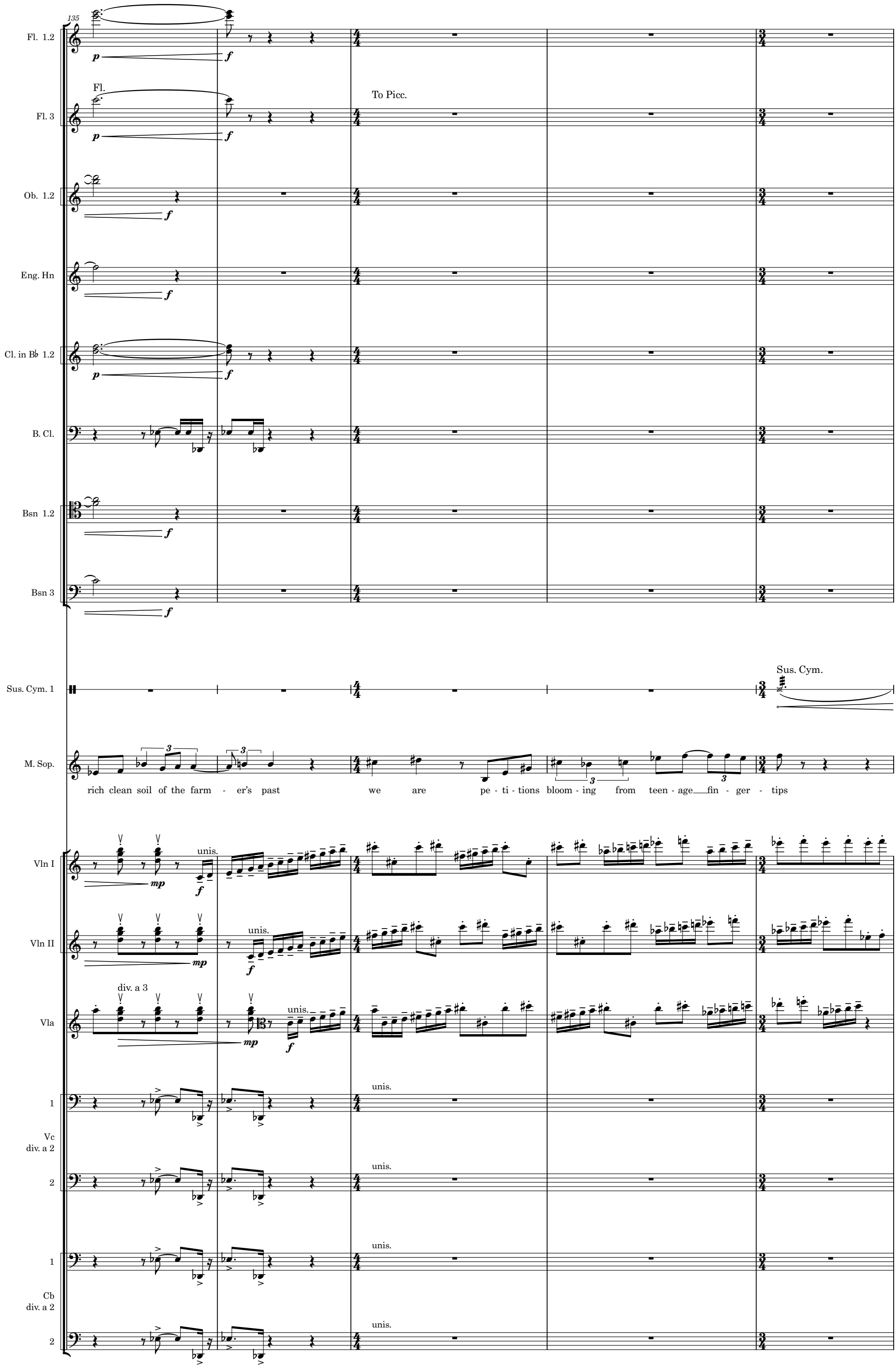

H
= 100
108
B. Cl.
Cbsn
Tbn 3
W. Blk., Bongos, Tom 1
Mar. 1
W. Blk., Bongos, Tom 3
M. Sop.
Vla
Vc.
Cb.
B. Cl.
pp
mf
To Bsn
p
med. tom
pp
ppp < pp
Mar.
dampen bar while playing
To Mar.
p
mf
med. tom
pp
ppp < pp
mp
still
mf
there are
(with bite)
au talon
mf
flautando
p
pizz.
mf

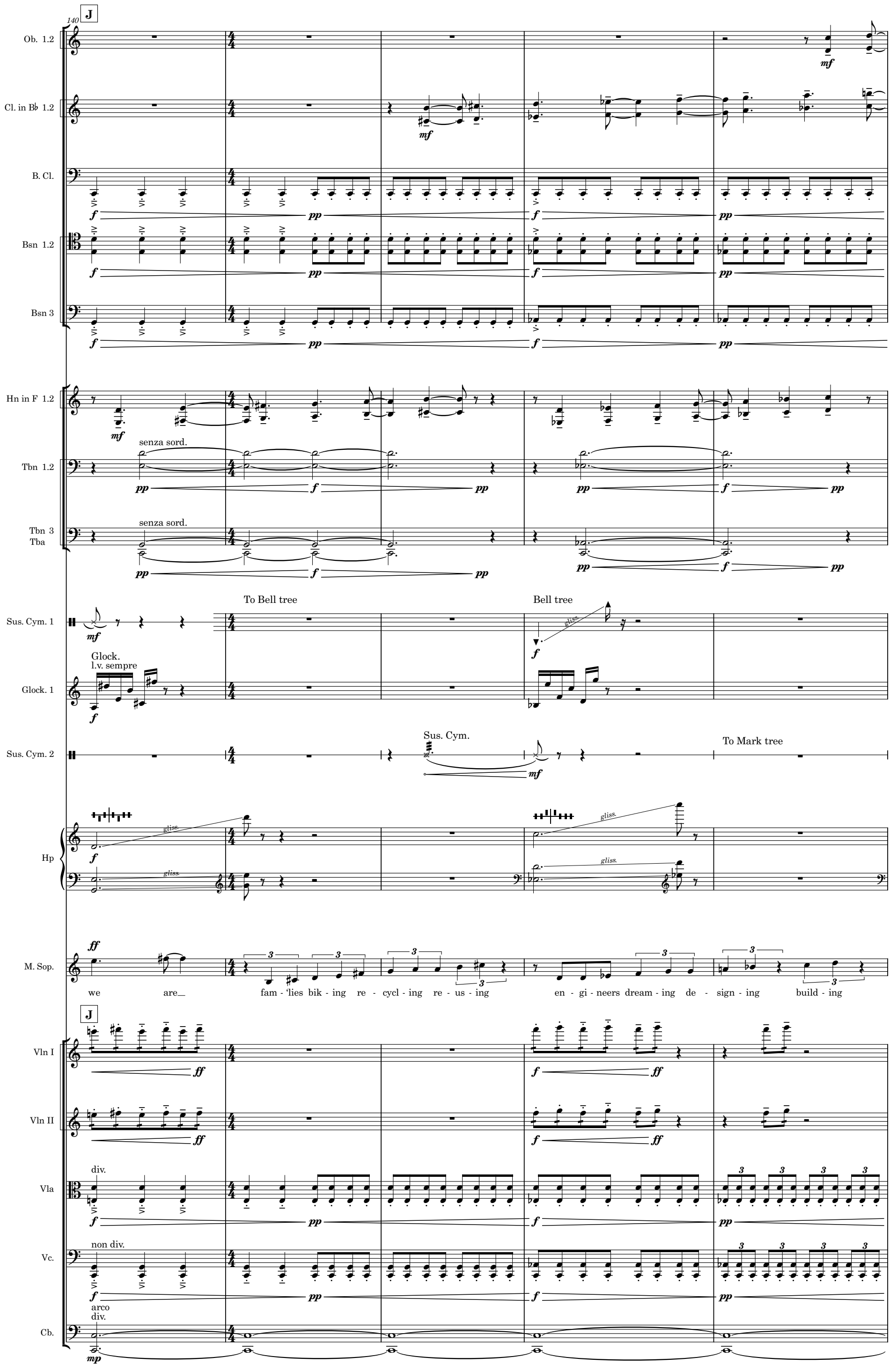

114
B. Cl.
Tbn 1.2
Tbn 3
gliss.
low bongo
W. Blk., Bongos, Tom 1
Mar. 1
low bongo
W. Blk., Bongos, Tom 3
poco
poco più
M. Sop.
those who
there are those who
see us
hands reach - ing out
(with bite)
Vln I
unis.
au talon
(with bite)
Vln II
au talon
unis.
Vla
poco vib.
div. a 3
ord.
Vc.
Cb.

