Visages

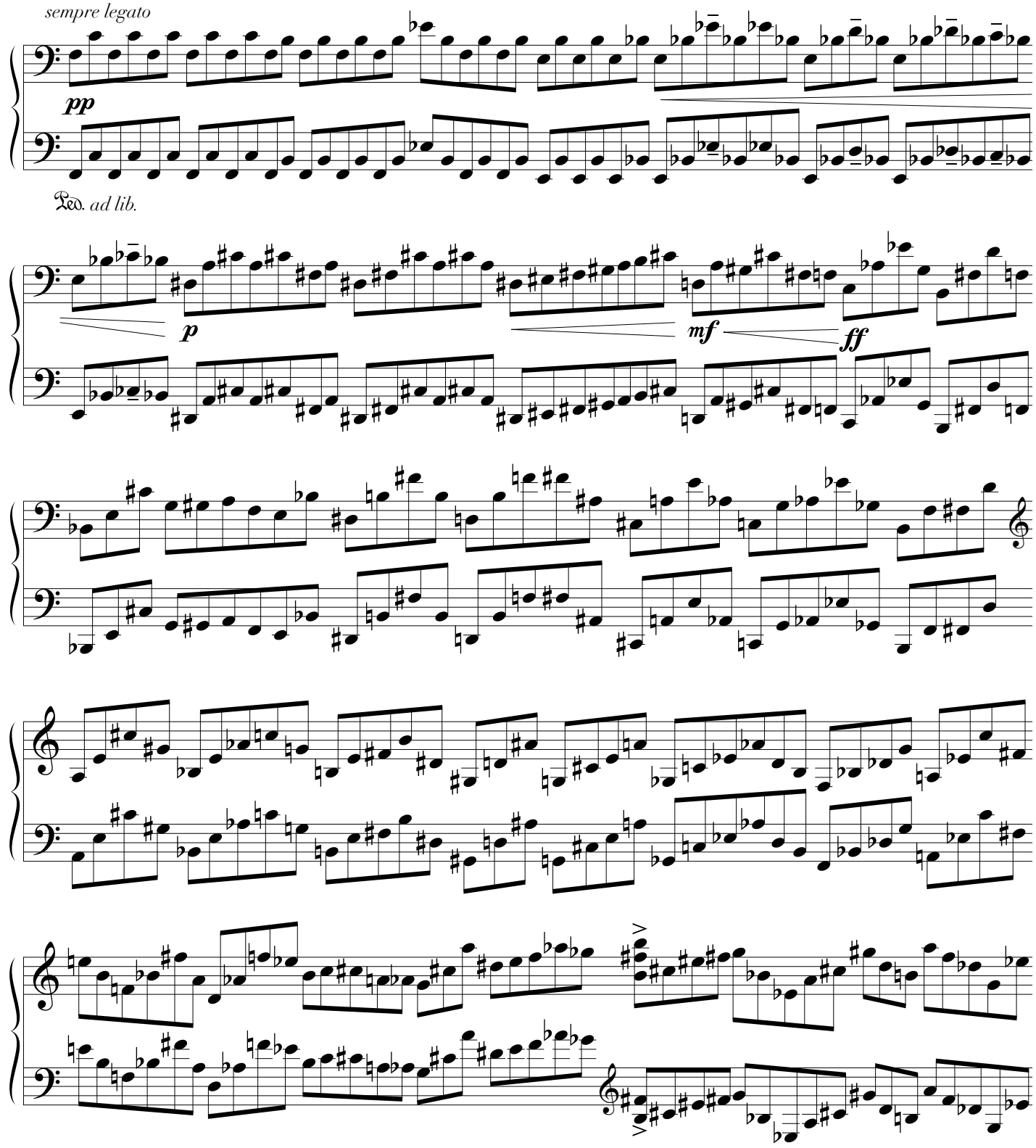
preludes for solo piano

2016

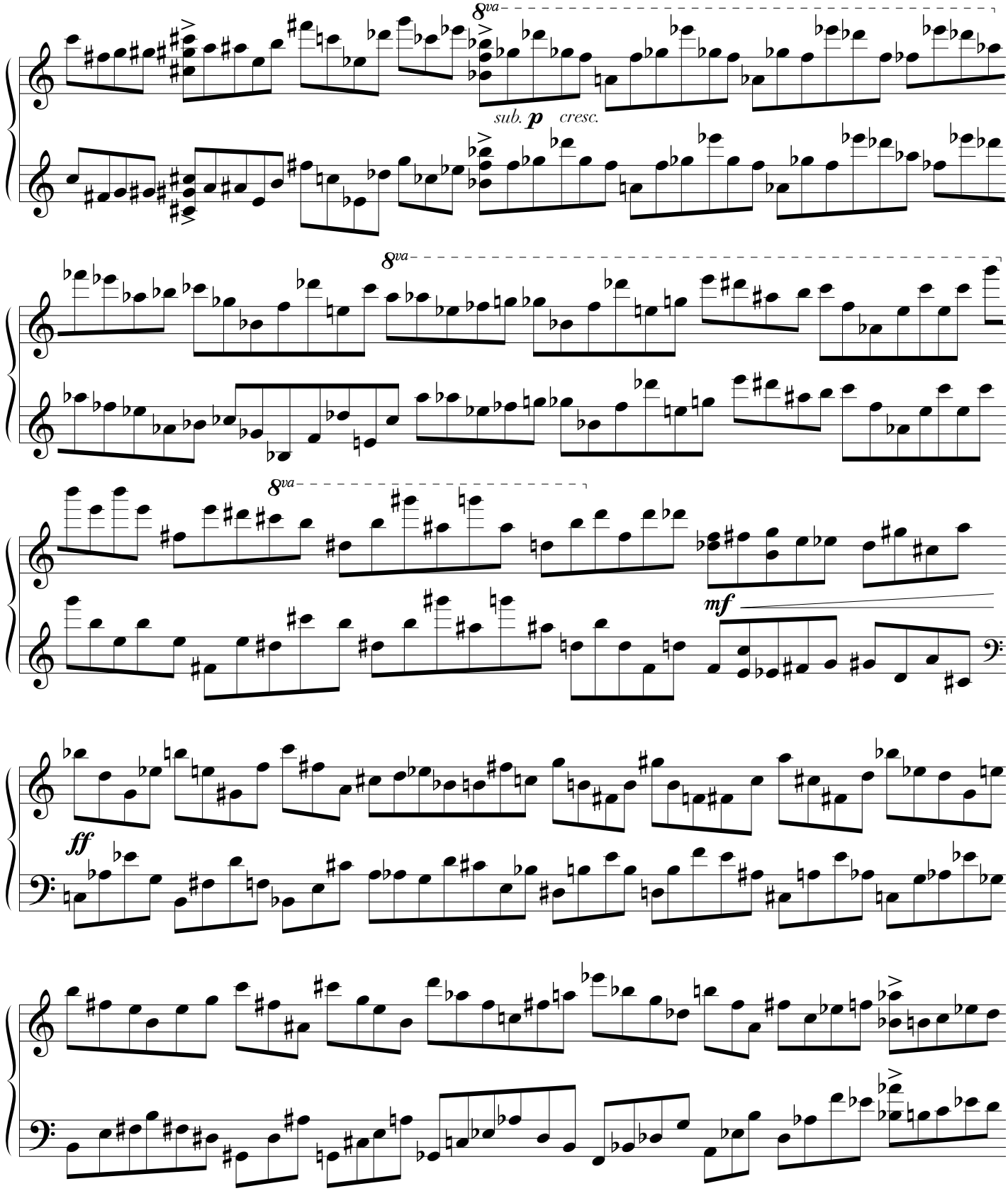
Chopin

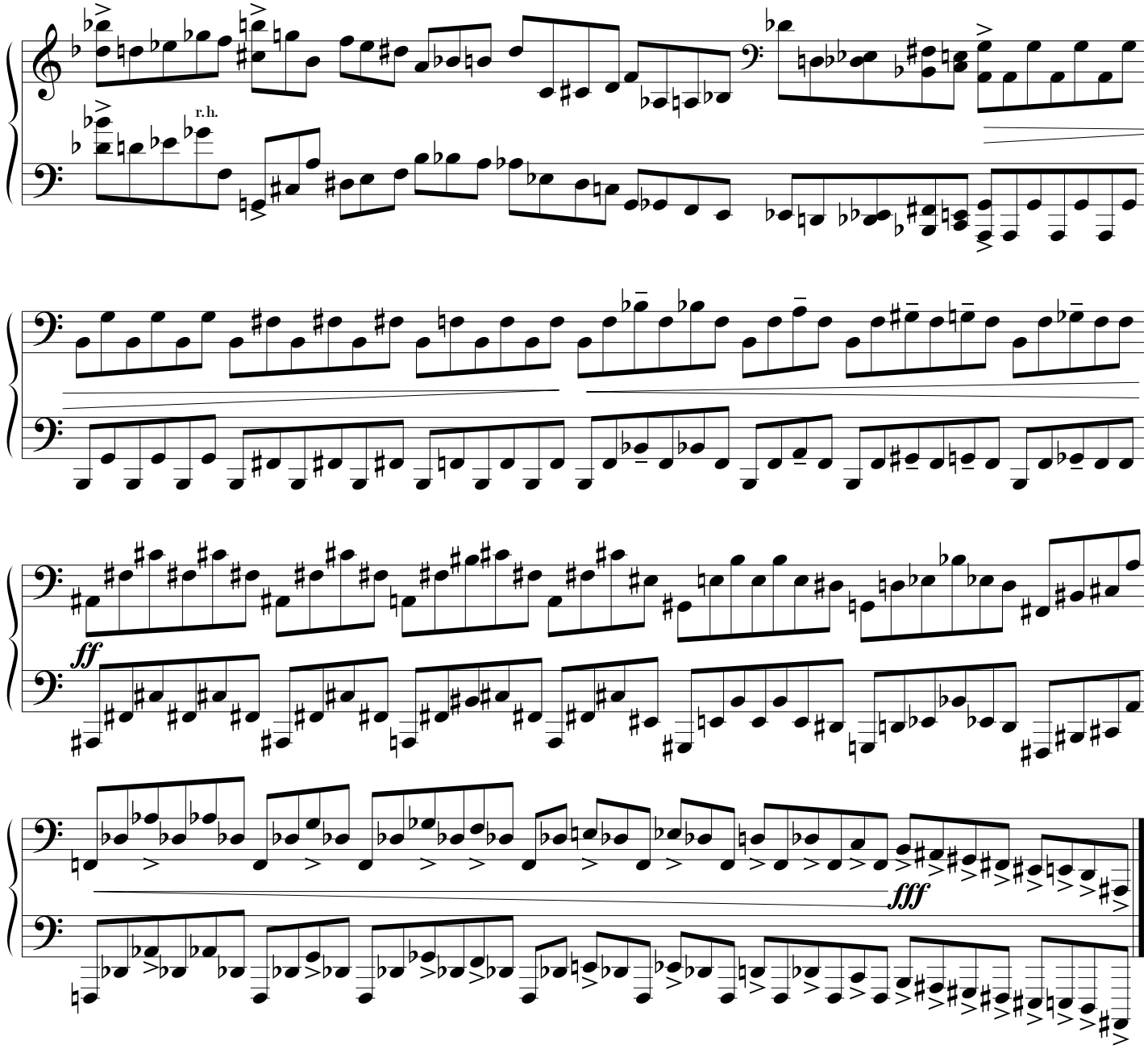
Allegro appassionato ♩ = 132

sempre legato



Accidentals apply only to the notes they immediately precede.


8va
sub. p
cresc.
8va
8va
mf
ff

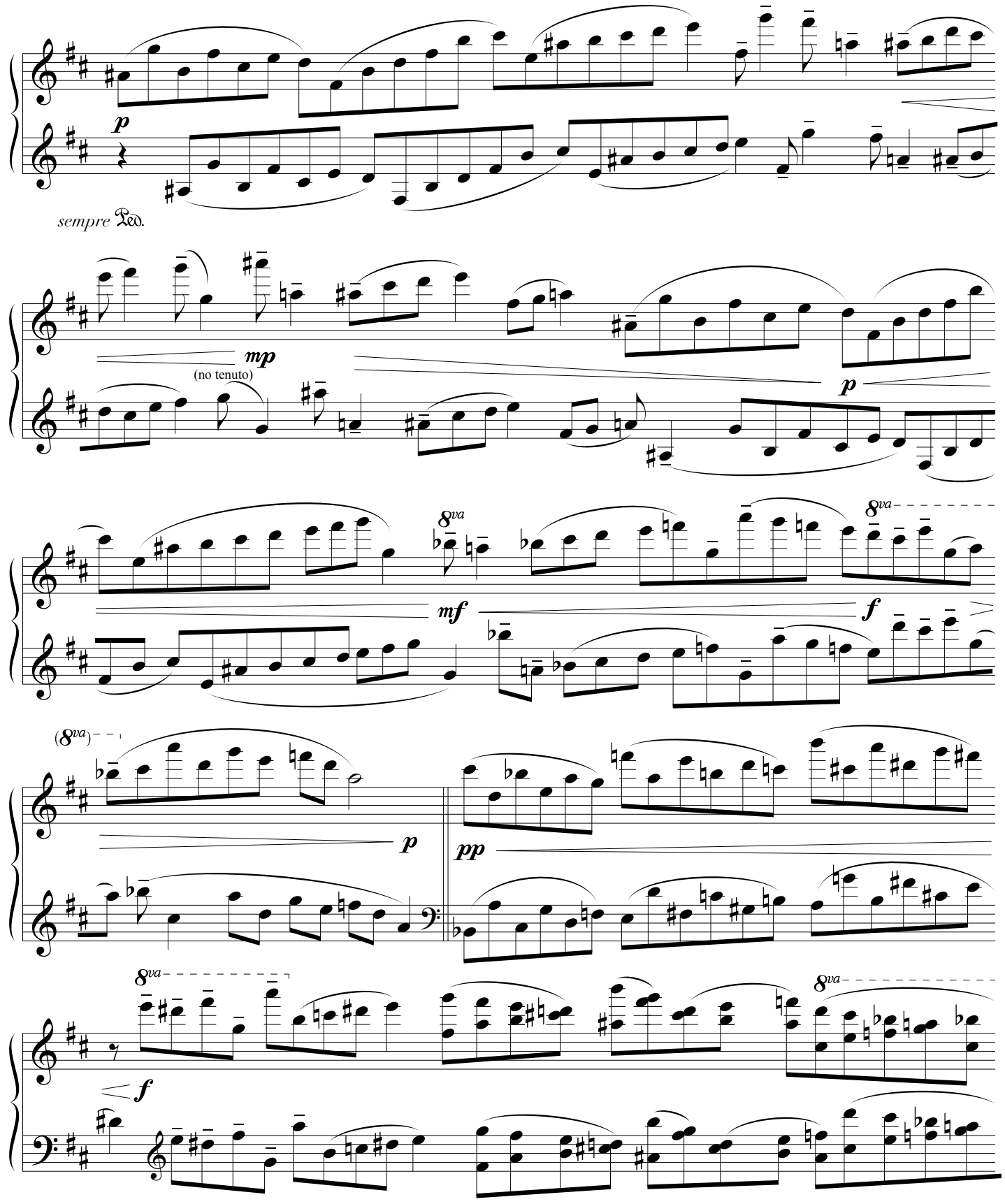

r.h.
ff
fff

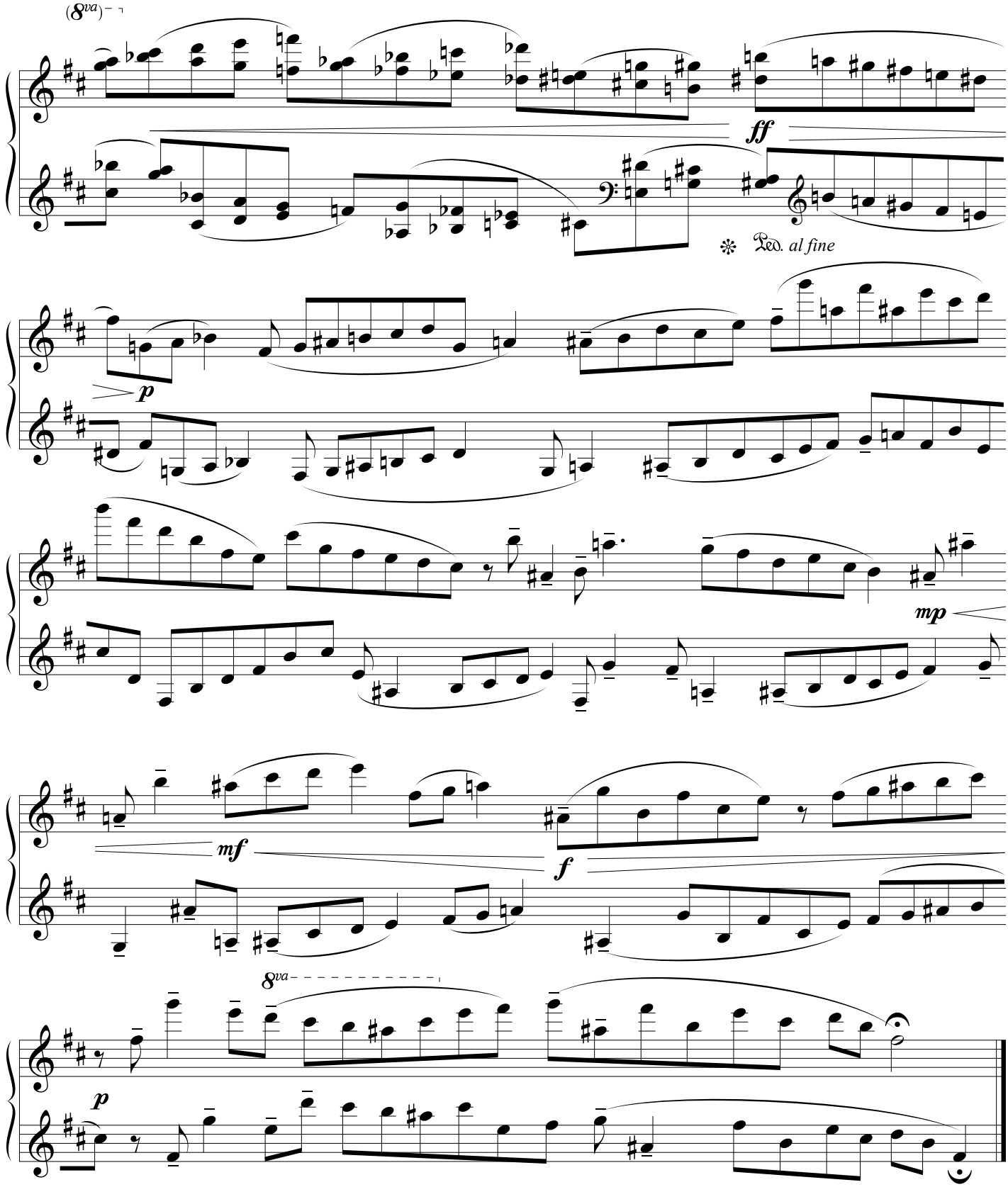
Bach

dedicated to Shulamit Ran

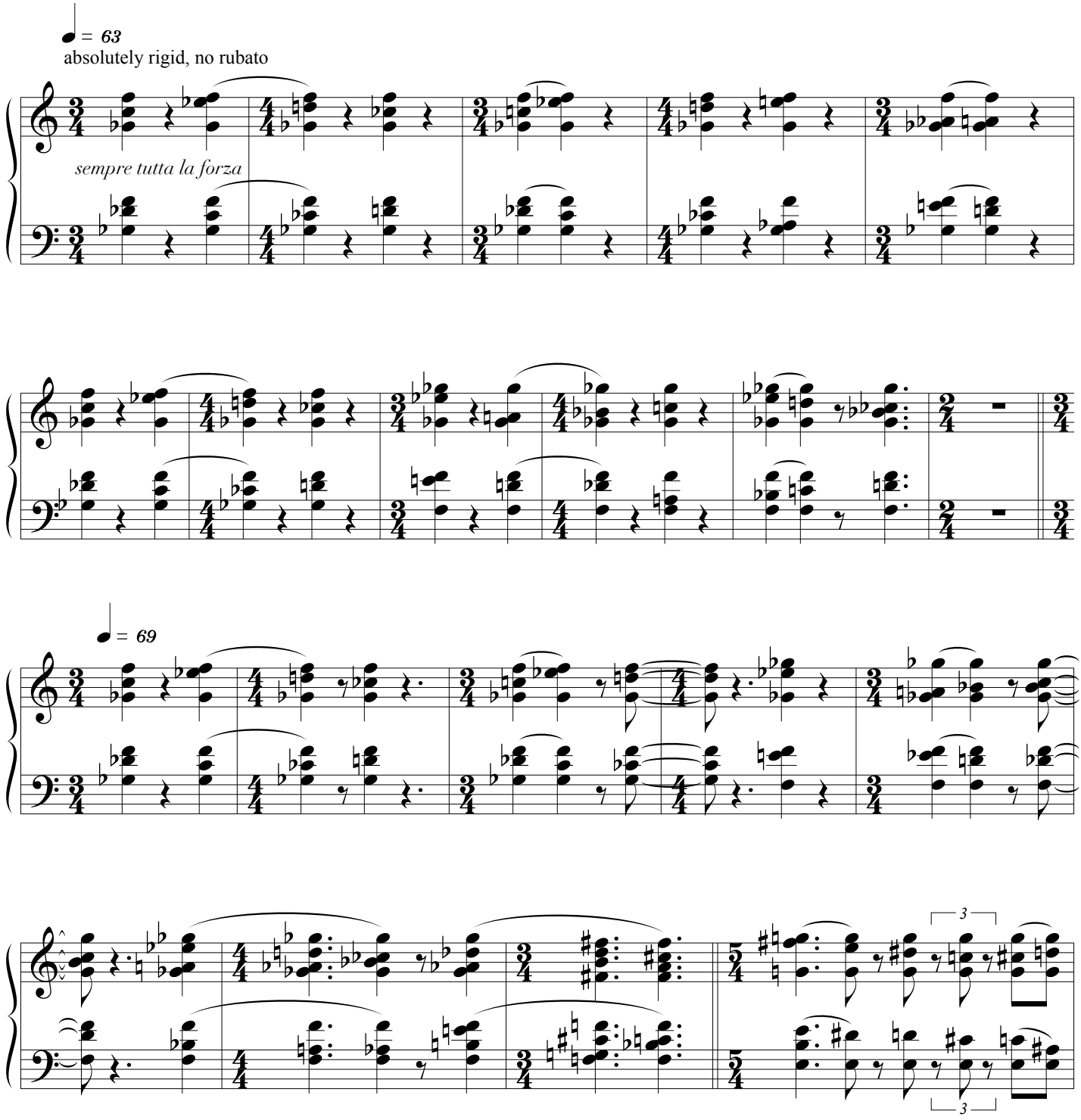
Andante con tenerezza

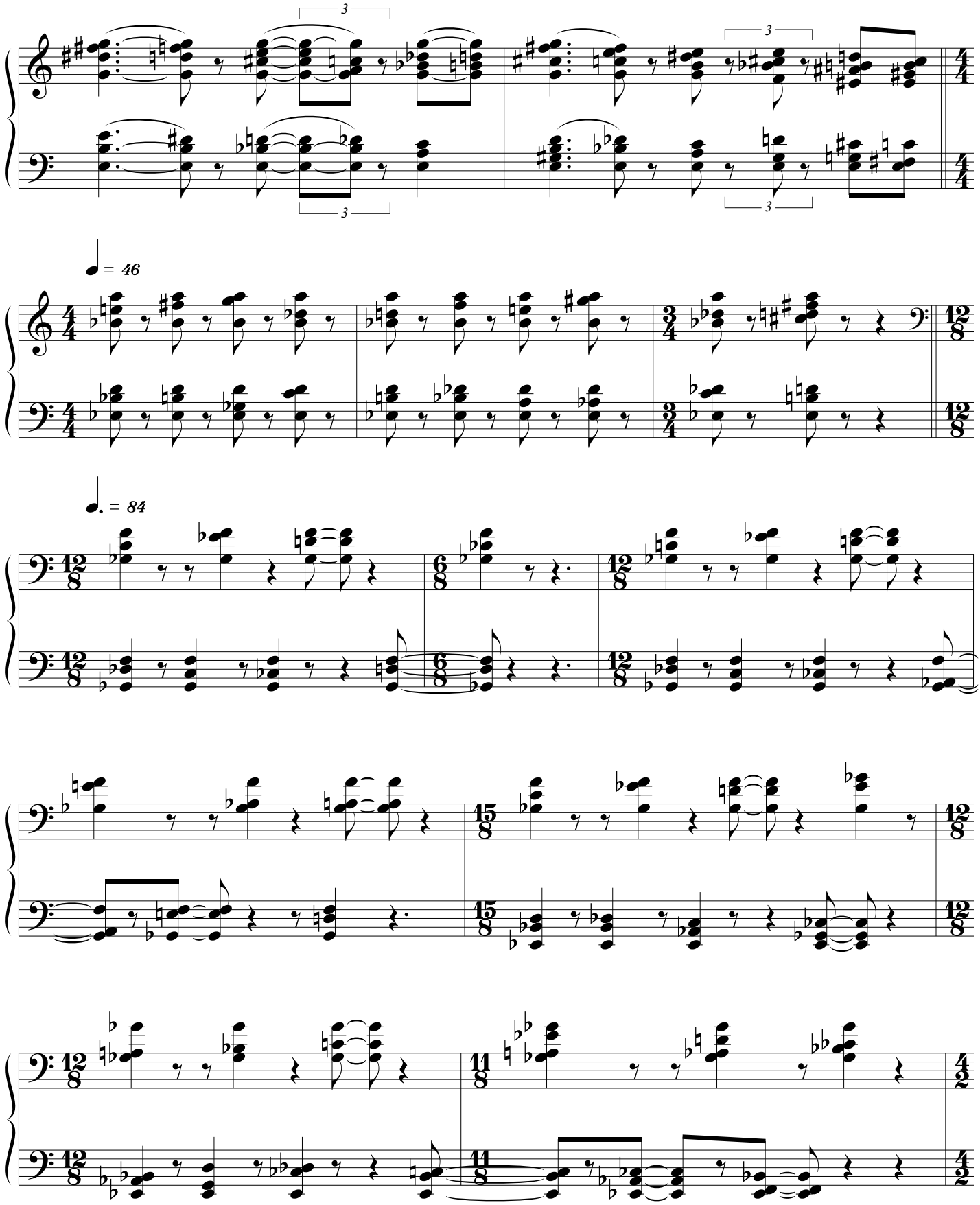
espressivo e poco rubato

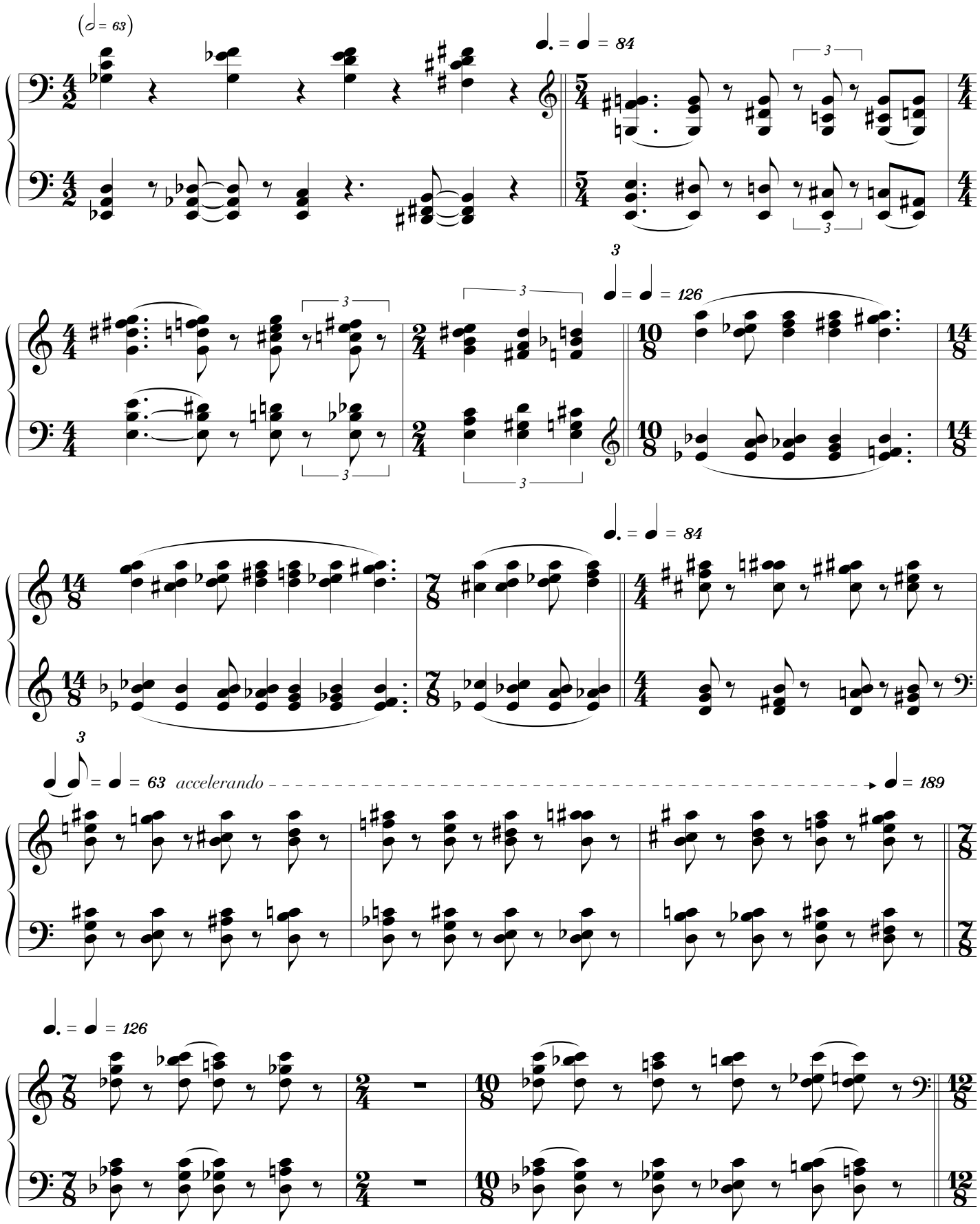


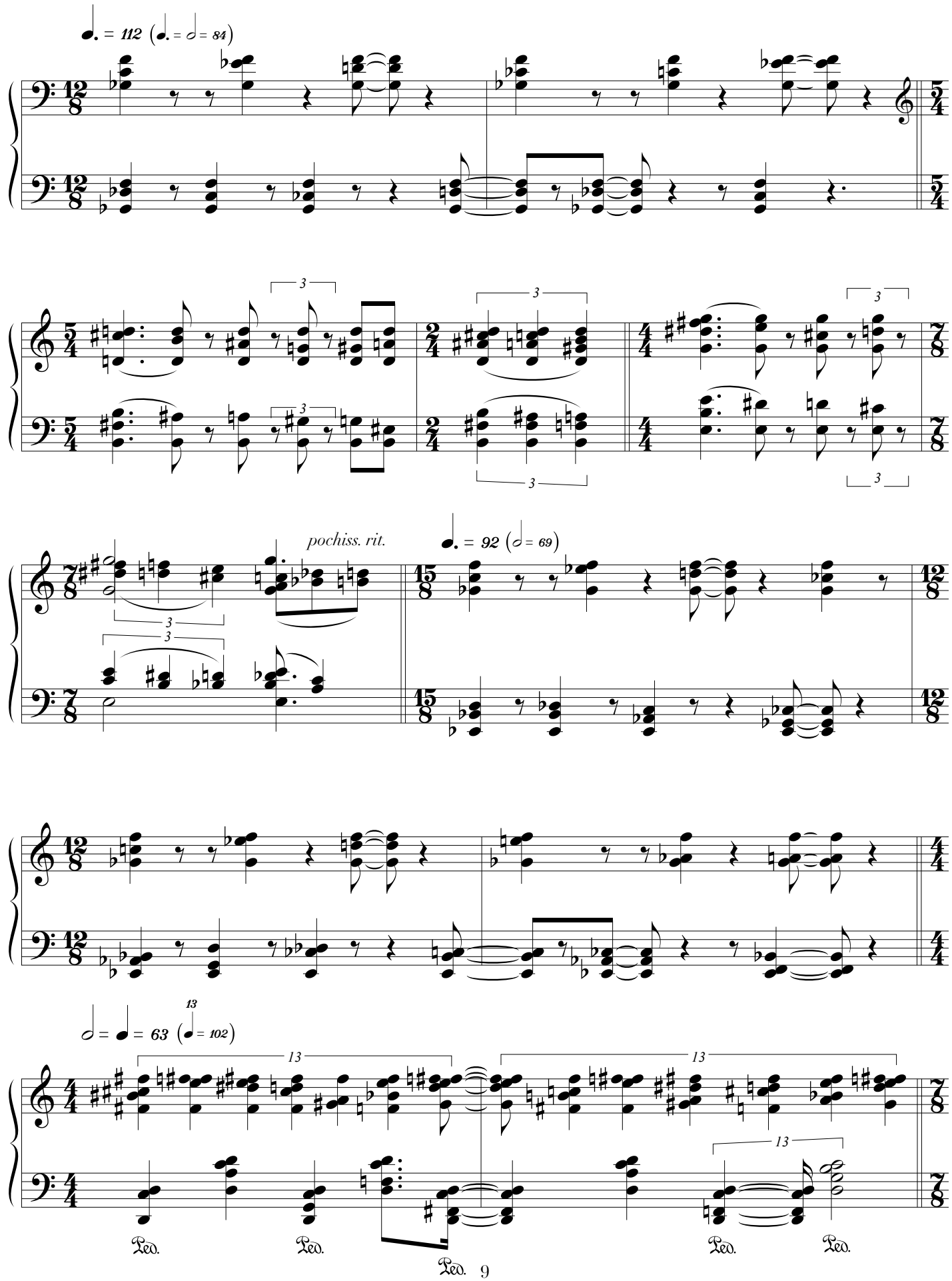

(8va)
ff
Ped. al fine
p
mp
mf
f
8va
p

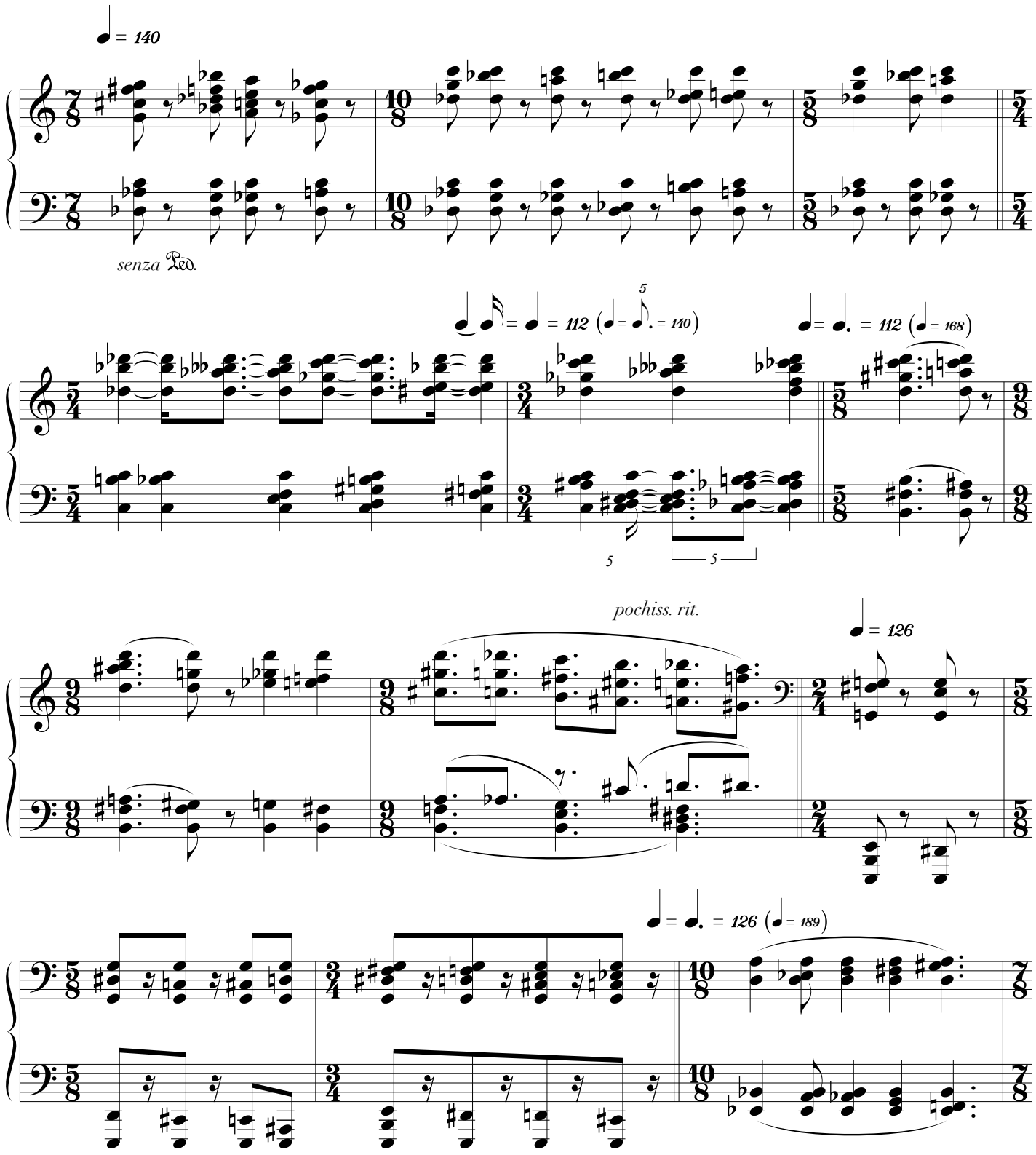
Langetiessen

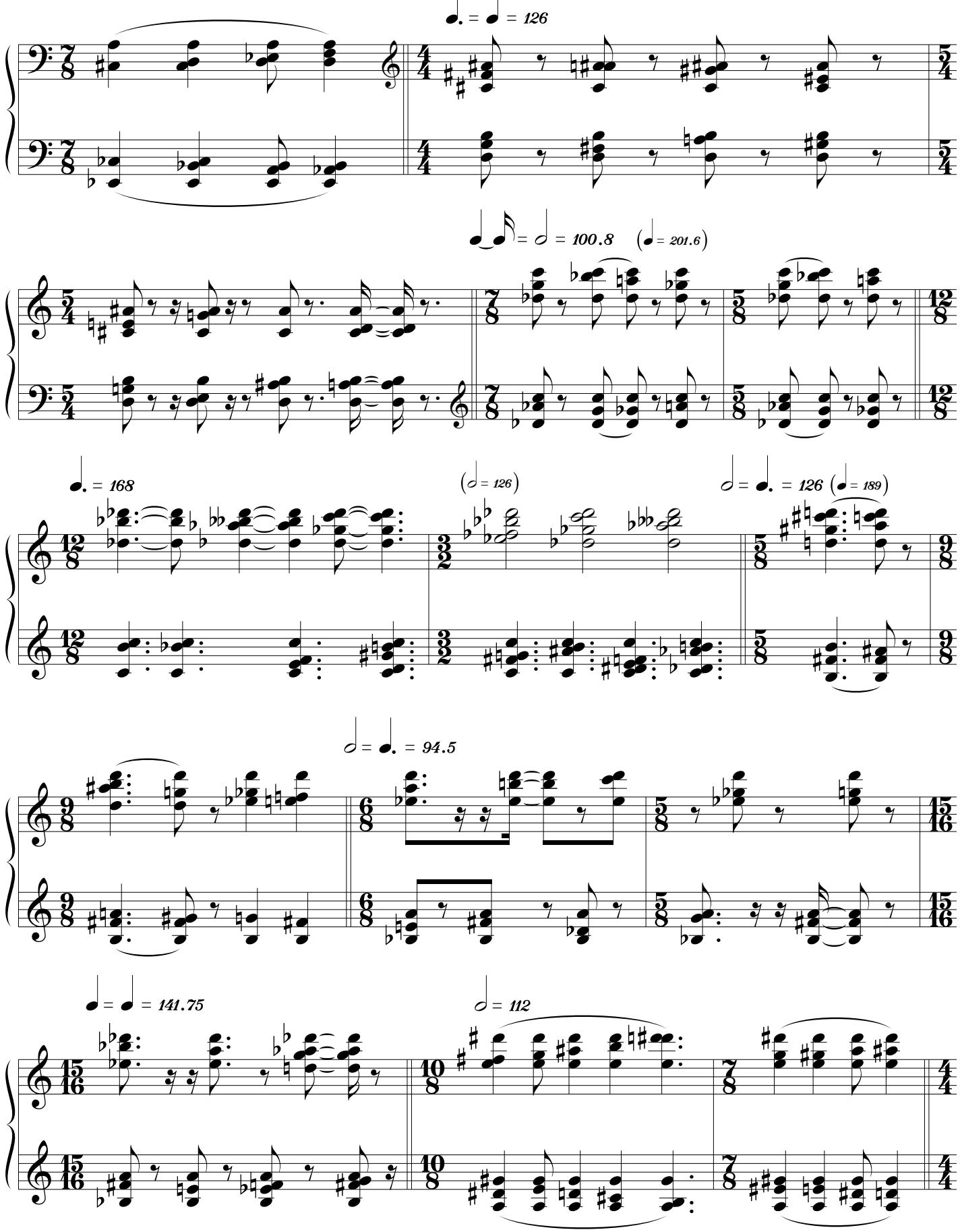


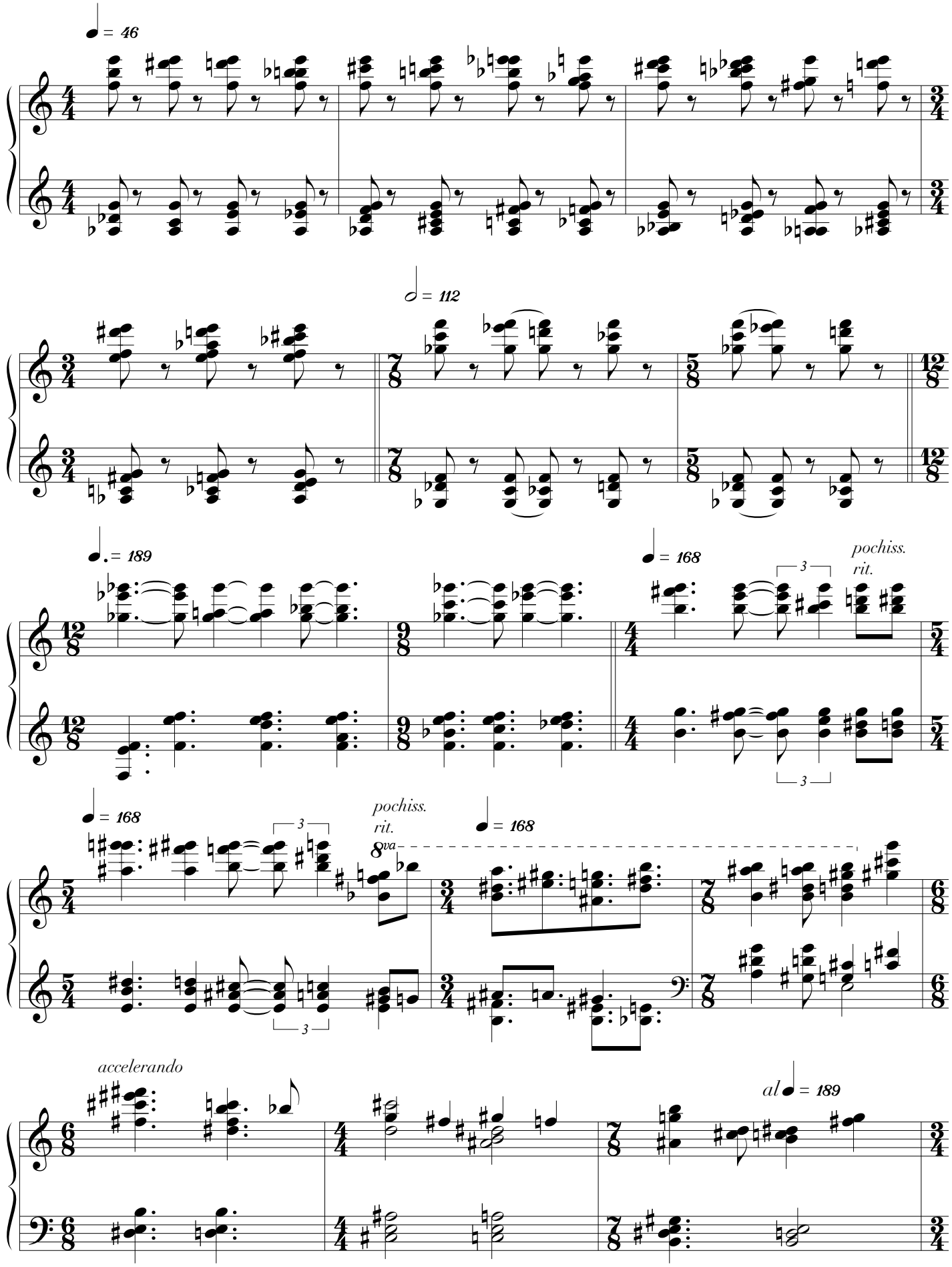

3
3
3
3
♩ = 46
♩. = 84

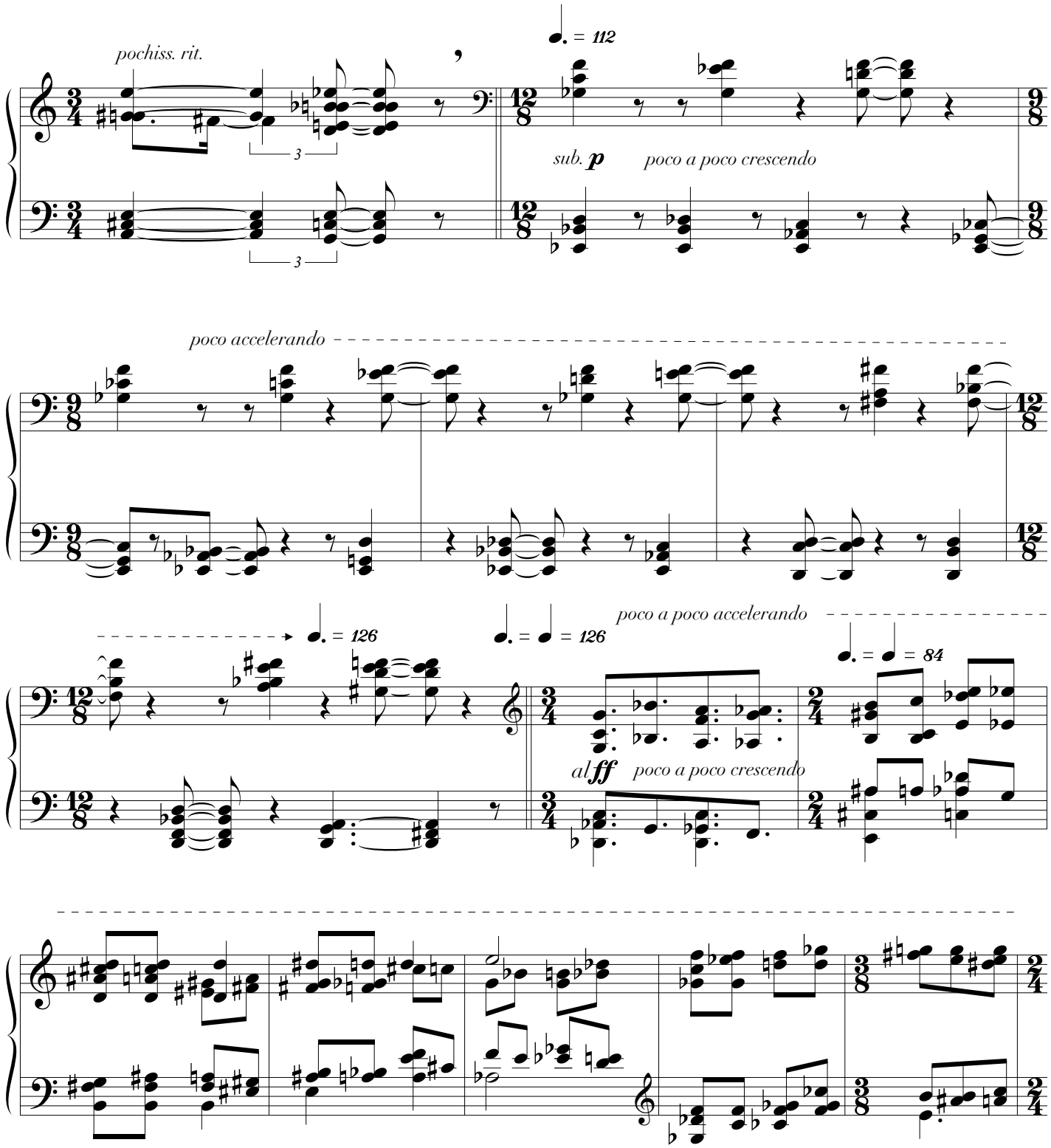

(𝅗𝅥 = 63)
♩. = ♩ = 84
3
♩ = ♩ = 126
♩. = ♩ = 84
3
♩ ♪ = ♩ = 63 accelerando
♩ = 189
♩. = ♩ = 126

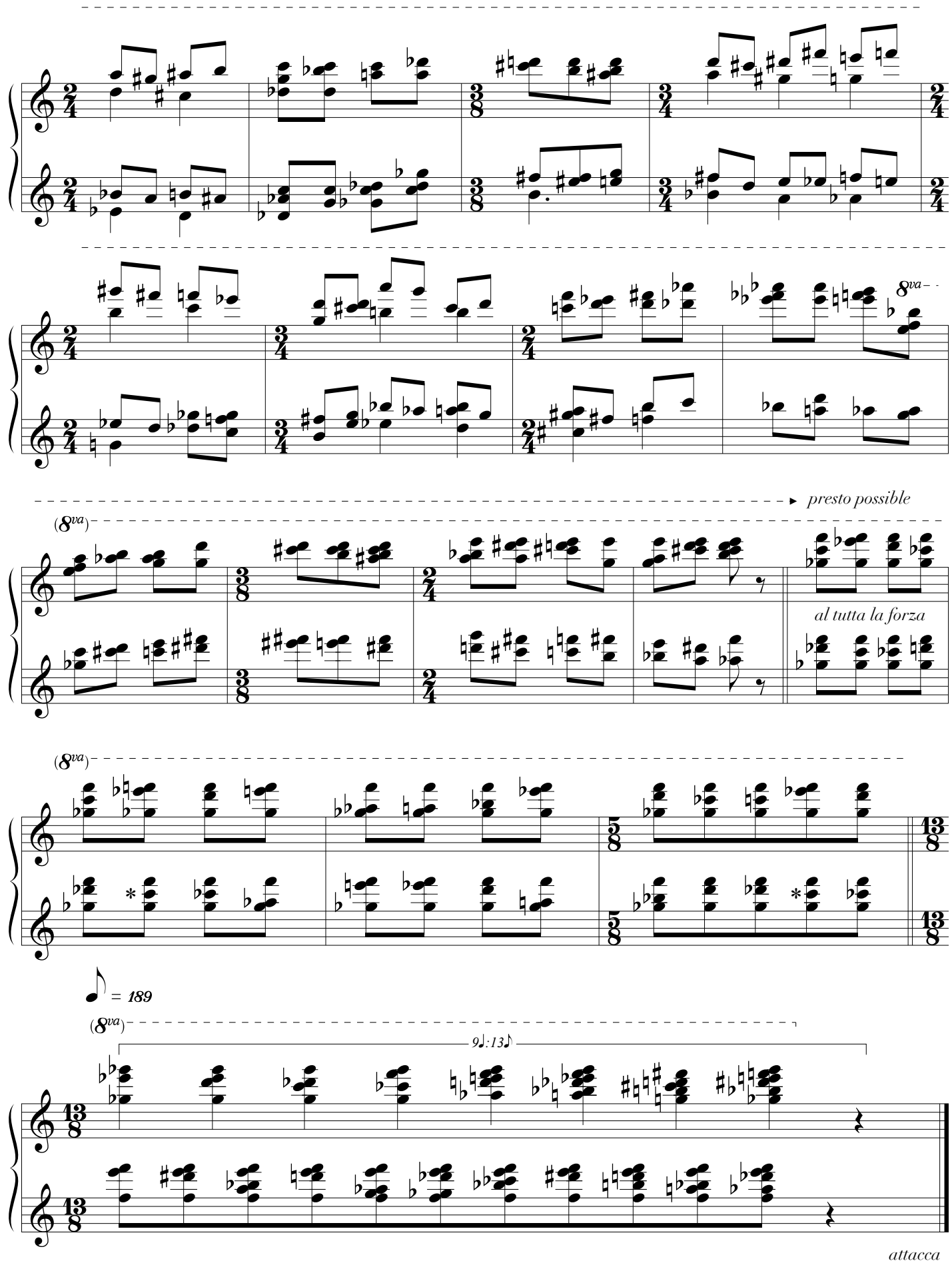

♩. = 112 (♩. = 𝅗𝅥 = 84)
3
pochiss. rit.
♩. = 92 (𝅗𝅥 = 69)
𝅗𝅥 = ♩ = 63 (13 ♩ = 102)
13
Ped.
Ped.
Ped.
Ped.
Ped.


♩ = 140
senza Ped.
= 112 (♩ = ♩. = 140)
= 112 (♩ = 168)
pochiss. rit.
♩ = 126
♩ = ♩. = 126 (♩ = 189)


♩. = ♩ = 126
♩ ♪ = 𝅗𝅥 = 100.8 (♩ = 201.6)
♩. = 168
(𝅗𝅥 = 126)
𝅗𝅥 = ♩. = 126 (♩ = 189)
𝅗𝅥 = ♩. = 94.5
♩ = ♩ = 141.75
𝅗𝅥 = 112

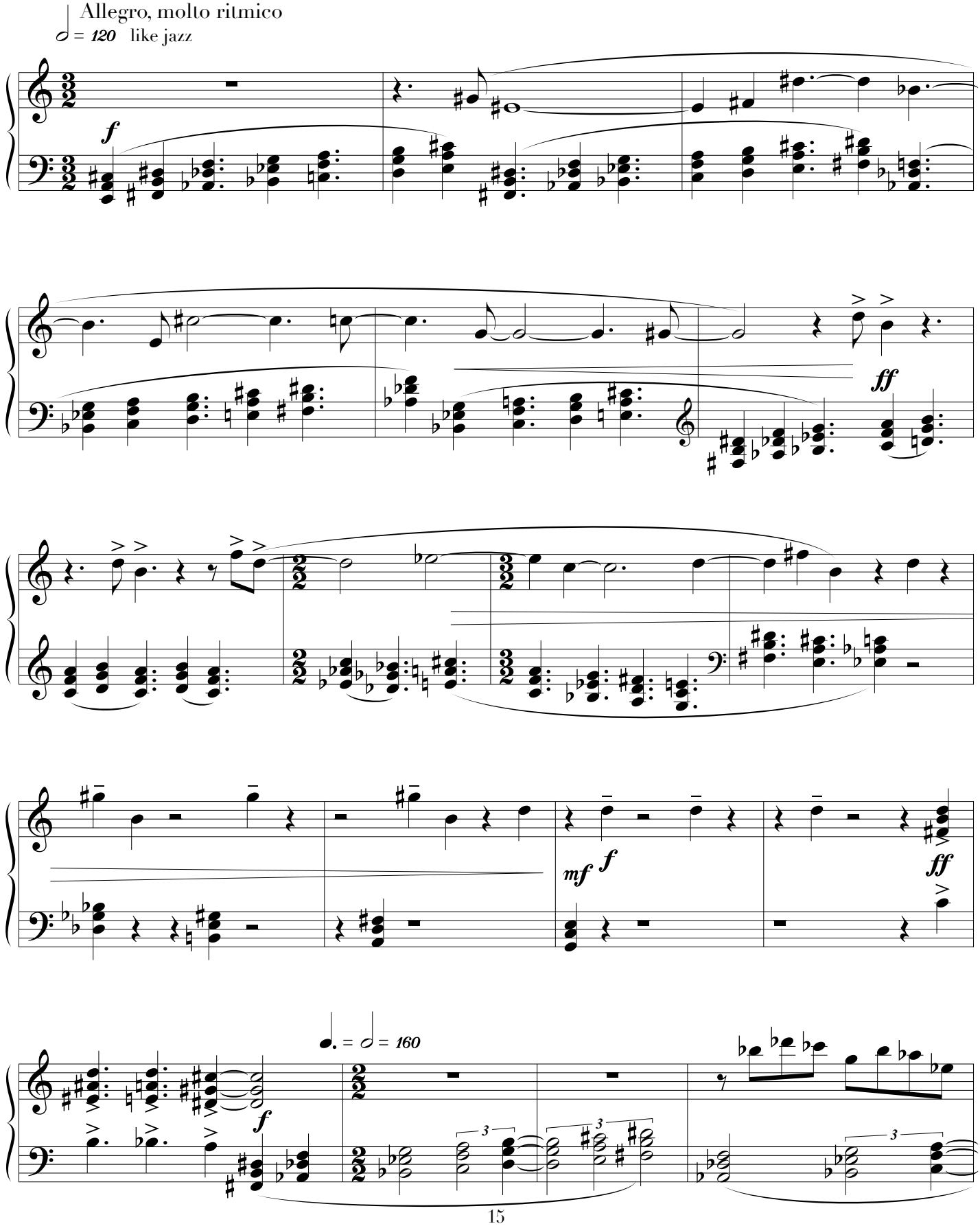

♩ = 46
𝅗𝅥 = 112
♩. = 189
♩ = 168
pochiss.
rit.
3
♩ = 168
pochiss.
rit.
8va
♩ = 168
accelerando
al ♩ = 189

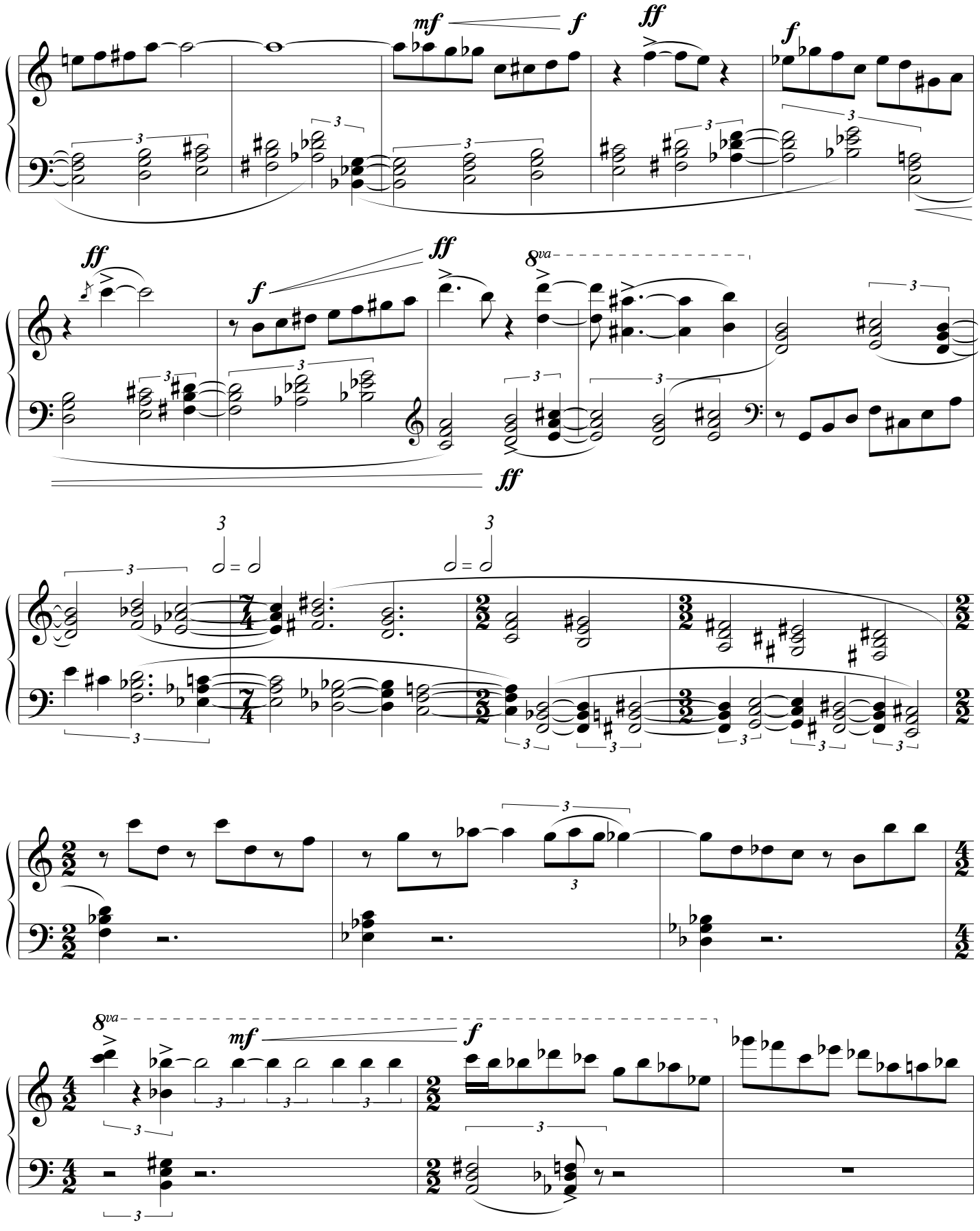

pochiss. rit.
3
3
♩. = 112
sub. p
poco a poco crescendo
poco accelerando
♩. = 126
♩. = ♩ = 126
poco a poco accelerando
♩. = ♩ = 84
al ff
poco a poco crescendo

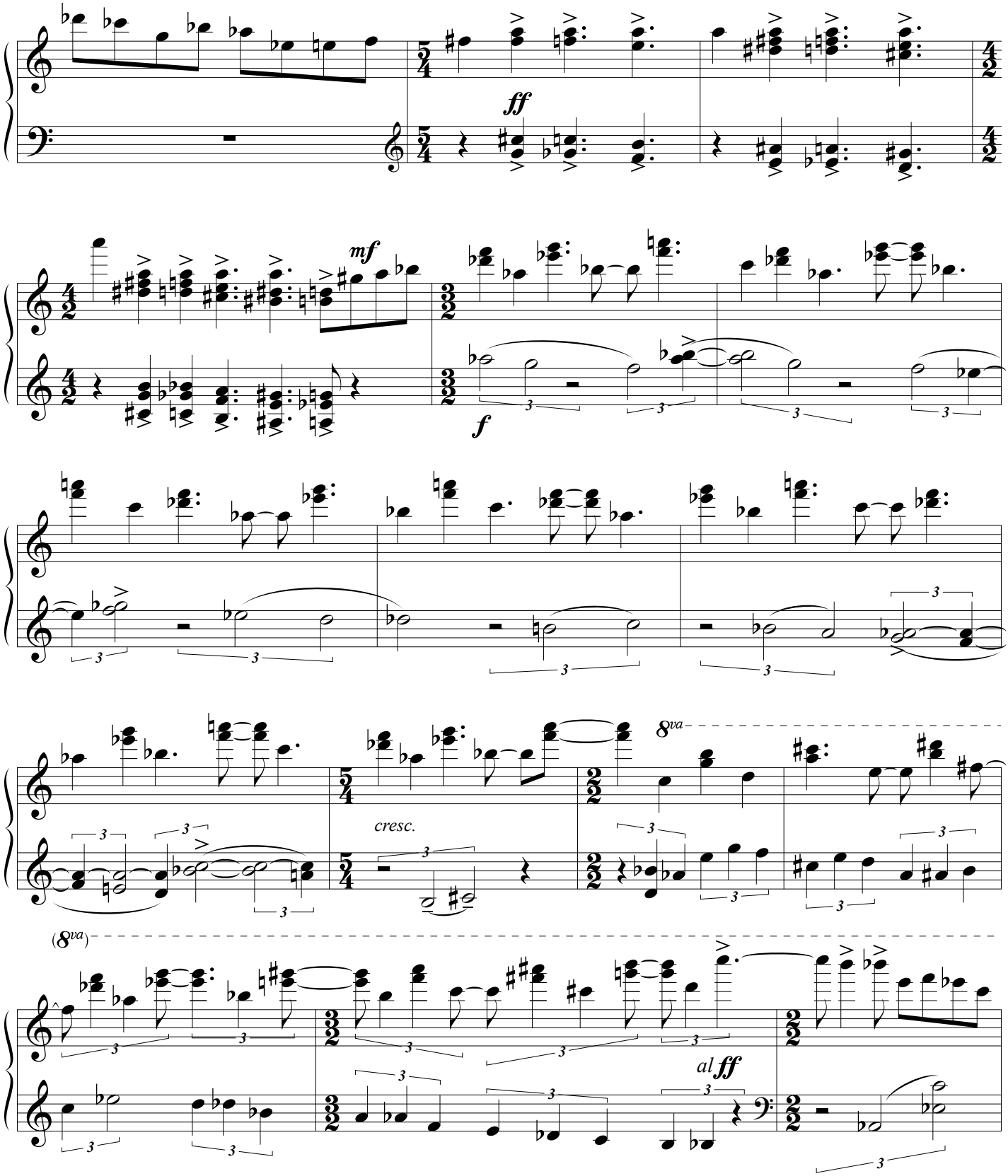


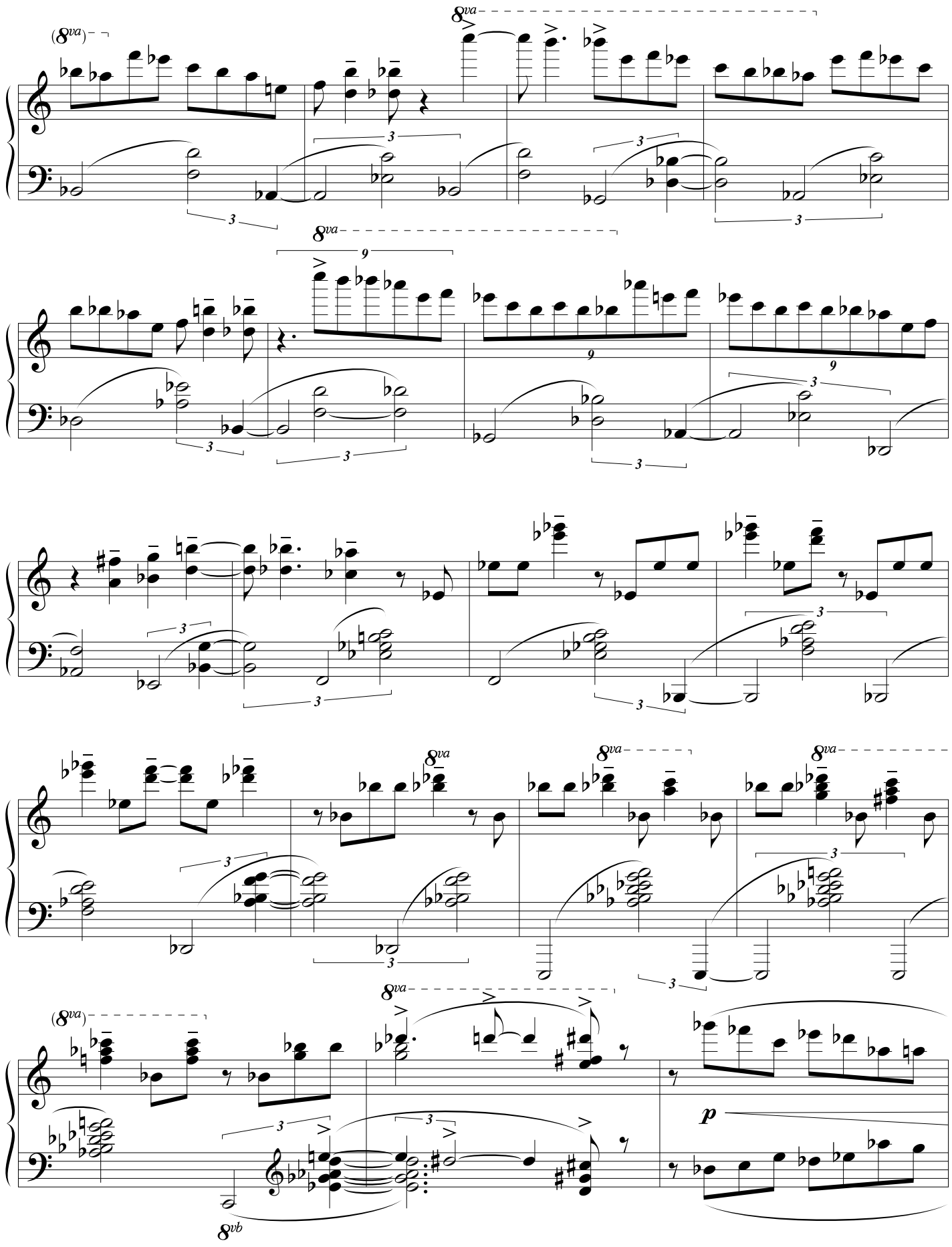
* Ossia l.h.: play D♭ instead of C♯.

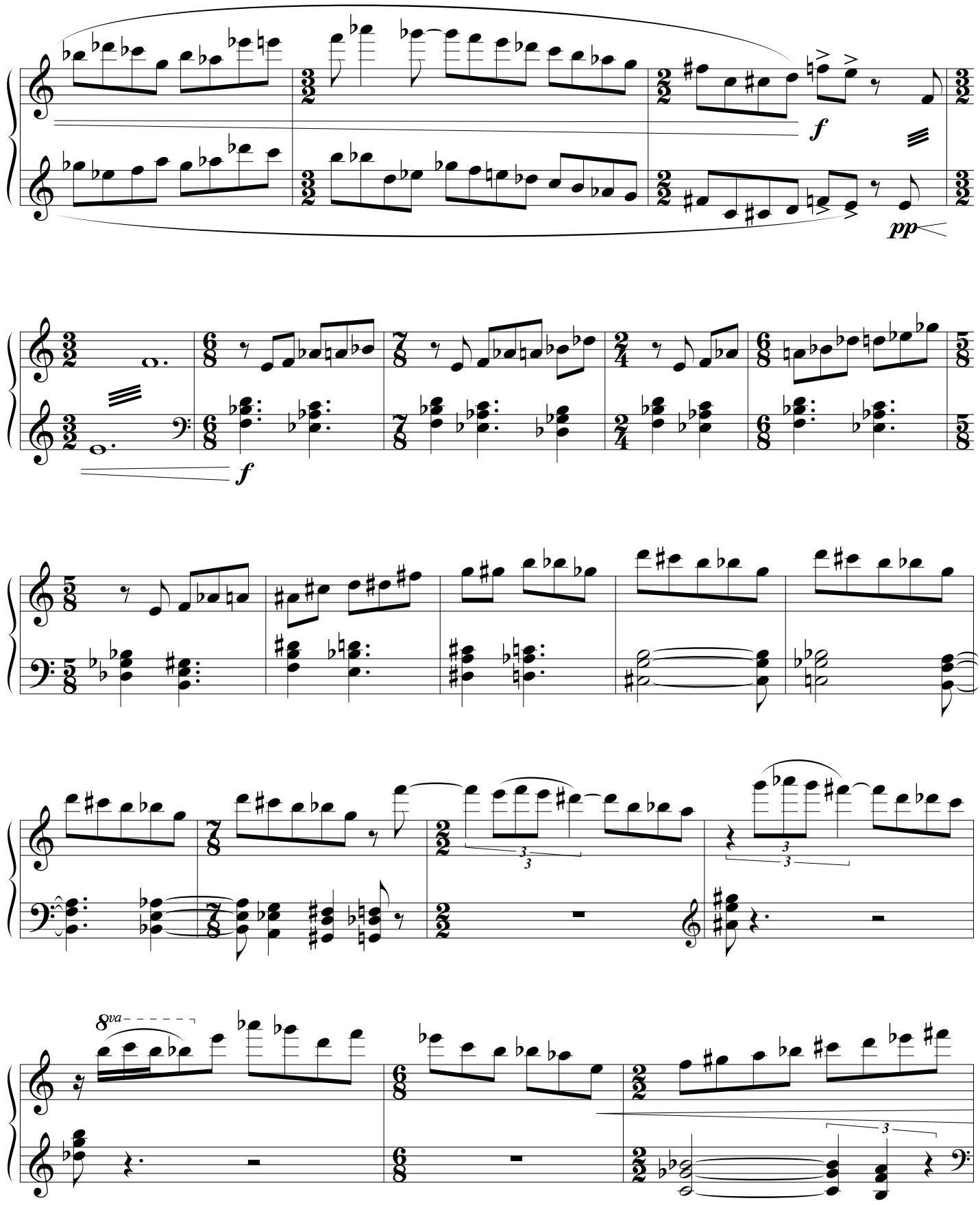
Tatum

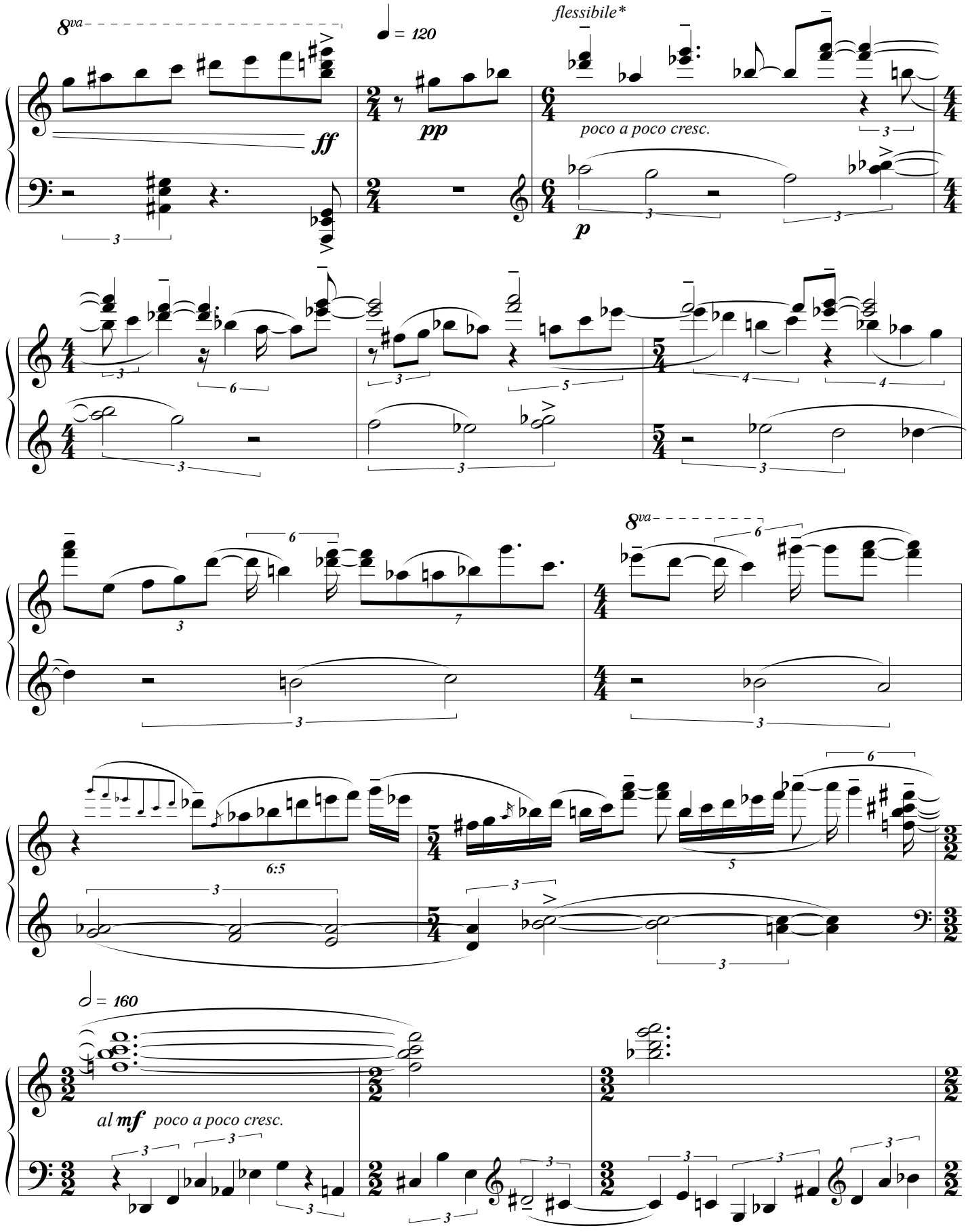



mf
f
ff
f
ff
f
ff
8va
ff
3
3
3

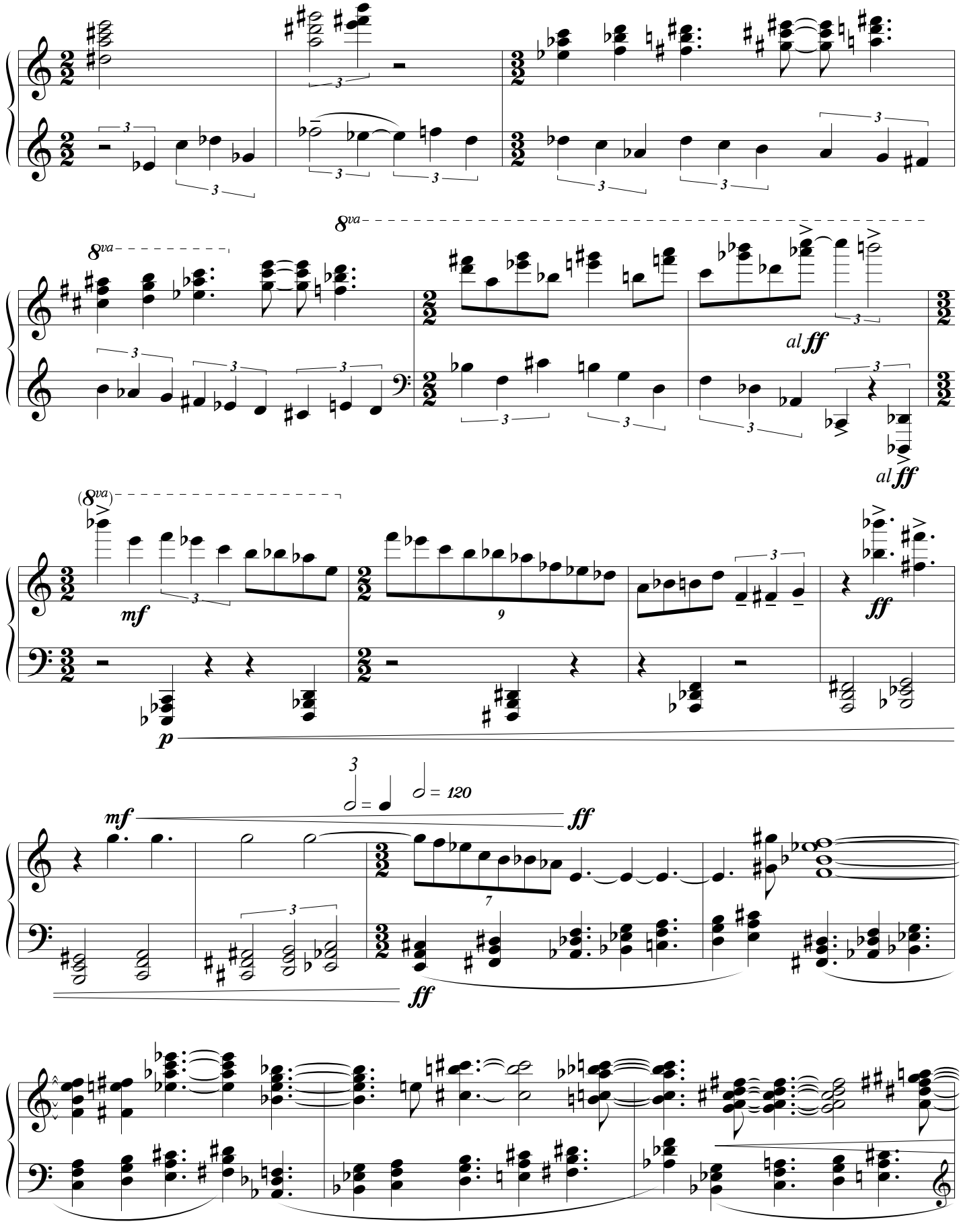

ff
mf
f
cresc.
8va
(8va)
al ff

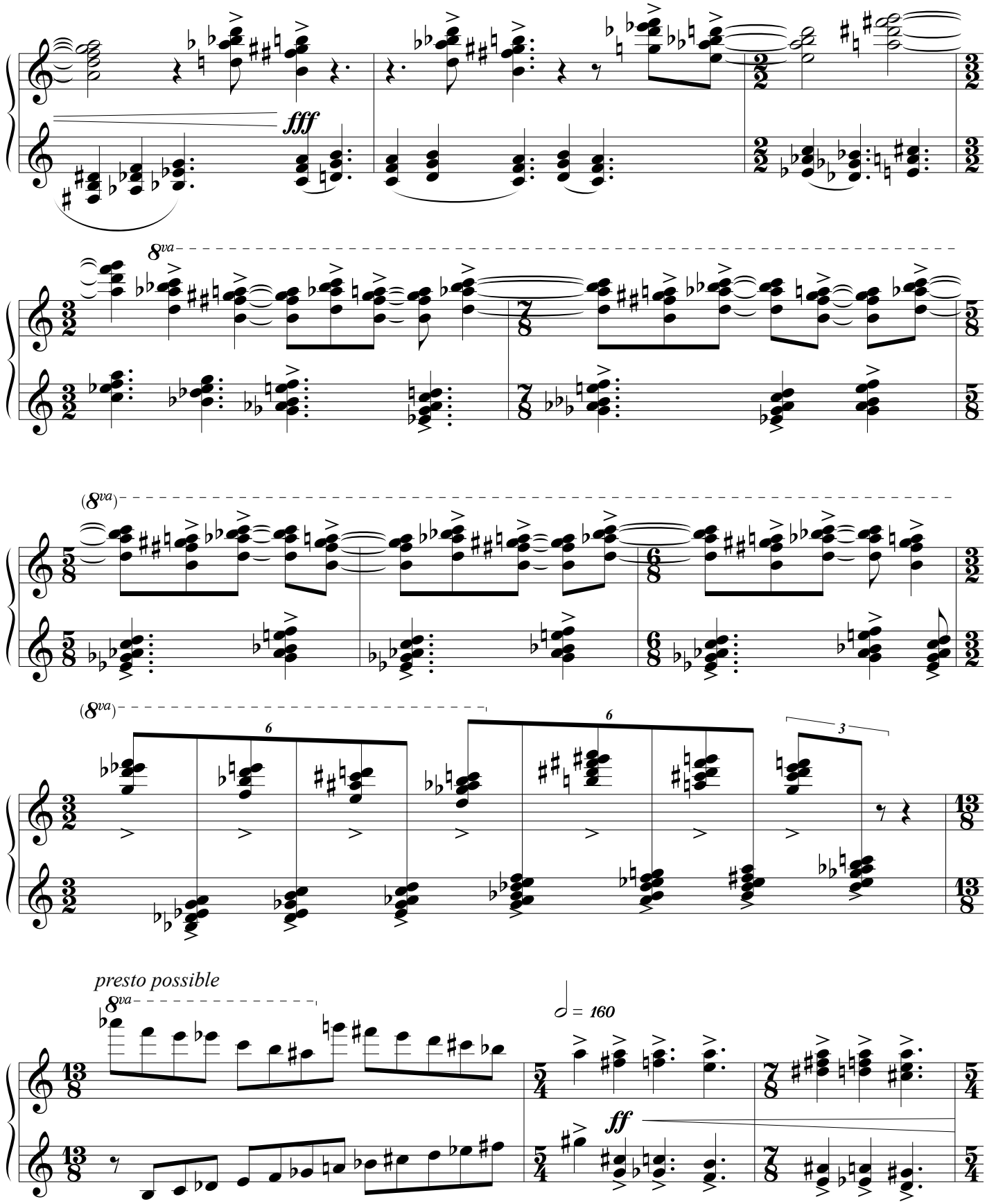

(8va)
8va
8va
8va
8va
8va
(8va)
8va
8vb
p

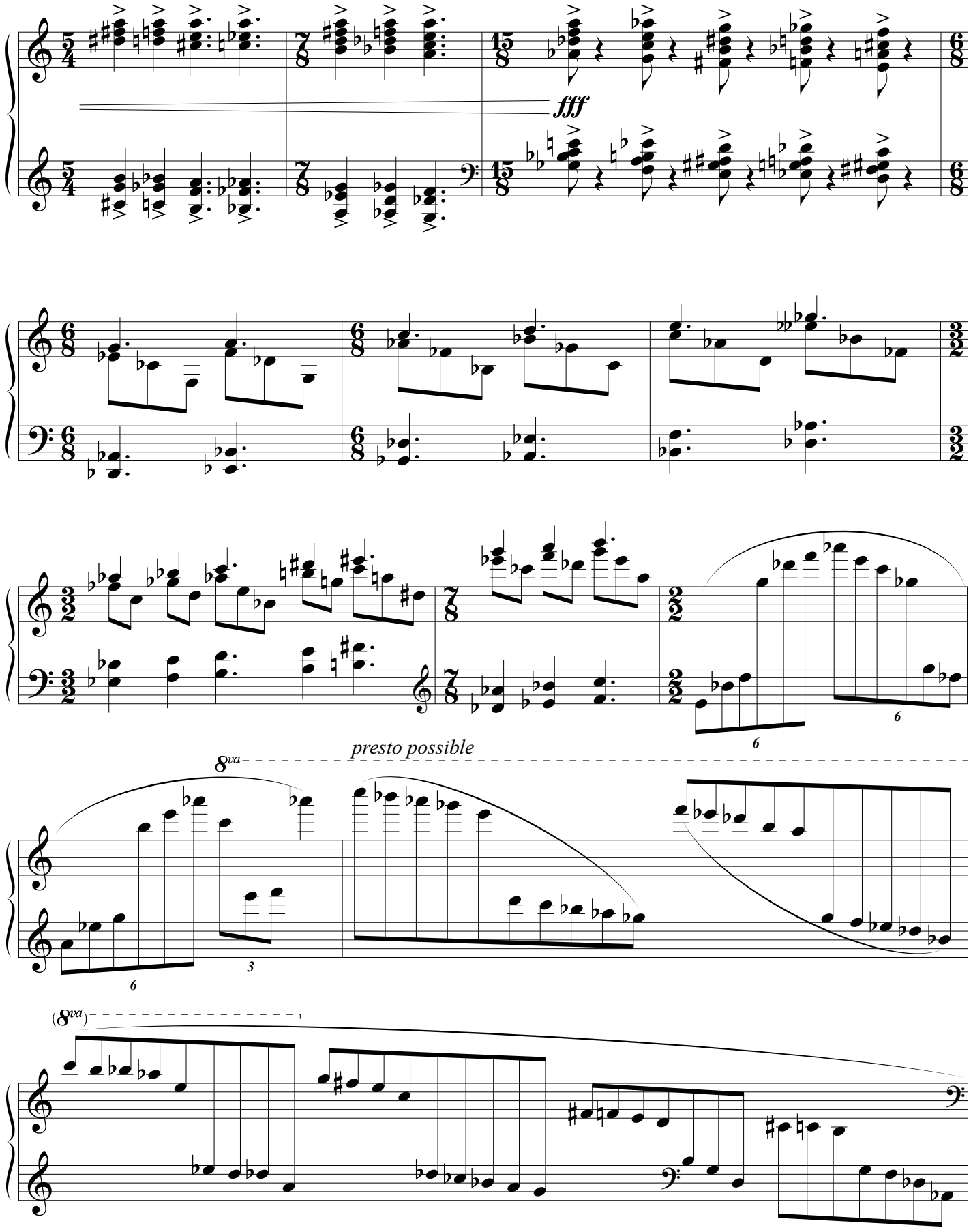

f
pp
f
8va

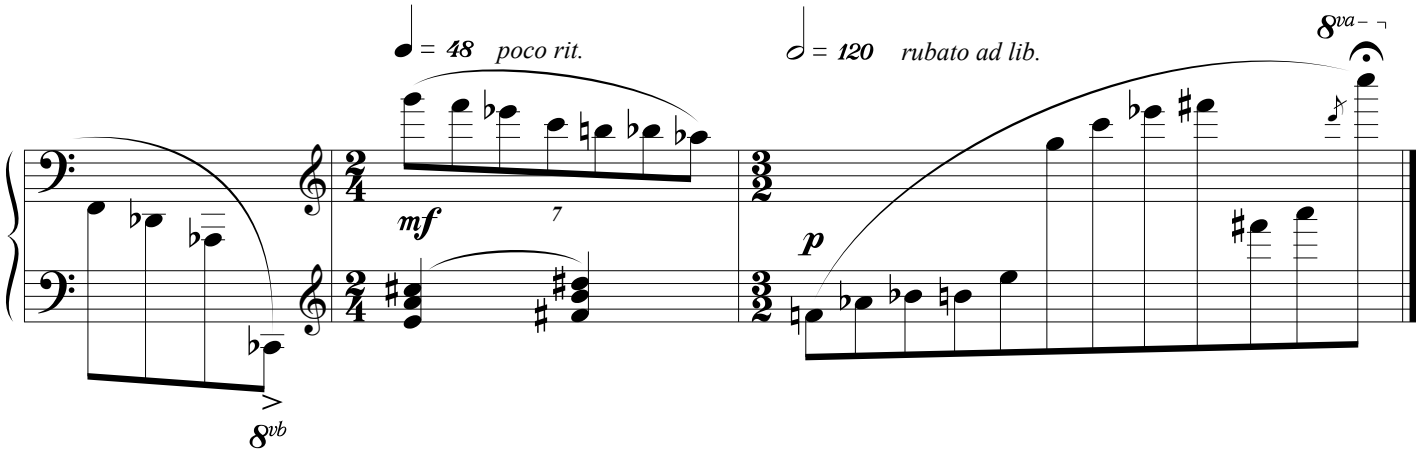


* While the relationship between the two hands in this section should remain more or less as indicated, the rhythmic details can and should be flexible.


8va
8va
al ff
al ff
(8va)
mf
p
9
ff
3
= = 120
mf
ff
7
ff

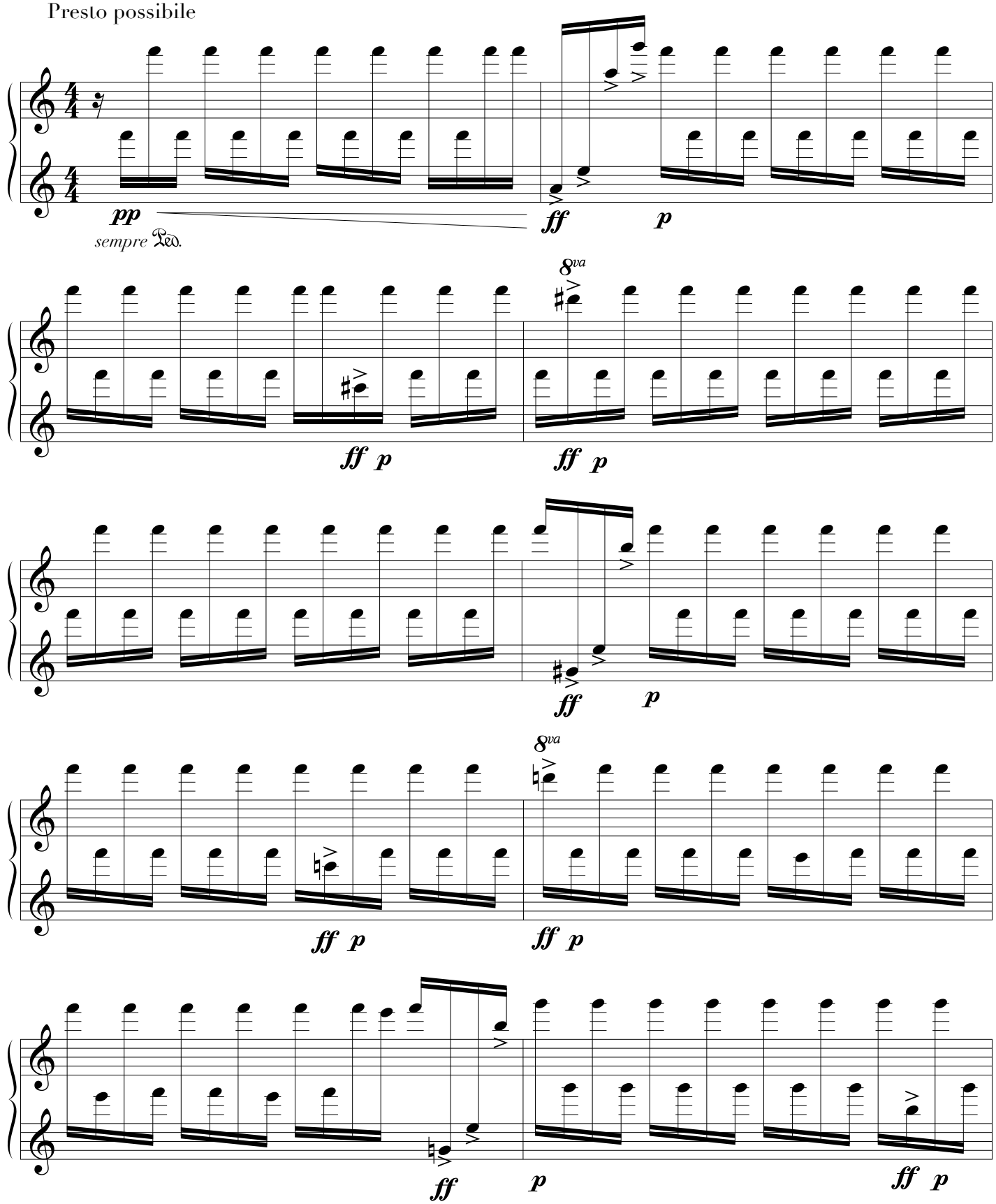

fff
8va
(8va)
(8va)
6
6
3
presto possible
8va
♩ = 160
ff

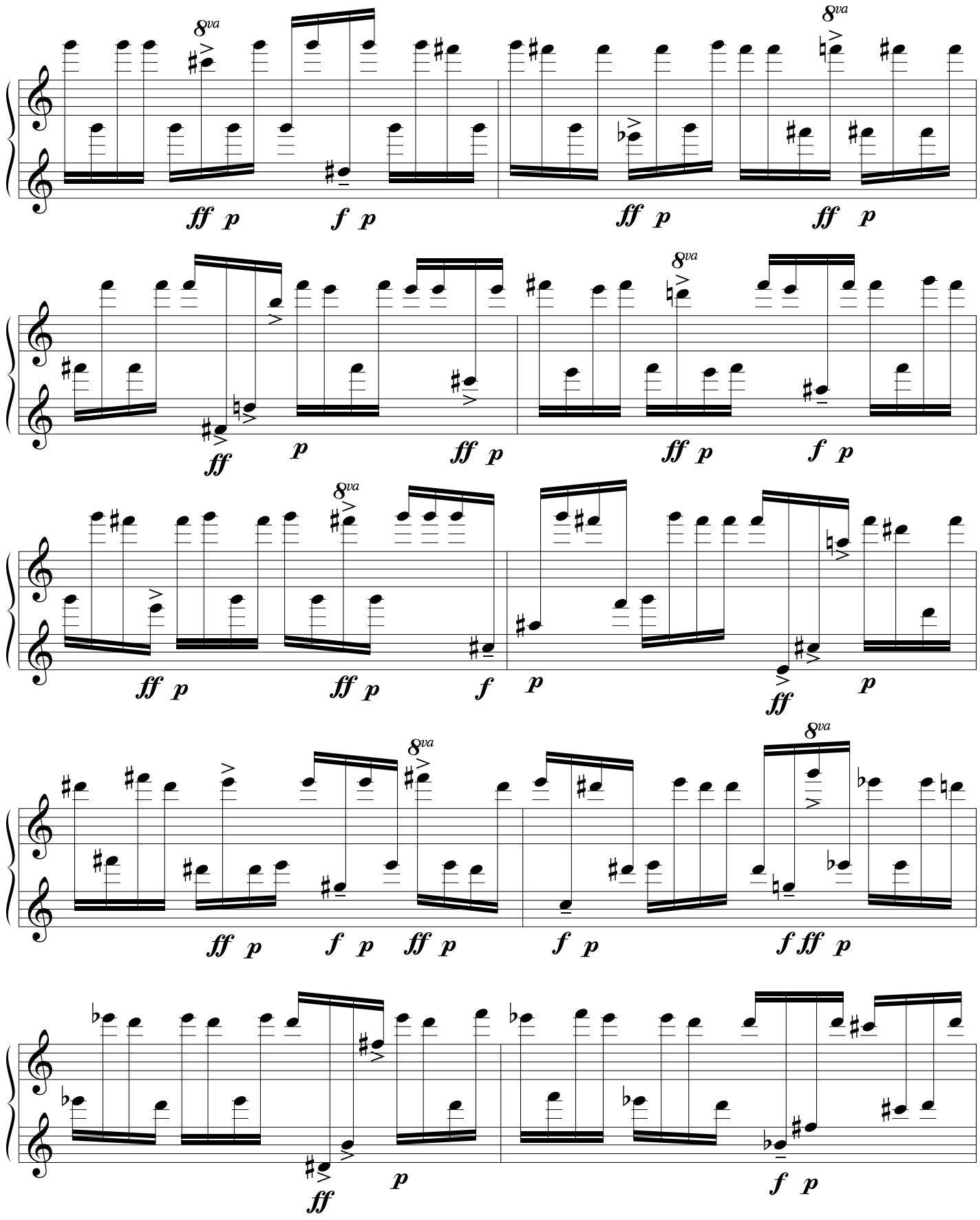

fff
presto possible
8va
(8va)

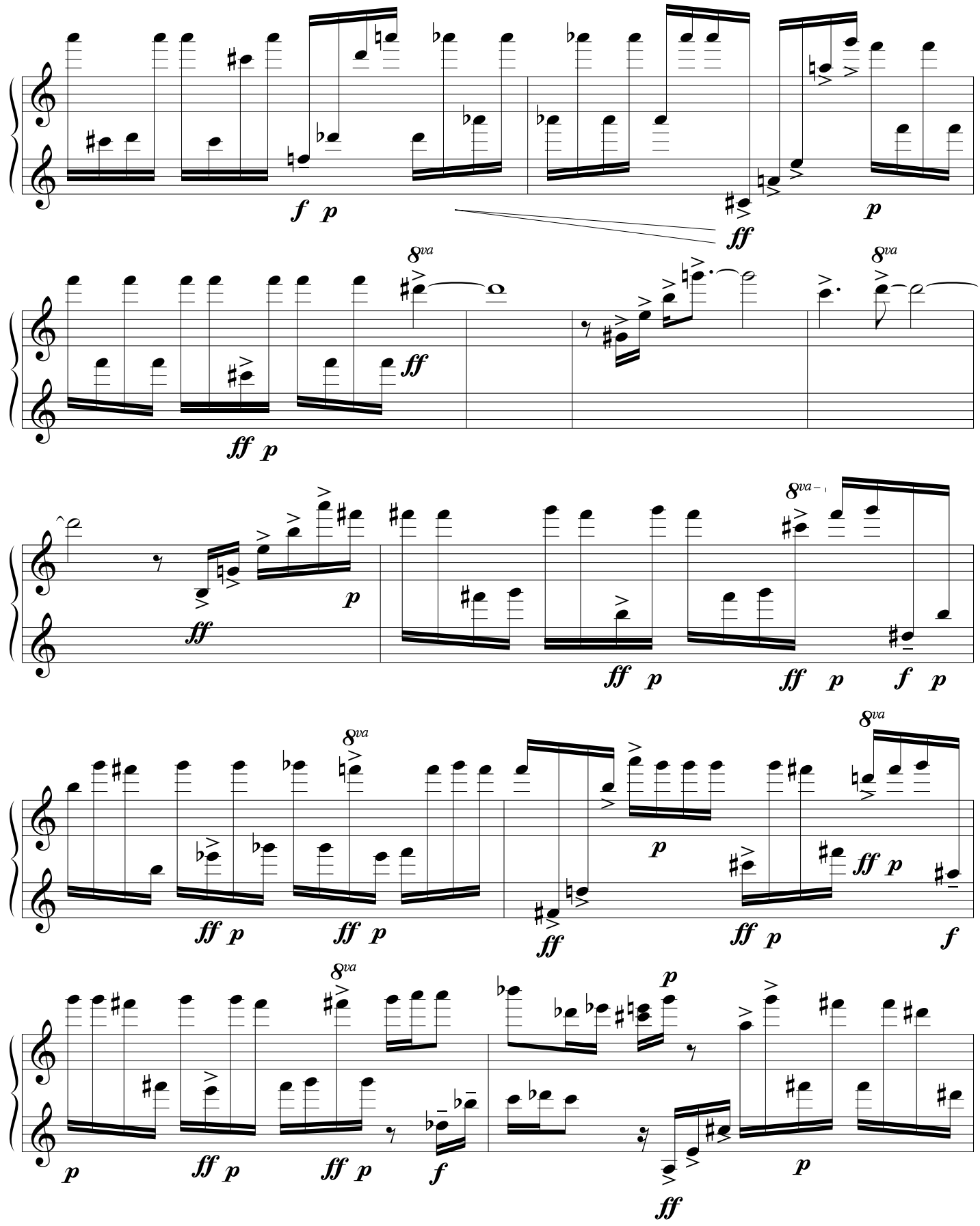

♩ = 48 poco rit.
mf
7
𝅗𝅥 = 120 rubato ad lib.
p
8va
8vb

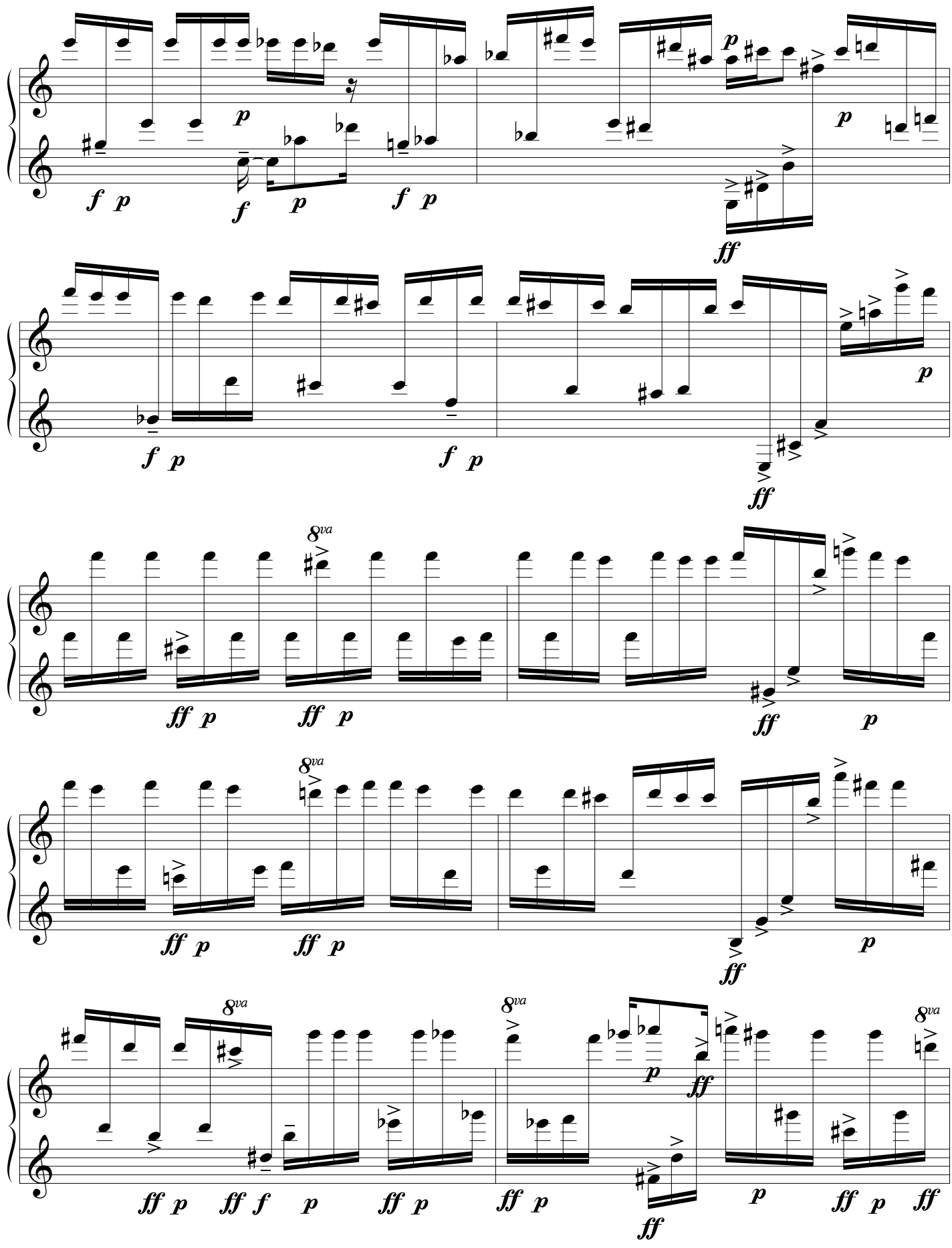
Liszt

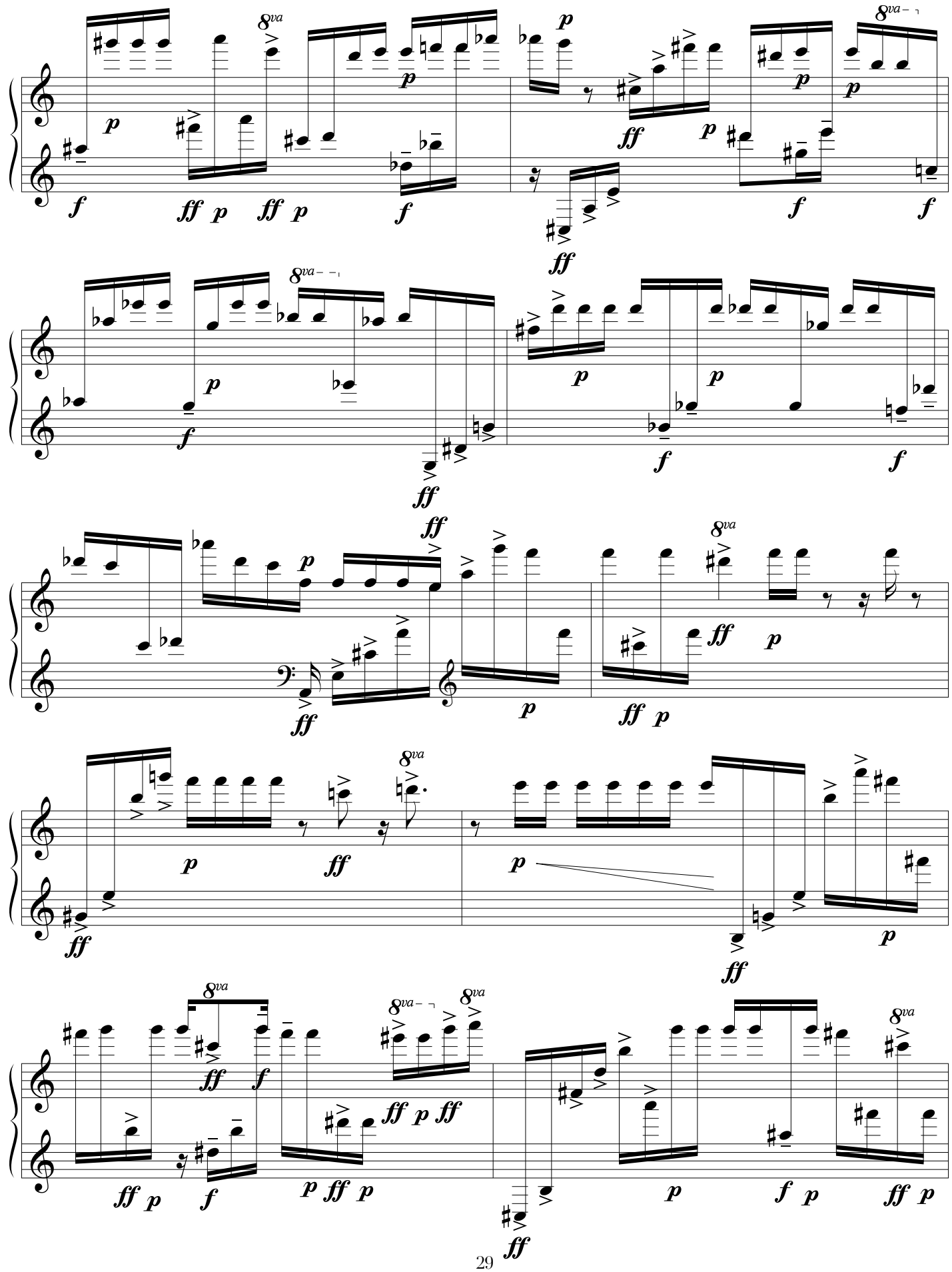
Presto possibile

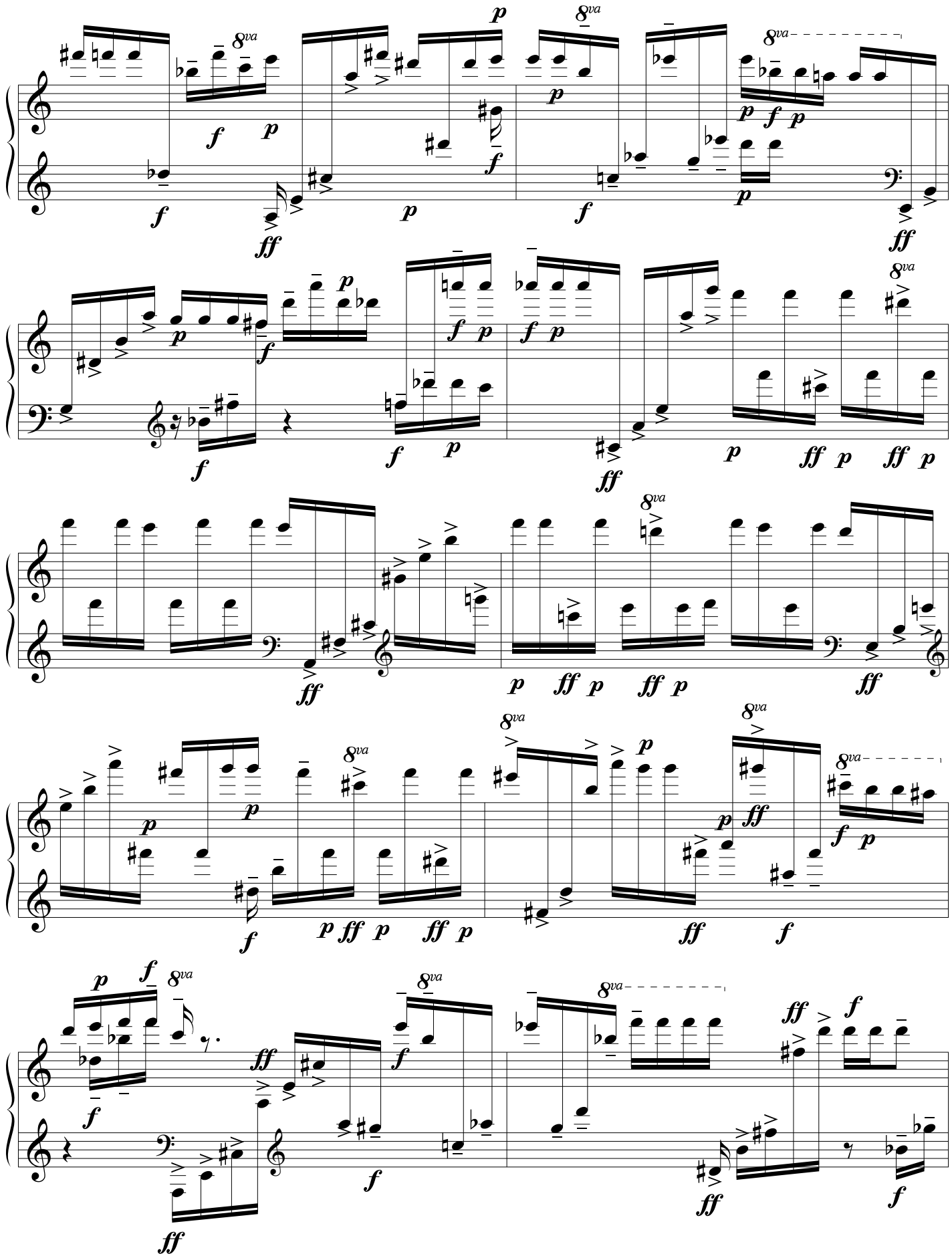


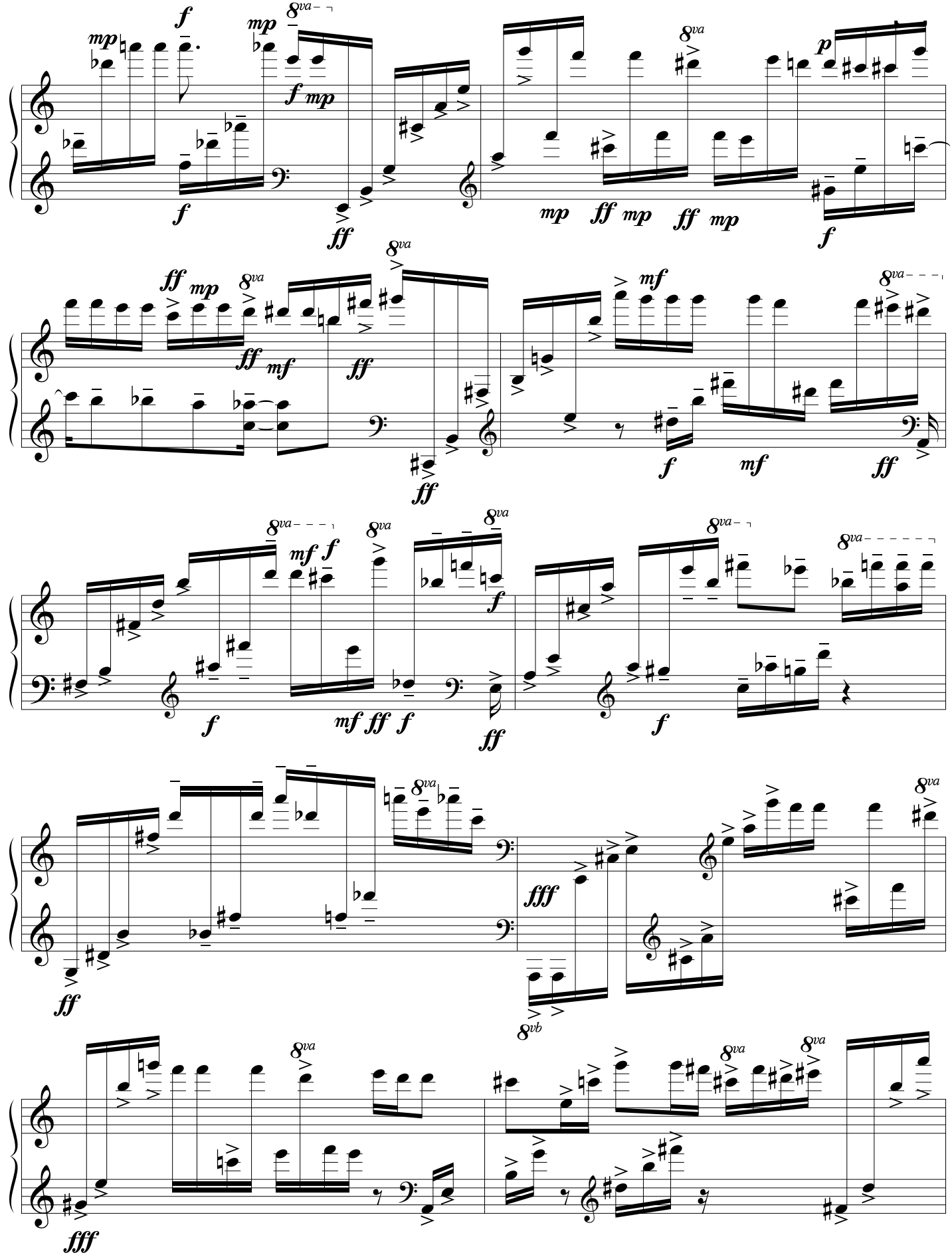

8va
ff p
f p
ff p
8va
ff p
ff
p
ff p
8va
ff p
f p
8va
ff p
ff p
f
p
ff
p
8va
ff p
f p
ff p
8va
f p
f ff p
ff
p
f p

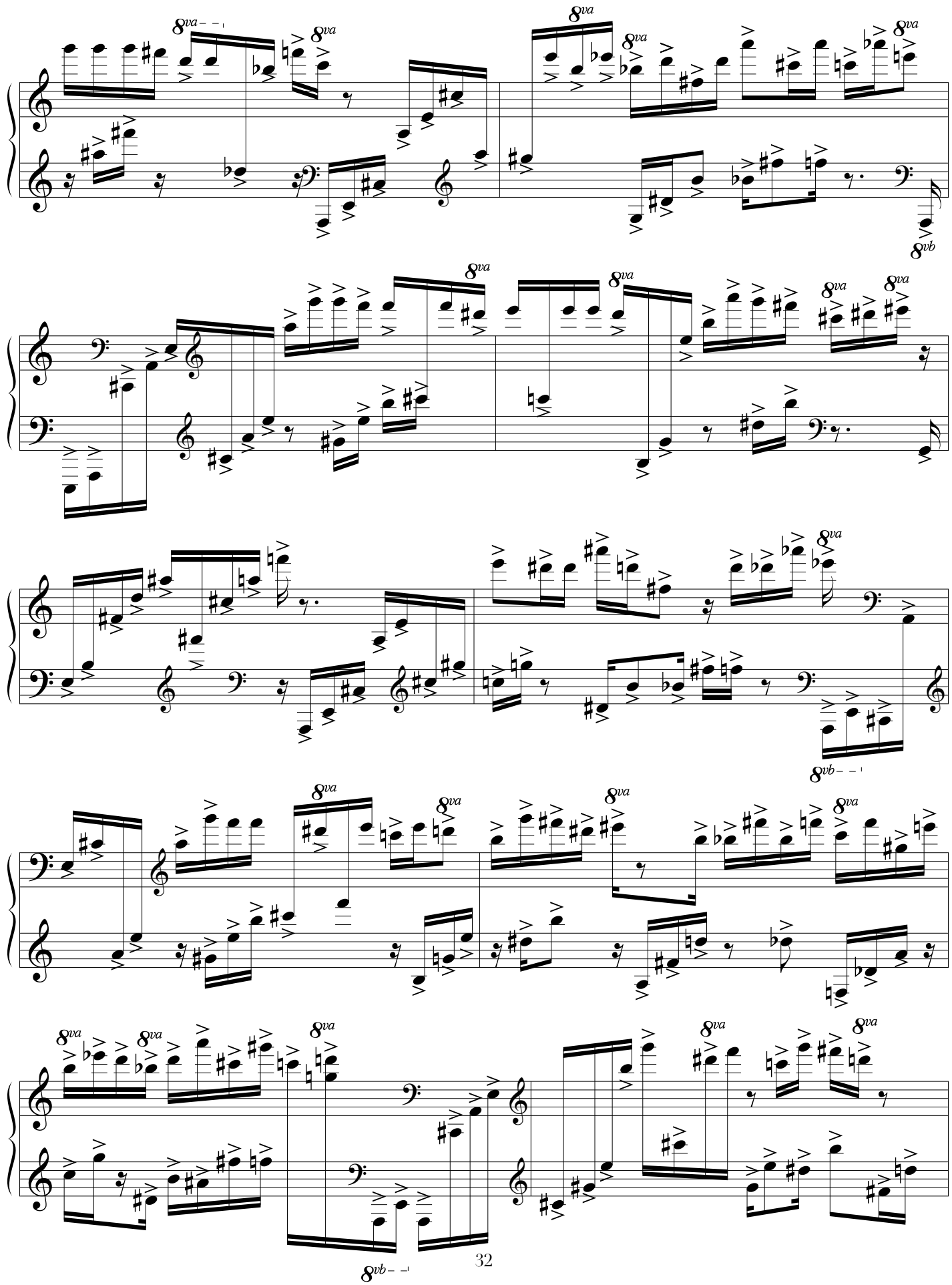

f p
p
ff
8va
ff p
ff
8va
ff
p
8va
ff p
ff p
ff p
f p
8va
ff p
ff p
p
ff
ff p
f
8va
p
ff p
ff p
f
p
ff
p

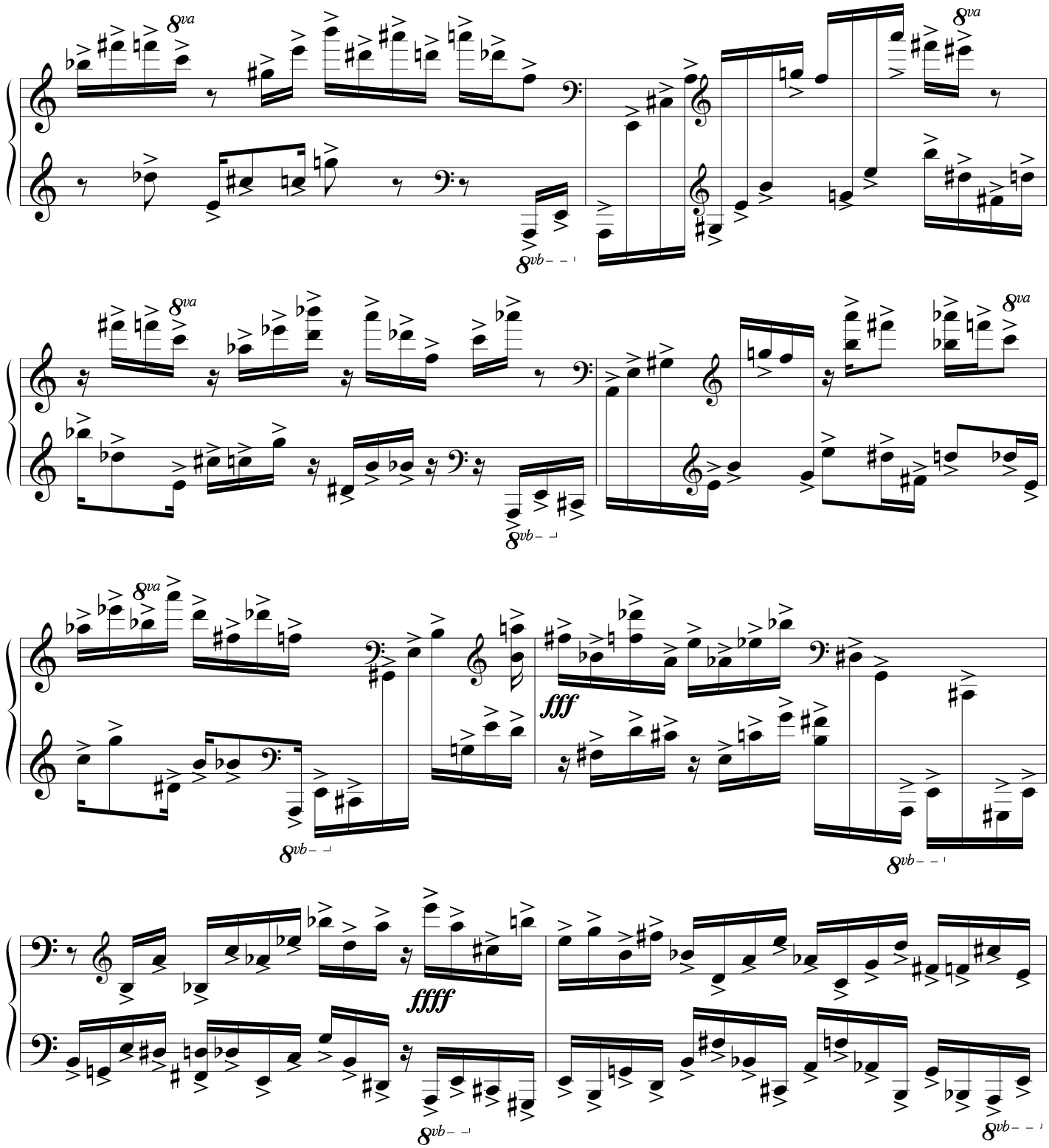

f p
f
p
f p
p
ff
f p
f p
p
ff
8va
ff p
ff p
ff
p
8va
ff p
ff p
ff
p
8va
8va
8va
ff p
ff f
p
ff p
ff p
p
ff
ff p
ff

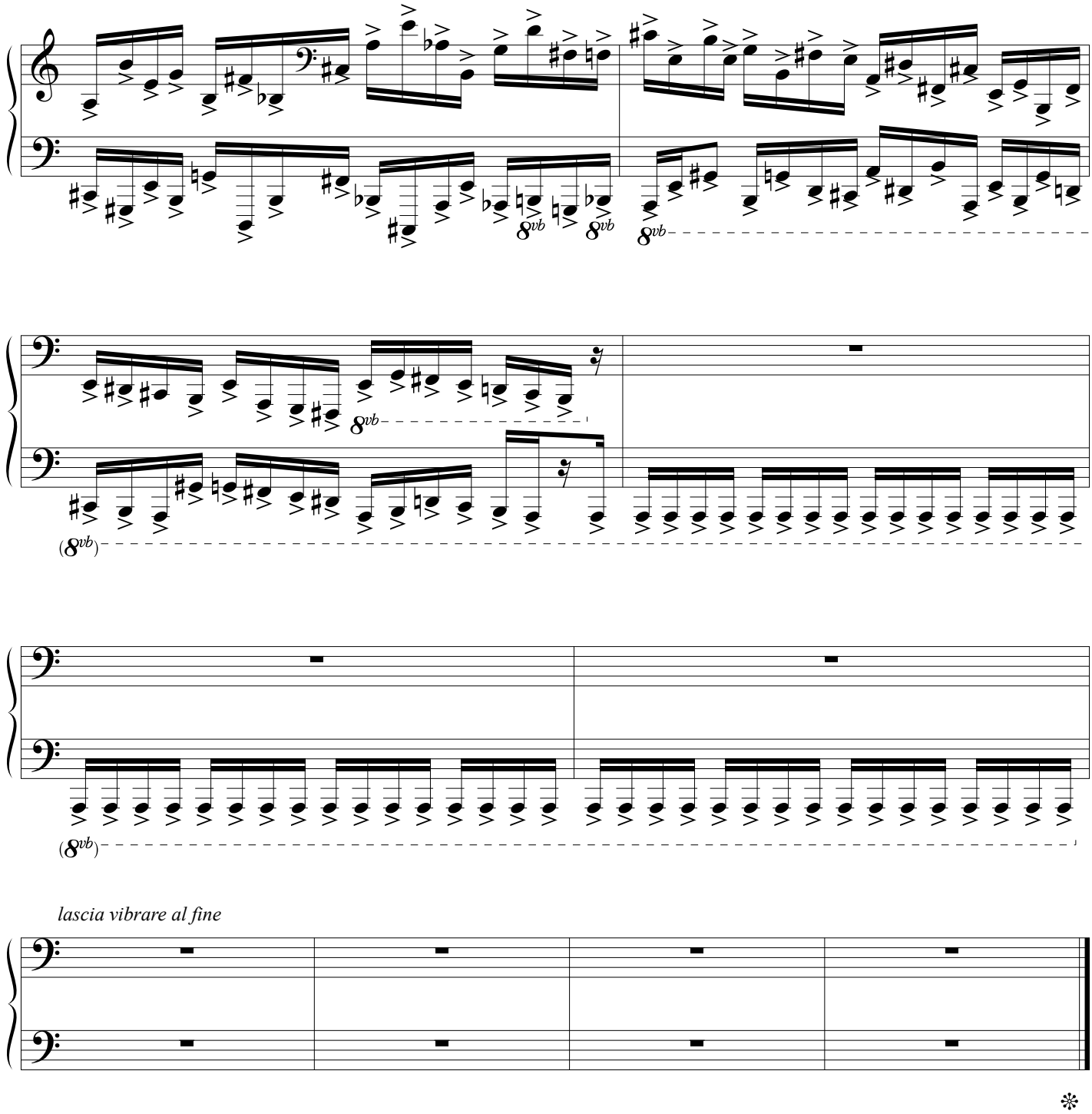

8va
8va
8va


8va
p
f
ff
fff


f
mp
8va
f mp
f
ff
mp ff mp ff mp
p
f
ff mp
mf
ff
f
mf
ff
mf f
f
mf ff f
ff
fff
8vb
fff


8va
8vb


8va
8vb
8va
8vb
8va
fff
8vb
8vb
ffff
8vb
8vb


8vb
8vb
8vb
8vb
(8vb)
(8vb)
lascia vibrare al fine