Drupal and ***MediaCommons*** demo
Design and Development
Mark Reilly

Drupal

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Drupal.org is the official website of **Drupal**, an open source **content management platform**.

Equipped with a powerful blend of features, Drupal supports a variety of websites ranging from personal weblogs to large community-driven websites.

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Download
Latest release:
Drupal 6.11
Drupal 5.17
Contributions:
Modules
Themes
Translations

Drupal 6.11 and 5.17 released

Drupal Security Team - April 29, 2009 - 23:36   News and announcements

Drupal 6.11 and 5.17, maintenance releases fixing problems reported using the bug tracking system, as well as a **critical security vulnerability**, are now available for download. Drupal 6.11 also fixes performance issues with the menu cache and update status cache among other smaller issues.

Download Drupal 6.11
Download Drupal 5.17

Upgrading your existing Drupal 5 and 6 sites is strongly recommended. There are no new features in these releases. For more information about the Drupal 6.x release series, consult the **Drupal 6.0 release announcement**, more information on the 5.x releases can be found in **Drupal 5.0 release announcement**.

» Read more

RDF in Drupal 7 code sprint

scor - April 24, 2009 - 11:30   News and announcements

There are only a few months left before the code freeze on September 1st. Now that **Fields API** has settled in core, it's time to extend it with some **RDF semantics**. **DERI Galway** is hosting an **RDF in Drupal code sprint** from May 11th until May 14th.

User login
Username: *
Password: *
Log in
• **Create new account**
• **Request new password**

Contributor links
• **Queues**
  • **My issues**
  • **316 Pending bugs (D7)**
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  • **1521 Patch queue (D7)**
  • **170 Patches to review (D7)**

Drupal

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Quick links

- Getting Started
- Search drupal.org
- Support forums
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About Drupal

Last modified: February 28, 2008 - 13:02

Drupal is a free software package that allows an individual or a community of users to easily publish, manage and organize a wide variety of content on a website. Tens of thousands of people and organizations are **using Drupal** to power scores of different web sites, including

- Community web portals
- Discussion sites
- Corporate web sites
- Intranet applications
- Personal web sites or blogs
- Aficionado sites
- E-commerce applications
- Resource directories
- Social Networking sites

Drupal is ready to go from the moment you **download it**. It even has an easy-to-use web installer! The **built-in functionality**, combined with dozens of freely available **add-on modules**, will enable features such as:

- Content Management Systems
- Blogs
- Collaborative authoring environments
- Forums
- Peer-to-peer networking
- Newsletters
- Podcasting
- Picture galleries
- File uploads and downloads

and much more.

Drupal is **open-source software** distributed under the **GPL** ("GNU General Public License") and is maintained and developed by a **community** of thousands of users and developers. If you like what Drupal promises for you, please **work with us** to

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Contributor links

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    - o **On backward compatibility: the drop is always moving**
    - o **When does a new version of Drupal get released?**
    - o **Why isn't X feature part of core?**
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  - ▸ **Security team**
  - o **Getting support**

Features

General features

Collaborative Book - Our unique collaborative book feature lets you setup a "book" and then authorize other individuals to contribute content. **detailed information**

Friendly URLs - Drupal uses Apache's mod_rewrite to enable customizable URLs that are both user and search engine friendly.

Modules - The Drupal community has **contributed many modules** which provide functionality that extend Drupal core. **detailed information**

Online help - Like many Open Source projects, we can't say that our online help is perfect but have built a robust online help system built into the core help text. Available to you on your own site. **detailed information**

Open source - The source code of Drupal is freely available under the terms of the GNU General Public License 2 (GPL). Unlike proprietary blogging or content management systems, Drupal's feature set is fully available to extend or customize as needed. **detailed information**

Personalization - A robust personalization environment is at the core of Drupal. Both the content and the presentation can be individualized based on user-defined preferences.

Role based permission system - Drupal administrators don't have to tediously

Contributor links

- **Queues**
  - **My issues**
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  - **283 Critical issues (D7)**
  - **1534 Patch queue (D7)**
  - **187 Patches to review (D7)**
- **Patch spotlight**
  - **Current Drupal core initiatives**

Search with Module Finder

Category: All   Version: 6.x   [Tips] [Link]

Title: contains [_____]   Body: [_____]

Welcome to Drupal Modules!