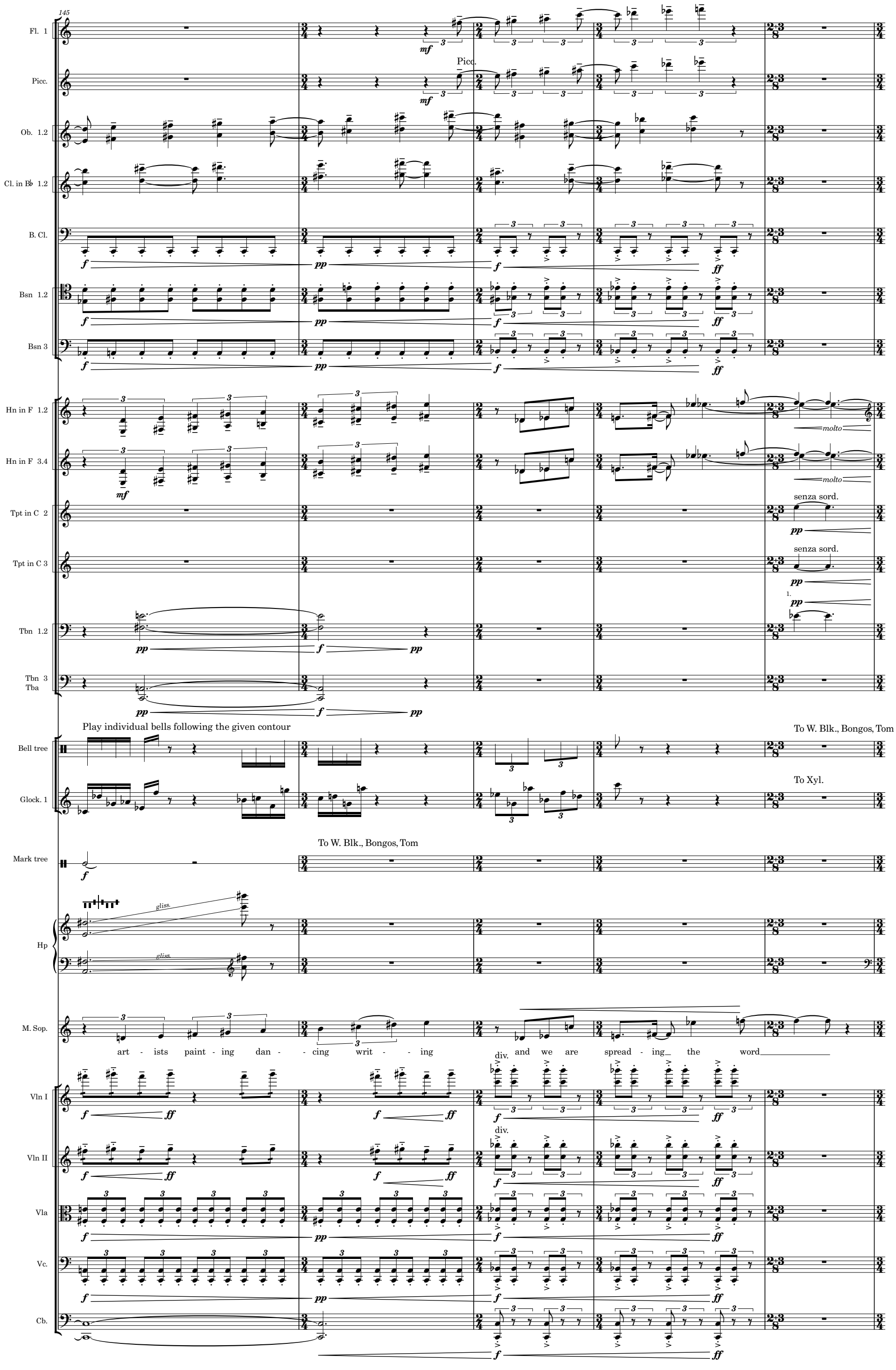

118
♪. = ♩ ♩ = 132
Fl. 1.2
Fl. 3
Fl.
To Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1
B. Cl.
Bsn 1.2
1.
Tpt in C 1.2
harmon mute
Tpt in C 3
harmon mute
W. Blk., Bongos, Tom 1
low bongo
W. Blk., Bongos, Tom 3
low bongo
M. Sop.
fists rais - ing up ban - ners un - furl - ing
Vln I
poco più f
ord.
Vln II
poco più f
ord.
Vla
poco più f
ord.
Vc.
pizz.
Cb.

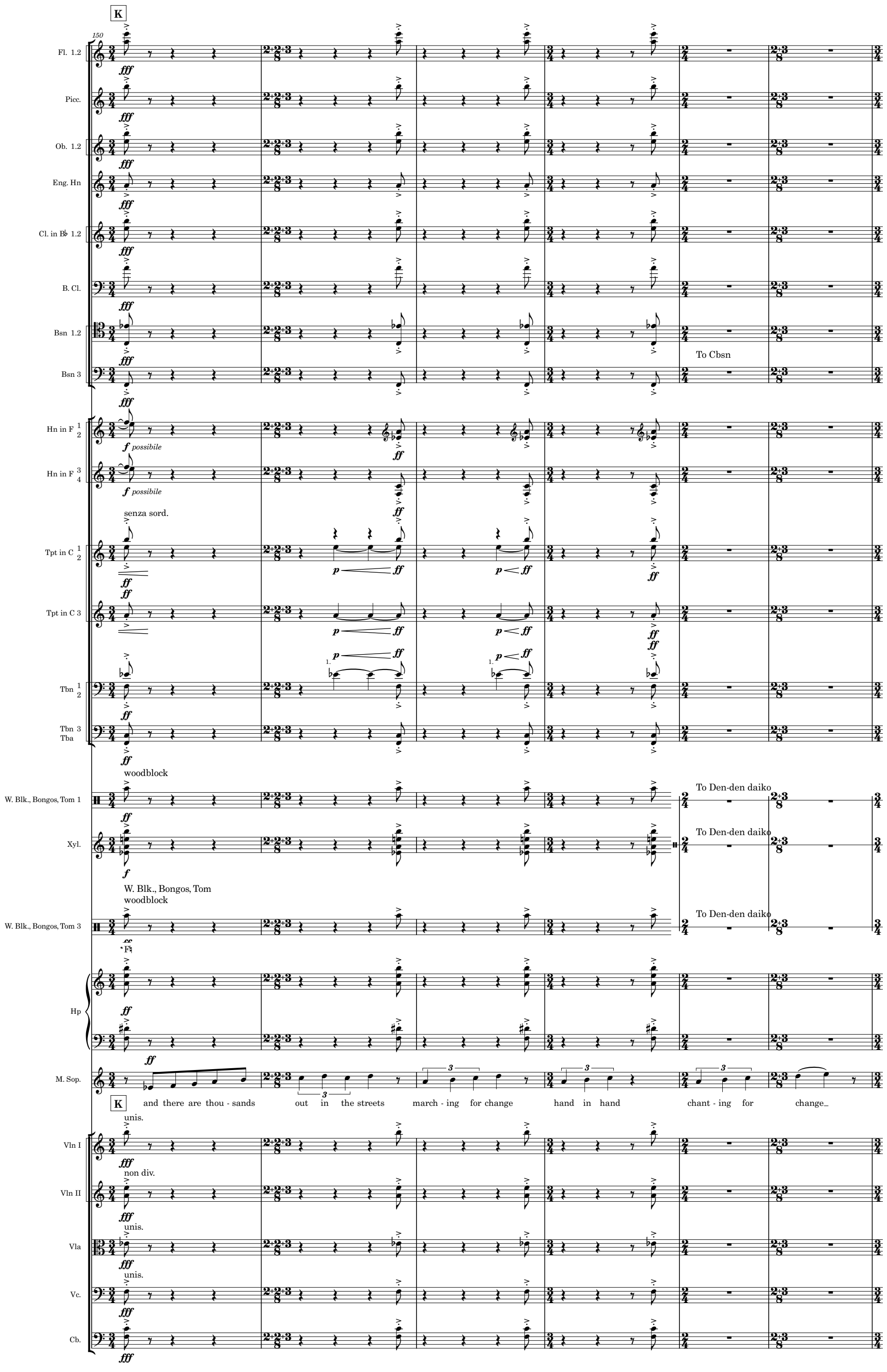

123
(♪. = 176)
(♩ = 132)
♪ = ♪
I
Fl. 1.2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1.2
a 2
mf
Picc.
To Fl.
(harmon mute)
Tpt in C 1.2
Tpt in C 3
f
pp
p
cup mute
Tbn 1 2
Tbn 3
high bongo
To Sus. Cym.
W. Blk., Bongos, Tom 1
W. Blk., Bongos, Tom 3
M. Sop.
ff
f cresc.
me - ga - - phones
boom - ing
we are
Vln I
Vln II
Vla
div.
unis.
arco
div. a 2
Vc div. a 2
Cb div. a 2
(arco)
pizz.

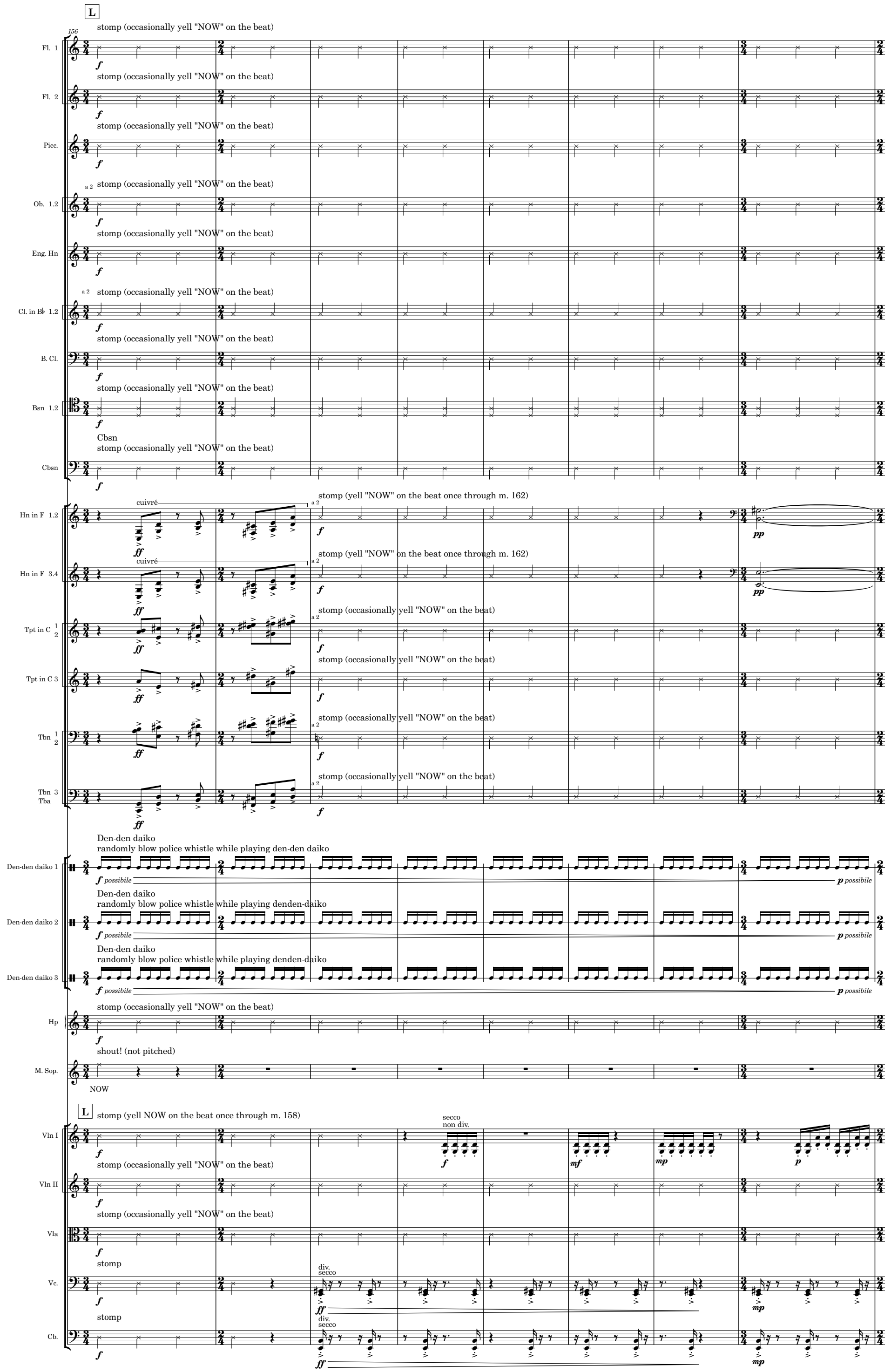

129
Ob. 1.2
Eng. Hn
B. Cl.
Bsn 1.2
Bsn 3
Bsn
Hn in F 1.2
Hn in F 3
Tpt in C 1.2
Tpt in C 3
Tbn 1.2
Tbn 3
M. Sop.
ca - noes block - ing coal ships we are the ra - di - ance of so - lar vil - li - ges we are the
Vln I
div.
unis.
div. a 3
Vln II
Vla
Vc
div. a 2
Cb
div. a 2

