

# Cadenza

for alto saxophone

Clifton Callender

*Molto rubato* ♩ = 52, ♪ = 104

The musical score is written for alto saxophone and consists of five staves. The key signature has one sharp (F#). The tempo is marked *Molto rubato* with a half note equal to 52 beats and a quarter note equal to 104 beats. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a sixteenth-note triplet (fingering 6) marked *p*. This is followed by a long slur containing several sixteenth-note runs, reaching a *mf* dynamic. It ends with a triplet (fingering 3) marked *p*.
- Staff 2:** Begins with a sixteenth-note triplet (fingering 5:3) marked *mf*, followed by a *pp* section. It then features a *pp* section and a crescendo leading to a *f* dynamic, which then decays to *p*.
- Staff 3:** Starts with a *f* dynamic and a bend. It includes a five-measure rest (fingering 5) and a *p* section. This is followed by a series of dynamics: *fp*, *fp*, *fp*, and *f*.
- Staff 4:** Features a sixteenth-note triplet (fingering 6) marked *p*, followed by a *f* section. It then has a *p* section and a crescendo leading to a *fp* section, which then decays to *fp*.
- Staff 5:** Starts with a *f* dynamic and a bend. It includes a sixteenth-note triplet (fingering 6) marked *p*, followed by a *f* section. It then has a *p* section and a crescendo leading to a *f* section, which then decays to *mf* and *ff*.

\* An accidental applies only to the immediately following pitch or repeated pitches.

ff *f* *mf* *mp* *p* 6

*f* *fp* *f* *mf* *ff* *mf* *ff* *p* *f* 3 6 3

bend bend

5-7" *tr* slow *fast* *staccatissimo* *mp* *ff* *mp* *ff* *mf* *f*

*mf* *ff* *mf* *f* *mp* *mp* *accelerando* 3 3

*a tempo* *ff* *mp* *ffp*

*molto accelerando* *al presto possibile* *ff*

*a tempo* *bend* *bend* *gliss. legato possibile* 10" (long) *sub. pp* -2-

*104*

*molto espressivo*

3 3 3 3

8-10"

*tr*

slow (3) —————> fast —————> slow (3)

$\emptyset \leftarrow p$  *pp*

*p* *mp* *p*

3

8-10"

*tr*

fast —————> slow

*pp* *p* *mf* *f* *p* *mp*

*f* *f* *sub. pp* *mp*

*tr*

3

3 *tr* 3 *tr*

fast —————> slow

*sub. f* *sub. p* *f*

$\text{musical note} = 78$

*mp* *mp* *mf*

*accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *a tempo*

$\text{musical note} = 104$   $\text{musical note} = 78$   $\text{musical note} = 104$   $\text{musical note} = 78$   $\text{musical note} = 104$   $\text{musical note} = 78$

First staff of music. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked *f*, *mp*, *f*, *ff*, and *mf* *p*. The tempo is marked *ritenuto*.

Second staff of music. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked *mp* and *f*. The tempo is marked *a tempo*. There is a trill marked *tr* and a section marked *8-10"* and *rit.* with a dashed line and an arrow.

Third staff of music. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked *p* and *poco a poco crescendo*. The tempo is marked *a tempo* and *poco a poco accelerando*. There are markings for *espr.* and *sim.*

Fourth staff of music. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo is marked *a tempo*. The dynamics are marked *f* and *sub. ppp*. The tempo is marked *10"* and *5"*. The dynamics are marked *f* and *sub. ppp*. The tempo is marked *al ff*.

Fifth staff of music. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked *f* and *sub. ppp*. The tempo is marked *a tempo*. The dynamics are marked *f* and *sub. ppp*. The tempo is marked *10"* and *5"*. The dynamics are marked *f* and *sub. ppp*.

Sixth staff of music. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked *f* and *sub. ppp*. The tempo is marked *a tempo*. The dynamics are marked *f* and *sub. ppp*. The tempo is marked *10"* and *5"*. The dynamics are marked *f* and *sub. ppp*.

musical staff 1: *f* *sub. p* *f* *p* *f* *molto rit.* 6 6 6

musical staff 2: *sub. ppp* *f* *mp* *f* 3 3

musical staff 3: *p* *p* *f* *tr*

musical staff 4: *tr* *mf* *f* *p* *pp* *f* 3 *mp*

musical staff 5: *f* *ff* *f* *mp* *poco rit.* *p*

musical staff 6: *a tempo* *p* *f* *molto accelerando* *mp* *ff*

*a tempo*

*p* *p* *f*

3

*legato*

*poco riten.*

*a tempo*

*mp* *f*

*mf*

3

*ff* *f* *p* *f* *sub. pp* *f*

*legato*

5:4

*f* *sub. pp* *mf* *f*

*tr*

3

3

3

*staccatissimo*

*pp* *poco* *sub. pp*

*staccatissimo*

*poco* *sub. ff* *pp* *poco* *sub. f* *sub. pp*

*p* *mp* *p* *ff*

*staccatissimo* *pp* *ff* *sub. pp*

*tr* *staccatissimo* *sub. ppp* *6* *ff* *sub. pp* *p*

*tr* *staccatissimo* *ppp* *ff* *sub. pp* *p* *ppp* *ff* *sub. mp* *pp* *pp*

*poco rit.* *mf* *f* *f* *f* *molto*

*legato* —————  
*a tempo*

*f* *molto* *p* *poco a poco accelerando* —————  
*p* *poco a poco crescendo* —————

*al presto possibile* *a tempo*

*mp* *al ff*

*tr* *slow* *5-7"* *fast*

*f* *ff* *mp* *ff* *mp*

*molto accelerando* *al presto possibile*

*ff*

*a tempo* *2-3"* *molto rit.*

*gliss. legato possibile*

*sub. pp* *f* *mp*