Search, Rate, And Review Drupal Modules

Hello, and welcome to DrupalModules.com, a community-powered rating and review service dedicated to helping you find the best Drupal modules for your project!

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Want to see what other Drupal users think? Check out the top Drupal modules as ranked by rating or downloads, or just browse through the latest module reviews.

Adding your own review is easy: There's an "Add Review" link on every module page. Let the world know about your favorite module, and get linked!

News

New Features, More Speed

Most module pages now have a link to CVS instructions, for those of you who like

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New Modules

Special menu items module

Cache Static

Media: Viddler

User Dashboard

Highest Rated

1. String Overrides
2. Backup and Migrate
3. CAPTCHA
4. Administration menu
5. Fivestar

Most Downloaded

1. Administration menu
2. Content Construction Kit (CCK)
3. FCKeditor - WYSIWYG HTML editor
4. Views
5. Pathauto

Latest Reviews

MediaCommons: A Digital Scholarly Network

In Media Res LOST-themed week, February 11–15, 2008

Avi Santo — February 11th, 2008

Welcome to a special LOST-themed week from In Media Res.

All of the pieces this week have been curated by contributors to the forthcoming anthology Reading Lost, edited by Roberta Pearson and published by I.B. Taurus. Please feel free to respond to the contributors' comments and add your own thoughts and ideas about the series as well.

This week's In Media Res line-up:

Monday, February 11, 2008 – Roberta Pearson (University of Nottingham) presents: "Lost as TV3"

Tuesday, February 12, 2008 – Will Brooker (Kingston University) presents: " Man Out of Time: Lost Season 3 Finale"

Wednesday, February 13, 2008a – Stacey Abbott (Roehampton University) presents: "The Conundrum of the Character-Driven Plot in Lost"

Wednesday, February 13, 2008b – Ivan Askwith (Big Spaceship) presents: "'You Got No Idea What's Goin' On On That Island!': Viewer Skepticism Over Lost's Long-Term Plan"

Thursday, February 14, 2008 – Julian Stringer (University of Nottingham) presents: " "*Lost* is a Four Letter Word"

Friday, February 15, 2008 – Jason Mittell (Middlebury College) presents: " Synchronizing Complexity"

Posted in Uncategorized | No Comments »

In Media Res
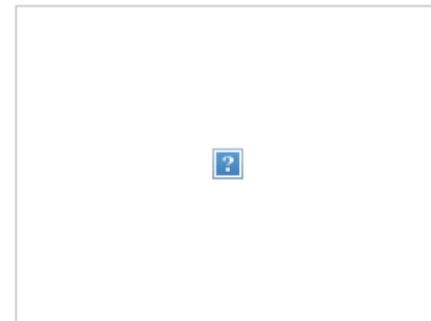
February 11, 2008

"Lost as TV3"
presented by Roberta Pearson

"Unpacking this thirty second commercial provides numerous insights into Lost as the epitome of what television studies scholars have dubbed TV3, a period of technological convergence, new business mod..."

what do you think? (9)

MediaCommons Press

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The Shock of the Real
Chuck Tyron—May 9th, 2008

In my senior seminar this semester, "Documenting Injustice," my students and I have been discussing several pertinent questions pertinent to documentary studies, including the limits of what counts as documentary and to what extent documentary images can shape public consciousness. We've been addressing these issues via a variety of documentary texts ranging from Walker Evans and James Agee's *Let Us Now Praise Famous Men* and Dorothea Lange's Migrant Mother photos to documentary films ranging from *When the Levees Broke* to *Roger & Me*.

1 Comment | Read More

In Media Res, October 8–12, 2007
Avi Santo—October 8th, 2007

This week's **In Media Res** line-up:

Monday, October 8, 2007 – David Gurney (Northwestern University) presents: "Response, Remix, and Return: Even Old Media Gets Hit by 'Chocolate Rain'".
Tuesday, October 9, 2007 – Laurie Ouellette (University of Minnesota) presents: "The Kids Are Not Alright"
Wednesday, October 10, 2007 – Dave Parry (University of Texas at Dallas) presents: "YouTube, Presidential Debates, & YouRhetoric"
Thursday, October 11, 2007 – Elizabeth Franko (University of Houston) presents: "Anatomy of a Breakdown: We, the Voyeurs"
Friday, October 12, 2007 – Christian Erickson (Roosevelt University) presents: "The 4400"

Please check out these wonderful contributions and offer your thoughts via a comment.