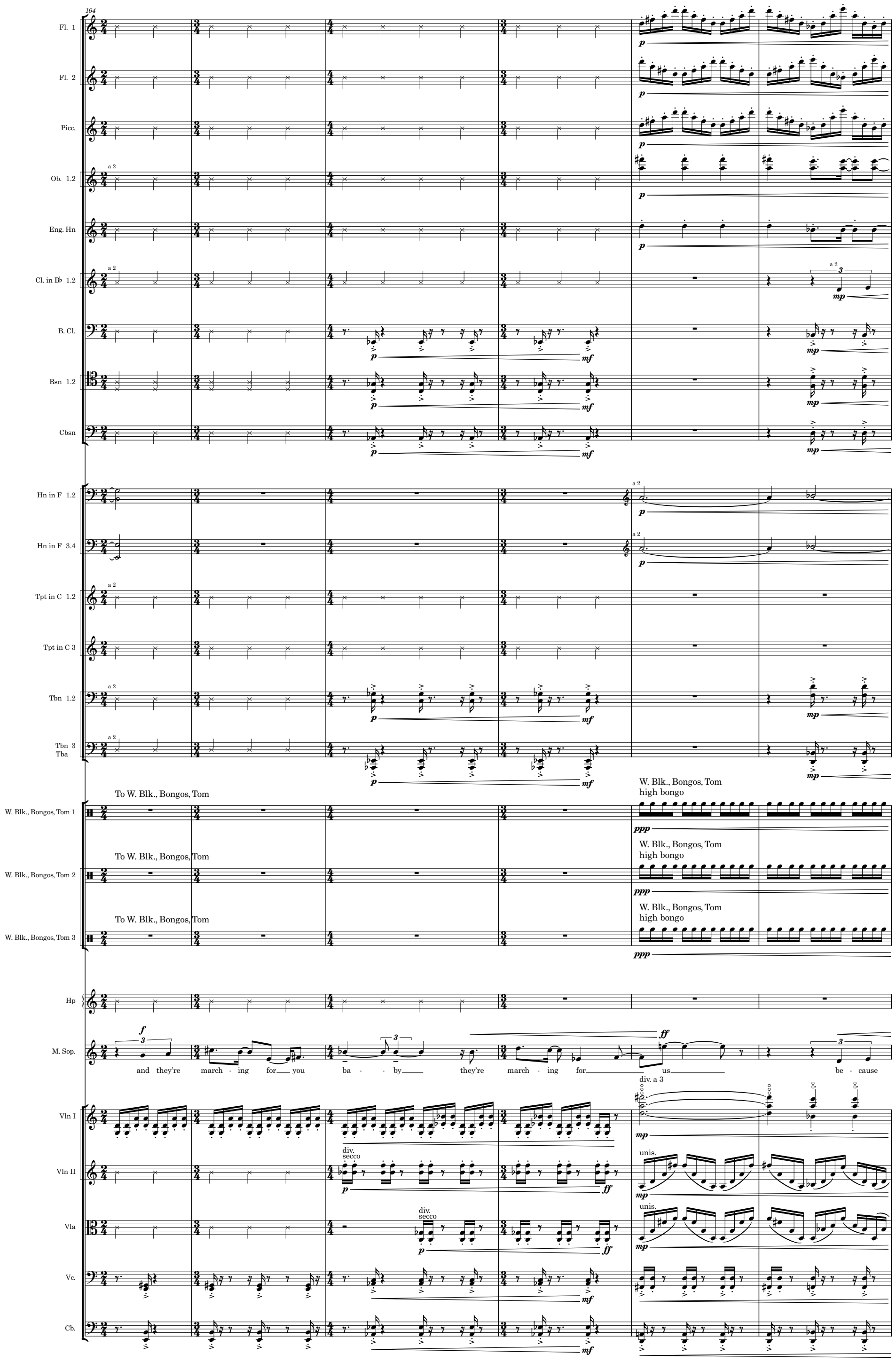

135
Fl. 1.2
Fl. 3
Fl.
To Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Bsn 3
Sus. Cym. 1
Sus. Cym.
M. Sop.
rich clean soil of the farm - er’s past we are pe - ti - tions bloom - ing from teen - age fin - ger - tips
Vln I
unis.
Vln II
Vla
div. a 3
Vc
div. a 2
Cb
div. a 2

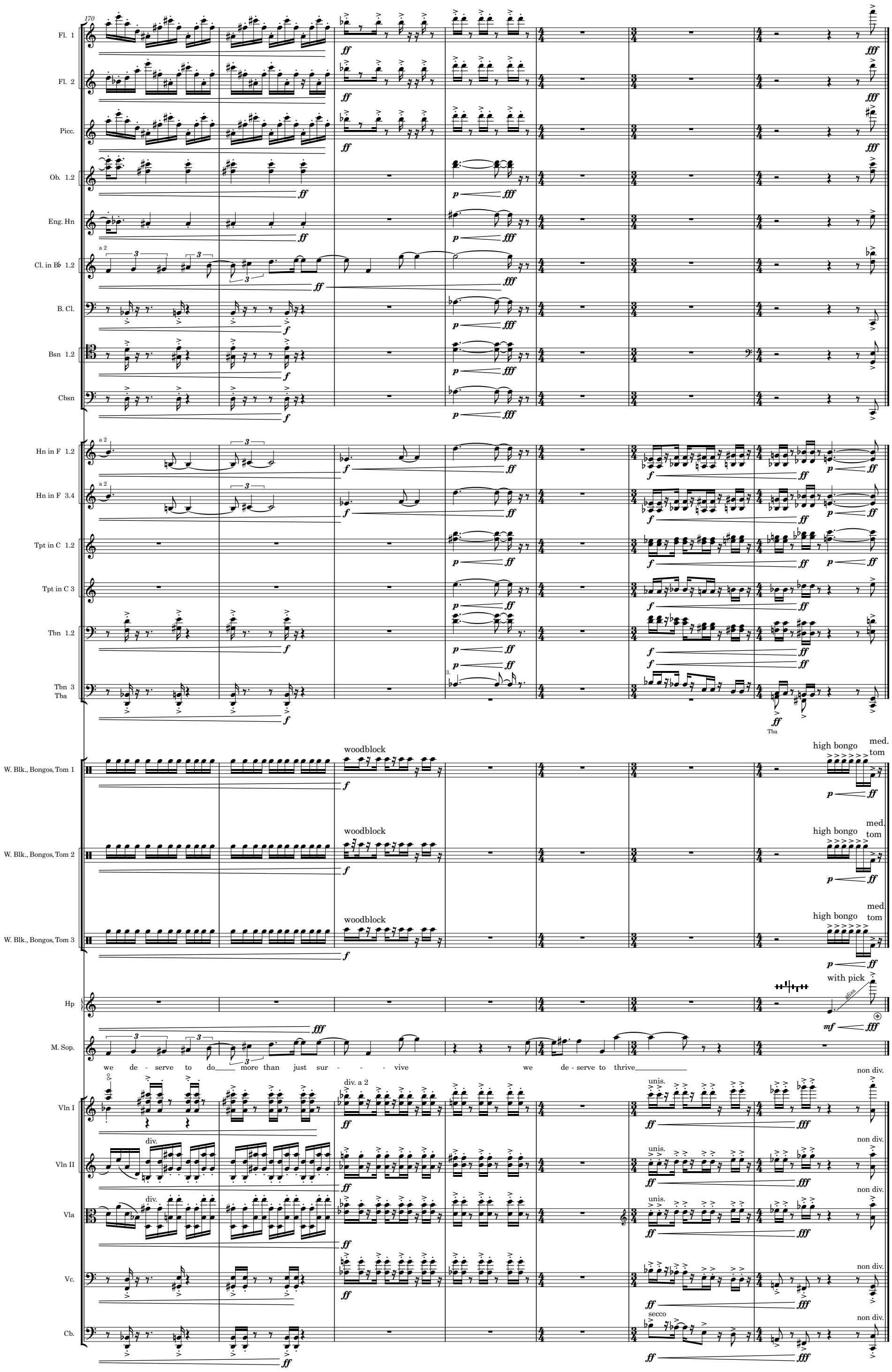

J
140
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Bsn 3
Hn in F 1.2
senza sord.
Tbn 1.2
senza sord.
Tbn 3
Tba
Sus. Cym. 1
To Bell tree
Bell tree
gliss.
Glock.
l.v. sempre
Glock. 1
Sus. Cym. 2
Sus. Cym.
To Mark tree
Hp
gliss.
M. Sop.
we are fam - ‘lies bik - ing re - cycl - ing re - us - ing en - gi - neers dream - ing de - sign - ing build - ing
J
Vln I
Vln II
div.
Vla
non div.
Vc.
arco
div.
Cb.


