



CHRIS LISSMAN

User Experience Engineer
Albuquerque, New Mexico

SUMMARY

I design products that solve the problems of real people in real contexts. My approach is shaped by experience in science and art, with a focus on front-end development and design systems.

EDUCATION

Metropolitan State University of Denver
B.S. Chemistry | *Magna cum laude* (GPA 3.93)

Bloc

UX/UI Design Apprenticeship

SKILLS

Soft Skills

Lateral Thinking
Analytical Approach
Communication
Empathy
Curiosity

Design

Wireframing
Prototyping
Mockups
Design Systems
Usability Testing

Code

HTML5
CSS3 / Sass
JavaScript
React
Git / Github

Research

Interviews & Surveys
User Flows
Personas
Competitive Analysis
User Stories

Tools

Figma
Adobe XD
Adobe Photoshop
Adobe Illustrator
Invision

CONNECT

clissmanux@gmail.com
720 862 7292
chrislissman.design

PROJECTS

Groupup

bit.ly/groupup1

Event Finder for Android

- Used user survey to discover goals and frustrations
- Analysed competitors strengths and weaknesses
- Quickly created and iterated on low and high fidelity prototypes
- Tested prototype with Maze and designed solutions to problems
- Designed brand guidelines

Cira

bit.ly/cira1

Cloud Storage for Designers

- Researched cloud storage users and market
- Implemented scalable design system
- Created low and high fidelity prototypes
- Tested prototypes and designed solutions to problems
- Designed brand guidelines

EXPERIENCE

Bloc 2019–2020

UX/UI Design Apprentice

- Completed 1000+ hour project-based boot camp under the mentorship of accomplished UX professional
- Conducted usability testing with wireframes and high-fidelity prototypes and developed solutions to problems
- Developed scalable design systems and components in Figma
- Built and launched prototypes of an Android app and responsive web applications on Github
- Created and developed brand identities including brand name, brand guidelines and logo

Lionborn 2014–2018

Colorist

- Collaborated with creator to create published graphic novel
- Focused readers' attention on crucial story elements through the use of color theory and contrast
- Employed professional flatters
- Crafted custom brushes and textures for illustration