Weapons of Mass Destruction? Rapa Nui *Mata’a* Morphometric Analyses

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Rapa Nui (Easter Island, Chile) is a diminutive island located in the remote eastern Pacific (Figure 1). Polynesians first colonized the island when they sailed from central East Polynesia in voyaging canoes during the 13th century AD (Hunt & Lipo 2006; Wilmshurst et al. 2011). Despite the island's size, remoteness, and limited natural resources, the archaeological record of Rapa Nui is well-known for its nearly 1000 multi-ton statues known as *moai* that once stood atop massive stone platforms (Hunt & Lipo 2011a). The magnitude of cultural elaboration stands in contrast to the island’s desolate environment and low population levels. While earlier researchers (e.g., Heyerdahl 1989; Heyerdahl & Ferdon 1961a) argued the island suffered grave conflict between Polynesians and Native South Americans, subsequent researchers argued that the paradox presented by the *moai* and the island’s historic landscape is the consequence of an environmental catastrophe (Bahn & Flenley 1992; Flenley & Bahn 2003). This account has been popularized as the "collapse" scenario (*sensu* Diamond 1995, 2005).

New research challenges this scenario with empirical evidence that demonstrates Rapanui people flourished on the island until AD 1722 when Europeans arrived (Hunt 2007; Hunt & Lipo 2007; Hunt & Lipo 2009a; Hunt & Lipo 2009b; Hunt & Lipo 2011a; Hunt & Lipo 2011b; Lipo & Hunt 2009; Mulrooney et al. 2009; Mulrooney 2012; Rainbird 2002). Contrary to assumptions about large past population sizes, Rapa Nui's settlement patterns show that the inhabitants lived in dispersed and low-density communities (Hunt & Lipo 2011a; Morrison 2012). We have also learned that prehistoric people used lithic mulch to boost the island’s nutrient-poor soil to support sustained cultivation (Bork et al. 2004; Ladefoged et al. 2005; Ladefoged et al. 2010; Ladefoged et al. 2013; Mieth et al. 2006; Stevenson & Haoa 2002; Stevenson et al. 2006). Finally, we now know that the loss of the palm tree forest had little if anything to do with statue transport or a decline in carrying capacity (Hunt & Lipo 2011a; Lipo et al. 2013).

One persistent "collapse" claim is that prehistoric Rapa Nui populations engaged in intense warfare when resources became scarce (Bahn & Flenley 1992; Diamond 1995, 2005; Flenley & Bahn 2003). The island, however, lacks evidence of systematic warfare. There is little evidence, for example, for lethal trauma on skeletal material (Hunt and Lipo 2011a) and none of the defensive structures that are common on other islands in the Pacific with known traditions of warfare. Instead, claims of prehistoric warfare are largely based on oral traditions recorded in the 20th century (e.g., Routledge 1919). Unfortunately, these accounts have an unknown relation to prehistory and, as Metraux (1940) has argued, likely include recent introductions.

One lingering line of empirical evidence used to infer prehistoric warfare is the abundance of *mata’a* (Diamond 2005; Metraux 1940). *Mata’a* are flaked obsidian tools with narrow stems and wide blades. Overall, their form is similar to artifacts found on other Polynesian islands such as New Zealand, Pitcairn, Hawai`i, and the Chatham Islands (e.g., Balfour 1917; Metraux 1957: 232; Skinner 1958) as well as on New Britain, Papua New Guinea (e.g., Araho 1997; Specht *et al.* 1988; Torrence *et al.* 2009a; Torrence *et al.* 2009b; Torrence *et al.* 2013). On Rapa Nui, the general “spearhead” form combined with oral traditions have led some to assume that *mata’a* were weapons and thus are linked to the presumed “collapse” (e.g., Diamond 2005).