145
Fl. 1
Picc.
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3.4
molto
Tpt in C 2
senza sord.
Tpt in C 3
senza sord.
Tbn 1.2
Tbn 3
Tba
Play individual bells following the given contour
Bell tree
To W. Blk., Bongos, Tom
Glock. 1
To Xyl.
Mark tree
To W. Blk., Bongos, Tom
Hp
gliss.
M. Sop.
art - ists paint - ing dan - - cing writ - - ing and we are spread - ing the word
Vln I
div.
Vln II
div.
Vla
Vc.
Cb.

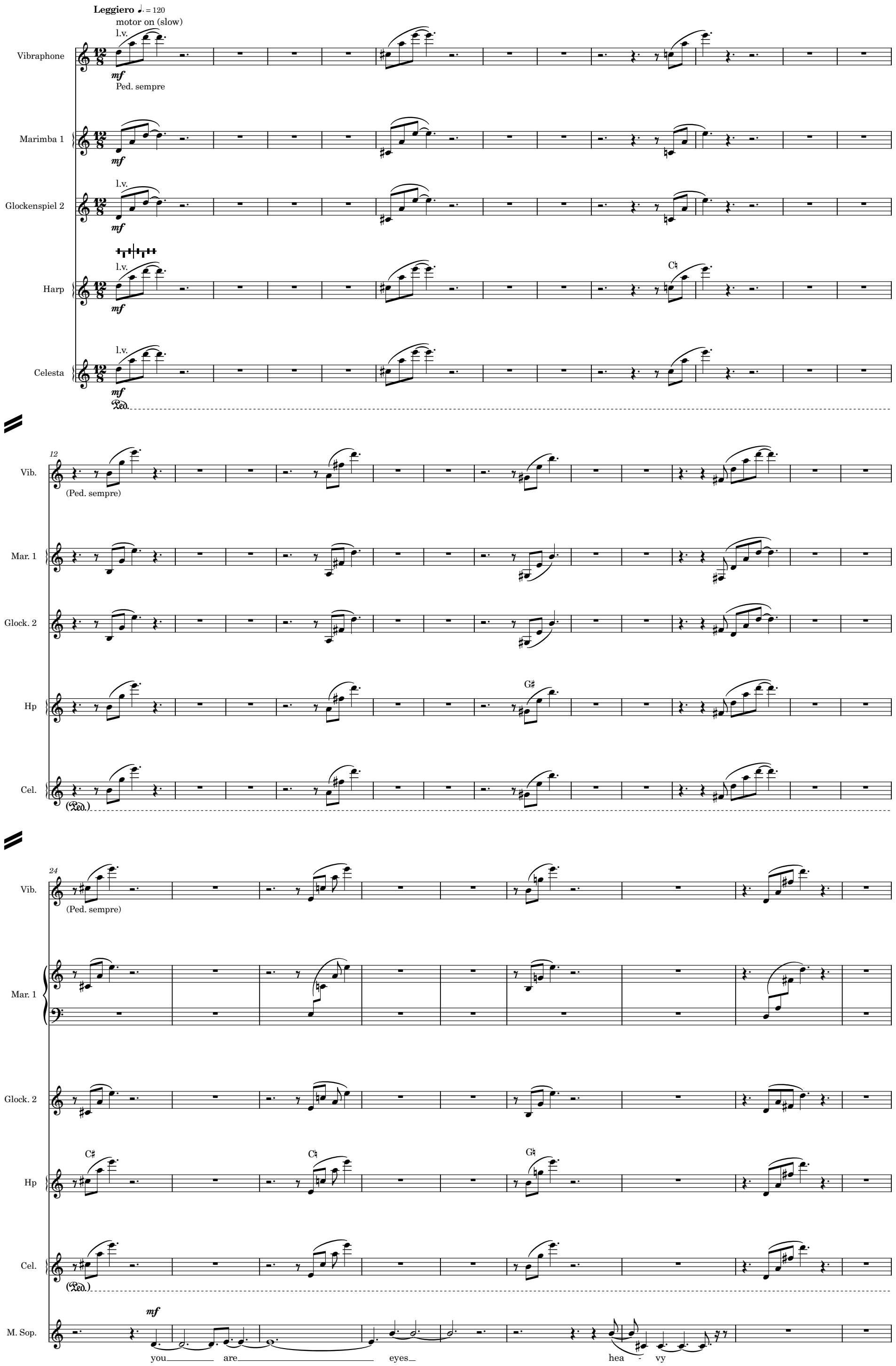

K
150
Fl. 1.2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Bsn 3
To Cbsn
Hn in F 1 2
Hn in F 3 4
f possibile
senza sord.
Tpt in C 1 2
Tpt in C 3
Tbn 1 2
Tbn 3 Tba
woodblock
W. Blk., Bongos, Tom 1
To Den-den daiko
Xyl.
W. Blk., Bongos, Tom
woodblock
W. Blk., Bongos, Tom 3
Hp
M. Sop.
K and there are thou - sands out in the streets march - ing for change hand in hand chant - ing for change
unis.
Vln I
non div.
Vln II
Vla
Vc.
Cb.


L
156
Fl. 1
Fl. 2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Cbsn
Hn in F 1.2
Hn in F 3.4
Tpt in C 1 2
Tpt in C 3
Tbn 1 2
Tbn 3 Tba
Den-den daiko 1
Den-den daiko 2
Den-den daiko 3
Hp
M. Sop.
Vln I
Vln II
Vla
Vc.
Cb.
stomp (occasionally yell "NOW" on the beat)
a 2
Cbsn
cuivré
stomp (yell "NOW" on the beat once through m. 162)
Den-den daiko
randomly blow police whistle while playing den-den daiko
randomly blow police whistle while playing denden-daiko
f possibile
p possibile
shout! (not pitched)
NOW
stomp (yell NOW on the beat once through m. 158)
secco
non div.
stomp
div.
secco


164
Fl. 1
Fl. 2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Cbsn
Hn in F 1.2
Hn in F 3.4
Tpt in C 1.2
Tpt in C 3
Tbn 1.2
Tbn 3
Tba
To W. Blk., Bongos, Tom
W. Blk., Bongos, Tom high bongo
W. Blk., Bongos, Tom 1
W. Blk., Bongos, Tom 2
W. Blk., Bongos, Tom 3
Hp
M. Sop.
and they're march - ing for you ba - - by they're march - ing for us be - cause
Vln I
Vln II
Vla
Vc.
Cb.
div. a 3
div. secco
unis.


170
Fl. 1
Fl. 2
Picc.
Ob. 1.2
Eng. Hn
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Cbsn
Hn in F 1.2
Hn in F 3.4
Tpt in C 1.2
Tpt in C 3
Tbn 1.2
Tbn 3
Tba
W. Blk., Bongos, Tom 1
W. Blk., Bongos, Tom 2
W. Blk., Bongos, Tom 3
woodblock
high bongo
med. tom
Hp
with pick
M. Sop.
we de - serve to do more than just sur - - - vive we de - serve to thrive
Vln I
Vln II
Vla
Vc.
Cb.
div.
div. a 2
unis.
non div.
secco

4. You'll see


Leggiero ♩. = 120
motor on (slow)
l.v.
Vibraphone
mf
Ped. sempre
Marimba 1
Glockenspiel 2
Harp
C♮
Celesta
Ped.
12
Vib.
(Ped. sempre)
Mar. 1
Glock. 2
Hp
G♯
Cel.
(Ped.)
24
C♯
M. Sop.
you
are
eyes
hea - vy

33

Vib. (Ped. sempre)

Mar. 1

Glock. 2

Hp G♯ C♯ C♮ G♮

Cel. (Ped.)

M. Sop. with drow - - - sy weight

42

Vib. (Ped. sempre)

Mar. 1

Glock. 2

Hp G♯ C♯ C♮

Cel. (Ped.)

M. Sop. so just close your eyes

51

Vib. (Ped. sempre)

