

Recorded by A-HA

TAKE ON ME

FLUTE/PICC.

**Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS**

Driving Pop Rock

The image shows four staves of musical notation for piano. The top staff begins at measure 4, marked with a dynamic 'f' and a box around the number 5. It features a series of eighth-note patterns with various performance markings like accents and grace notes. The second staff starts at measure 13, marked with a dynamic 'mf' and a box around the number 13. The third staff starts at measure 21. All staves use a treble clef and a key signature of one flat (B-flat). Measures 4-5 and 13-21 consist of eighth-note patterns, while measure 21 ends with a single note followed by a repeat sign and a dash.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

03745609
Take On Me - 1

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

FLUTE

25 ∞

mf f *ff* *mf* f *ff* *mf*

33

To Coda \emptyset

41

f

49

ff *f*

D.S. al Coda

\emptyset Coda

f *mp* f

03745609
Take On Me - 2

Recorded by A-HA
TAKE ON ME

B^b CLARINET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
 Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
 Arranged by TIM WATERS

Driving Pop Rock

The musical score consists of four staves of Bb Clarinet music. Staff 1 starts with a dynamic 'f' at measure 4, followed by a 'div.' section starting at measure 5. Staff 2 begins at measure 13 with a dynamic 'mf'. Staff 3 continues the pattern. Staff 4 begins at measure 21. Measure numbers 5, 13, and 21 are enclosed in boxes.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
 This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
 All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured All Rights Reserved

B^b CLARINET

The musical score consists of six staves of Bb Clarinet music. Staff 1 starts at measure 25 with a dynamic 'mf', followed by 'f' and 'ff' dynamics. Staff 2 starts at measure 33 with a dynamic 'mf'. Staff 3 starts at measure 41 with a dynamic 'f'. Staff 4 starts at measure 49 with a dynamic 'ff'. Staff 5 starts with a dynamic 'div.'. Staff 6 starts with a dynamic 'div.' and ends with a dynamic 'ff'. Performance instructions include 'To Coda ♪', 'D.S. al Coda', and '♩ Coda'.

03745609
 Take On Me - 2

Recorded by A-HA

TAKE ON ME

E^b ALTO SAX

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

To Coda ♩ 41

D.S. al Coda

♩ Coda

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

03745609
Take On Me - 1

Recorded by A-HA

TAKE ON ME

E^b ALTO SAX

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

To Coda ♩ 41

D.S. al Coda

♩ Coda

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

03745609
Take On Me - 1

Recorded by A-HA

TAKE ON ME

B♭ TENOR SAX

Driving Pop Rock

The sheet music for B-flat Tenor Saxophone features ten staves of musical notation. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49, and 4 are indicated above the staves. Dynamic markings include *f*, *mf*, *f*, *fp*, *ff*, *p*, and *ff*. Performance instructions like 'Driving Pop Rock', 'D.S. al Coda', and 'To Coda ♪' are included. The music concludes with a final staff labeled 'Coda'.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

B♭ TENOR SAX

Driving Pop Rock

The sheet music for B-flat Tenor Saxophone features ten staves of musical notation. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49, and 4 are indicated above the staves. Dynamic markings include *f*, *mf*, *f*, *fp*, *ff*, *p*, and *ff*. Performance instructions like 'Driving Pop Rock', 'D.S. al Coda', and 'To Coda ♪' are included. The music concludes with a final staff labeled 'Coda'.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA
TAKE ON ME

1st B^b TRUMPET

Driving Pop Rock

The musical score for the 1st B^b Trumpet part consists of two staves of music. The first staff starts with a dynamic of *f*. Measures 5 through 13 are shown, followed by a repeat sign and measures 21 through 25. Measure 25 includes a tempo change to $\frac{25}{8}$. Measures 33 and 41 follow, leading to a 'To Coda' section. The second staff begins at measure 41, with dynamics *p* and *ff*. Measures 49 and 4 are shown, followed by a 'D.S. al Coda' section. The final section, 'Coda', starts at measure 2, with dynamics *mp* and *ff*.

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

1st B^b TRUMPET

Driving Pop Rock

The musical score for the 1st B^b Trumpet part consists of two staves of music. The first staff starts with a dynamic of *f*. Measures 5 through 13 are shown, followed by a repeat sign and measures 21 through 25. Measure 25 includes a tempo change to $\frac{25}{8}$. Measures 33 and 41 follow, leading to a 'To Coda' section. The second staff begins at measure 41, with dynamics *p* and *ff*. Measures 49 and 4 are shown, followed by a 'D.S. al Coda' section. The final section, 'Coda', starts at measure 2, with dynamics *mp* and *ff*.

