Bioinformatics Overview

From Raw Sequence to Gene Counts

Rna-Seq Applications

- Differential Expression
- Transcriptome
- Genome Annotation
- "Bargain Exome"
 - SNPs
 - Gene Fusions

Rna-Seq Applications

- Transcriptome: "Which genes are expressed in this sample?"
 - Differential Expression
 - Genome Annotation
- SNPs
- Gene Fusions

RNA-Seq

- Bulk RNA-Seq
- Single-Cell RNA-Seq (scRNA-Seq)

In a Nutshell

- Input: RNA Sequence Fragments
- Output: Gene Counts of Fragments

Rna-Seq Analysis

A Biblio-Archeologic Analogy

Fragments of a Library

ng on nights, it's us; we're going to set you free." Jim only had time to grab us by the hand and s of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Guten with his head!"' 'How dreadfully savage!' exclaimed Alice. 'And ever since that,' the Hatter went g, that chateau of Monsieur the Marquis, with a large stone courtyard before it, and two stone sweep he nursery. And he was indeed crying. She heard him and hastened. But the faster she went, the loude h to intensify the influence of her gaze. "Yes, they draw away all the sap and give a false appeara him. I could not look at him without feeling sorry for him. We both know him. He's good-hearted, ed, under various disguises of Art, through the portraits of every Drinking Age. "You are a little eupon Punch Costello dinged with his fist upon the board and would sing a bawdy catch _Staboo Stabel him to act in anything without her quiet aid), and the day passed quickly. Early in the evening he e ed. 'Give your evidence,' said the King; 'and don't be nervous, or I'll have you executed on the sp harge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gute ef secretary. She knew that he usually went out quickly to his office, and she wanted to see him bef onsiderable. Then he said he must start in and "'terpret" it, because it was sent for a warning. ? ides her body's flaws calling under her brown shawl from an archway where dogs have mired. Her fancy recatory manner, "the anguish of his daughter, which must be a dreadful anguish to him!" "I have ob uld be like, but it puzzled her too much, so she went on: 'But why did they live at the bottom of a Indivisible. Liberty, Equality, Fraternity, or Death! Who could that be with Mr. Lorry--the owner ns in general, and I believe that's just why philanthropic institutions always give such poor resu here were no proper cupboards for their clothes; what cupboards there were either would not close at he detected all around him, walked from one to another. The first was the best room, and in it were t. All her arrangements had to be modified because they could not be carried out, and they were modi er hand shook more violently, but she did not take her eyes off him, watching how he would take it. s." It was done. "Well?" "Monseigneur, it is nothing. The trees and the night are all that are he spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio sore, but I couldn't see no way out of the trouble. After all this long journey, and after all we she got to pumping me about England, and blest if I didn't think the ice was getting mighty thin so the morning all sound and right. So she had to be satisfied. But she said she'd set up for him prison--seemed to strike across the earth, messieurs, to where the sky rests upon it!" The hungry m oys running, playing at horses. Seryozha! And I'm losing everything and not getting him back. Yes,

Mapped Fragments

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g, that chateau of Monsieur the Marquis, with a large stone courtyard before it, and two stone sweep -- 232648 A Tale of Two Cities
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the morning all sound and right. So she had to be satisfied. But she said she'd set up for him -- 558004 Huckleberry Finn
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Counting

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Short Reads

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Paired-End Reads

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RNA-Seq for Differential Expression Analysis

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
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FASTQ

- FASTA with Quality
- https://en.wikipedia.org/wiki/FASTQ_format

FASTQ: Filenames

"What's in a name? that which we call a FASTQ

By any other name would smell as sweet"

— Romeo and Juliet, William Shakespeare

FASTQ: Filenames

```
1C_TAAGGCGA_L006_R1_001.fastq.gz
1C_TAAGGCGA_L006_R1_002.fastq.gz
1C_TAAGGCGA_L006_R1_003.fastq.gz
1C_TAAGGCGA_L006_R1_004.fastq.gz
1C_TAGGCATG_L003_R1_001.fastq.gz
1C_TAGGCATG_L005_R1_001.fastq.gz
2C_CGTACTAG_L003_R1_001.fastq.gz
```