In Media Res

May 2, 2008

"From Lovebot to War Bride: Race, Family, and Citizenship in Battlestar Galactica"—LeiLani Nishime

In the series, Battlestar Galactica, the humans are fighting a cyborg enemy called the Cylons. Sharon, played by Grace Park, is a Cylon but has fallen in love with a (white) human soldier

Scholarly Publishing in the Age of the Internet

A paper in progress by Kathleen Fitzpatrick open to reader comments.

Read and respond to the paper

The Shock of the Real
Chuck Tyron—May 9th, 2008

In my senior seminar this semester, "Documenting Injustice," my students and I have been discussing several pertinent questions pertinent to documentary studies, including the limits of what counts as documentary and to what extent documentary images can shape public consciousness. We've been addressing these issues via a variety of documentary texts ranging from Walker Evans and James Agee's *Let Us Now Praise Famous Men* and Dorothea Lange's Migrant Mother photos to documentary films ranging from *When the Levees Broke* to *Roger & Me*.

In the next few days we will be turning to a "limit case," Haskell Wexler's Medium Cool, a fictional film that contains brief snatches of what might qualify as documentary footage. Most famously, Wexler includes a scene filmed during the protests outside of the 1968 Democratic Convention in Chicago when protesters were subdued by the Chicago police using tear gas, nightsticks, and mace. While Wexler was filming a scene, the tension between the police and protesters erupts, prompting a member of Wexler's crew to shout, "Haskell, it's real!" The disruption provides a brief shock, challenging conventions of representation (Michael Renov has written extensively about this scene in *The Subject of Documentary*).

I was reminded of Renov's discussion of *Medium Cool* this afternoon because of the recent controversy of Brian DePalma's fictional film, *Redacted*, which recreates the story of the rape and murder of an Iraqi girl by American soldiers, while also, according to the film's website, offering a profound meditation on representations of the war, on how images of the Iraq War have been packaged (another topic I've been discussing with my students, particularly with regards to the Abu Ghraib photographs). While I have, thus far, been unable to see the film, the controversy itself is worth taking about because it speaks to the political and representational challenges that many filmmakers who use documentary images face today.

Essentially, the major issue is that Mark Cuban's Magnolia Pictures has told DePalma that *Redacted's* final scene, which consists of a montage of real and staged Iraq War photographs will be removed from the final cut of the film. According to a number of people who've seen the movie, the final montage is film's most powerful and important scene (Karina Longworth has many of these details). Many of these images feature people, including US soldiers, who have been severely wounded in the war in Iraq, and Mark Cuban has characterized the decision to remove the scene as both a business and moral one, noting that many of the images have not been cleared, potentially opening up Magnolia to lawsuits from the people depicted in the images (again, see Longworth for the specifics). Longworth speculates further that the film will likely be released with most of the

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In Media Res Returns

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A Family Drama: Television and the fight for the national family

"What Steven Wants: Gestural Computing, Digital Manual Labor, & the Boom! Moment"

The Aesthetic of Disaster: Live, Broken, and Pretty

From Lovebot to War Bride: Race, Family and Citizenship in Battlestar Galactica

Featured Content

The Conundrum of the Character-Driven Plot in Lost

Bug vs. Book: The Eternal Struggle

Close Encounters of the Fourth Kind

So U Think U Can Dance?

Yaari, men in drag, and gays: tracing the changing dynamics of queer male sexuality in popular Hindi cinema

Mint on Card (MOC)

See full list

Featured Comment

I wonder how the underdog status of the human characters is overlaid by viewers' sense of the underdog status of the show and even the network in the programming universe...

Read full comment

Theme Weeks

In Media Res Returns
Battlestar Galactica: Subversive Sci-Fi?
The Previous Theme week
The One Before the Previous Theme week

See full list

Recent Contributors

Mary Beth Haralovich
Hollis Griffin
Doug Battema
Kathleen Fitzpatrick

Other Posts

"Speaking American: Cultural Expressions of Race and Nationality in Harold and Kumar"
by Shilpa Dave
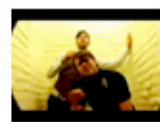
Put a Little Serotonin in Me
by David Golumbia

