## Glossed text

See p. 217-218 in:

Colot, Serge & Ludwig, Ralph. 2013. Guadeloupean Creole and Martinican Creole. In: Michaelis, Susanne Maria & Maurer, Philippe & Haspelmath, Martin & Huber, Magnus (eds.) *The Survey of Pidgin and Creole Languages, Vol. II: Portuguese-based, Spanish-based and French-based Languages*, 205-219. Oxford: Oxford University Press.

This text is from Ludwig et al. (2001, 70f.); it is the transcript of a conversation between Silvyàn Telchid (T) and her neighbour (L = *Lavwazin* 'neighbor') in Capesterre Belle-Eau, Guadeloupe, a 76 year old woman who is a nearly monolingual Creole speaker. Code-switched passages into French are indicated by capital letters. Date of recording: 18 April 1986.

```
T sa an té vé sav

DEM 1SG PST want

know
I would like to know
```

L enhen yeah

T lè ou vwè ou té piti
koté uit

when 2SG see 2SG PST young
around eight
when you were a child, when you
were about eight

a dis lannéto ten yearsor ten years old

L wi yes

yes

T léswa

nights

at nights

L enhen

yeah

yeah

T avan ou té ay kouché

adan fanmi

before 2SG PST go sleep in family

before going to bed, in your family,

a-w° ka zò té ka

fè

PREP-2SG PROG 2PL PST

IMP do

what were people doing?

L èben nou té ka jwé

cho

PART 1PL PST PROG play

hot

Well, we used to play.

nou té ka jwé

kaché

1PL PST PROG play

hide

We played hide and seek,

nou té ka k e e jwé
kachkach byen mabal

1PL PST PROG HESIT play hide well my-ball
we played "hide my ball",

nou té ka jwé wonn é

1PL PST PROG play
round.dance and

we played round dance and

nou té ka e e jwé°
é

1PL PST PROG HESIT play
and
we played and

nou té ka konté kont 1PL PST PROG tell story

we told stories.

T dakò alò mwen osi lè ou

vwè an

alright then 1sG too

when 1sG

Alright! I used to do this too when

té piti an té konnèt sa PST young 1SG PST know it I was a child

L wi yes Sure! T mé sa an ka vwè alè léswa

but this 1sG PROG see now nights

But nowadays, at nights, I can notice that

timoun pa'a... fanmi a-yo pa'a children NEG.PROG family PREP-3SG NEG.PROG children do not ... the parents don't

rakonté yo kont ankò. A

prézan kont ou

tell 3SG story anymore now story 2SG

tell them stories anymore. Now,
stories

ka vwè sé an télé sa ka fèt
PROG see be in TV it PROG do
are told in TV shows.

é ka ou ka pansé? and what 2SG PROG think? What do you think?

es ou ka pansé sa
bon é s/
do 2SG PROG think this
good and HESIT
Do you think it's a good thing that

kont-la disparèt kon sa timoun pa konnèt

```
story-DEF disappear like this
children NEG know
tales are becoming scarce? Children
don't know
```

ee biten a vou lè ou té piti?

HESIT thing PREP 2SG when
2SG PST young?

what you used to do when you were a child. 1

L ébyen mwen an ka touvé

an tan an-mwen

well 1sG 1sG PROG think

in time PREP-1sG

Well, I do think things were better

during

té MIEUX ki tan a prézan.PST "better" than time nowmy childhood than they are now.

Tales played an important role in Antillean oral traditions up to the arrival of TV in the 1960s. At night, children used to listen to tales and to take part in telling tales with adults after dinner.

AUSSI BIEN QUE QUAND ou

vwè

ou

té

"as a matter of fact when" 2SG

see

2sg

PST

Actually, in the past, when you

jwenn on granmoun an lari

fò ou té

meet INDF adult in street

must 2SG PST

met an adult in the street you had to

di bonjou manzè entèl bonjou manzè Ernèstin tell hello Miss X hello miss Ernestine say, "Hello Miss X", "Hello Miss Ernestine".

alò manzè Ernèstin té ka réponn vou so miss Ernestine PST PROG answer 2SG Then Miss Ernestine would answer,

bonjou pitit a manman bon

é si ou

hello child PREP mother well

and if2sG

"Hello little darling". Well, and if you

pa té di madanm-la bonjou i té ay di NEG PST tell lady-DEF hello

3SG PST go tell

did not greet the lady, she would go and tell

manman-w sa paran a-w
sa paran a-w
mother-2SG it parents PREP-2SG it parents PREP-2SG
the mother, your parents. Your
parents

ka ba-w on bèl
volé.

PROG give-2SG INDF serious
spanking
would give you a serious spanking.