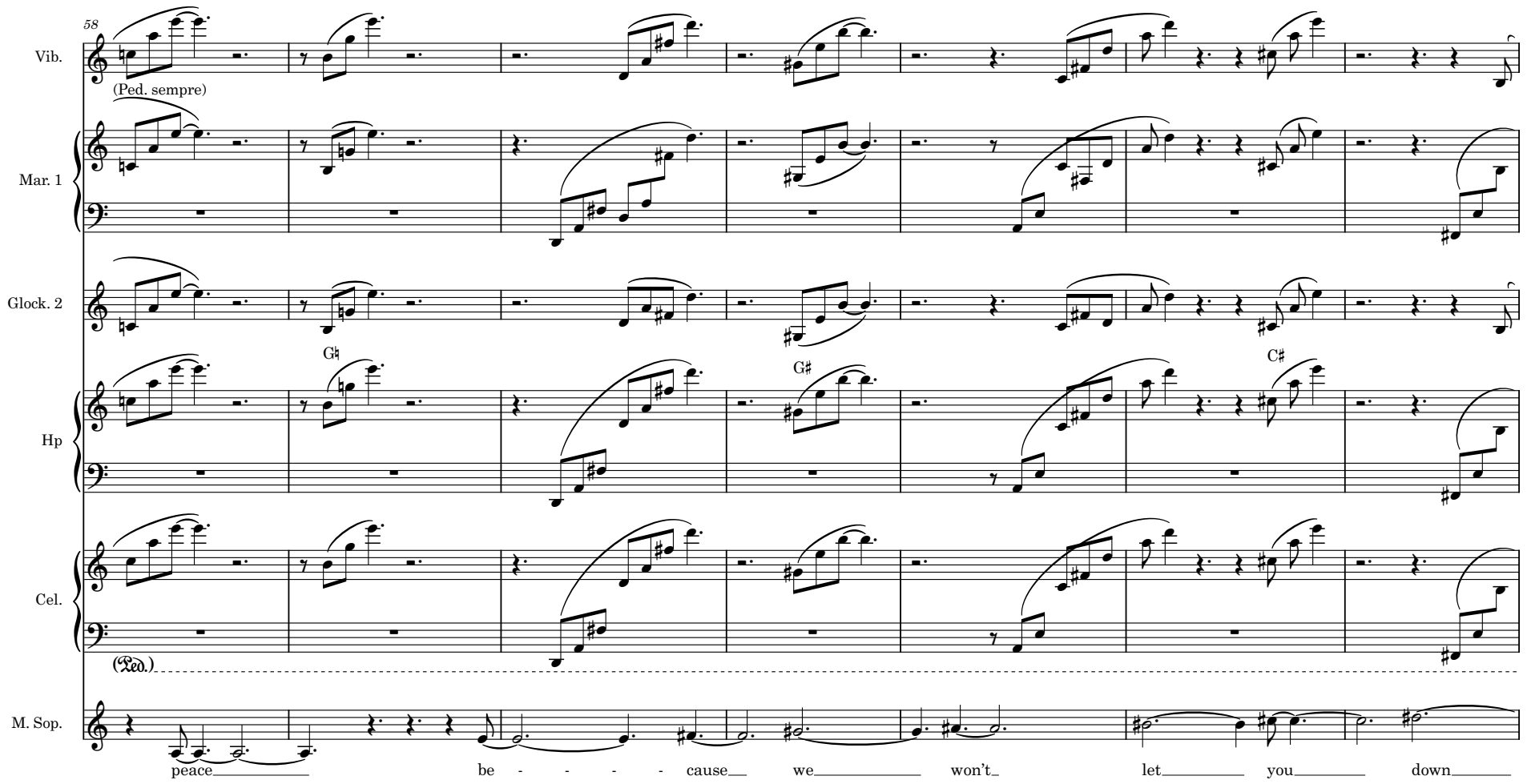
Mar. 1

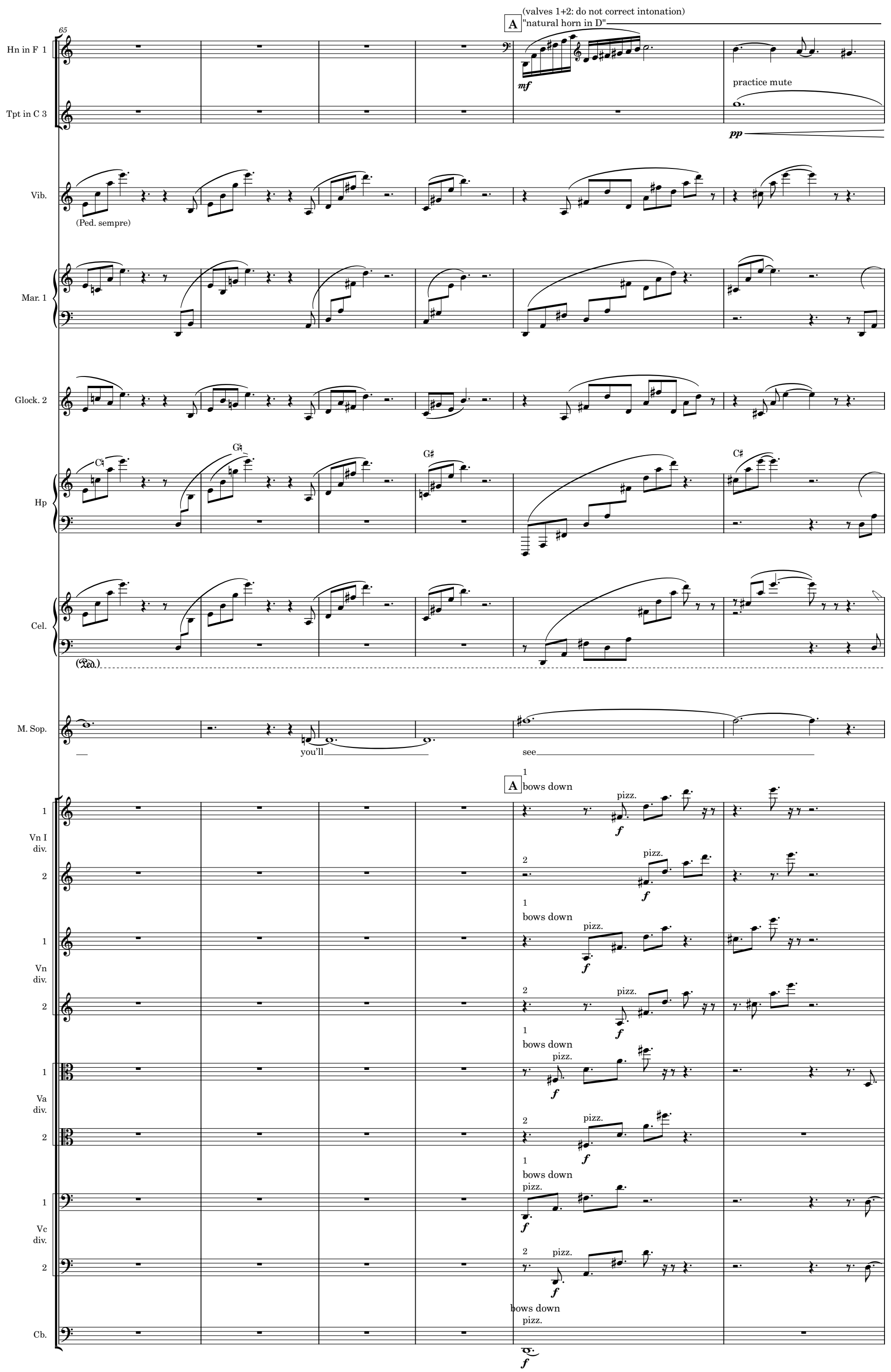
Glock. 2 G♮

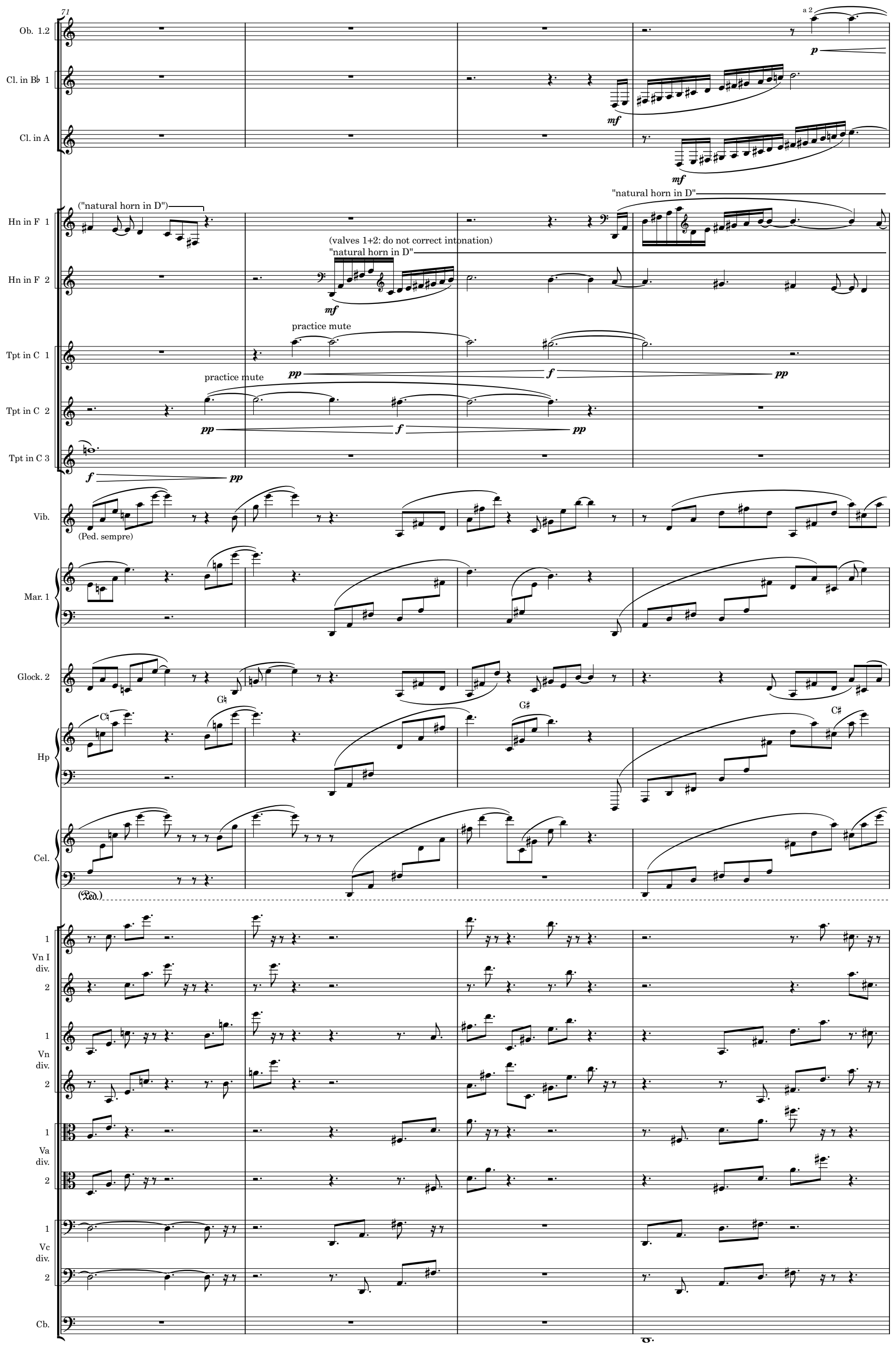
Hp G♯ C♯ C♮

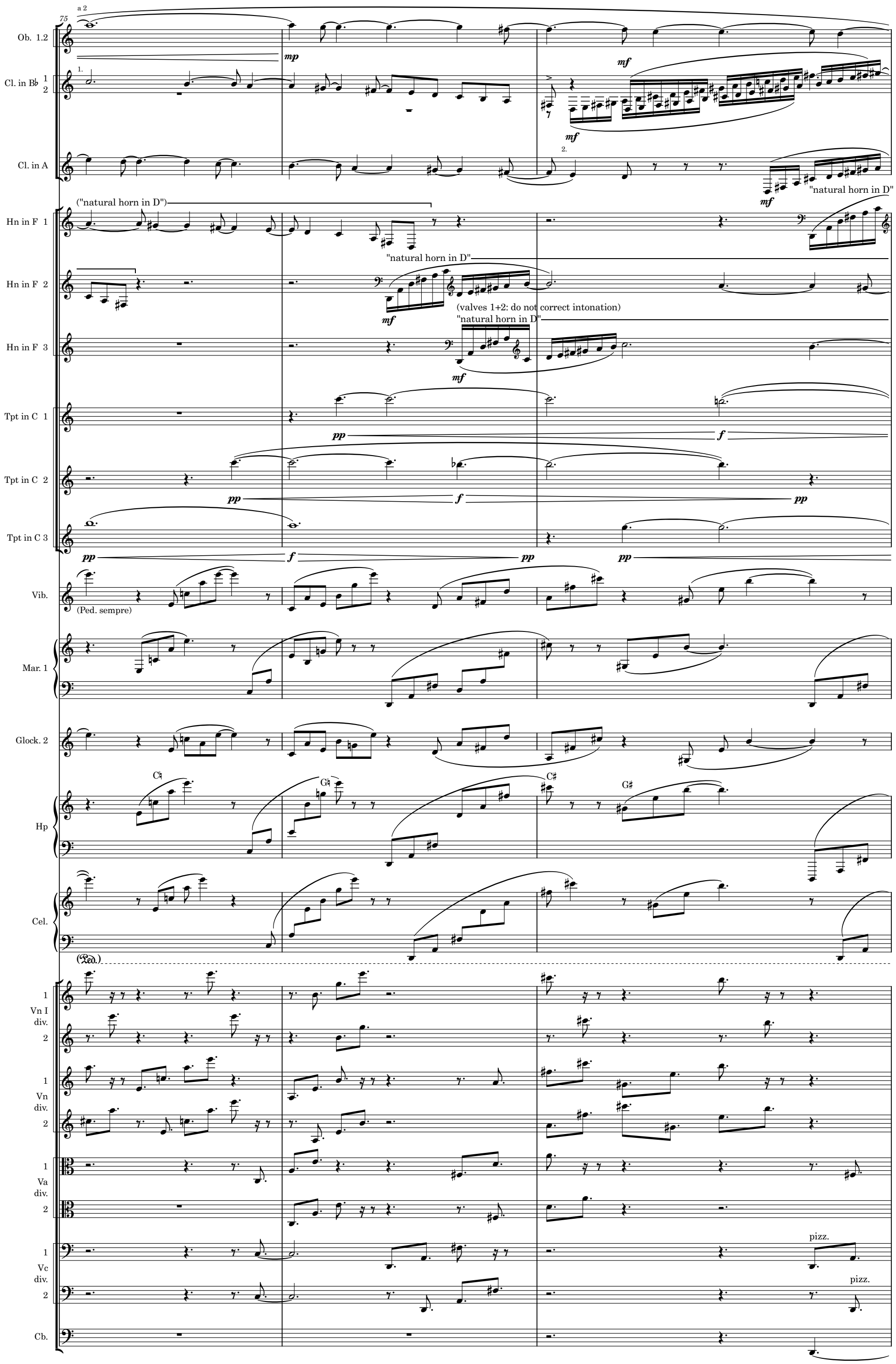
Cel. (Ped.)