Using a sample of 423 *mata’a*, we explore how shape can be used to support claims about their use as weapons of warfare. We use morphometrics, an approach that treats shape as a continuous property of objects rather than nominal categories (Bookstein 1982; Bookstein 1997; Bookstein *et al.* 1985; Cardillo 2010; Kendall 1989). Morphometrics allows one to use multivariate analyses and ordination approaches to test if particular clusters of shapes map to particular locations, environments, or source material. In this way, the approach provides a means of evaluating hypotheses regarding the prehistoric use of these enigmatic artifacts*.*

# Approach

*Mata’a* have been noted by the earliest European visitors. In 1774 members of Cook's expedition to the island, for example, commented that the islanders “had lances or spears made of thin ill-shaped sticks, and pointed with a sharp triangular piece of black glassy lava” (von Saher 1990: 35). Many of these early visitors assumed *mata’a* were used as spears simply due to their resemblance to European versions. Visitors such as Captain Don Felipe González (Haedo & Roggeveen 1908:99) speculated that *mata’a* were used in inflicting wounds though they had no evidence that these objects were involved in warfare.

To avoid making assumptions about function based on what *mata’a* resemble, we can examine the physical evidence of *mata’a* for clues. The shapes and configurations of *mata’a* should reflect the range of interactions that occurred between the artifact and its environment in the context of use. Constraints in shape relative to areas that vary freely inform us on the parts of the object that are subject to performance demands versus those that are not. Studying shape variability, therefore, provides a means of evaluating hypotheses about function.

*Mata’a* are distinctive obsidian artifact classes that are 6-10 cm in width and length (Figure 2). Technologically, they are formed from flakes created by hard hammer percussion on obsidian cores quarried from one of the island's four obsidian sources. Most of the work to create a *mata’a* occurs during unifacial flaking of a stem. Lenticular in cross section, the stem is formed from one of the lateral margins of the original flake, while the blade constitutes the remaining distal and opposite lateral edges. Overall, the shape of the parent flake dominates the resulting blade form.

Notably, *mata’a* do not clearly have the lanceolate form usually associated with weapons that are known to pierce the body, damage internal organs, and cause bleeding. Instead, *mata’a* blades take a wide array of shapes ranging from rounded to sub-angular to angular to complex (Mulloy 1961). Early attempts to assign *mata`a* shapes to ethnographic categories using Rapanui words were unsuccessful since clear divisions between shapes could not be identified (Routledge 1919). Later attempts to identify types based on characterizations of overall shape also failed to produce useful categories. Mulloy (1961:151), for example, concluded that chance and manufacturing procedures, not design, dictated differences in overall shape of *mata’a*.

Later studies of *mata’a* have suggested uses other than that of weaponry. In a technological study*,* Bollt and colleagues (2006) suggested that manufacturing steps involved in *mata’a* production rather than specific design decisions strongly determined their overall shape. Studies of use-wear on *mata’a* also point to their use in a variety of ways, including scraping and cutting (Church & Rigney 1994; Church & Ellis 1996).

In a recent study, Lipo and colleagues (2010) used deterministic frequency seriation and stylistic classes built from the physical dimensions of *mata’a* to examine change over time and across space. The study shows that *mata’a* forms vary continuously and that the most systematic change can be seen in the angle of the shoulder and the stem shape rather than the blade. The seriations suggests that the information related to the production of the stem portion of *mata’a* is structured by local traditions for making the object. This study, however, did not explore how blade shape might inform on patterns of use.

Of course, we should not assume that overall artifact shape is directly correlated with function. Forms of artifacts are the result of multiple processes including technological constraints of the material, performance aspects based on the environments of use, as well as variability that is part of the manufacture and production. Since use is an empirical property of the interaction of an object and the environment, we can measure dimensions of objects that contribute to relative performance and can explain patterns of change in these attributes as a consequence of natural selection (Dunnell 1978).

The task of explaining variability in shape consists of identifying selective pressures that affect the performance of shape and determining whether their magnitude is sufficiently great to affect fitness. The greater the selective pressures on performance, the more constraint we would expect on the aspects of shape that impact performance. If the effect on function and performance is sufficiently small, then other forces such as technological (i.e., material source, manufacturing steps, etc.) or stylistic (stochastic or neutral) processes may be posited as playing a role in structuring shape, as well as when and where specific artifact classes occur in the archaeological record. In aspects of shape not under selection, we would expect to see a greater range of variability. It is possible, however, that not all *mata’a* were used in the same ways. If *mata’a* shape is influenced by more than one function, either contemporaneously or over time, then the selective context will differ and thus the “cause” of *mata’a* shape should vary. In this case we would expect to see modal patterns of *mata’a* shape where shape variability forms statistically-distinguishable groups.

