CL

CHRIS LISSMAN

User Experience Engineer
Albuquerque, New Mexico

CONNECT

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SUMMARY

I design products that solve the problems of real people in real contexts. My approach is shaped by experience in science and art, with a focus on front-end development and design systems.

EDUCATION

Metropolitan State University of Denver
B.S. Chemistry | *Magna cum laude* (GPA 3.93)

Bloc
UX/UI Design Apprenticeship

SKILLS

Design	**Research**
Wireframing	Interviews & Surveys
Prototyping	User Flows
Mockups	Personas
Design Systems	Competitive Analysis
Usability Testing	User Stories

Code	**Tools**
HTML5	Figma
CSS3 / Sass	Adobe XD
JavaScript	Adobe Photoshop
React	Adobe Illustrator
Git / Github	Invision

Soft Skills

Lateral Thinking

Analytical Approach

Communication

Empathy

Curiosity

PROJECTS

Cira   bit.ly/cira1
Cloud Storage for Designers

· Researched cloud storage users and market

· Implemented scalable design system

· Created low and high fidelity prototypes

· Tested prototypes and designed solutions to discovered difficulties

· Designed brand guidelines

BlocJams   bit.ly/blocjams
Music Player for the Web

· Coded accessible, responsive player with JavaScript and jQuery

· Constructed features based on user stories

· Documented code analysis in GitHub Gist

· Used GitHub at each stage of development

· Deployed and tested across devices

EXPERIENCE

Bloc *2019–Present*
UX/UI Design Apprentice

· Completed 1000+ hour project-based bootcamp under the mentorship of accomplished UX professional

· Conducted usability testing with wireframes and high–fidelity prototypes and developed solutions to problems

· Developed scalable design systems and components in Figma

· Built and launched prototypes of an Android app and responsive web applications on Github

· Created and developed brand identities including brand name, brand guidelines and logo

Lionborn *2014–2018*
Colorist

· Collaborated with creator to create published graphic novel

· Focused readers' attention on crucial story elements through the use of color theory and contrast

· Employed professional flatters

· Crafted custom brushes and textures for illustration