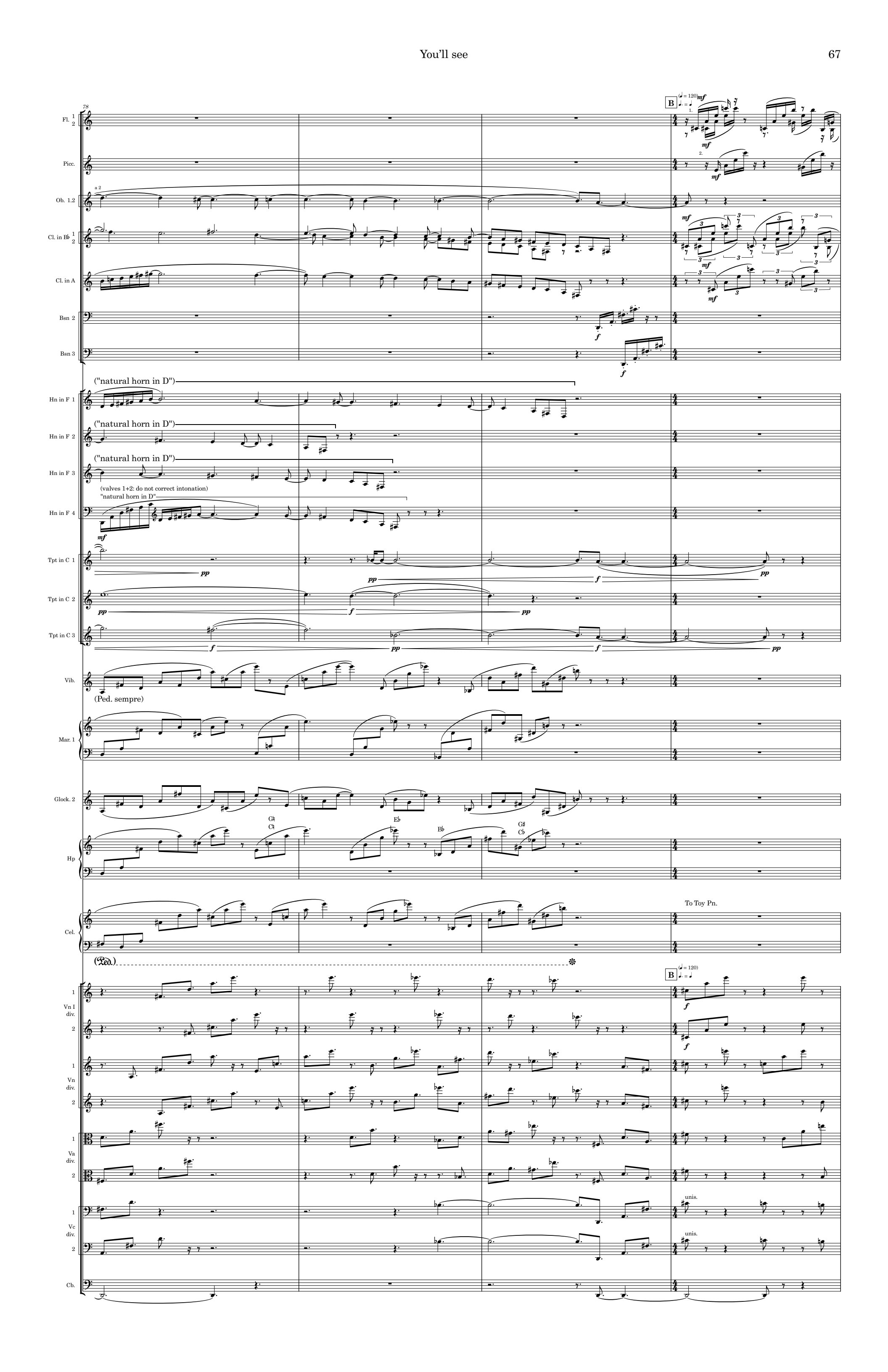
M. Sop. ba - by and sleep in

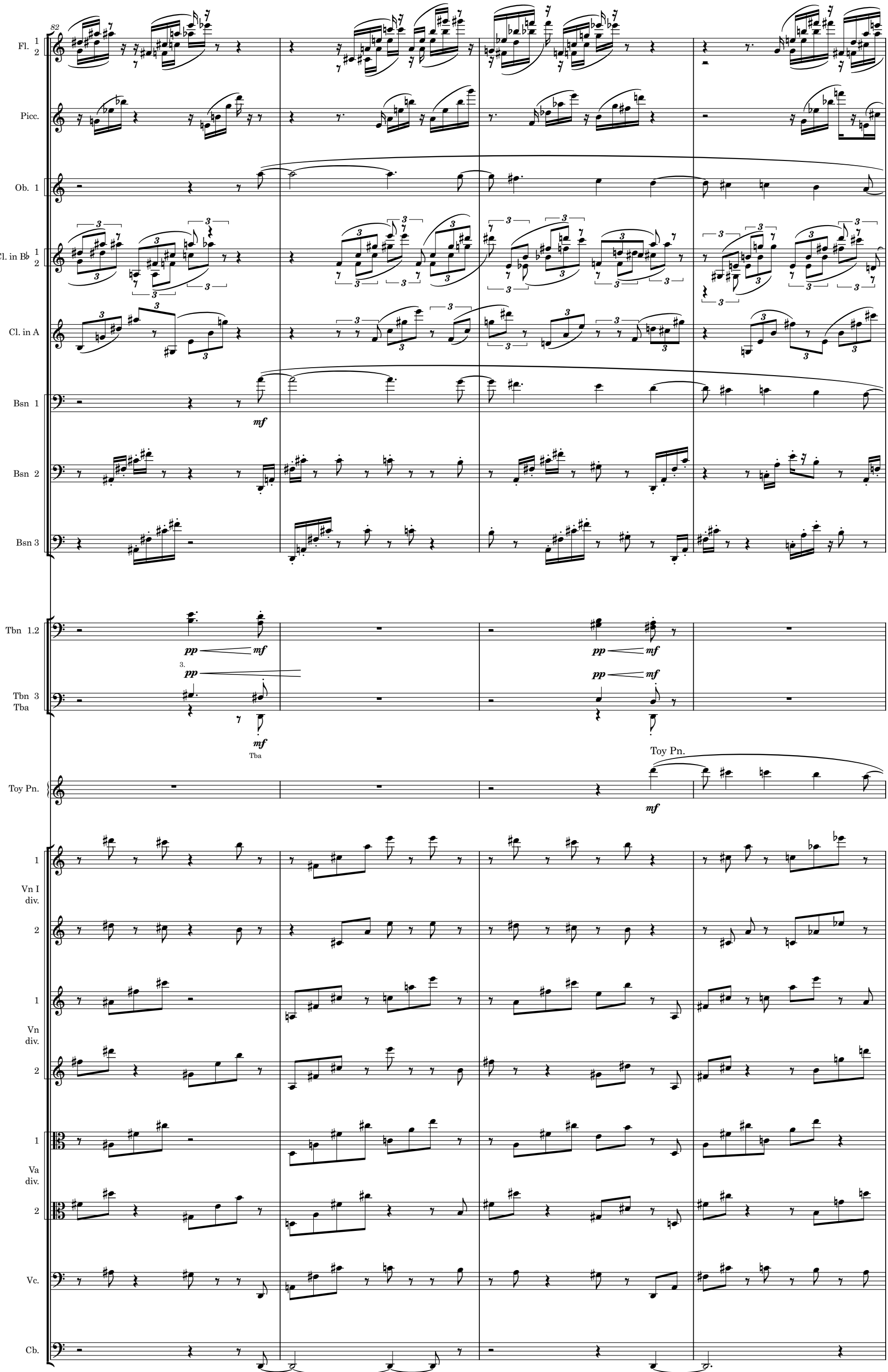

58
Vib.
(Ped. sempre)
Mar. 1
Glock. 2
Hp
G♮
G♯
C♯
Cel.
(Ped.)
M. Sop.
peace
be - - - - cause
we
won't
let
you
down

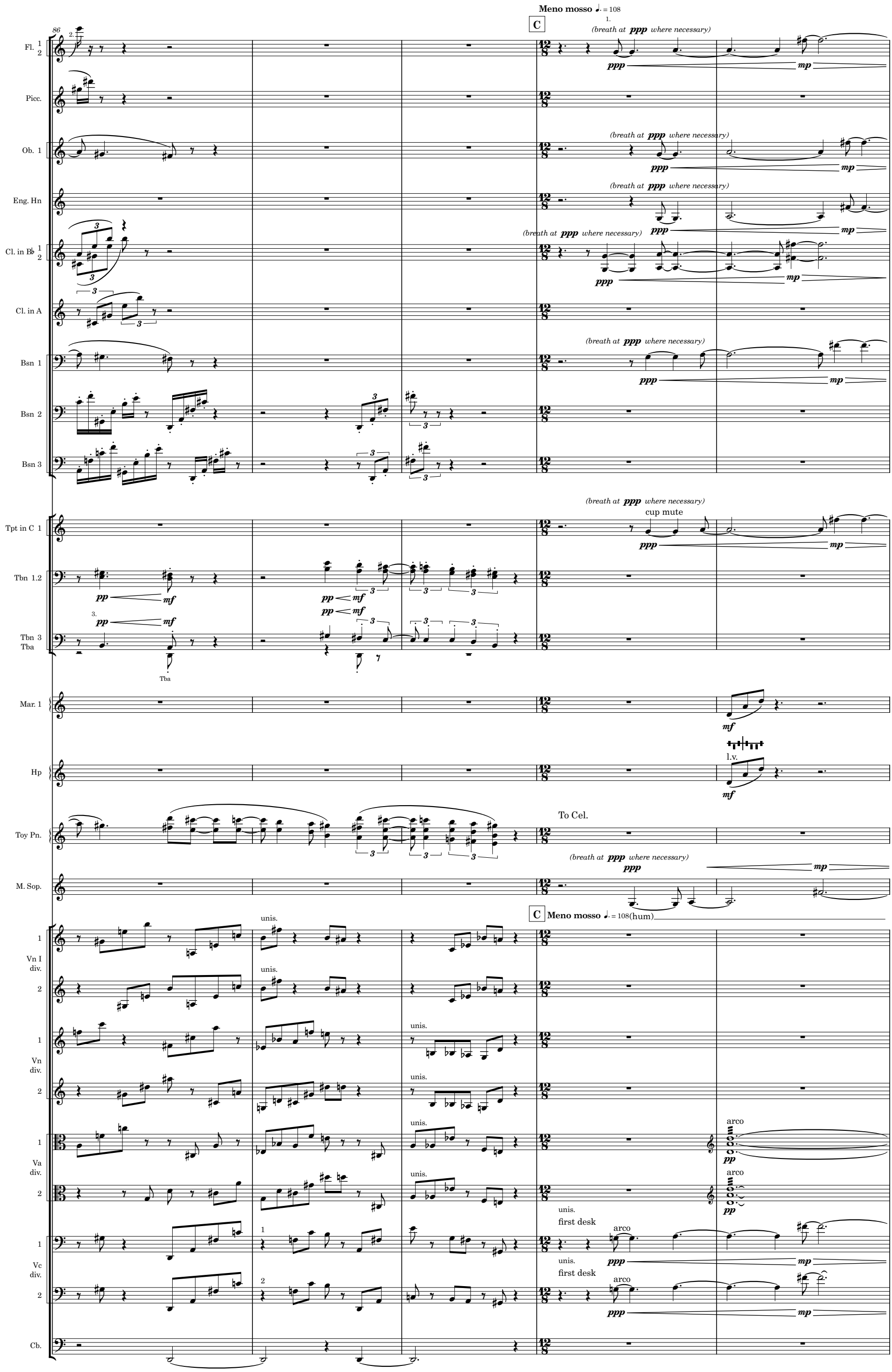

65
Hn in F 1
Tpt in C 3
A
(valves 1+2: do not correct intonation)
"natural horn in D"
mf
practice mute
pp
Vib.
(Ped. sempre)
Mar. 1
Glock. 2
Hp
C♮
G♮
G♯
C♯
Cel.
(Ped.)
M. Sop.
you'll
see