To test notions about *mata’a* use, we begin by assuming that the blade portion of *mata’a* shape is a functional element (*sensu* Dunnell 1978). The blade interacts with the environment and that impacts the objects performance in cutting, puncturing, or scraping. In our study, we address whether blade variability identifies specific functional classes with performance constraints on the shape of the distal portion of the blade. In our analysis, we assume the functional aspects of the tool will be more constrained than those with no performance effects. Any constraints that impact performance will sort shape variability in proportion to the benefits/drawbacks. Based on this notion, we hypothesize that:

* If *mata’a* are systematic weapons of warfare, the distal end of the artifact will be constrained in its shape due to the demands of performance in combat.
* If *mata’a* are systematic weapons of warfare, the distal end of the artifact will show a tendency towards a spear-like shape that is consistent with penetration of enemies.
* If *mata’a* are not weapons, there will be no such shape restriction of the distal end of the tool.

# Methods and Data

To evaluate these hypotheses, we used morphometrics, a quantitative analysis of form in terms of shape and size, in two or more dimensions (Bookstein 1982; Bookstein *et al.* 1985; Bookstein 1997; Cardillo 2010; Kendall 1989; Rohlf 1990). Morphometric approaches have advantages over traditional studies of shape using global shape descriptors, or lengths and ratios of lengths. First, morphometrics avoids the problem of nominal shape (e.g., "triangular," "square," "round") by transforming the overall shape into independent, quantitative variables. Second, with techniques available for standardizing position, scale, and rotation, morphometrics allows us to compare and test for differences in the shape (form minus size) of artifacts.

With roots in biology, the earliest form of morphometrics focused on identifying the location of specific landmarks (e.g., Thompson 1917). Since *mata’a* share few consistent landmarks, we can instead use "semi-landmarks," a fixed number of regularly positioned points around the outline of an object (Bookstein 1991, 1997; Gunz & Mitteroecker 2013).

Our dataset consists of photographs of whole *mata’a* specimens available in museum and field collections (Table S1 and S3). We used a collection of 118 *mata’a* from four locations that are currently housed at the P. Sebastian Englert Museum on Rapa Nui and that were collected by Sebastian Englert, William Mulloy, and other researchers. To avoid bias in our choice of *mata’a,* for the study we included all available intact specimens that had provenience information. For comparison and to expand the number of locations, we also included eight *mata’a* photographs published by Heyerdahl (Heyedahl & Ferdon 1961a) and 6 *mata’a* that Hunt and Lipo (2008)photographed during pedestrian surveys of land parcels on the south coast of Rapa Nui.

Finally, we included photographs of 291 *mata`a* housed at Bishop Museum, Honolulu. Mulrooney and colleagues (2014) documented these *mata’a* during their study of obsidian sourcing via pXRF. Although lacking in provenience information and potentially biased by the actions of the original collectors looking for objects that met their preconceptions, we can use this collection to examine shape variability relative to obsidian source (Figure 3). Together, this collection of 423 *mata’a* allows us to explore whether shape varies with material properties or by locations. Bootstrap assessment shows that the sample size is sufficient for estimating basic metrics (Figure S1).

To make comparable measures of shape, we aligned scaled photos of *mata’a* at the point where the stem midpoint meets the blade. We then created outlines for each *mata’a* composed of 200 cartesian coordinates at points located equidistantly along the perimeter of each artifact (Figure 4).

