



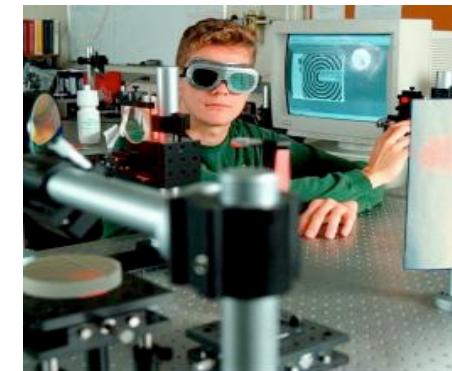
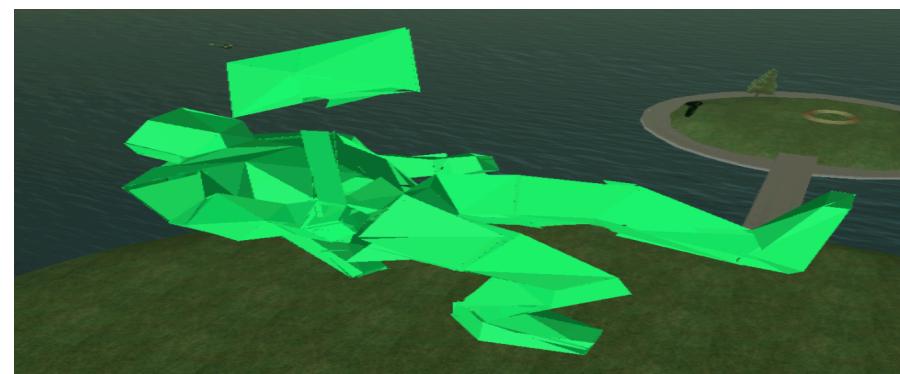
# Digital Library Federation

## Harriette Hemmasi

4/29/08



*Transforming the  
Student's Experience as  
Scholar*



# ***CLIR Symposium at Brown Scholarly Methods in the Humanities***

- **Networked Performance:** “imposition” by John Cayley
- **Randy Bass**, Georgetown University  
“The Invention of Amateurs and the Uncertainty of Expertise”
- **Chris Dede**, Harvard University  
“Learning about Research and Vice Versa”
- **Bernard Frischer**, University of Virginia  
“Making Heritage Virtual: Rome Reborn 1.0 and other 3D Modeling”
- **Brown Panel:** James Der Derian, Global Media  
John Cayley, Electronic Literature  
Dietrich Neumann, Digital Architecture  
Susan Smulyan, Teaching Digital Scholarship

# *imposition*

## by John Cayley

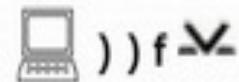


imposition sends states of each of its four passages to a servlet: each passage's 'language' and its legible 'buoyancy': 'sinking,' 'floating,' or 'surfacing.'

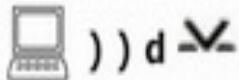


When you download a listener from <http://imposition.literalart.net> you choose which passage the client will listen to and which language it will display. These do not change (although you could download other clients).

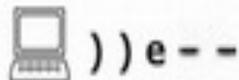
symbols indicate what clients 'hear'



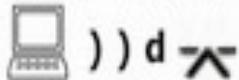
French, passage 'sinking'



German, passage 'sinking'



English, passage 'floating'



German, passage 'surfacing'

