

# Variations: Implementing an Open Source Digital Music Library System

Jon Dunn & Mark Notess
Digital Library Program
Indiana University
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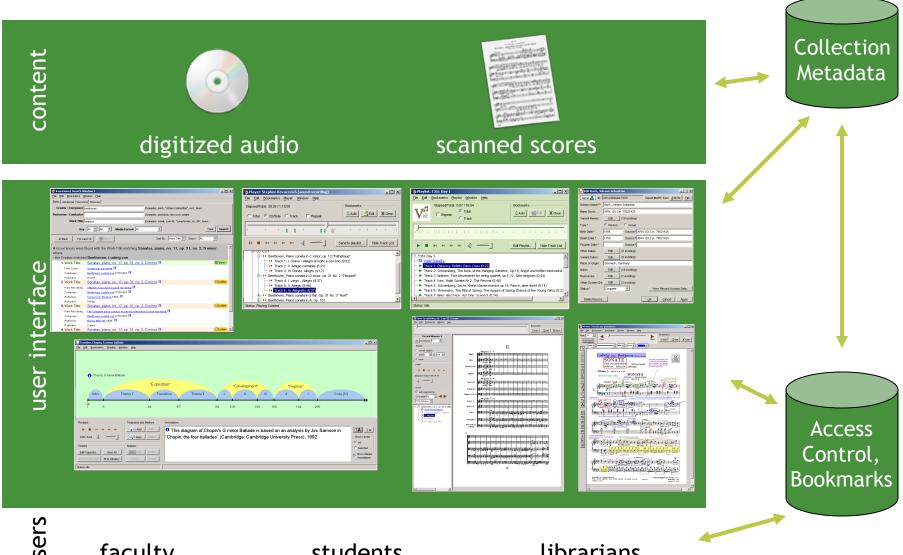


#### Outline

- What is the Variations system? overview & demo
- How is it used currently, at IU and other institutions?
- What is the open source release and how can it be deployed?
  - technical and library staffing
  - hardware and software requirements
  - what's included in the release
- Sustainability plans & possibilities
- How can I try out Variations?
- Q & A



# **Variations Overview**



faculty

students

librarians

## $\mathbf{V}^{\mathfrak{I}}$

# What is the Variations System?

- Online access to streaming audio and scanned score images
- Analysis and annotation tools useful in music teaching, learning, and research
- Flexible access control framework respects intellectual property rights
- Sources of content:
  - Your own collections Variations provides ingest tools and access management
  - Licensed third party content current finishing up DRAM integration for release this summer

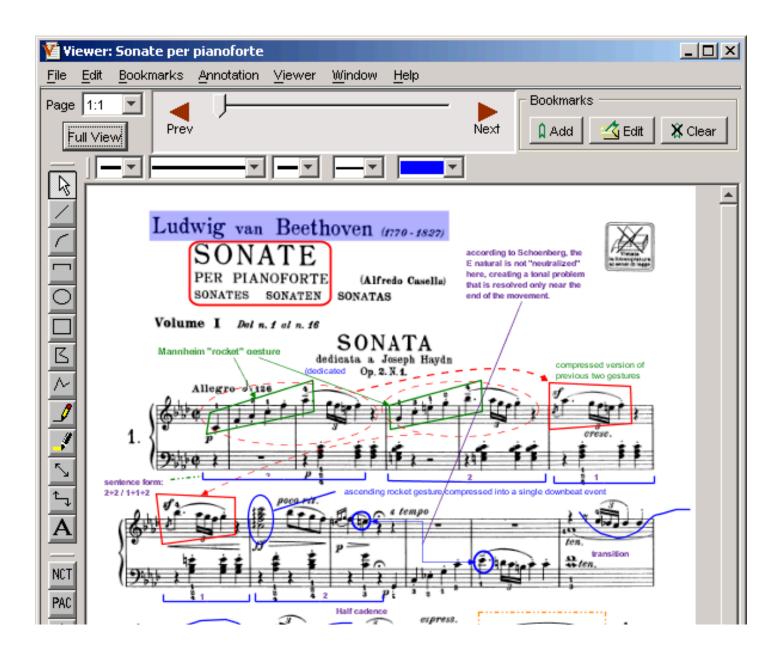
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# What is the Variations System?