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

2nd B^b TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

Driving Pop Rock

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

2nd B^b TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

Driving Pop Rock

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

3rd B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

Driving Pop Rock

4 5 13 2 21 25 33 41 49 51

To Coda D.S. al Coda

03745609
Take On Me

Recorded by A-HA
TAKE ON ME

3rd B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

Driving Pop Rock

4 5 13 2 21 25 33 41 49 51

To Coda D.S. al Coda

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

3rd B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

Driving Pop Rock

Sheet music for 3rd Bb Trumpet, Driving Pop Rock style. The music consists of six staves of musical notation. Measure 1 starts with a dynamic *f*. Measures 5, 13, 21, 25, and 33 feature eighth-note patterns with accents. Measure 41 is labeled "To Coda" and measure 49 is labeled "D.S. al Coda". The music ends with a final section labeled "Coda". Various dynamics are indicated throughout, including *ff*, *f*, *mf*, and *p*.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

3rd B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

Driving Pop Rock

Sheet music for 3rd Bb Trumpet, Driving Pop Rock style. The music consists of six staves of musical notation. Measure 1 starts with a dynamic *f*. Measures 5, 13, 21, 25, and 33 feature eighth-note patterns with accents. Measure 41 is labeled "To Coda" and measure 49 is labeled "D.S. al Coda". The music ends with a final section labeled "Coda". Various dynamics are indicated throughout, including *ff*, *f*, *mf*, and *p*.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

F HORN

Driving Pop Rock

The sheet music for F Horn features a single staff with ten measures. Measure 1 starts with a dynamic *f*. Measures 2-4 show eighth-note patterns with accents. Measure 5 begins with a measure rest followed by eighth notes. Measures 6-7 continue the eighth-note pattern. Measure 8 starts with a dynamic *mf*. Measures 9-10 end with a fermata. Measure 11 starts with a dynamic *mp*, followed by a dynamic *f* at measure 13. Measures 14-15 show eighth-note patterns. Measure 16 starts with a dynamic *mp*, followed by a dynamic *f* at measure 21. Measures 17-18 continue the eighth-note pattern. Measure 19 starts with a dynamic *mf*. Measures 20-21 end with a fermata. Measure 22 starts with a dynamic *mp*, followed by a dynamic *f* at measure 25. Measures 26-27 show eighth-note patterns. Measure 28 starts with a dynamic *mf*. Measures 29-30 end with a fermata. Measure 31 starts with a dynamic *mf*, followed by a dynamic *ff* at measure 33. Measures 34-35 continue the eighth-note pattern. Measure 36 starts with a dynamic *mf*. Measures 37-38 end with a fermata. Measure 39 starts with a dynamic *p*, followed by a dynamic *ff* at measure 41. Measures 42-43 continue the eighth-note pattern. Measure 44 starts with a dynamic *f*. Measures 45-46 end with a fermata. Measure 47 starts with a dynamic *ff*. Measures 48-49 continue the eighth-note pattern. Measure 50 starts with a dynamic *ff*. Measures 51-52 end with a fermata. Measure 53 starts with a dynamic *ff*. Measures 54-55 end with a fermata. Measure 56 starts with a dynamic *ff*. Measures 57-58 end with a fermata. Measure 59 starts with a dynamic *ff*. Measures 60-61 end with a fermata. Measure 62 starts with a dynamic *ff*. Measures 63-64 end with a fermata. Measure 65 starts with a dynamic *ff*. Measures 66-67 end with a fermata. Measure 68 starts with a dynamic *ff*. Measures 69-70 end with a fermata. Measure 71 starts with a dynamic *ff*. Measures 72-73 end with a fermata. Measure 74 starts with a dynamic *ff*. Measures 75-76 end with a fermata. Measure 77 starts with a dynamic *ff*. Measures 78-79 end with a fermata. Measure 80 starts with a dynamic *ff*. Measures 81-82 end with a fermata. Measure 83 starts with a dynamic *ff*. Measures 84-85 end with a fermata. Measure 86 starts with a dynamic *ff*. Measures 87-88 end with a fermata. Measure 89 starts with a dynamic *ff*. Measures 90-91 end with a fermata. Measure 92 starts with a dynamic *ff*. Measures 93-94 end with a fermata. Measure 95 starts with a dynamic *ff*. Measures 96-97 end with a fermata. Measure 98 starts with a dynamic *ff*. Measures 99-100 end with a fermata.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