*Transforming the Student's  
Experience as Scholar*

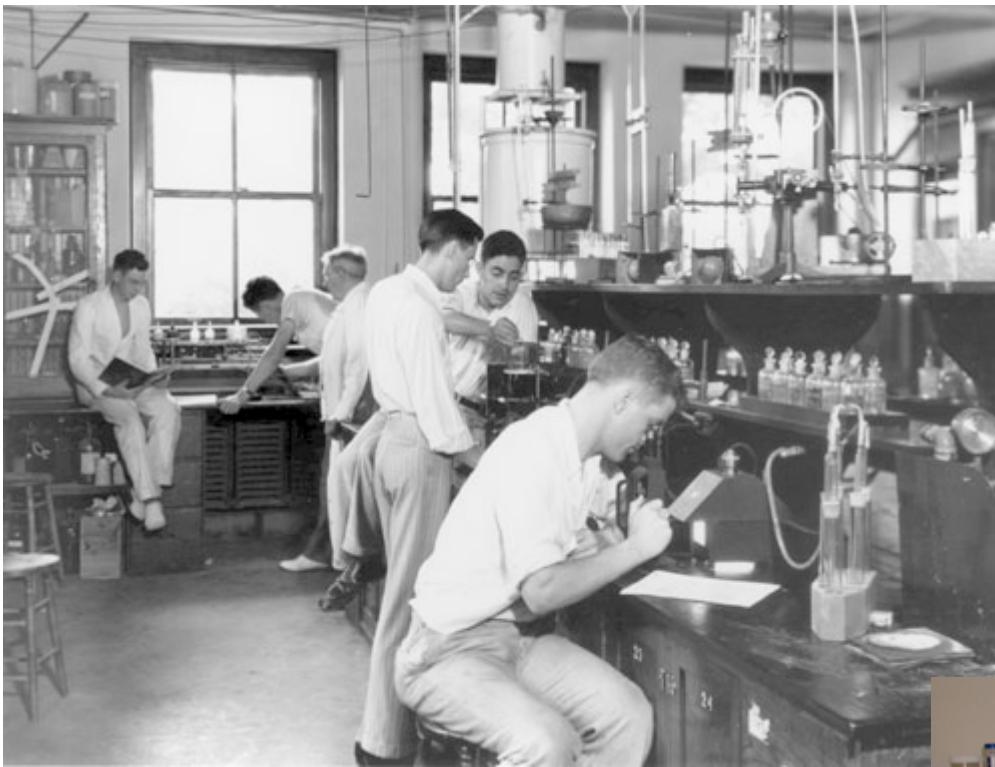
**Symposium Themes**

- Active Learning
- Authority, Process, Value
- Generating Affect
- Rhetorical Potential

