Update: RedLightGreen Pilot

Digital Library Federation Forum, April 2004



Where museums, libraries, and archives intersect

Project background

- An intuitive web-based research tool (currently book based) tuned to undergraduates' search behaviors, designed to meet some of their information needs
- Capitalizes on the "power of aggregation," as well as sophisticated search engine
- Leads undergraduates to an important research resource
 their library.



Project background

- Mellon planning grant (2001)
- Mellon implementation grant (2002-2003)
 - Wireframe testing
 - Data conversion
 - Work with Recommind's MindServer
 - Identification of partners
 - Development of marketing plan
 - Semester-long test
- Additional funding from Mellon for next stage (December 2003 - September 2004)



User centered approach

Usability testing

- Wireframe testing in April-May 2002, prior to system development
- Usability testing in November 2003 February 2004
- Additionally, professional interface design review in October 2003

User focus groups

- Spring 2003, in order to help develop marketing and communication strategies
- Spring 2004, to gauge reactions to the system at the partner institutions, interviewing students at the partner institutions



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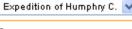
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The Expedition of Humphry Clinker

Summary

The Expedition of Humphrey Clinker is a picaresque novel that was written towards the very end of the temperamental Smollett's life and published shortly before his death in 1771. It is now regarded as his most accomplished novel, and is not coincidentally also his most mellow in outlook. His other novels and travel writing display a general hostility towards man and his actions, particularly when foreigners are involved. Here, the hostility exists between the characters that write the letters that make up the novel: primarily Matthew Bramble, Jery Melford (his nephew), Lydia (his niece), Tabitha (his sister) and Tabitha's servant Winifred Jenkins. All have distinctive writing styles, in particular Winifred who writes with the strange but just comprehensible idiolect of an illiterate. The characters travel variously in Gloucester, London and areas of Scotland such as the filthy Edinburgh and the more acceptable Glasgow. Various characters are met, including the now-reformed Count Fathom from a previous Smollett adventure and there are numerous absurd and remarkable happenings such as disputes leading to duels, imprisonment, failed romances, jealousy and an inconveniently overturned carriage. The novel satirises the society of the late eighteenth century to great effect and held together with Smollett's characteristically coarse sense of humour - usually at the expense of his characters and the stereotypes they represent.

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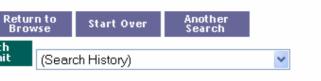
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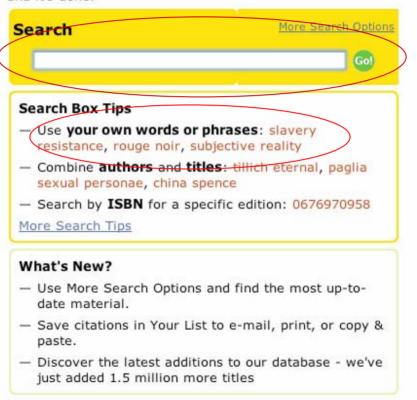
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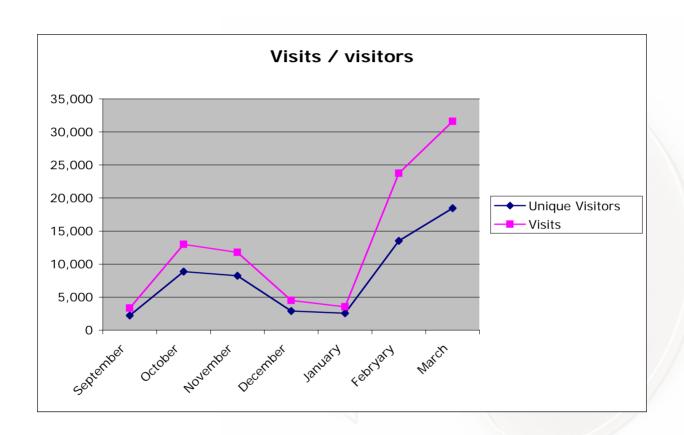
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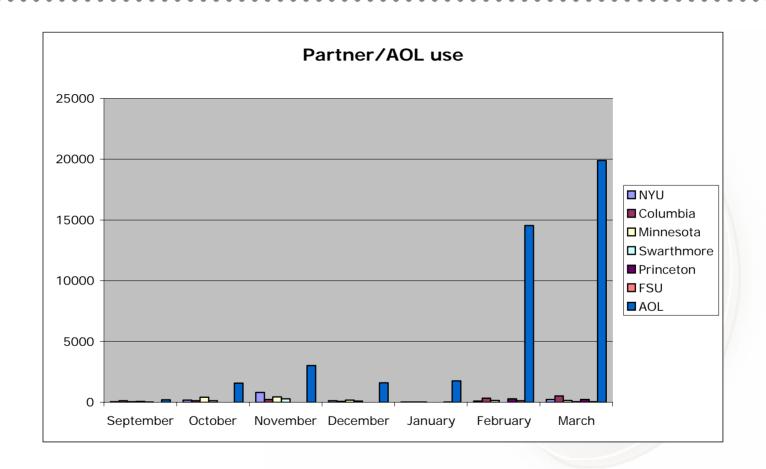