Simple metrics of length and width reveal a single distribution of these objects without clear-cut size modes (Figure 5). A more direct means of evaluating shape variability is accomplished by superimposing *mata’a* outlines (Figure 6). To quantitatively analyze these data, we calculated the distance to the perimeter in one-degree intervals for the 360-degree perimeter from a reference point where the center of the stem intersects the blade. This process enables us to examine where shape varies and where it is more constrained (Figure 7). Based on the 95% confidence intervals for the radial distances, *mata’a* shape varies the least at the point where the stem intersects the blade. The systematic shape of the stem likely reflects the manner in which *mata’a* were hafted to a shaft or were held in the hand. Stem length, however, varies significantly as does the overall shape and length of the distal blade edge. Notably, the portions of the *mata’a* shape related to its use and interaction with the environment vary widely.

# Morphometric Analyses: Elliptic Fourier Analysis

Using Fourier-based analyses to study shape variability, we used *Momocs1* to examine the degree to which shape variability forms groups related to specific functions (Bonhomme 2014; Claude 2008; Kuhl & Giardina, 1982; Giadina & Kuhl 1977). Elliptical Fourier approaches treat shape as a periodic function that can be fitted using a sum of simple trigonometric functions. These simple functions are harmonics of one another. Lower harmonics provide approximation for the coarse-scale trends in the original periodic function, while the high-frequency harmonics fit its fine-scale variations (Figure 7, Supplemental Text).

With elliptical Fourier characterizations we used principal components analysis to determine if there are aspects of shape that might distinguish sub-groups from each other. Figure 8 presents the position of *mata’a* shapes on a factorial map with shapes reconstructed from the first two principal component axes. Overall, *mata’a* shapes vary continuously in their outlines and there are no subsets of distinctive lanceolate-shaped objects or any other sub-groups. These results suggest that *mata’a* have no single function for which blade shape affects performance. This finding is consistent with use-wear studies that show that *mata’a* edges were used for general cutting and scraping (e.g., Church 1998; Church & Rigney 1994; Church & Ellis 1996; Stevenson & Cardinali 2008: 107).

We can also explore whether there are systematic differences in *mata’a* shape that are related to locations or between the obsidian sources used to make the objects. If *mata’a* use was related to different resources in the environment, then we might expect differences in shapes correlated with space. Alternatively, it is possible that *mata’a* design depended on specific properties of the source material. In our analyses, we compared *mata’a* from four sites across Rapa Nui (Table S1 and S3). Figure 9 presents the distribution of sets of *mata’a* from multiple locations across the island. Figure 9 shows the distribution of shapes with 90% Gaussian confidence ellipses for each of the four sites. The overlap of the groups indicates that shapes from each of the sites cannot be distinguished. The same conclusion is reached from the analysis of shape variability relative to obsidian source (Figure 10). Overall, there is no evidence that *mata’a* blade shape was constrained due to functional performance, including aspects of location and obsidian source.

# Comparison with stemmed tools from other Pacific Islands

It is notable that the *mata’a* of Rapa Nui are similar in shape with stone tools found on other islands across the Pacific. On New Britain, for example, Torrence (2009a, 2009b, 2013) has described stemmed obsidian tools that are similar to *mata’a*. Torrence (see also Kononenko 2012) argues that these tools may have been used for a range of activities including tattooing and ritual scarification. An additional but limited comparison can be made with Pitcairn Island, where a few stemmed lithic tools have been found (Heyerdahl & Ferdon 1961b). Stemmed lithics of chert known locally as *mataa* are also found on the Chatham Islands and on New Zealand (Jones 1981).

As a comparison and using the Rapa Nui procedure, we generated outlines for a sample of stemmed tools found on other Pacific islands (Table S5) and conducted elliptic Fourier analyses of shape variability (Figure 11). Overall, we find that the shapes of these artifacts are statistically identical to those from Rapa Nui with the exception of those from Pitcairn Island. The Pitcairn sample (N=2) is tiny but their long and pointed shape is more consistent with hafted tools used in hunting or weapons. The New Zealand *mataa* are somewhat distinctive, as they appear to have substantially thicker stems than the Rapa Nui artifacts. Jones (1981) suggests that this might reflect tools that are hafted with the edge perpendicular to the shaft, such as an adze, and used for activities such as woodworking.