Vn I div.
Vn div.
Va div.
Vc div.
Cb.
bows down
pizz.
f

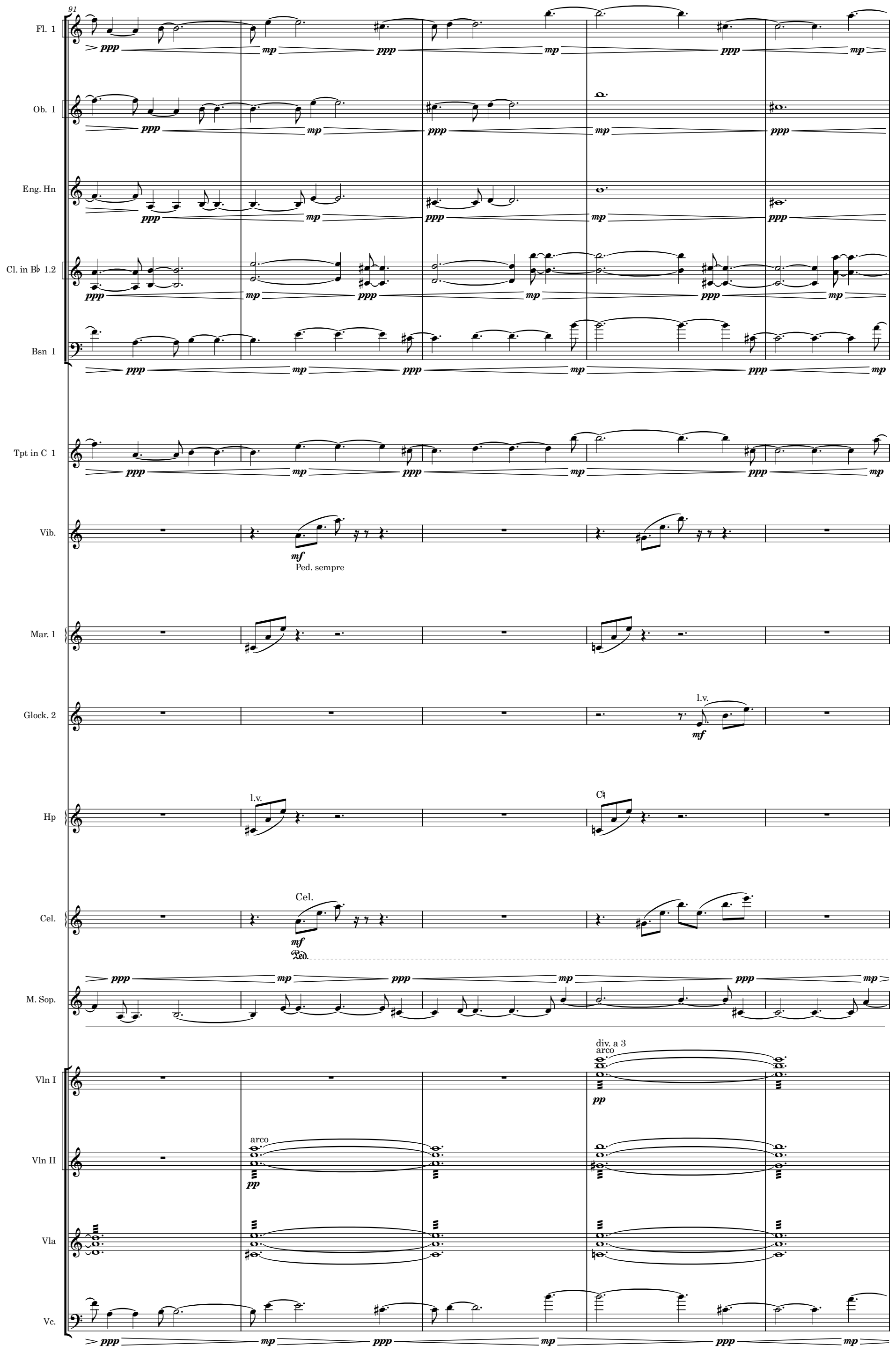

71
Ob. 1.2
a 2
p
Cl. in B♭ 1
mf
Cl. in A
mf
("natural horn in D")
Hn in F 1
"natural horn in D"
(valves 1+2: do not correct intonation)
"natural horn in D"
Hn in F 2
mf
practice mute
Tpt in C 1
pp
f
pp
practice mute
Tpt in C 2
pp
f
pp
Tpt in C 3
f
pp
Vib.
(Ped. sempre)
Mar. 1
Glock. 2
Hp
Cel.
(Ped.)
Vn I div. 1
2
Vn div. 1
2
Va div. 1
2
Vc div. 1
2
Cb.