FASTQ: Filenames

```
Sample Barcode
               Lane Read
                          File
Name
                          Part
   1C_TAAGGCGA_L006_R1_001.fastq.gz
   1C_TAAGGCGA_L006_R1_002.fastq.gz
   1C_TAAGGCGA_L006_R1_003.fastq.gz
   1C_TAAGGCGA_L006_R1_004.fastq.gz
   1C_TAGGCATG_L003_R1_001.fastq.gz
   1C_TAGGCATG_L005_R1_001.fastq.gz
   2C_CGTACTAG_L003_R1_001.fastq.gz
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FASTQ: Format

FASTA Format



FASTQ Format

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CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTTCGCGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG

+

Quality Score

CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTTCGCGTGGATAGCTTGTGCAAAGCGACGCCCAGTTCCAGATCCGGCG @M00698:36:000000000-AFBEL:1:1101:15928:1413 1:N:0:0 GTAAAGTCCTGAGTGATACCGGCAACTTTTACCCCCAGTCCCACTTTCGAACCGGCAAACATATCGGCAAAAGAGGCCGTGCCTGATTTAAAGCCGTAGGT @M00698:36:000000000-AFBEL:1:110 ... 13876:147 GTCTCAATATT CCGGAACAATCGCTGGCAGGCTTTTTACGTCGGGGTTATAGG HGGGGGHH HGHGHEH ABCCCCDFFFFEGGGGGGGGGGHHHHHHHGHHGGGGFFHHH HHHGGGGGGG<C @M00698:36:000000000-AFBEL:1:1101:153401413 1.1:0 AABABFFFFFFCGGGGGGGGGGFHHGFHHGFHGGGGGGHHHHGGGGFHGGFGGHHHCFGFFEFCGHHFHHHHHGGAFGGFFFFHHHHHHHHHHHHHGEEGGGHHB @M00698:36:000000000-AFBEL:1:1101:16045:1413 1:N:0:0 GTAGCATTATCAGAGAGTTGCCATTCACGCATTGGCTTAACCGCGCGCAGACCATCAACAGTCACTTTGGCGTCAAAGACATTAGGCGTGCAGTATTTTTT @M00698:36:000000000-AFBEL:1:1101:17191:1414 1:N:0:0 @M00698:36:000000000-AFBEL:1:1101:16186:1414 1:N:0:0 TCAGGGTCGTCGTGGAGCAAACATAGCCCTGAGGCTTATTGAGCATGAAGTAACGTGGACCGTGTTGCTGCGCCAGCGGGTTGCCATCGTAAGCGACAT @M00698:36:000000000-AFBEL:1:1101:15394:1415 1:N:0:0 @M00698:36:000000000-AFBEL:1:1101:14326:1417 1:N:0:0 TGGCGCAACTAACAGAACGTCTTGCGTTTTGTTGGCGAAGCCGCTGGTGTTTGTAAATTTATTAGTGATCGGCGTAGCGTTACGGGTTTCACCGTAGTTCG @M00698:36:000000000-AFBEL:1:1101:15479:1417 1:N:0:0 @M00698:36:000000000-AFBEL:1:1101:16850:1418 1:N:0:0 CGTTTTCTTCATCGCGCTCTTTGCTGCCTAACAGCGTGCGCCAGCCTGCTTCAGCAAGAAAACGCGCTTTAGCGAAAATTTGCCTTTGGCAATGTCCAGT @M00698:36:000000000-AFBEL:1:1101:16255:1418 1:N:0:0 @M00698:36:000000000-AFBEL:1:1101:17071:1419 1:N:0:0 @M00698:36:000000000-AFBEL:1:1101:15606:1420 1:N:0:0 CGGGTTTTTAACTTTCAGCCACGGGCCACCGTCGATCAGTTCACCGCCAAACTCTTCACGCGCCAGCTGGTAGCCCCAGTCTTTAAACGCTCCTTCGGTGA @M00698:36:000000000-AFBEL:1:1101:15945:1421 1:N:0:0 TCATTGTTGCGCGGTATTCGCGCCCGTTGGTCGAGTAGCAGAAGGGGATTTTAAACCGTTGTTTGCCGCTGGTGTCCTGCCAGCTGGTTTCATACTCTGG ?ABABFFFFBBBFGEEGGGGGGGGGGGGHGHCHGCGGGHGHHHHHHGGGGGHGHHHHGHGEGDGHHHHHGGG?EB2GGHGHHHHGHHHHHHHHHHGGH @M00698:36:000000000-AFBEL:1:1101:16329:1421 1:N:0:0

GCCCCGACAGCTGTATGCATAGCGATAAATTCCAGCAGGCCGGGACGCCGGTCTATTTTGCCCCAGAGTGTCAATGTTAGACTTGACGGACATTGTGCAG

@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0

Quality Scores

Go to Notebook:

HTS2018-notebooks/bioinformatics/quality_scores.ipynb

FASTQ: Read Files

Combined R1.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0

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+

ABBBABBBAFFFGGGGGGGGGGGGGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEGGGG@F@H?GHH/GBEFGGG @M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0

CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTTCGCGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG

+ ^^^D

Combined R2.fastq.gz

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+

ABBABFFFFDBDGCG??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFEGGHFHEFHHHH3BFGF0GFEGGGGGHHA/FGHFHHH @M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0

GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTAAACCTCCACGCCGGAT

Combined I1.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0

AGTTCC

+

CCCCDF

@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0

CCTGTC

+

A11>>1

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

Pre-processing

- 1. Demultiplex [often done at sequencing facility]
- 2. Quality Control
- 3. Trimming (adapter and quality)
- 4. Filtering [must keep reads in sync]

Demultiplexing

Undetermined S0 L001 R1 001.fastq.gz

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ABBBABBBAFFFGGGGGGGGGGGGGGCG2GF3FFGHHHHHHGGFGHEHHGGGEHHHHAGGHHGHHHFFDHFHHHGEGGGG@F@H?GHH/GBEFGGG

@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0

CTGCCAGTTGAACGACGGCGAGCAGTTATAAGCCAGCAGTTTGCCCGGATATTTCGCGTGGATAGCTTGTGCAAAGCGACGCGCCAGTTCCAGATCCGGCG

+

Undetermined S0 L001 R2 001.fastq.gz

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GGAAGATGCGGCGACGGCTGAAATTTCCCGTACCTCGATCTGGCAGTGGATCCATCATCAAAAAACGTTGAGCAATGGCAAACCGGTGACCAAAGCCTTGT

ABBABFFFFDBDGCG??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFEGGHFHEFHHHH3BFGF0GFEGGGGGHHA/FGHFHHH
@M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0

GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAAACCTCCACGCCGGAT

+

Undetermined	SO	1 001	11	001 fasta az

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+	7B K
CCCCDF	(,,
@M00698:36:000000000-AFBEL:1:1101:16483:1412	2 1:N:0:0
CCTGTC	
+	1 8B N
A11>>1	<u> </u>

Sample	Barcode
7A_K	AGTCAA
7B_K	AGTTCC
7C_N	CGTACG
8A_N	GAGTGG
8B_N	CCTGTC
8C_N	ATTCCT
7A_P	CGATGT

Demultiplexing

7B K R1 001.fastq.gz

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+

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8B N R1 001.fastq.gz

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+

Quality Control

Trimming

Trim:

- Phred < 20
- N's
- Adapter:
 - AAACCTCCACGCCGGATACCAGTCTAATCGGCTAGTC

SampleX R1.fastq.qz

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+

SampleX R2.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:14738:1412 2:N:0:0

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GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAAACCTCCACGCCGGAT

+

Filtering

Filter:

- Length <40
- Averge Phred <20
- N's > 3

SampleX_R1.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:14738:1412 1:N:0:0

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@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0

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+

SampleX R2.fastq.gz

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+

ABBABFFFFDBDGCG??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFEGGHFHEFHHHH3BFGF0GFEGGGGHHA/FGHFHHH @M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0

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+

Maintaining Synchrony

SampleX_R1.fastq.gz

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+

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+

SampleX R2.fastq.qz

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+

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GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTAAACCTCCACGCCGGAT

+

Maintaining Synchrony

SampleX_R1.fastq.gz

@M00698:36:000000000-AFBEL:1:1101:16483:1412 1:N:0:0

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+

SampleX R2.fastq.qz

@M00698:36:000000000-AFBEL:1:1101:14738:1412 2:N:0:0

GGAAGATGCGGCGACGGCTGAAATTTCCCGTACCTCGATCTGGCAGTGGATCCATCATCAAAAAACGTTGAGCAATGGCAAACCGGTGACCAAAGCCTTGT

+