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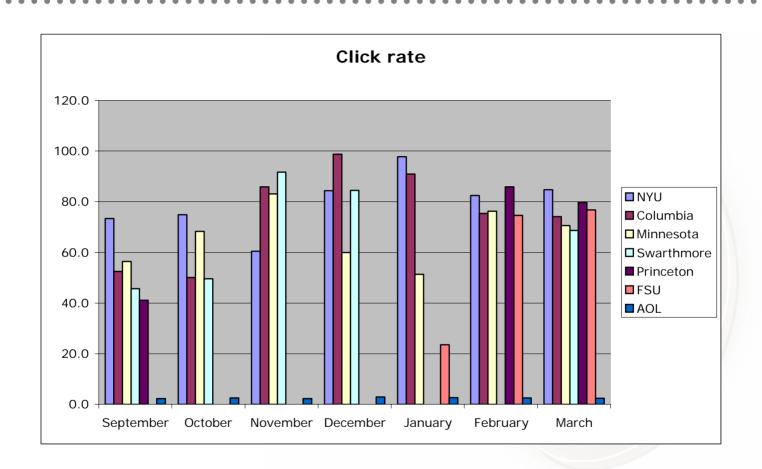


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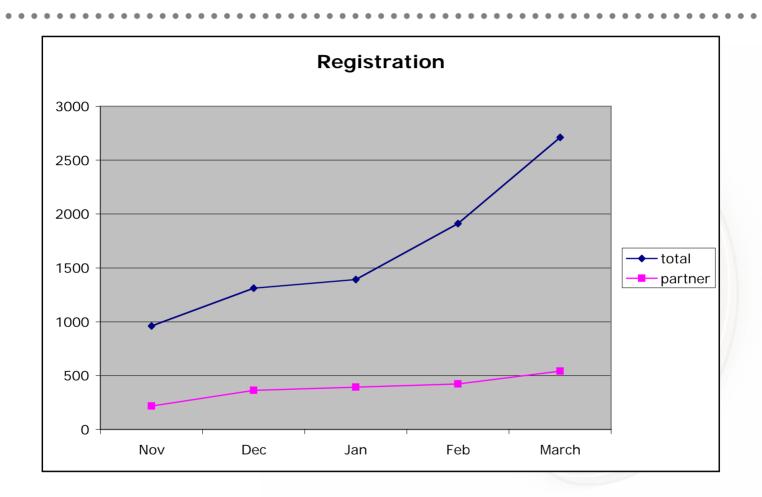


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Our pilot study in fall 2003 proved that information distributed on a library mailing list led to a higher student response, compared to newspaper ads or flyers.

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Text

Communication texts for partner and non-partner institutions describing RedLightGreen; these are targeted to students, faculty, and library staff.

RedLightGreen Begins Pilot Phase at NYU by Dylan Tweney, Connect: Information Technology at NYU, Fall 2003 edition.

RedLightGreen: What We've Learned Since Launch by Merrilee Proffitt, RLG Focus, Feb 2004.

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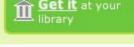
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Source: Silver, Larry. "Master of Death" The Art Bulletin 80.2 (1998): 378-381

2. "It is not without relevance that Malcolm Jones points out in "Folklore Motifs in Late Medieval Art II." how the frequency of bawdy punning in late medieval art can be linked to folkloric sources (Jones 1990)."

Source: Grise, Catherine. "The conte-en-vers: expanding Stith Thompson's X-File of obscene motifs" Folklore v108 (1997): 35-45

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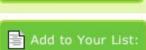
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