The New Britain artifacts are most similar to those from Rapa Nui. Based on this comparison, it is conceivable that Rapa Nui *mata’a* shared uses such as tattooing and scarification with New Britain tools. Tattooing is known from Rapa Nui through ethno-historic observation (Huish 1839: 77; Métraux 1940; Thomson 1891: 22) and as markings on the prehistoric *moai* (Lee 1992). Thus, it is possible that at least some *mata’a* objects were used in these types of ritual practices.

# ConclusionS

Our investigation of shape variability for Rapa Nui *mata’a* fails to support hypotheses about the use of these objects as weapons – or so implied as “weapons of mass destruction” (Keegan 1993). Instead, our results support findings from use-wear studies that these artifacts were used in cultivation and domestic activities (Church & Ellis 1996; Church & Rigney 1994). Like the myth of prehistoric Rapa Nui “collapse,” the evidence to support *mata’a* as lethal weapons of warfare does not exist (see also Ingersoll & Ingersoll 2013). Instead, there appears to have been no systematic performance requirements that influenced blade shape. While they have sharp edges, *mata’a* are no more lethal than any other kind of rock. Indeed, as documented in European accounts, rock throwing from high points is the primary way in which native Rapanui fought Europeans and is more likely have been used as a mode of lethal force than *mata’a*. This conclusion does not imply prehistoric Islanders did not experience violence, only that *mata’a* do not appear to be related to systemic warfare where performance as lethal weapons would be paramount.

Our conclusion that *mata’a* had more than one function is not surprising and one must resist the notion that any object is ascribed one inherent function (Dunnell 1978). *Mata’a* wear patterns and their frequent occurrence in rock mulch suggests that at least some were employed in the context of cultivation. We also cannot rule out that some *mata’a* may have been used for general domestic and ritual practices such as scarification. The latter function is consistent with observations of healed scars made by Spanish visitors in AD 1770 (Eyzaguirre *et al.* 1908).

Unfortunately, the myth of Rapa Nui “collapse” continues despite any evidence to support it. For Rapa Nui archaeology, tradition has long trumped empirical inquiry as seen in continued claims about *mata’a* as weapons. And a commitment to the evidence matters. The island's prehistory is often promulgated as an exemplar of the consequences of ignoring human impacts to environment. For example, Prime Minister Margaret Thatcher, used Rapa Nui as a warning to the United Nations about how environmental degradation leads to deforestation, warfare and population collapse (e.g., Thatcher 1989). Similarly, *mata’a* have been used as examples of mass effect "weapons" in a study of terrorist tactics (Rasmussen & Hafez 2010). Given the contemporary importance that Rapa Nui has gained in guiding our concerns for our future, we owe it to ourselves to make certain that we fully understand the prehistory of the island and that our understanding is based on well-documented and thoroughly researched evidence.

# FOOTNOTES

*1* We used *Momocs* v0.99 (<http://CRAN.R-project.org/package=Momocs>), an R package (R Core Team 2015) developed by Bonhomme (2012; Bonhomme et al. 2014). All of the R code and data are available at <https://github.com/clipo/mataaMorphometrics>.

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Figure 1. Pacific Island locations mentioned in the text.

Figure 2. Examples of *mata’a* from Rapa Nui. These *mata’a* are from collections at the P. Sebastian Englert Museum, Rapa Nui.

Figure 3. Locations of *mata’a* collections and obsidian sources on Rapa Nui.

Figure 4. Measurement process used to generate outline coordinates for each *mata’a* in the study. (A) First, we took a scaled digital photograph of the object. We also ensured that images were resized making them equivalent in scale. (B) Second, we isolated the outline of *mata’a* from the background using TPS Dig software (Rohlf 2014). (C) Along the perimeter of the artifact we placed 400 semilandmarks and recorded their x- and y-coordinates. We then used these coordinate data in the morphometric analyses.

Figure 5. Lengths and widths of Rapa Nui *mata’a* in the study. The lengths and widths are normally distributed with only a single mode in each dimension.