03745609
Take On Me

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

F HORN

Driving Pop Rock

The sheet music for F Horn features a single staff with ten measures. Measure 1 starts with a dynamic *f*. Measures 2-4 show eighth-note patterns with accents. Measure 5 begins with a measure rest followed by eighth notes. Measures 6-7 continue the eighth-note pattern. Measures 8-9 end with a fermata. Measure 10 starts with a dynamic *mp*, followed by a dynamic *f* at measure 13. Measures 11-12 show eighth-note patterns. Measure 13 starts with a dynamic *mp*, followed by a dynamic *f* at measure 21. Measures 14-15 continue the eighth-note pattern. Measure 16 starts with a dynamic *mf*. Measures 17-18 end with a fermata. Measure 19 starts with a dynamic *mf*, followed by a dynamic *ff* at measure 25. Measures 20-21 continue the eighth-note pattern. Measure 22 starts with a dynamic *mf*, followed by a dynamic *ff* at measure 33. Measures 23-24 continue the eighth-note pattern. Measure 25 starts with a dynamic *mf*, followed by a dynamic *ff* at measure 41. Measures 26-27 continue the eighth-note pattern. Measure 28 starts with a dynamic *p*, followed by a dynamic *ff* at measure 49. Measures 29-30 continue the eighth-note pattern. Measure 31 starts with a dynamic *f*. Measures 32-33 end with a fermata. Measure 34 starts with a dynamic *ff*. Measures 35-36 end with a fermata. Measure 37 starts with a dynamic *ff*. Measures 38-39 end with a fermata. Measure 40 starts with a dynamic *ff*. Measures 41-42 end with a fermata. Measure 43 starts with a dynamic *ff*. Measures 44-45 end with a fermata. Measure 46 starts with a dynamic *ff*. Measures 47-48 end with a fermata. Measure 49 starts with a dynamic *ff*. Measures 50-51 end with a fermata. Measure 52 starts with a dynamic *ff*. Measures 53-54 end with a fermata. Measure 55 starts with a dynamic *ff*. Measures 56-57 end with a fermata. Measure 58 starts with a dynamic *ff*. Measures 59-60 end with a fermata. Measure 61 starts with a dynamic *ff*. Measures 62-63 end with a fermata. Measure 64 starts with a dynamic *ff*. Measures 65-66 end with a fermata. Measure 67 starts with a dynamic *ff*. Measures 68-69 end with a fermata. Measure 70 starts with a dynamic *ff*. Measures 71-72 end with a fermata. Measure 73 starts with a dynamic *ff*. Measures 74-75 end with a fermata. Measure 76 starts with a dynamic *ff*. Measures 77-78 end with a fermata. Measure 79 starts with a dynamic *ff*. Measures 80-81 end with a fermata. Measure 82 starts with a dynamic *ff*. Measures 83-84 end with a fermata. Measure 85 starts with a dynamic *ff*. Measures 86-87 end with a fermata. Measure 88 starts with a dynamic *ff*. Measures 89-90 end with a fermata. Measure 91 starts with a dynamic *ff*. Measures 92-93 end with a fermata. Measure 94 starts with a dynamic *ff*. Measures 95-96 end with a fermata. Measure 97 starts with a dynamic *ff*. Measures 98-99 end with a fermata. Measure 100 starts with a dynamic *ff*.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

03745609
Take On Me

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

B♭ HORN/FLUGELHORN

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

Driving Pop Rock

The sheet music for the B-flat Horn/Flugelhorn part consists of eight staves of musical notation. The key signature is B-flat major (one flat). The time signature is mostly common time (indicated by '4'). Measure numbers are placed above the staff at various points: 5, 13, 21, 25, 33, 41, 49, and 4. Dynamic markings include *f*, *fp*, *ff*, *mf*, *p*, and *ff*. Articulation marks (short vertical lines with dots) are placed under several notes throughout the piece. The music includes a section labeled "Driving Pop Rock" and ends with a "D.S. al Coda" section followed by a "Coda". The final measure is marked with a circled "41".

