

elegy

for violin and piano

2010

elegy

for violin and piano

$\text{♩} = 40$
lento ed intenso

Violin *sempre molto legato*

Piano *pp* *cresc.* *p* *cresc.*

con Ped.

Violin *p* *mp*

Piano *mp*

Violin *pp* *p* *cresc.*

Piano *cresc.* *mf* *cresc.*

Violin *f*

Piano

31 *dolce sul tasto*
non dim. *p*

Measures 31-40. The right hand begins with a melodic line featuring triplets and a 5-measure rest. The left hand provides harmonic support with chords. Dynamics include *f*, *p*, and *dolce sul tasto*.

40 *poco a poco ord.*
meno p *mp* *mf* *ord.* *mp*

Measures 40-44. The right hand continues the melodic line with a 4-measure rest. The left hand features a crescendo and a 4-measure rest. Dynamics include *meno p*, *mp*, *mf*, and *ord.*

45 *p* *mp* *con calore* *mf*

Measures 45-53. The right hand features a melodic line with a 3-measure rest. The left hand features a crescendo and a 7-measure rest. Dynamics include *p*, *mp*, and *mf*.

54 *cresc.* *f*

Measures 54-59. The right hand features a melodic line with a 3-measure rest. The left hand features a crescendo and a 7-measure rest. Dynamics include *cresc.* and *f*.

60

mf *ff*

f *cresc.*

3 5 7

3

64

7

3

non dim.

cresc.

8va

ff cresc.

simile

simile

71

8va

ff

f poss

fff

2do

76

(8^{va})

f possibile

simile

simile

* con *Red.*

81

(8^{va})

p

p

85

(8^{va})

ritardando

p

morendo

pp

Red.

* *Red. al fine*