(Asian American?) Hip Hop: Cool Calm Pete's "Black Friday"
by Jane Park

BollyWood for the Trees
by Vamsee Juluri

"I don't think anyone has an obligation to do anything": The pop politics of coming out
by Craig O. Stewart

A New Reconstruction Narrative: Race and BSG
by Ellen Rigsby
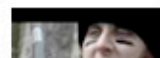
"I'm Here Because I'm Bored": Getting at the

Corporate Authorship, Film Adaptation, and

"Barack OBollywood": Afro-Asian Connections

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Baseball *Is* All It's Quacked Up To Be

Posted by Doug Battema—February 27 2008
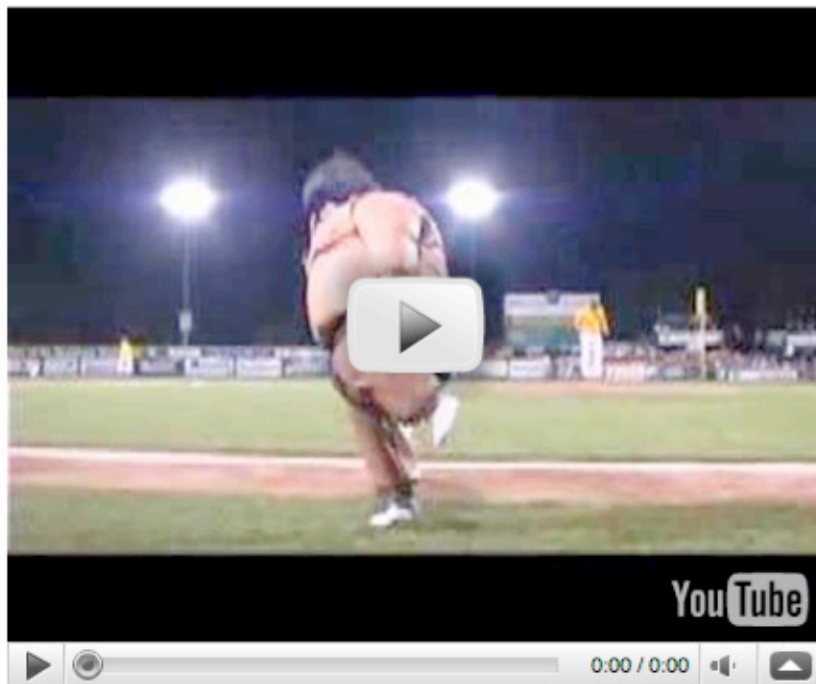
Tags
Baseball | Mallards | Minor League | Video | Ken Burns

Add your Comment

Your Name: John Doe

Title:

Curator's Note

Inning Seven of Ken Burns' "Baseball" argues that major socioeconomic changes in the 1950s – particularly the advent of suburbia, "car culture," and television – caused the demise of local independent amateur, semi-pro, and minor baseball leagues throughout the U.S. Baseball fans, Burns' narrative suggests, began to forego the communal experience of the urban ballpark in favor of the isolated consumption of major-league baseball telecasts in the living room or den.

In this light, the resurgence of such leagues across the country in the past decade or so is fascinating. This 2007 promotional video for the Madison (Wis.) Mallards, a Northwoods League team featuring college ballplayers who typically sign on for a one-summer stint, suggests one way in which inexpensive media production and dissemination technologies are used to interrupt the rapt attention given to the highest level of professional and college sports. The Mallards' video – as well as live webcasts and information about the team – is cheap to produce, can be viewed for free by anyone with Internet access, and promises an experience implicitly more authentic because of its locally-produced, locally-responsive character.

Ultimately, this clip seems designed to suggest that the Mallards' brand of baseball, with its personal touches and quirks, is not the same game played by overpaid steroid-abusing strangers who are distanced from their fans; instead, it's "Baseball the way it oughta be." It's the baseball of Burns' romantic documentary, a fun and participatory pastime – not a cold, calculating business. And, if you call the number or visit the website advertised at the end of the clip, you too can be one of those "flocking from miles around / to see the Mallards that no one can tame."

Your thoughts?

