

MediaCommons

community network of scholars and other media participants (whether producers, lobbyists, activists, consumers)" built around "multimodal and multimedia projects that re-conceptualize the forms and functions of publishing in the digital age"

Avi Savransky

<http://mediacommons.futureofthebook.org/blog/2006/11/02/global-tv-history-and-mediacommons>

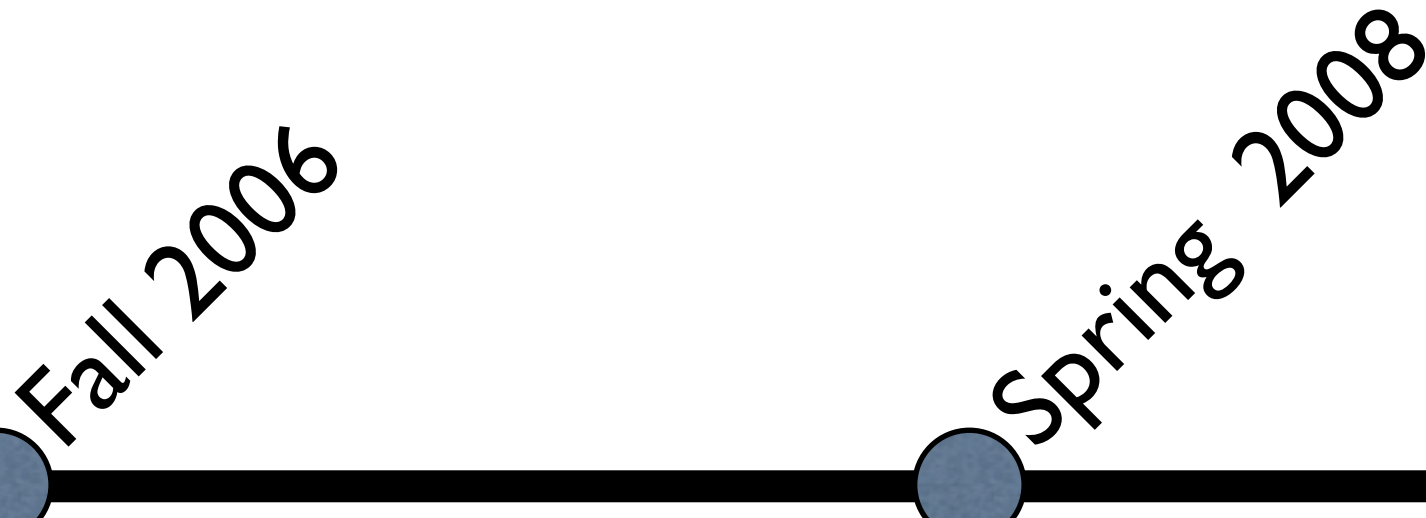
Timeline

MediaCommons founded by editors Kathleen
tzipatrick and Avi Santo in collaboration with the
Institute for the Future of the Book