Figure 6. Comparison of *mata’a* shapes from Rapa Nui. (A) Superimposed outlines of Rapa Nui *mata’a*. To make comparisons we aligned *mata’a* at the center point of the stem where it meets the blade. (B) Variability in *mata’a* shape shown with mean and 95% confidence intervals. The confidence intervals are exaggerated to illustrate aspects of shape that have greater variance. The base of the stem is the most constrained portion of *mata’a* shape, while stem length and blade are more variable.

Figure 7. Elliptic Fourier analysis is based on the sum of harmonic trigonometric functions that together define ellipses in the plane. Five harmonics are shown at four locations on the original outline of a *mata’a*. As the number of harmonics is increased, the better the reconstruction approximates the original shape.

Figure 8. Results of the Principle Component Analysis (PCA) conducted on the elliptic Fourier descriptions of Rapa Nui *mata’a* shapes using the first 12 harmonics*.*  This figure shows the first two principal components (PC1 and PC2 are on the x- and y-axis, respectively). Each point represents a *mata’a* described in terms of its shape along these two components. The short lines along each axis show the distribution of the points relative to the individual components. The bar graph at the bottom indicates the amount of shape explained by the first two components relative to the first five components. In the upper left hand corner of the graph are objects that are relatively long and thin while the bottom right hand corner represents objects that are primarily round.

Figure 9. Rapa Nui *mata’a* shapes grouped by site locations arrayed on the first two principal components of the elliptic Fourier shape descriptions. The *mata’a* are shown with the 90% confidence ellipses for the site location groups. MANOVA conducted on the PCA results (Table S2) show that while there is significant overlap between all of the groups, there are some differences in the overall shapes of a couple of sets. The Orongo, Orito and Rano Kau set are significantly different from the group of *mata’a* from unknown locations across the island, a set from the Bishop Museum collection. These differences are potentially related to collection bias. The differences between the shapes of the Orongo and the Rano Kau assemblages are likely explained by the stylistic differences that are demonstrated in seriation analyses of *mata’a* shape classes (Lipo et al. 2010).

Figure 10. Rapa Nui *mata’a* shapes grouped by identified obsidian sources relative to the first two principal components of the elliptic Fourier shape descriptions. The *mata’a* are shown with the 90% confidence ellipses for compositional groups. MANOVA conducted on the PCA results (Table S4) show that while there is significant overlap between the groups, there are some differences between Orito obsidian *mata’a* and those for which we have no obsidian source information. These differences can be attributed to the collection bias inherent to the Bishop Museum collection.

Figure 11. Variability in shapes among stemmed lithic objects from Rapa Nui, New Britain, New Zealand, Chatham and Pitcairn Islands as characterized by elliptical Fourier analysis and the first 13 harmonics. The artifacts are shown grouped by island and arrayed against the first two principal components of the elliptical Fourier descriptions with 90% confidence ellipses. Results of MANOVA for the large assemblages (Table S6) and Wilcoxon rank sum test (Table S7) for the small assemblages show that there are no significant differences between the shapes of the artifacts except for the comparison between the Pitcairn and the Chatham islands, a difference that is likely due to small sample size.

# SUPPLEMENTARY INFORMATION

Our measured outlines are composed of 200 points evenly spaced along the outline of the objects. *Momocs* interpolates between points to locate distances from centroids at even intervals. In addition, since measurements are based on georeferenced coordinates, planimetric measure (such as width or length) can be calculated. Additional image analysis techniques to isolate object outlines point to the strong potential for automation of the measurement process, greatly increasing the ability to characterize large assemblages. With large numbers of measures of radial distances made relative to the *mata’a* centroids, we then calculate a statistical summary for each angle to assess variability in relative dimensions.

In morphometrics, Fourier treats closed outlines as periodic functions. If one starts somewhere on the outline and follows it, one will pass again and again by the same starting point and thus periodic functions can describe this outline. These functions can use a variety of descriptive data for the outline: the distance of any point on the outline to the centroid of the shape, the variation of the tangent angle for any point, or the (x/y) position on the plane (Rohlf & Archie 1984). For an outline shape, a periodic function is obtained and can be decomposed (and thus described) by Fourier series.