ABBABFFFFDBDGCG??FFGGGHGHFEG3EAEGGFHAE3GFBGGHGGGHHCFGHFGBGHFHHDFEGGHFHEFHHHH3BFGF0GFEGGGGGHHA/FGHFHHH @M00698:36:000000000-AFBEL:1:1101:16483:1412 2:N:0:0

GCTTCTTCCGTACTCATGCGGGCATTGAGCAAGCGATCAGCCGTGGCCTGGCGTATGCGCCATATGCTGACCTGGTCTGGTGTGAAACCTCCACGCCGGAT

+

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

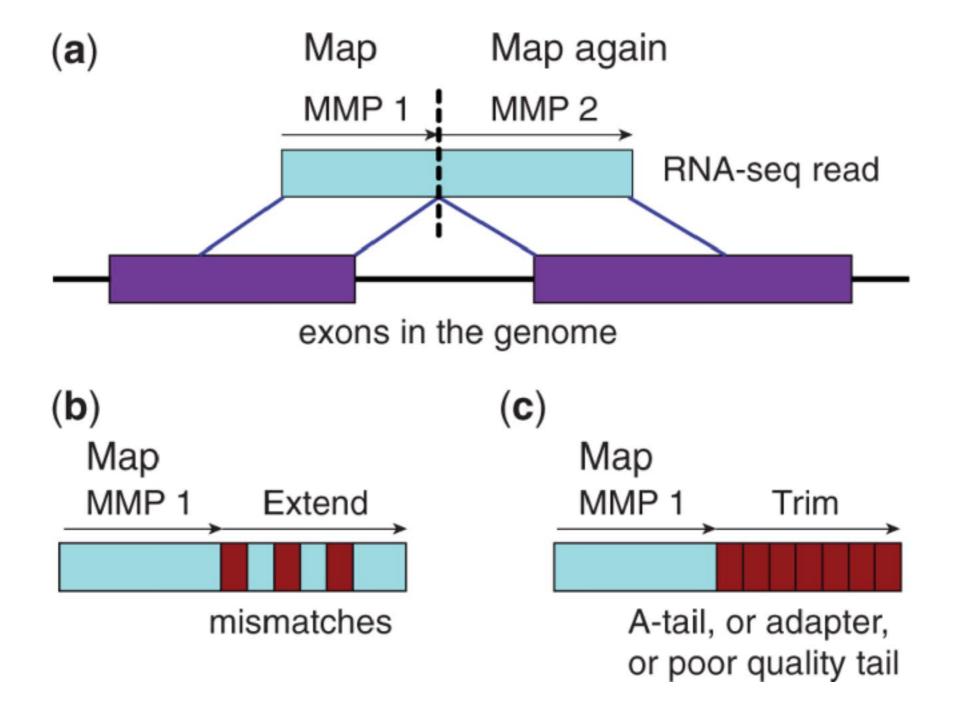
Fragments of a Library

ng on nights, it's us; we're going to set you free." Jim only had time to grab us by the hand and s of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Guten with his head!"' 'How dreadfully savage!' exclaimed Alice. 'And ever since that,' the Hatter went g, that chateau of Monsieur the Marquis, with a large stone courtyard before it, and two stone sweep he nursery. And he was indeed crying. She heard him and hastened. But the faster she went, the loude h to intensify the influence of her gaze. "Yes, they draw away all the sap and give a false appeara him. I could not look at him without feeling sorry for him. We both know him. He's good-hearted, ed, under various disguises of Art, through the portraits of every Drinking Age. "You are a little eupon Punch Costello dinged with his fist upon the board and would sing a bawdy catch _Staboo Stabel him to act in anything without her quiet aid), and the day passed quickly. Early in the evening he e ed. 'Give your evidence,' said the King; 'and don't be nervous, or I'll have you executed on the sp harge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gute ef secretary. She knew that he usually went out quickly to his office, and she wanted to see him bef onsiderable. Then he said he must start in and "'terpret" it, because it was sent for a warning. ? ides her body's flaws calling under her brown shawl from an archway where dogs have mired. Her fancy recatory manner, "the anguish of his daughter, which must be a dreadful anguish to him!" "I have ob uld be like, but it puzzled her too much, so she went on: 'But why did they live at the bottom of a Indivisible. Liberty, Equality, Fraternity, or Death! Who could that be with Mr. Lorry--the owner ns in general, and I believe that's just why philanthropic institutions always give such poor resu here were no proper cupboards for their clothes; what cupboards there were either would not close at he detected all around him, walked from one to another. The first was the best room, and in it were t. All her arrangements had to be modified because they could not be carried out, and they were modi er hand shook more violently, but she did not take her eyes off him, watching how he would take it. s." It was done. "Well?" "Monseigneur, it is nothing. The trees and the night are all that are he spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio sore, but I couldn't see no way out of the trouble. After all this long journey, and after all we she got to pumping me about England, and blest if I didn't think the ice was getting mighty thin so the morning all sound and right. So she had to be satisfied. But she said she'd set up for him prison--seemed to strike across the earth, messieurs, to where the sky rests upon it!" The hungry m oys running, playing at horses. Seryozha! And I'm losing everything and not getting him back. Yes,

Mapped Fragments

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ng on nights, it's us; we're going to set you free." Jim only had time to grab us by the hand and s -- 471971 Huckleberry Finn
of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Guten -- ????????????