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Featured Posts

New Features on MediaCommons
Kathleen Fitzpatrick

University Press + University Library = The Future of University Publishing?
Kathleen Fitzpatrick

Bloggers, Journalists, and The Downside of Transparency
Carlo Scannella

Getting Serious About the Online Part of Research Online
Kathleen Fitzpatrick

The Lion's Share, A Podcast Regarding Media Research, is Up!
Tim Anderson

read more

Recent Comments

Good Post
Muhammad Aslam
1 week 17 hours ago

Thanks, Kathleen!
Carlo Scannella
5 weeks 6 days ago

Thanks for the post
Kathleen Fitzpatrick
5 weeks 6 days ago
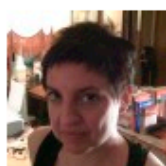
MiT6

by **Kathleen Fitzpatrick** — Pomona College
April 25, 2009 – 10:27

MediaCommons is at Media in Transition 6 this weekend. I presented this morning on the changes required in peer review in digital publishing spaces, a 15-minute condensation of the first chapter of my book in progress, a draft of which is available here. (I'm hoping to post that chapter, as well as the subsequent chapter drafts, in a discussable format on MediaCommons soon.)

Login or register to post comments   Read more

MIT6 Presentation - Blogging and Distribution and the Experiential ...

by **Tim Anderson** — Old Dominion University
April 25, 2009 – 08:43

This is my presentation for MIT6 - please reference this only with permission (contact Tim Anderson at tjanders@odu.edu or loganpoppy@gmail.com). Hope you all find it useful.

Login or register to post comments
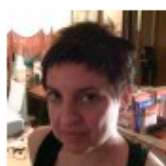
New Features on MediaCommons

by **Kathleen Fitzpatrick** — Pomona College
April 23, 2009 – 10:36

As I mentioned yesterday, we spent part of the evening launching some updates around here, and so I thought

---

In Media Res

Overflow [April 27- May1, 2009]

"So Many Games To Play": The Worlds of ... by Will Brooker

Enlisting Players from Console to Mall by Nina Huntemann

Springfield Sprawl: The Ad of the Game ... by Jonathan Gray

Fantasy, Labor, and the Dunder Mifflin ... by Derek Johnson

4400 Fan-Habitants and ... by Avi Santo

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The Lion's Share Podcast

Interview with Dr. Kathleen Fitzpatrick 1

Interview with Dr. James Schwoch "Global TV"

Interview with Ken McCallister and Judd Ruggill

Interview with Dr. Kathleen Battles

Interview with Dr. Derek

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Africa is mine, the diaspora is mine
by Robert Tynes (7)

Show me the Money: Desi TV in the US Marketplace
by Madhavi Mallapragada (8)

Colonial migrations in Sembene's La Noire de…
by Sada Niang (2)

Generational Clashes in the Retold Epic Story of "Keita! The …
by Ibrahim Amidou (3)

Charade, Masquerade and Hollywood's Africa
by Jude Akudinobi (1)

Projecting Nigeria
by Brian Larkin (3)

Bamako
by Olivier Tchouaffe (4)

Our Newsreaders "Love You, Queensland", Please Reciprocate
by Stephen Harrington (1)
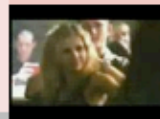
Oh, What a Primetime Party: The Night is Young on the WB
by Miranda Banks (2)

A Family Drama: Television and the fight for the national family
by Aswin Punathambekar (5)

Close Encounters of the Fourth Kind
by Maeve Connolly (1)

Where it Belongs: Positioning US dramas on Australian TV
by Joshua Green (3)

Cream butter? Where's the milk?!
by Matt Mariner (1)
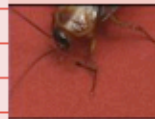
Bug vs. Book: The Eternal Struggle
by Dina Benson (2)

The Power of the Cliché in Televisionland
by Randall Renner (2)

The Public Good and Corporate Goodies: A Genealogical Snapshot
by Joel Adams (2)

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Theme Weeks

Sports Week [January 20-23, 2009]
Sopranos-themed week [June 25-29, 2007]
Battlestar Galactica-themed week [July 9-13, 2007]
New Media/Videogames-Themed Week [July 16-20, 2007]
Television, Satire and Politics-themed week [July 23-27, 2007]
more

Featured Curators

Derek Johnson
Test Contributor
Janet McCabe an...
Brian Hoffman
Test Contributor

Recent posts (arranged L-R by date from most recent to oldest contributions)