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

03745609
Take On Me

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

B♭ HORN/FLUGELHORN

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

Driving Pop Rock

The sheet music for the B-flat Horn/Flugelhorn part consists of eight staves of musical notation. The key signature is B-flat major (one flat). The time signature is mostly common time (indicated by '4'). Measure numbers are placed above the staff at various points: 5, 13, 21, 25, 33, 41, 49, and 4. Dynamic markings include *f*, *fp*, *ff*, *mf*, *p*, and *ff*. Articulation marks (short vertical lines with dots) are placed under several notes throughout the piece. The music includes a section labeled "Driving Pop Rock" and ends with a "D.S. al Coda" section followed by a "Coda". The final measure is marked with a circled "41".

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

03745609
Take On Me

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Recorded by A-HA
TAKE ON ME

1st TROMBONE

Driving Pop Rock

**Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS**

Arranged by TIM WATERS

Arranged by RIM WATERS

4 5

f

13

mf

21

25 %

mp < *f* *mp* < *f* To Coda *mf*

f *fp* < *ff*

33

41

49

4

mf

D.S. al Coda

p *ff* *f*

ff

2

mp < *ff*

Φ Coda

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA
TAKE ON ME

1st TROMBONE

Driving Pop Rock

**Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKE
Arranged by TIM WATERS**

Musical score for bassoon part, page 13, measures 4-53. The score consists of six staves of music. Measure 4 starts with a dynamic *f*. Measure 5 begins with a dynamic *mf*. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. Measure 25 is marked with a box containing the number 25 and a percentage sign (%). Measure 33 is marked with a box containing the number 33. Measure 41 is marked with a box containing the number 41 and the text "To Coda". Measure 49 is marked with a box containing the number 49. Measure 4 is marked with a dynamic *p*. Measure 53 is marked with a dynamic *ff*.

03745609
Tata Q + M

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

2nd TROMBONE

Driving Pop Rock

4

5
13
21
25 %
33
41
49
4

To Coda ♩

D.S. al Coda

♩ Coda 2

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

2nd TROMBONE

Driving Pop Rock

4

5
13
21
25 %
33
41
49
4

To Coda ♩

D.S. al Coda

♩ Coda 2

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

BARITONE B.C.

Driving Pop Rock

The musical score for Baritone B.C. consists of two systems of music. The first system starts with a dynamic of *f* at measure 4. It includes measures 5 through 21, with dynamics *mf* at measure 13 and *mp* at measure 21. Measure 25 features a dynamic of *mp* followed by *f*. Measure 33 is labeled "To Coda". Measure 41 is labeled "Coda". Measure 49 is labeled "D.S. al Coda". Measure 2 is labeled "Coda". The second system continues from measure 2 with a dynamic of *p*, followed by *ff* at measure 4, *f* at measure 49, and *ff* at measure 2. The score uses a bass clef and a 4/4 time signature throughout.

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

BARITONE B.C.

Driving Pop Rock

The musical score for Baritone B.C. consists of two systems of music. The first system starts with a dynamic of *f* at measure 4. It includes measures 5 through 21, with dynamics *mf* at measure 13 and *mp* at measure 21. Measure 25 features a dynamic of *mp* followed by *f*. Measure 33 is labeled "To Coda". Measure 41 is labeled "Coda". Measure 49 is labeled "D.S. al Coda". Measure 2 is labeled "Coda". The second system continues from measure 2 with a dynamic of *p*, followed by *ff* at measure 4, *f* at measure 49, and *ff* at measure 2. The score uses a bass clef and a 4/4 time signature throughout.

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA
TAKE ON ME

BARITONE T.C.

Driving Pop Rock

The musical score for Baritone T.C. consists of eight staves of music. The first seven staves are in common time (indicated by '4') and the last staff is in 2/4 time (indicated by '2'). Measure numbers 5, 13, 21, 25, 33, 41, 49, and 4 are marked above the staves. Dynamics include *f*, *mf*, *mp*, *fp*, *ff*, and *p*. Performance instructions like 'Driving Pop Rock' and 'To Coda' are placed above specific measures. The vocal line features various note heads and stems, with some notes having diagonal slashes through them. The final staff shows a transition to a coda.

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA
TAKE ON ME

BARITONE T.C.

Driving Pop Rock

The musical score for Baritone T.C. consists of eight staves of music. The first seven staves are in common time (indicated by '4') and the last staff is in 2/4 time (indicated by '2'). Measure numbers 5, 13, 21, 25, 33, 41, 49, and 4 are marked above the staves. Dynamics include *f*, *mf*, *mp*, *fp*, *ff*, and *p*. Performance instructions like 'Driving Pop Rock' and 'To Coda' are placed above specific measures. The vocal line features various note heads and stems, with some notes having diagonal slashes through them. The final staff shows a transition to a coda.