with his head!"' 'How dreadfully savage!' exclaimed Alice. 'And ever since that,' the Hatter went -- 78968 Alice's Adventures
g, that chateau of Monsieur the Marquis, with a large stone courtyard before it, and two stone sweep -- 232648 A Tale of Two Cities
he nursery. And he was indeed crying. She heard him and hastened. But the faster she went, the loude -- 1897819 Anna Karenina
h to intensify the influence of her gaze. "Yes, they draw away all the sap and give a false appeara -- 1186098 Anna Karenina
him. I could not look at him without feeling sorry for him. We both know him. He's good-hearted,
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ed, under various disguises of Art, through the portraits of every Drinking Age. "You are a little -- 168896 A Tale of Two Cities
eupon Punch Costello dinged with his fist upon the board and would sing a bawdy catch _Staboo Stabel -- 803339 Ulysses
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harge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gute -- ????????????
ef secretary. She knew that he usually went out quickly to his office, and she wanted to see him bef -- 782396 Anna Karenina
onsiderable. Then he said he must start in and "'terpret" it, because it was sent for a warning. ? -- 176566 Huckleberry Finn
ides her body's flaws calling under her brown shawl from an archway where dogs have mired. Her fancy -- 90509
                                                                                                              Ulysses
recatory manner, "the anguish of his daughter, which must be a dreadful anguish to him!" "I have ob -- 682808 A Tale of Two Cities
uld be like, but it puzzled her too much, so she went on: 'But why did they live at the bottom of a -- 80787
                                                                                                              Alice's Adventures
Indivisible. Liberty, Equality, Fraternity, or Death! Who could that be with Mr. Lorry--the owner -- 562830 A Tale of Two Cities
ns in general, and I believe that's just why philanthropic institutions always give such poor resu -- 1699588 Anna Karenina
here were no proper cupboards for their clothes; what cupboards there were either would not close at -- 634360 Anna Karenina
he detected all around him, walked from one to another. The first was the best room, and in it were -- 182459 A Tale of Two Cities
t. All her arrangements had to be modified because they could not be carried out, and they were modi -- 1252025 Anna Karenina
er hand shook more violently, but she did not take her eyes off him, watching how he would take it. -- 455094 Anna Karenina
s." It was done. "Well?" "Monseigneur, it is nothing. The trees and the night are all that are he -- 235828 A Tale of Two Cities
spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio -- 870689 Ulysses
sore, but I couldn't see no way out of the trouble. After all this long journey, and after all we -- 422461 Huckleberry Finn
she got to pumping me about England, and blest if I didn't think the ice was getting mighty thin so -- 345525 Huckleberry Finn
the morning all sound and right. So she had to be satisfied. But she said she'd set up for him -- 558004 Huckleberry Finn
prison--seemed to strike across the earth, messieurs, to where the sky rests upon it!" The hungry m -- 340478 A Tale of Two Cities
oys running, playing at horses. Seryozha! And I'm losing everything and not getting him back. Yes, -- 1837882 Anna Karenina
```