- Album-based, not track based: users see tracks in their album context
- Access limited to authenticated login based on IP address and/or authorized group membership, such as a class roster
- Content delivered via streaming; does not use embedded Digital Rights Management (DRM)
- Search function requires additional manual cataloging and so it is not being used apart from metadata research projects such as Jenn Riley's current IMLS-funded Variations/FRBR project



## Demonstration of Variations





## Variations at Indiana

- Digital library of sound recordings and scores in IU Cook
   Music Library and born-digital IU performances
- Online since April 1996
- Current technology online since 2005
- 16,000+ complete recordings; 300+ scores
- Access to course reserves, general collection, and special collections
- Full collection available at Music Library computers
- Outside Music Library, users must be enrolled in a class requiring Variations use and have installed Variations client

# Variations3

- Funded by Institute of Museum and Library Services (IMLS) National Leadership Grant
- October 2005 September 2008 (extended through September 2009)
- Extends Variations beyond IU & explores sustainability models
- Test sites have each deployed full Variations system:
  - New England Conservatory
  - The Ohio State University
  - Tri-College Consortium: Haverford, Swarthmore, Bryn Mawr
  - University of Maryland
- Also exploring application- (not content-) hosting with University of Miami and others.



# What is the Open Source Release?

- Variations system release includes
  - Server software
  - Client software
  - Source code
  - Sample content for testing—
     two recordings and two scores
  - Web services for browserbased player and access manager (Summer 2009)
- Documentation available on the web
- Everything you need to set up and operate your own Variations system! Except....



Free Puppy!



# What's not free?

- Server hardware
- Necessary IT expertise to install, configure, and support
   Variations server software and streaming server
- Digitizing/scanning hardware/software
- Digitizing/scanning staffing & expertise
- Computer workstations in library and/or client software distribution mechanism
- Staffing & expertise for user support
- Intellectual property / copyright policy

# Server Requirements

- Linux operating system
  - Tested on RedHat Enterprise Linux 4 and 5
- RAM and disk space dependent on load and amount of audio and score content
- Third-party software
  - Java Runtime Environment 1.4.2
  - Apache HTTP Server
  - Apple Darwin Streaming Server
  - Perl
  - MySQL
- Cost: \$0-25,000, depending on IT resources and ambitions (amount of content, user load)



# IT Expertise

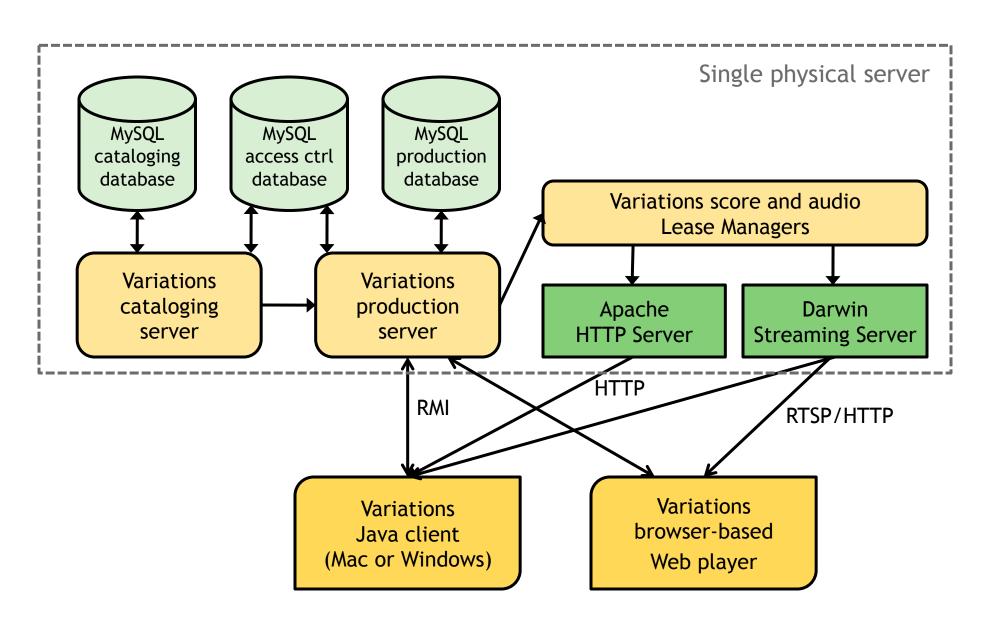
- Critical success factor!
- Initial server config, installation, software config, network troubleshooting, etc., is demanding
- Requires good partnership between library and IT
- Initial configuration is only a day or so of work, but that day can easily take weeks of communication between different parties, with extra time for troubleshooting