Fourier series, however, work on continuous functions. Since in practice shape is measured on a finite number of discrete points on a plane (in our case, x/y coordinates), a discrete equivalent to Fourier series is used in morphometrics. A given number of points called pseudo-landmarks have to be sampled along the outline before computing shape analysis. All Fourier decomposition then result in a harmonic sum of trigonometric functions associated with harmonic coefficients. They are (usually) normalized to remove homothetic, translational or rotational differences between shapes. Two or four coefficients, depending on the approach used, are obtained for each calculated harmonic and can then be considered as quantitative variables. The geometrical information contained in the outlines is thus quantified and can be analyzed with classical multivariate tools.

To conduct Fourier analysis, we must estimate the number of necessary harmonics after examining the spectrum of harmonic Fourier power. The power is proportional to the harmonic amplitude and can be considered as a measure of shape information. As the rank of the harmonic increases, the power decreases and adds less and less information. We can evaluate the minimum number of harmonics required to best approximate the shape. In the case of the *mata’a* and using x/y position for points on the outline as the data set, 12 harmonics provide a good reconstruction of the overall shape (Figures S2 and S3).

Table S1. Rapa Nui *mata’a* included in analyses by site and by repository (N=423).

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | *Site* | | | | | |
|  |  | Ahu Tautira | Orito | Orongo | Rano Kau | Parcelas | Unknown |
| *Collection* | Bishop Museum | 0 | 0 | 0 | 0 | 0 | 291 |
| P. Sebastian Englert Museum | 25 | 31 | 29 | 33 | 0 | 0 |
| Heyerdahl & Ferdon 1961a | 0 | 0 | 0 | 0 | 0 | 8 |
| Field Surveys (Hunt & Lipo 2006) | 0 | 0 | 0 | 0 | 6 | 0 |

Table S2. Results of MANOVA for Rapa Nui *mata’a* shapes grouped by site location.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Comparison* | *Pillai Statistic* | *Approximate F* | *Degrees of Freedom* | *p-value* |
| Ahu\_Tautira - Orito | 0.06193215 | 0.2420769 | 22 | 0.957466644 |
| Ahu\_Tautira - Orongo | 0.05560218 | 0.1962527 | 20 | 0.974104678 |
| Ahu\_Tautira - Parcela | 0.2504351 | 0.5011609 | 9 | 0.793418058 |
| Ahu\_Tautira - Rano\_Kau | 0.35941869 | 2.1508146 | 23 | 0.08600363 |
| Ahu\_Tautira - Unknown | 0.06921958 | 1.9211541 | 155 | 0.080653113 |
| Orito - Orongo | 0.20782605 | 0.9619464 | 22 | 0.473111612 |
| Orito - Parcela | 0.35290287 | 0.9998323 | 11 | 0.471607994 |
| Orito - Rano\_Kau | 0.34630248 | 2.2073313 | 25 | 0.076044588 |
| Orito - Unknown | 0.1189607 | 3.5331059 | 157 | 0.002621205 |
| Orongo - Parcela | 0.24543826 | 0.5963331 | 11 | 0.728110499 |
| Orongo - Rano\_Kau | 0.38662672 | 2.6263692 | 25 | 0.040967992 |
| Orongo - Unknown | 0.11393999 | 3.3648169 | 157 | 0.003790983 |
| Parcela - Rano\_Kau | 0.4768608 | 1.9749971 | 13 | 0.142954022 |
| Parcela - Unknown | 0.04653588 | 1.1795064 | 145 | 0.320454247 |
| Rano\_Kau - Unknown | 0.11683632 | 3.4837141 | 158 | 0.00291422 |

Table S3. *Mata’a* included in analyses by obsidian source and collection.

|  |  |  |
| --- | --- | --- |
|  |  | *Collection* |
|  |  | Bishop |
| *Obsidian Source* | Motu Iti | 5 |
| Orito | 279 |
| Rano Kau | 7 |

