



CHRIS LISSMAN

User Experience Engineer

Albuquerque, New Mexico

SUMMARY

I design products that solve the problems of real people in real contexts. My approach is shaped by experience in science and art, with a focus on front-end development and design systems.

EDUCATION

Metropolitan State University of Denver

B.S. Chemistry | *Magna cum laude* (GPA 3.93)

Bloc

UX/UI Design Apprenticeship

SKILLS

Soft Skills

Lateral Thinking

Analytical Approach

Communication

Empathy

Curiosity

Design

Wireframing

Prototyping

Mockups

Design Systems

Usability Testing

Code

HTML5

CSS3 / Sass

JavaScript

React

Git / Github

Research

Interviews & Surveys

User Flows

Personas

Competitive Analysis

User Stories

Tools

Figma

Adobe XD

Adobe Photoshop

Adobe Illustrator

Invision

CONNECT

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PROJECTS

Cira

bit.ly/cira1

Cloud Storage for Designers

- Researched cloud storage users and market
- Implemented scalable design system
- Created low and high fidelity prototypes
- Tested prototypes and designed solutions to discovered difficulties
- Designed brand guidelines

BlocJams

bit.ly/blocjams

Music Player for the Web

- Coded accessible, responsive music player with both JavaScript and jQuery
- Constructed features based on user stories
- Documented code analysis in GitHub Gist
- Used GitHub at each stage of development
- Deployed and tested across devices

EXPERIENCE

Bloc 2019–Present

UX/UI Design Apprentice

- Completed 1000+ hour project-based boot camp under the mentorship of accomplished UX professional
- Conducted usability testing with wireframes and high-fidelity prototypes and developed solutions to problems
- Developed scalable design systems and components in Figma
- Built and launched prototypes of an Android app and responsive web applications on Github
- Created and developed brand identities including brand name, brand guidelines and logo

Lionborn 2014–2018

Colorist

- Collaborated with creator to create published graphic novel
- Focused readers' attention on crucial story elements through the use of color theory and contrast
- Employed professional flatters
- Crafted custom brushes and textures for illustration