Fall 2006

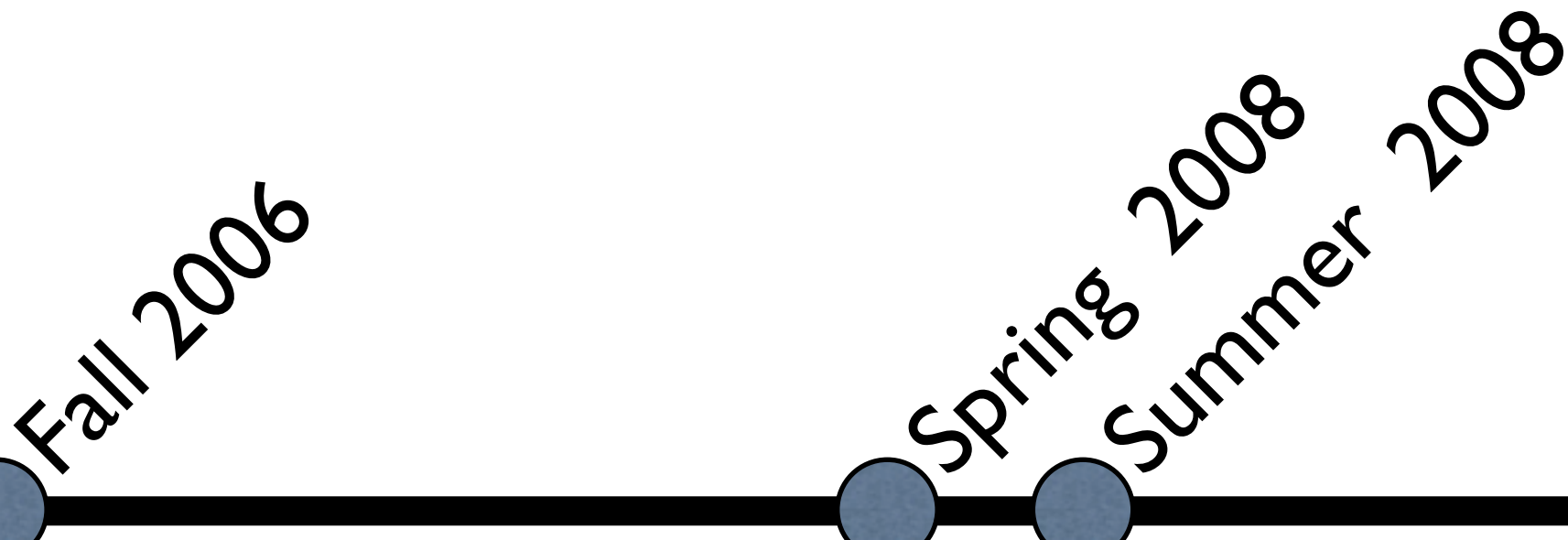
Timeline

NYU Digital Library Technical Services takes
technical stewardship of IF:Book webserver



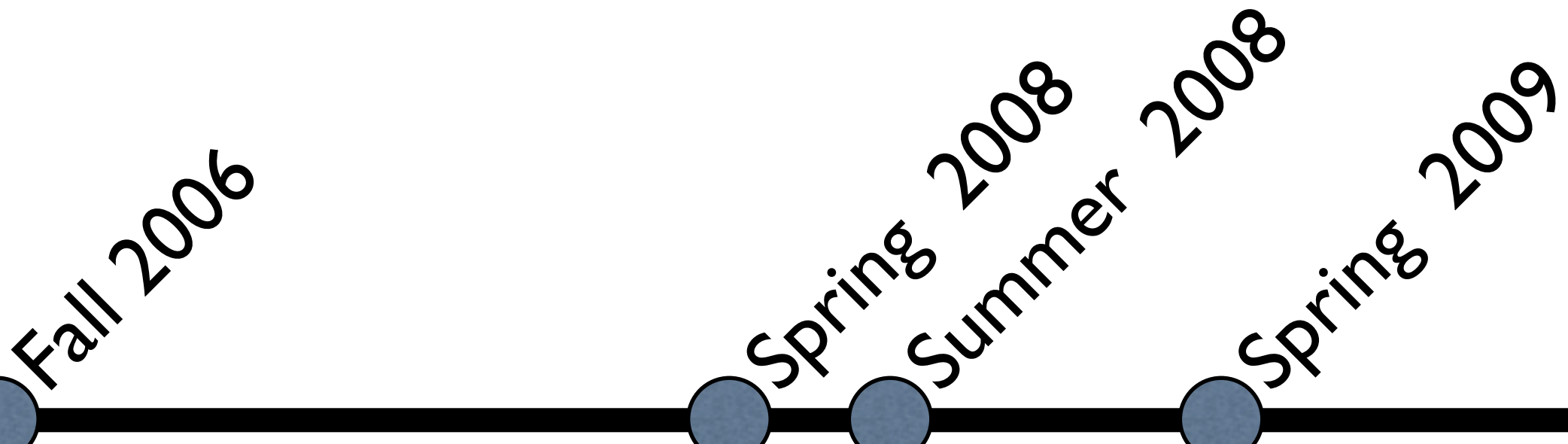
Timeline

U DLTS & IF:Book awarded NEH Digital Humanities
Up Grant to develop MediaCommons User Pr
system



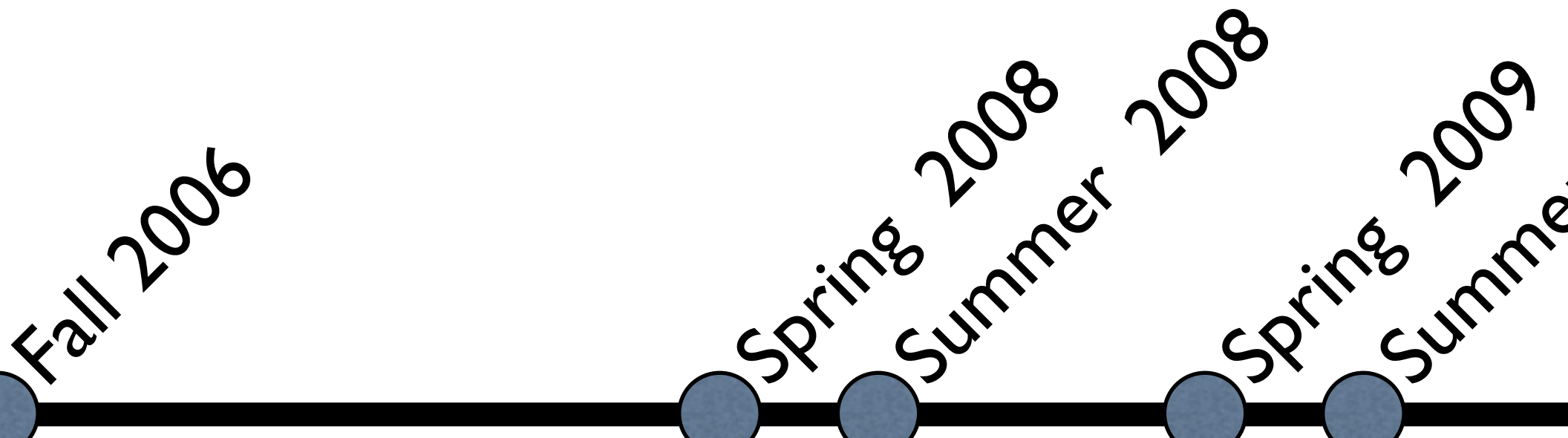
Timeline

Relaunch of MediaCommons



Timeline

Development of MediaCommons User Profile System



Requirements

Direct creator input

Requirements

An expanding set of
novel object types and
relationships

Requirements

‘Appointment’ viewing,
etc.

