### Standards (or lack thereof) in EALS **Institutional Repositories**



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Illinois **Digital Environment for** Access to Learning and **Scholarship** 

DLF Fall Forum 2007







- Very diverse types of material from diverse disciplines - difficult to impose one controlled vocabulary for subjects
- Reliance on faculty deposit and description tension between ease of deposit and full description
- Reliance on full text indexing metadata not a high priority
- Limited resources for technical development and resource description













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### Recently Added Documents

2007-Nov-5 - <u>Agriculture's Drive And</u> Dine Menu

2007-Nov-5 - <u>Pork Industry Looks</u> For Third Profitable Year

2007-Nov-5 - <u>Can Pork Producers</u> Handle \$3.00 Corn?

RSS 1.0 RSS 2.0

### Top Downloads this Month

<u>DSpace How-To Guide: Tips and</u> <u>tricks for managing common DSpace</u> <u>chores (Now serving DSpace 1.4.2</u>

## some basics about our environment



- Use DSpace 1.4
- Allow departments to make decisions about workflows in their 'communities' [within the collection policy, of course]
- Have an open community for faculty, staff, and grad students so no direct contact with faculty or department is necessary







We don't have a metadata workflow

- We have very few required fields title, year of 'publication', type of content (as in dcmi type), one subject keyword
- We don't approve metadata, we don't check metadata item by item





## we do some work with metadata

- Bulk import
  - IDEALS maps metadata from native formats (usually highly customized) to the QDC in use
  - Determine what to include and what not to include
  - Normalize and add fields where possible
- Deposit items for faculty





### we do use some standards

- Qualified Dublin Core (DSpace out of the box schema with some very slight additions and corrections)
- OAI PMH data provider with simple Dublin Core
- Enforce a few encoding schemes for date, language, type



5	contributor	illustrator	for Illustrators]	Update Delete
6	contributor	other	[NOT USED BY IDEALS - use dc:contributor for all contributors]	Update Delete
1	contributor		support or additional content, for example an editor, illustrator, or an advisor for a dissertation. Use Creator for the author/creator of a resource.	Update Delete
7	coverage	spatial	Spatial characteristics of content. Used when mapping from MARC / MODS. Repeatable. Not available from user deposit interface. MARC Mapping: 650\$s; 651\$a; 752\$a\$b\$c\$d\$f	Update Delete
8	coverage	temporal	Temporal characteristics of content. Used when mapping from MARC / MODS. Repeatable. Not available from user deposit interface. MARC mapping: 650\$y; 651\$y	Update Delete
9	creator		An entity primarily responsible for making the resource. Repeatable. Depositor supplied. Uncontrolled. MARC Mapping: 100, 110, 111	Update Delete
11	L date	accessioned	Date IDEALS takes possession of item. Required. Not repeatable. System supplied. ISO 8601 encoding scheme in use.	Update Delete
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- Metadata in use is not 'standard'
- No standard controlled vocabularies in use for:
  - Subject
  - Genre
- No authority control
  - Names



**Title:** Colin Mochrie vs. Jesus H. Christ: Messages About Masculinities and Fame in Online Video

Conversations

Authors: Kendall, Lori

Keywords: video

masculinities

persistent conversation

animation

Issue Date: 2007-Jan-7

Publisher: IEEE

Citation hicss, p. 76b, 40th Annual Hawaii International Conference on System Sciences (HICSS'07),

Information: 2007

**Abstract /** With the availability of relatively easy-to-use tools for online video creation and distribution, **Summary:** people are increasingly producing videos not just for artistic expression, but also as a form of

communication. This article examines two types of online video conversations, one within a specific online subculture, and one a series of responses to one particularly wellknown video. Videos lend themselves to the expression of ambiguity, contradictory meanings, taboo topics, and emotions. Within these two video conversations, topics include discussions of masculinity.

identity, and fame.

URI: <a href="http://hdl.handle.net/2142/705">http://hdl.handle.net/2142/705</a>

Type of text

Resource:

Genre of article

Resource:

**Publication** published or submitted for publication

Status:

**Peer-Reviewed:** is peer reviewed

Title: 3D scene modeling for Distributed Video Coding

Authors: Maitre, Matthieu

Guillemot, Christine

Morin, Luce

**Keywords:** Video coding

Stereo vision

**Issue Date:** 2006-Oct

Publisher: IEEE

Citation

Information:

International Conference on Image Processing (ICIP)

Abstract / Summary:

The compression efficiency of Distributed Video-Coding (DVC) suffers from the necessity of transmitting a large number of key-frames which are intra-coded. This paper describes a new 3D model-basedDVC approach which reduces the keyframe frequency. The decoder first recovers a 3D model from the key-frames. It then predicts the intermediate frames by projecting it onto 2D image planes and applying image-based rendering techniques. This paper also introduces a new quasi-DVC method relying on a limited point tracking at the encoder. It greatly improves the prediction PSNR, while only slightly increasing the encoder complexity. It also allows the encoder to adaptively select the key-frames based on the video motion-content.

URI: http://hdl.handle.net/2142/159

Type of

text

Resource:

Genre of conference paper

Resource:

Publication

published or submitted for publication

Status:

Peer-Reviewed: is peer reviewed



# Communities have developed their own 'controlled' vocabularies



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Koninklijke Bibliotheek (KB)

Krannert Art Museum

Krannert Center

La Casa Cultural Latina

Labor

Laboratories -- High schools -- Illinois -- Chicago -- Safety measure

Laboratories -- High schools -- Pollution prevention

Laboratories -- High schools -- Source reduction (Waste management)

Lake Calumet

Lake Depue (Ill.) -- Environmental aspects

Lake sediments

Lake sediments -- Toxicity -- Illinois -- Peoria Lake

Lake sediments--Analysis--Illinois--Cook County

Land Reform

Landscape Architecture

Language

Latin America

Aatino children's books

Latino/a

Law

law

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## Keywords

keywords



Aviation

Bars

Bike Racks
BTW250
Budget

<u>Businesses</u>

<u>Carle</u>

Central Black Student Union (CBSU)

Champaign-Urbana

<u>Charity</u>

Cheerleading

Chief Illiniwek

Class

Cognitive Science

Community Service

Computer Science

<u>Departments</u>

<u>Development</u>

development

Dialect AAVE

<u>Disability</u>

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Ethnography of the University Initiative



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- Lack of consistency in:
  - Completeness of description
  - Fields used
  - Vocabulary used
- Interoperability suffers (not very shareable metadata)
- Not recording relationships between items very well
- Metadata in use sometimes not sufficient
- Beginning to get more non-textual items



# what can we do to address these problems?\*



- Developing (slowly) an AJAX based application that allows a community to build a common set of subject terms as deposits occur
  - At the point of deposit, can select from terms used by others in the community or create new one
  - Also could be used for author field
- Reusable templates of recurring metadata for different collections

<sup>\*</sup>These are things that we're actually working on or on our development list







- Ability to select from creation of a collection appropriate metadata schema
- Ability to easily use different controlled vocabularies
- An accepted standard for author identifiers
- Ability to map relationships between items



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