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket

Arranged by TIM WATERS

TUBA

Driving Pop Rock

The musical score for the Tuba part consists of two staves of music. The first staff begins with a dynamic of f at measure 4. Measures 5 through 21 show a repetitive eighth-note pattern with grace notes. Measure 13 includes a dynamic of mf . Measures 21 through 33 continue the pattern. Measure 33 leads to a "To Coda" section, indicated by a circle with a vertical line. The second staff begins at measure 41 with a dynamic of mf . Measures 41 through 49 show a repetitive eighth-note pattern with grace notes. Measure 49 includes a dynamic of p . Measures 49 through 53 continue the pattern. Measure 53 leads to a "D.S. al Coda" section, indicated by a circle with a vertical line. The third staff begins at measure 53 with a dynamic of ff . Measures 53 through 57 continue the pattern. Measure 57 leads to a "Coda" section, indicated by a circle with a vertical line. The fourth staff begins at measure 57 with a dynamic of mp . Measures 57 through 61 continue the pattern. Measure 61 includes a dynamic of ff . Measures 61 through 65 continue the pattern. Measure 65 ends with a dynamic of ff .

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket

Arranged by TIM WATERS

TUBA

Driving Pop Rock

The musical score for the Tuba part consists of two staves of music. The first staff begins with a dynamic of f at measure 4. Measures 5 through 21 show a repetitive eighth-note pattern with grace notes. Measure 13 includes a dynamic of mf . Measures 21 through 33 continue the pattern. Measure 33 leads to a "To Coda" section, indicated by a circle with a vertical line. The second staff begins at measure 41 with a dynamic of mf . Measures 41 through 49 show a repetitive eighth-note pattern with grace notes. Measure 49 includes a dynamic of p . Measures 49 through 53 continue the pattern. Measure 53 leads to a "D.S. al Coda" section, indicated by a circle with a vertical line. The third staff begins at measure 53 with a dynamic of ff . Measures 53 through 57 continue the pattern. Measure 57 leads to a "Coda" section, indicated by a circle with a vertical line. The fourth staff begins at measure 57 with a dynamic of mp . Measures 57 through 61 continue the pattern. Measure 61 includes a dynamic of ff . Measures 61 through 65 continue the pattern. Measure 65 ends with a dynamic of ff .

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA

TAKE ON ME

SNARE DRUM

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HACKETT
Arranged by TIM WATERS

Driving Pop Rock

To Coda \emptyset [41]

D.S. al Coda

\emptyset Coda

Opt. Solo \emptyset All

mp ff

Copyright © 1984, 1985 Sony ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony ATV Music Publishing LLC
All Rights Administered by Sony ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

SNARE DRUM

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HACKETT
Arranged by TIM WATERS

Driving Pop Rock

To Coda \emptyset [41]

D.S. al Coda

\emptyset Coda

Opt. Solo \emptyset All

mp ff

Copyright © 1984, 1985 Sony ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony ATV Music Publishing LLC
All Rights Administered by Sony ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket

Arranged by TIM WATERS

QUAD TOMS

Driving Pop Rock

The sheet music for Quad Toms (Driving Pop Rock) consists of ten staves of musical notation. Measure numbers 1 through 41 are indicated above the staves. Dynamic markings include *f*, *mf*, *ff*, *p*, and *mp*. Performance instructions like "To Coda ♪" and "D.S. al Coda" are present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA

TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket

Arranged by TIM WATERS

QUAD TOMS

Driving Pop Rock

The sheet music for Quad Toms (Driving Pop Rock) consists of ten staves of musical notation. Measure numbers 1 through 41 are indicated above the staves. Dynamic markings include *f*, *mf*, *ff*, *p*, and *mp*. Performance instructions like "To Coda ♪" and "D.S. al Coda" are present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

03745609
Take On Me

Recorded by A-HA
TAKE ON ME

MULTIPLE BASS DRUMS (4)

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

13

21

33 Rim Clicks

To Coda ♩ 41

49

D.S. al Coda

mf

ff

p ff

mf

ff

03745609
Take On Me

Recorded by A-HA
TAKE ON ME

MULTIPLE BASS DRUMS (4)

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON Harket
Arranged by TIM WATERS

13

21

33 Rim Clicks

To Coda ♩ 41

49

D.S. al Coda

f

ff

p ff

mf

ff

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved