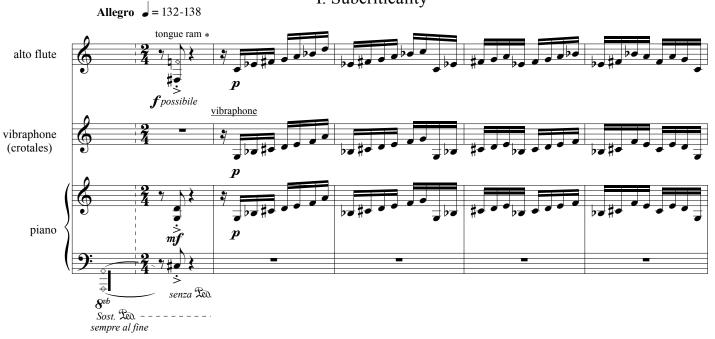
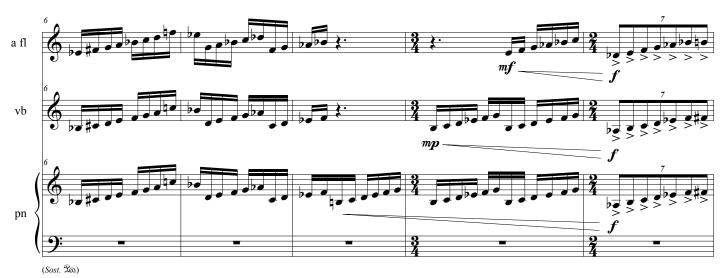
Commissioned for the 75th Commemoration of Chicago Pile-1

Clifton Callender

I. Subcriticality





^{*} Finger diamond notehead; lower notehead is the sounding pitch.















flute m. 119-125 independent of notated tempo and meter presto possibile poco a poco ritardando e decrescendo repeat figure through m. 125 percussion and piano m. 119 - 125 maintain notated tempo and meter vb percussion and piano m. 119-125 maintain notated tempo and meter pn (Sost. Led.) 5:3 mf Ted. Ted. Teo. Ted. Teo. $al \int = 52$ pizz. mp fff_p <u>≥</u> crotales wait for flute to finish figure pn (Sost. Led.) ---- (Sost. Dec.) - 8^{vb} ff Ted. *

^{*} Dampen immediately.





^{*} Flute and vibraphone equally balanced throughout movement.

^{**} Pedal ad lib. Use sparingly!