STAR



Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

SAM/BAM

- Sequence Alignment/Map
- Specification: http://samtools.github.io/hts-specs/SAMv1.pdf
- BAM: Binary version of SAM

SAM/BAM

- Per read information:
 - Name
 - Position in genome
 - Quality of mapping
 - Insertions? Deletions?
 - Calculated Insert Length (pair-end only)
 - Sequence
 - Sequence Quality
 - Etc

SAM/BAM: Format

```
Coor
         12345678901234 5678901234567890123456789012345
ref
         AGCATGTTAGATAA**GATAGCTGTGCTAGTAGGCAGTCAGCGCCAT
                                                             Read Pair
+r001/1
               TTAGATAAAGGATA*CTG
+r002
              aaaAGATAA*GGATA
                                                             Chimeric
+r003
            acctaAGCTAA
                                                              Read
                          ATAGCT.....TCAGC
+r004
                                                            Alignment
-r003
                                 ttagctTAGGC
                                               CAGCGGCAT
-r001/2
```

```
@HD VN:1.5 SO:coordinate
@SQ SN:ref LN:45
      99 ref 7 30 8M2I4M1D3M = 37 39 TTAGATAAAGGATACTG
r001
r002 0 ref
              9 30 3S6M1P1I4M *
                                    Ø AAAAGATAAGGATA
                                    0 GCCTAAGCTAA
r003 0 ref
              9 30 5S6M
                                                        * SA:Z:ref,29,-,6H5M,17,0;
                                    0 ATAGCTTCAGC
r004
       0 ref 16 30 6M14N5M
r003 2064 ref 29 17 6H5M
                                                        * SA:Z:ref,9,+,5S6M,30,1;
                                    0 TAGGC
                                                        * NM:i:1
r001 147 ref 37 30 9M
                             = 7 -39 CAGCGGCAT
```

Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

Counting

```
ng on nights, it's us; we're going to set you free." Jim only had time to grab us by the hand and s -- 471971 Huckleberry Finn
with his head!"' 'How dreadfully savage!' exclaimed Alice. 'And ever since that,' the Hatter went -- 78968
                                                                                                             Alice's Adventures
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h to intensify the influence of her gaze. "Yes, they draw away all the sap and give a false appeara -- 1186098 Anna Karenina
him. I could not look at him without feeling sorry for him. We both know him. He's good-hearted,
                                                                                                   -- 165528
                                                                                                              Anna Karenina
ed, under various disguises of Art, through the portraits of every Drinking Age. "You are a little -- 168896
                                                                                                              A Tale of Two Cities
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                                                                                                              Ulysses
him to act in anything without her quiet aid), and the day passed quickly. Early in the evening he e -- 490073
                                                                                                              A Tale of Two Cities
ed. 'Give your evidence,' said the King; 'and don't be nervous, or I'll have you executed on the sp -- 127701
                                                                                                              Alice's Adventures
ef secretary. She knew that he usually went out quickly to his office, and she wanted to see him bef -- 782396
                                                                                                              Anna Karenina
onsiderable. Then he said he must start in and "'terpret" it, because it was sent for a warning. ? -- 176566
                                                                                                             Huckleberry Finn
ides her body's flaws calling under her brown shawl from an archway where dogs have mired. Her fancy -- 90509
                                                                                                              Ulysses
recatory manner, "the anguish of his daughter, which must be a dreadful anguish to him!" "I have ob -- 682808 A Tale of Two Cities
uld be like, but it puzzled her too much, so she went on: 'But why did they live at the bottom of a -- 80787
                                                                                                              Alice's Adventures
Indivisible. Liberty, Equality, Fraternity, or Death! Who could that be with Mr. Lorry--the owner -- 562830 A Tale of Two Cities
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t. All her arrangements had to be modified because they could not be carried out, and they were modi -- 1252025 Anna Karenina
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                                                                                                  -- 558004 Huckleberry Finn
prison--seemed to strike across the earth, messieurs, to where the sky rests upon it!" The hungry m -- 340478 A Tale of Two Cities
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```

Counting

ed, under various disguises of Art, through the detected all around him, walked from a q, that chateau of Monsieur the Marquis,	one to another. The first was the be	est room, and in i	it were 182459	
s." It was done. "Well?" "Monseigneur prisonseemed to strike across the eart him to act in anything without her quiet Indivisible. Liberty, Equality, Fratern	Book	Fragment Count	ungry m 340478 ng he e 490073 owner 562830	A Tale of Two Cities A Tale of Two Cities A Tale of Two Cities A Tale of Two Cities
recatory manner, "the anguish of his dau onsiderable. Then he said he must start she got to pumping me about England, an sore, but I couldn't see no way out of	A Tale of Two Cities		ing. ? 176566 thin so 345525 all we 422461	Huckleberry Finn
ng on nights, it's us; we're going to se the morning all sound and right. So sh with his head!"' 'How dreadfully savag uld be like, but it puzzled her too much	Huckleberry Finn	5	d and s 471971	
ed. 'Give your evidence,' said the King him. I could not look at him without fe er hand shook more violently, but she di	Alice's Adventures	3	the sp 127701 ted, 165528	Alice's Adventures Anna Karenina Anna Karenina

Anna Karenina

here were no proper cupboards for their ef secretary. She knew that he usually w h to intensify the influence of her gaze t. All her arrangements had to be modifi ns in general, and I believe that's just oys running, playing at horses. Seryozha he nursery. And he was indeed crying. Sh

ides her body's flaws calling under her

Ulysses r fancy -- 90509 Ulysses eupon Punch Costello dinged with his fist apon the board and would strip a baway catch _stabel -- 803339 Ulysses spectacles offered by our streets, hideous publicity posters, religious ministers of all denominatio -- 870689 Ulysses

lose at -- 634360 Anna Karenina

him bef -- 782396 Anna Karenina

appeara -- 1186098 Anna Karenina

re modi -- 1252025 Anna Karenina

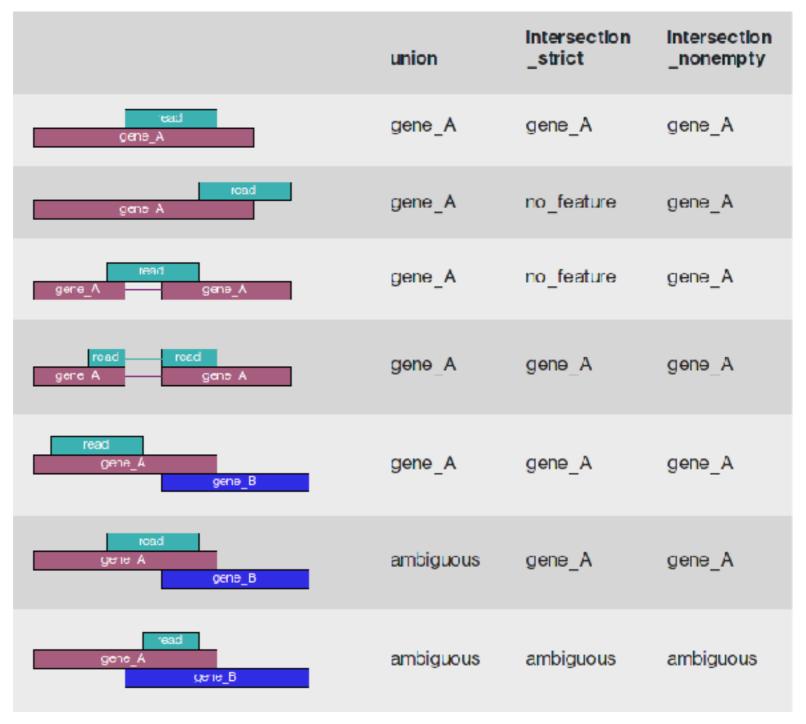
le loude -- 1897819 Anna Karenina

-- 1699588 Anna Karenina

-- 1837882 Anna Karenina

resu

Counting



Step	Input	Output	Output Format
Pre-processing and QC	Raw Reads	Processed Reads	FASTQ
Mapping	Reads	Mapped Reads	SAM/BAM
Counting	Mapped Reads	Count Table	CSV

CSV: Comma-separated values

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gene990,1
gene991,2
gene992,20
gene993,1
gene994,3
gene995,0
gene996,14
gene997,9
gene998,45
gene999,0
```