Platform selection

Drupal

<http://drupal.org/>

Next steps. User Profiles

Creator representation

Next steps. User Profiles

Enhanced discovery

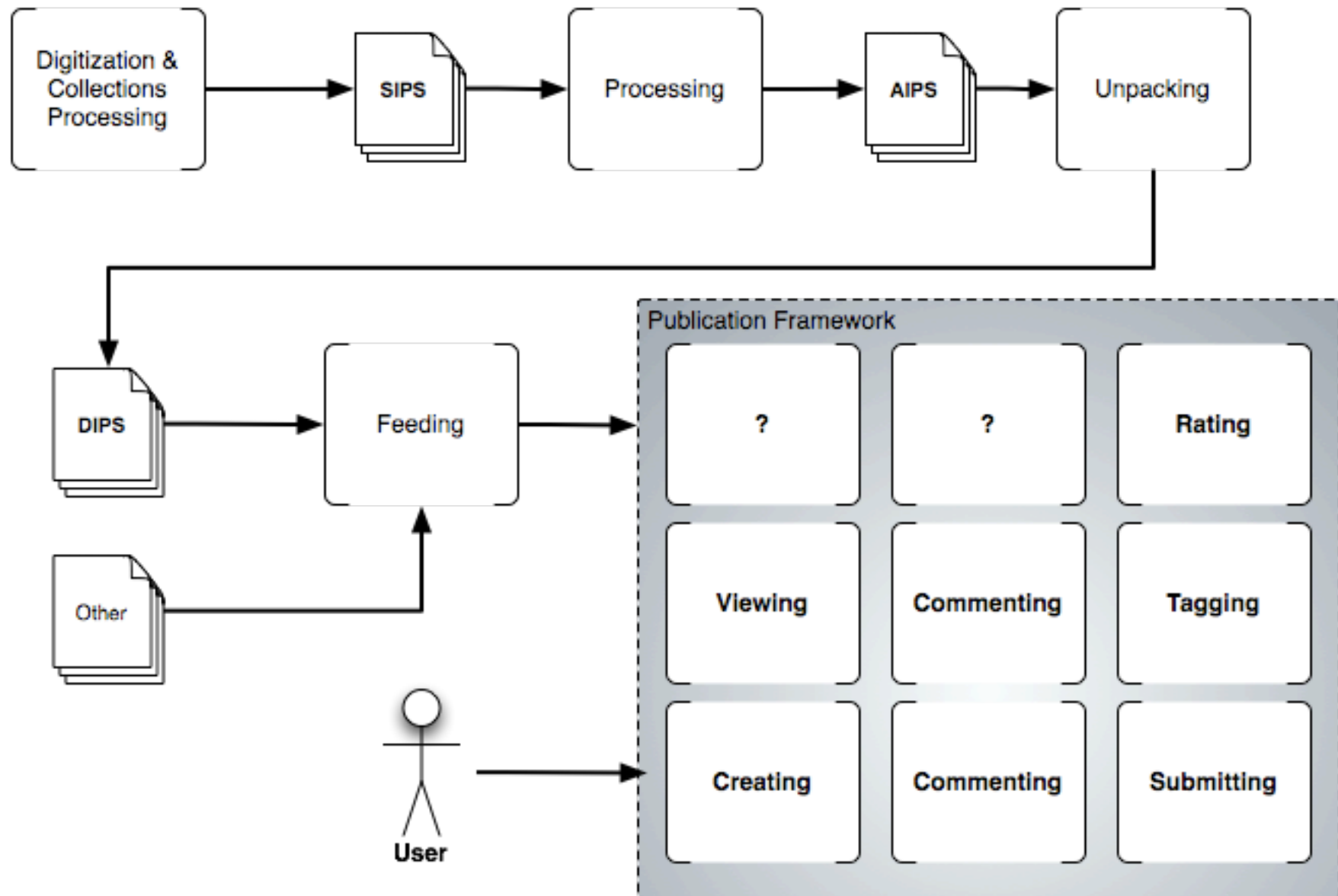
Library Collections

**More active forms of
dissemination**

Library Collections

Archivist, subject
specialist, cataloger
roles

Library Collections



Conclusion

Acknowledgements

Coordinating Editors, MediaCommons

Kathleen Fitzpatrick & Avi Santo

[http://mediacommons.futureofthebook.org/
editors](http://mediacommons.futureofthebook.org/editors)

The Institute for the Future of the Book

<http://www.futureofthebook.org/>

The National Endowment for the Humanities