# IT Staff Requirements

- Linux system administrator
- Database administrator
- Windows/Mac desktop support
  - Library desktops
  - Student computing lab desktops
  - Faculty desktops
  - Faculty/student home use
- Student information system staff
  - If basing access on course enrollment
- Network engineering staff
  - Troubleshooting firewall/bandwidth issues

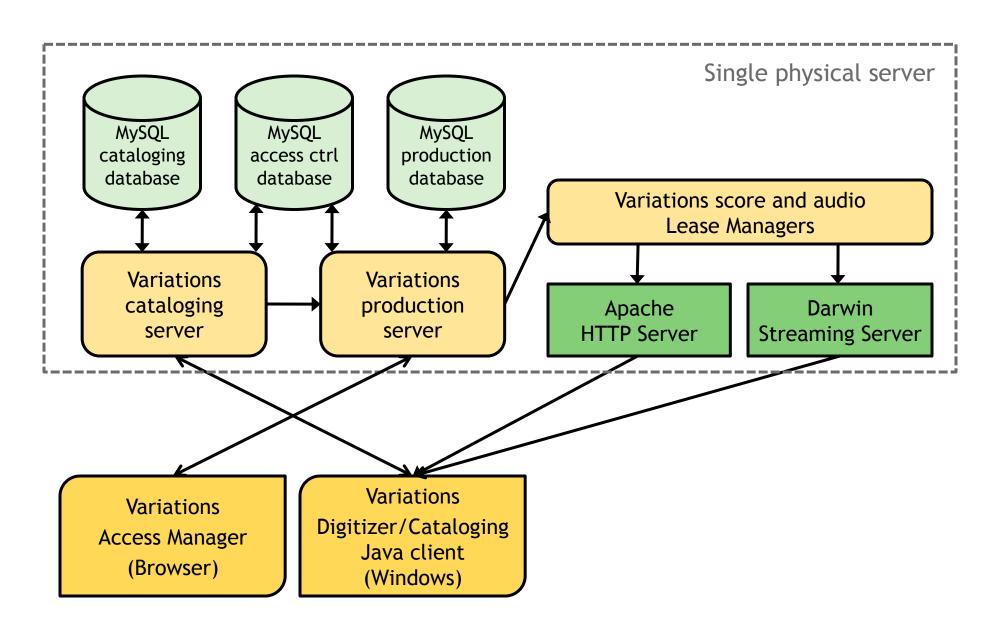


#### Variations Architecture





#### Variations Architecture



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# Digitizer Staffing & Expertise

- Work can be done by student hourly employees
- Workflow needs to be defined and documented
- Need basic skill with moving files around
- Audio skill level depends on whether you are ingesting only CDs or analog media
- Scanning skill level can be low if workflow well documented
- Ingesting a CD can take 10-20 minutes, beginning to end (compression takes the most time)



# **Access Policy Options**

- All authenticated users can access all content
- Users can only access content on reserve for classes in which they are enrolled
- Users who are enrolled in a class with reserve items can access all library content; "Personal reserves" can only be accessed by class members
- Others...

# Planned Additions for Summer Open Source Release

- Web browser-based player
  - Flash and AJAX versions
- Web-based access management tool
  - Currently done via command line
- DRAM support
  - Database of Recorded American Music



# Interest in Variations

- Webinar on March 4 over 90 participants
- Post-webinar survey
  - Two-thirds of respondents plan to evaluate within the next year
- Chicken and egg problem
  - Institutions want to be confident of future and governance before they adopt



# **Support Options**

- Self-support via open source
  - IU will continue to update open source distribution
  - IU will participate actively in the variations-discuss mailing list on SourceForge
- If enough institutions adopt Variations, 3<sup>rd</sup> party support or even hosting options could emerge; chicken & egg problem again
- We are exploring options for paid support—you can help us figure out that equation!



# More Information

Variations Open Source Site:

http://variations.sourceforge.net/

Try out Variations:

http://www.dlib.indiana.edu/projects/variations3/ tryout.html

Variations Documentation Site:

http://wiki.dlib.indiana.edu/confluence/display/V3/

Variations 3 project info:

http://www.dlib.indiana.edu/projects/variations3/