TSV: Tab-separated values

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gene991 2
gene992 20
gene993 1
gene994 3
gene995 0
gene996 14
gene997 9
gene998 45
gene999 0
```

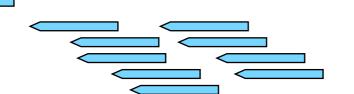
STAR Counts

	Unstranded Reads	Coding Strand Reads	Antisense Strand Reads
N_unmapped	3386	3386	3386
N_multimapping	g 149388	149388	149388
N_noFeature	472714	232755	2 503625
N_ambiguous	138341	1266	1354
CNAG_04548	1	0	1
CNAG_07303	0	0	0
CNAG_07304	9	0	9
CNAG_00001	0	0	0

• • •

STAR Counts

	Unstranded Reads	Coding Strand Reads	Antisense Strand Reads	
N_unmapped	?	?	?	
N_multimappin	g ?	?	?	
N_noFeature	?	?	?	
N_ambiguous	?	?	?	
Gene K	?	?	?	
Gene L	?	?	?	
Gene M	?	?	?	
Gene N	?	?	?	
	Gene I	G	Gene N >	



STAR Counts

	Unstranded Reads	Coding Strand Reads	Antisense Strand Reads
N_unmapped	?	?	?
N_multimappin	g ?	?	?
N_noFeature	1	17	3
N_ambiguous	1	0	1
Gene K	5	0	5
Gene L	11	2	9
Gene M	1	0	1
Gene N	0	0	0
	Gene L	G	Gene N >