Table S4. Results of MANOVA for Rapa Nui *mata’a* shapes grouped by obsidian source.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Comparison* | *Pillai Statistic* | *Approximate F* | *Degrees of Freedom* | *p-value* |
| Motu\_Iti - Orito | 0.009766345 | 0.2702371 | 137 | 0.928722366 |
| Motu Iti – Rano Kau I | 0.558319438 | 0.7584478 | 3 | 0.633804963 |
| Motu Iti – Unknown | 0.06662441 | 0.9136648 | 64 | 0.477938757 |
| Orito – Rano Kau I | 0.05378207 | 1.5801239 | 139 | 0.169585655 |
| Orito - Unknown | 0.099580026 | 4.4237147 | 200 | 0.000764068 |
| Rano Kau 1 - Unknown | 0.038861611 | 0.5013679 | 62 | 0.774053529 |

Table S5. Stemmed lithic tools from island locations in the Pacific (N=24).

|  |  |  |
| --- | --- | --- |
| Island | Number | Source |
| Chatham | 8 | Jones 1981 |
| New Britain | 12 | Torrence 2009a, 2009b, 2013 |
| New Zealand | 2 | Jones 1981 |
| Pitcairn | 2 | Heyerdahl & Ferdon 1961b |

Table S6. Results of MANOVA for Rapa Nui *mata’a* shapes grouped by island.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Comparison* | *Pillai Statistic* | *Approximate F* | *Degrees of Freedom* | *p-value* |
| Chatham - New\_Britain | 0.60145264 | 0.188639 | 1 | 0.9497193 |
| Chatham - Rapa\_Nui | 0.04067497 | 1.091789 | 206 | 0.3701949 |
| New\_Britain - Rapa\_Nui | 0.05319146 | 1.460673 | 208 | 0.1733617 |

Table S7. Wilcoxon rank sum test of Rapa Nui *mata’a* shapes grouped by island.

|  |  |  |
| --- | --- | --- |
| *Comparison* | *W score* | *p-value* |
| New Zealand - New Britain | 17 | 0.4108 |
| New Zealand - Chatham | 14 | 0.1497 |
| New Zealand - Pitcairn | 4 | 0.3333 |
| New Zealand - Rapa Nui | 725 | 0.0819 |
| Chatham - New Britain | 39 | 0.5116 |
| Chatham - New Zealand | 2 | 0.1497 |
| Chatham - Pitcairn | 16 | 0.04949 |
| Chatham - Rapa Nui | 1606 | 0.08065 |

SUPPLEMENTAL FIGURES

Figure S1. Sample size and *mata'a* parameter estimation. By repeatedly resampling the collection with an increasing number of samples until we reach twice the original sample size while also comparing changes in the 95% confidence intervals of length and width for each set of resampled assemblages, we can assess the degree to which metrics change with increasing samples. The sample size (N=423) (shown via the dotted lines) of *mata'a* appears to be sufficient to estimate variability in the basic shapes.

Figure S2. *Mata’a* included in the current analyses. The 5 colors indicate the collection locations on Rapa Nui (Blue=Ahu Tautiri, Green=Orito, Yellow/Green=Orongo, Orange=Rano Kao, Red=Location only known to the level of the island, Yellow=Parcela).

Figure S3. *Mata’a* reconstructed from different numbers of harmonics. Twelve harmonics provide a satisfactory reconstruction.

Figure S4. Cumulated harmonic Fourier power calculated from Rapa Nui *mata’a*. The 12 first harmonics gather nearly 100% of the harmonic power. Maxima, minima and medians are also plotted.

SUPPLEMENTAL TABLES

Table S1: Rapa Nui *mata’a* included in analyses by site and by repository (N=423).

Table S2. Results of MANOVA for Rapa Nui *mata’a* shapes grouped by site location

Table S3: *Mata’a* included in analyses by obsidian source and collection.

Table S4. Results of MANOVA for Rapa Nui *mata’a* shapes grouped by obsidian source.

Table S5. Stemmed lithic tools from island locations in the Pacific (N=24).

Table S6. Results of MANOVA for Rapa Nui *mata’a* shapes grouped by island.

Table S7. Wilcoxon rank sum test of Rapa Nui *mata’a* shapes grouped by island.