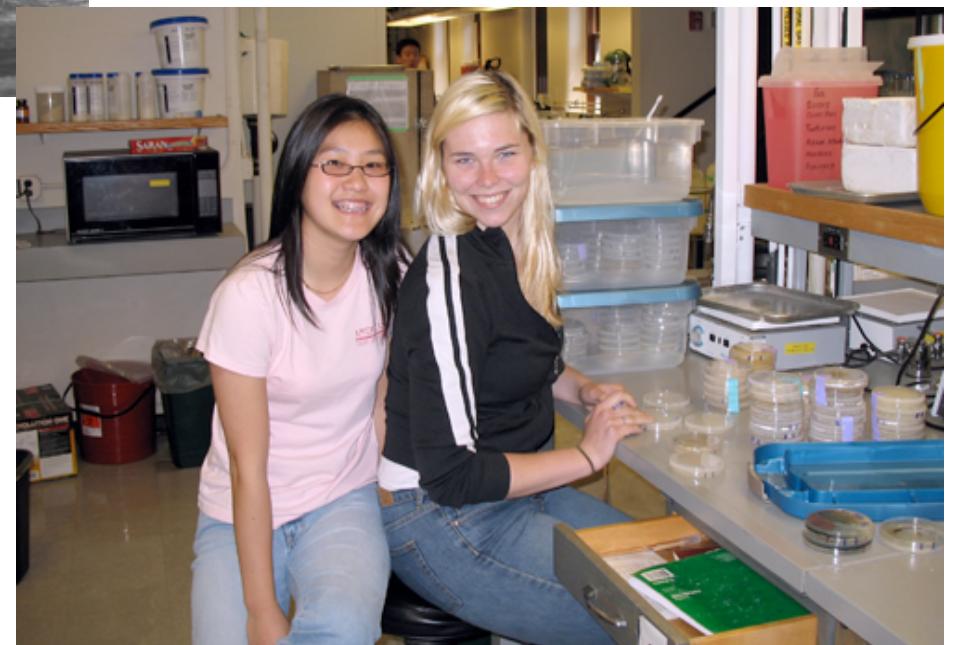


# Entrepreneurship





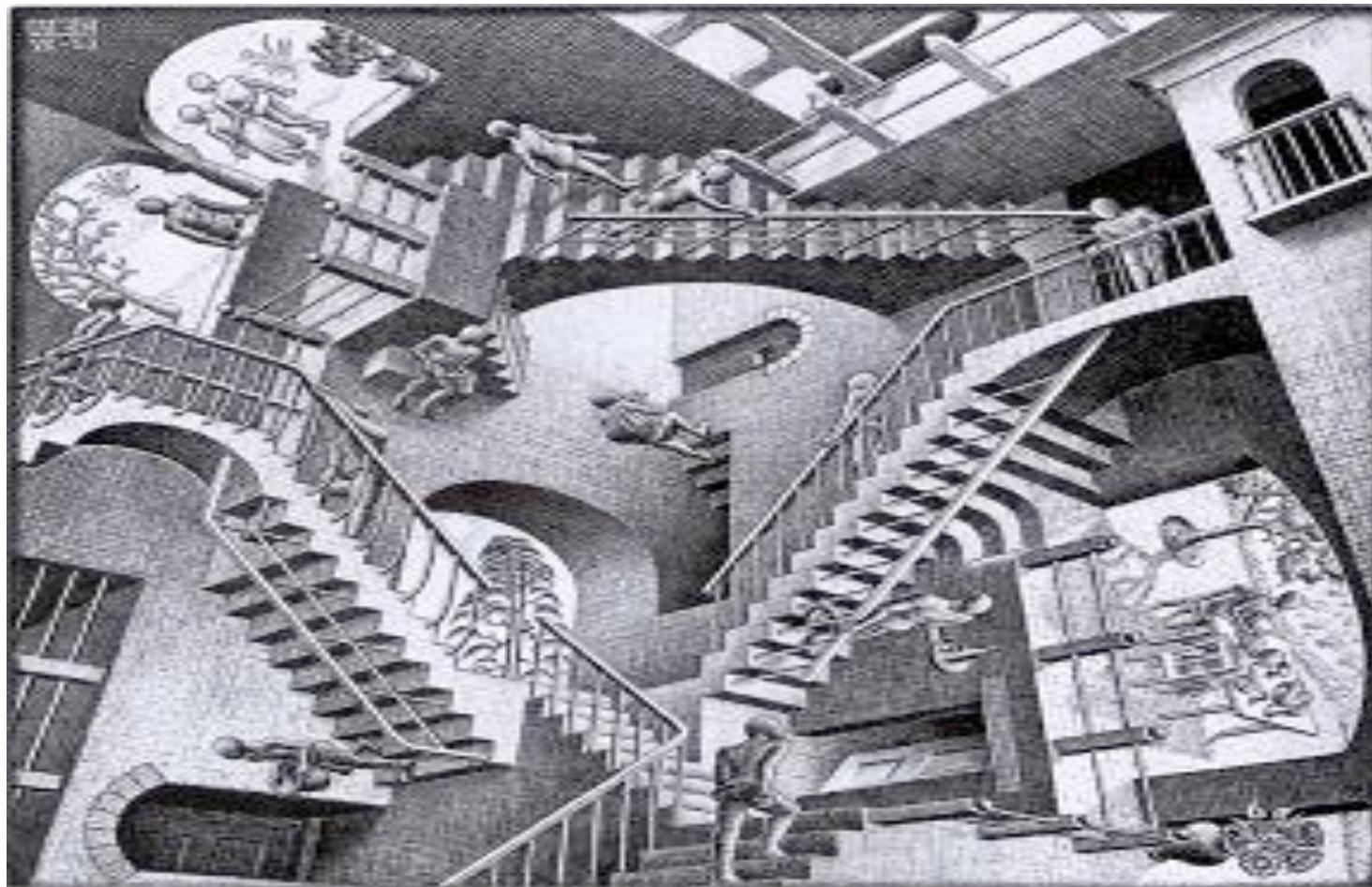
# Active Learning



## **Will the Expert Please Stand**

- An expert is someone who knows more and more about less and less, until eventually he knows everything about nothing. -- Anon
- An expert is a (wo)man who has made all the mistakes which can be made in a very narrow field. -- Neils Bohr

# Threshold Concepts



# Learning (and Rome) Reborn



# Generating Affect



# *Changing Rhetoric*



بـ كـ