Architecture and Narrative in Michael Mann's Crime Films
by **Robert Arnett**

What Role for Government TV in Community Life?
by **Jeffrey P. Jones (8)**

Flying Classrooms in the Midwest: The MPATI's Experiment in ...
by **Allison Perlman (7)**
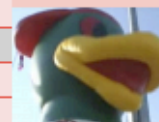
Baseball *Is* All It's Quacked Up To Be
by **Doug Battema (12)**

Burgundy Histories? WEWS-TV "Catch 5!" 1970s promo
by **Mark Williams (8)**

Revisiting Regionalism: Place-ing the Prime Time Past
by **Victoria E. Johnson (7)**

Guts Don't Come Cheap in the Cinématheque, Pal: Guilt, Pleasure, ...
by **Jeremy Butler (2)**
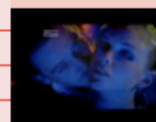
A Demonic Ménage à Trois: Audience Participation and Bedroom ...
by **Sarah Kremen-Hicks**
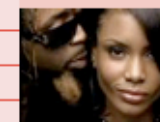
Transgression, Confession, and Ying Yang Twins's "Wait (The ...
by **Michael Z. Newman (1)**

Mothers and Daughters: Watching The Gilmore Girls
by **Barbara Selznick (6)**

Carl Sagan's Contact
by **Dan Leopard (2)**
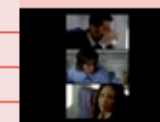
Synchronizing Complexity
by **Jason Mittell (2)**

What Role for Government TV in Community Life?

by **Jeffrey P. Jones** — Old Dominion University
February 29, 2008 – 04:01

Curator's Note

As newspapers (the traditional media outlet that has sustained local civic life) slowly die, the following question seems ever more pressing—is it possible for citizens to know their local community through television? If the defining voice of a local community is that which is offered by the news programs of local broadcasters, then most citizens see a dark and bizarre world, one they may neither recognize nor want to inhabit. The one place I have found that comes close to serving a communitarian function for local television are government access channels on local cable.

Elsewhere I have extolled some of the better programming I have found on local government channels across the U.S., programming that features meaningful political, cultural, and social issues, employing creative narrative approaches and using high-quality aesthetics (http://flowtv.org/?p=532). Here I want to offer the opposite— programming that is little more than the government's position on an issue (what some might call government "propaganda"). In this segment, the local interview show is essentially turned over to the city economic development department to make its case for public funding of private development and redevelopment projects. This interview program allows the department to air a lengthy and horribly acted video

Tags
aesthetics | citizenship | community | government | government access

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by **Will Brooker**

Enlisting Players from Console to Mall
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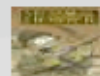
Springfield Sprawl: The Ad of the Game ...
by **Jonathan Gray**

Fantasy, Labor, and the Dunder Mifflin ...
by **Derek Johnson**

4400 Fan-Habitants and ...
by **Avi Santo**

Recent comments

Jonathan Gray
On: 4400 Fan-Habitants and corporate-sanctioned ...

Avi Santo
On: Fantasy, Labor, and the Dunder Mifflin Paper ...

Will Brooker
On: Springfield Sprawl: The Ad of the Game of the ...

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Overflow [April 27- May1, 2009]
Mad Men [April 20-25, 2009]
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LOST-themed week [February 11-15, 2008]

Welcome to a special LOST-themed week from In Media Res. All of the pieces this week have been curated by contributors to the forthcoming anthology Reading Lost, edited by Roberta Pearson and published by I.B. Taurus. Please feel free to respond to the contributors' comments and add your own thoughts and ideas about the series as well. This week's In Media Res line-up: Monday, February 11, 2008 – Roberta Pearson (University of Nottingham) presents: "Lost as TV3" Tuesday, February 12, 2008 – Will Brooker (Kingston University) presents: " Man Out of Time: Lost Season 3 Finale" Wednesday, February 13, 2008a – Stacey Abbott (Roehampton University) presents: "The Conundrum of the Character-Driven Plot in Lost" Wednesday, February 13, 2008b – Ivan Askwith (Big Spaceship) presents: "'You Got No Idea What's Goin' On On That Island!': Viewer Skepticism Over Lost's Long-Term Plan" Thursday, February 14, 2008 – Julian Stringer (University of Nottingham) presents: " "*Lost* is a Four Letter Word" Friday, February 15, 2008 – Jason Mittell (Middlebury College) presents: " Synchronizing Complexity"

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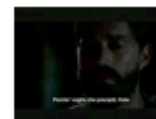
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