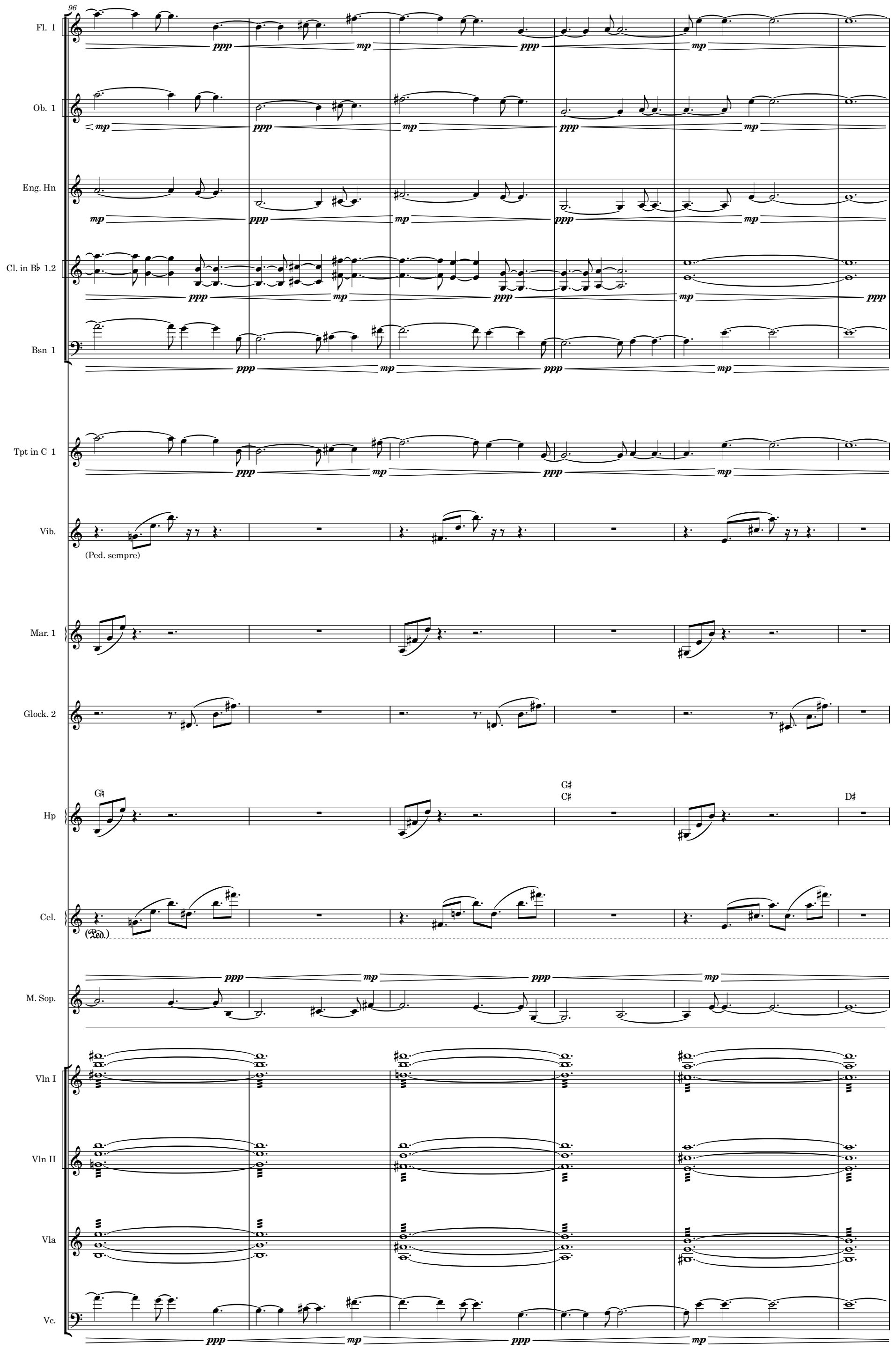

75
a 2
Ob. 1.2
Cl. in B♭ 1 2
Cl. in A
("natural horn in D")
"natural horn in D"
Hn in F 1
Hn in F 2
(valves 1+2: do not correct intonation)
Hn in F 3
Tpt in C 1
Tpt in C 2
Tpt in C 3
Vib.
(Ped. sempre)
Mar. 1
Glock. 2
Hp
Cel.
(Ped.)
Vn I div. 1 2
Vn div. 1 2
Va div. 1 2
Vc div. 1 2
pizz.
Cb.

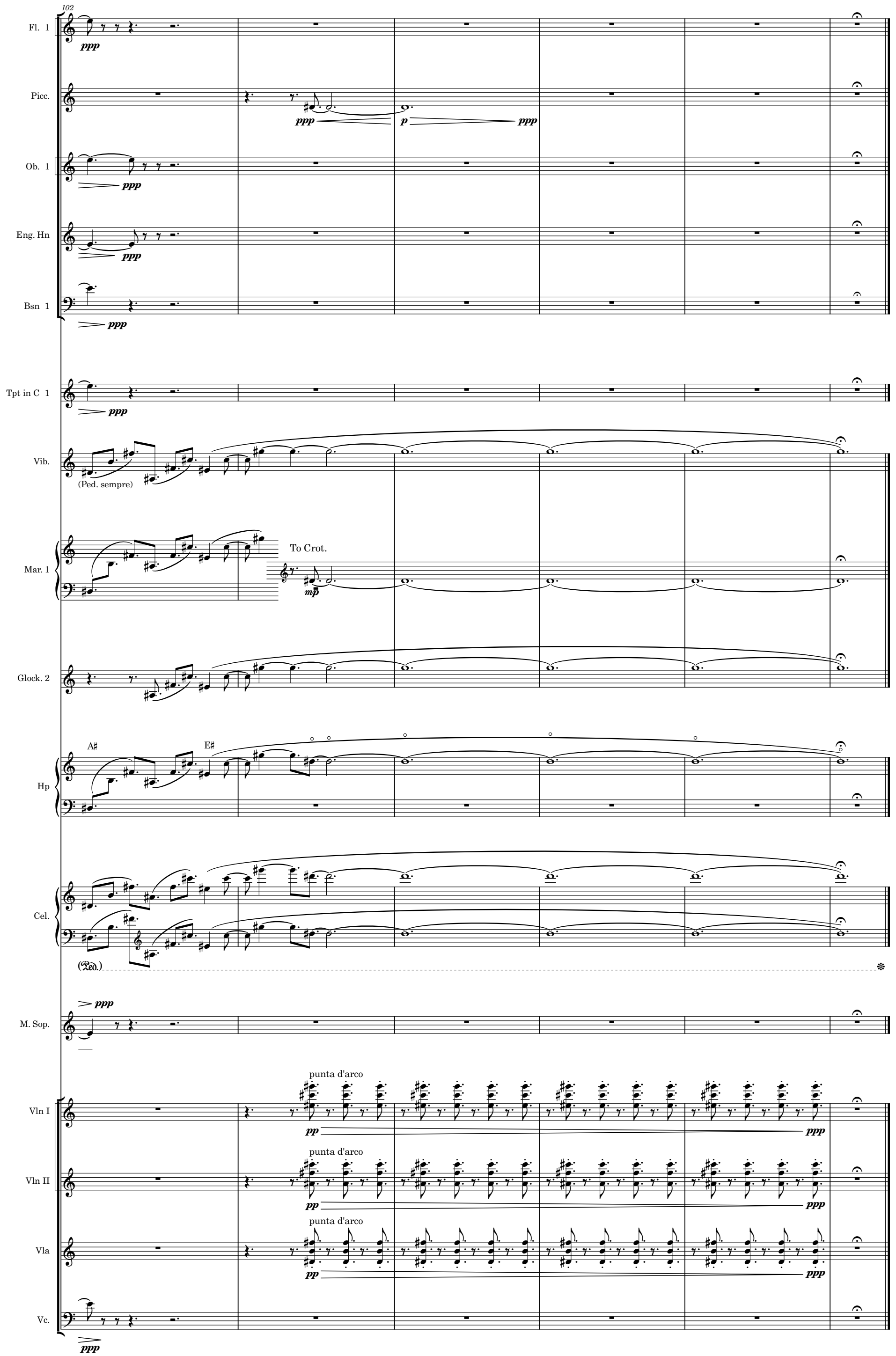

78
Fl. 1 2
Picc.
Ob. 1.2
a 2
Cl. in B♭ 1 2
Cl. in A
Bsn 2
Bsn 3
B
(♩ = 120)
mf
f
("natural horn in D")
Hn in F 1
Hn in F 2
Hn in F 3
(valves 1+2: do not correct intonation)
"natural horn in D"
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
pp
Vib.
(Ped. sempre)
Mar. 1
Glock. 2
Hp
G♯
C♯
E♭
B♭
G♯
C♭
Cel.
To Toy Pn.
(Ped.)
Vn I div. 1 2
Vn div. 1 2
Va div. 1 2
Vc div. 1 2
unis.
Cb.


82
Fl. 1 2
Picc.
Ob. 1
Cl. in B♭ 1 2
Cl. in A
Bsn 1
mf
Bsn 2
Bsn 3
Tbn 1.2
pp
mf
3.
Tbn 3
Tba
Tba
Toy Pn.
Toy Pn.
mf
Vn I div.
1
2
Vn div.
1
2
Va div.
1
2
Vc.
Cb.


86
Meno mosso ♩. = 108
C
(breath at ppp where necessary)
Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
Cl. in A
Bsn 1
Bsn 2
Bsn 3
Tpt in C 1
cup mute
Tbn 1.2
Tbn 3
Tba
Mar. 1
l.v.
Hp
Toy Pn.
To Cel.
M. Sop.
Vn I div. 1 2
Vn div. 1 2
Va div. 1 2
arco
first desk
unis.
Vc div. 1 2
Cb.


91
Fl. 1
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1
Tpt in C 1
Vib.
mf
Ped. sempre
Mar. 1
Glock. 2
l.v.
mf
Hp
l.v.
C♮
Cel.
mf
Ped.
M. Sop.
Vln I
div. a 3
arco
pp
Vln II
arco
pp
Vla
Vc.
ppp
mp


96
Fl. 1
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1
Tpt in C 1
Vib.
(Ped. sempre)
Mar. 1
Glock. 2
Hp
G♮
G♯
C♯
D♯
Cel.
(Ped.)
M. Sop.
Vln I
Vln II
Vla
Vc.
ppp
mp


102
Fl. 1
ppp
Picc.
ppp
p
ppp
Ob. 1
ppp
Eng. Hn
ppp
Bsn 1
ppp
Tpt in C 1
ppp
Vib.
(Ped. sempre)
Mar. 1
To Crot.
mp
Glock. 2
Hp
A♯
E♯
Cel.
(Ped.)
M. Sop.
ppp
Vln I
punta d'arco
pp
ppp
Vln II
punta d'arco
pp
ppp
Vla
punta d'arco
pp
ppp
Vc.
ppp